IGNATIUS

# PEW MISSAL

## ORDINARIES AND HYMNS

Third Edition

MASS PARTS, HYMNS, SONGS, AND FUNERAL MASS

IN COLLABORATION WITH THE AUGUSTINE INSTITUTE

# PREFACE

The Ignatius Pew Missal is an annual subscription-based worship aid intended for Roman Catholic parishes. Its purpose is simple: to provide worshipers with a liturgical resource that is consistent with the directives of the Church and accessible to the average parishioner, especially in regards to music. This is done in two ways: by using simple plainsong melodies for the Entrance and Communion antiphons, so that a cantor, choir, and even a congregation can easily sing them, and by selecting hymns and songs which, combined, provide a repertoire of sacred songs that is fitting for the Holy Sacrifice of the Mass, yet accessible for the average parish. We hope you find this liturgical resource useful. May it lead your parishioners into a closer encounter with the Almighty during the Sacred Liturgy, and in their daily lives.

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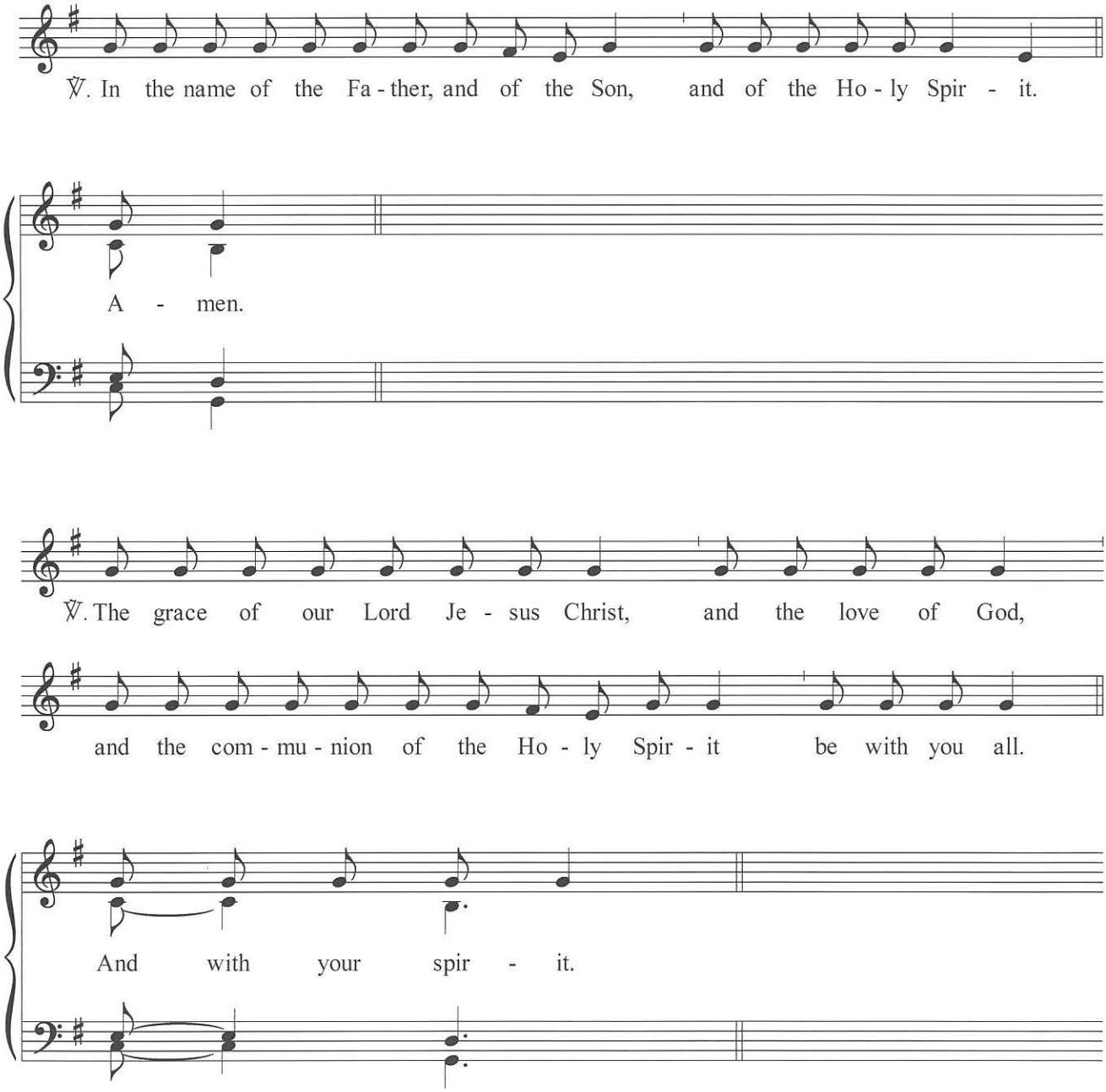
# THE ORDER OF MASS

## THE INTRODUCTORY RITES

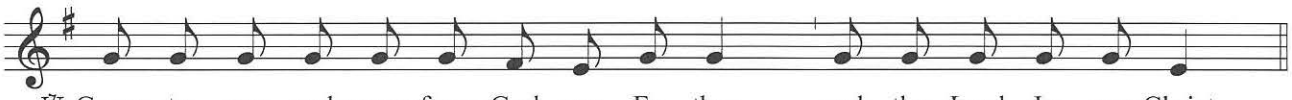
### ENTRANCE ANTIPHON

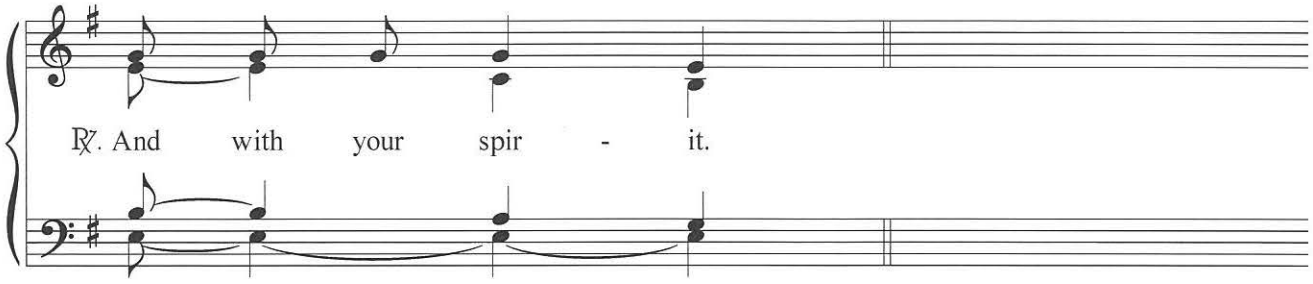
Musical settings of the Entrance antiphon may be found in the *Ignatius Pew Missal: Propers Edition.*

### GREETING

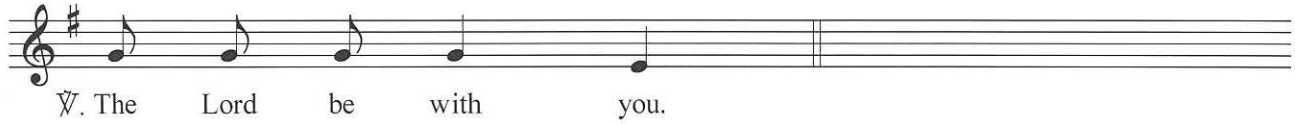


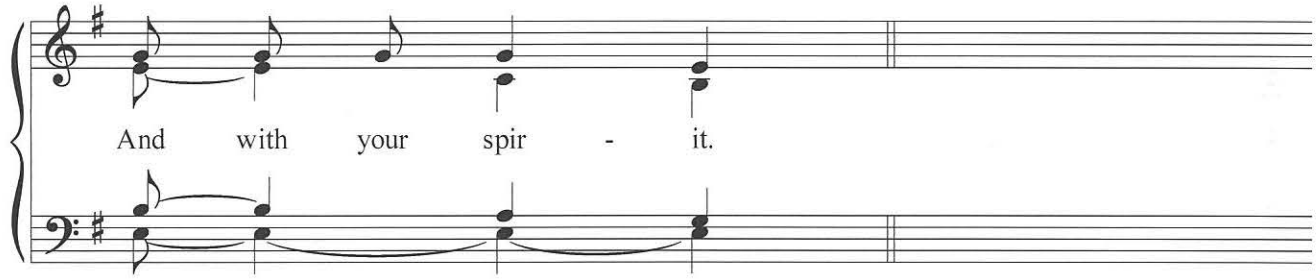
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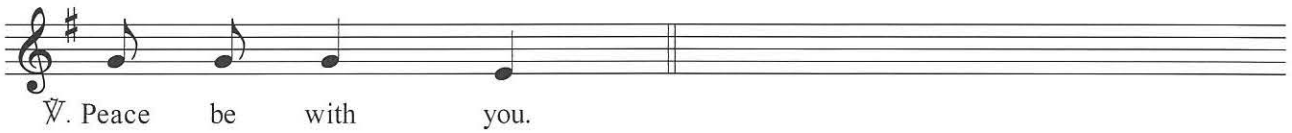

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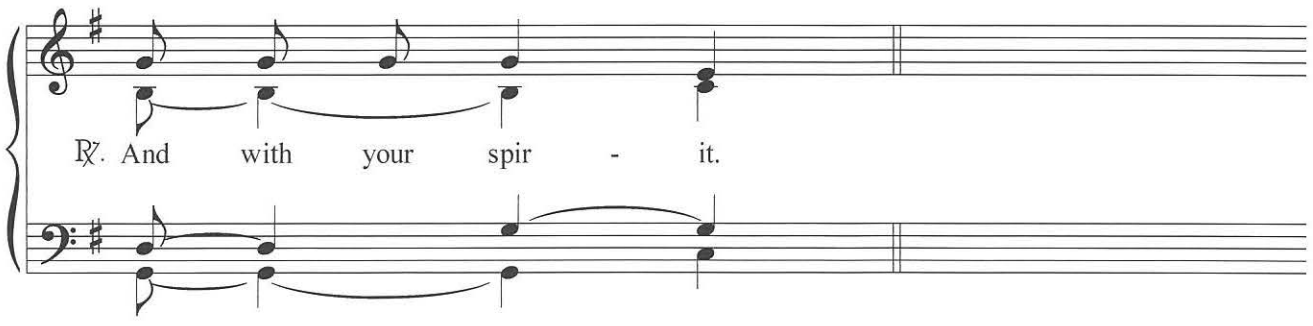



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In a Pontifical Mass:



## Rite of Blessing and Sprinkling of Water

From time to time on Sundays, especially in Easter Time, instead of the customary Penitential Act, the blessing and sprinkling of water may take place as a reminder of Baptism. For music for the Sprinkling Rite, see #70–72.

Or:

## Penitential Act

PRIEST: Brethren (brothers and sisters), let us acknowledge our sins,
and so prepare ourselves to celebrate the sacred mysteries.

A brief pause for silence follows.

---

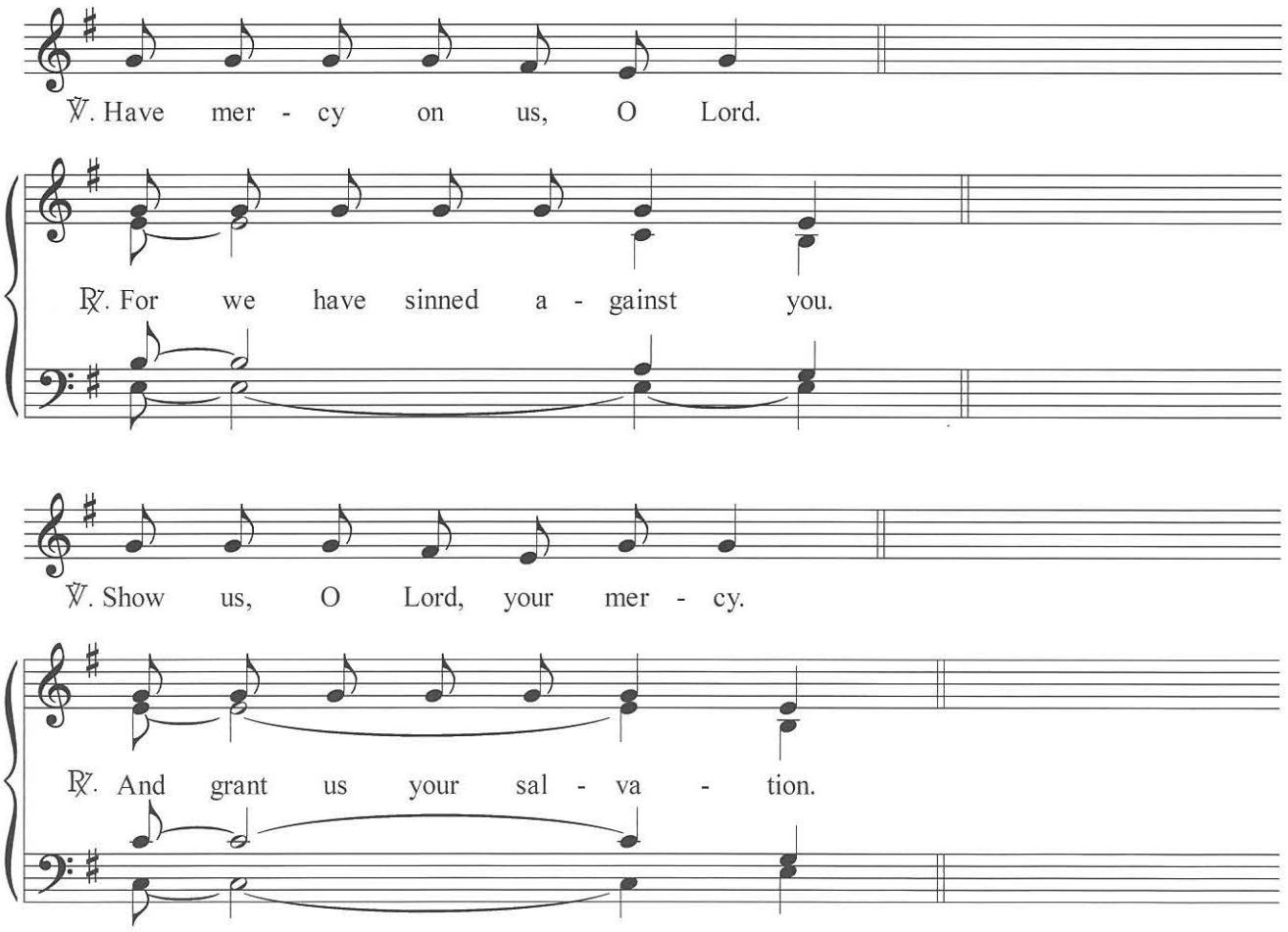
ALL: **I confess to almighty God**
**and to you, my brothers and sisters,**
**that I have greatly sinned,**
**in my thoughts and in my words,**
**in what I have done and in what I have failed to do,**

All strike their breasts at these words:

***through my fault, through my fault,***
***through my most grievous fault;***
**therefore I ask blessed Mary ever-Virgin,**
**all the Angels and Saints,**
**and you, my brothers and sisters,**
**to pray for me to the Lord our God.**

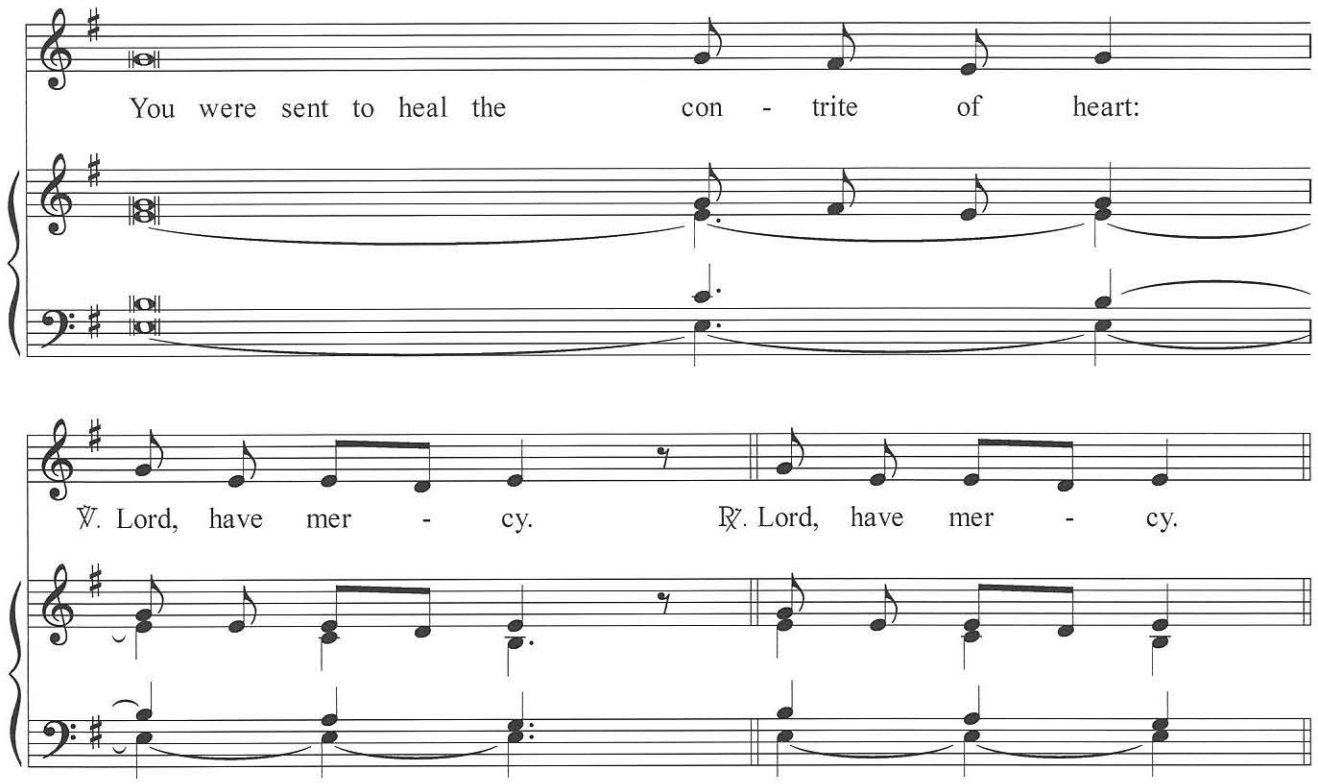
Or:

## 1 Penitential Rite B

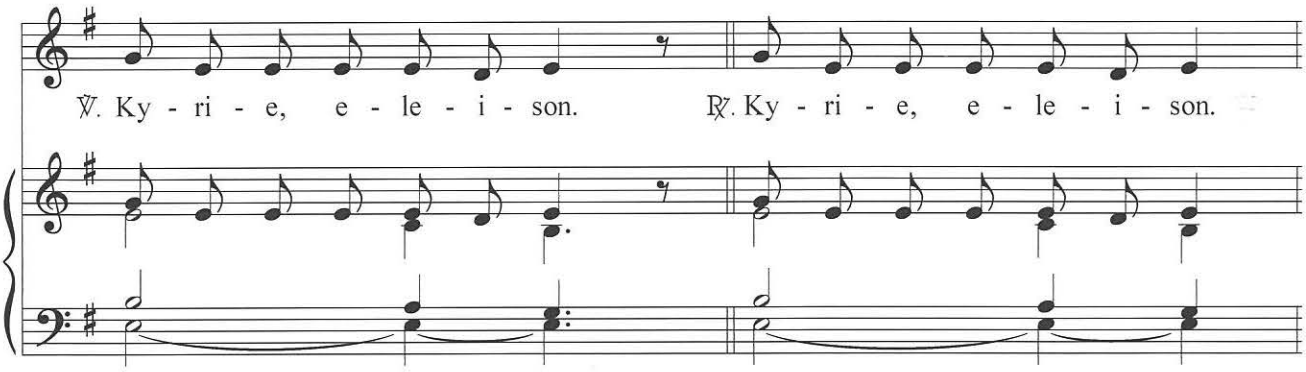


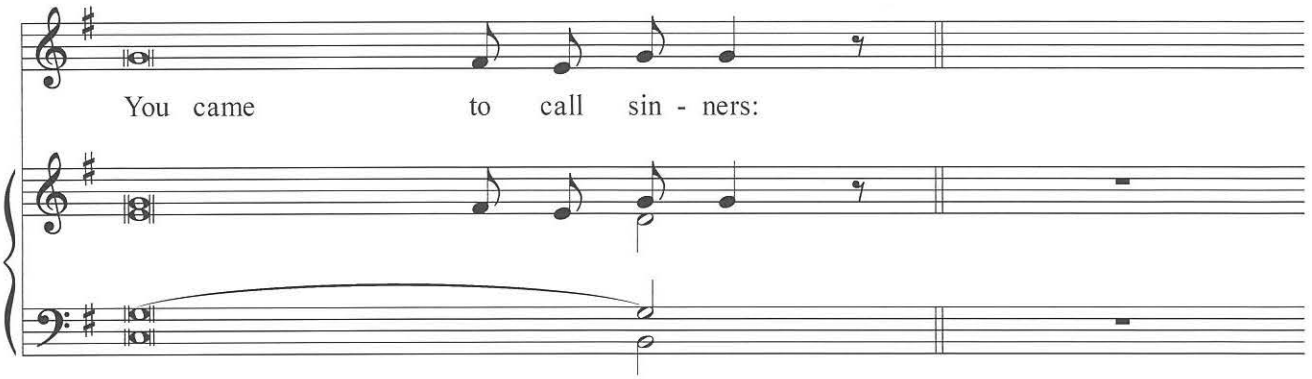
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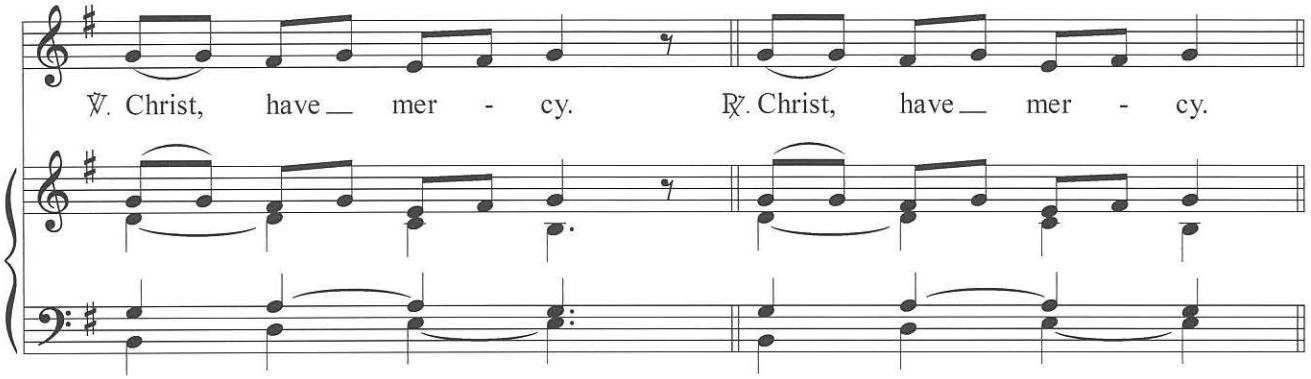
## PENITENTIAL RITE C 2



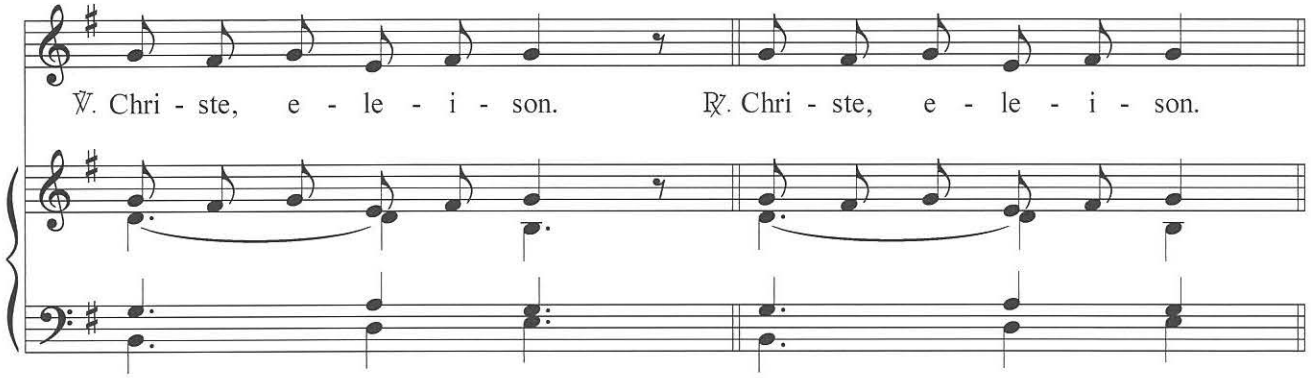

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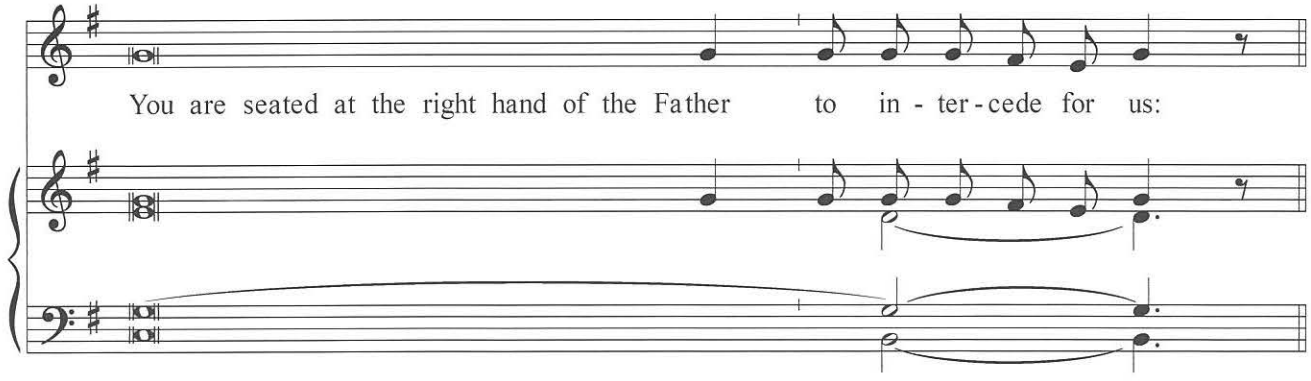


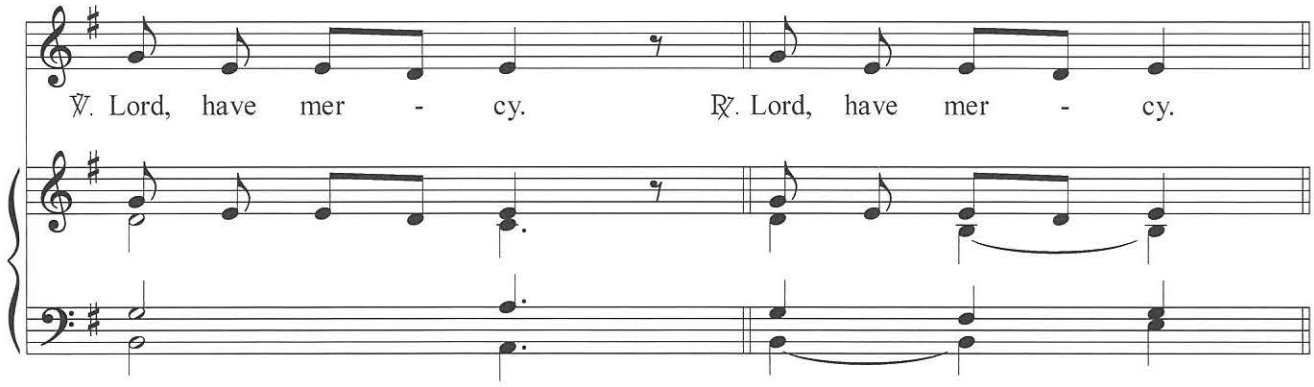

You came to call sin - ners:


℣. Christ, have mer - cy.
℟. Christ, have mer - cy.

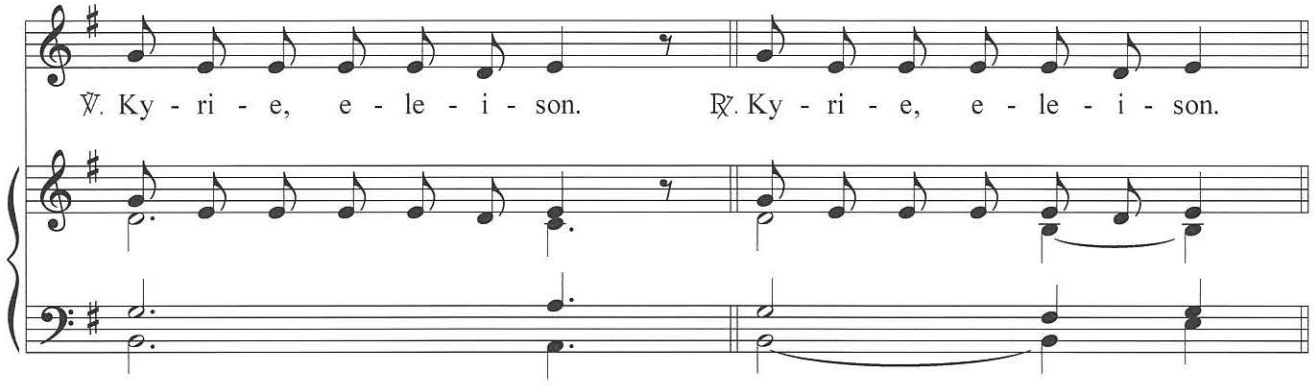
Or:


℣. Chri - ste, e - le - i - son.
℟. Chri - ste, e - le - i - son.


You are seated at the right hand of the Father to in - ter - cede for us:




Or:



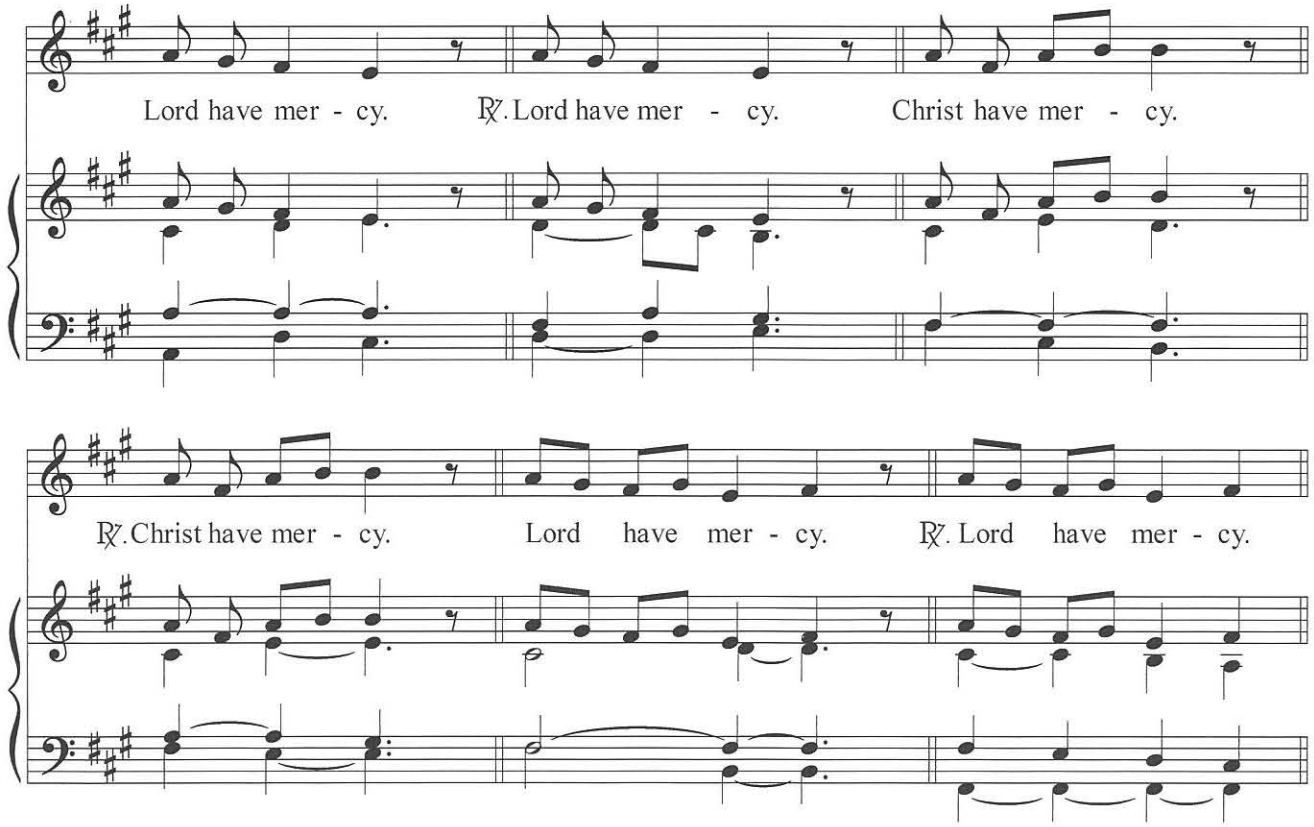

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PRIEST: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

PEOPLE: **Amen.**

Mode 2

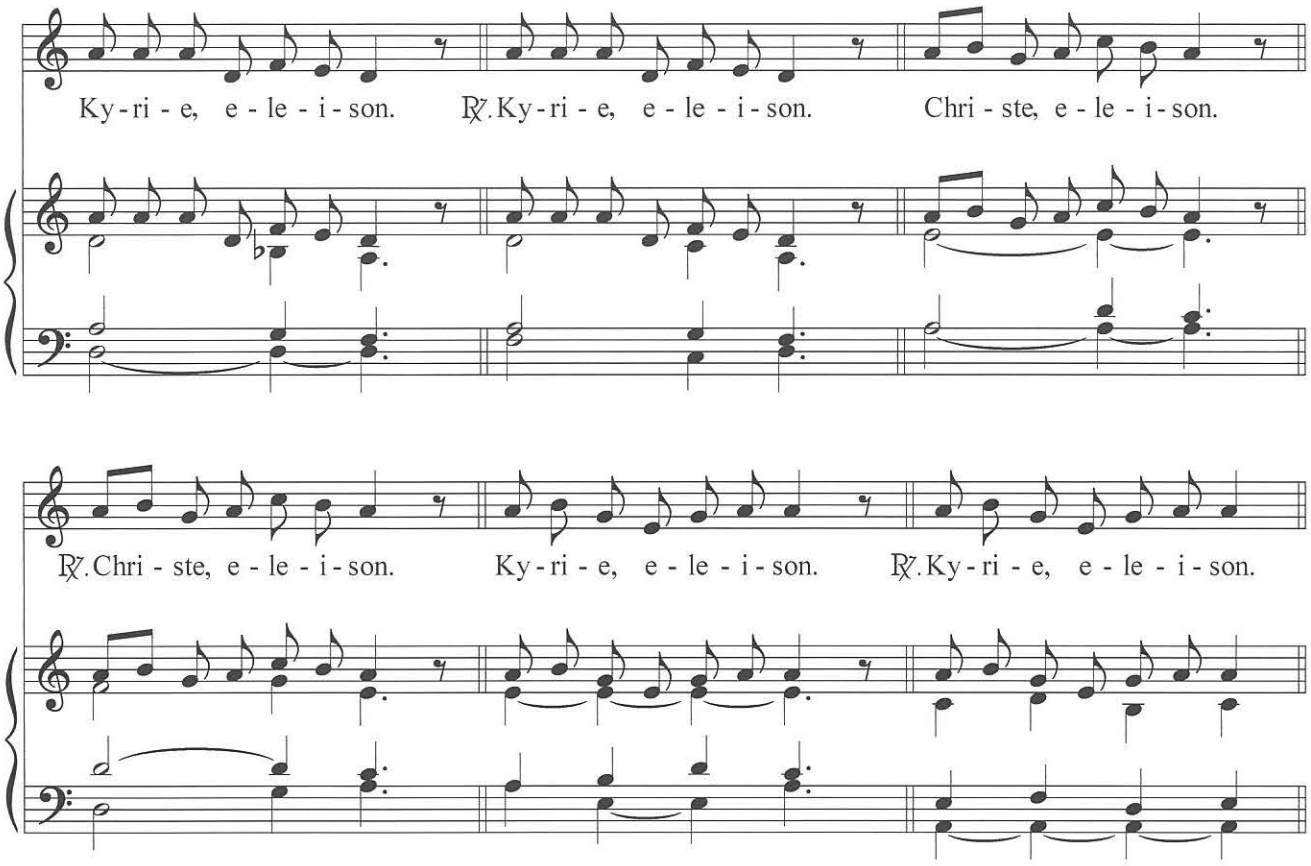
## KYRIE 3



Or:

## 4 KYRIE

Mode 1



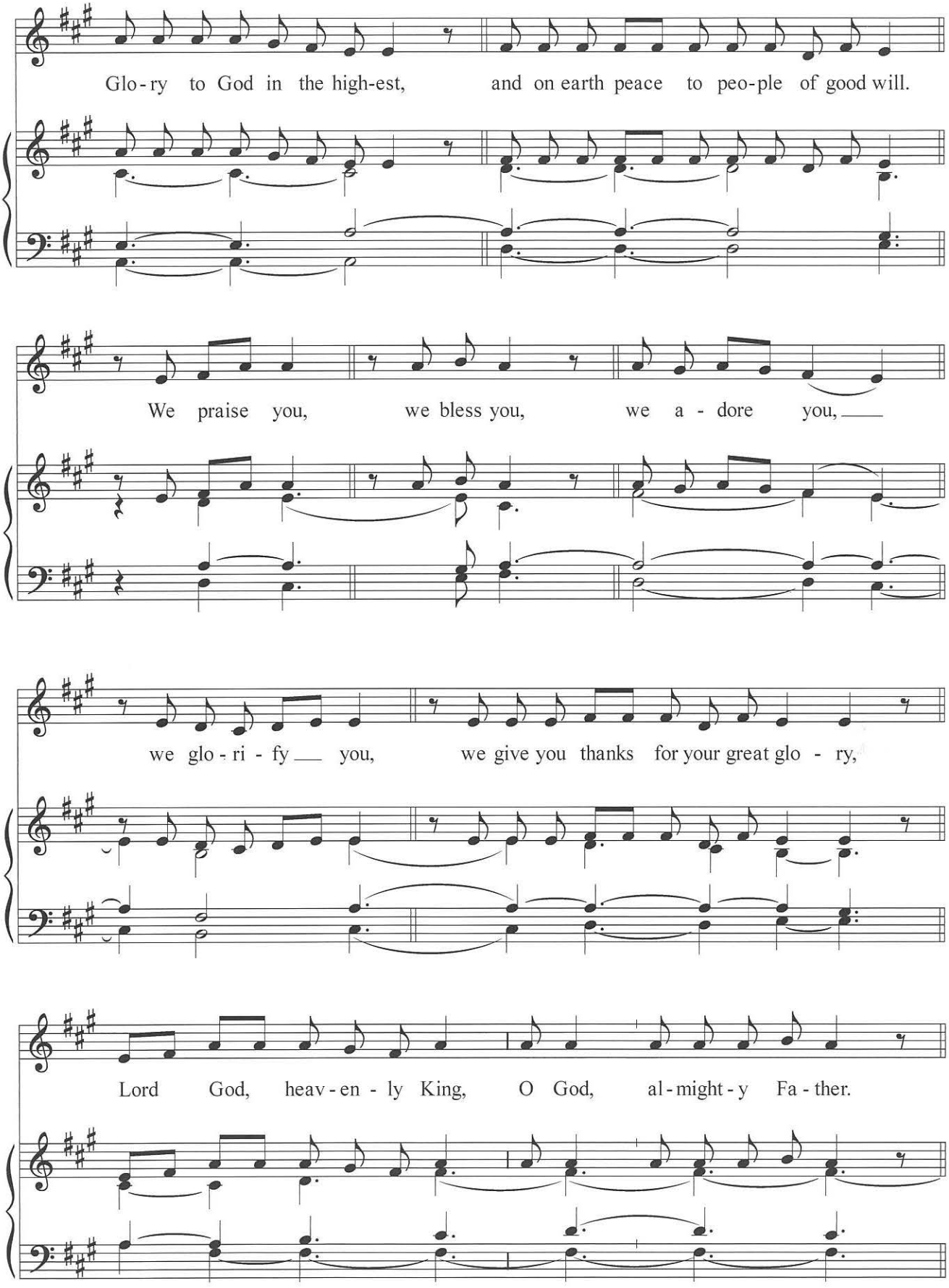

## GLORIA

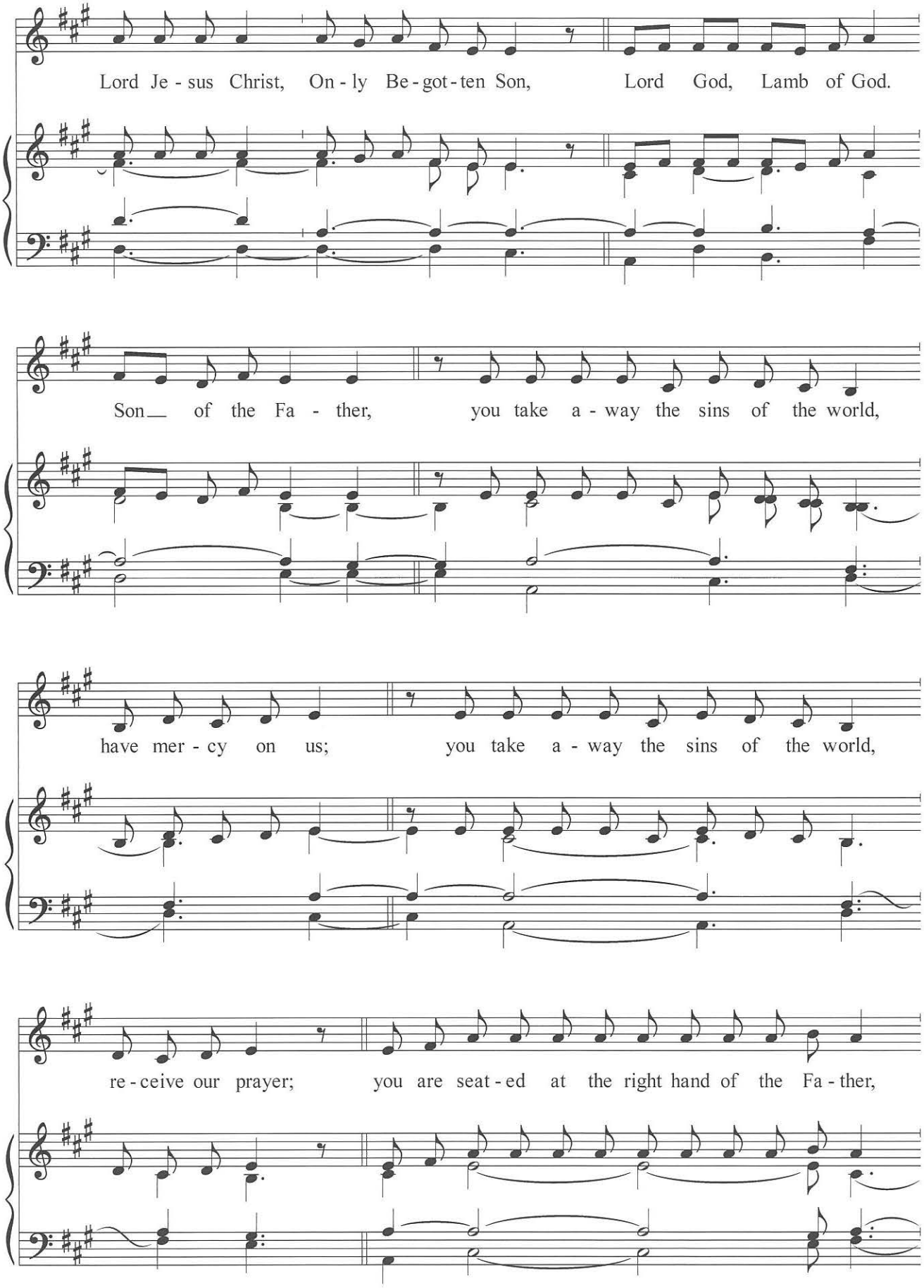
ALL:

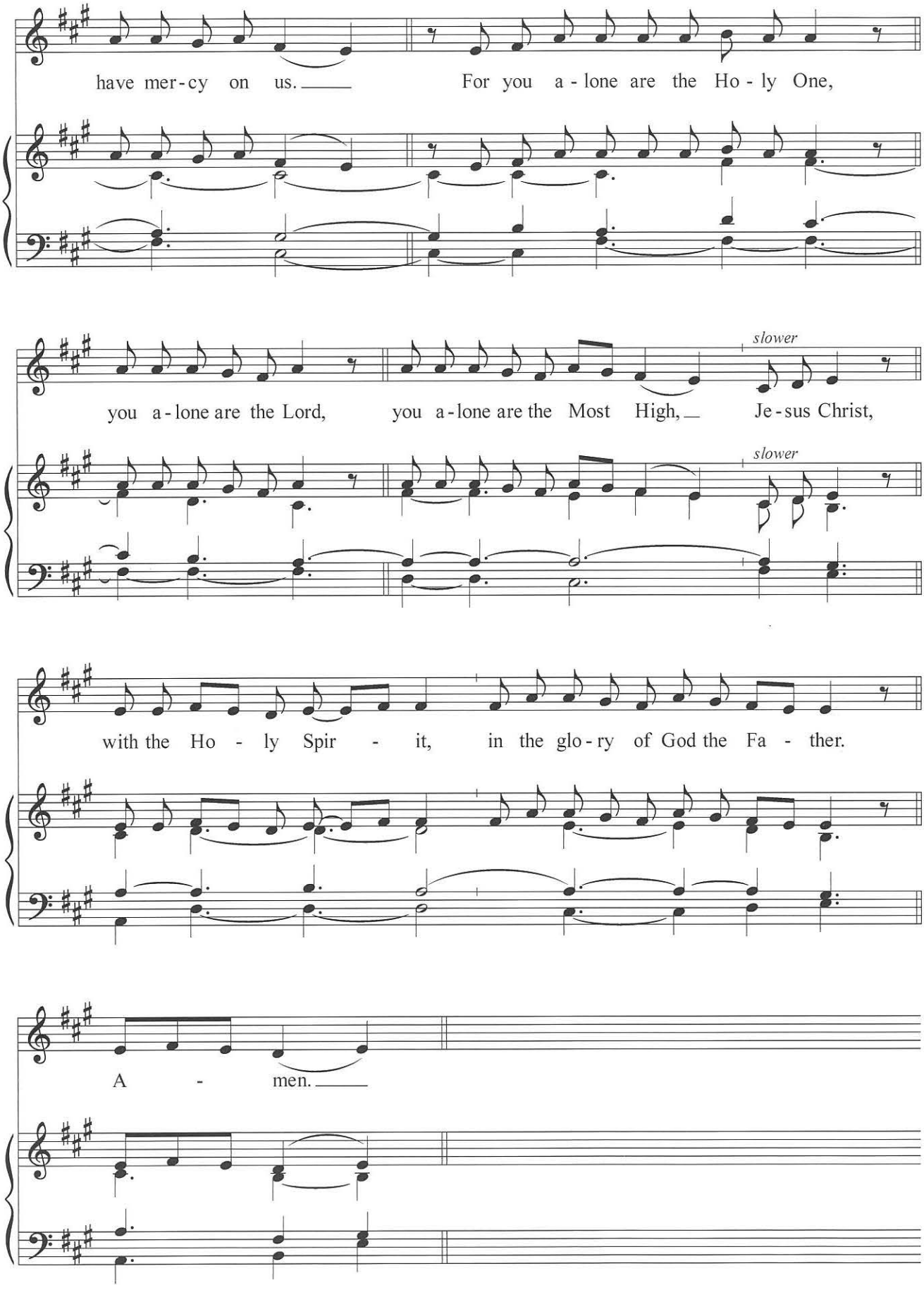
**Glory to God in the highest,**
**and on earth peace to people of good will.**
**We praise you,**
**we bless you,**
**we adore you,**
**we glorify you,**
**we give you thanks for your great glory,**
**Lord God, heavenly King,**
**O God, almighty Father.**
**Lord Jesus Christ, Only Begotten Son,**
**Lord God, Lamb of God, Son of the Father,**
**you take away the sins of the world,**
**have mercy on us;**
**you take away the sins of the world,**
**receive our prayer;**
**you are seated at the right hand of the Father,**
**have mercy on us.**
**For you alone are the Holy One,**
**you alone are the Lord,**
**you alone are the Most High,**
**Jesus Christ,**
**with the Holy Spirit,**
**in the glory of God the Father.**
**Amen.**

The following musical setting may be sung by the cantor, choir, and/or congregation.

# GLORIA 5


Glo - ry to God in the high-est, and on earth peace to peo-ple of good will.
We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.


Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God.
Son of the Fa - ther, you take a - way the sins of the world,
have mer - cy on us; you take a - way the sins of the world,
re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther,


have mer-cy on us.
For you a-lone are the Ho-ly One,
you a-lone are the Lord,
you a-lone are the Most High,
slower
Je-sus Christ,
slower
with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther.
A-men.

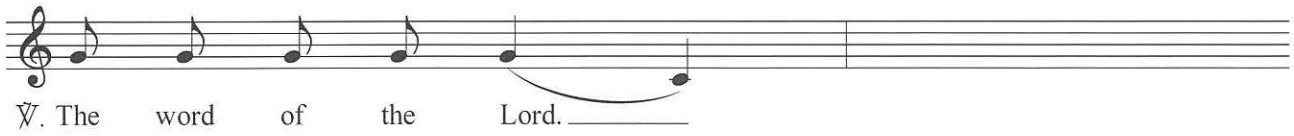
## COLLECT

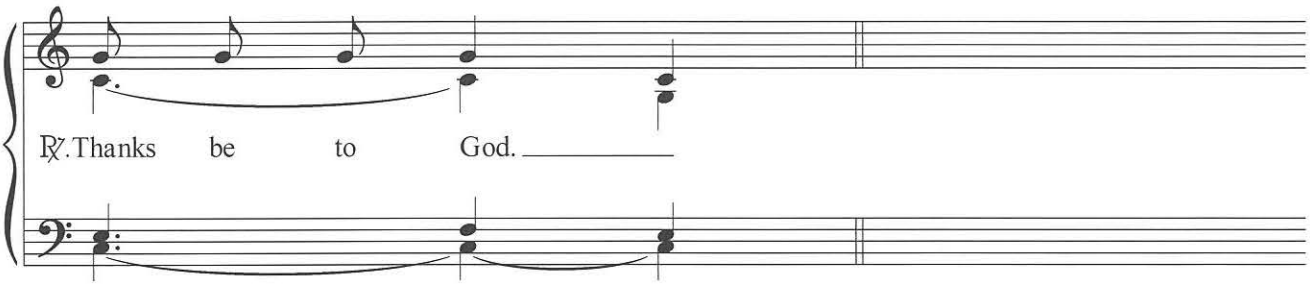
PRIEST: Let us pray…
...for ever and ever.

PEOPLE: **Amen.**

# THE LITURGY OF THE WORD

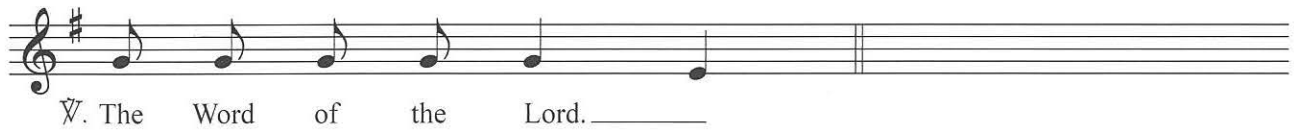
## FIRST READING

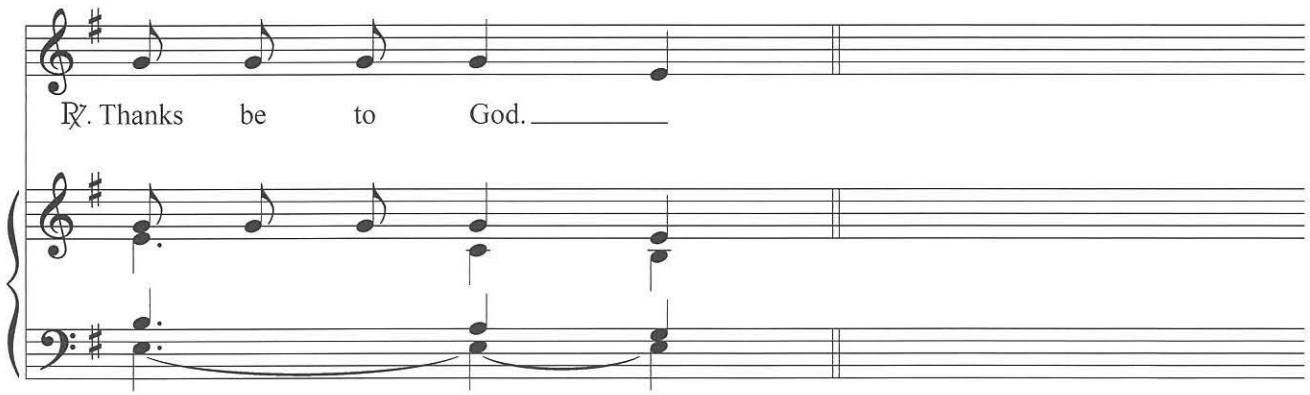



## RESPONSORIAL PSALM (see *Ignatius Pew Missal: Propers Book*)

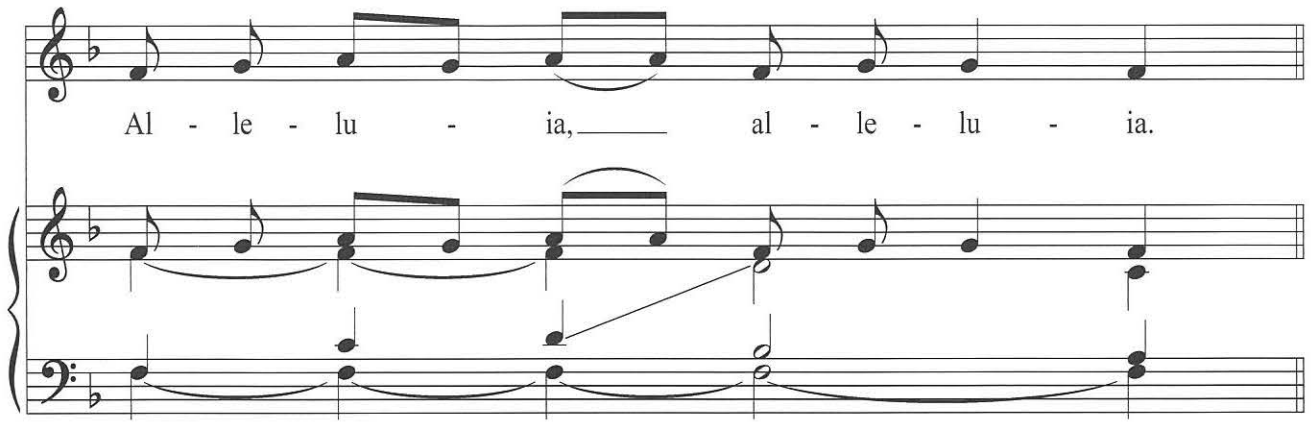
## SECOND READING



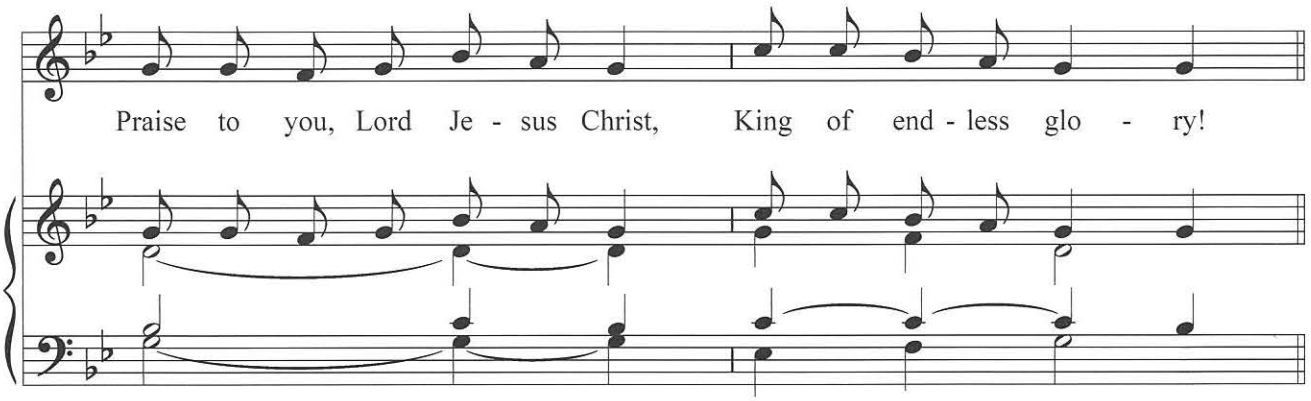
## GOSPEL ACCLAMATION (see #40-60 for more musical settings)

### ALLELUIA 6

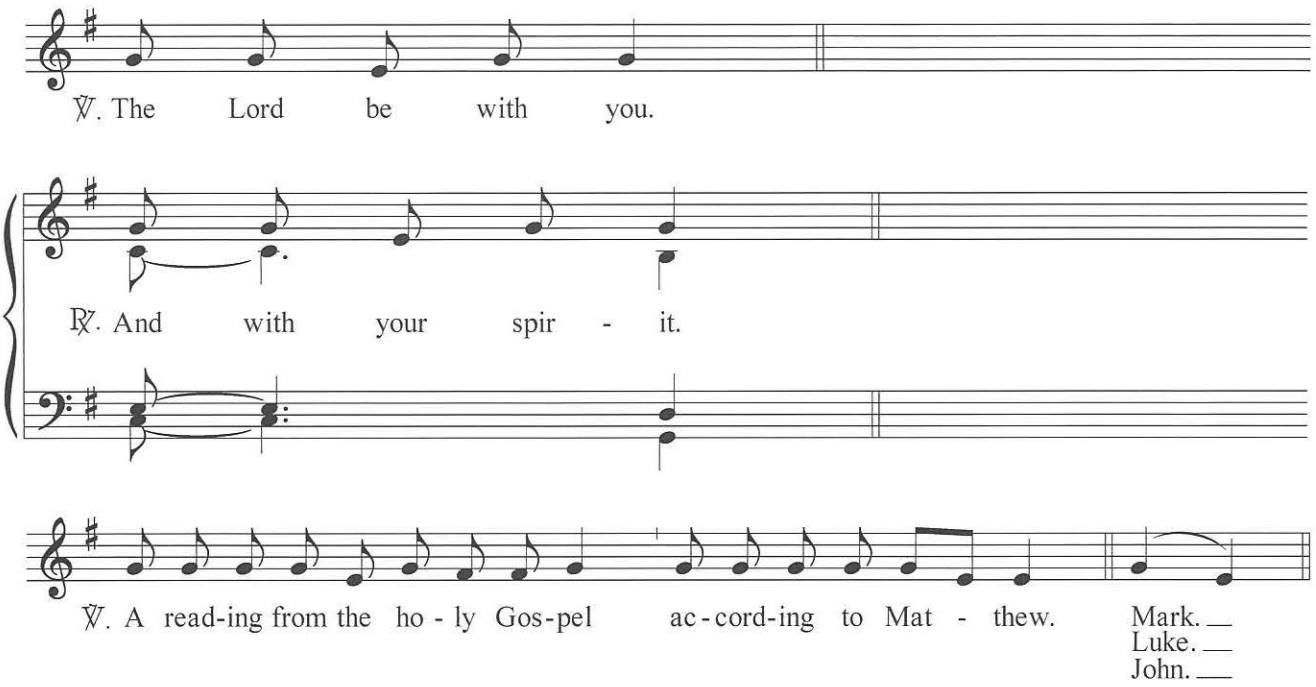



During Lent:

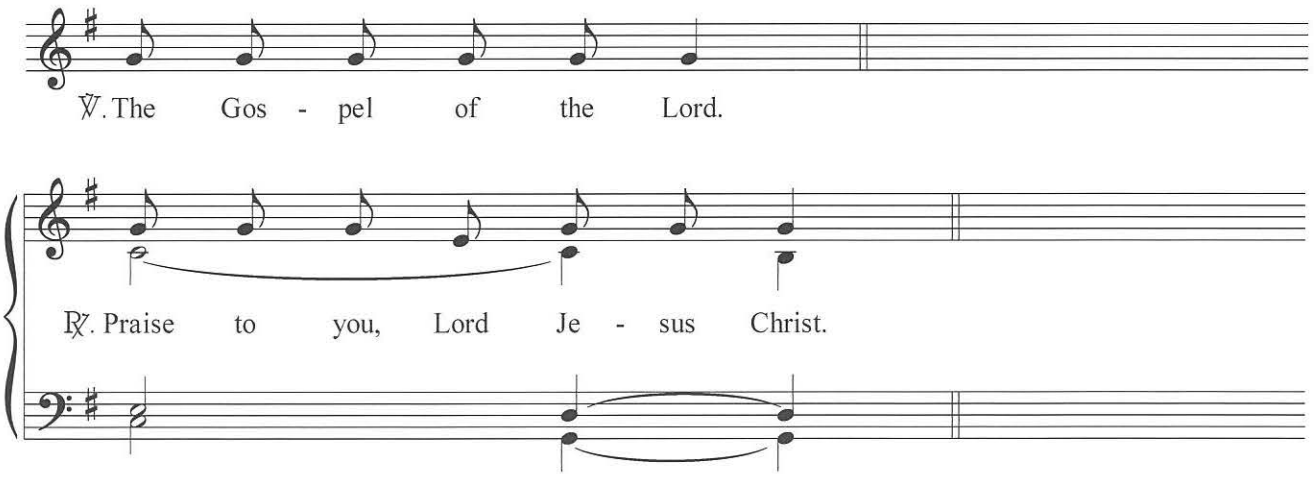
### PRAISE TO YOU, LORD JESUS CHRIST 7



## GOSPEL




At this time the Gospel is read. At the end of the Gospel:




## HOMILY

## CREDO

For musical settings of the Credo, see #68 and 69.

ALL:

**I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

All bow at these words:

***and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.***

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

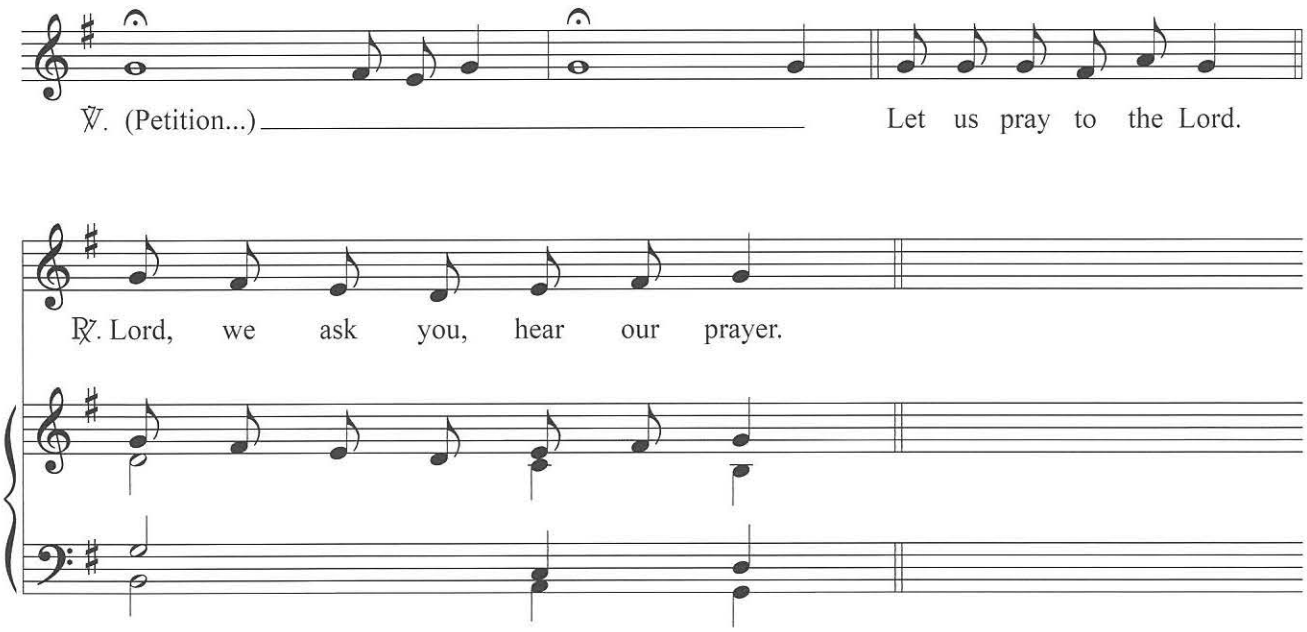
Instead of the Niceno-Constantinopolitan Creed (above), especially during Lent and Easter Time, the baptismal Symbol of the Roman Church, known as the Apostles' Creed, may be used.

ALL: **I believe in God,**
**the Father almighty,**
**Creator of heaven and earth,**
**and in Jesus Christ, his only Son, our Lord,**

All bow at these words:

***who was conceived by the Holy Spirit,***
***born of the Virgin Mary,***
**suffered under Pontius Pilate,**
**was crucified, died and was buried;**
**he descended into hell;**
**on the third day he rose again from the dead;**
**he ascended into heaven,**
**and is seated at the right hand of God the Father almighty;**
**from there he will come to judge the living and the dead.**
**I believe in the Holy Spirit,**
**the holy catholic Church,**
**the communion of saints,**
**the forgiveness of sins,**
**the resurrection of the body,**
**and life everlasting. Amen.**

## UNIVERSAL PRAYER (PRAYER OF THE FAITHFUL) (For alternative versions, see #61–63)



# THE LITURGY OF THE EUCHARIST

PRIEST: Blessed are you, Lord God of all creation,
for through your goodness we have received
the bread we offer you:
fruit of the earth and work of human hands,
it will become for us the bread of life.

PEOPLE: **Blessed be God for ever.**

PRIEST: Blessed are you, Lord God of all creation,
for through your goodness we have received
the wine we offer you:
fruit of the vine and work of human hands,
it will become our spiritual drink.

PEOPLE: **Blessed be God for ever.**

PRIEST: Pray, brethren (brothers and sisters),
that my sacrifice and yours
may be acceptable to God,
the almighty Father.

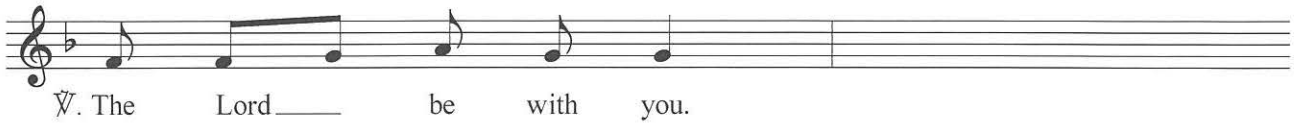
PEOPLE: **May the Lord accept the sacrifice at your hands**
**for the praise and glory of his name,**
**for our good**
**and the good of all his holy Church.**

## PRAYER OVER THE GIFTS

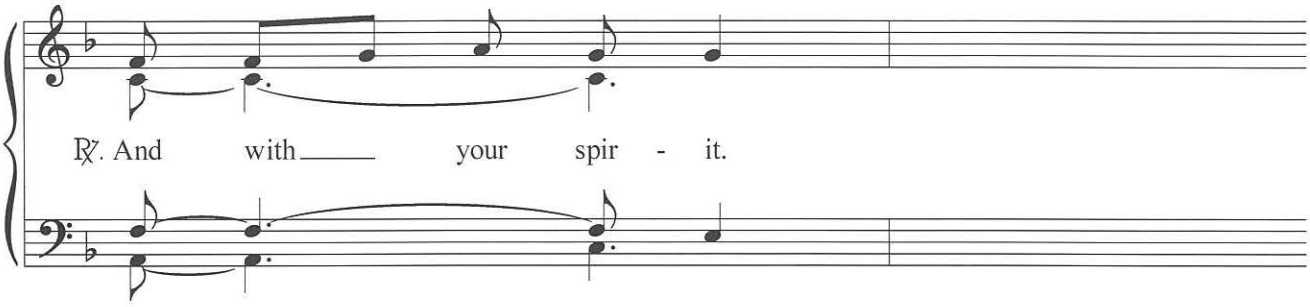
PRIEST: ...through Christ our Lord.
PEOPLE: **Amen.**

# PREFACE DIALOGUE

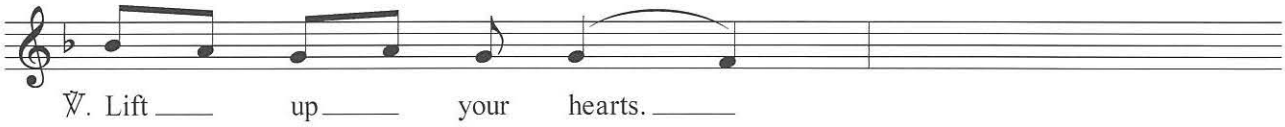
PRIEST:



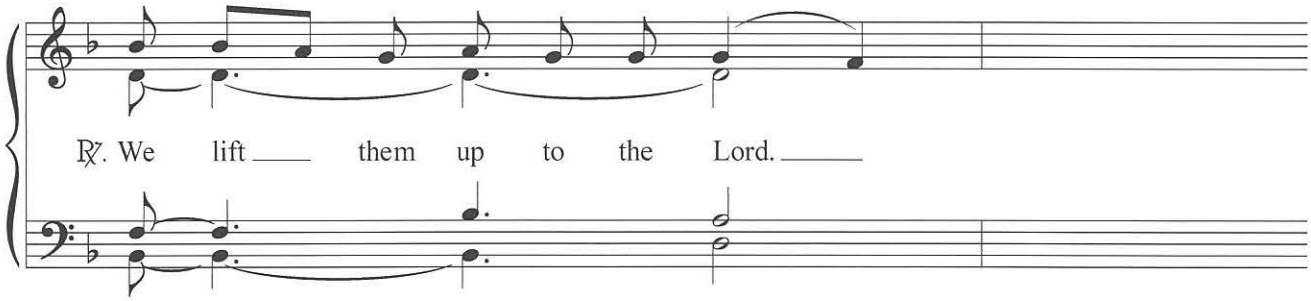

PEOPLE:



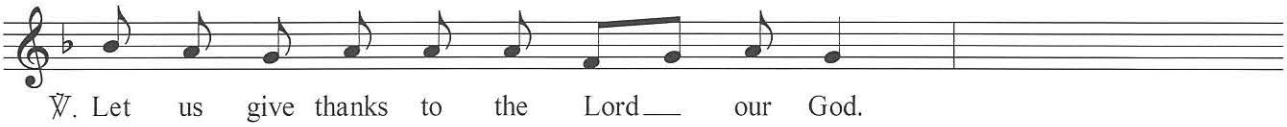

PRIEST:



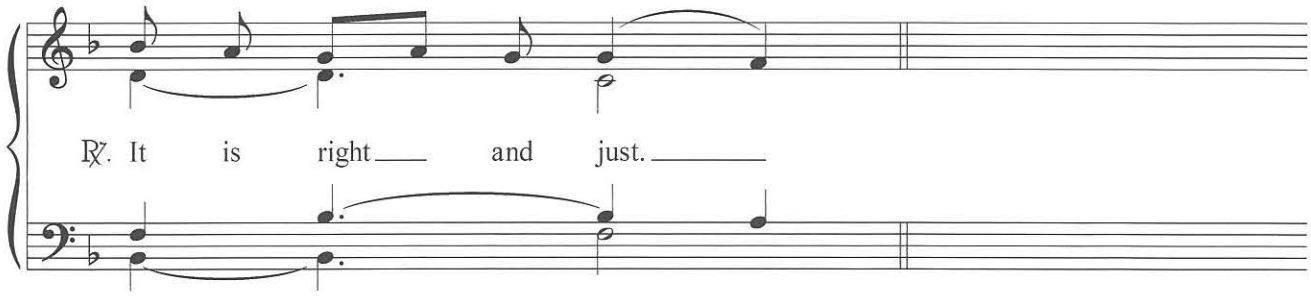

PEOPLE:




PRIEST:



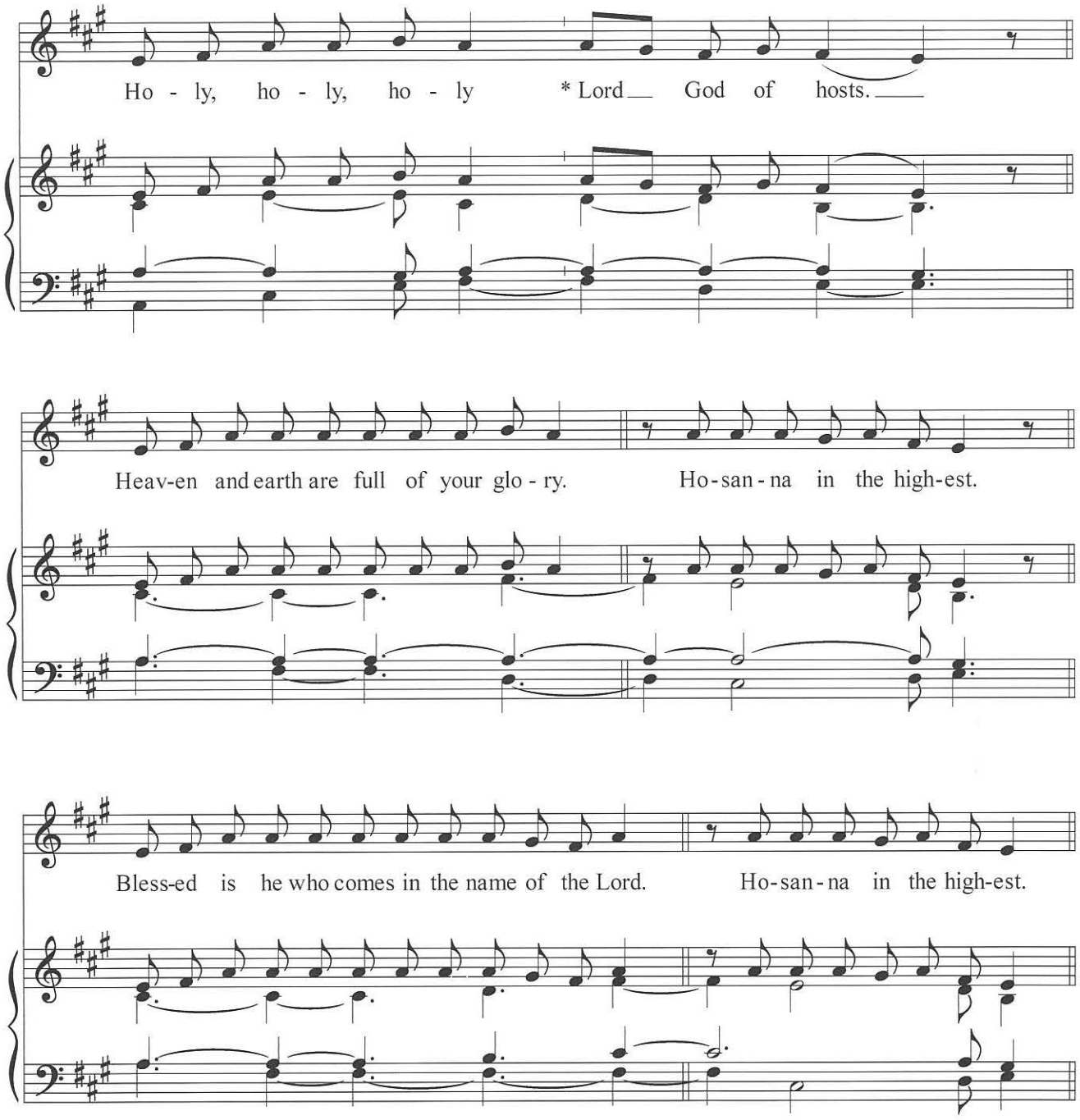

PEOPLE:



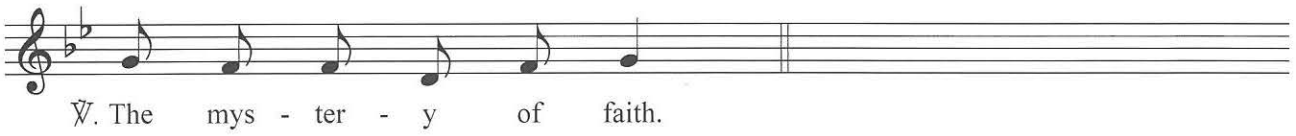
Then follows the Preface to be used in accord with the rubrics, which concludes:

Mode 8

## SANCTUS 8

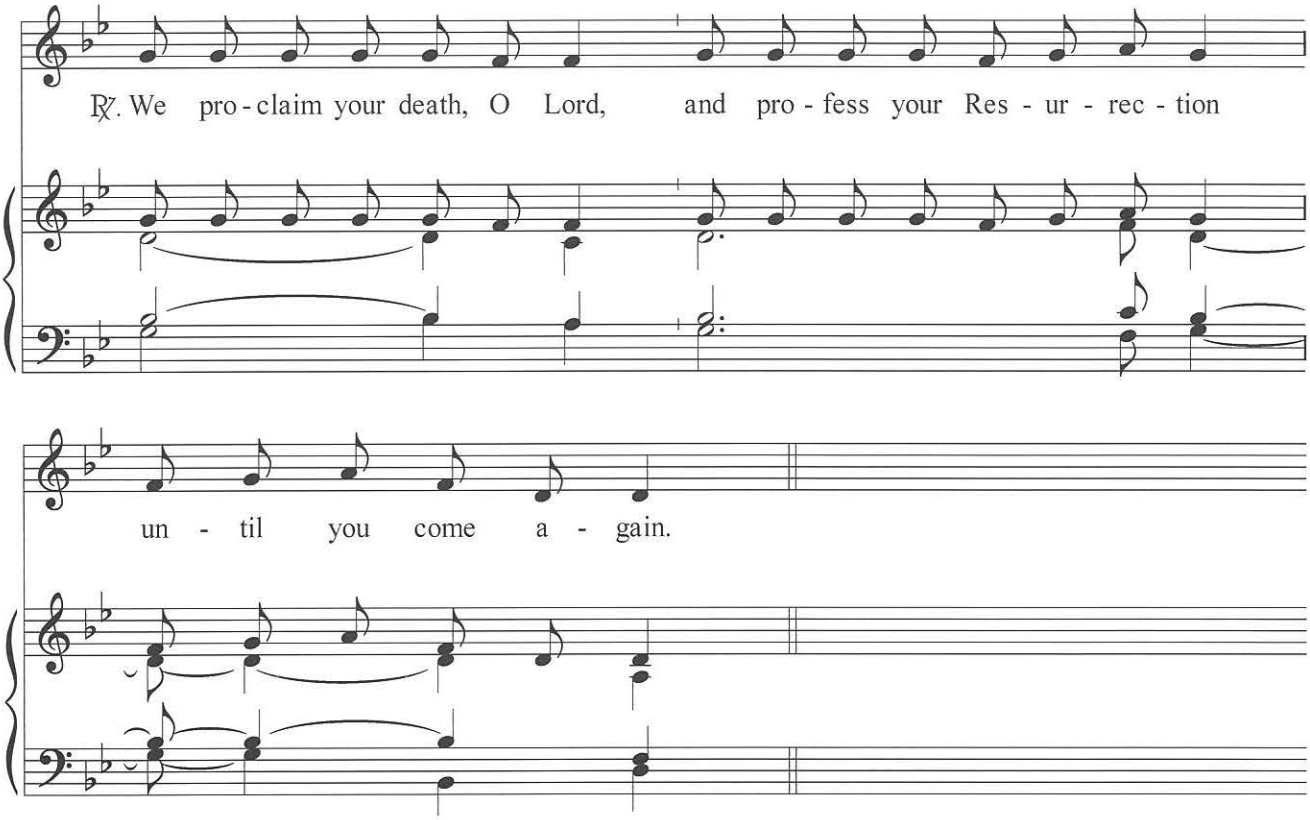


Then follows one of the Eucharistic prayers. After the concecration of the bread and wine, the priest says:



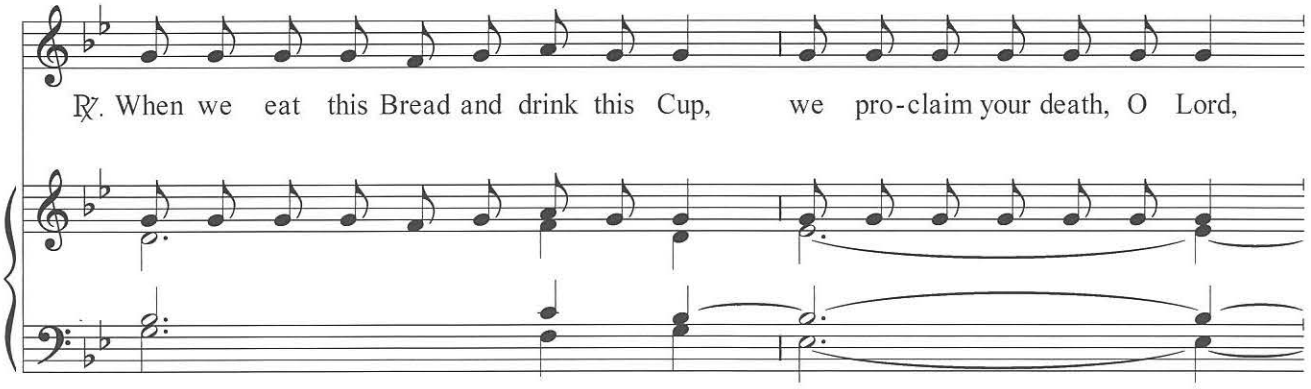

## 9 Memorial Acclamation A

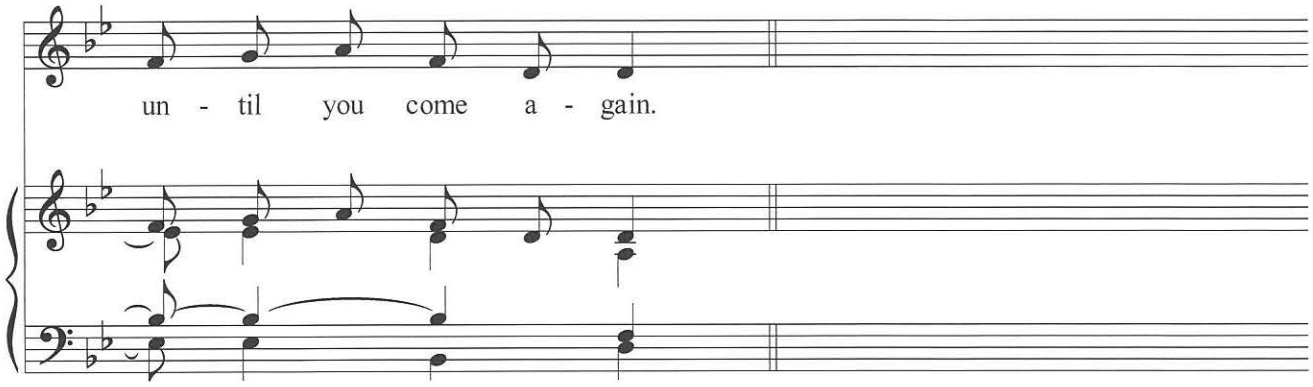
Mode 4




## 10 Memorial Acclamation B

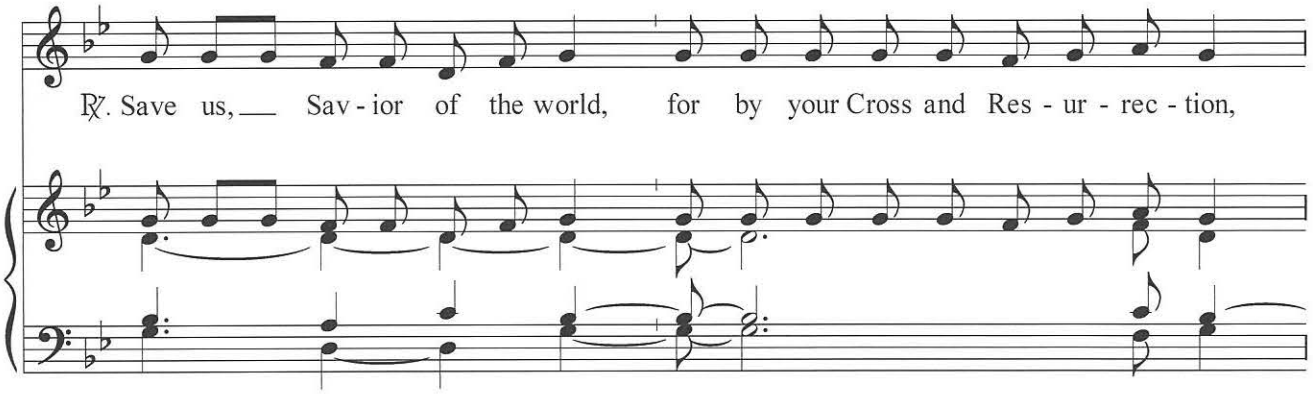
Mode 4

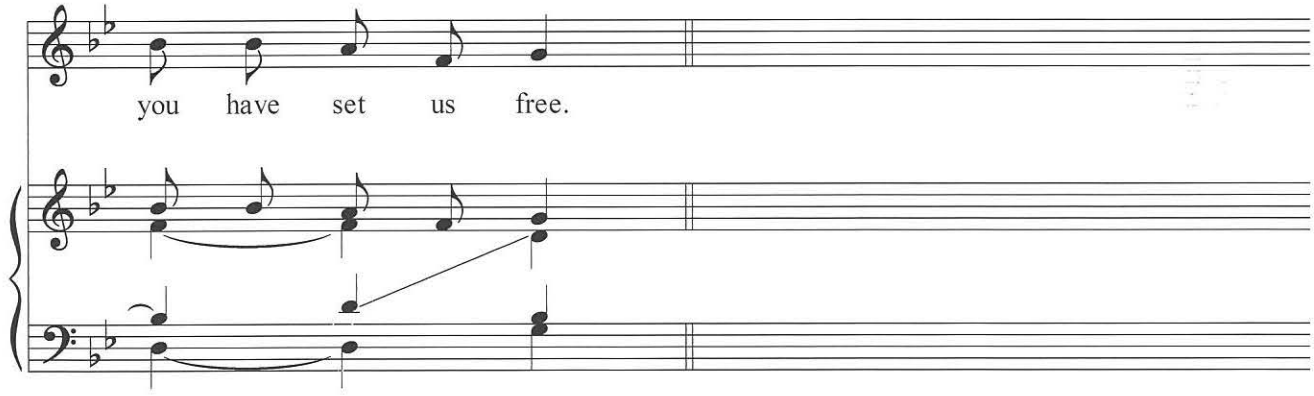





Mode 4

## MEMORIAL ACCLAMATION C 11

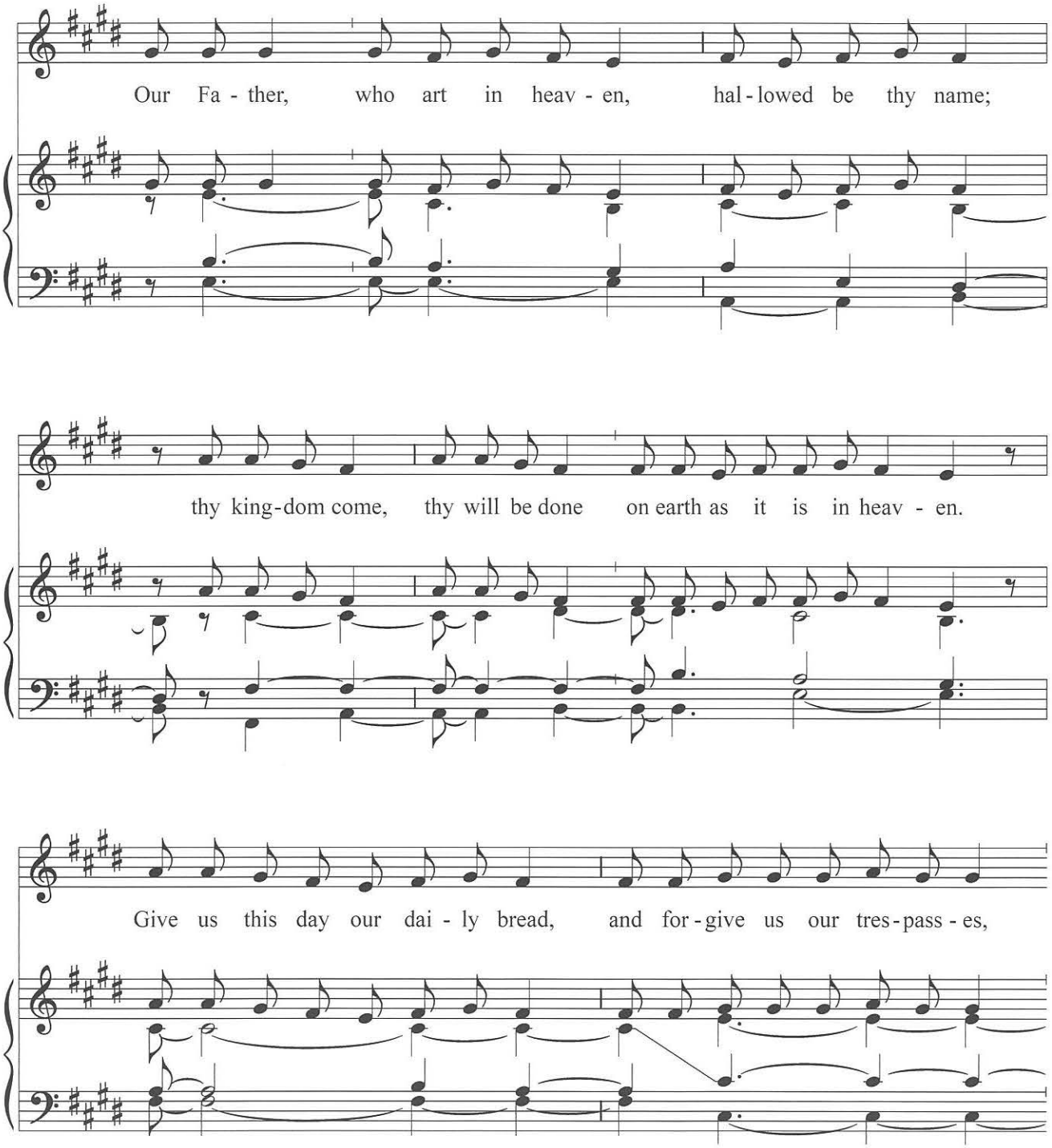


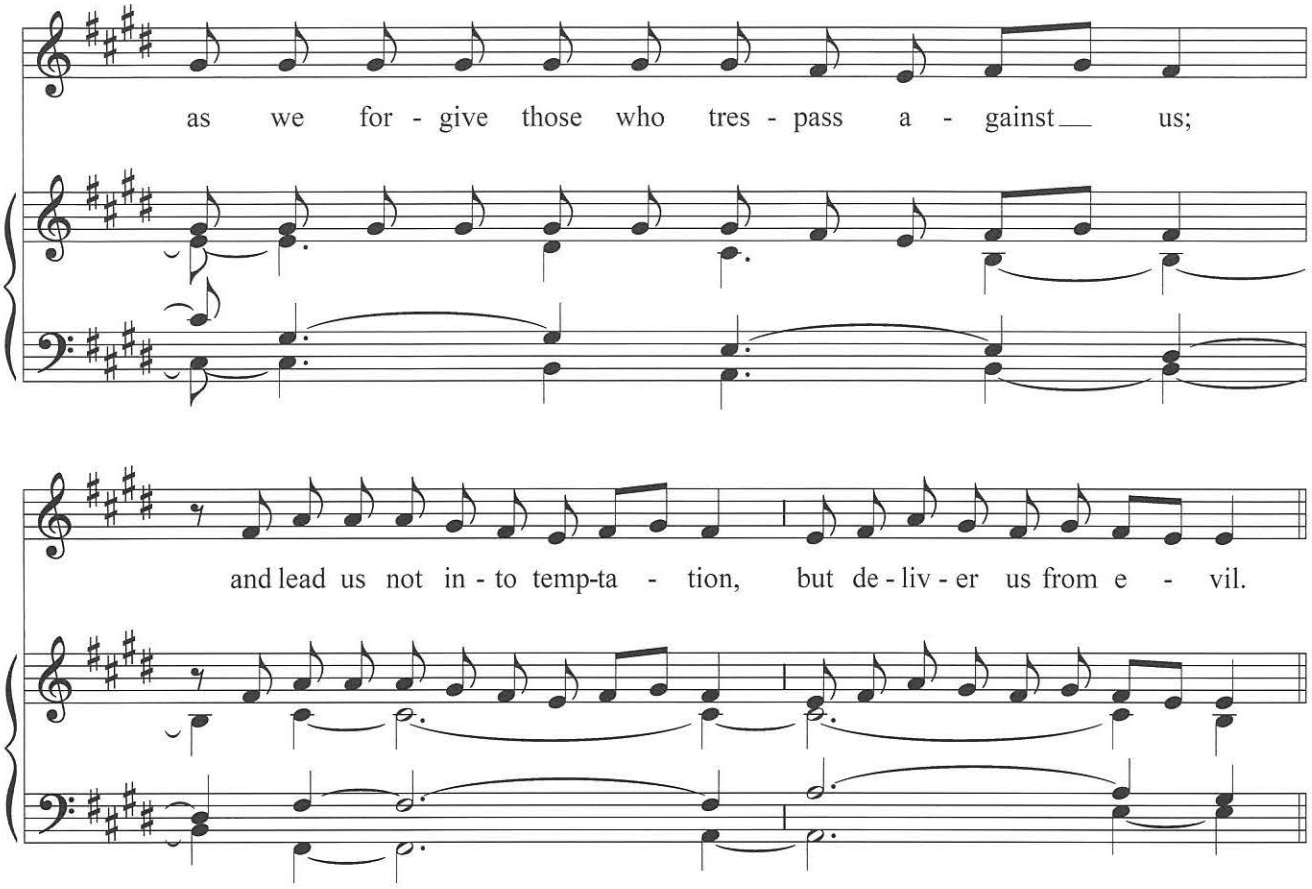



# THE COMMUNION RITE

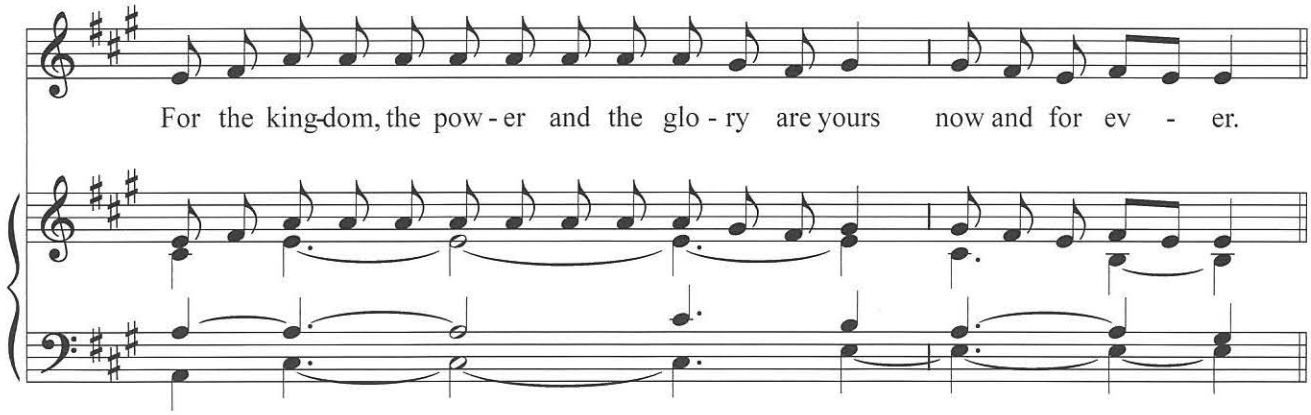
PRIEST: At the Savior's command and formed by divine teaching,
we dare to say:

## 12 PATER NOSTER






PRIEST: Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Savior, Jesus Christ.

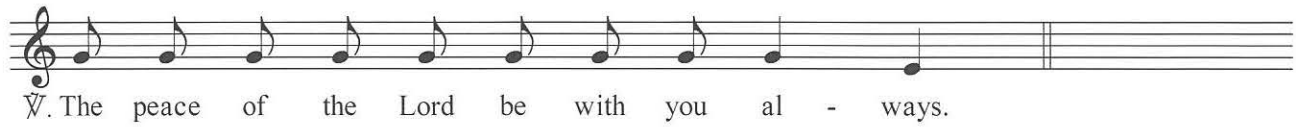



© 1964 Robert J. Snow, acc. by Fr. Samuel F. Weber, O.S.B.

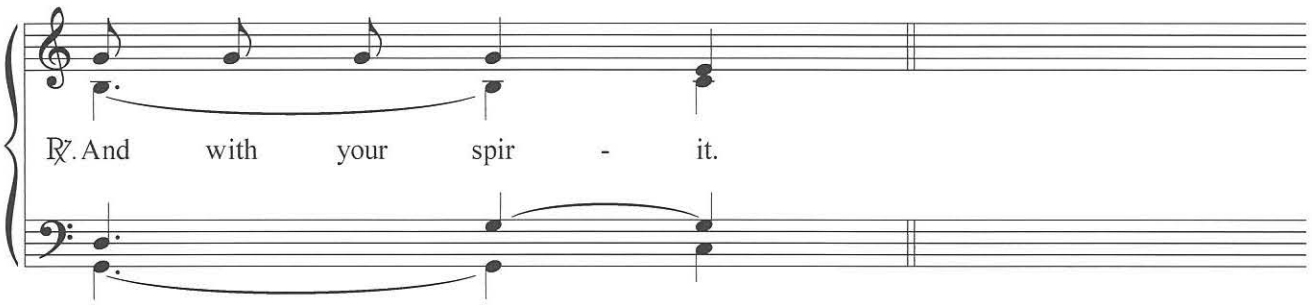
PRIEST: Lord Jesus Christ,
who said to your Apostles:
Peace I leave you, my peace I give you,
look not on our sins,
but on the faith of your Church,
and graciously grant her peace and unity
in accordance with your will.
Who live and reign for ever and ever.

PEOPLE: **Amen.**

PRIEST:




PEOPLE:

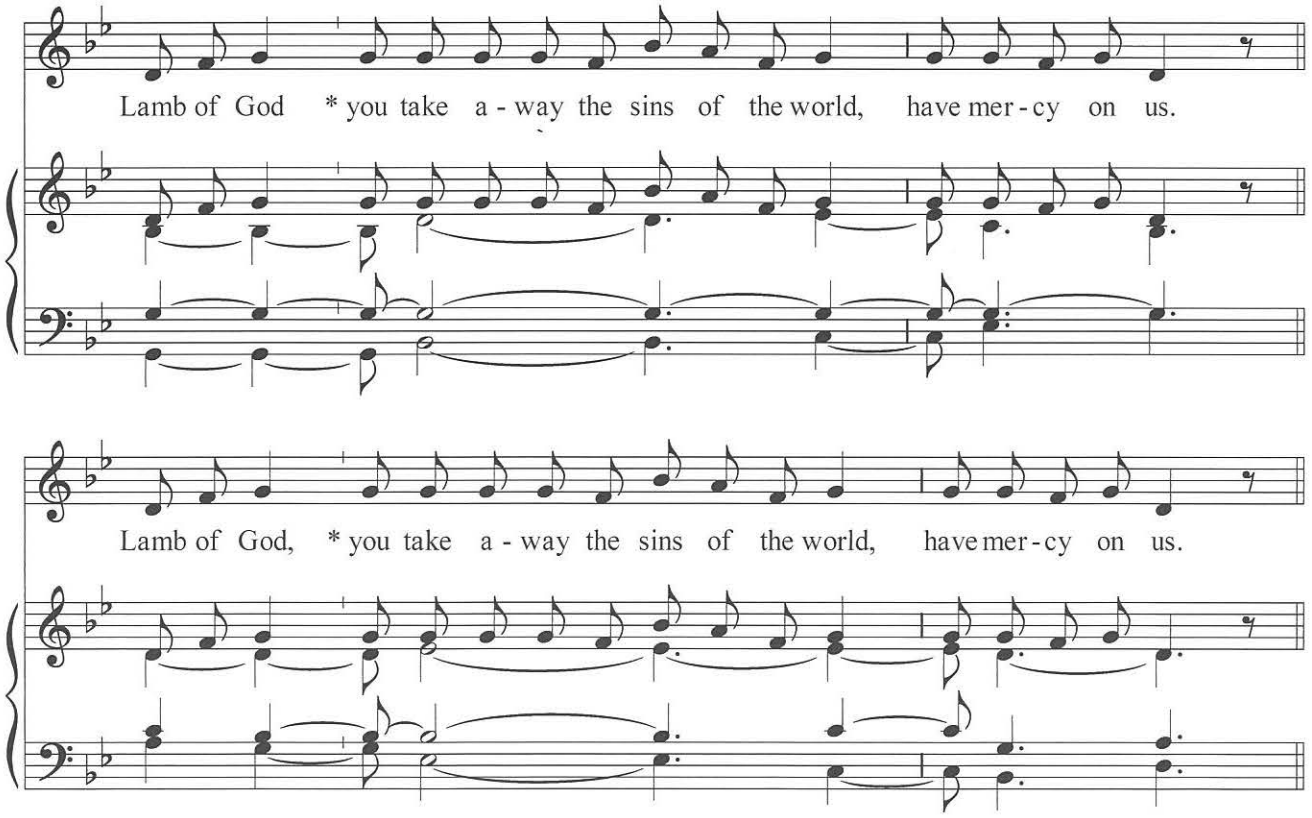


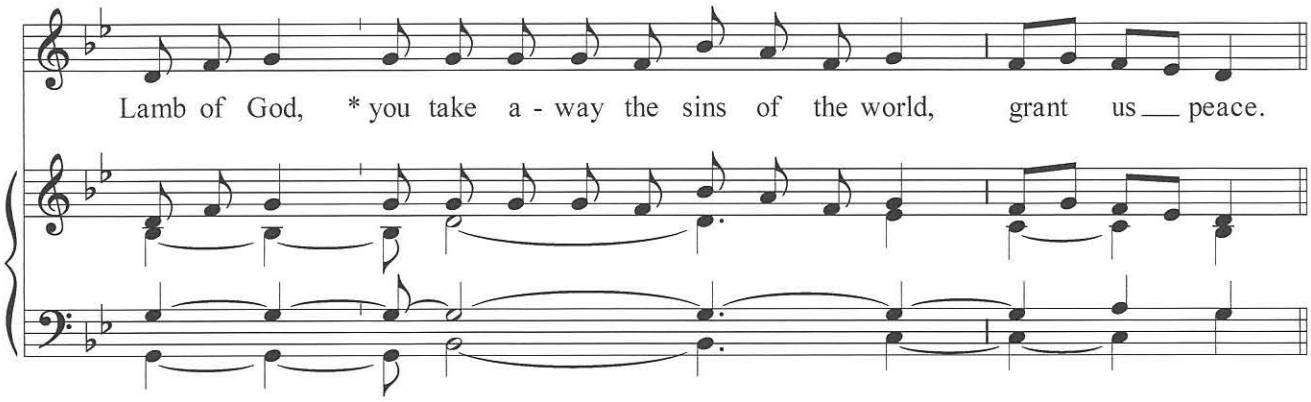

PRIEST: Let us offer each other the sign of peace.

An offering of peace may be made by the people at this point according to local custom.

## 13 AGNUS DEI

Mode 4






PRIEST: Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

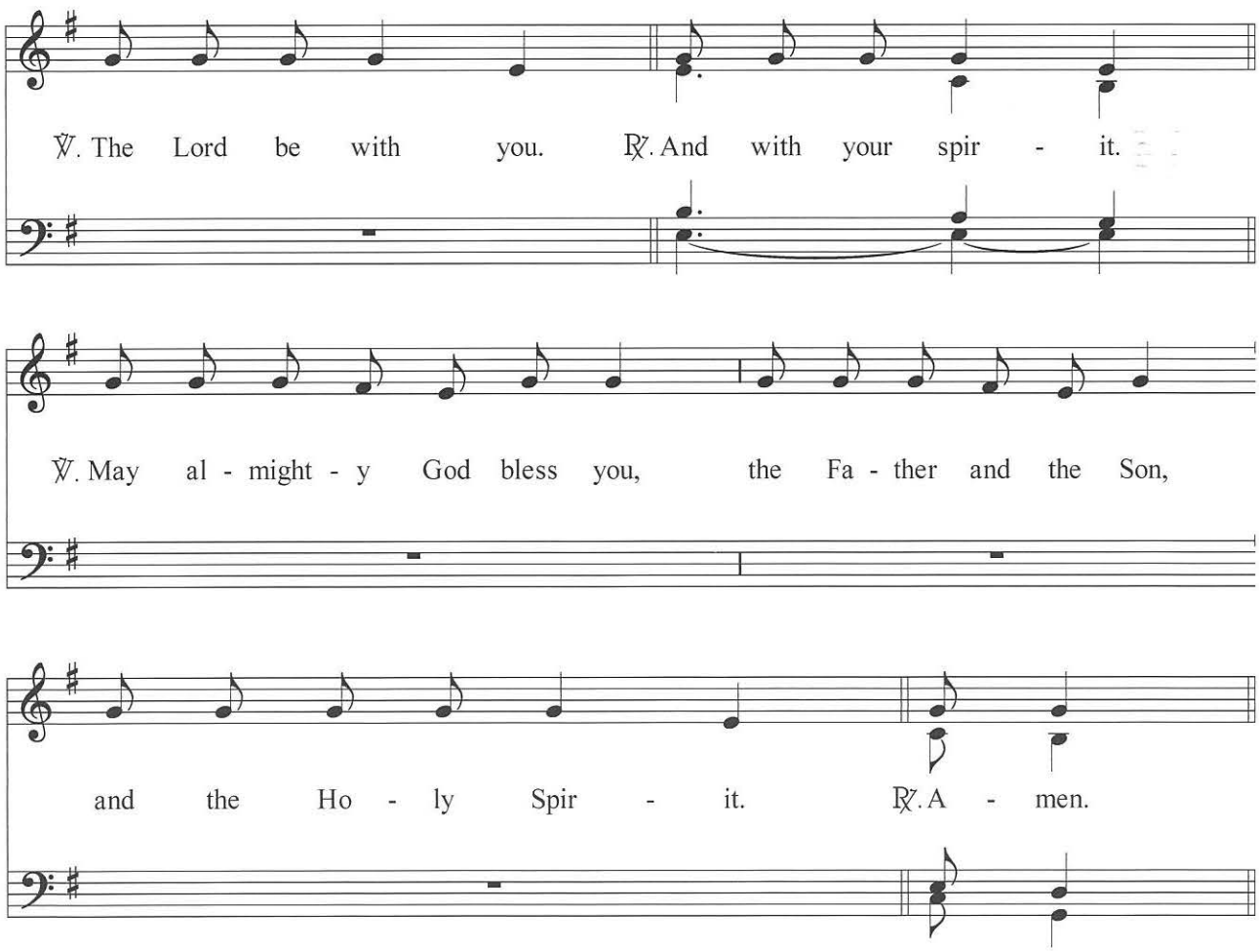
PEOPLE: **Lord, I am not worthy**
**that you should enter under my roof,**
**but only say the word**
**and my soul shall be healed.**

After the priest receives communion, he distributes it to the ministers on the altar, and then to the people.

### COMMUNION ANTIPHON

Musical settings of the Communion antiphon may be found in the *Ignatius Pew Missal: Propers Edition.*

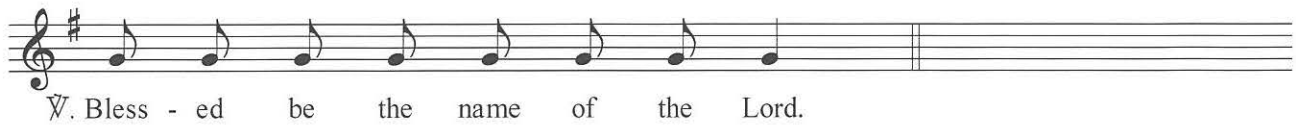
## THE CONCLUDING RITES



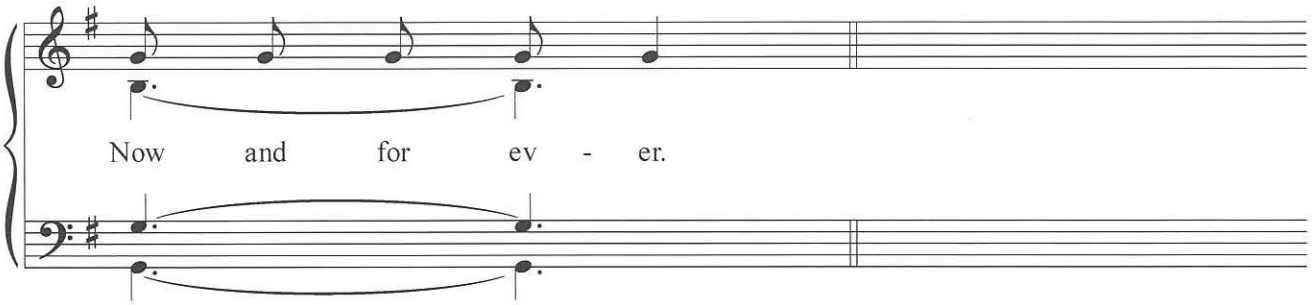
Or:

In a Pontifical Mass

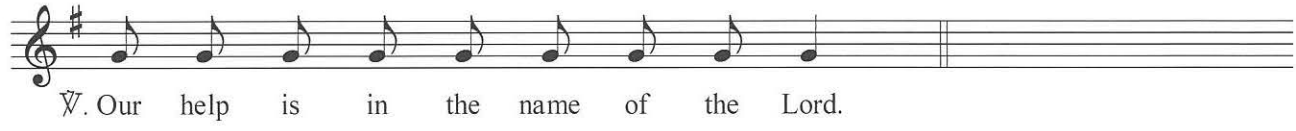
BISHOP:



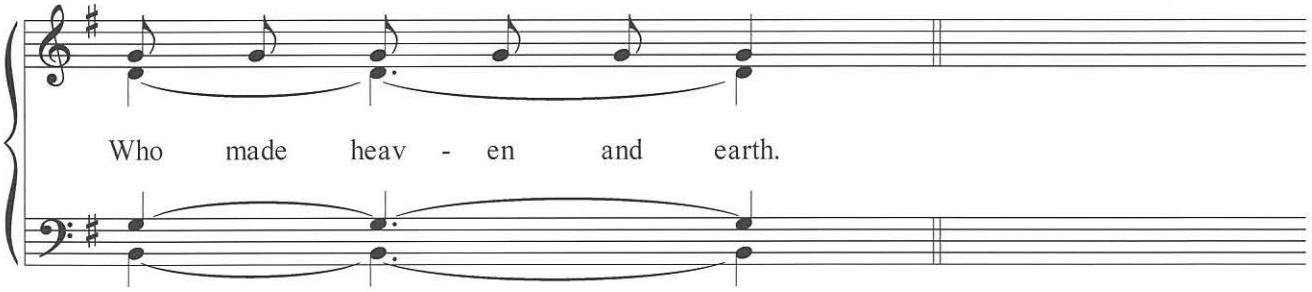

PEOPLE:



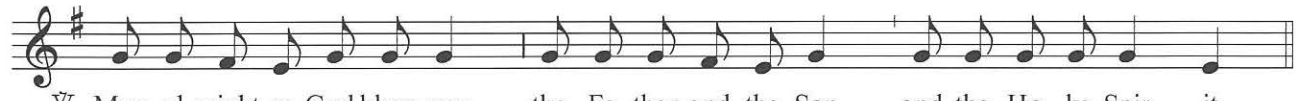

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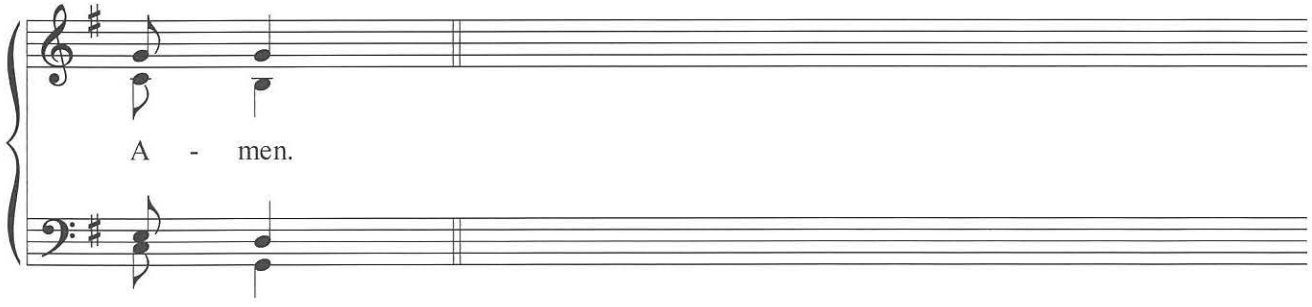

PEOPLE:

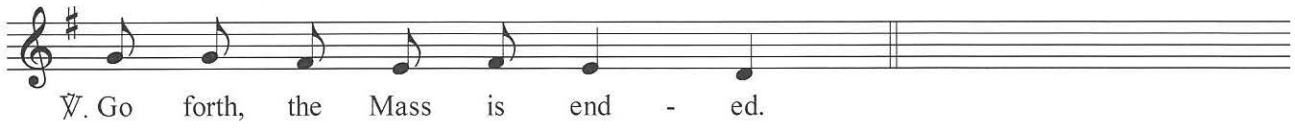


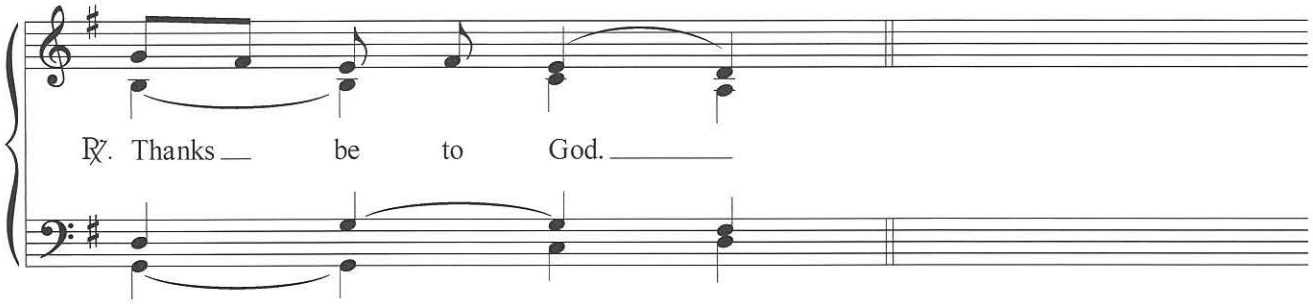

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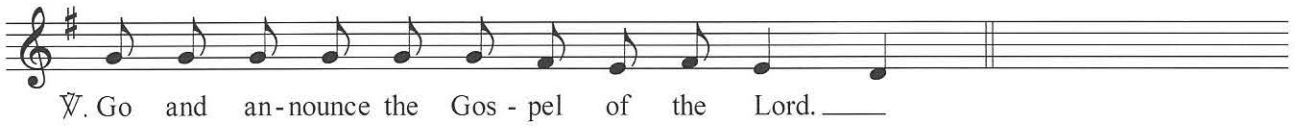

PEOPLE:

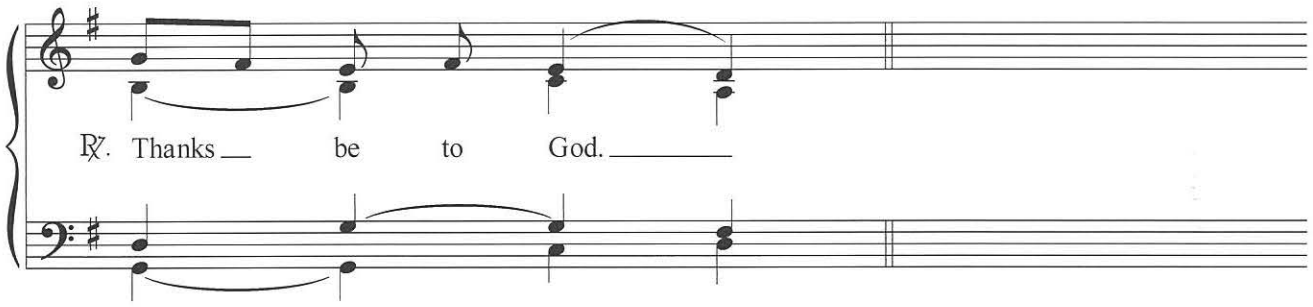



℣. Go forth, the Mass is end - ed.

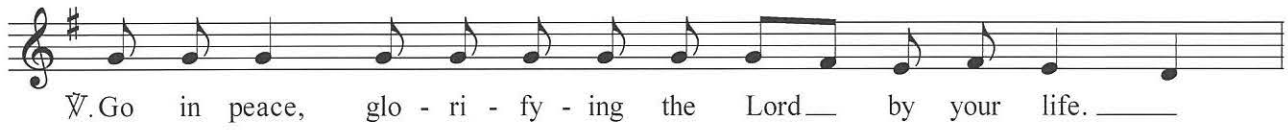

℟. Thanks be to God.

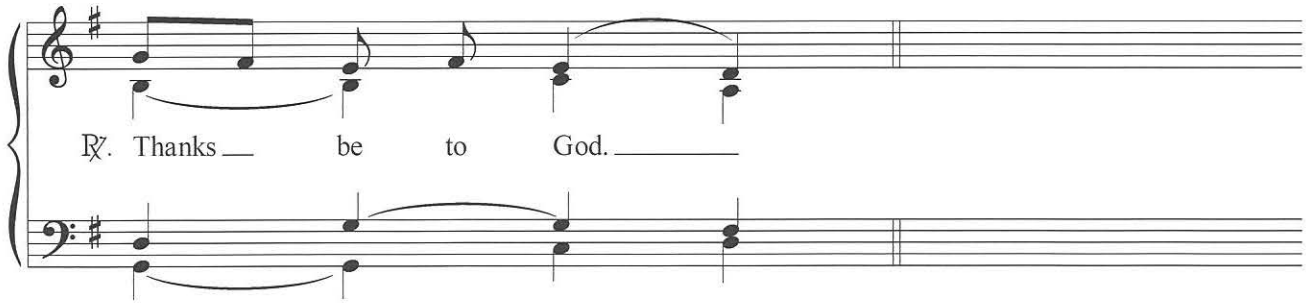
Or:


℣. Go and an-nounce the Gos - pel of the Lord.

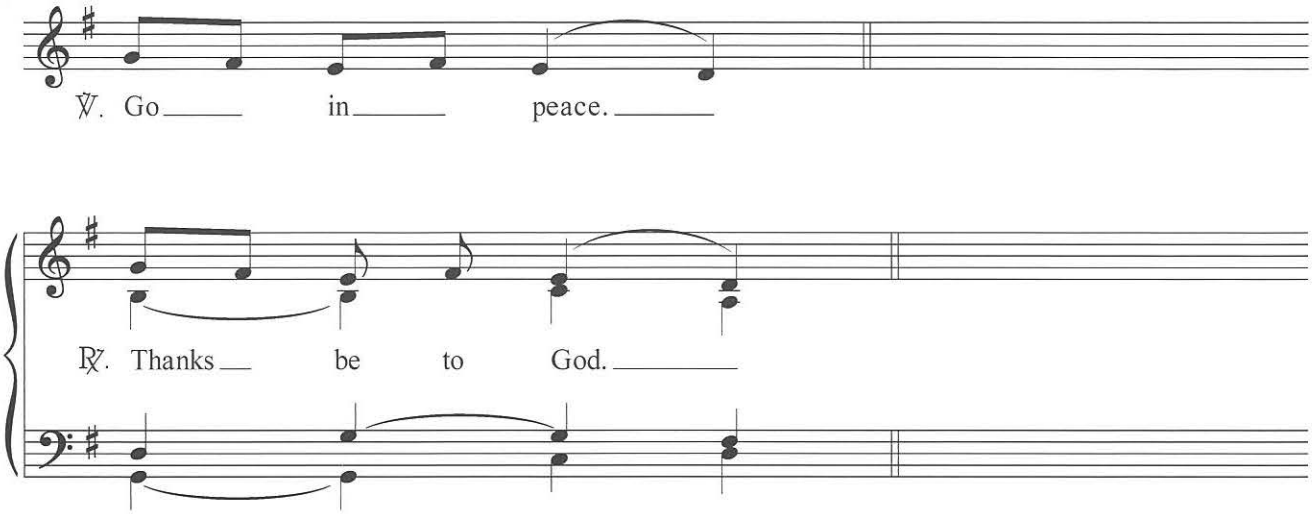

℟. Thanks be to God.

Or:

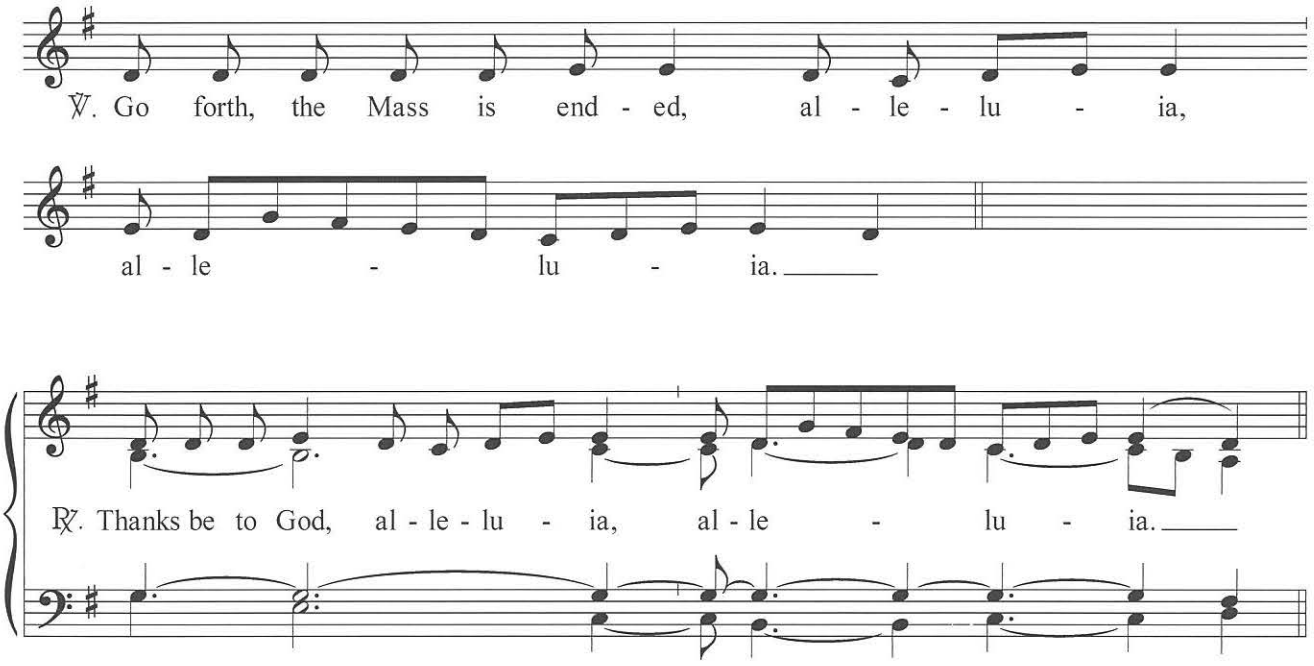

℣. Go in peace, glo - ri - fy - ing the Lord by your life.


℟. Thanks be to God.

Or:




From the Easter Vigil until the Second Sunday of Easter, and on Pentecost:

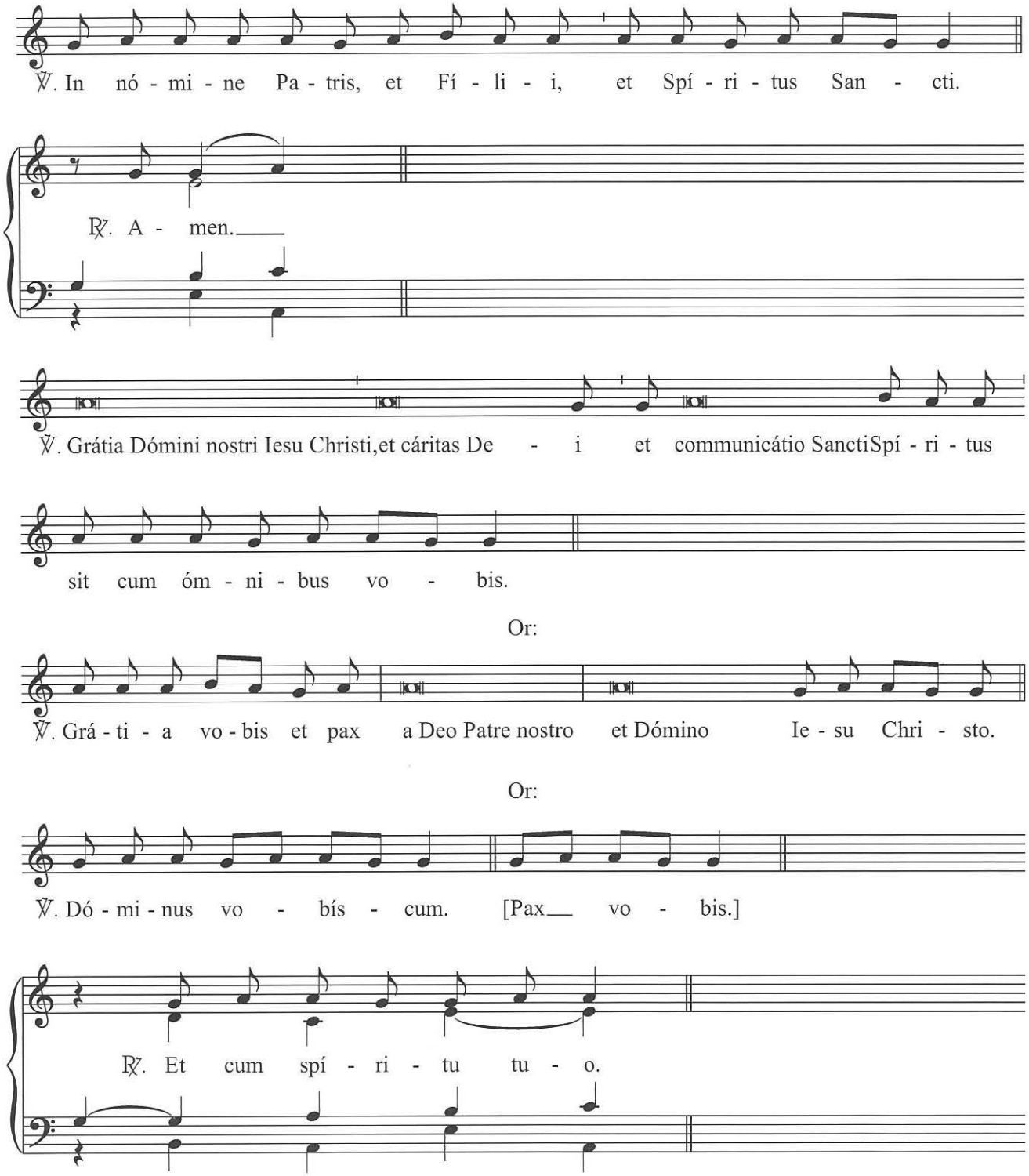


# MASS IN LATIN

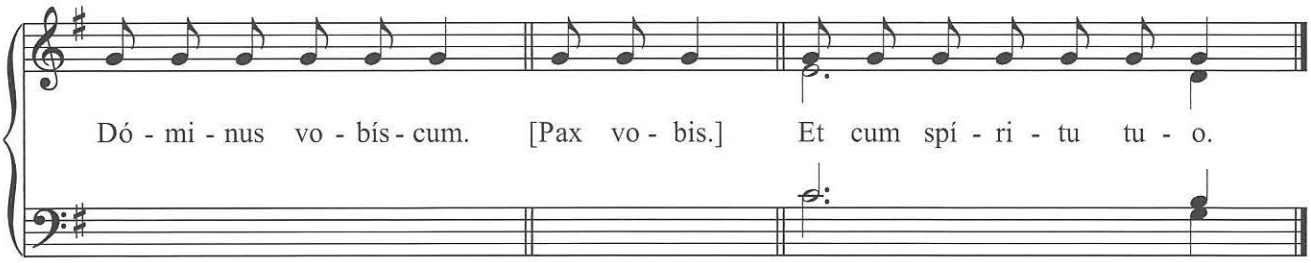
## ENTRANCE ANTIPHON

Musical settings of the Entrance antiphon may be found in the *Ignatius Pew Missal: Propers Edition.*

## GREETING



Alternate Tone:




## Penitential Act

PRIEST: Fratres, agnoscámus peccáta nostra, ut apti simus ad sacra mystéria celebránda.

A brief pause for silence follows.

ALL: **Confíteor Deo omnipoténti**
**et vobis, fratres,**
**quia peccávi nimis cogitatióne,**
**verbo, ópere et omisióne:**

All strike their breasts at these words:

***mea culpa, mea culpa, mea máxima culpa.***
**Ideo precor beátam Maríam semper Vírginem,**
**omnes Angelos et Sanctos,**
**et vos, fratres, oráre pro me**
**ad Dóminum Deum nostrum.**

Or:

℣. Miserére nostri, Dómine. ℟ **Quia peccávimus tibi.**
℣. Osténde nobis, Dómine, misericórdiam tuam. ℟ **Et salutáre tuum da nobis.**

Or:

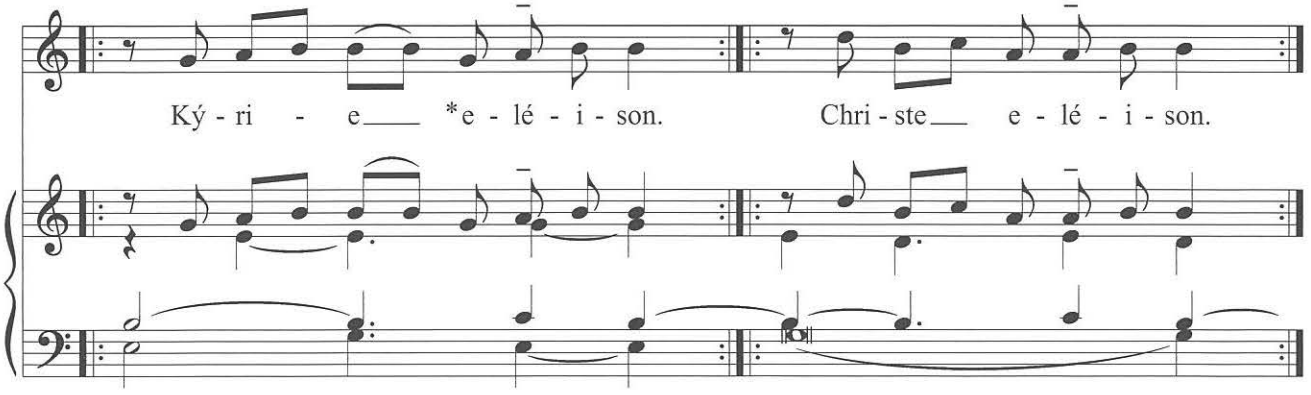
℣. Qui missus es sanáre contrítos corde: Kýrie eléison.
℟ **Kýrie eléison.**
℣. Qui peccatóres vocáre venísti : Christe eléison.
℟ **Christe eléison.**
℣. Qui ad déxteram Patris sedes, ad interpellándum pro nobis: Kýrie eléison.
℟ **Kýrie eléison.**

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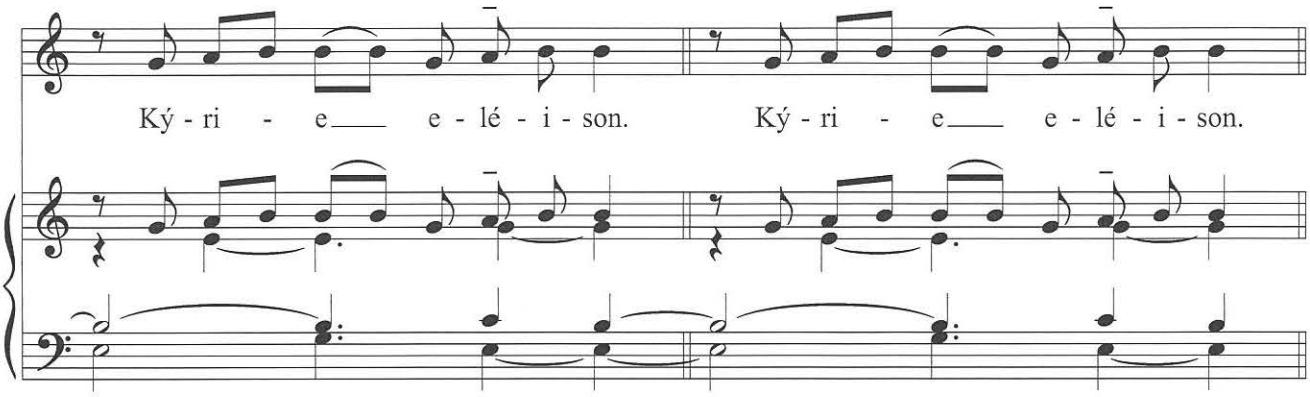
PRIEST: Misereátur nostri omnípotens Deus et,
dimíssis peccátis nostris,
perdúcat nos ad vitam ætérnam.

PEOPLE: **Amen.**

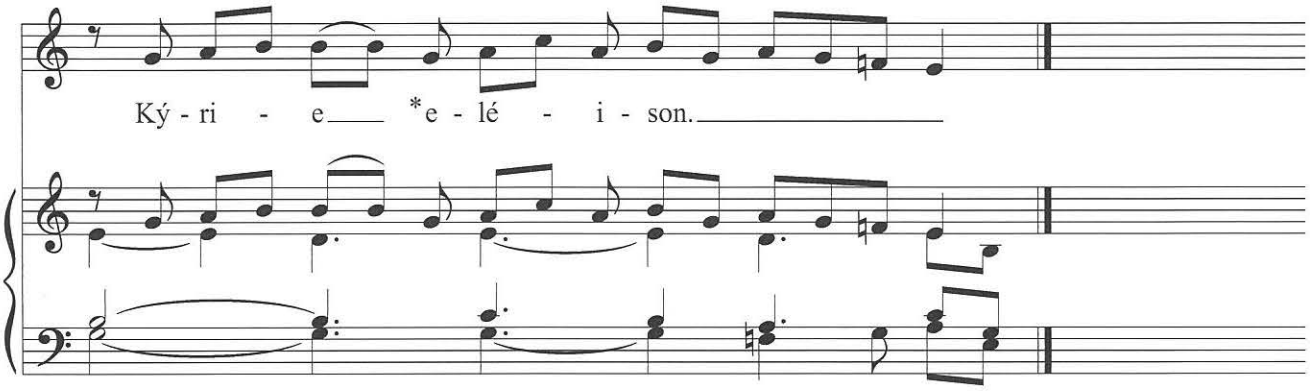
## 14 Kyrie



**Final Option A:**

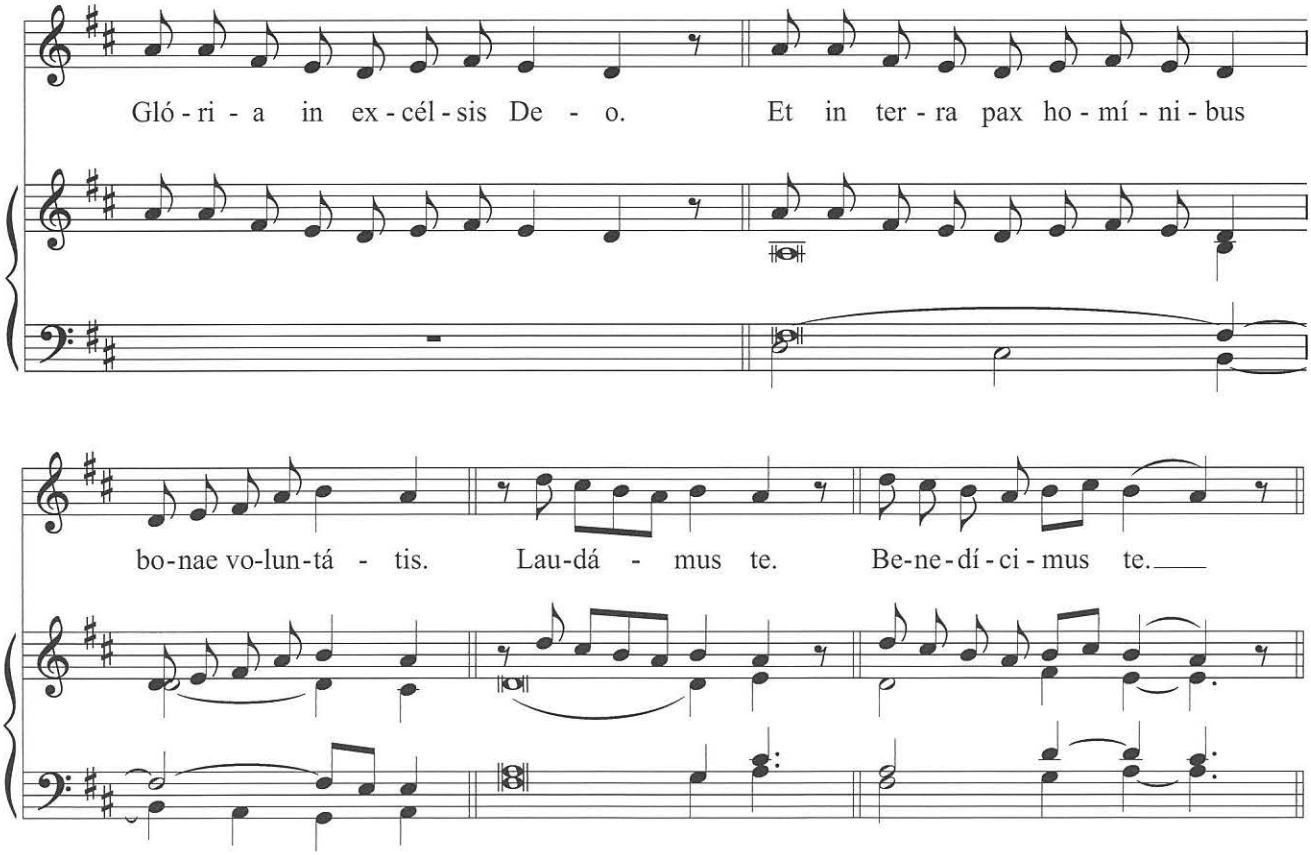


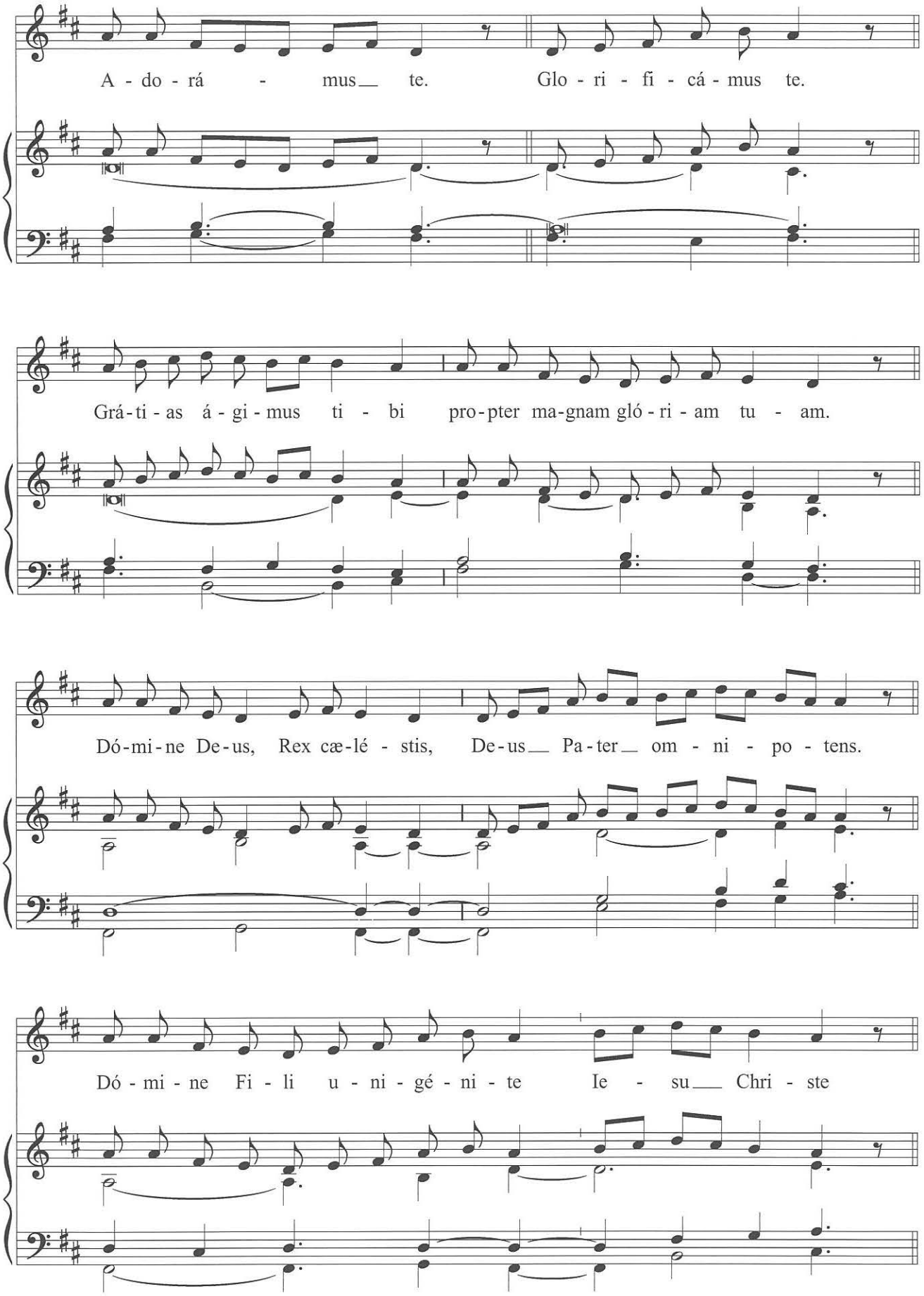

**Final Option B:**

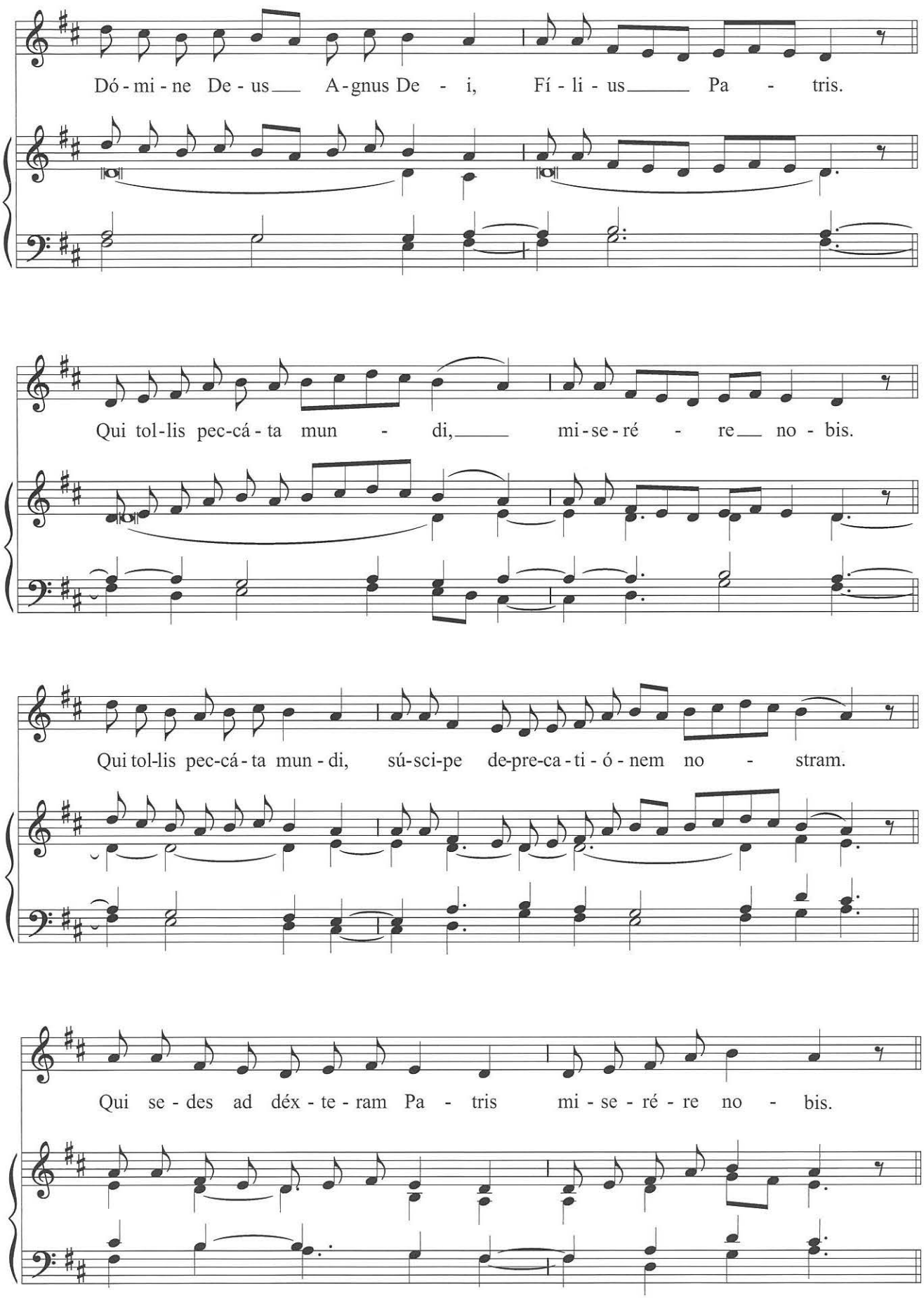


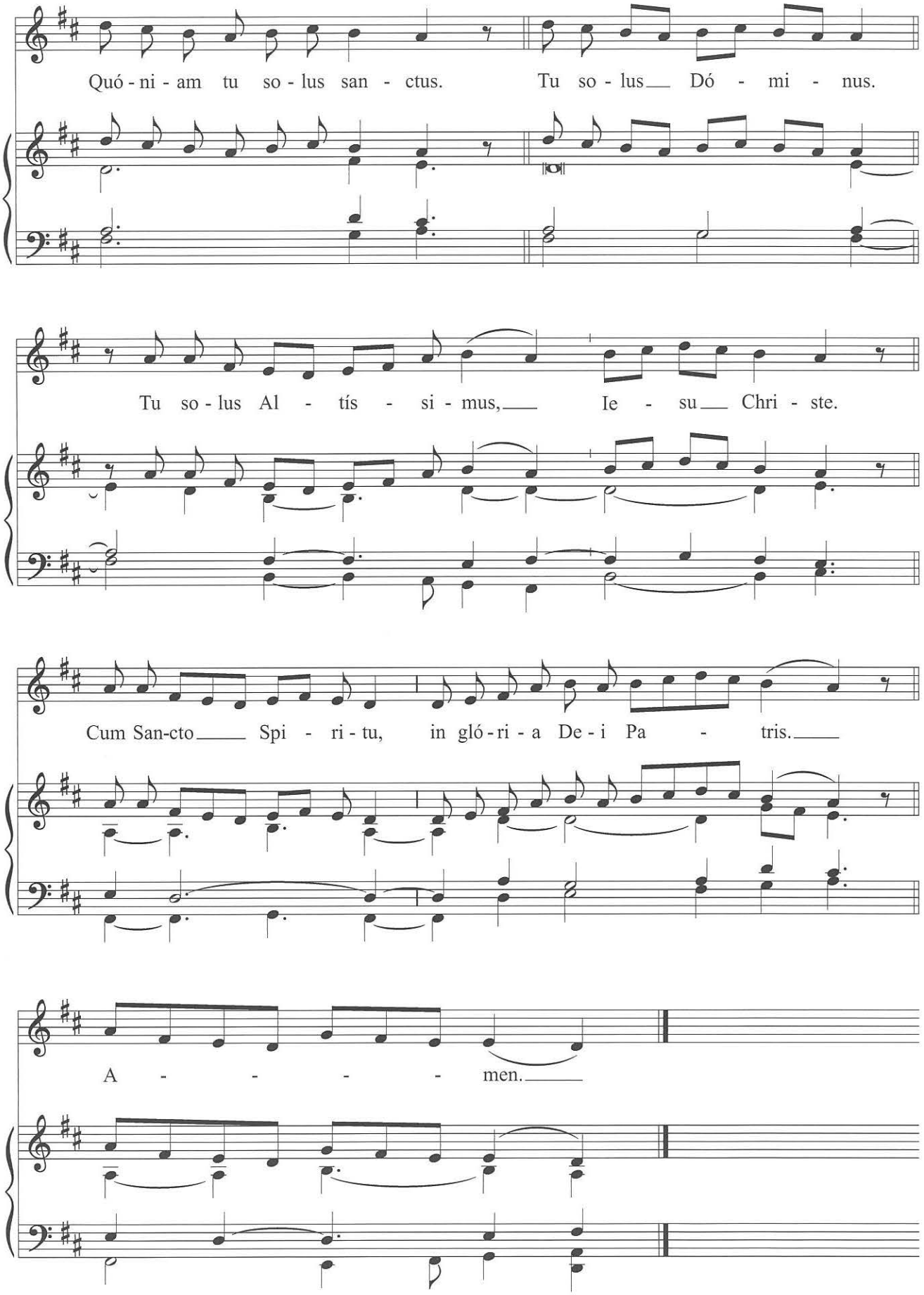

Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

## GLORIA 15




A - do - rá - mus te. Glo - ri - fi - cá - mus te.
Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.
Dó - mi - ne De - us, Rex cæ - lé - stis, De - us Pa - ter om - ni - po - tens.
Dó - mi - ne Fi - li u - ni - gé - ni - te Ie - su Chri - ste


Dó - mi - ne De - us A - gnus De - i, Fí - li - us Pa - tris.
Qui tol-lis pec-cá - ta mun - di, mi - se - ré - re no - bis.
Qui tol-lis pec-cá - ta mun - di, sú-sci-pe de-pre-ca - ti - ó - nem no - stram.
Qui se - des ad dex - te - ram Pa - tris mi - se - ré - re no - bis.

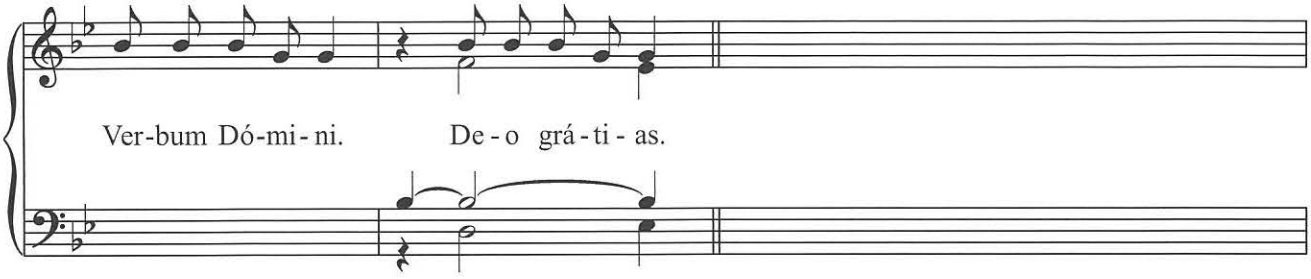



Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

COLLECT

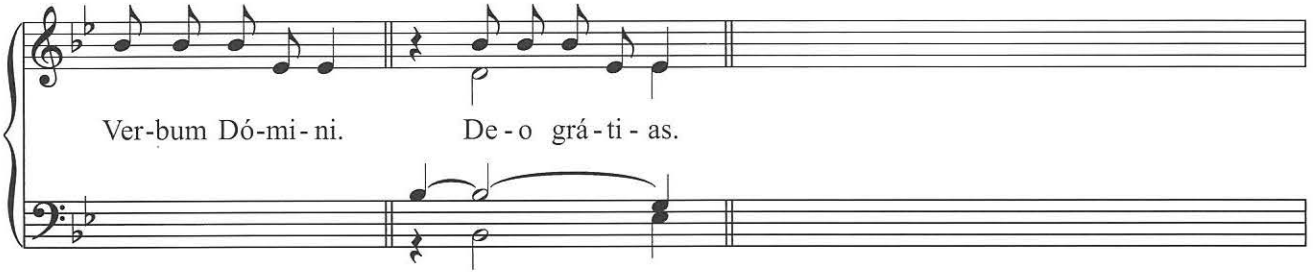
# THE LITURGY OF THE WORD

## FIRST READING



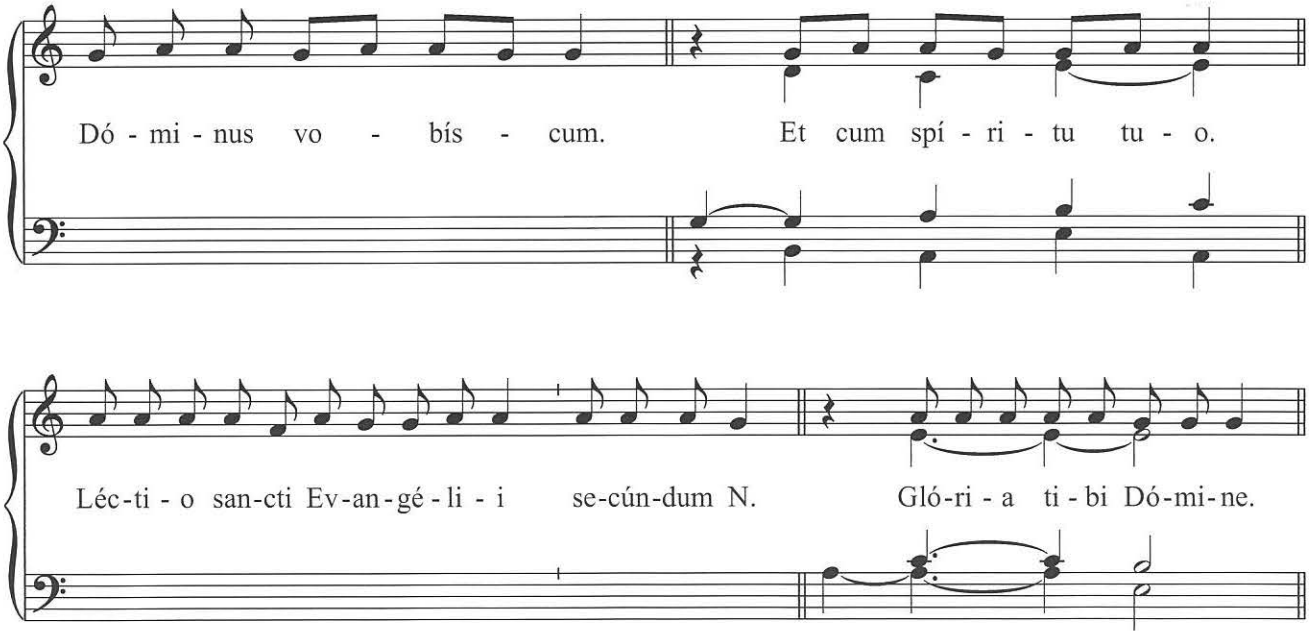

## RESPONSORIAL PSALM (see *Ignatius Pew Missal: Propers Edition*)

## SECOND READING

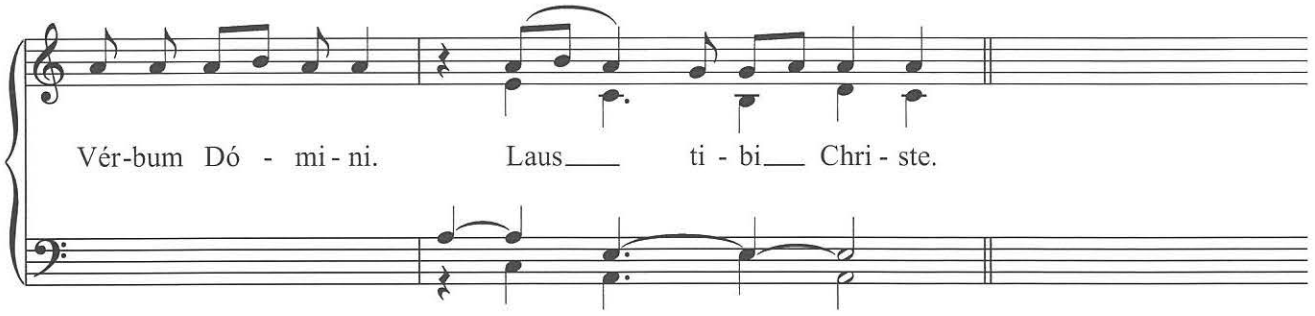



## GOSPEL ACCLAMATION (see *Ignatius Pew Missal: Propers Edition*)

## GOSPEL

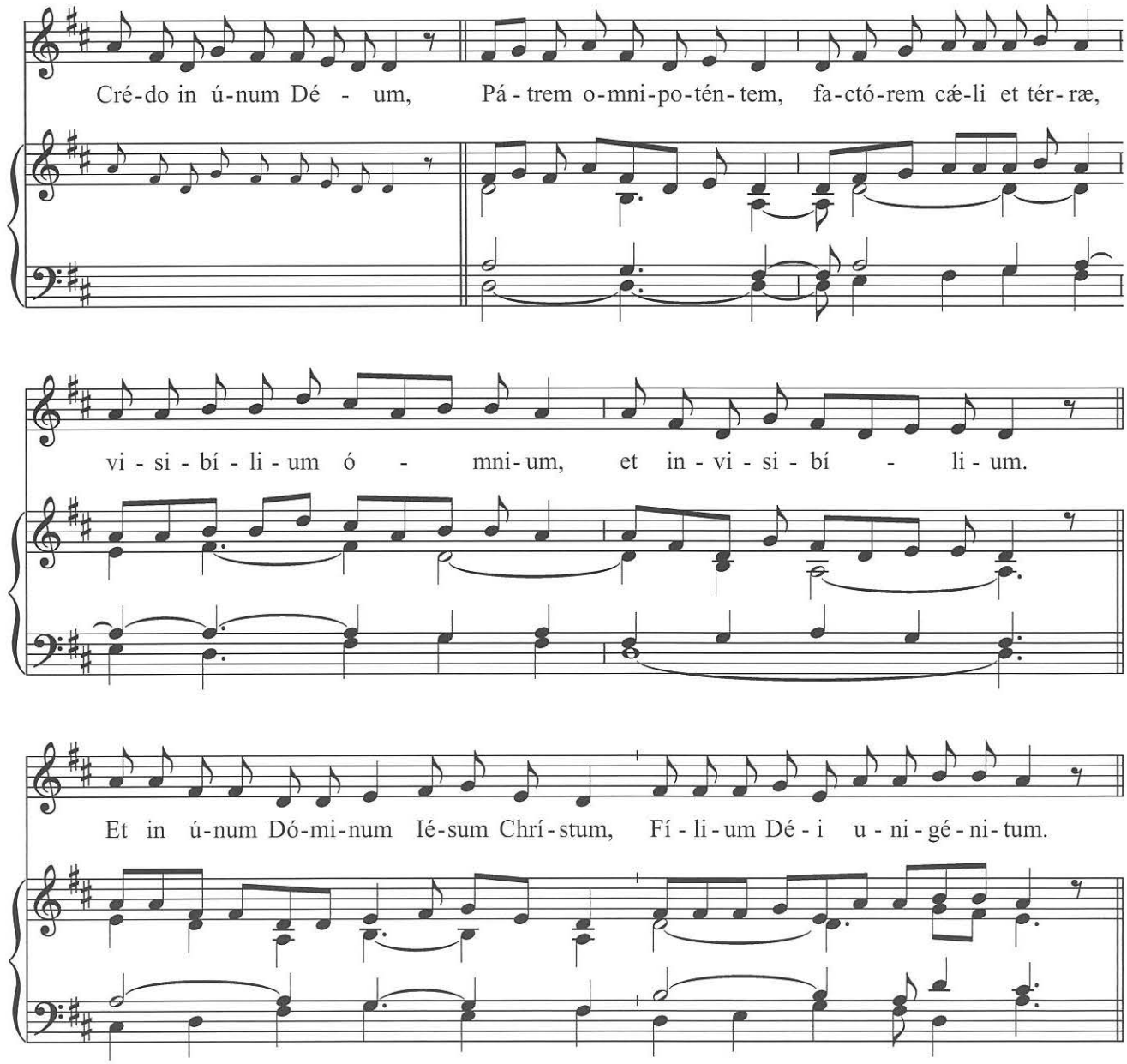


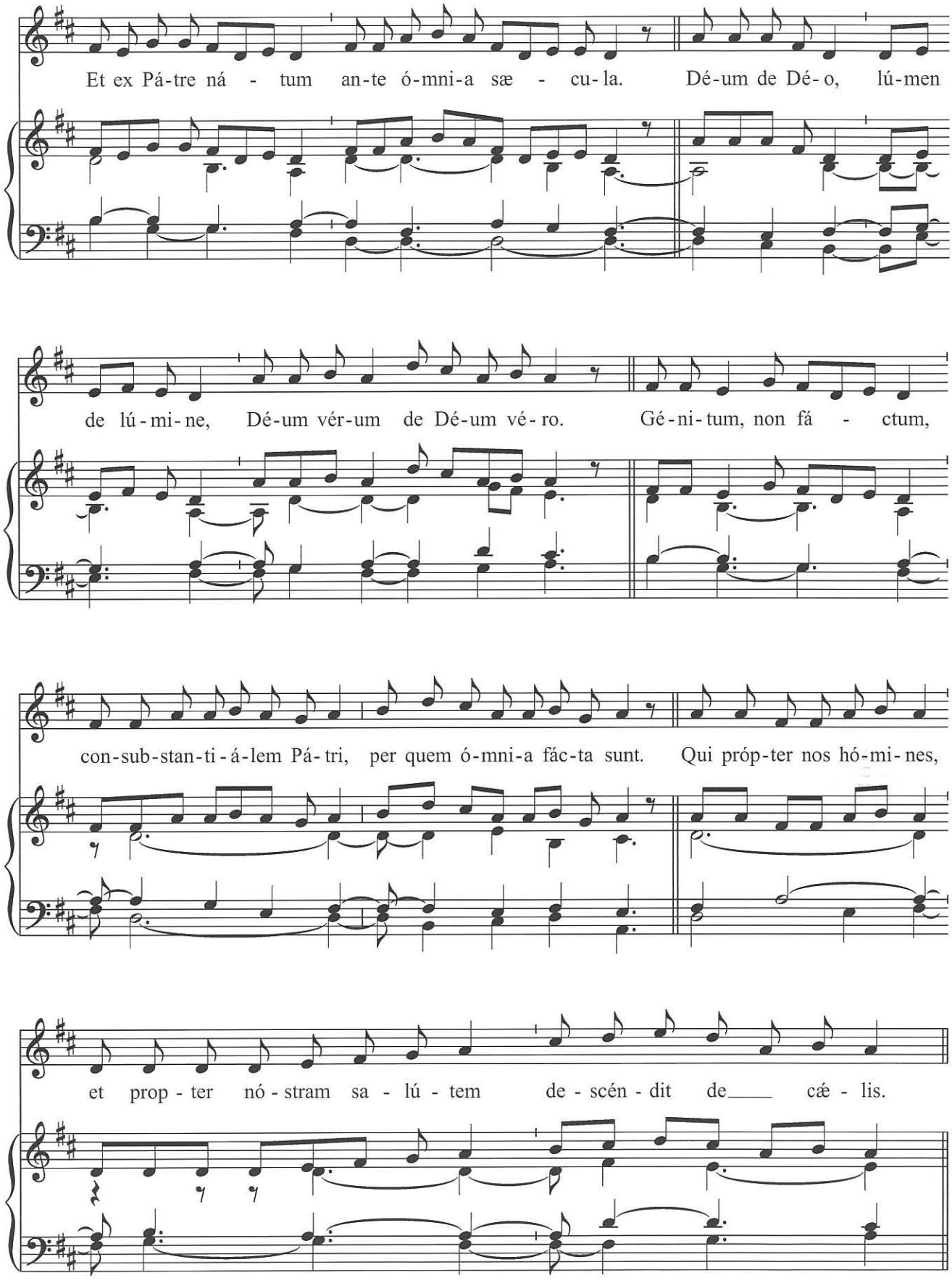
At this time the Gospel is read. At the end of the Gospel:

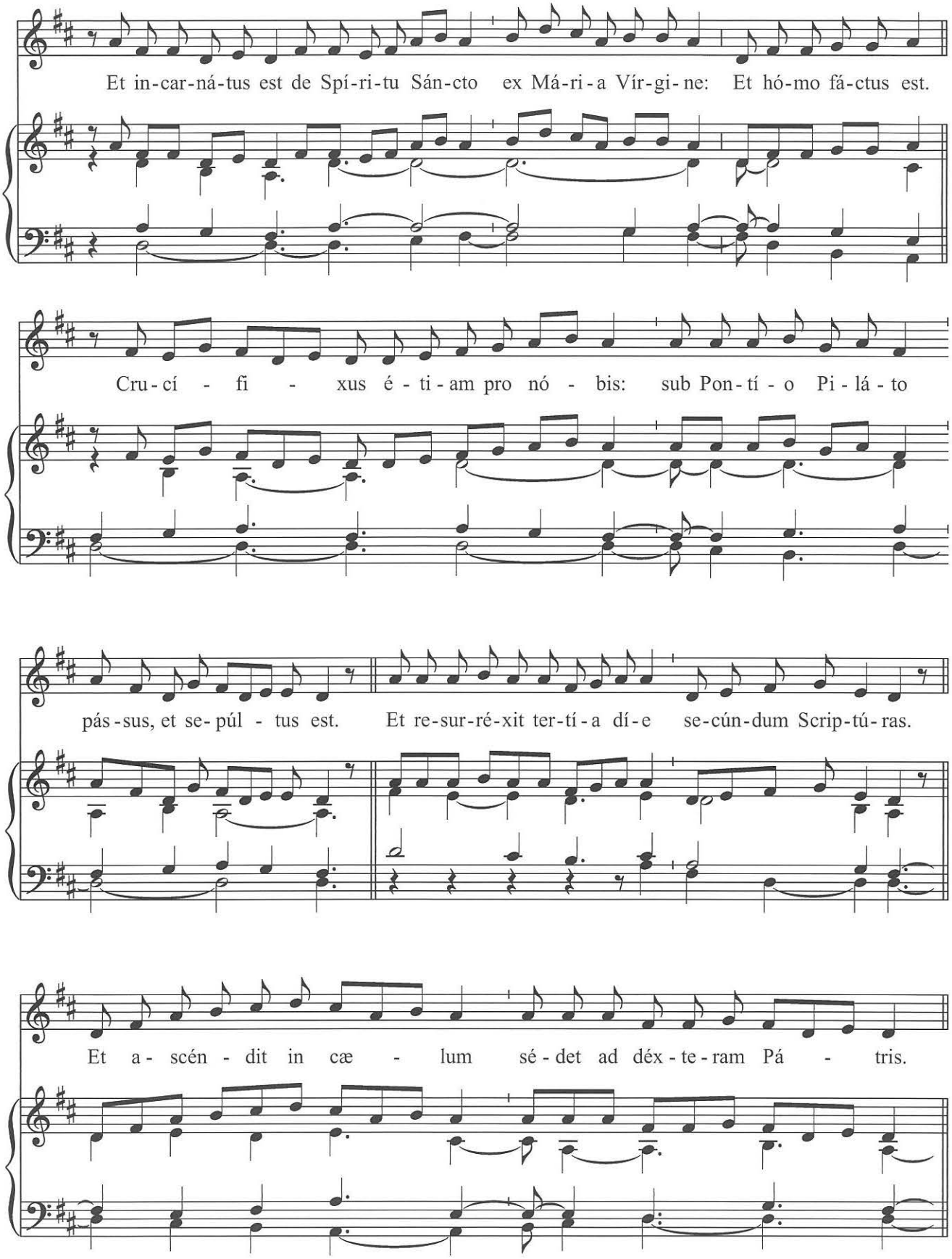


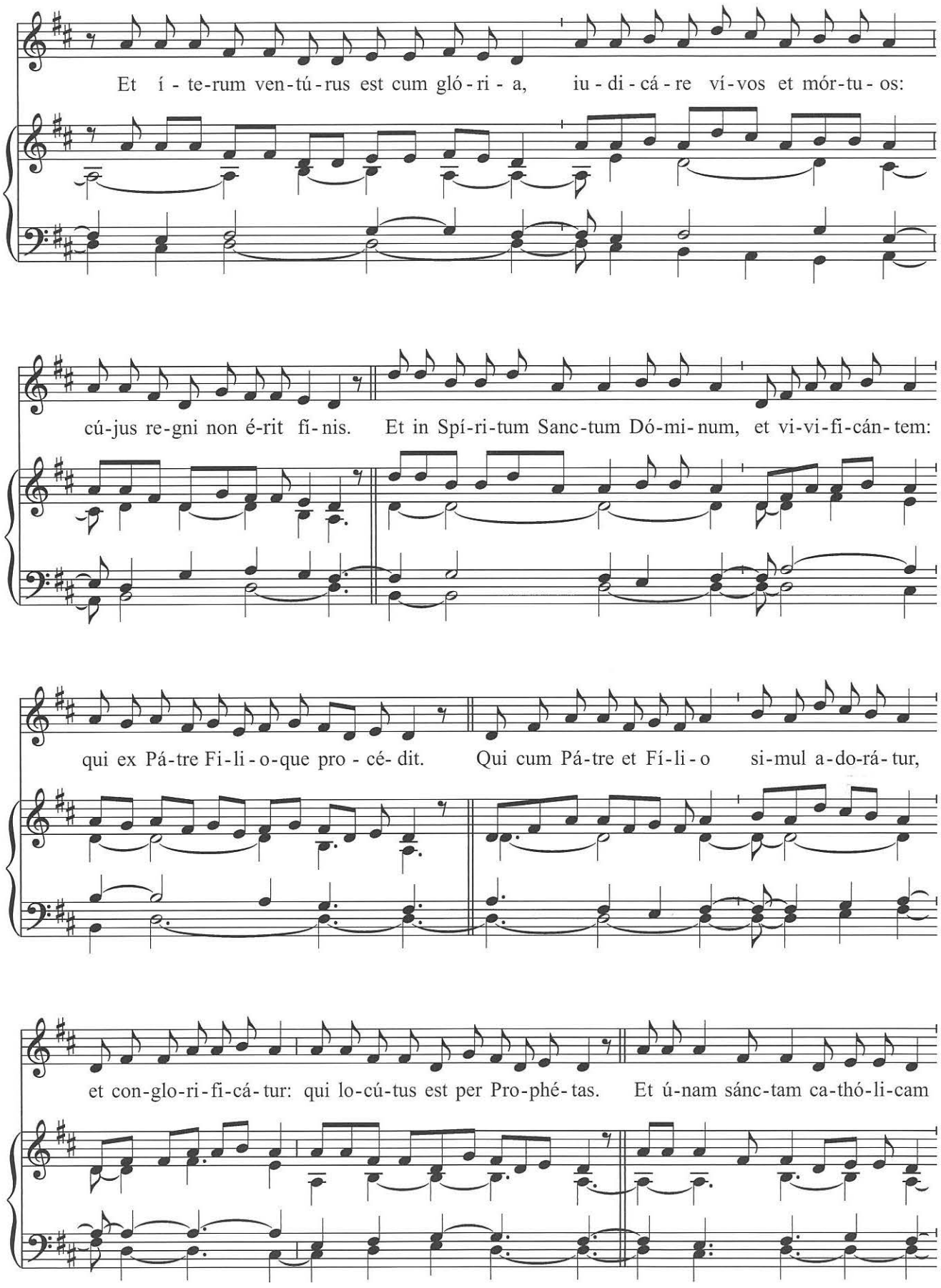

## HOMILY

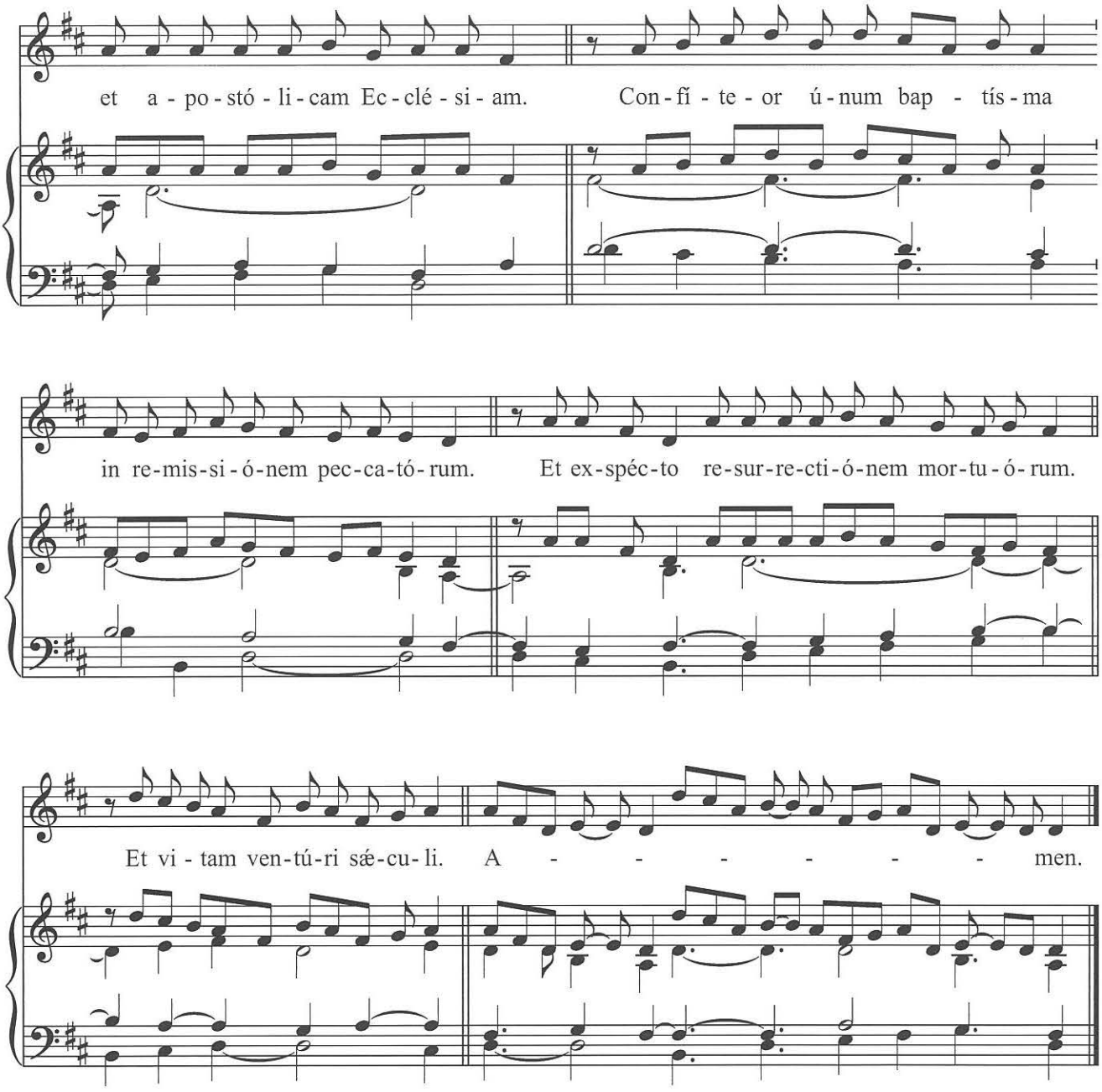
## 16 CREDO



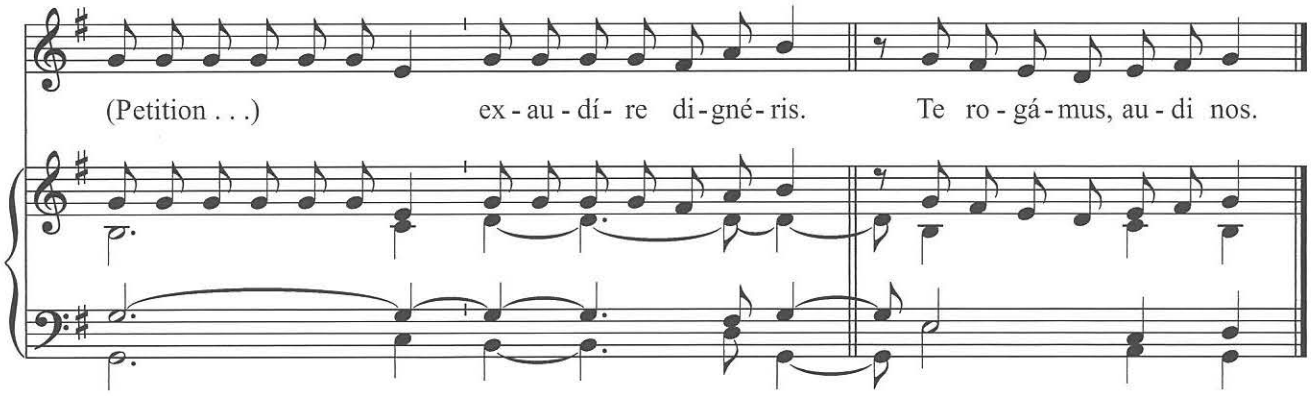

Et ex Pá-tre ná - tum an-te ó-mni-a sæ - cu-la. Dé-um de Dé-o, lú-men
de lú-mi-ne, Dé-um vér-um de Dé-um vé-ro. Gé-ni-tum, non fá - ctum,
con-sub-stan-ti-á-lem Pá-tri, per quem ó-mni-a fác-ta sunt. Qui próp-ter nos hó-mi-nes,
et prop - ter nó - stram sa - lú - tem de - scén - dit de cæ - lis.


Et in-car-ná-tus est de Spí-ri-tu Sán-cto ex Má-ri-a Vír-gi-ne: Et hó-mo fá-ctus est.
Cru-cí - fi - xus é - ti-am pro nó - bis: sub Pon-tí - o Pi - lá - to
pás-sus, et se-púl - tus est. Et re-sur-ré-xit ter-tí-a dí-e se-cún-dum Scrip-tú-ras.
Et a-scén - dit in cæ - lum sé-det ad déx-te-ram Pá - tris.


Et í - te-rum ven-tú-rus est cum gló-ri - a, iu - di - cá - re ví-vos et mór-tu - os:
cú-jus re-gni non é-rit fí-nis. Et in Spí-ri-tum Sanc-tum Dó-mi-num, et vi-vi-fi-cán-tem:
qui ex Pá-tre Fi-li-o-que pro - cé- dit. Qui cum Pá-tre et Fí-li-o si-mul a-do-rá-tur,
et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas. Et ú-nam sánc-tam ca-thó-li-cam

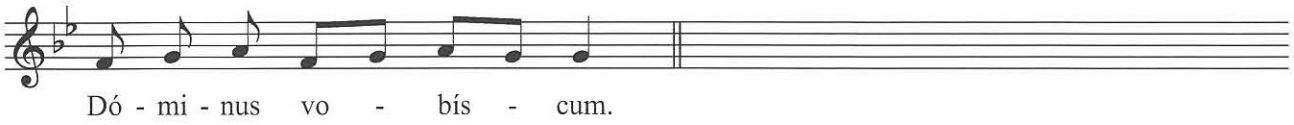



## 17 UNIVERSAL PRAYER (PRAYER OF THE FAITHFUL)

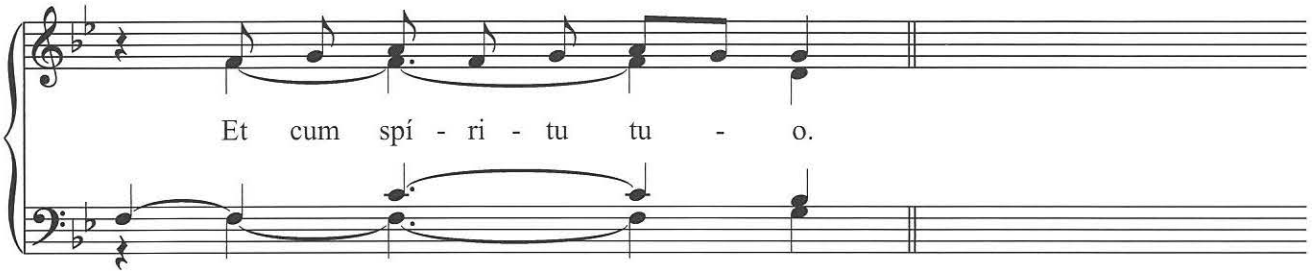


## PREFACE DIALOGUE

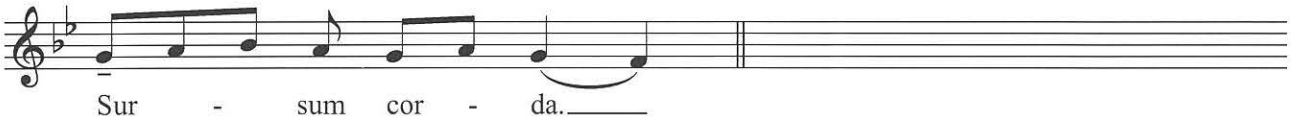
PRIEST:



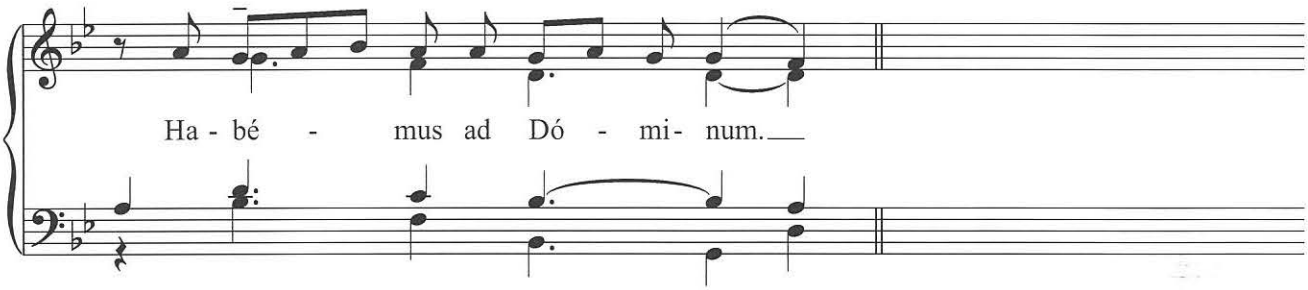

PEOPLE:



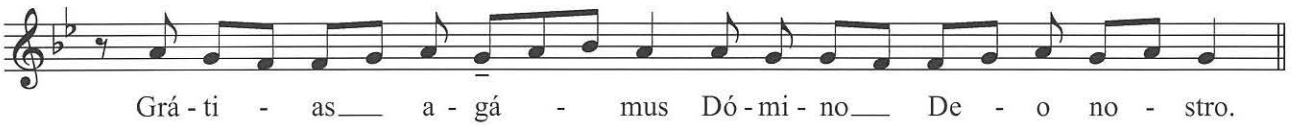

PRIEST:



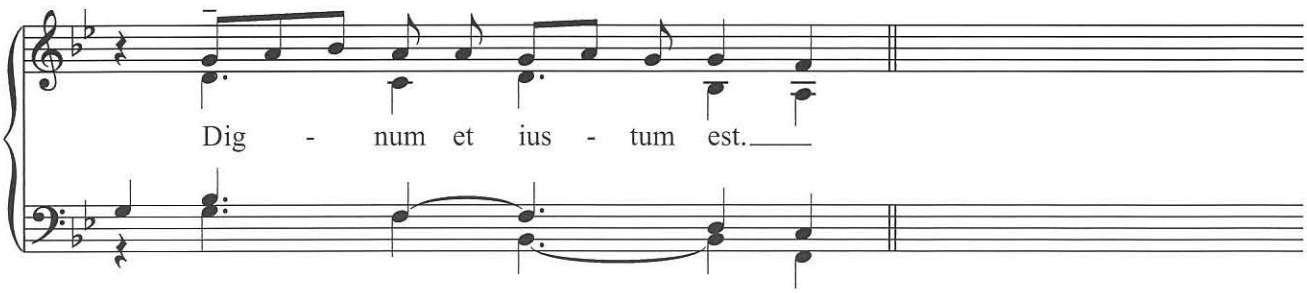

PEOPLE:




PRIEST:

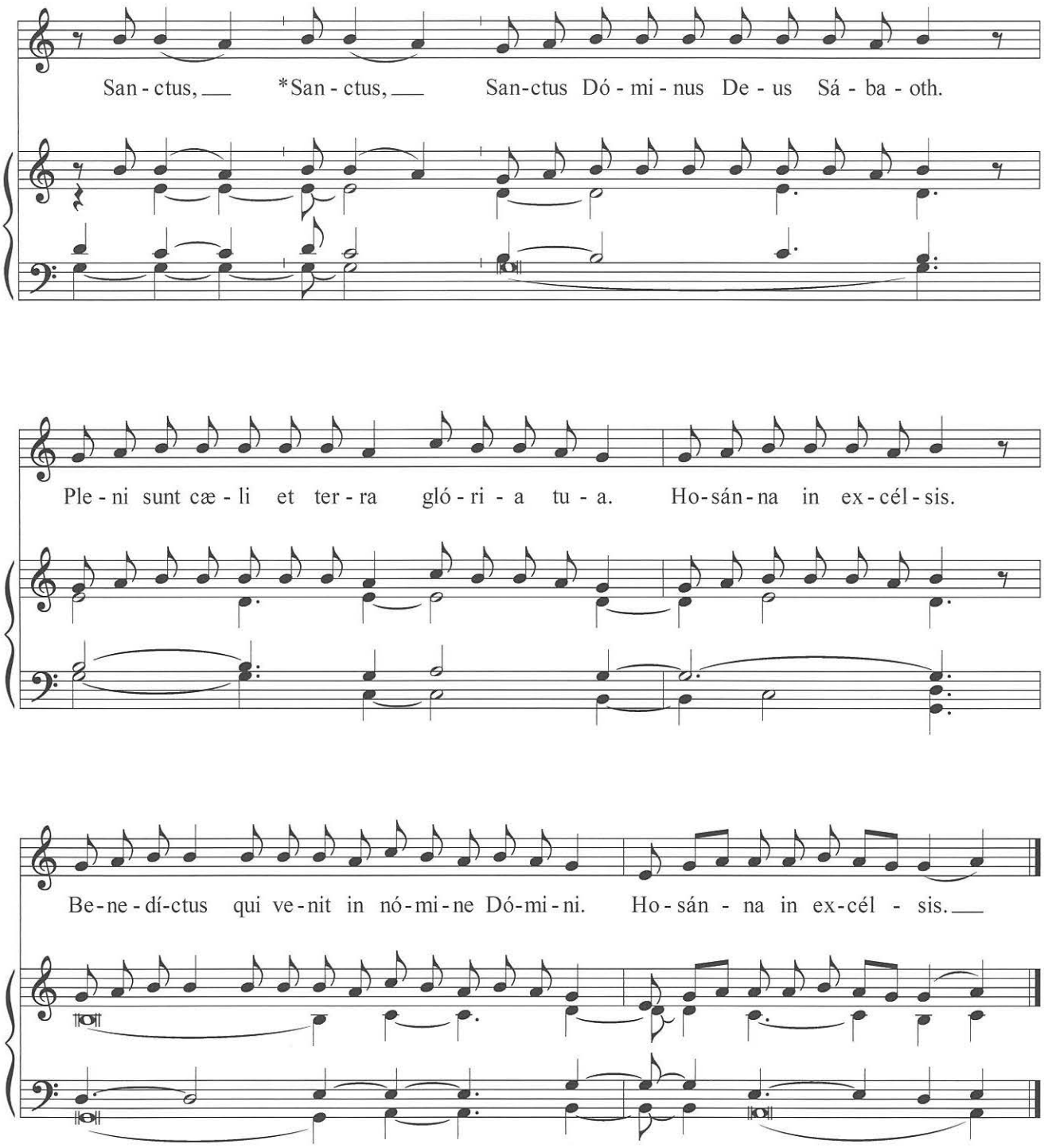



PEOPLE:




Then follows the Preface to be used in accord with the rubrics, which concludes:

# 18 SANCTUS

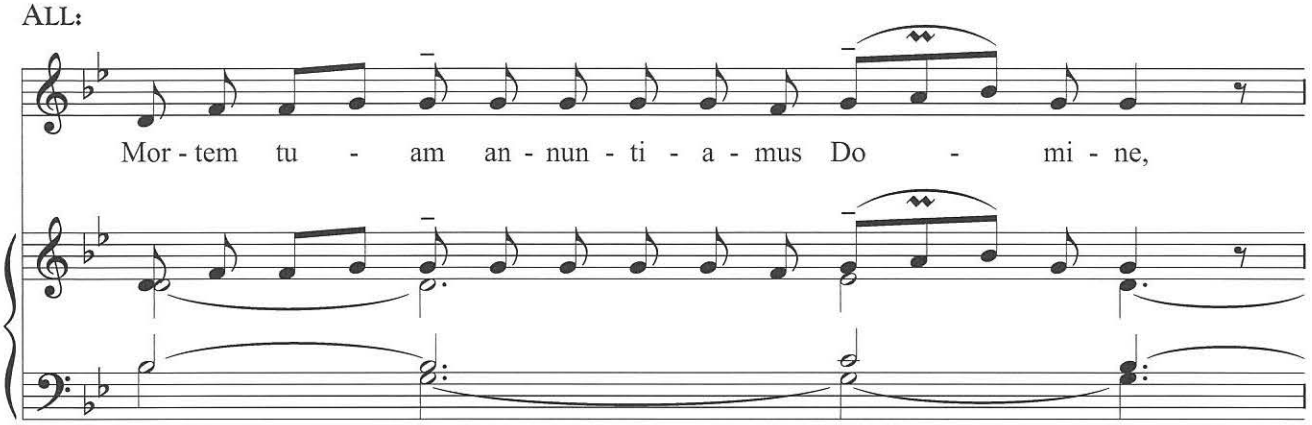


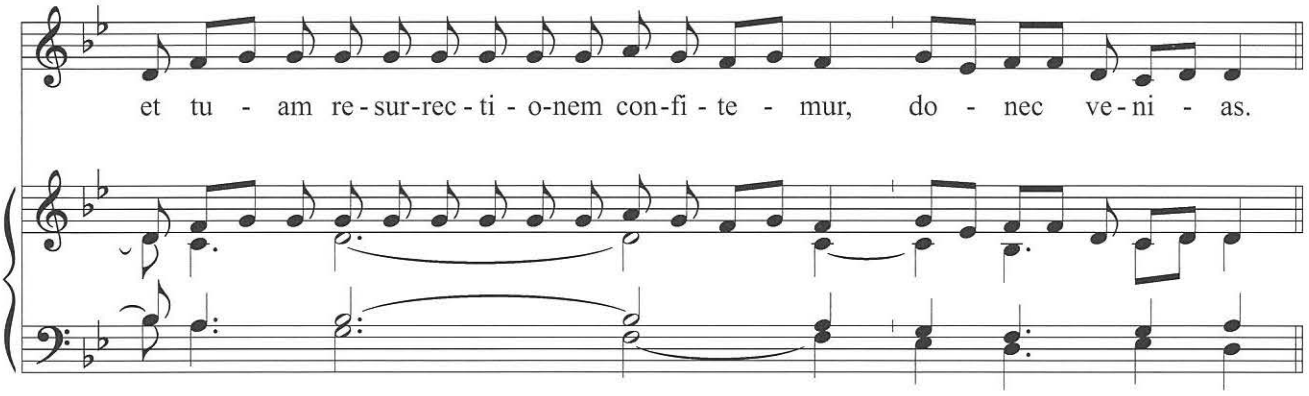

Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

PRIEST:


Mys - té - ri - um fi - de - i. Or: Mys - té - ri - um fi - de - i.

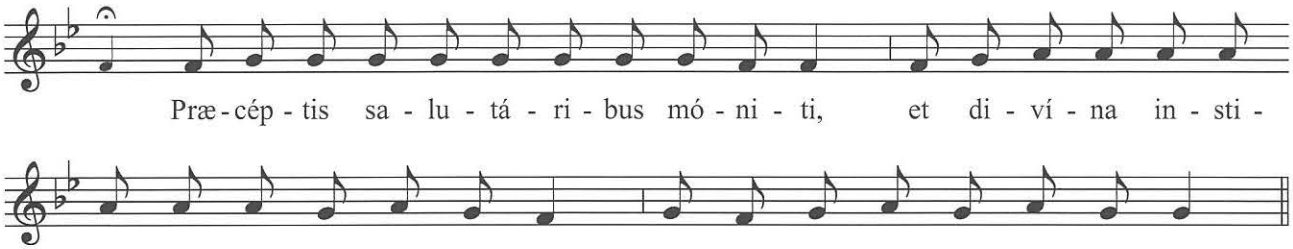
ALL:


Mor - tem tu - am an - nun - ti - a - mus Do - mi - ne,

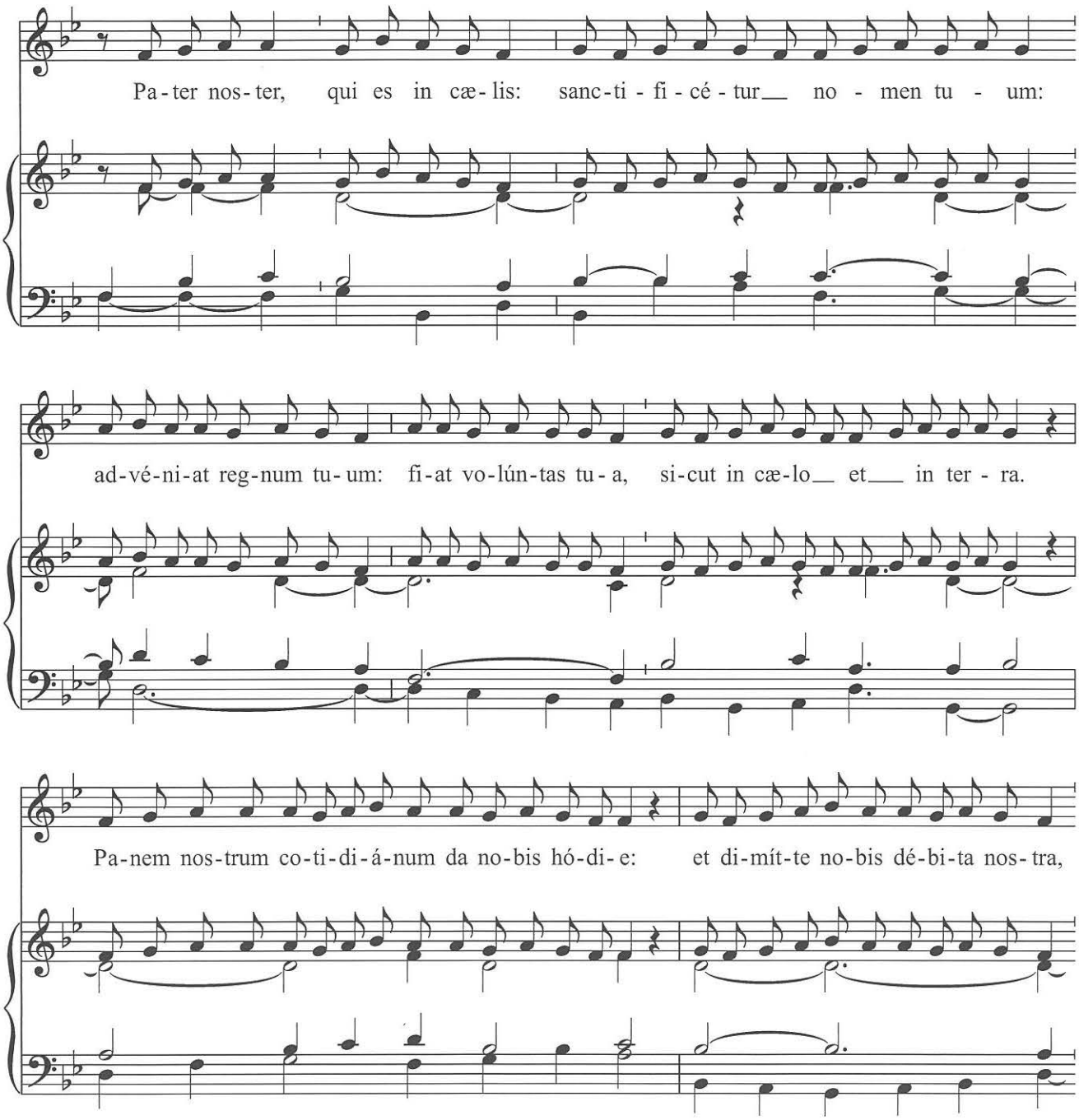

et tu - am re - sur - rec - ti - o - nem con - fi - te - mur, do - nec ve - ni - as.

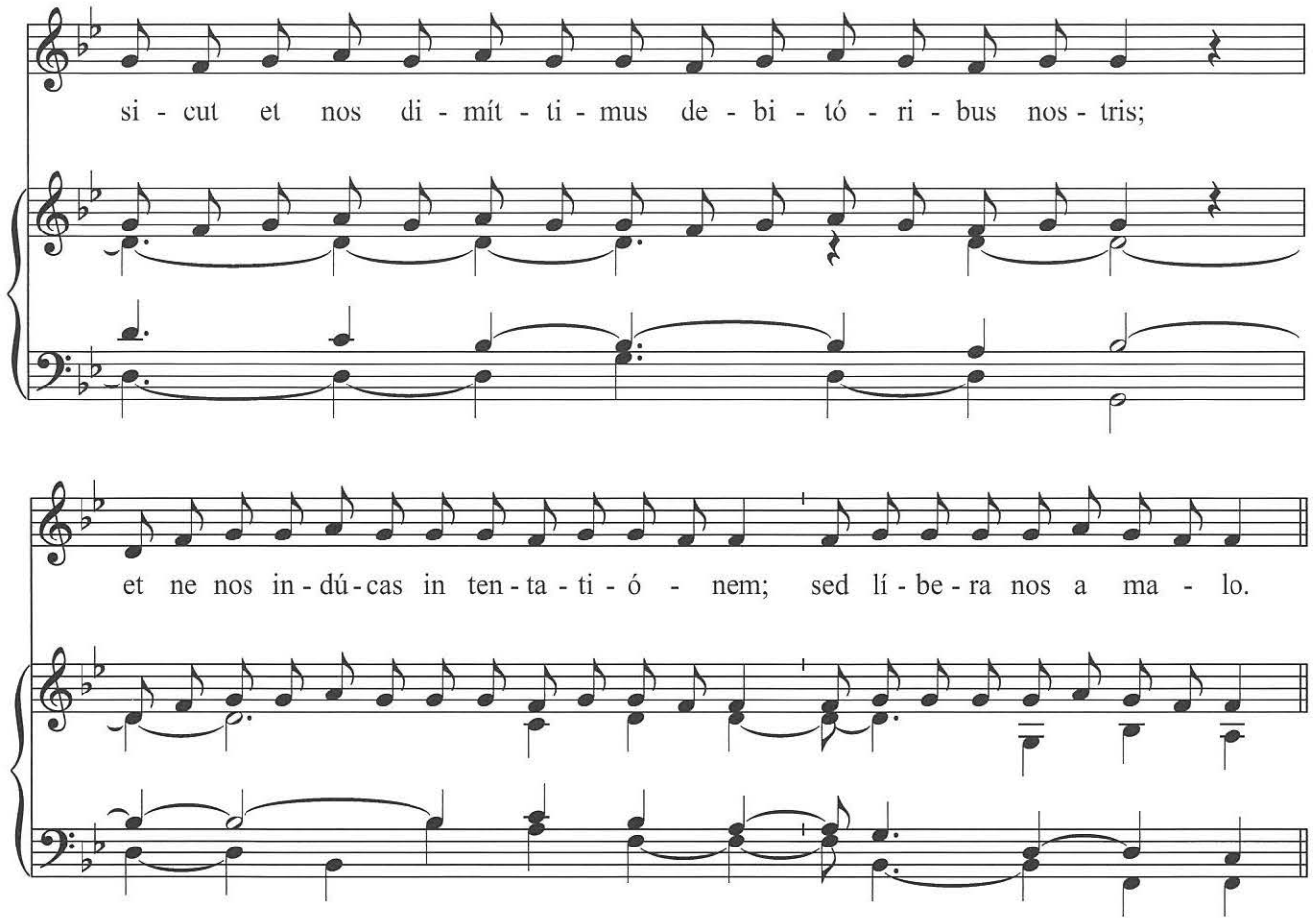
## 20 PATER NOSTER

PRIEST:

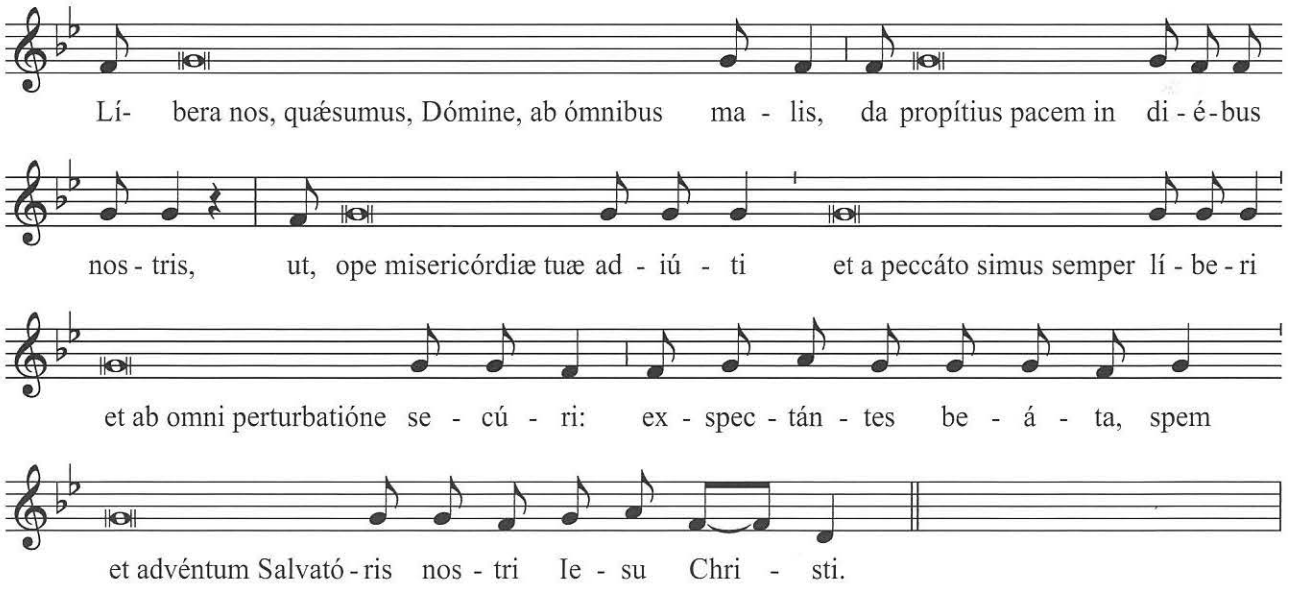



PEOPLE:

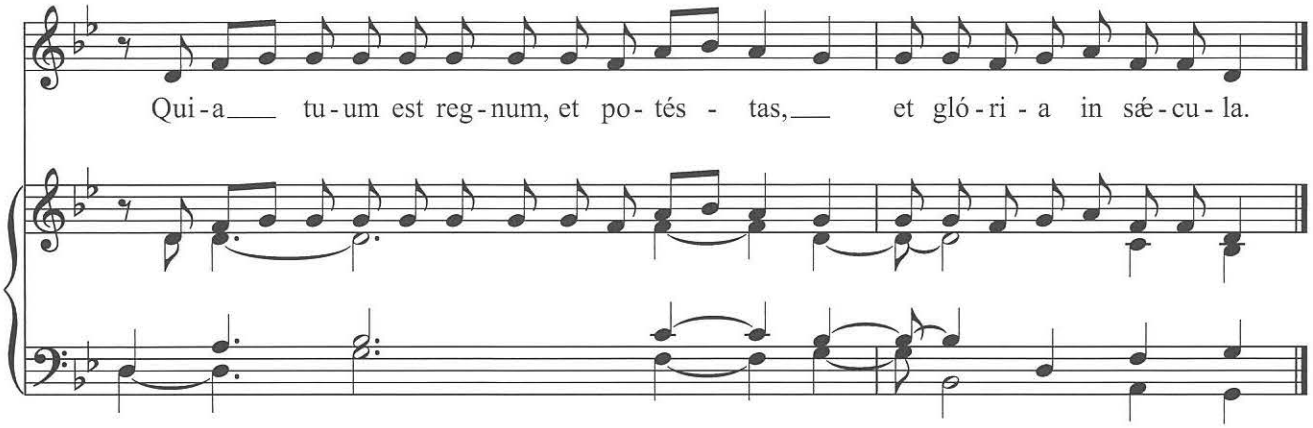



si - cut et nos di - mít - ti - mus de - bi - tó - ri - bus nos - tris;
et ne nos in - dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

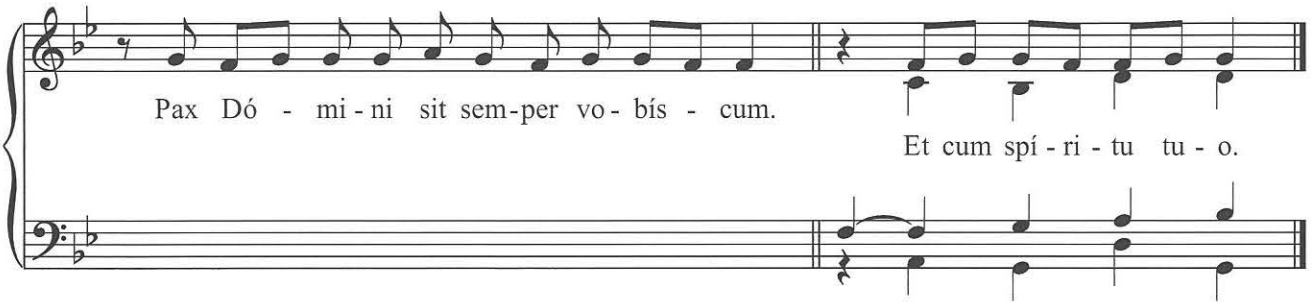
PRIEST:


Lí- bera nos, quæsumus, Dómine, ab ómnibus ma - lis, da propítius pacem in di - é - bus
nos - tris, ut, ope misericórdiæ tuæ ad - iú - ti et a peccáto simus semper lí - be - ri
et ab omni perturbatióne se - cú - ri: ex - spec - tán - tes be - á - ta, spem
et advéntum Salvató - ris nos - tri Ie - su Chri - sti.

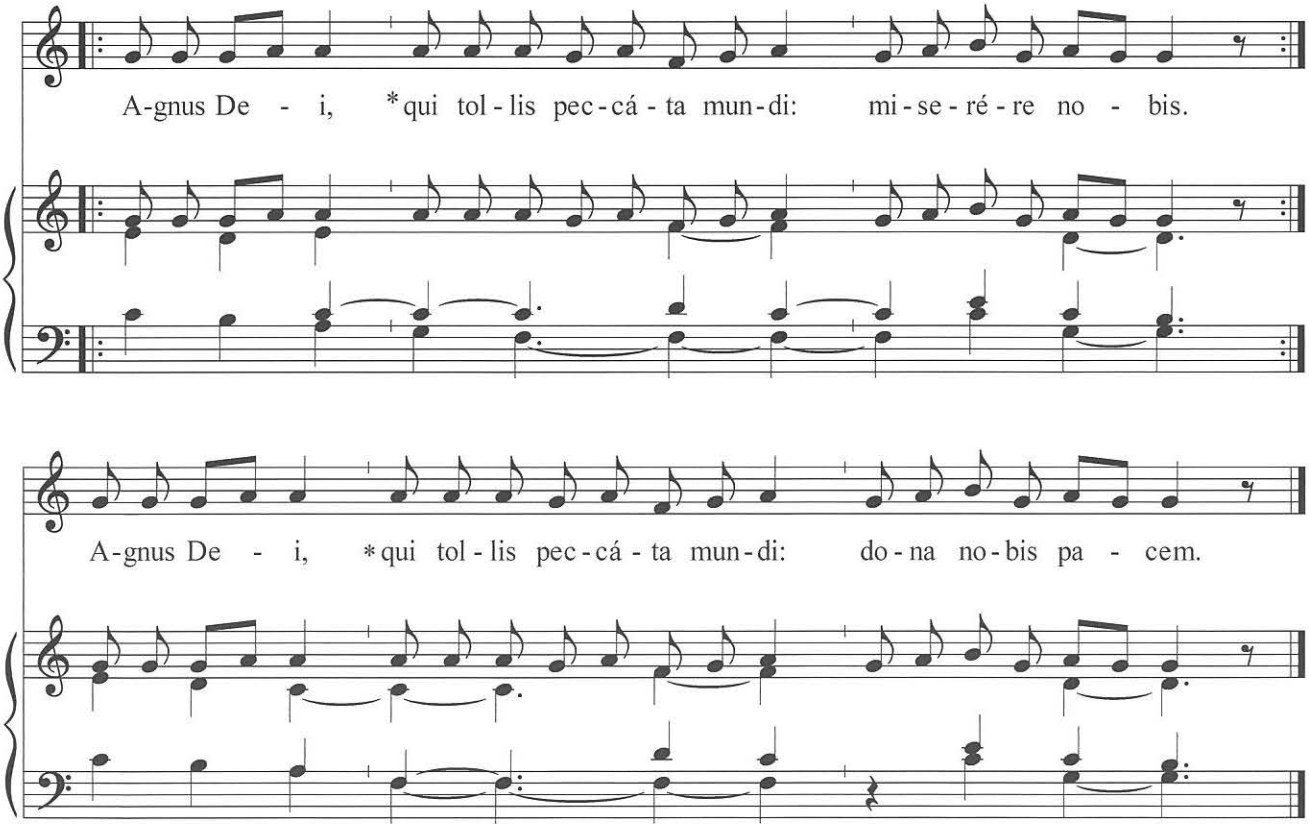
PEOPLE:




PRIEST: Dómine Iesu Christe... in sæcula sæculórum. ℟ **Amen**.




## 21 AGNUS DEI




Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

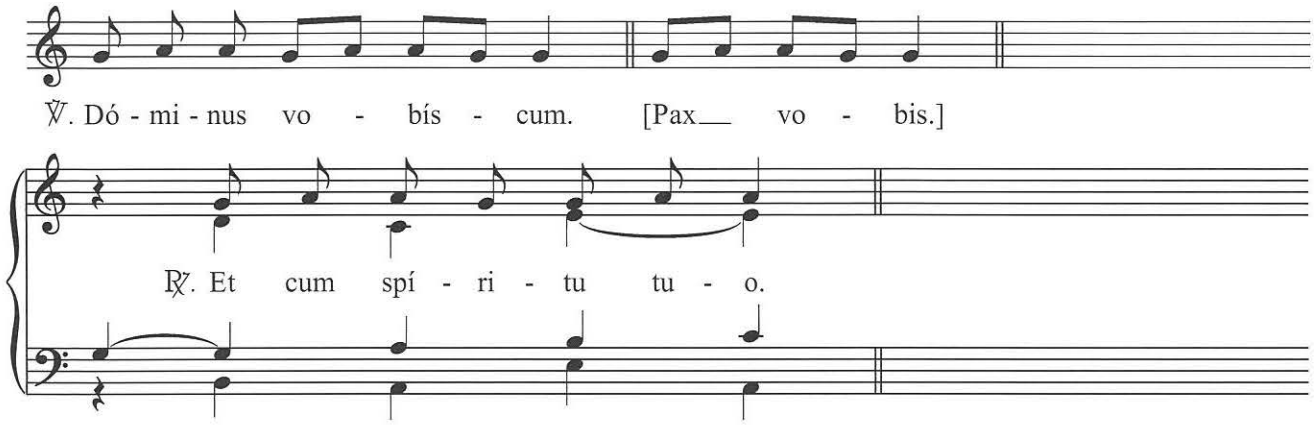
PRIEST: Ecce Agnus Dei, ecce qui tollit peccata mundi.
Beati qui ad cenam Agni vocati sunt.

PEOPLE: **Dómine, non sum dignus**
**ut intres sub tectum meum:**
**sed tantum dic verbo,**
**et sanábitur ánima mea.**

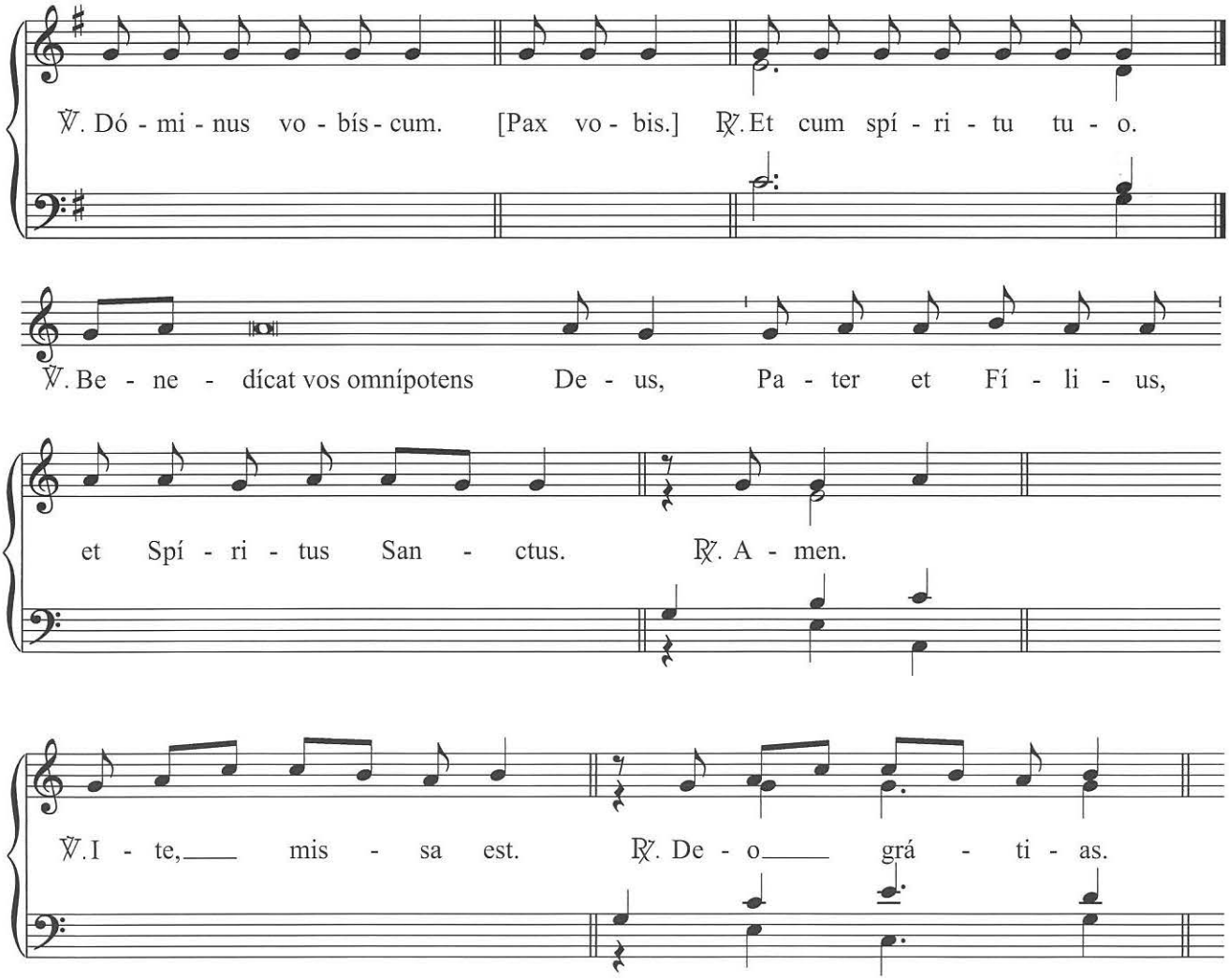
## COMMUNION ANTIPHON

Musical settings of the Communion antiphon may be found in the *Ignatius Pew Missal: Propers Edition*.

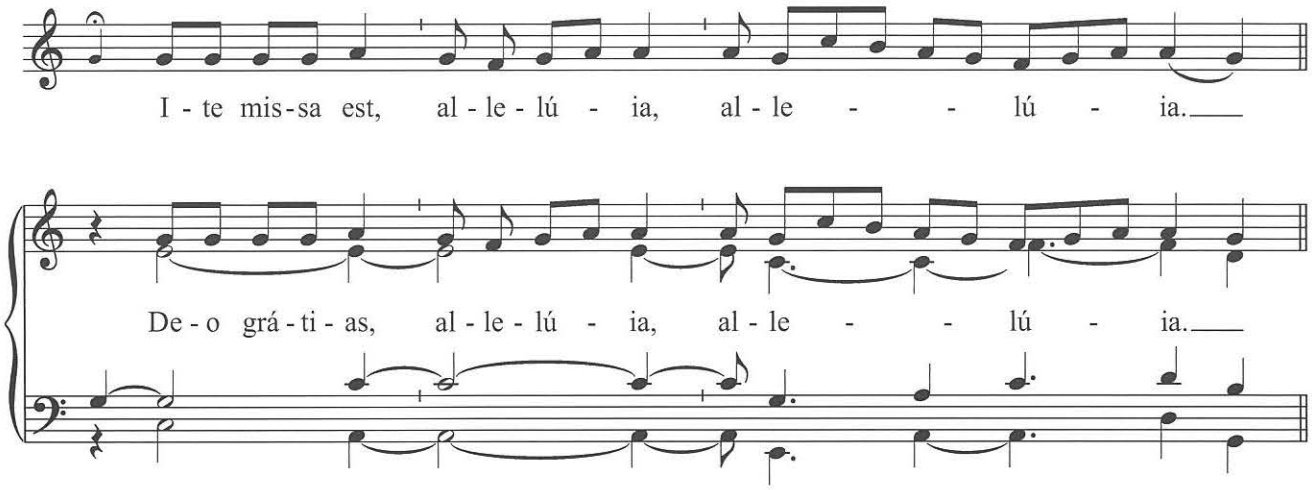
# THE CONCLUDING RITES




Alternate Tone:



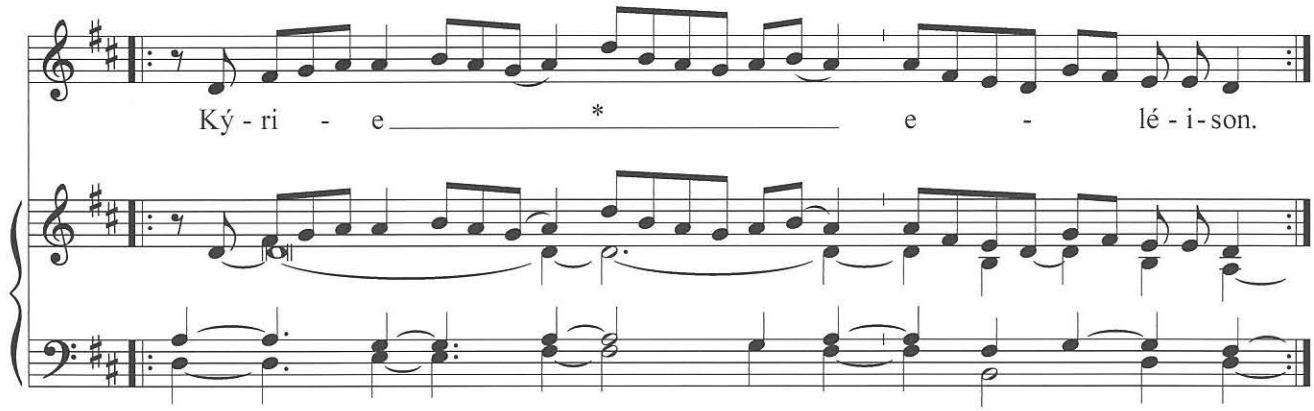
From the Easter Vigil until the Second Sunday of Easter, and on Pentecost:

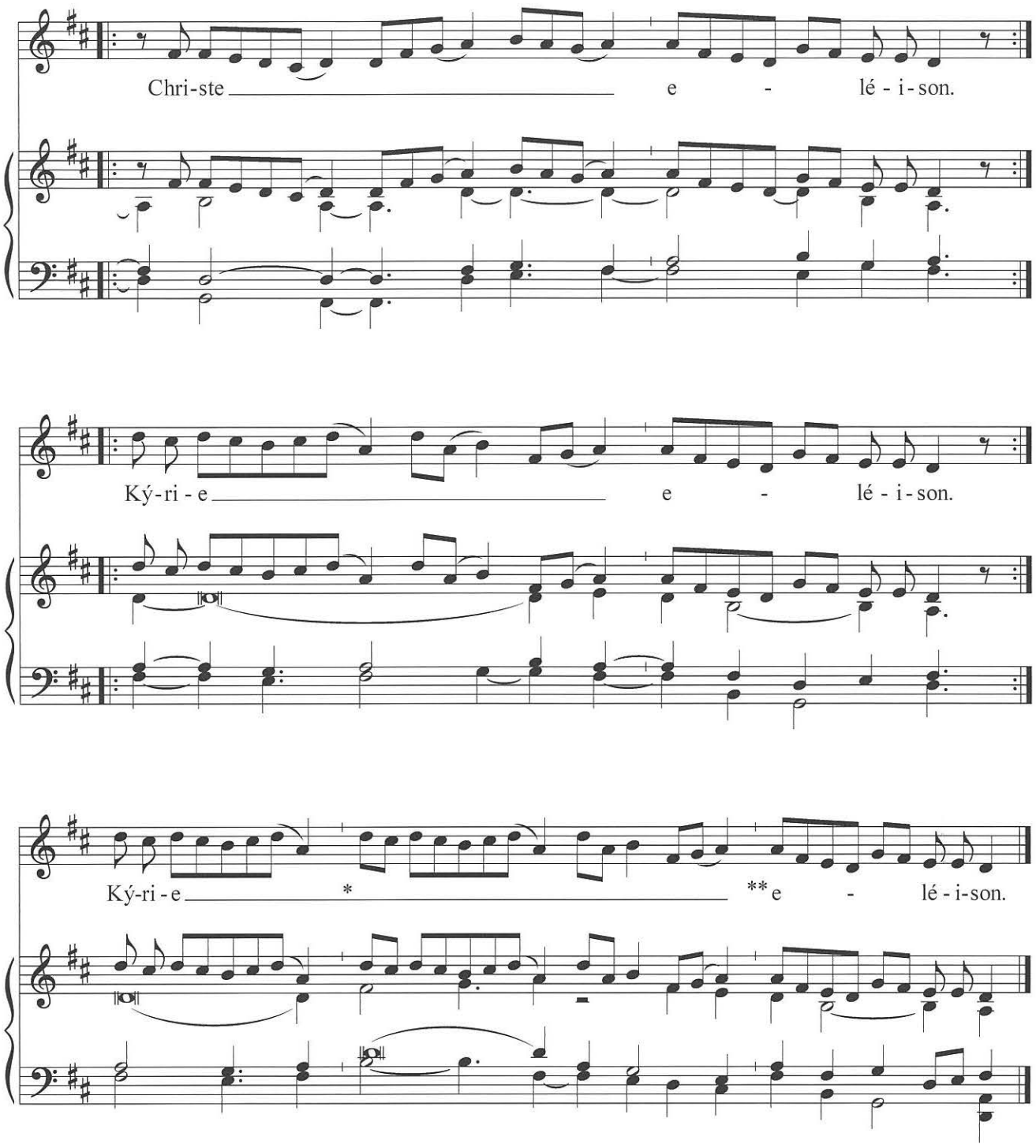



# MASS SETTINGS

## MISSA DE ANGELIS (MASS VIII)

### 22 KYRIE

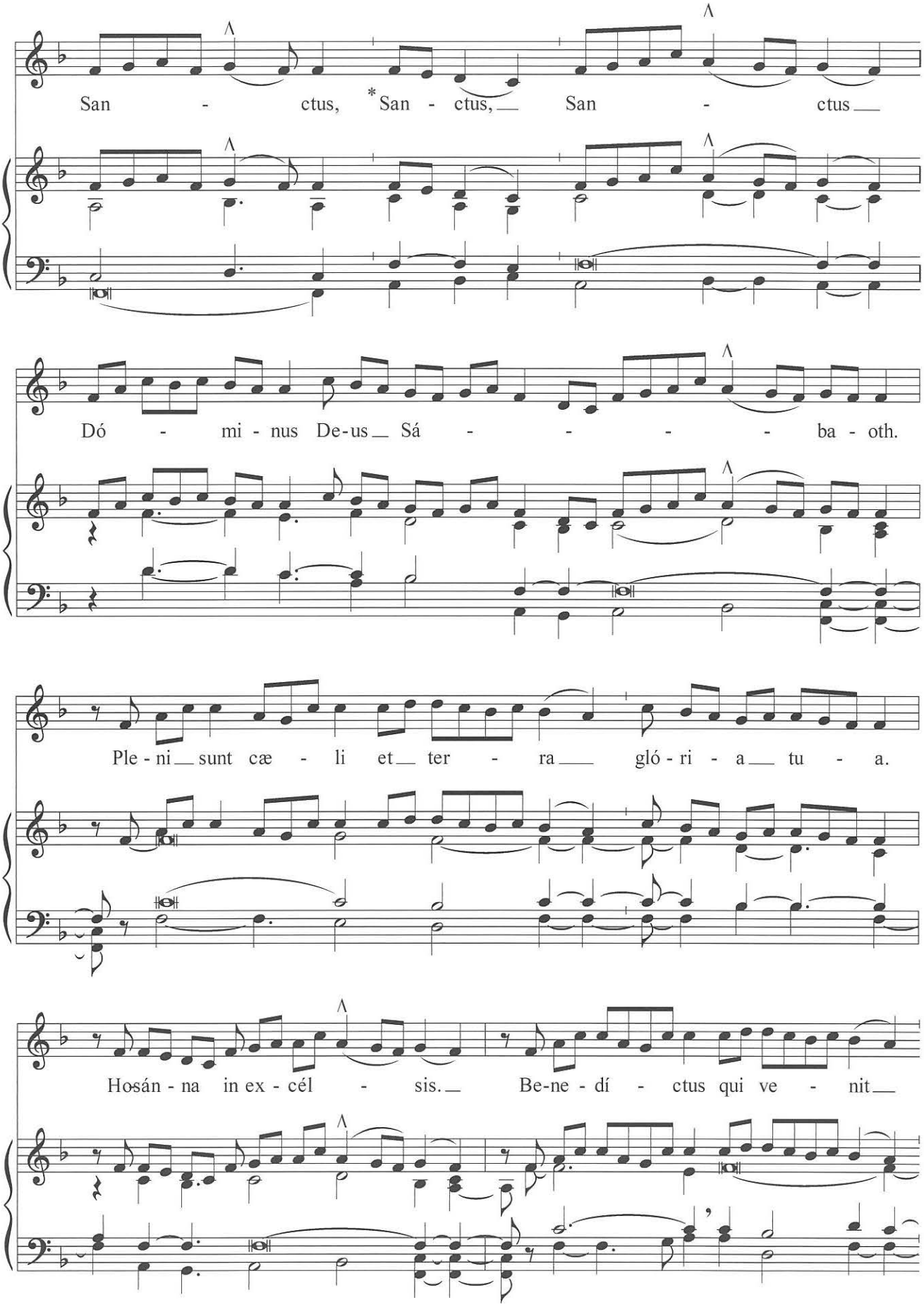


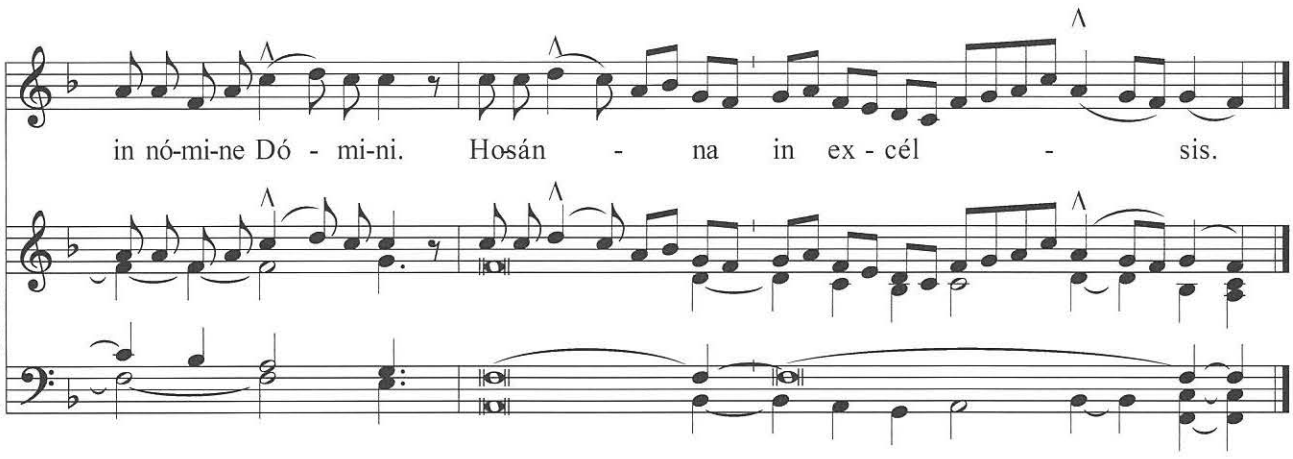



Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

The *Gloria* may be found on p. 33 (#15).

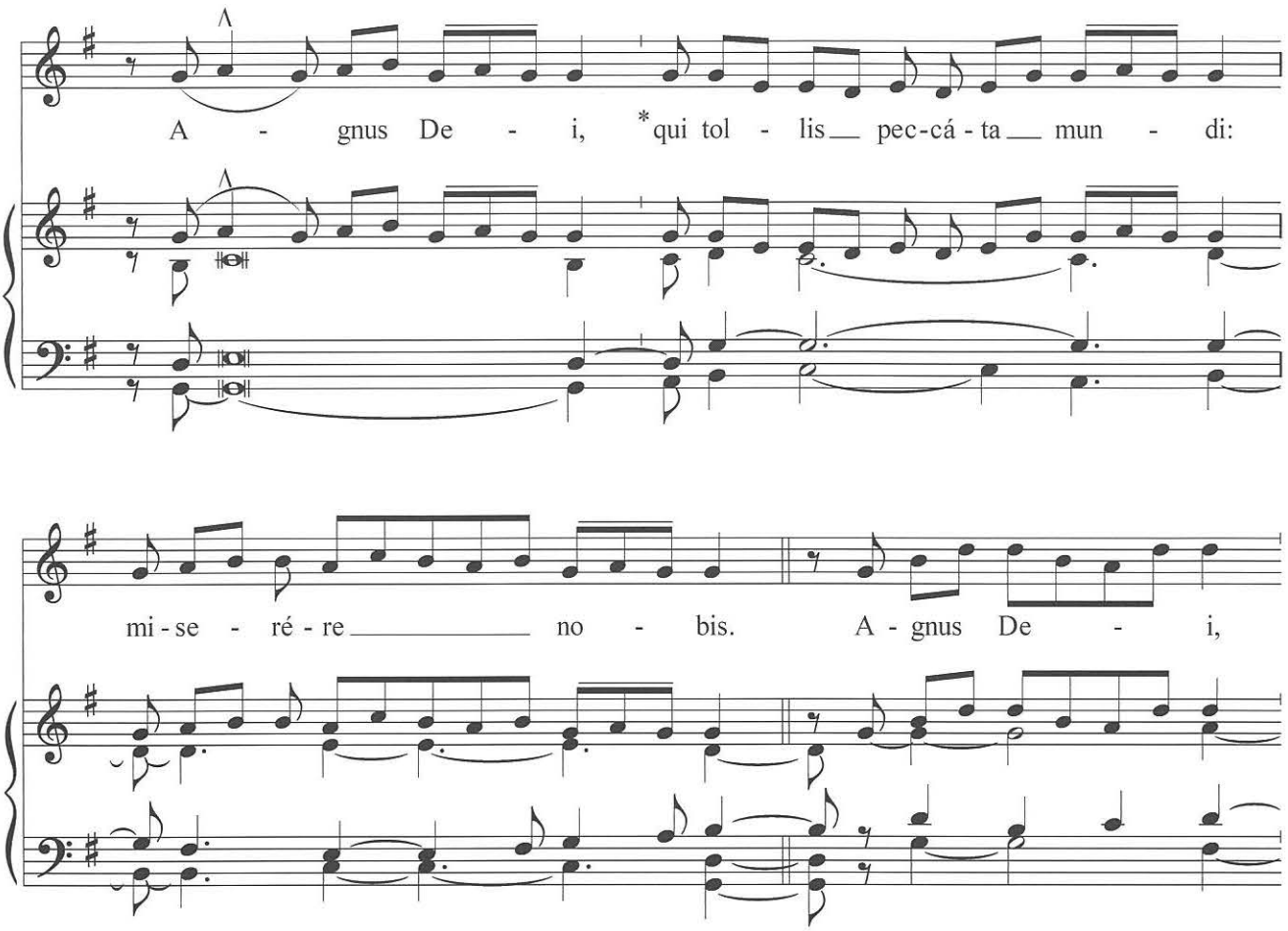
## 23 SANCTUS Mode 6

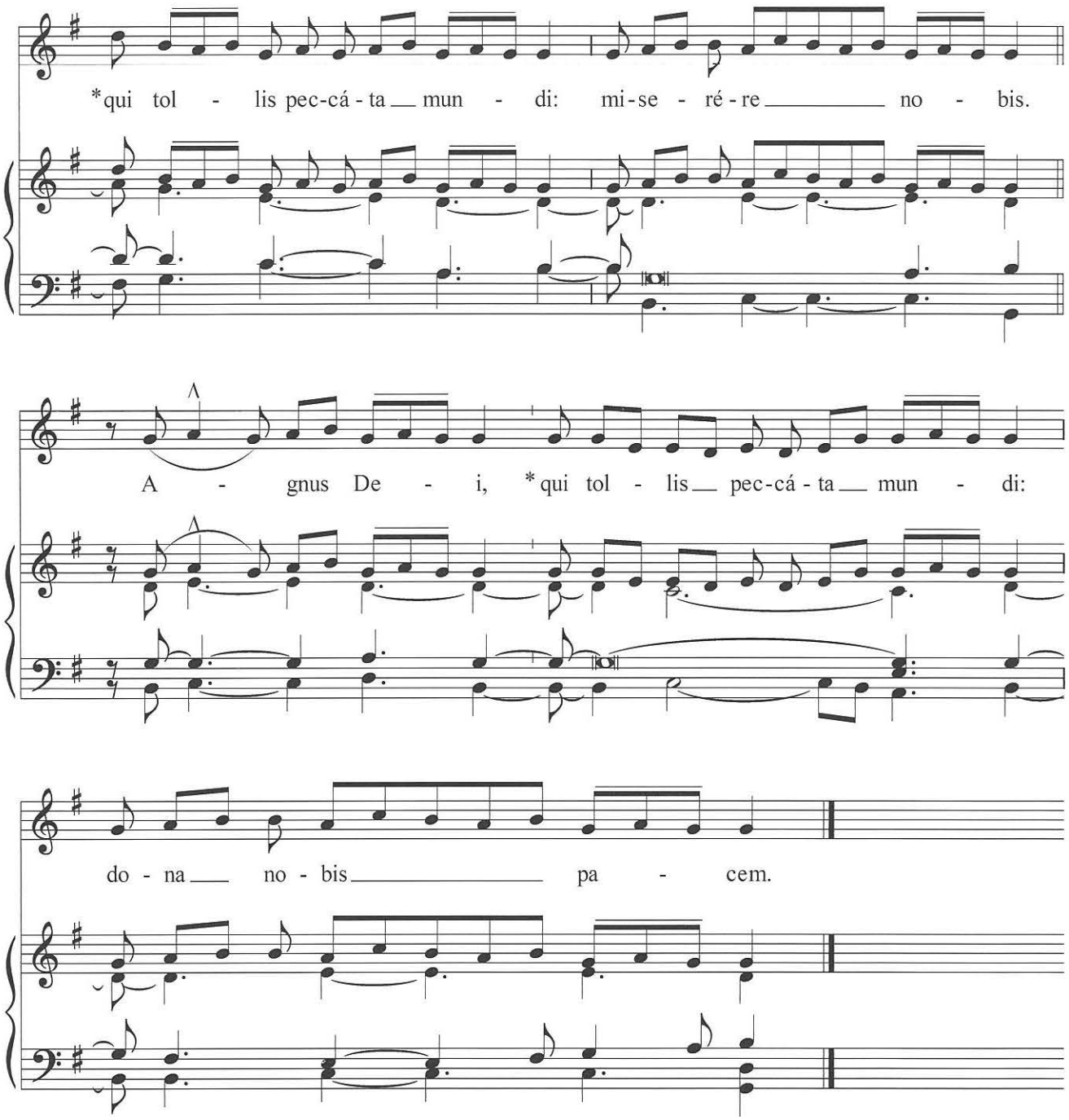





Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

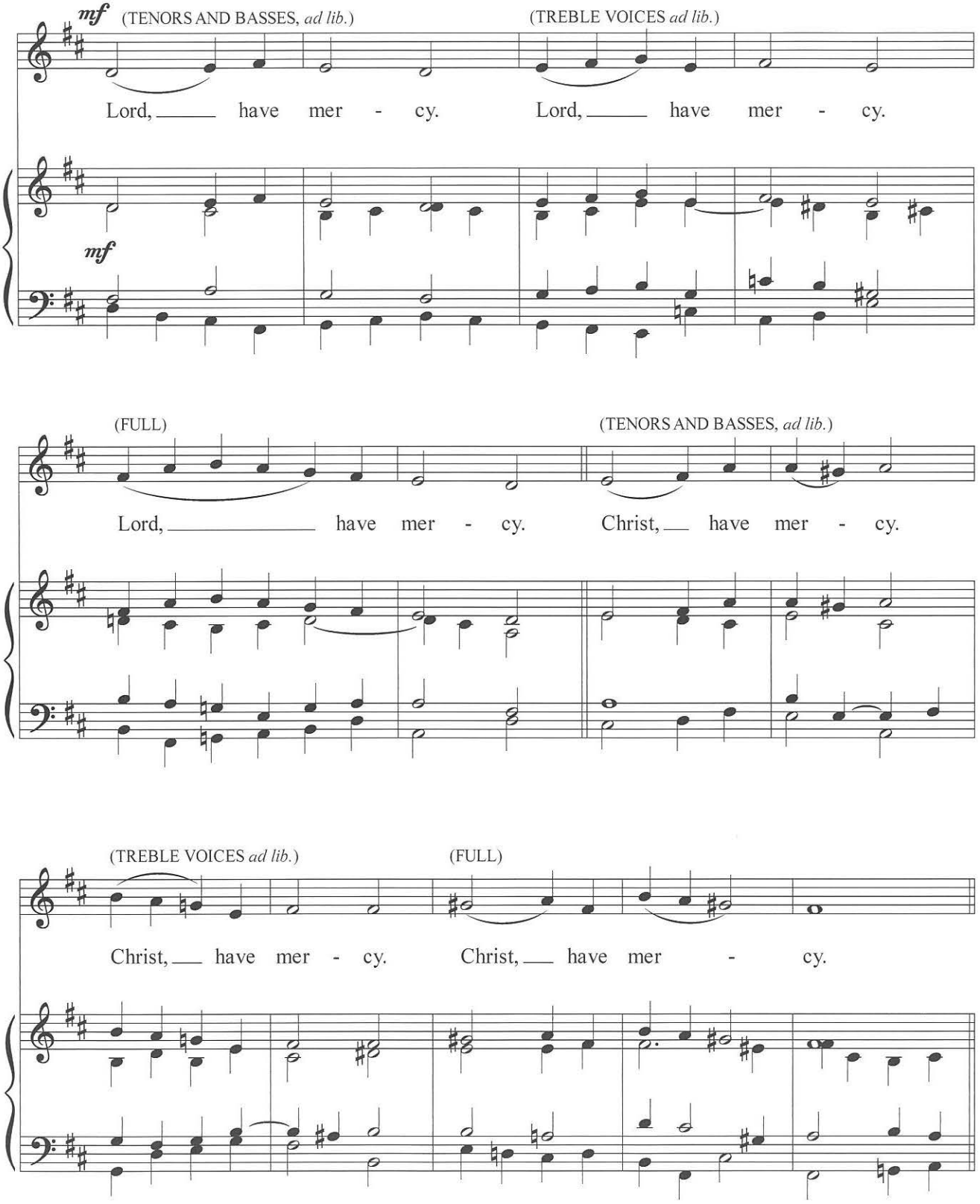
## 24 AGNUS DEI Mode 6

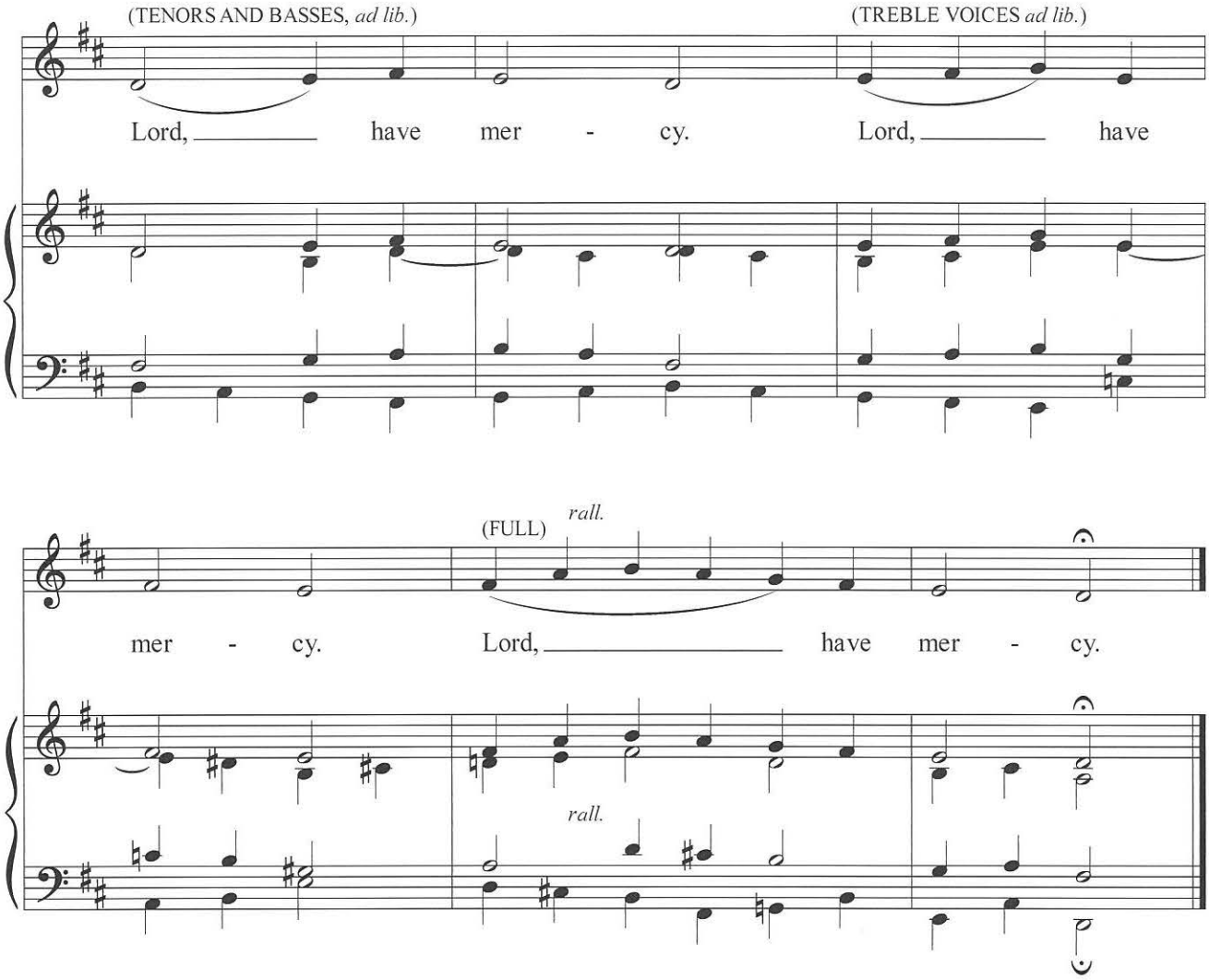




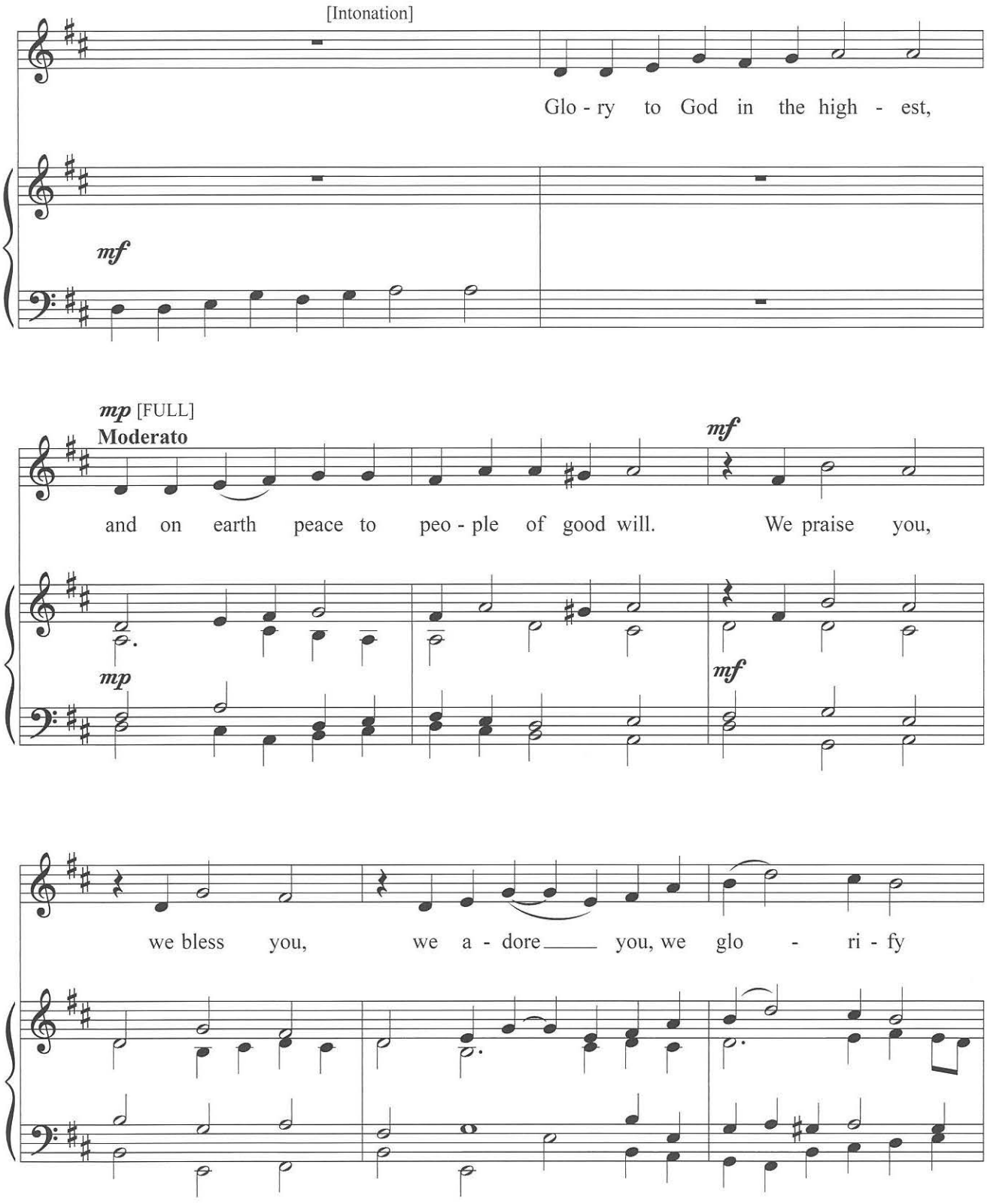

Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA.

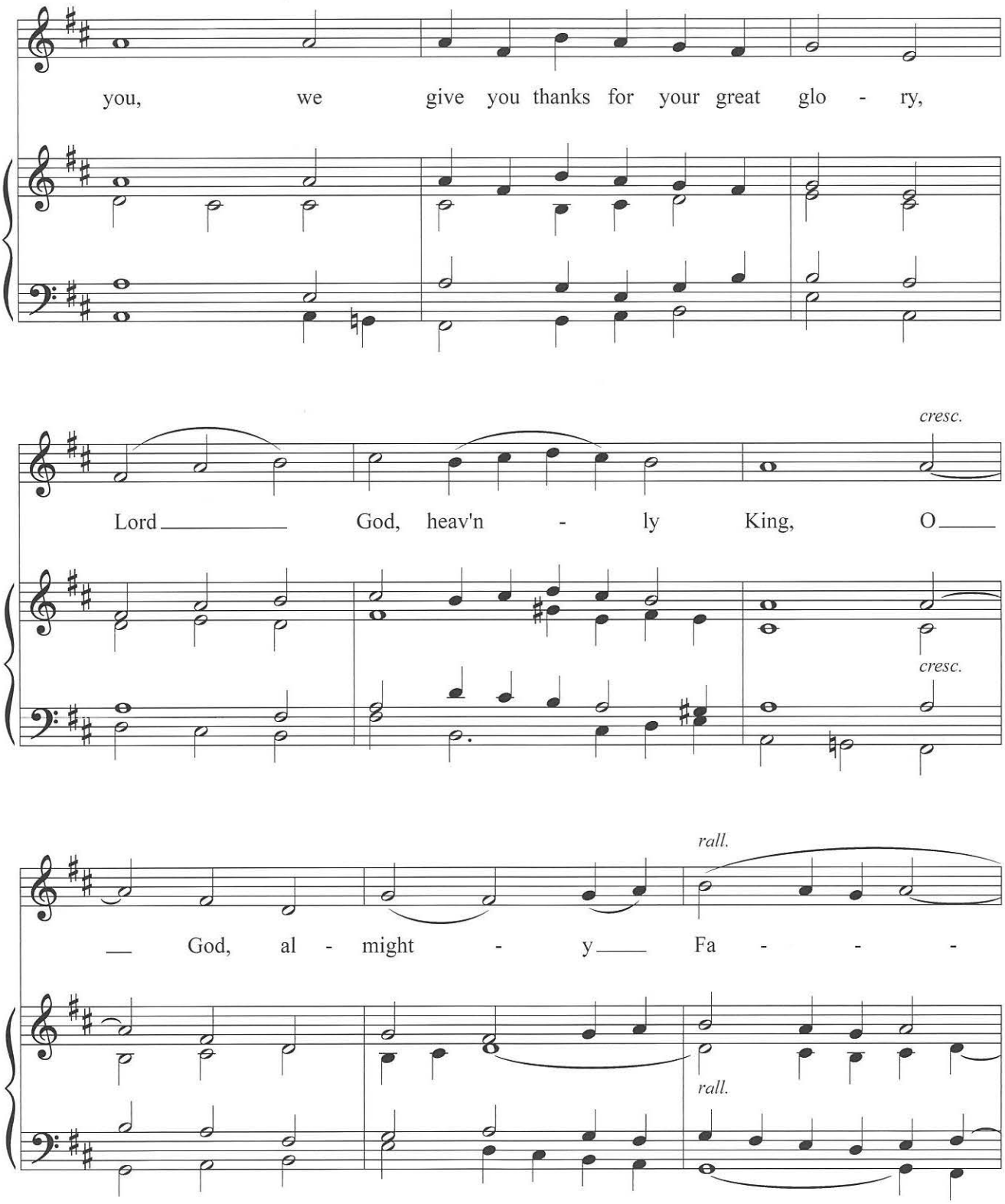
## 25 KYRIE

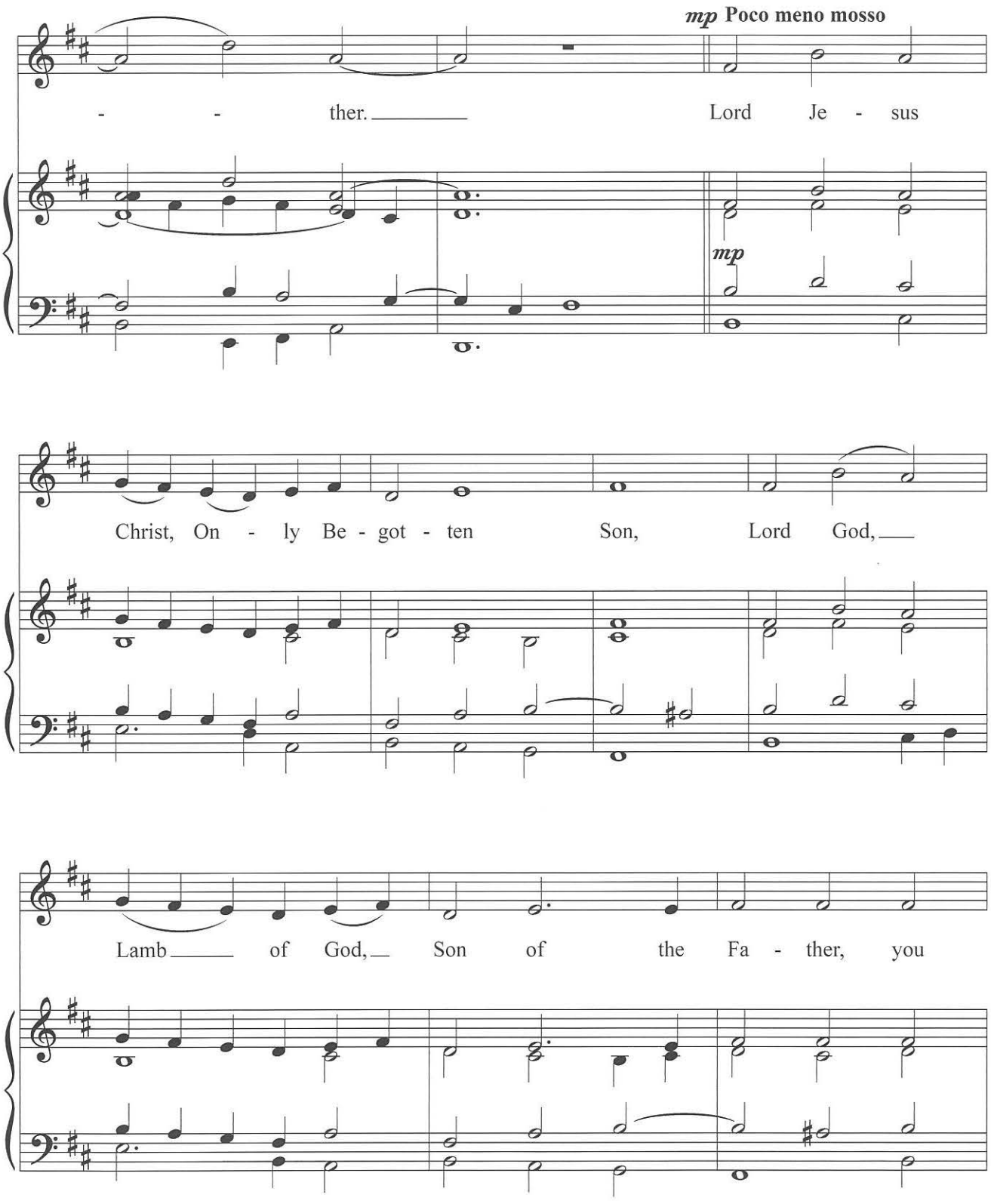

mf
(TENORS AND BASSES, ad lib.)
(TREBLE VOICES ad lib.)
Lord, have mer - cy.
Lord, have mer - cy.
mf
(FULL)
(TENORS AND BASSES, ad lib.)
Lord, have mer - cy.
Christ, have mer - cy.
(TREBLE VOICES ad lib.)
(FULL)
Christ, have mer - cy.
Christ, have mer - cy.

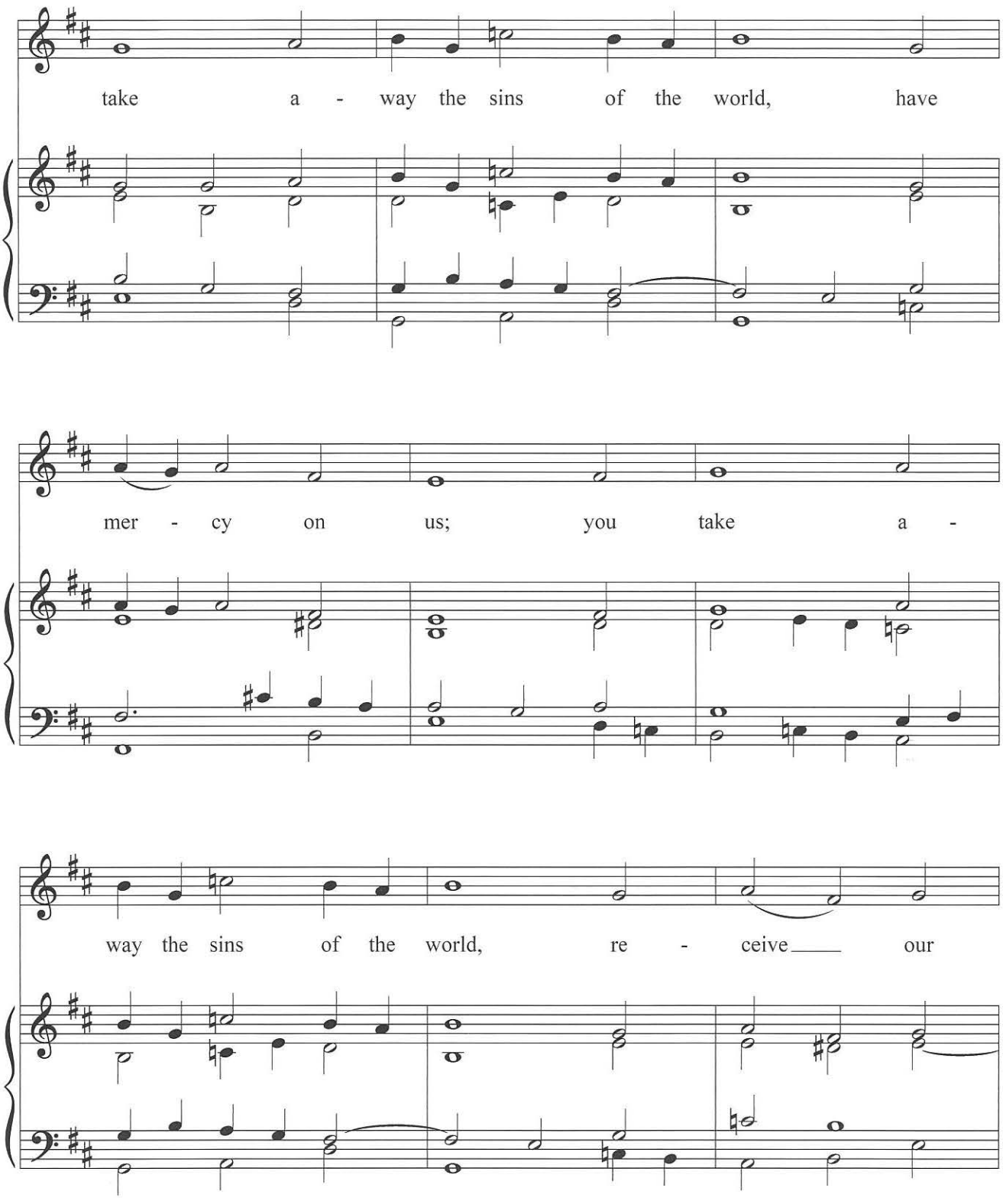


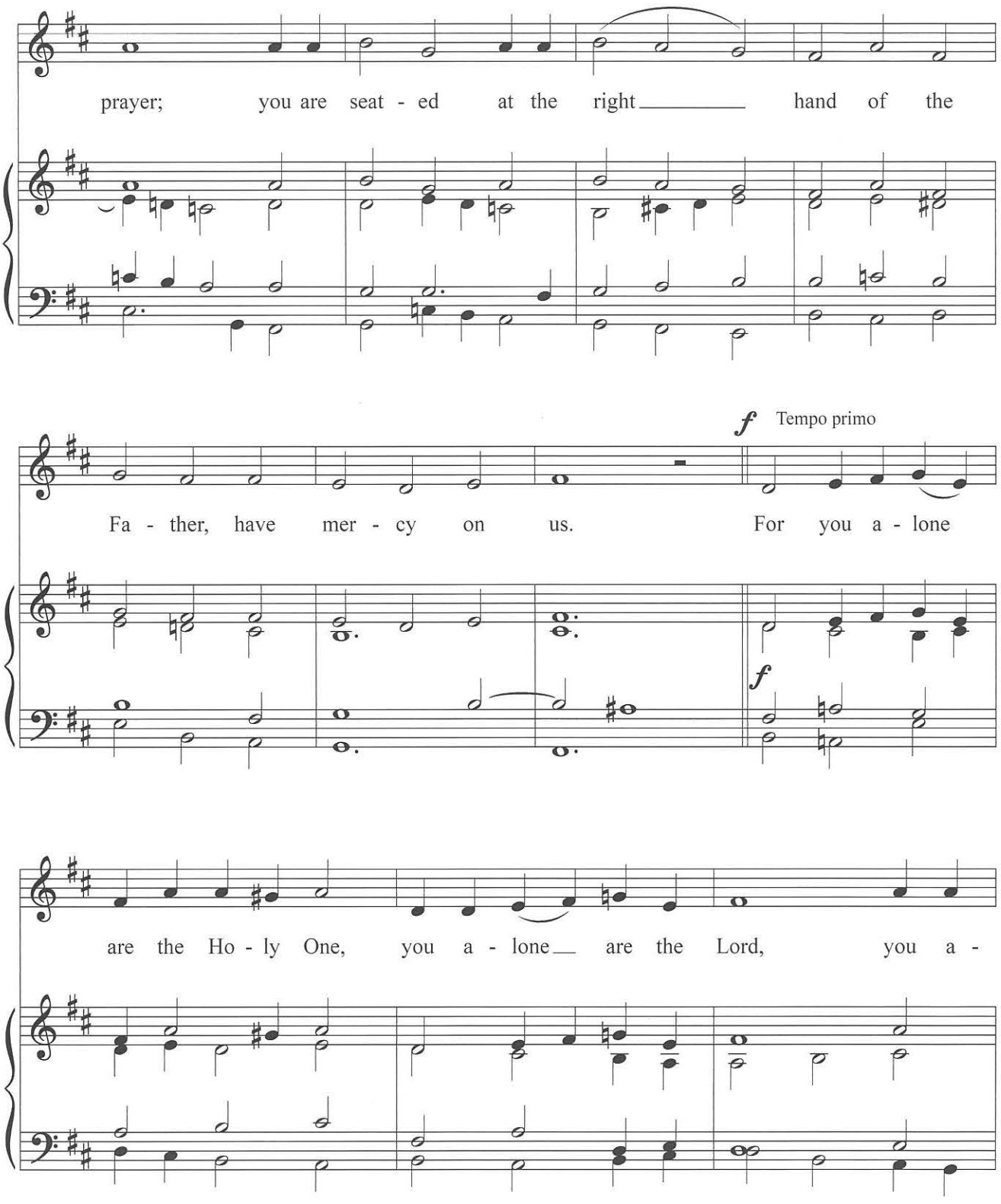

Music: Healey Willan (1880-1968)
Adapted and Arranged by Rev. Scott A. Haynes, S.J.C.
Music © Oxford University Press 1928, 1956. This adaptation © Oxford University Press 2013.

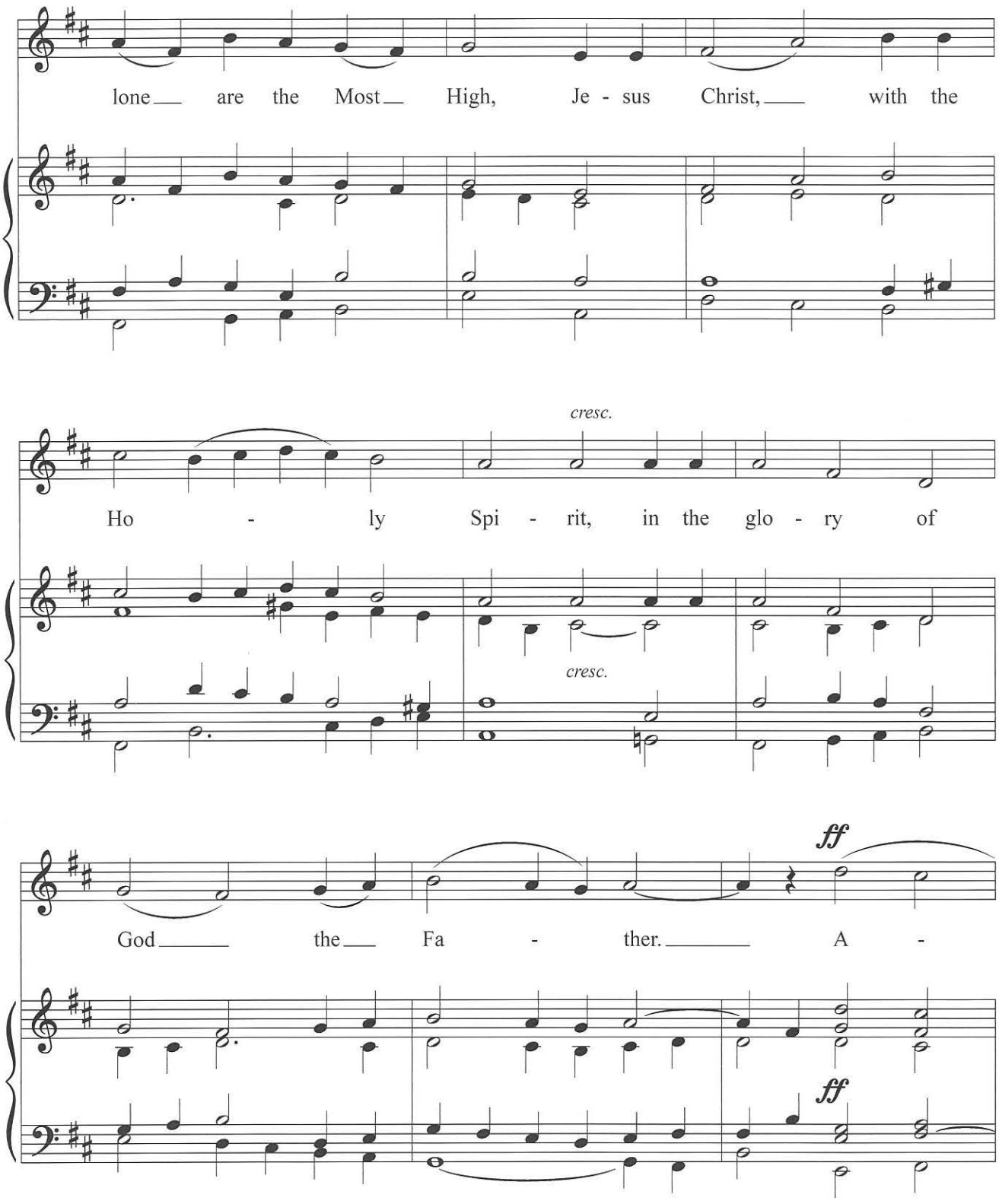

[Intonation]
Glo - ry to God in the high - est,
mf
mp [FULL]
Moderato
and on earth peace to peo - ple of good will.
mf
We praise you,
mp
mf
we bless you,
we a - dore you, we glo - ri - fy

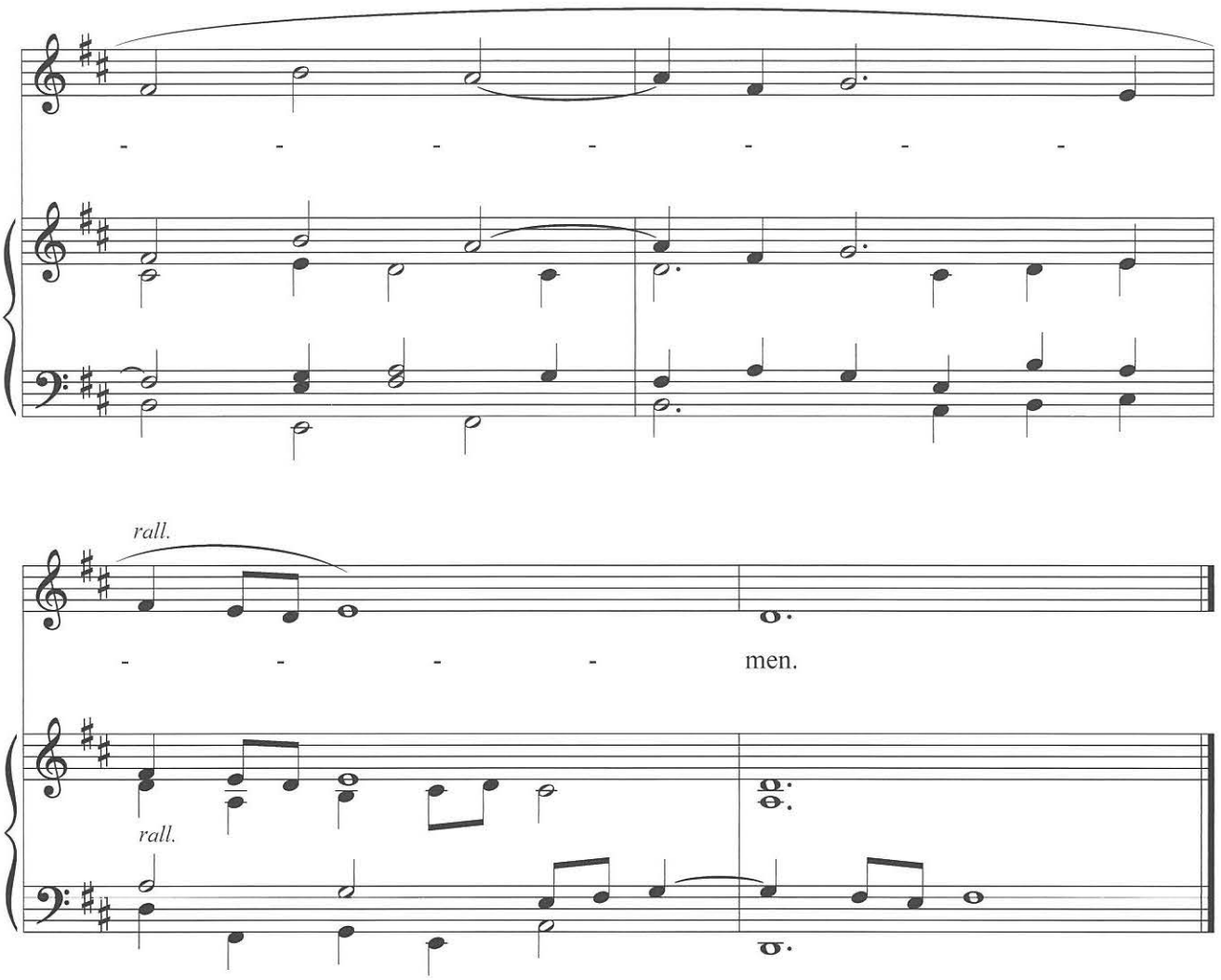

you, we give you thanks for your great glo - ry,
cresc.
Lord God, heav'n - ly King, O
cresc.
rall.
God, al - might - y Fa - - -
rall.


mp Poco meno mosso
- - ther. Lord Je - sus
mp
Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you

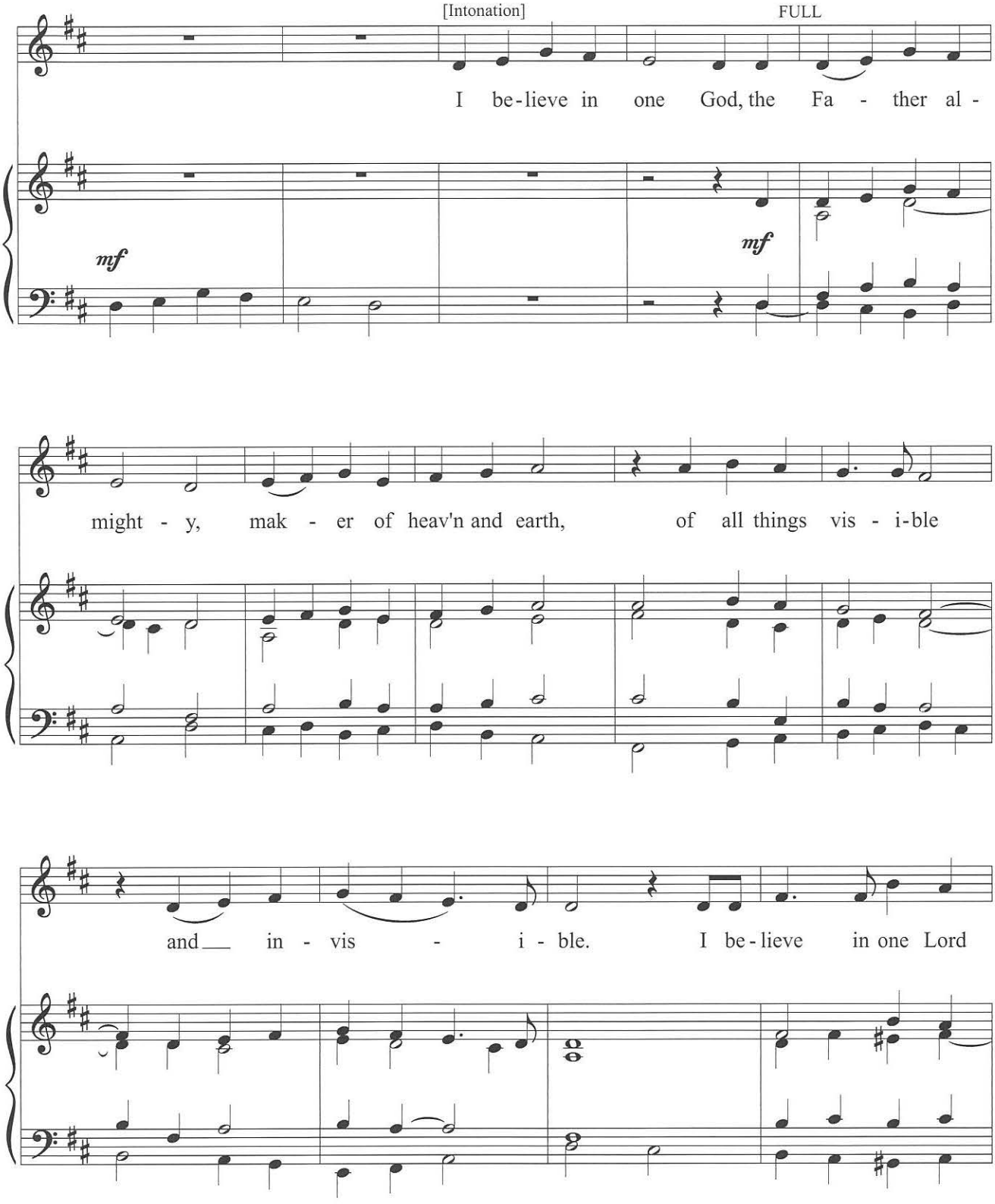

take a - way the sins of the world, have
mer - cy on us; you take a -
way the sins of the world, re - ceive our

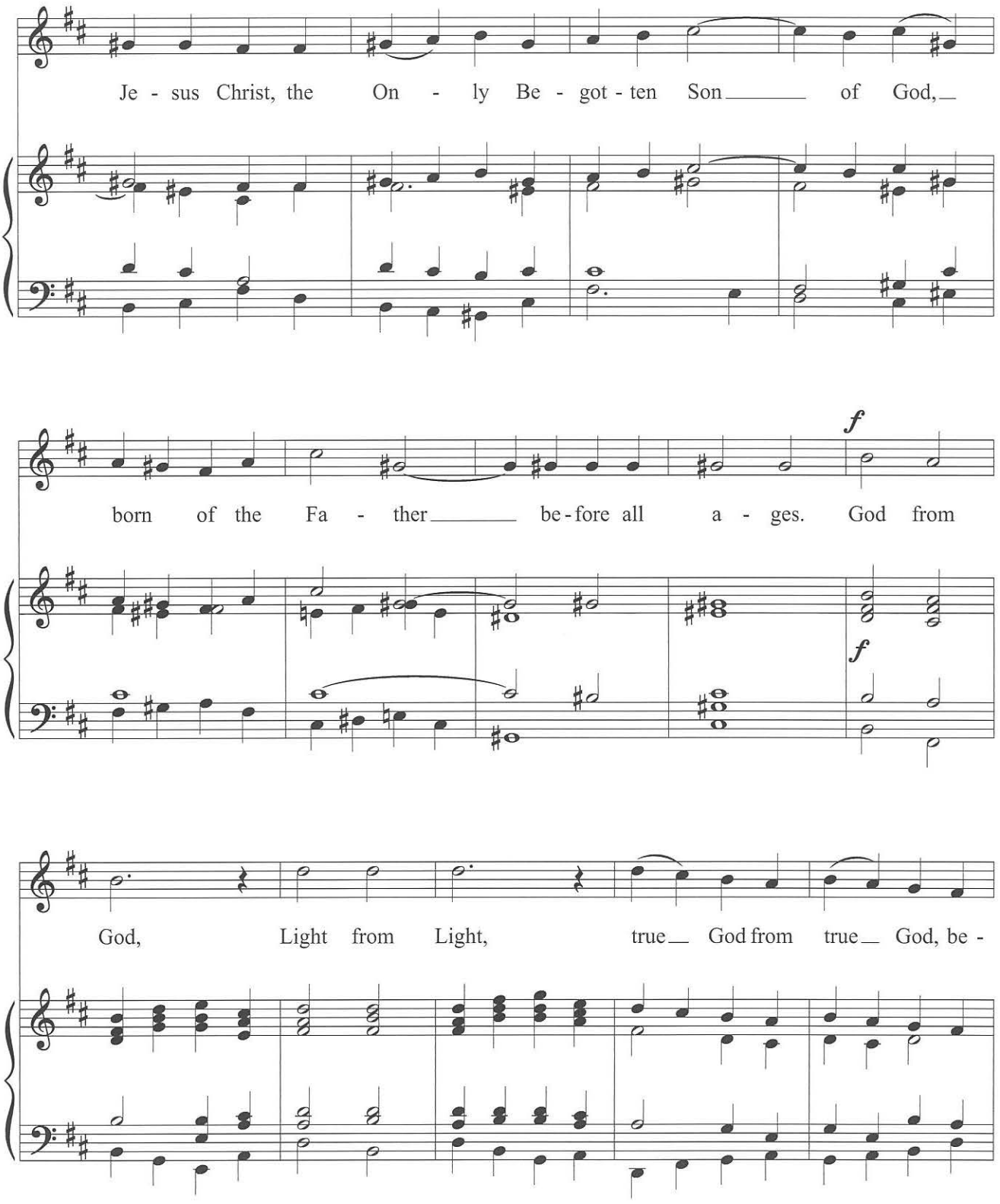

prayer; you are seat - ed at the right hand of the
f Tempo primo
Fa - ther, have mer - cy on us. For you a - lone
f
are the Ho - ly One, you a - lone are the Lord, you a -

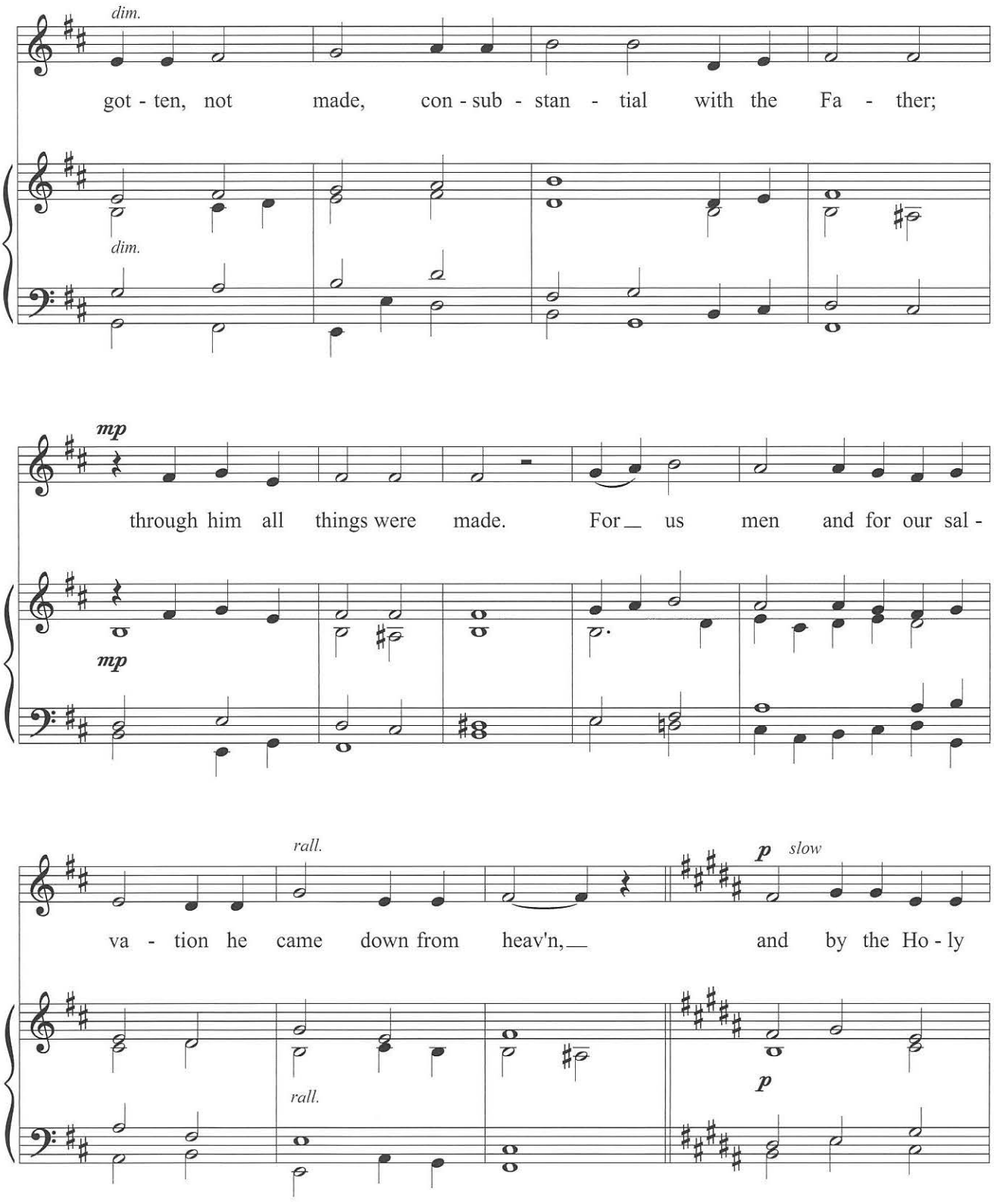

lone are the Most High, Je - sus Christ, with the
cresc.
Ho - ly Spi - rit, in the glo - ry of
cresc.
ff
God the Fa - ther. A -
ff

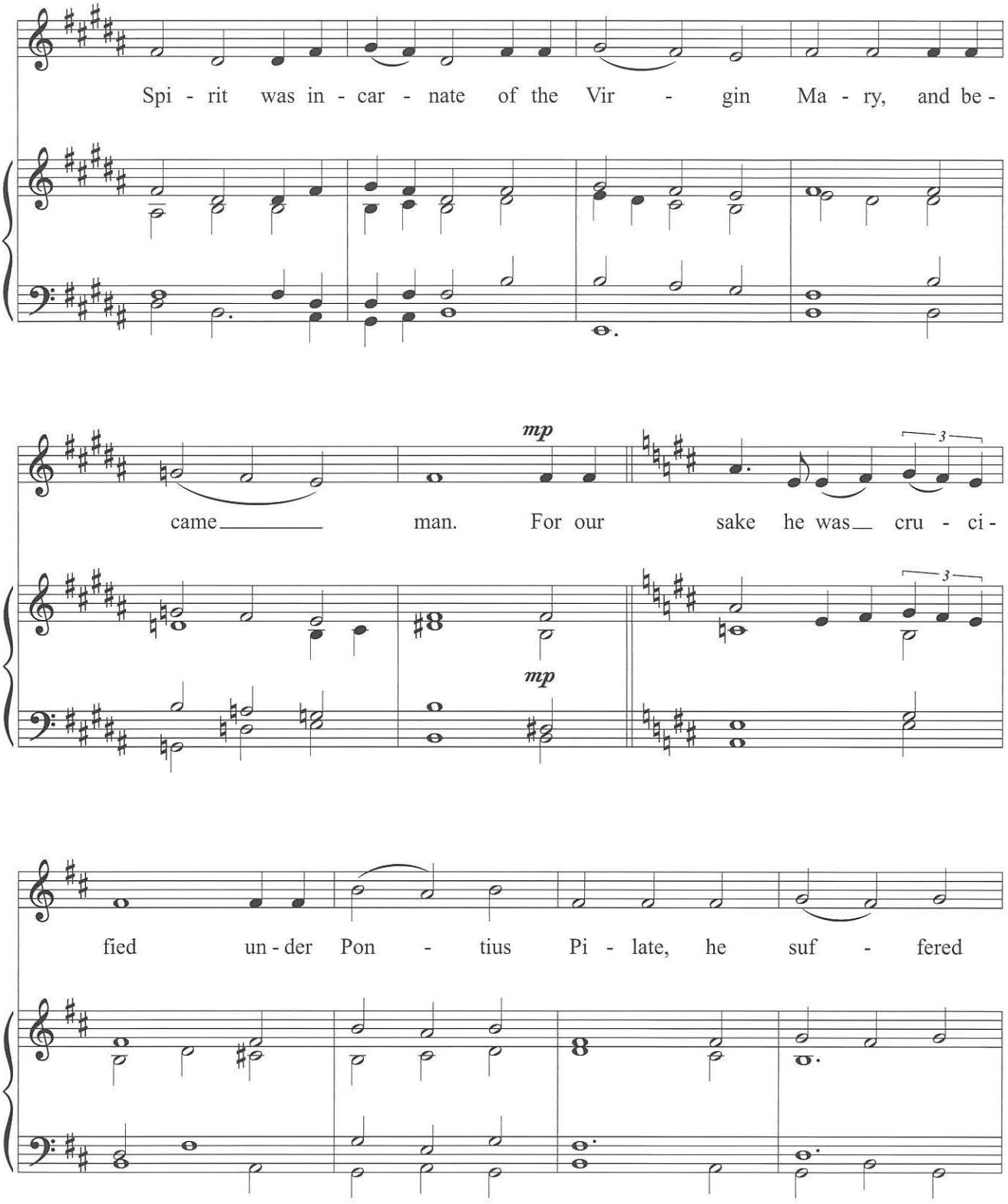


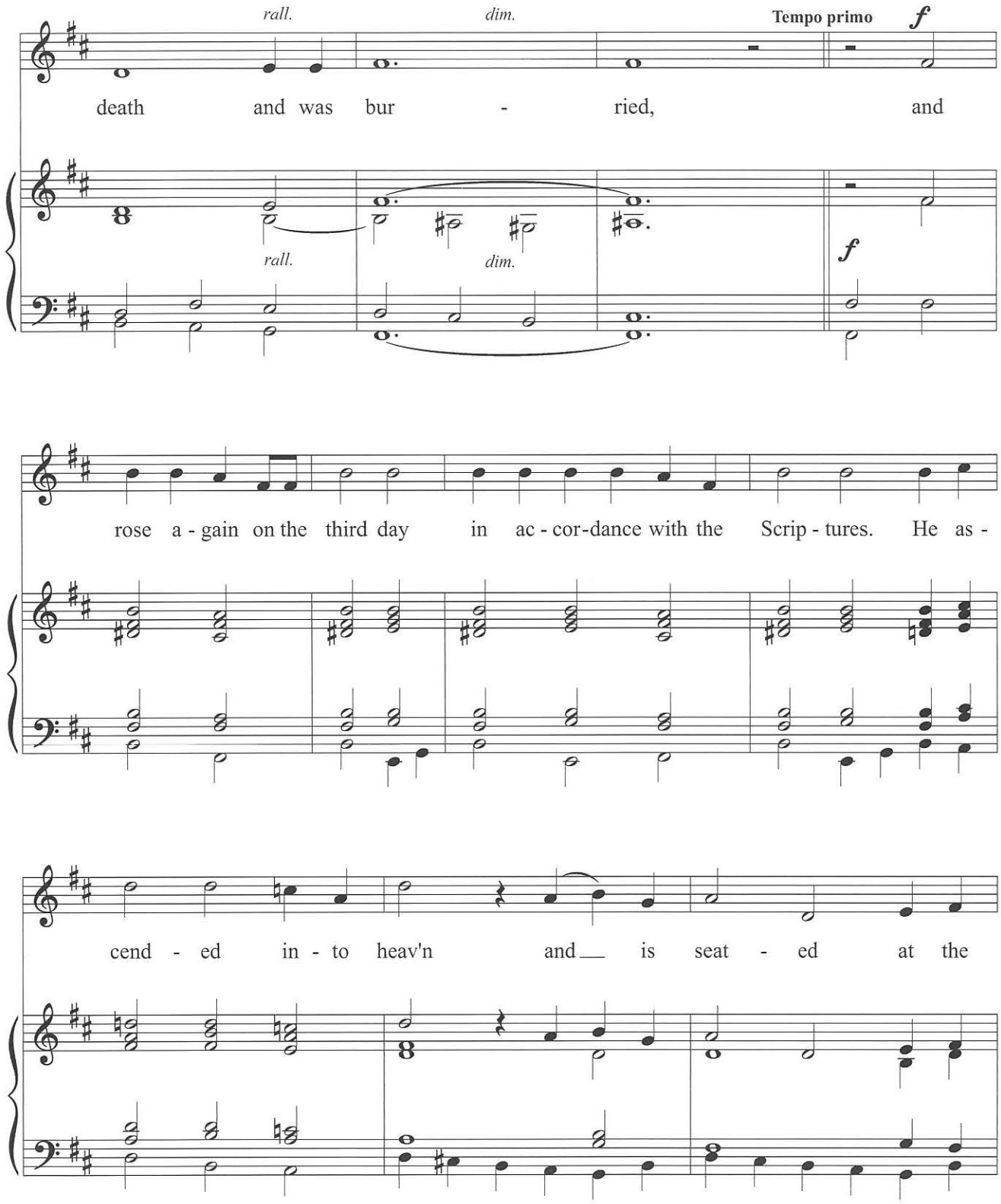

Music: Healey Willan (1880-1968)
Adapted and Arranged by Rev. Scott A. Haynes, S.J.C.
Music © Oxford University Press 1928, 1956. This adaptation © Oxford University Press 2013.

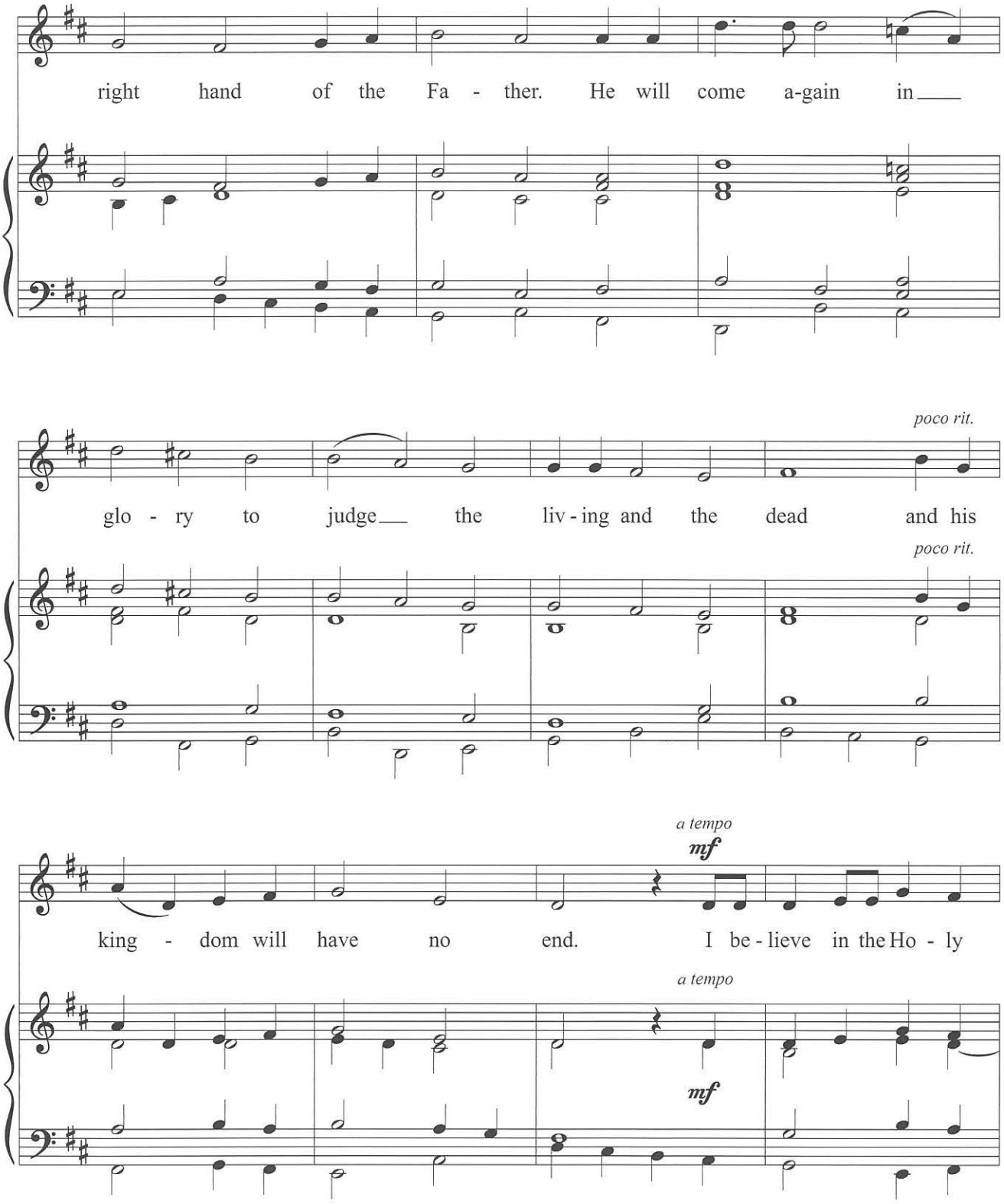

[Intonation]
FULL
I be-lieve in one God, the Fa - ther al -
mf
mf
might - y, mak - er of heav'n and earth, of all things vis - i-ble
and in - vis - i - ble. I be-lieve in one Lord

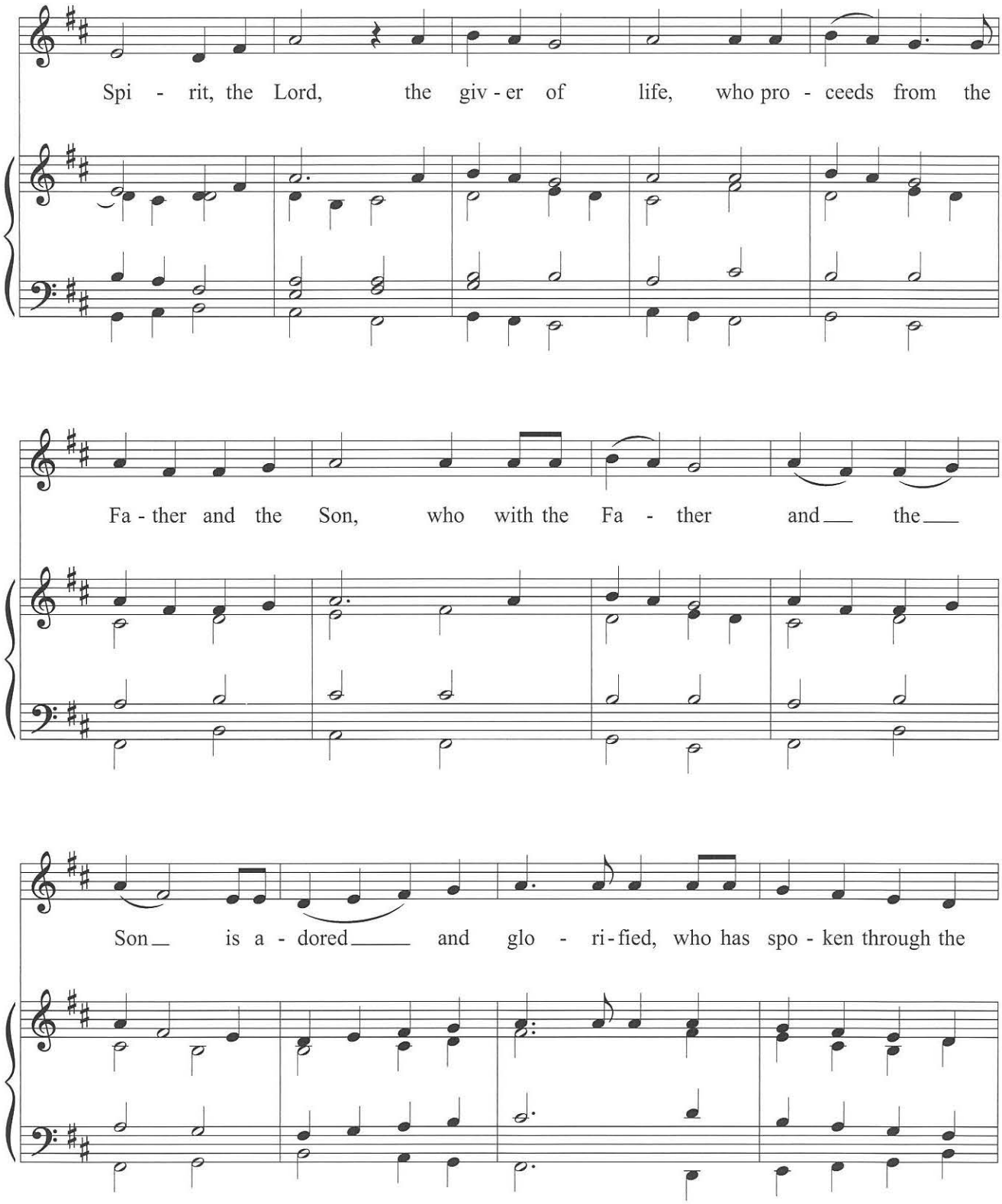

Je - sus Christ, the On - ly Be - got - ten Son of God,
born of the Fa - ther be - fore all a - ges. God from
f
f
God, Light from Light, true God from true God, be -

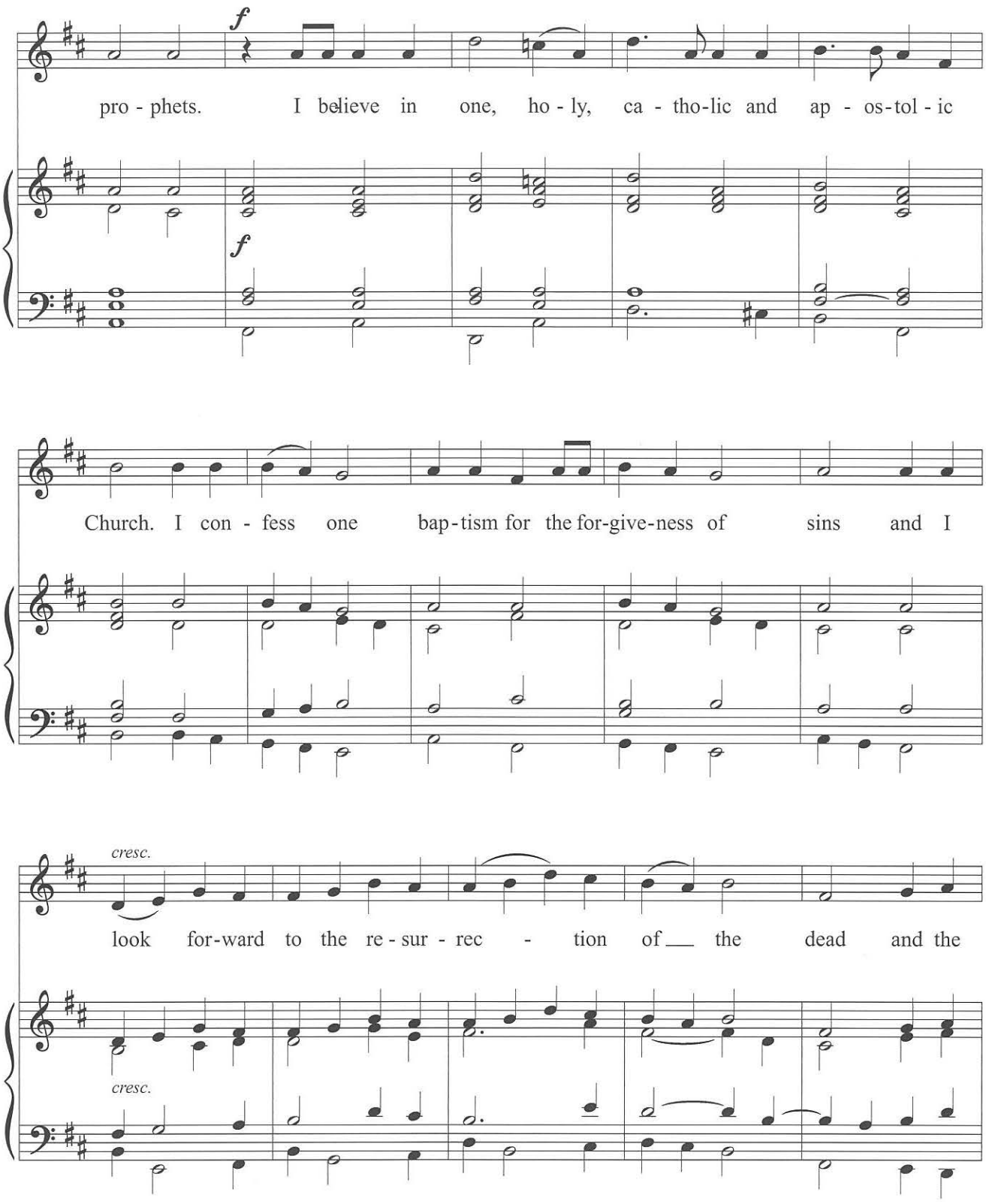

dim.
got - ten, not made, con - sub - stan - tial with the Fa - ther;
dim.
mp
through him all things were made. For_ us men and for our sal -
mp
rall.
va - tion he came down from heav'n,_ and by the Ho - ly
p slow
rall.
p

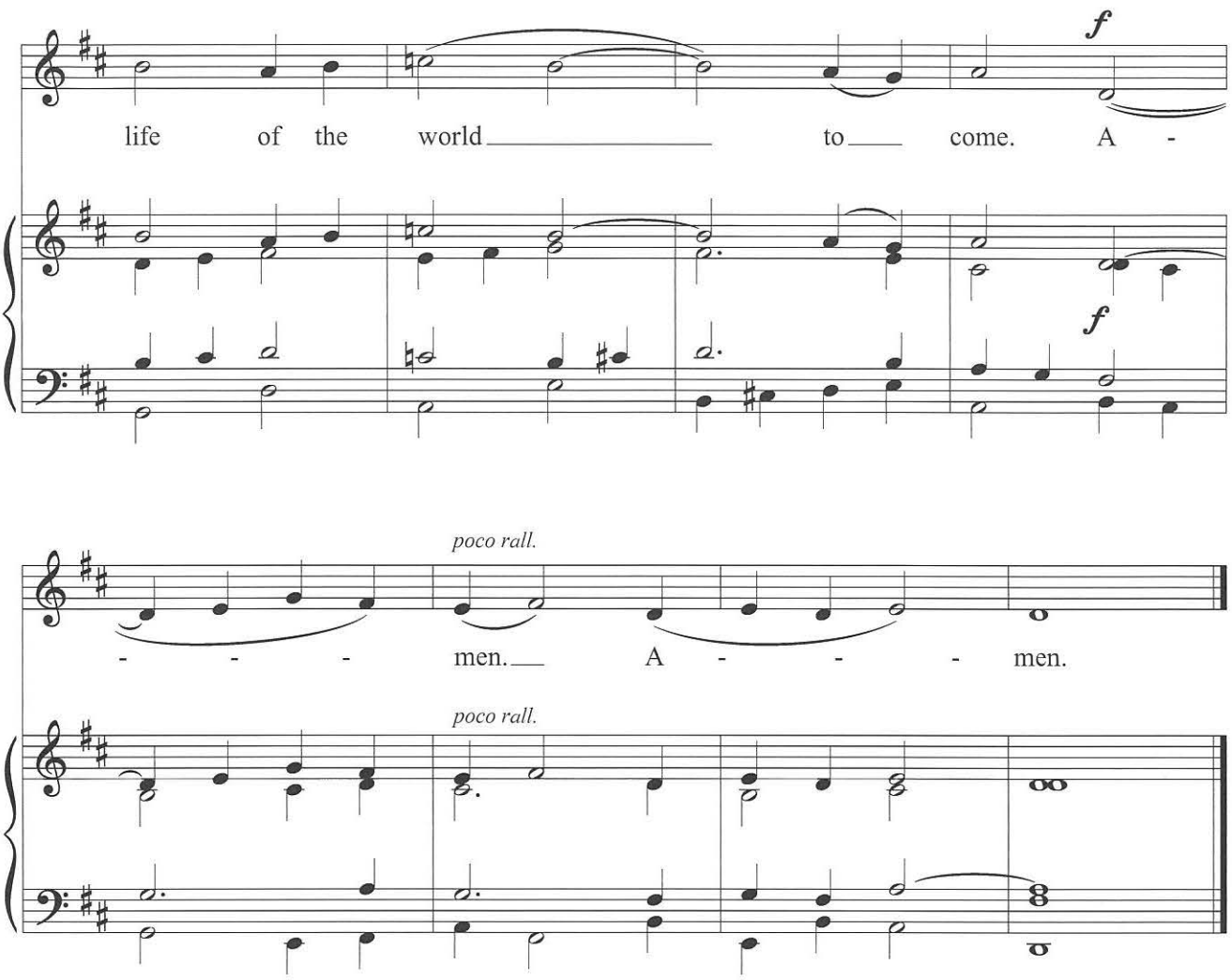

Spi - rit was in - car - nate of the Vir - gin Ma - ry, and be -
mp
came man. For our sake he was cru - ci -
3
mp
fied un - der Pon - tius Pi - late, he suf - fered


rall.
dim.
Tempo primo
f
death and was bur - ried, and
rall.
dim.
f
rose a - gain on the third day in ac - cor - dance with the Scrip - tures. He as -
cend - ed in - to heav'n and is seat - ed at the

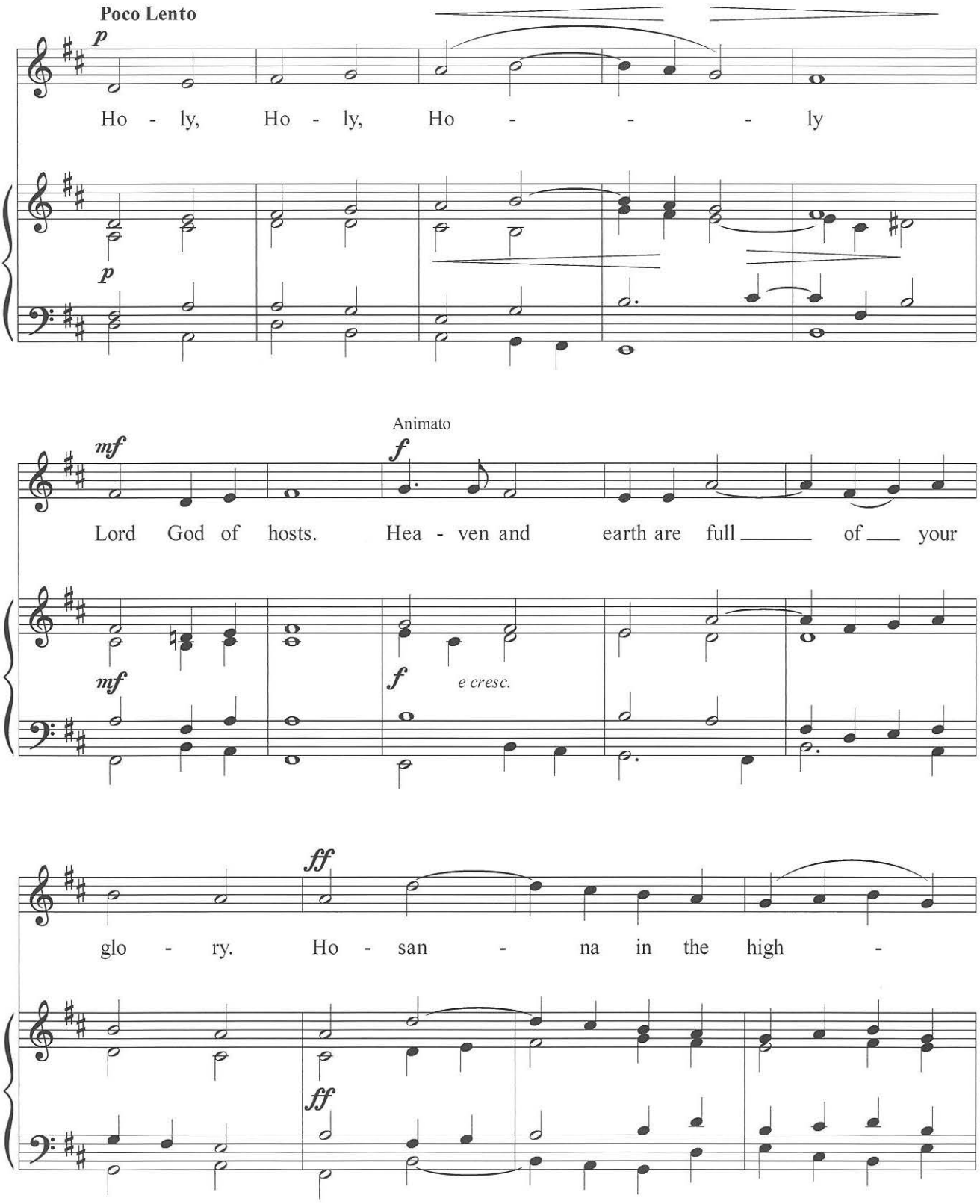

right hand of the Fa - ther. He will come a-gain in
poco rit.
glo - ry to judge the liv - ing and the dead and his
poco rit.
a tempo
mf
king - dom will have no end. I be - lieve in the Ho - ly
a tempo
mf

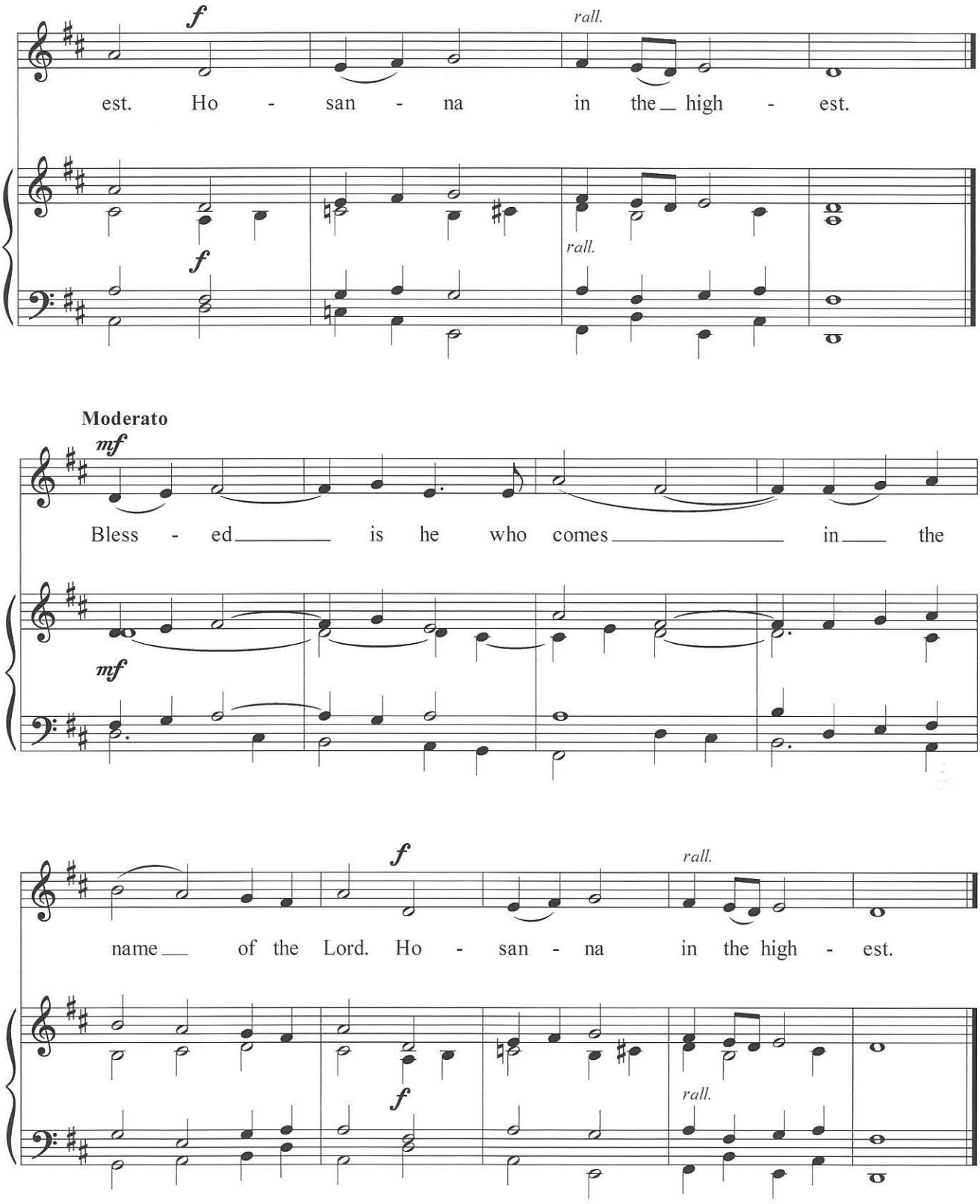

Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the
Fa - ther and the Son, who with the Fa - ther and the
Son is a - dored and glo - ri - fied, who has spo - ken through the


f
pro - phets. I believe in one, ho - ly, ca - tho-lic and ap - os-tol - ic
f
Church. I con - fess one bap-tism for the for-give-ness of sins and I
cresc.
look for-ward to the re - sur - rec - tion of the dead and the
cresc.



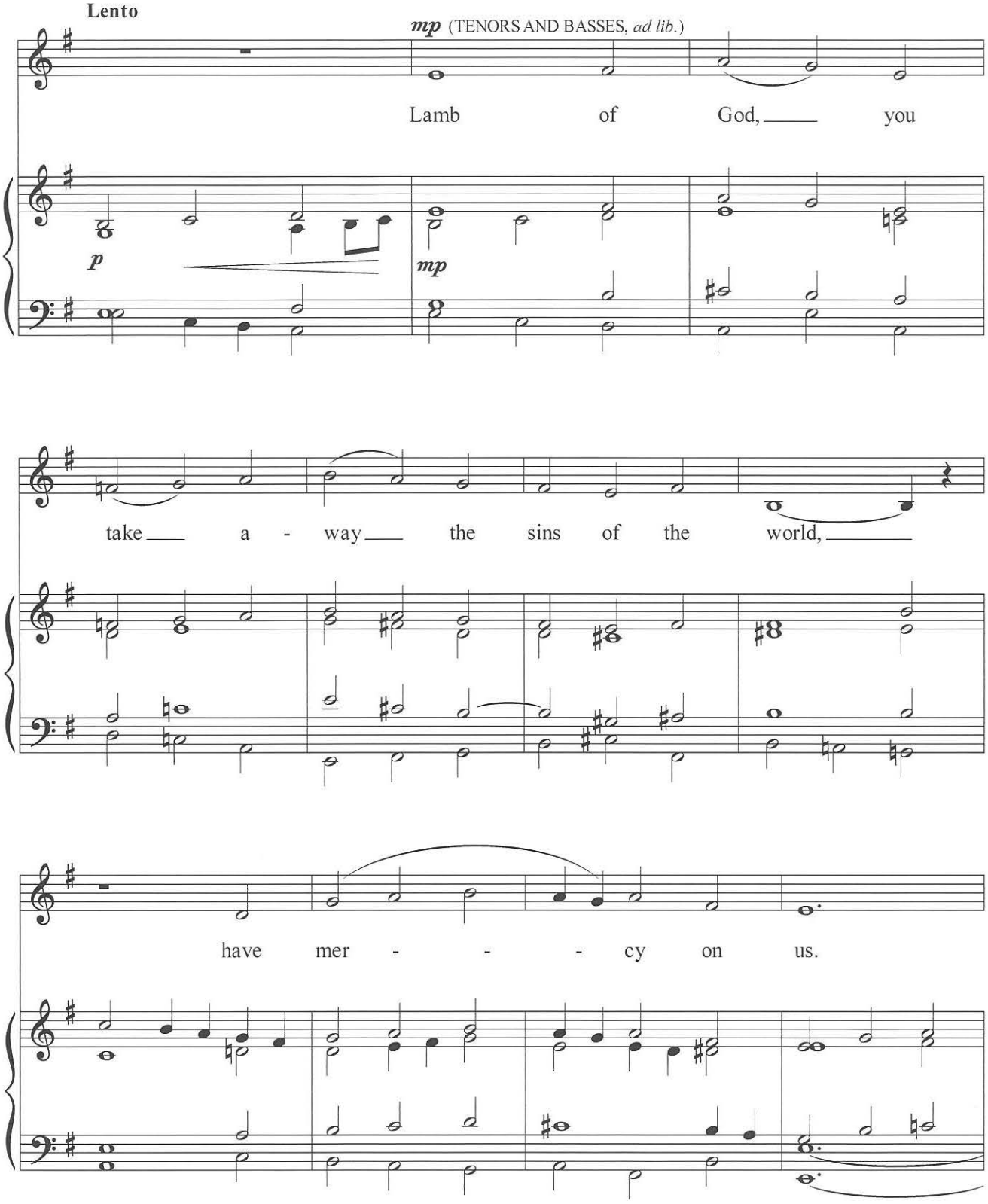

Music: Healey Willan (1880-1968)
Adapted and Arranged by Rev. Scott A. Haynes, S.J.C.
Music © Oxford University Press 1928, 1956. This adaptation © Oxford University Press 2013.

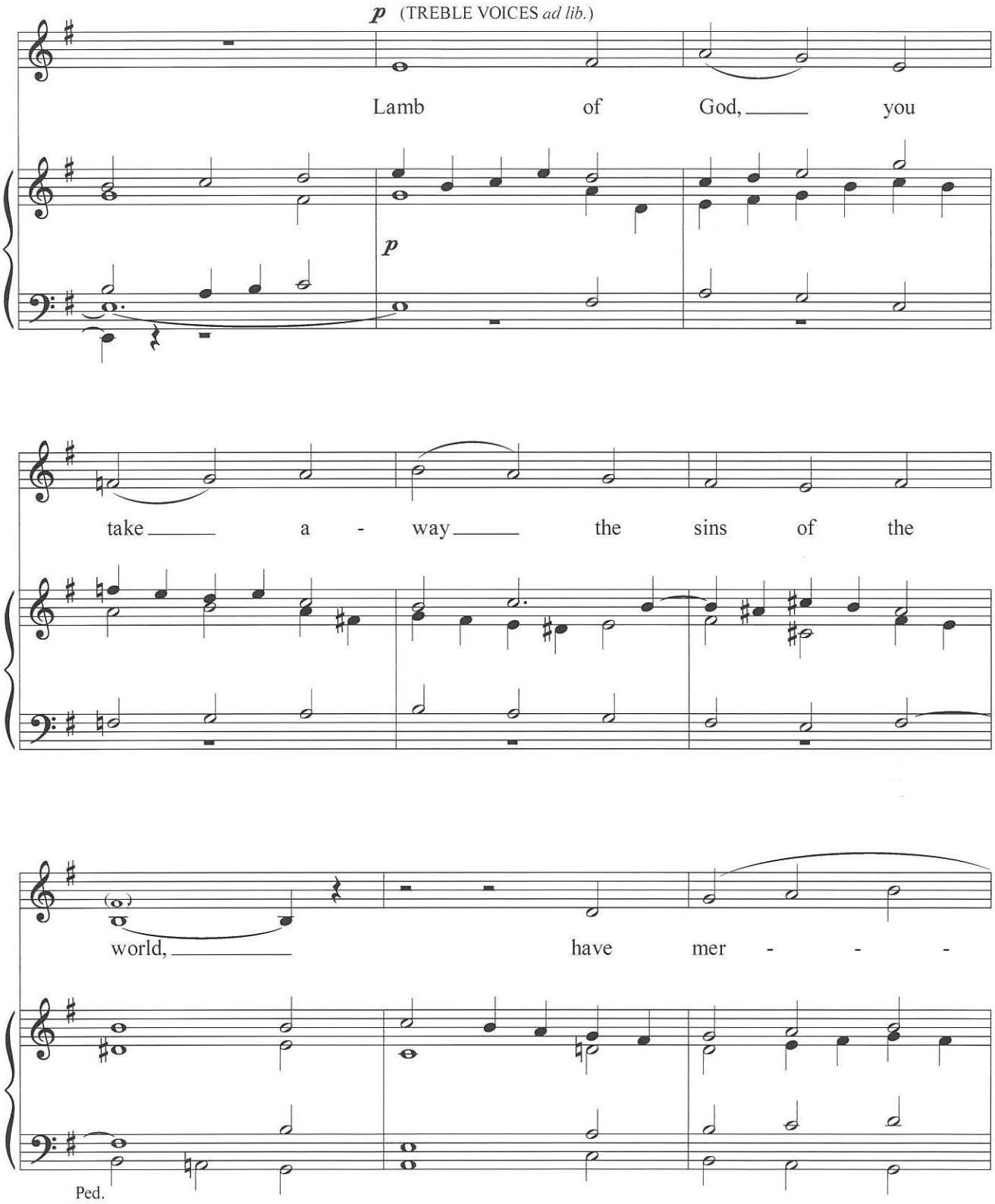

Poco Lento
p
Ho - ly, Ho - ly, Ho - - - ly
p
Animato
mf
f
Lord God of hosts. Hea - ven and earth are full of your
mf
f
e cresc.
ff
glo - ry. Ho - san - na in the high -
ff

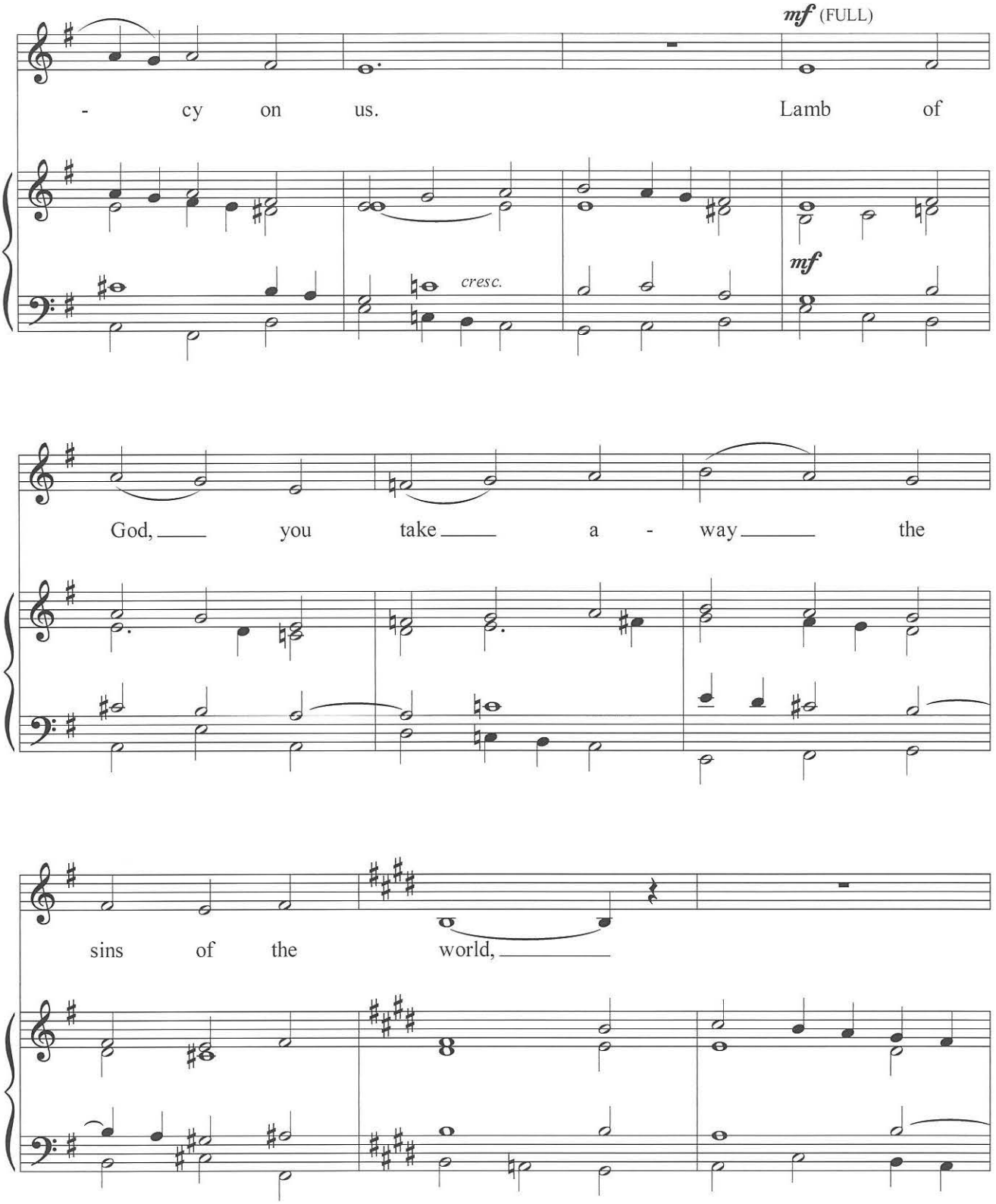


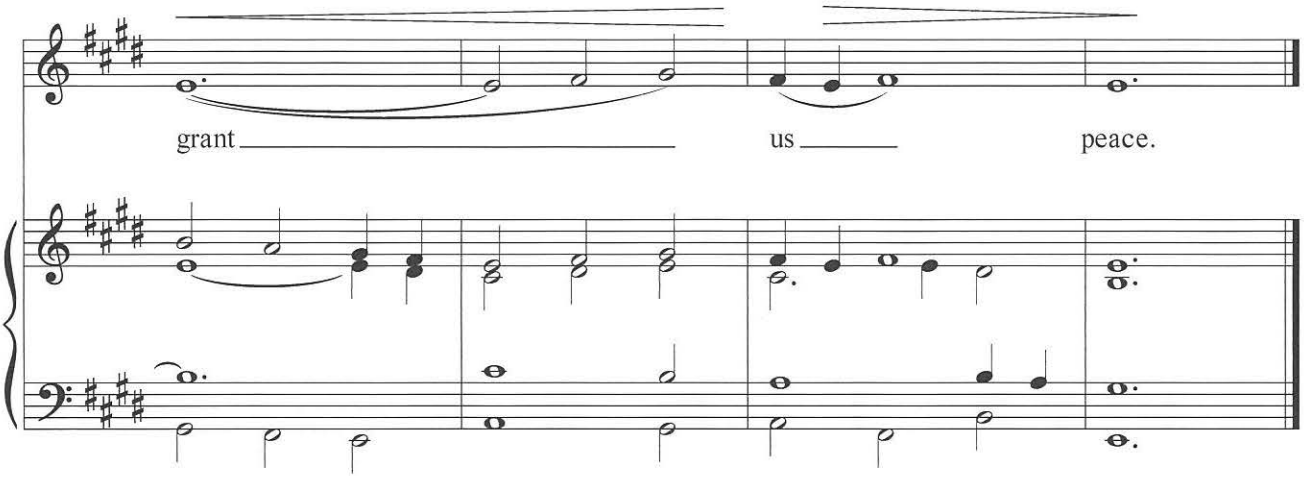

Music: Healey Willan (1880-1968)
Adapted and Arranged by Rev. Scott A. Haynes, S.J.C.
Music © Oxford University Press 1928, 1956. This adaptation © Oxford University Press 2013.

## 29 AGNUS DEI


Lento
mp (TENORS AND BASSES, ad lib.)
Lamb of God, you
p
mp
take a - way the sins of the world,
have mer - - - cy on us.


p (TREBLE VOICES ad lib.)
Lamb of God, you
p
take a - way the sins of the
world, have mer - - -
Ped.


mf (FULL)
- cy on us. Lamb of
cresc.
mf
God, you take a - way the
sins of the world,

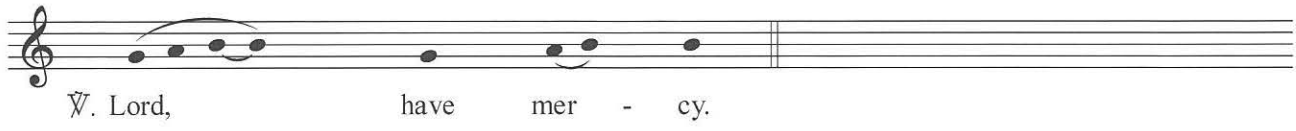



Music: Healey Willan (1880-1968)
Adapted and Arranged by Rev. Scott A. Haynes, S.J.C.
Music © Oxford University Press 1928, 1956. This adaptation © Oxford University Press 2013.

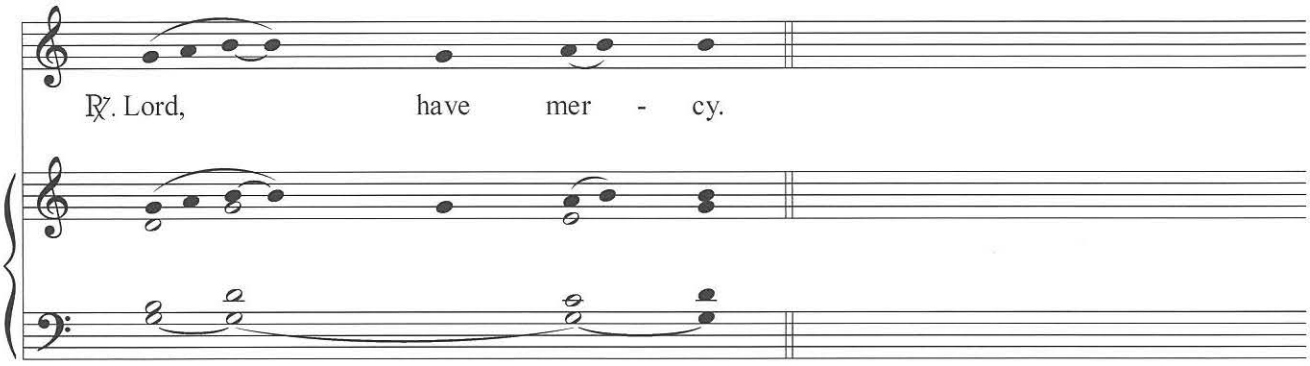
# ICEL Chant Mass

## 30 Lord, Have Mercy

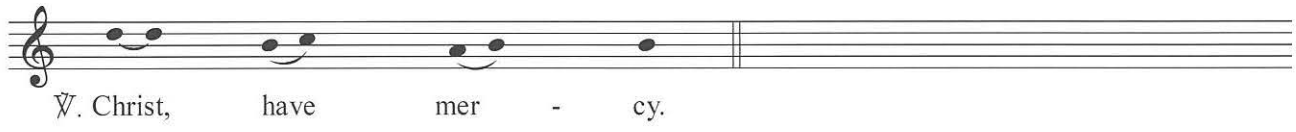
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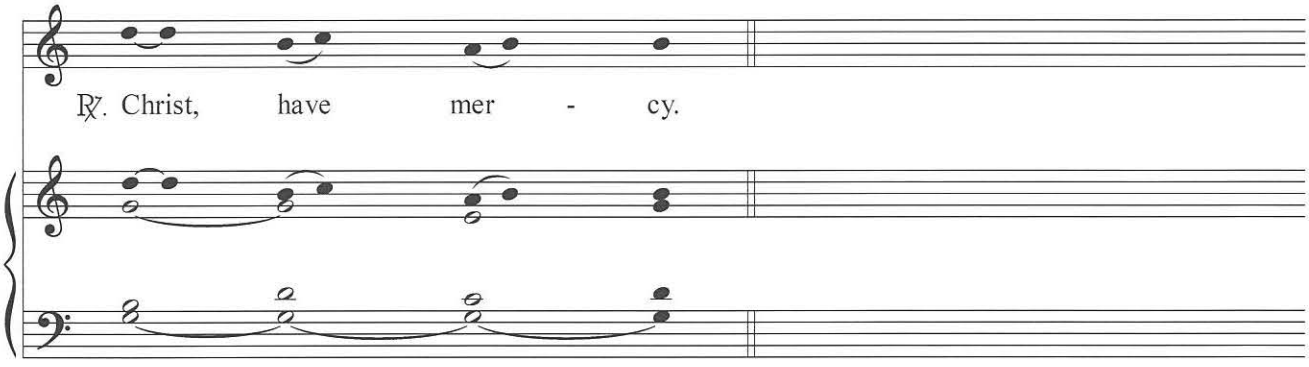

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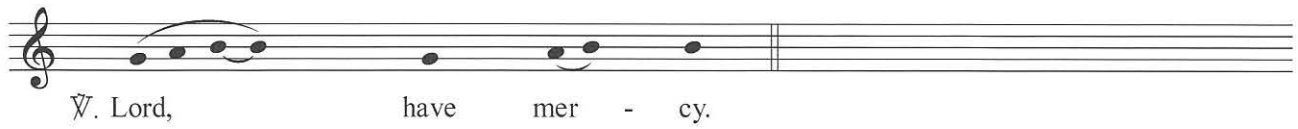

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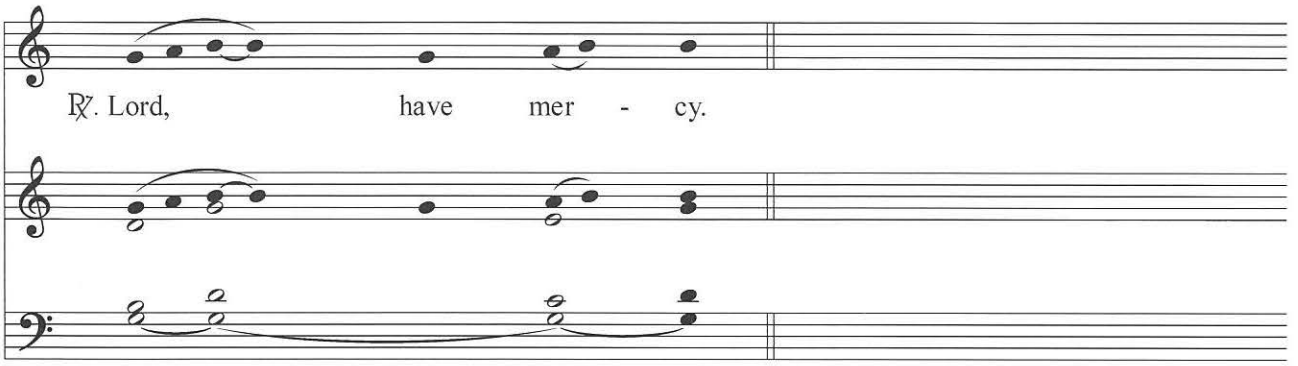

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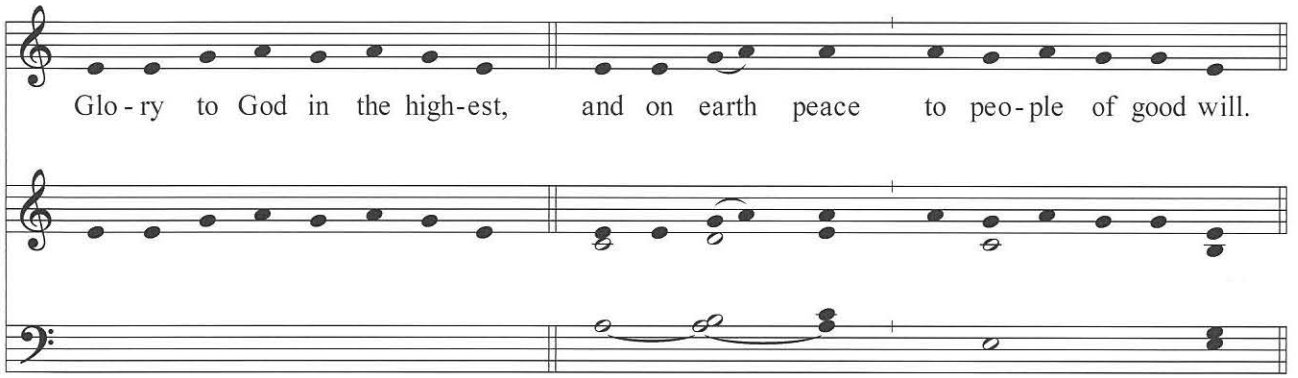


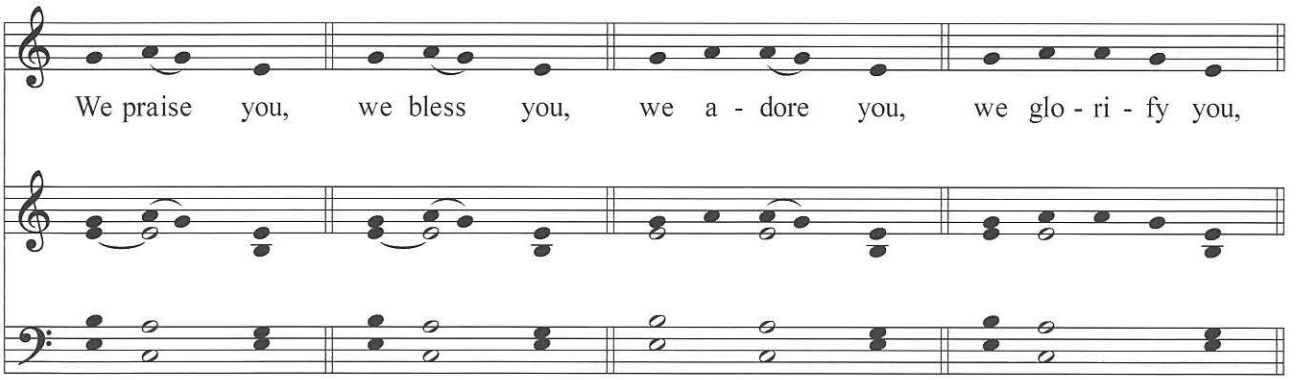

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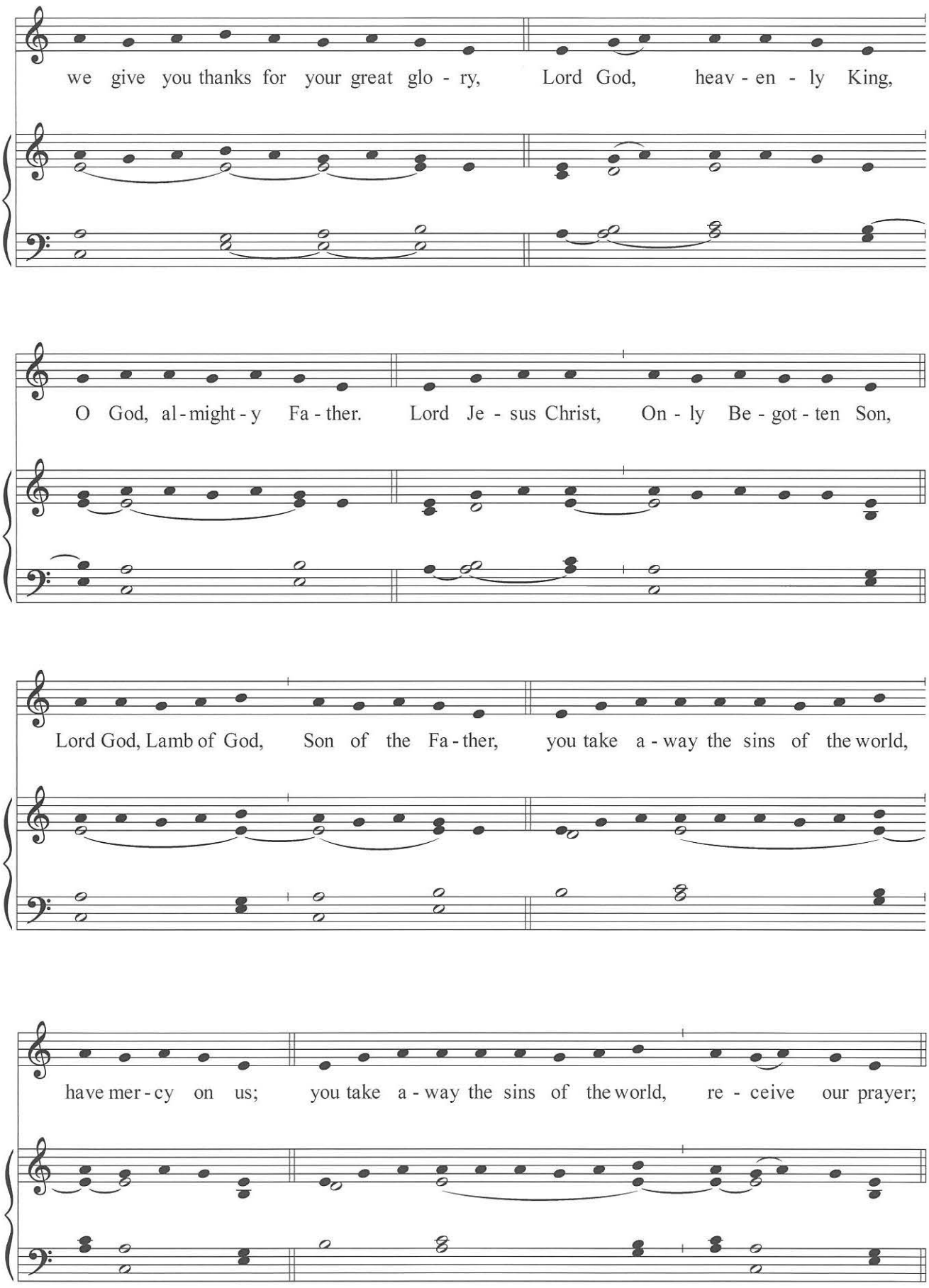


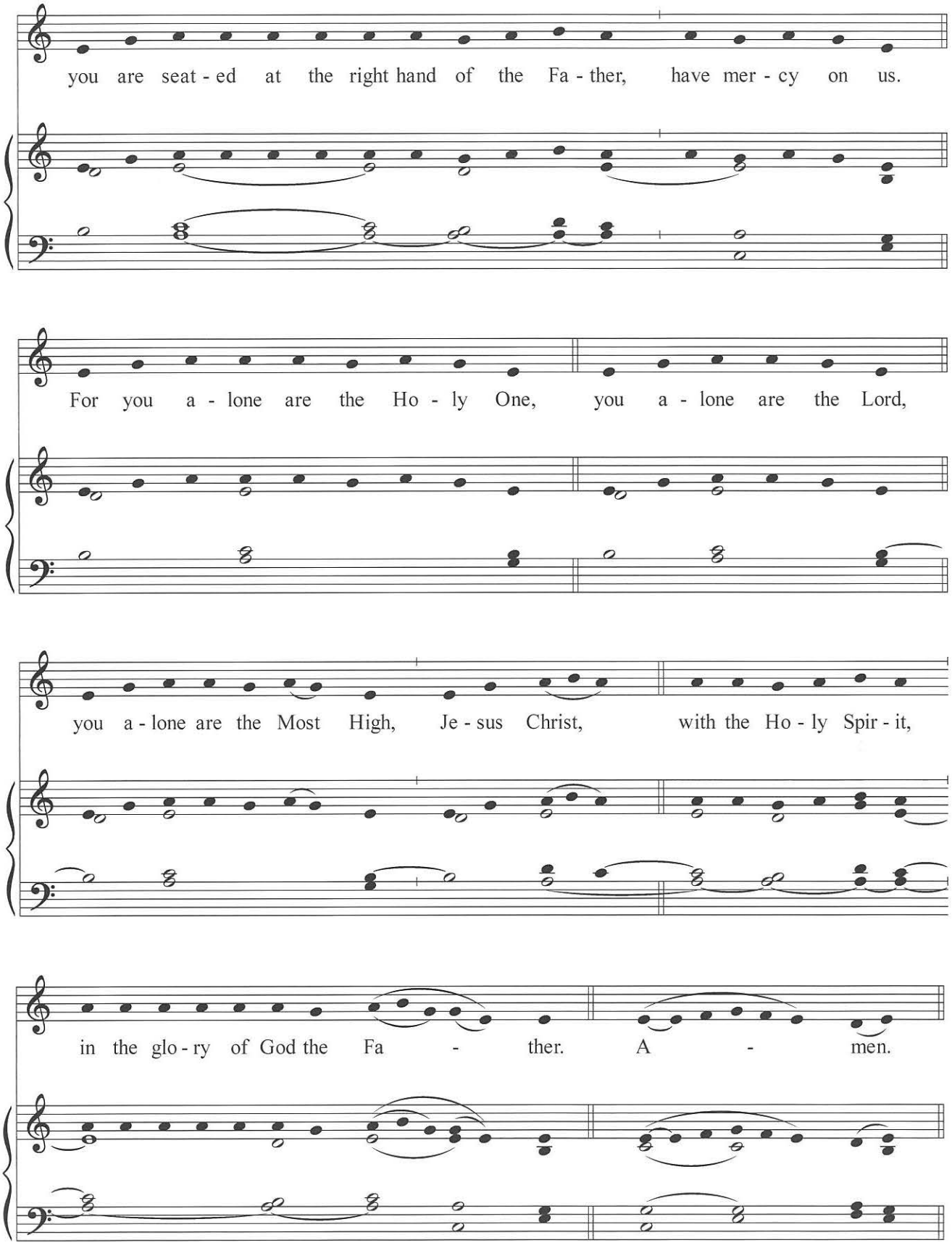

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## GLORY TO GOD 31



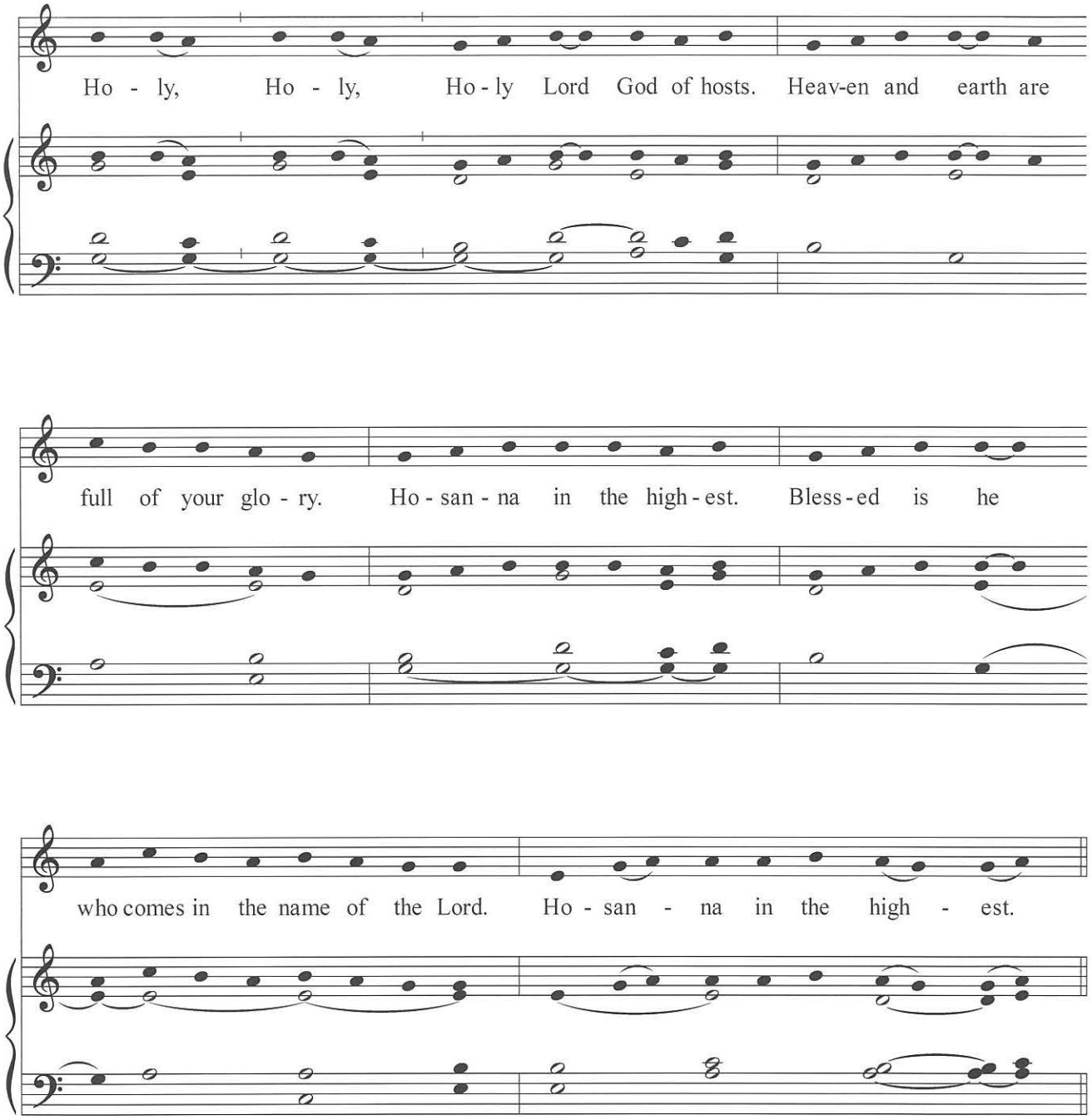




we give you thanks for your great glo - ry, Lord God, heav - en - ly King,
O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;


you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
in the glo - ry of God the Fa - ther. A - men.

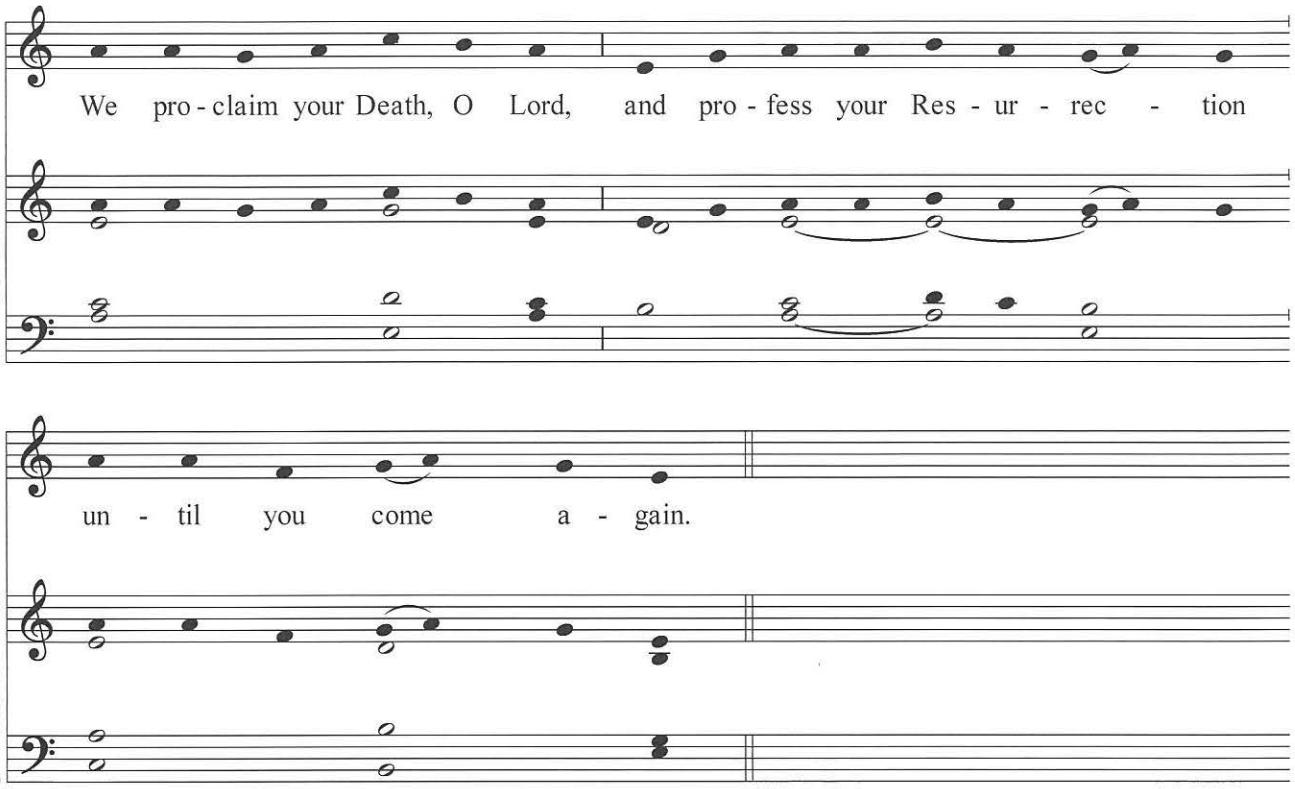
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## 32 HOLY, HOLY, HOLY



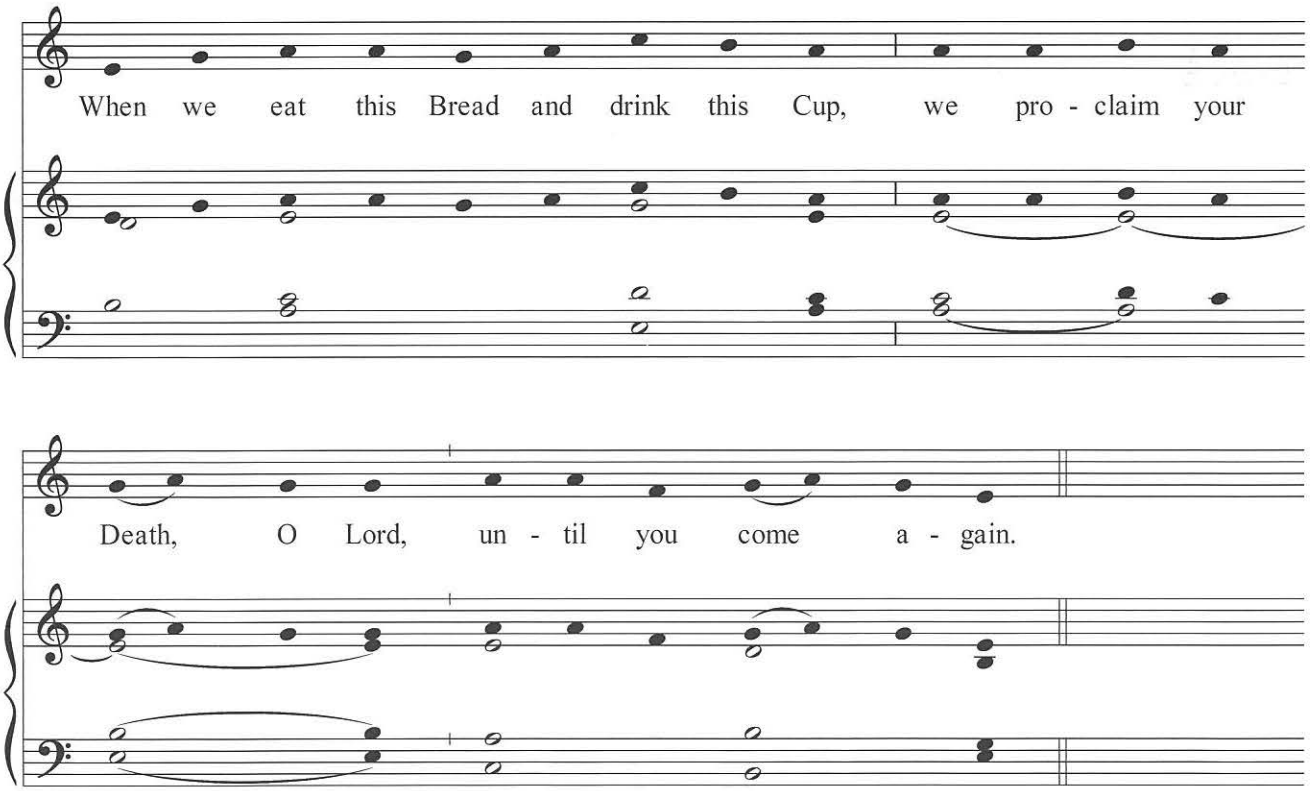

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## MEMORIAL ACCLAMATION A 33



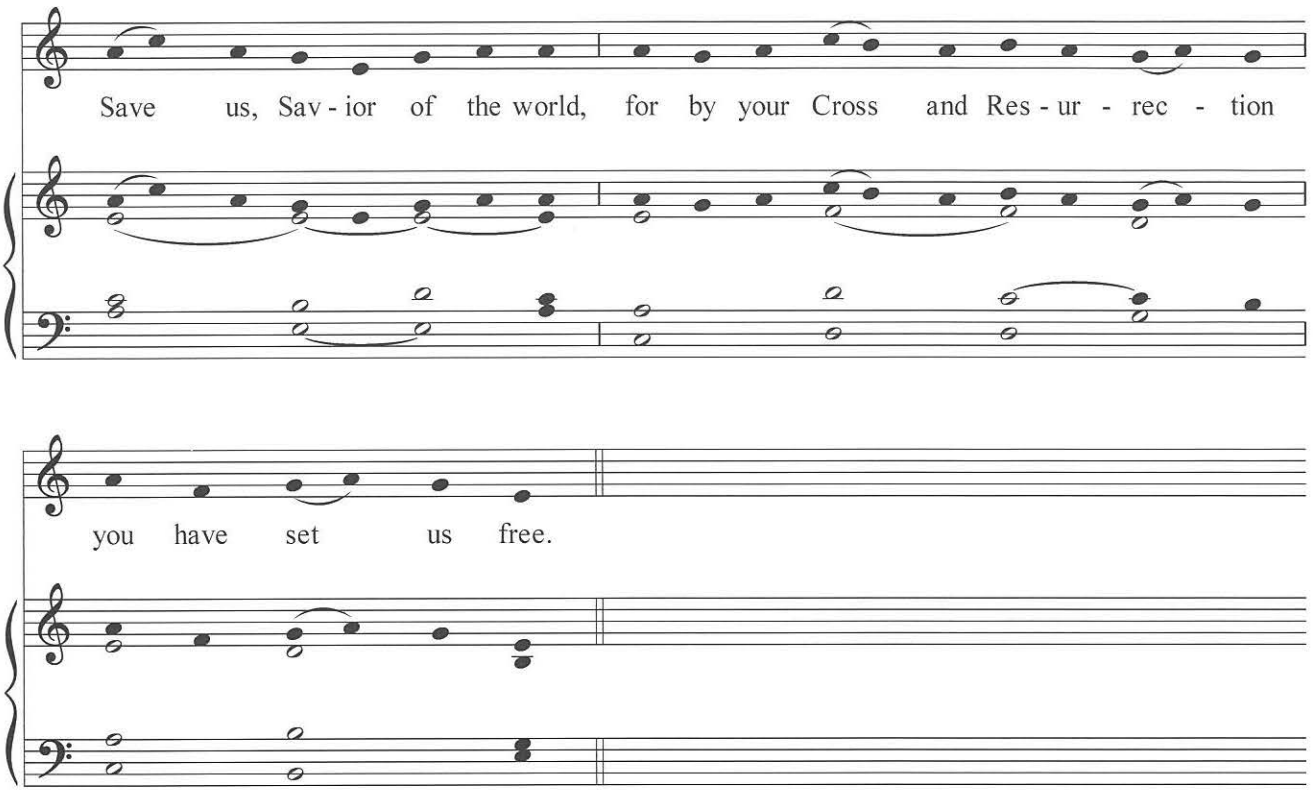

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## MEMORIAL ACCLAMATION B 34



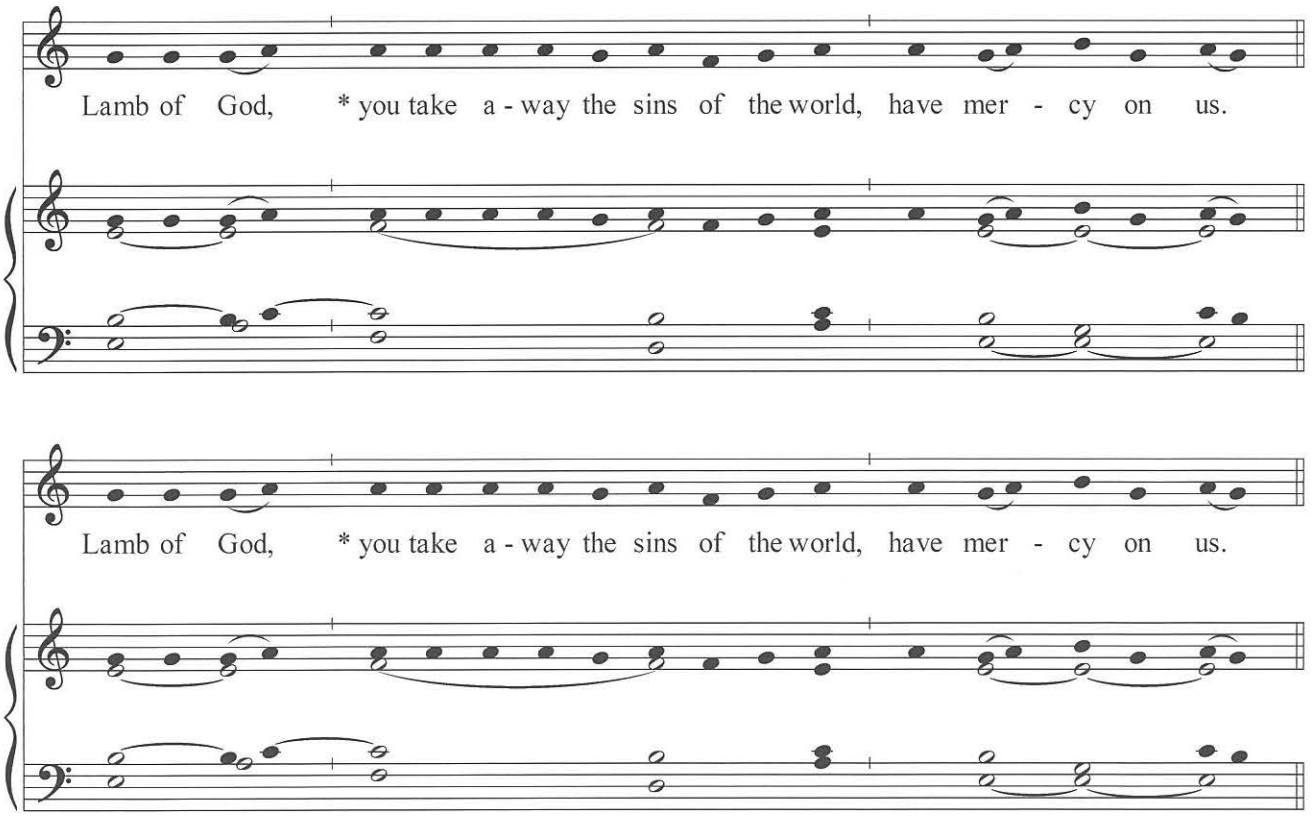

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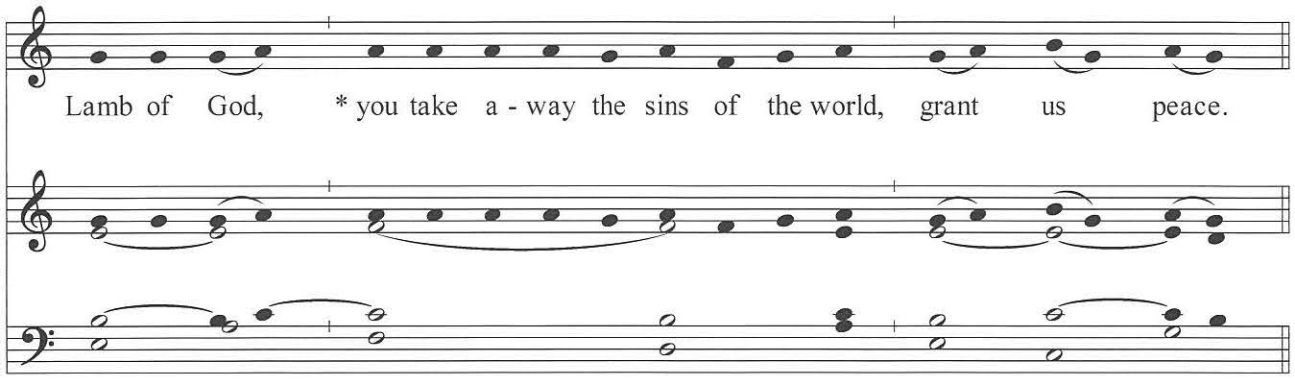
## 35 Memorial Acclamation C




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## 36 Lamb of God



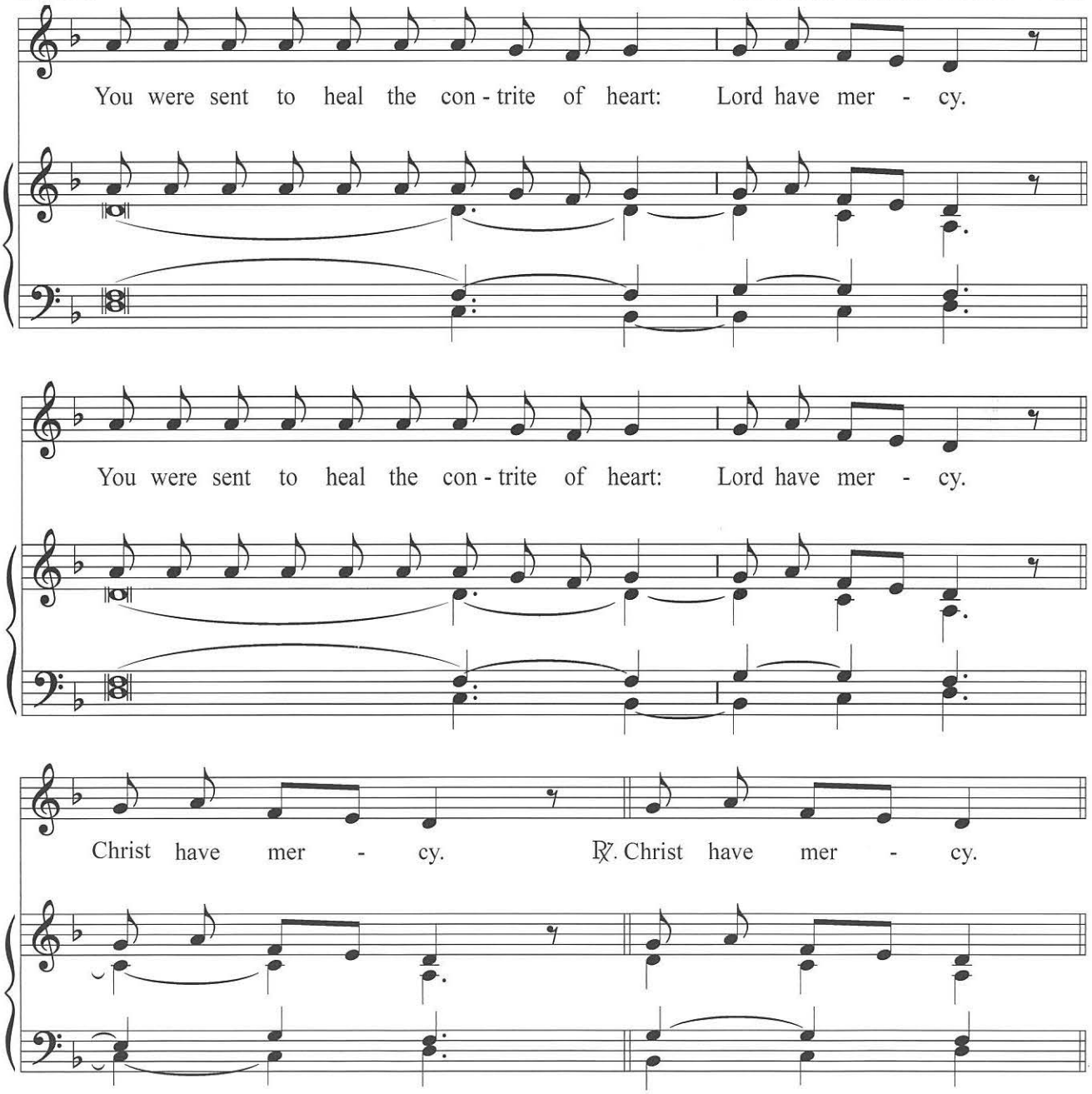


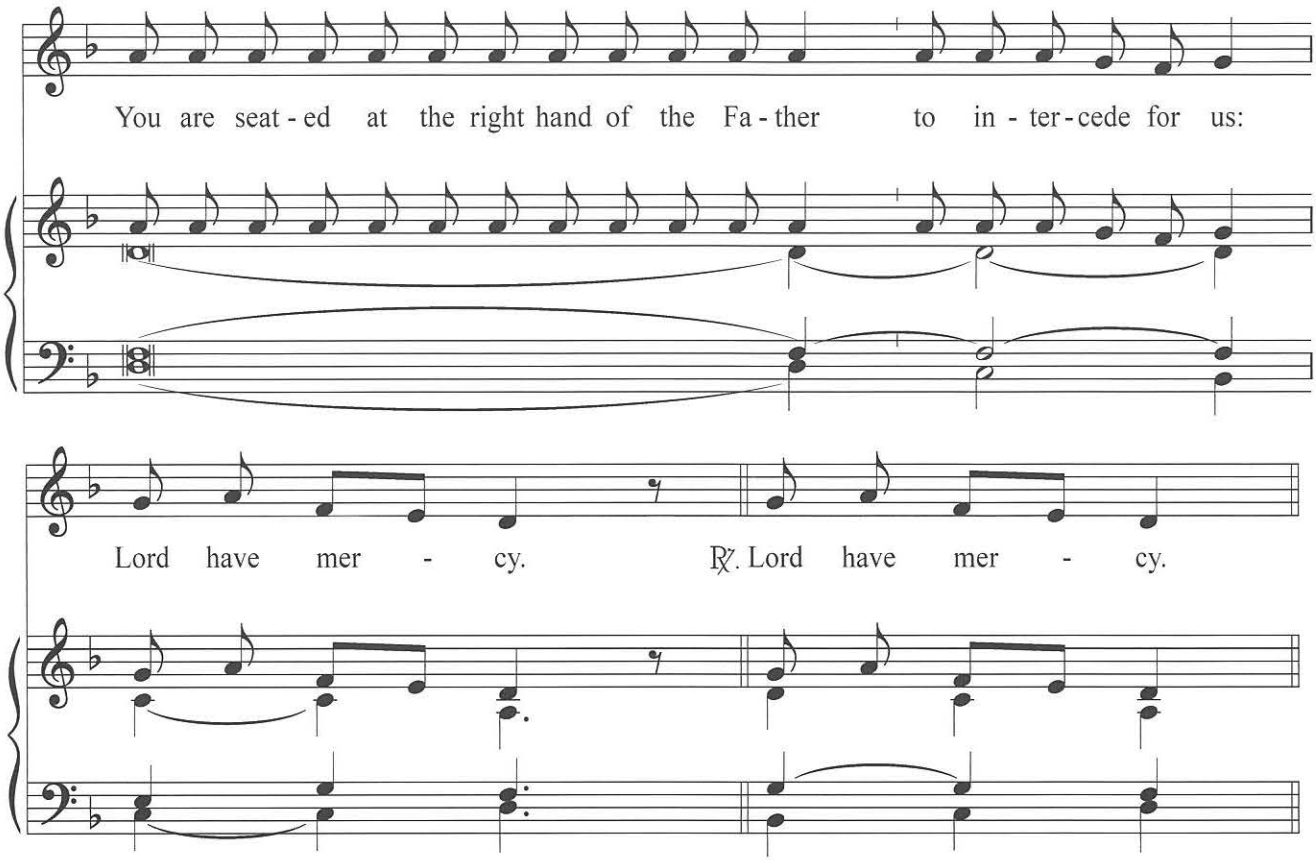

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# ALTERNATIVE MASS PARTS

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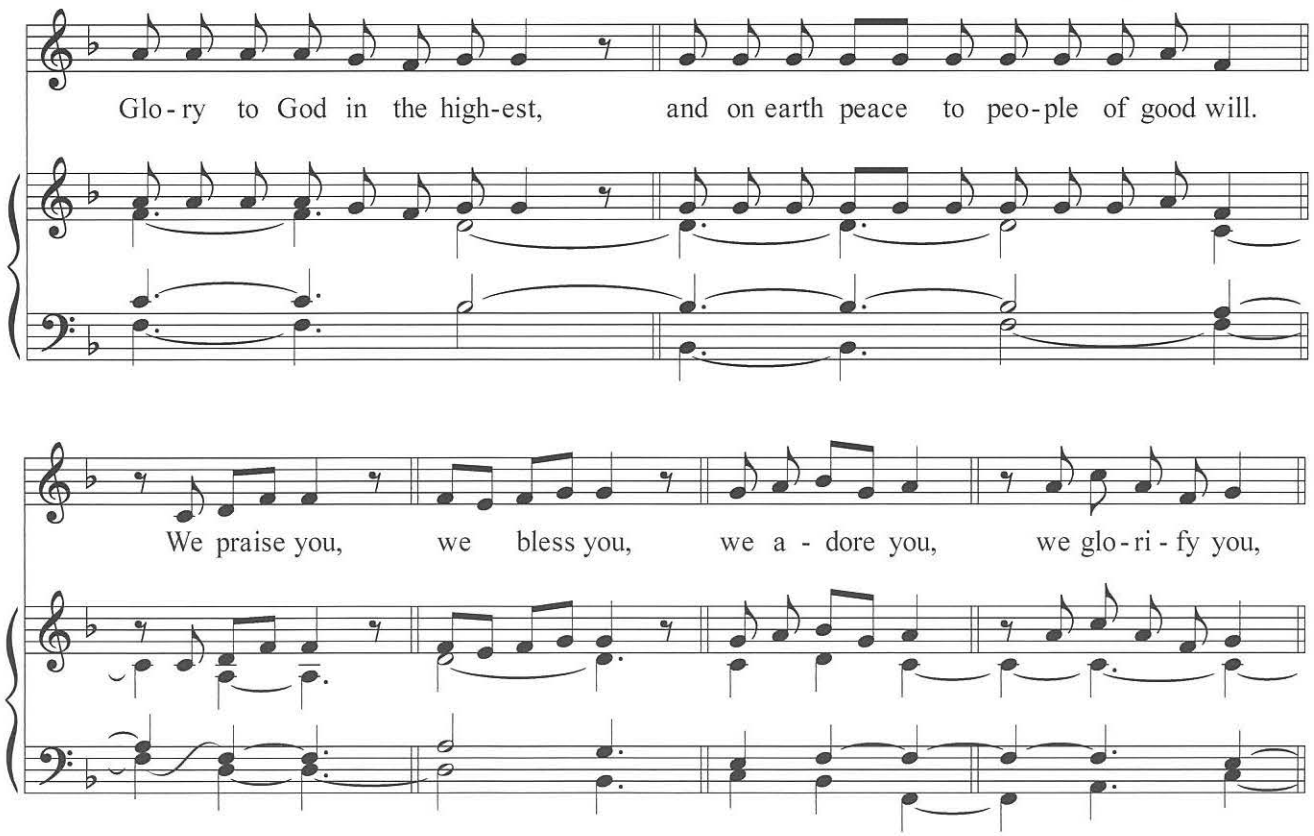
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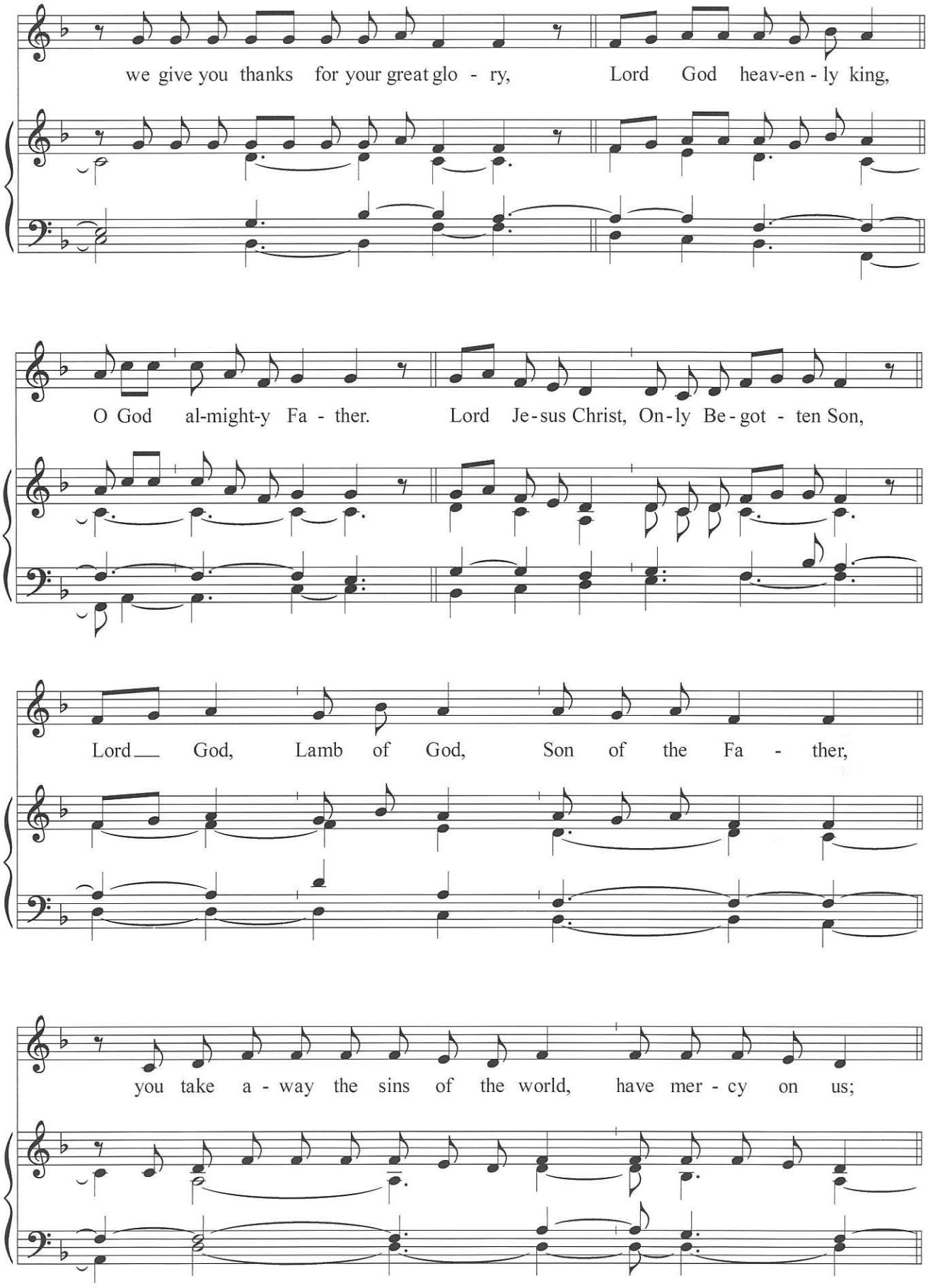


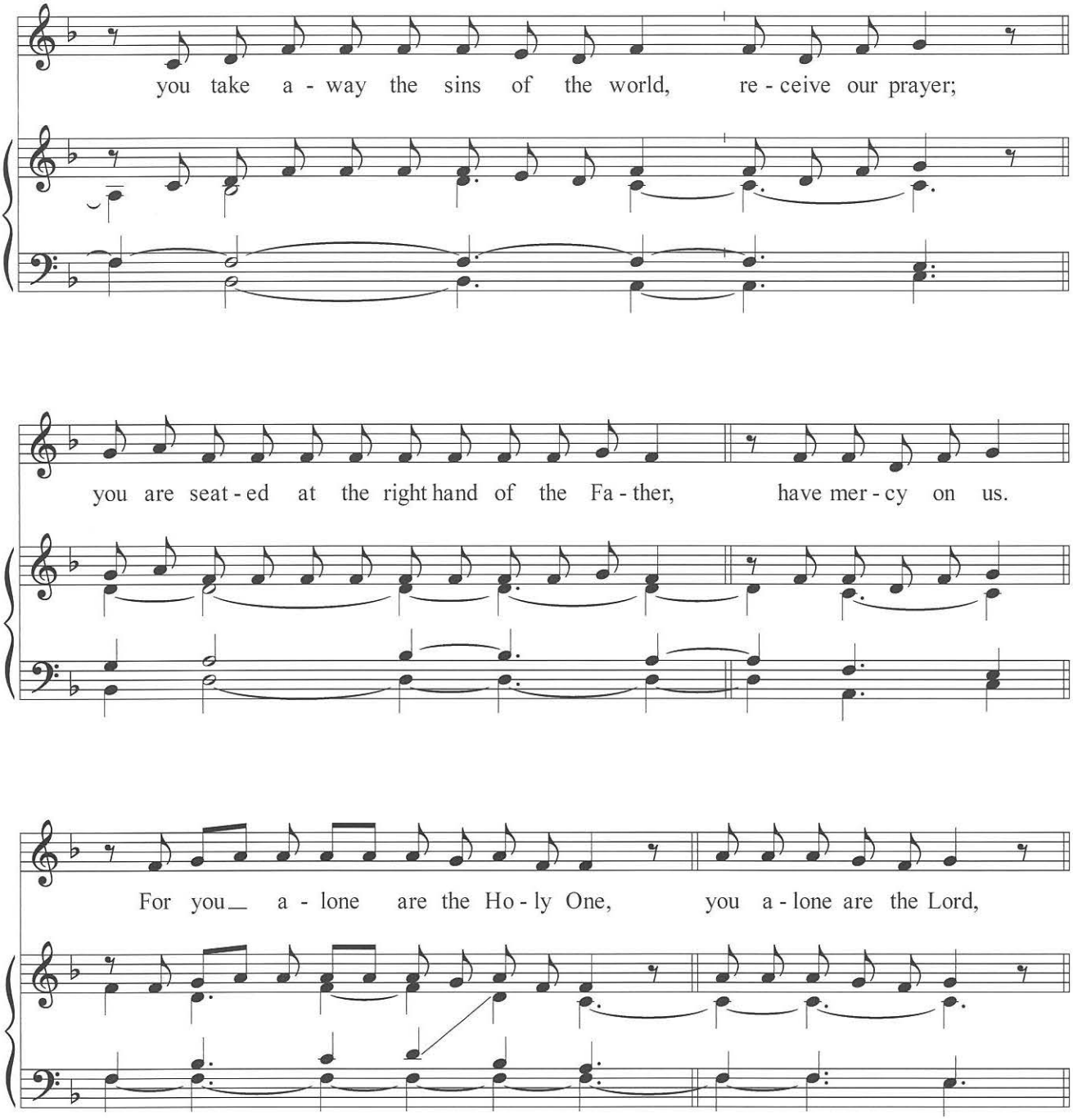


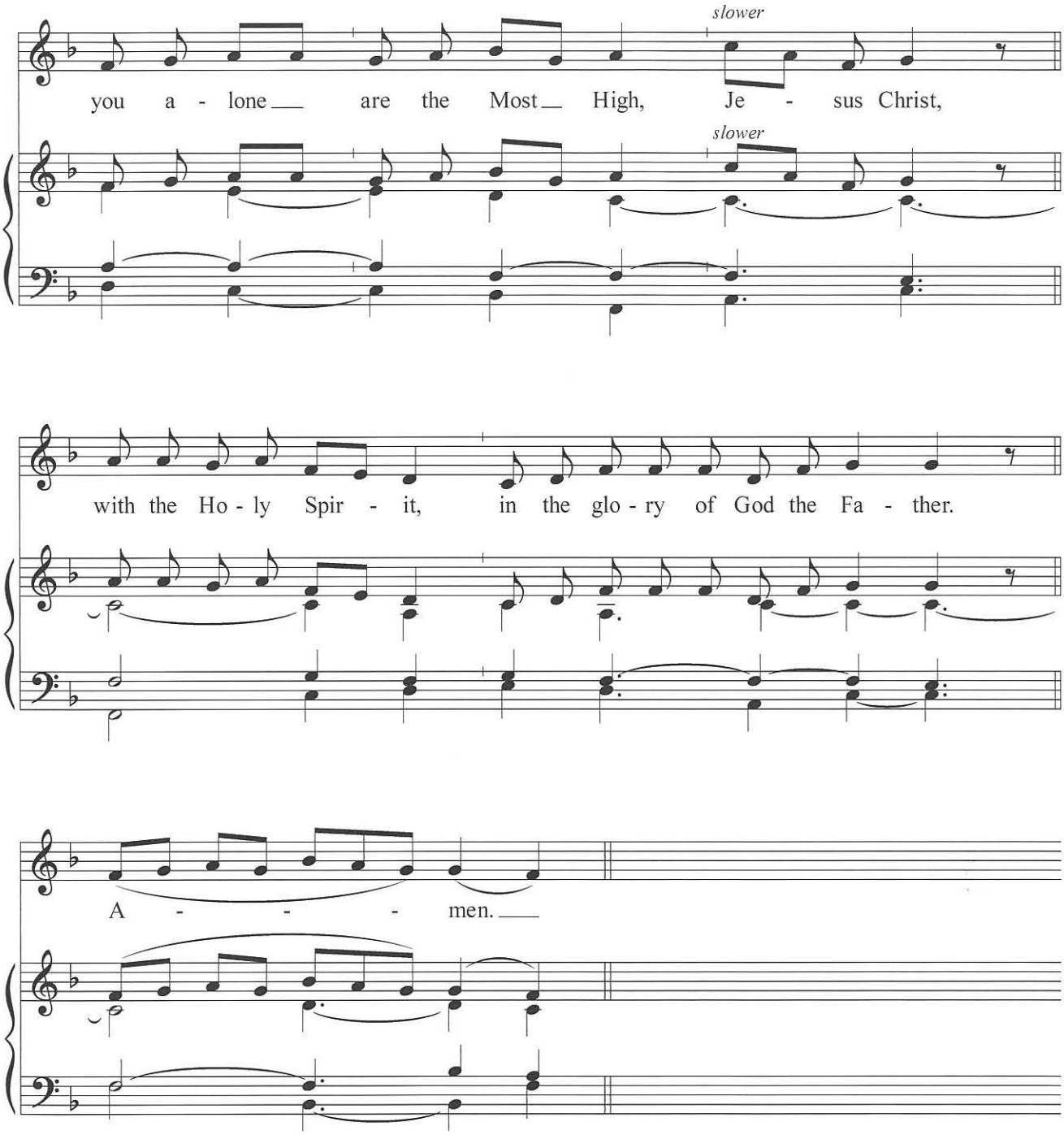

## 38 GLORIA

Mode 6



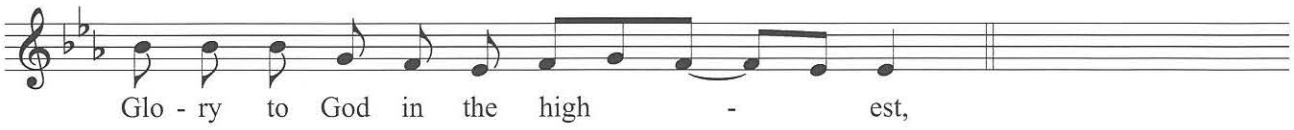

we give you thanks for your great glo - ry, Lord God heav-en - ly king,
O God al-might-y Fa - ther. Lord Je-sus Christ, On-ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on us;


you take a - way the sins of the world, re - ceive our prayer;
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.
For you_ a - lone are the Ho - ly One, you a - lone are the Lord,

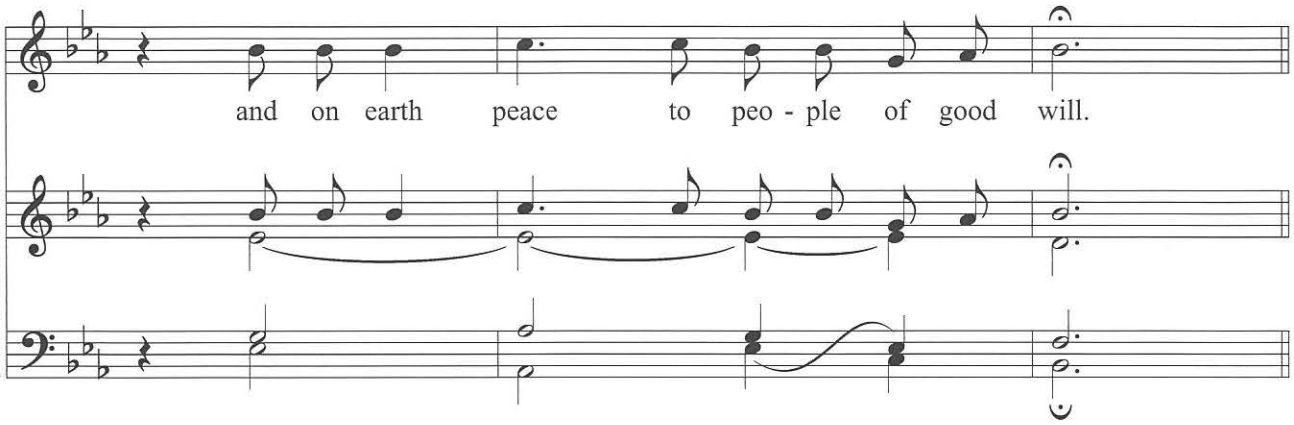

slower
you a - lone are the Most High, Je - sus Christ,
slower
with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.
A - - - men.

## 39 GLORY OF THE ANGELS

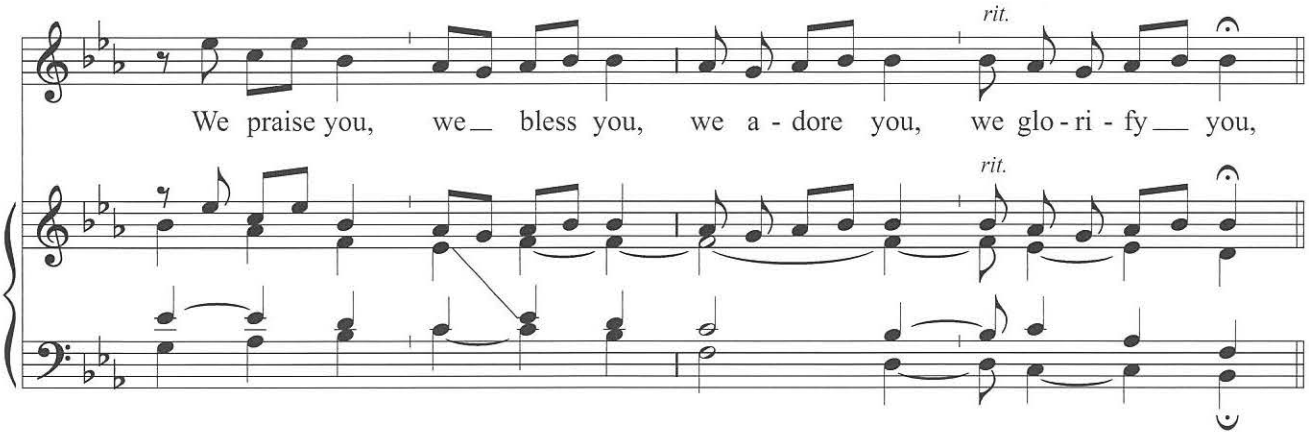
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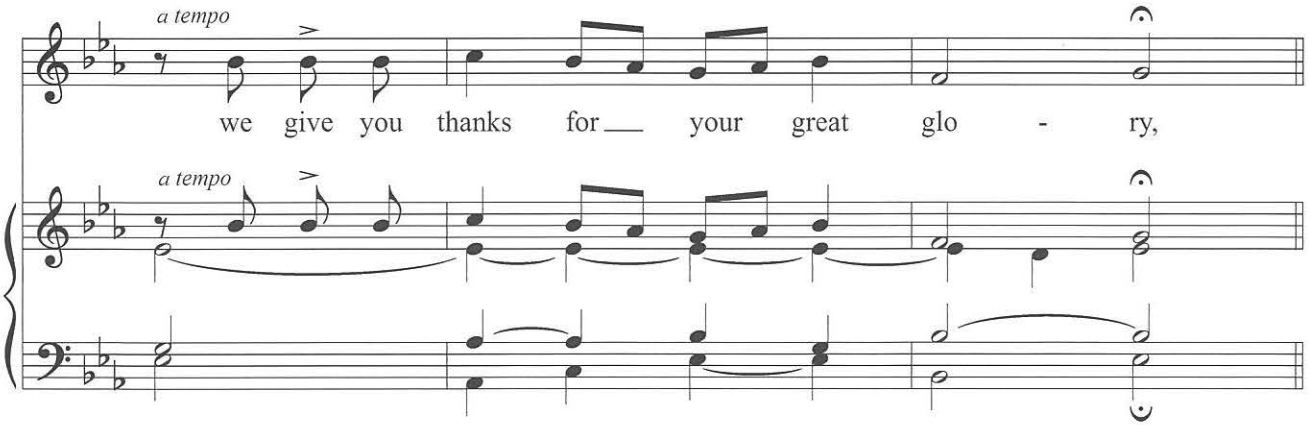

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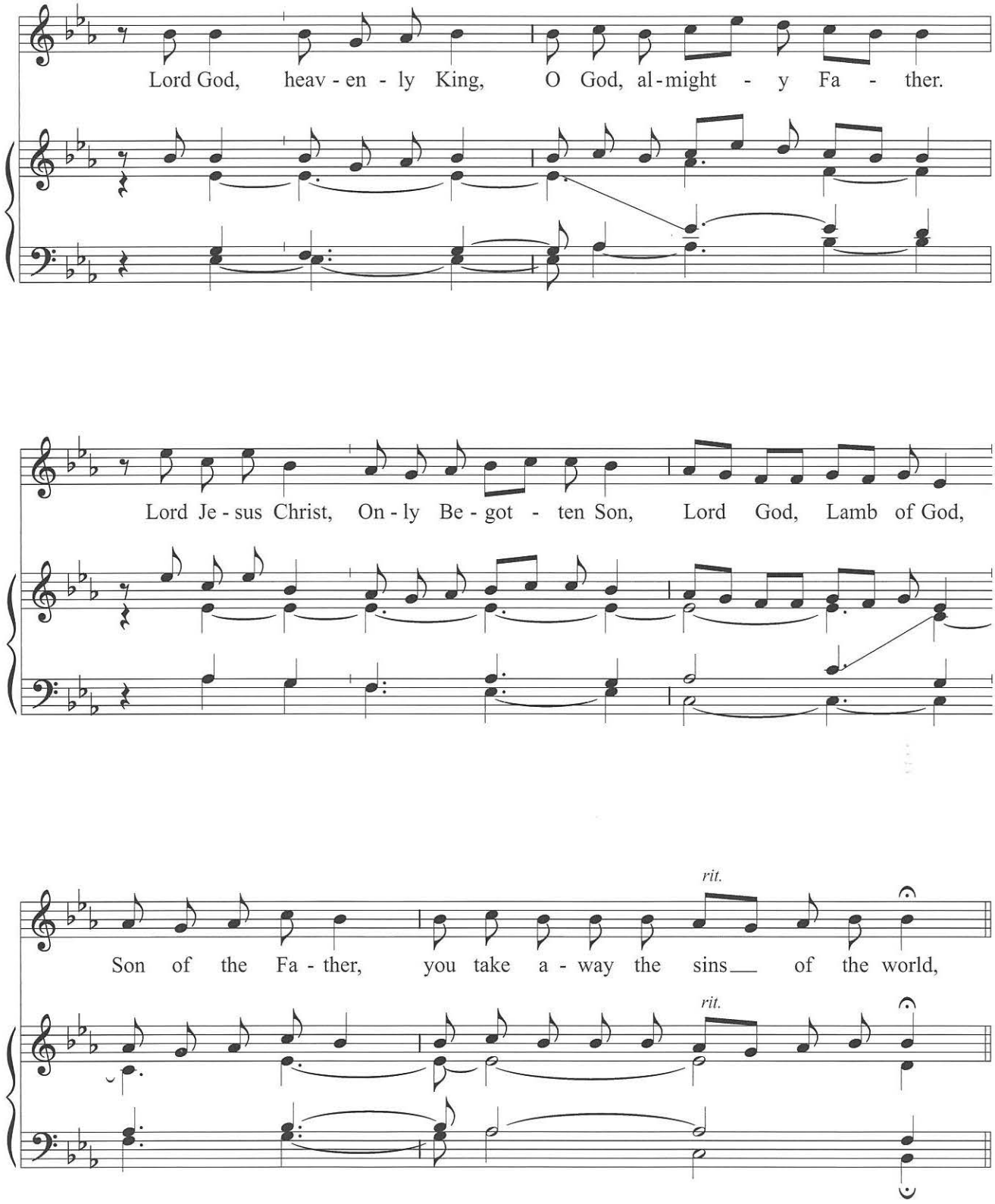

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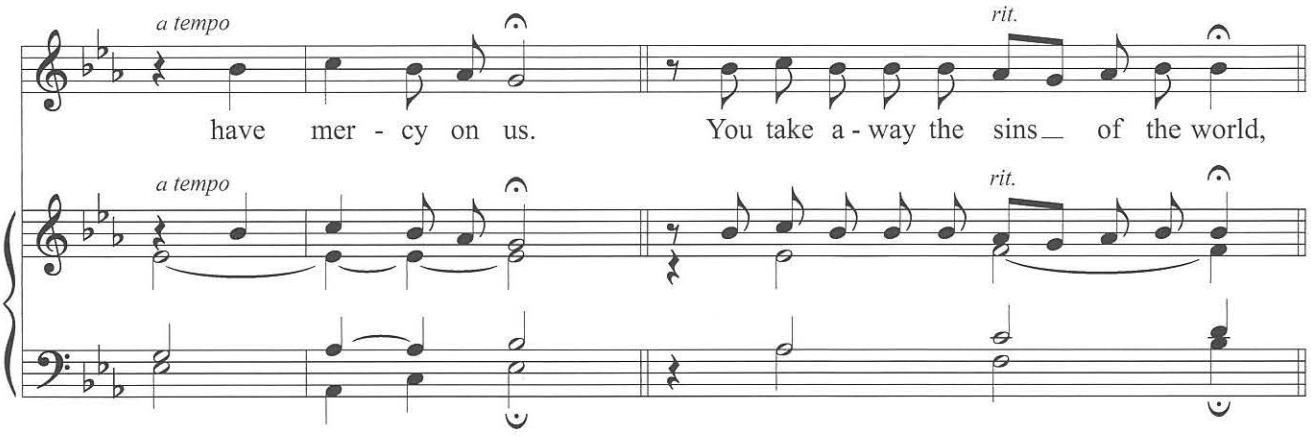

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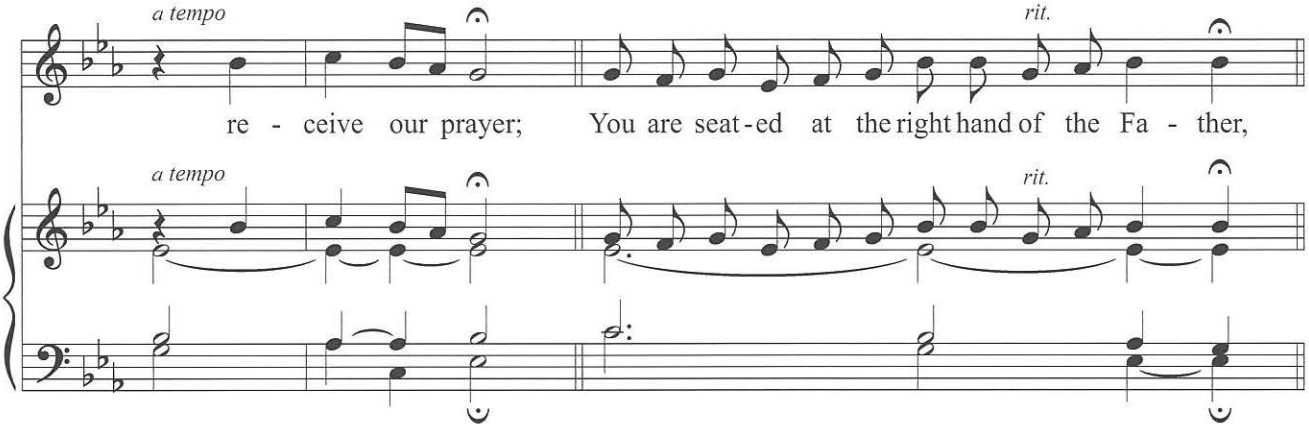
CANTOR:


Lord God, heav - en - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,
rit.
Son of the Fa - ther, you take a - way the sins of the world,
rit.

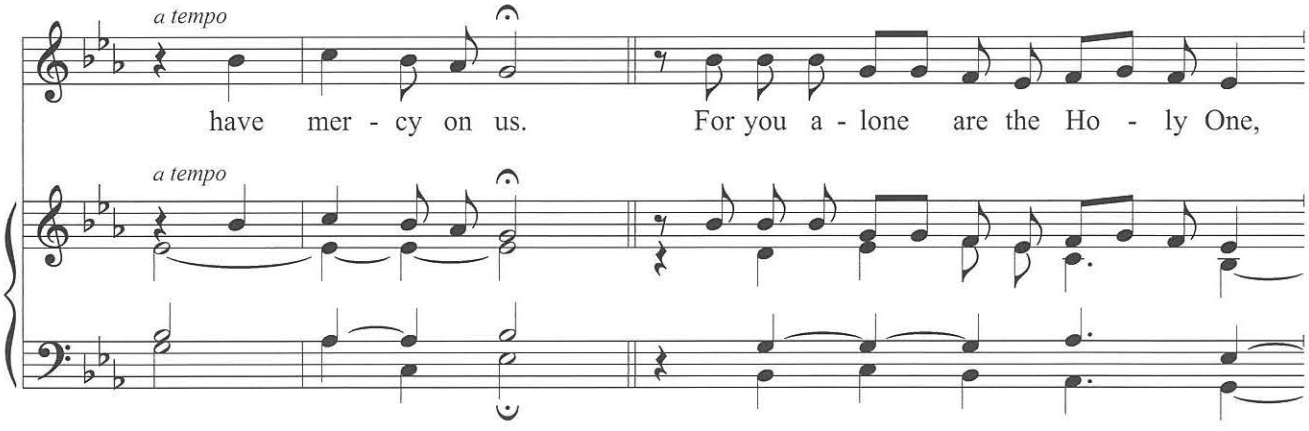
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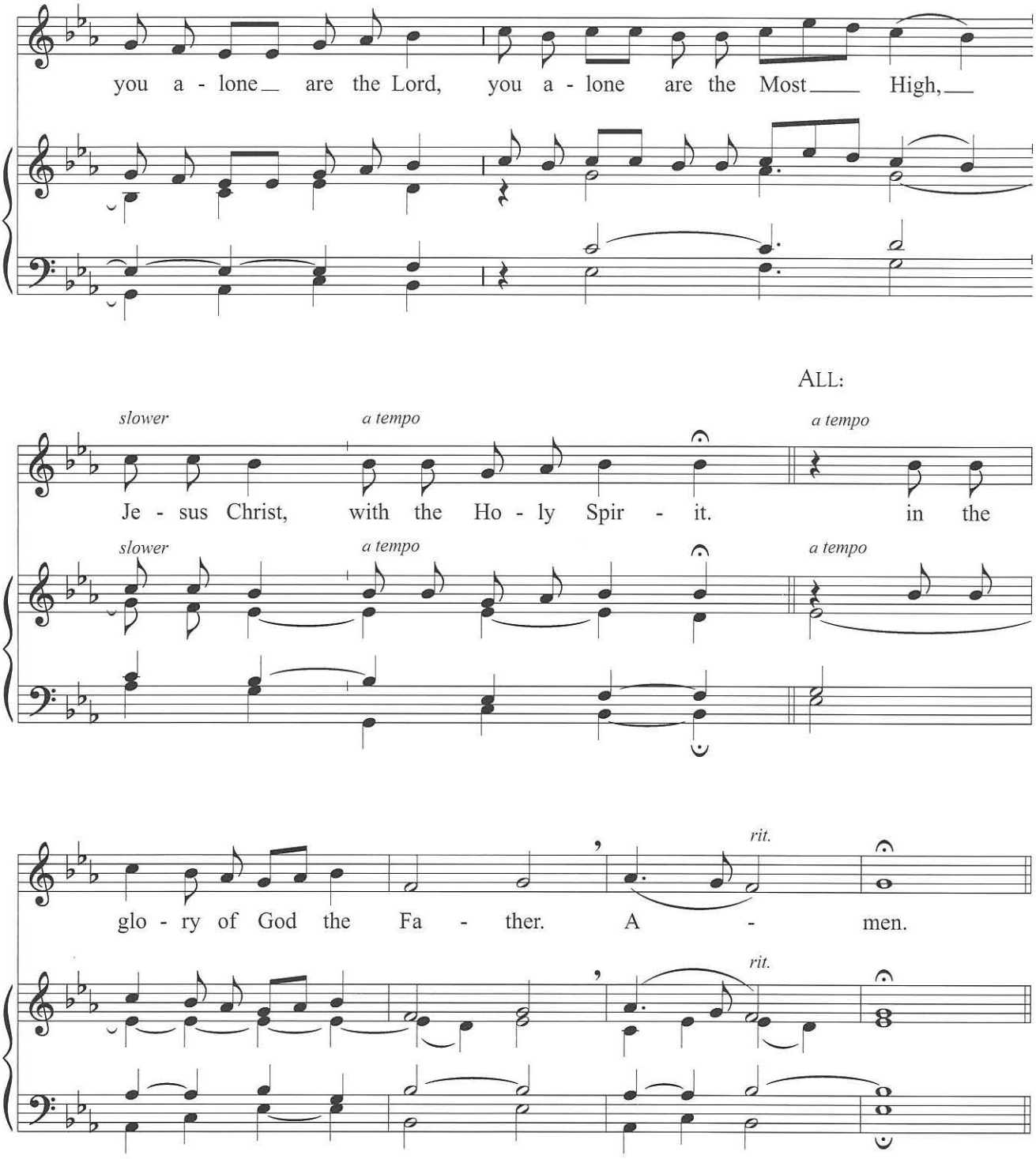



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ALL: CANTOR:

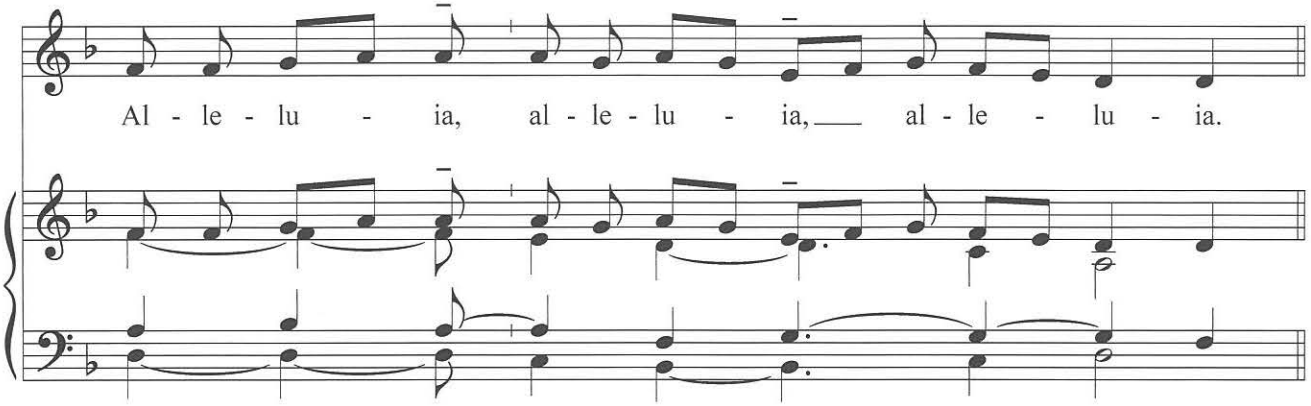




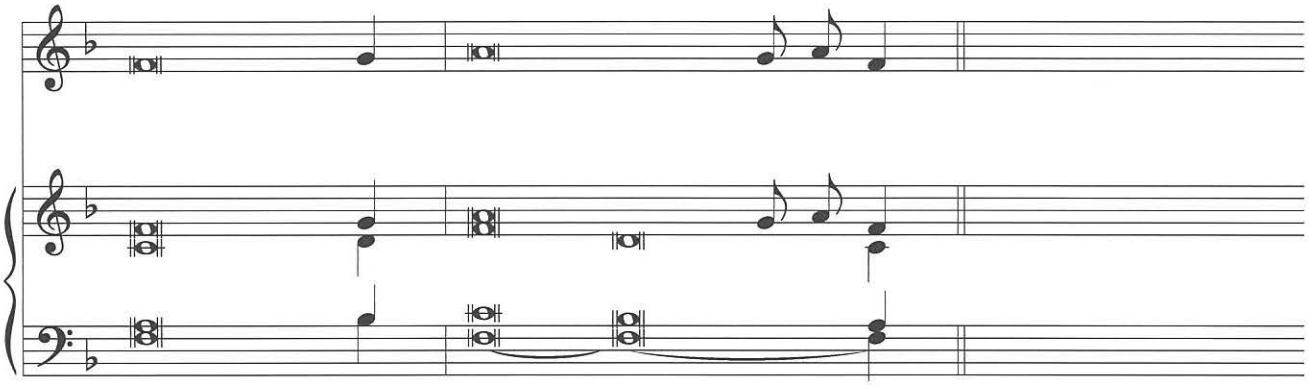

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## 40 ALLELUIA

Mode 1

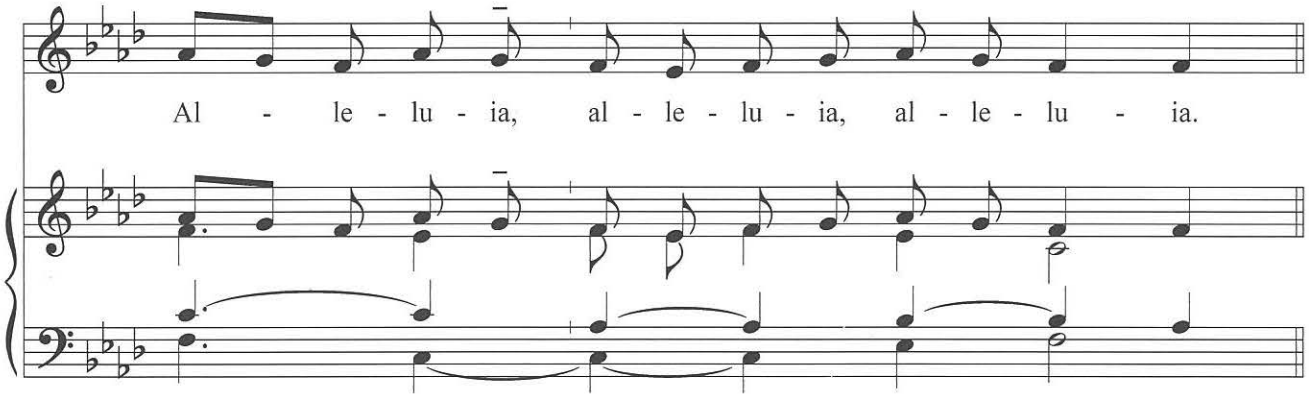



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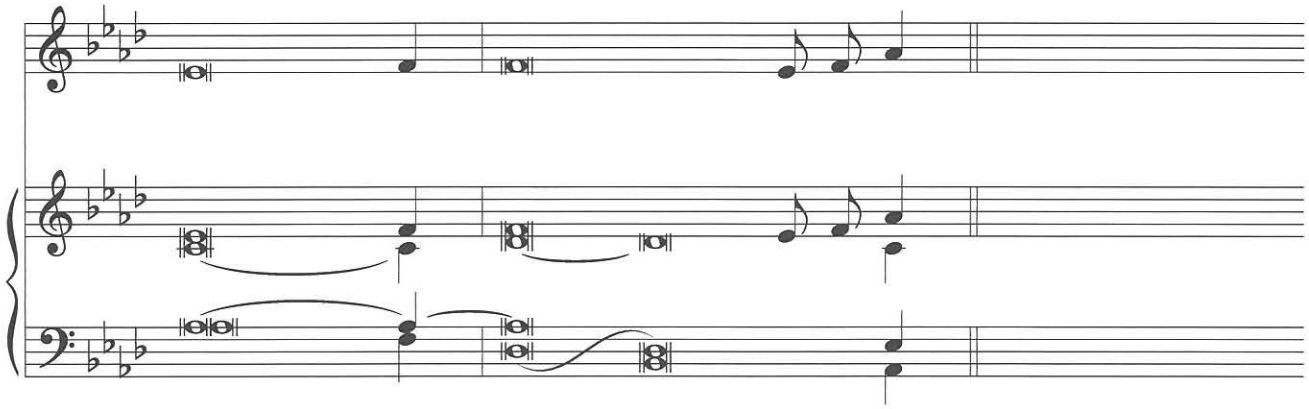


## 41 ALLELUIA

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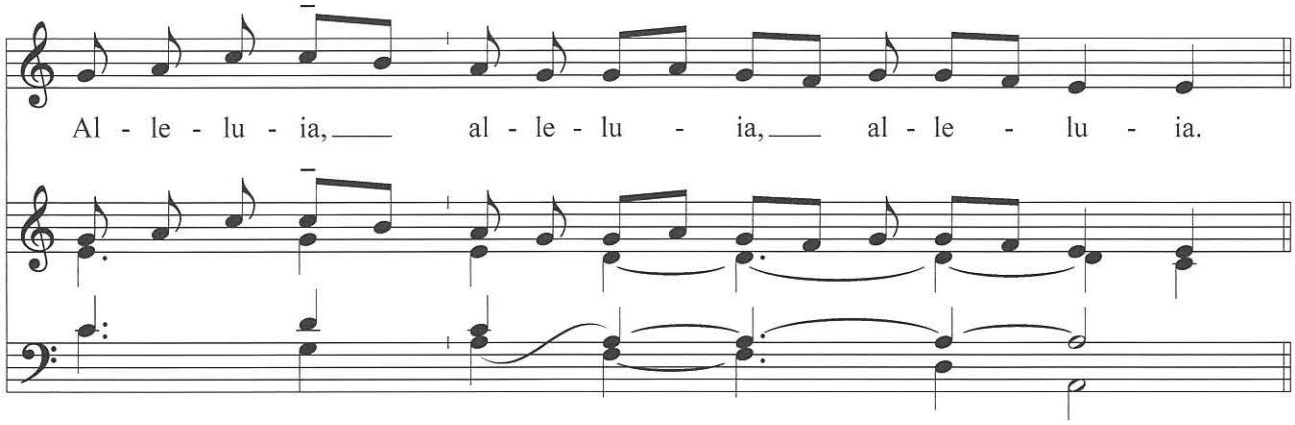



VERSE

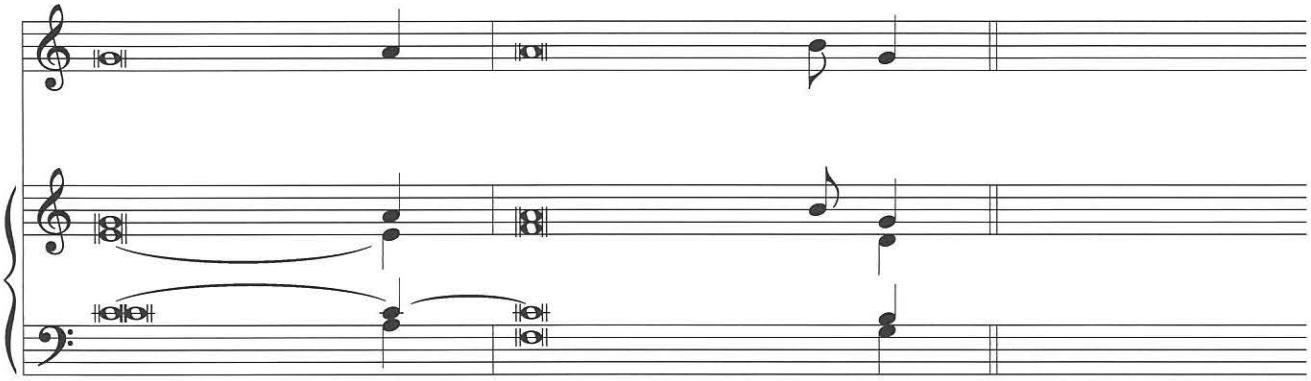


Mode 3

## ALLELUIA 42

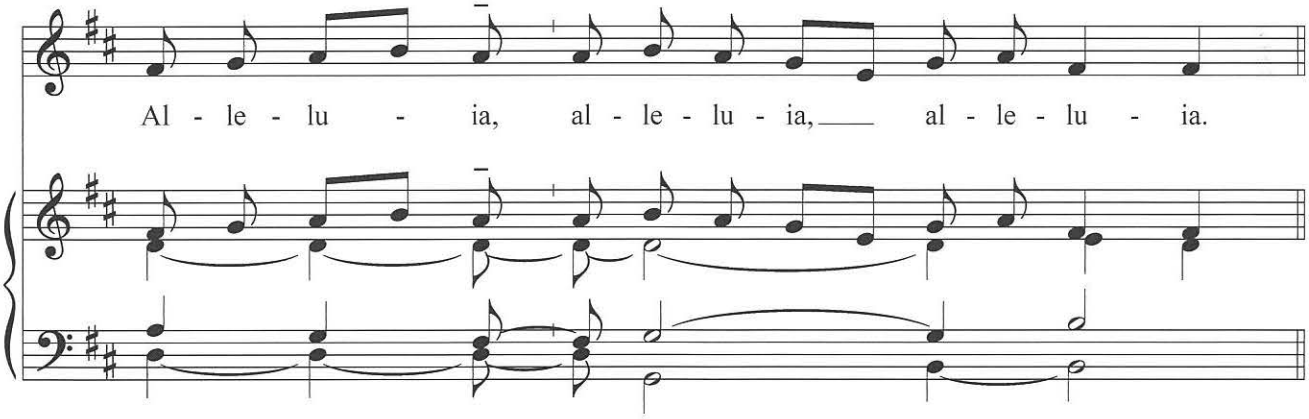



VERSE

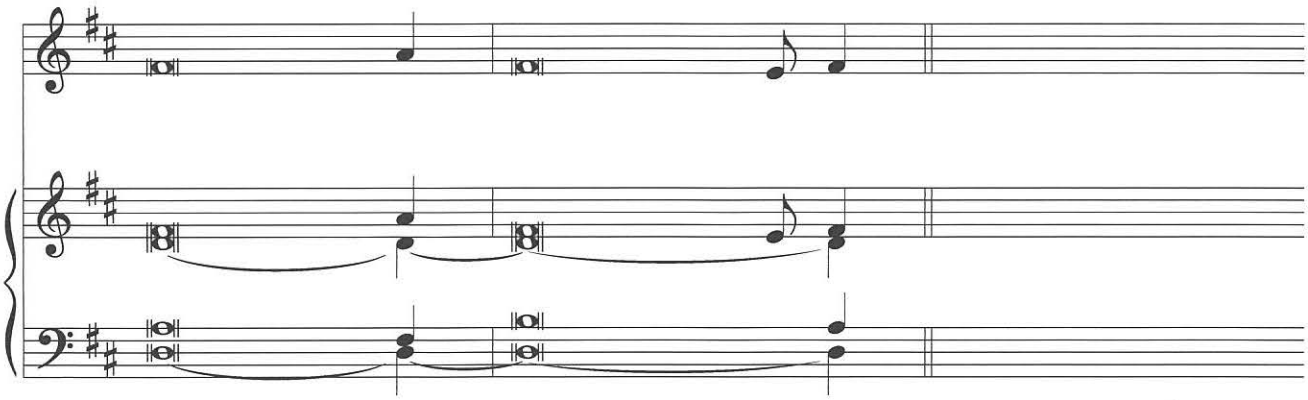


Mode 4. E

## ALLELUIA 43

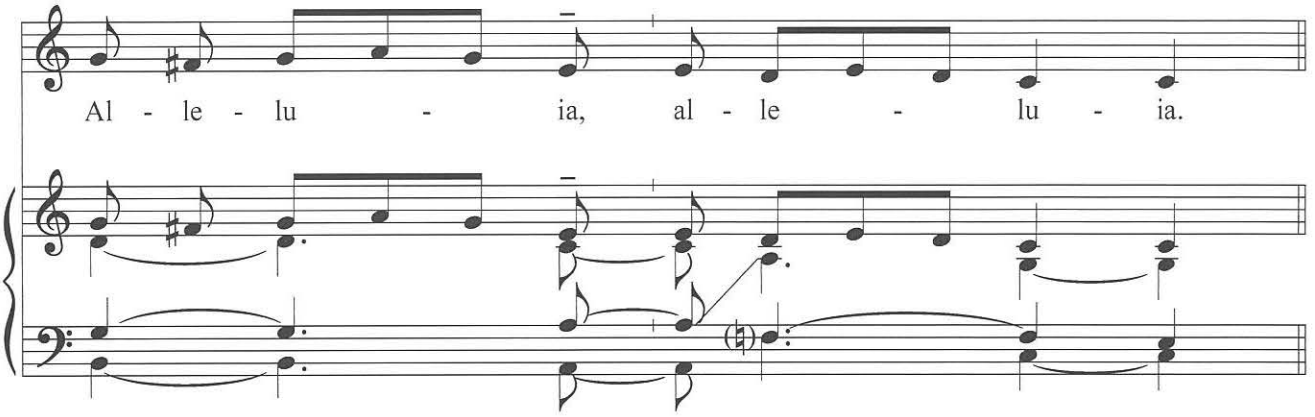



VERSE

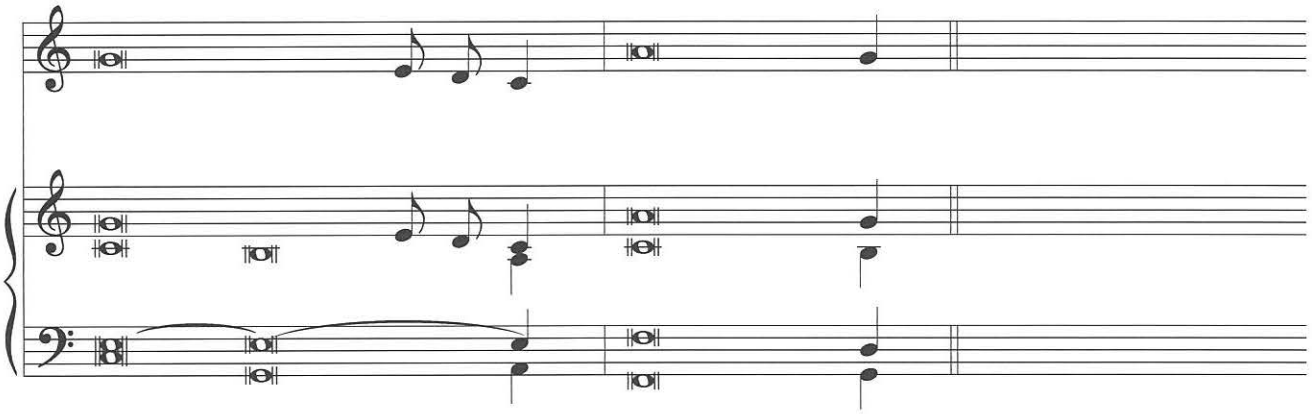


## 44 ALLELUIA

Mode 5. c

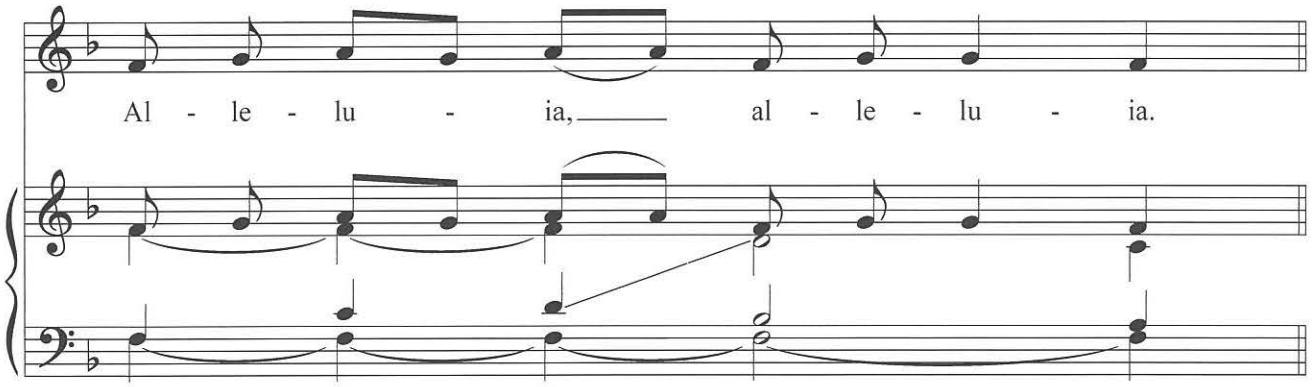



VERSE

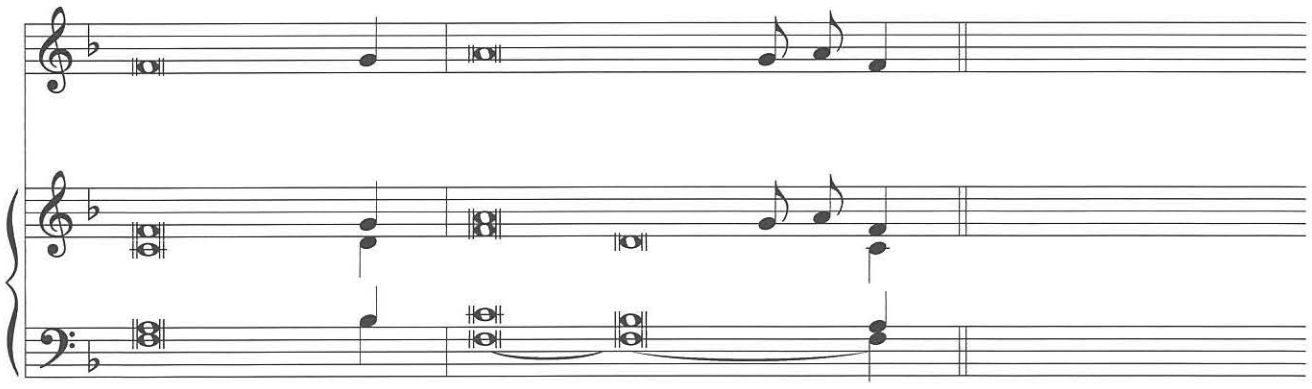


## 45 ALLELUIA

Mode 6

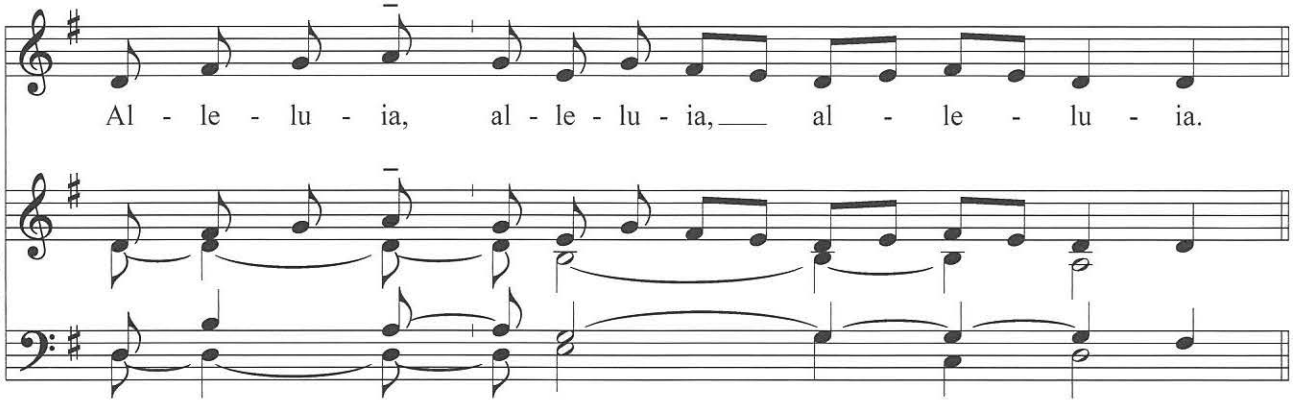



VERSE

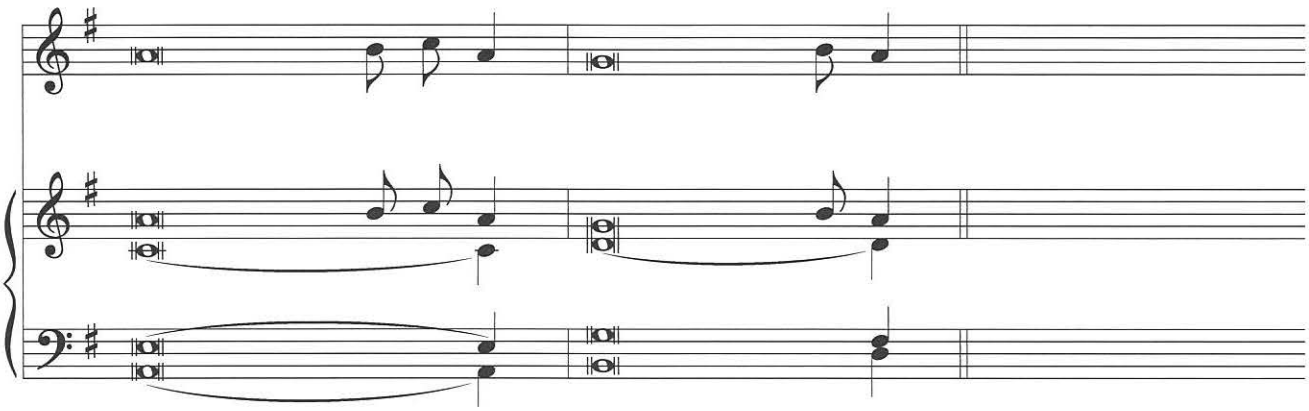


Mode 7

## ALLELUIA 46

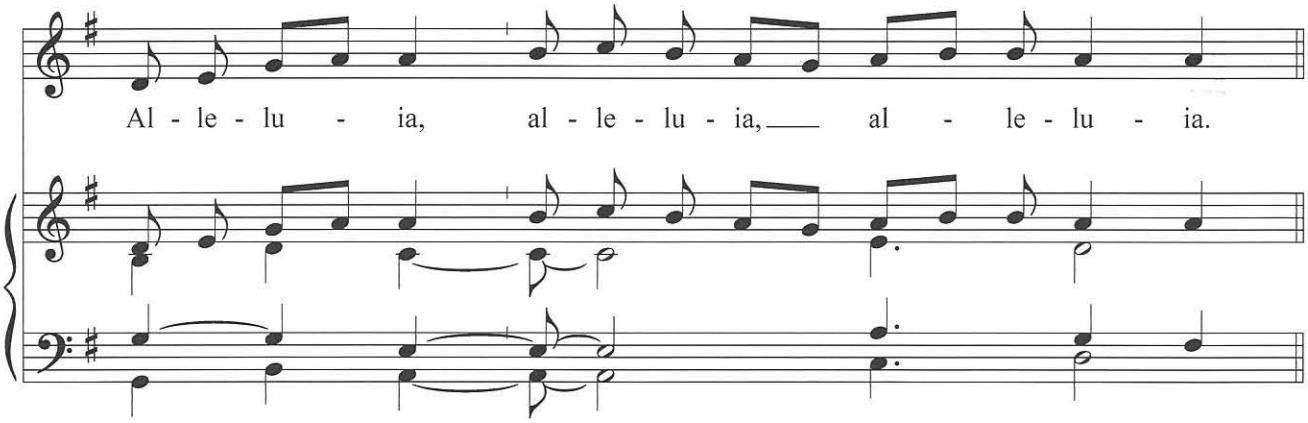



VERSE

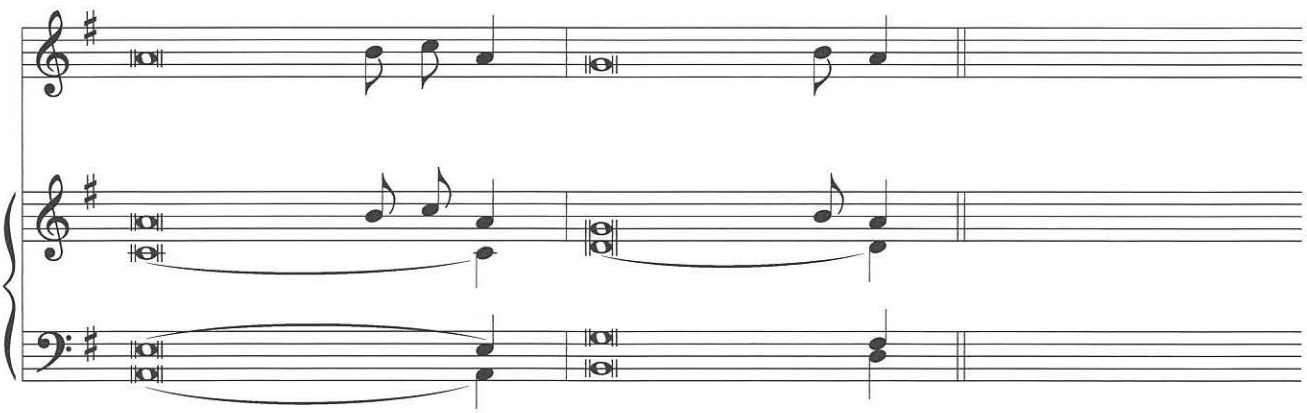


Ton./Pereg.

## ALLELUIA 47

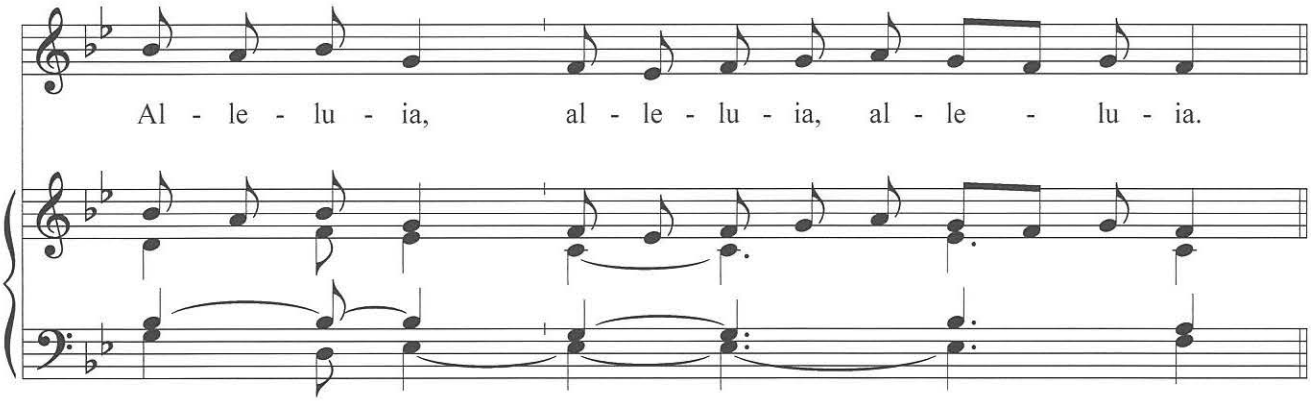



VERSE

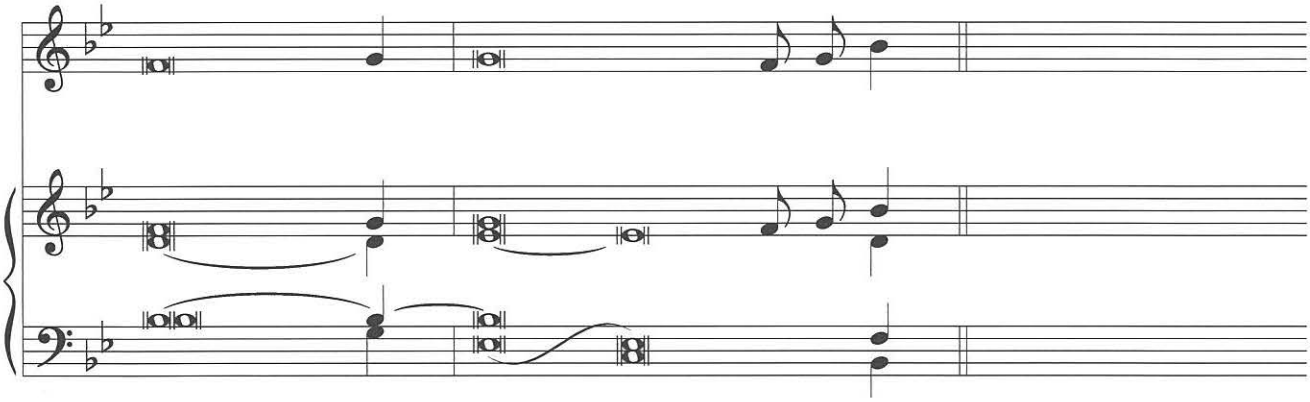


## 48 ALLELUIA

Mode 8

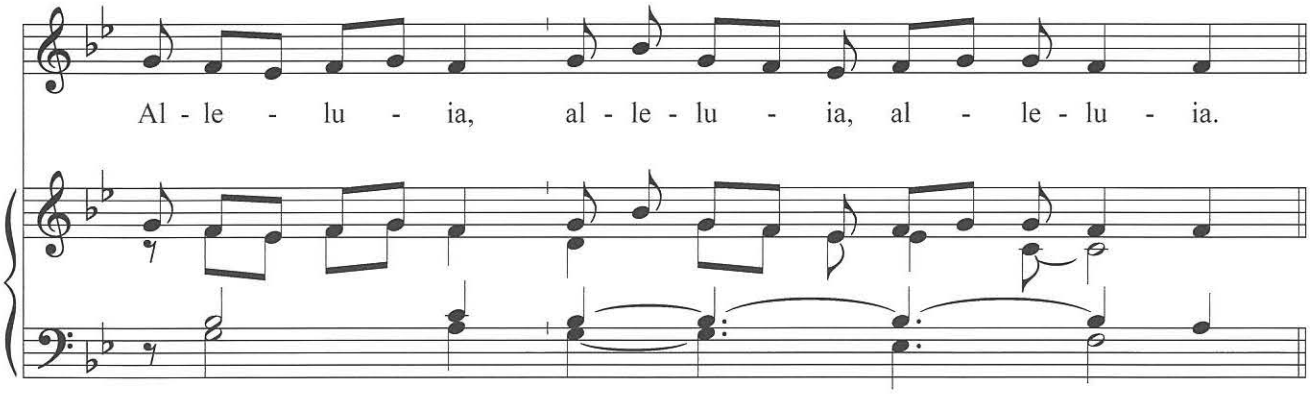



VERSE

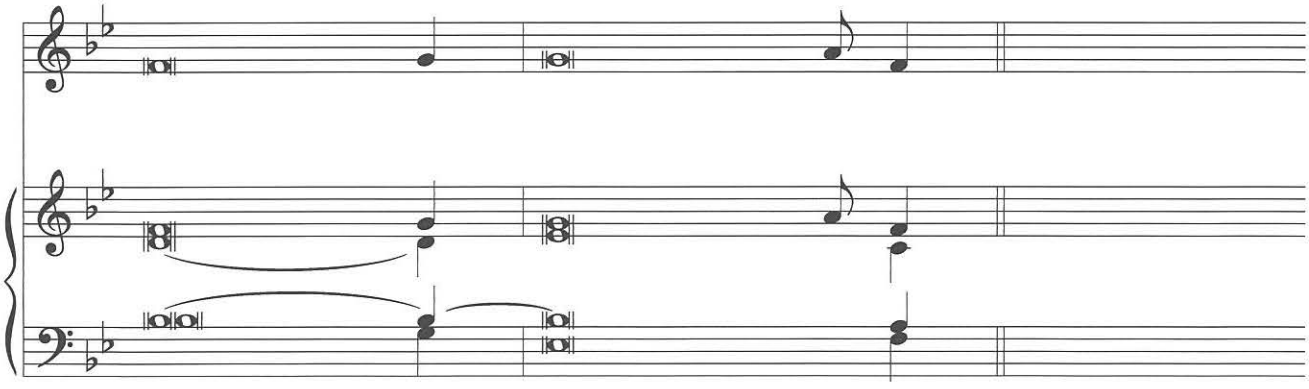


## 49 ALLELUIA

Mode 8. G

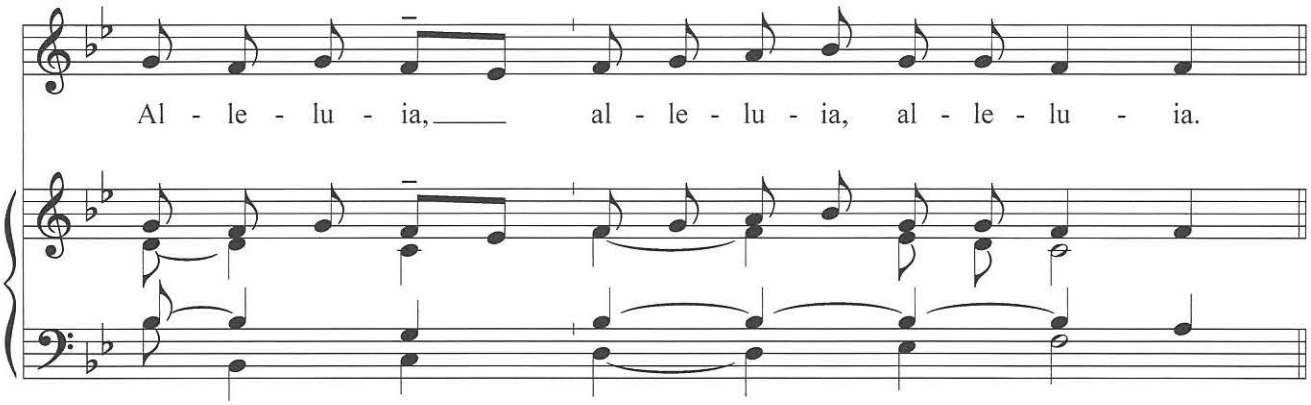



VERSE

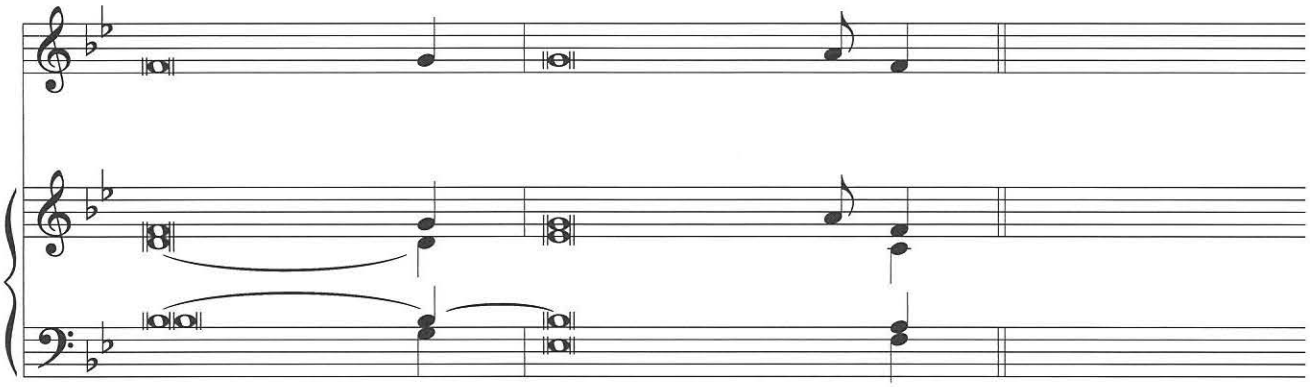


Mode 8

## ALLELUIA 50

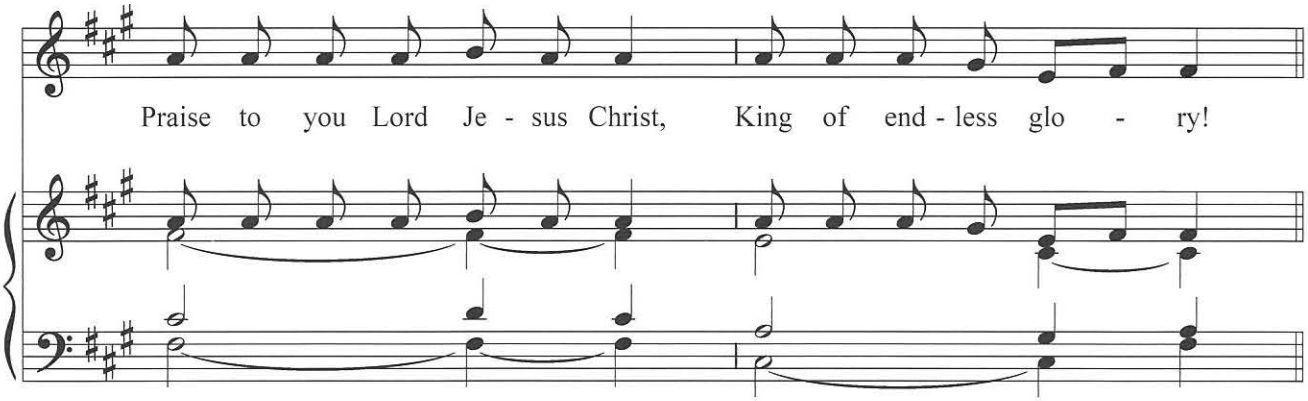



VERSE

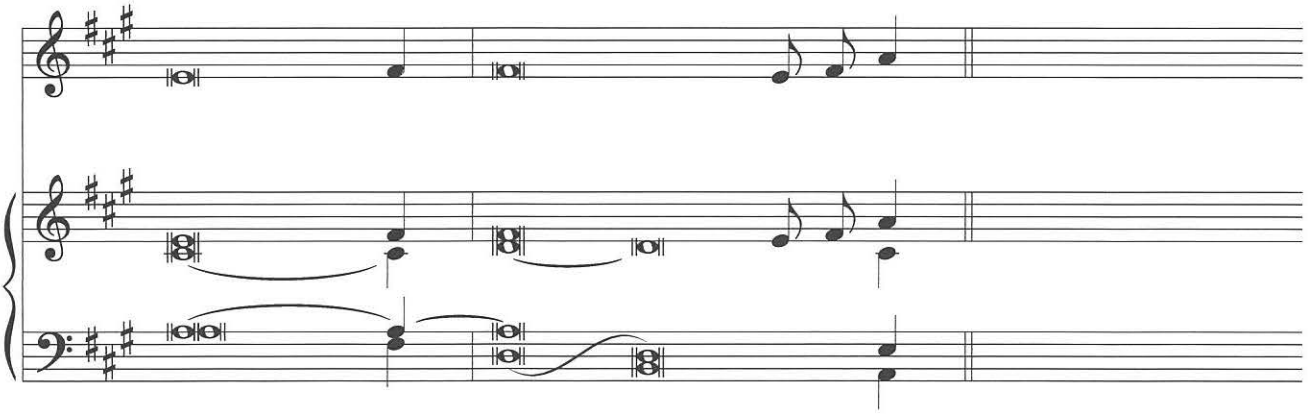


Mode 2

## LENTEN GOSPEL ACCLAMATION 51

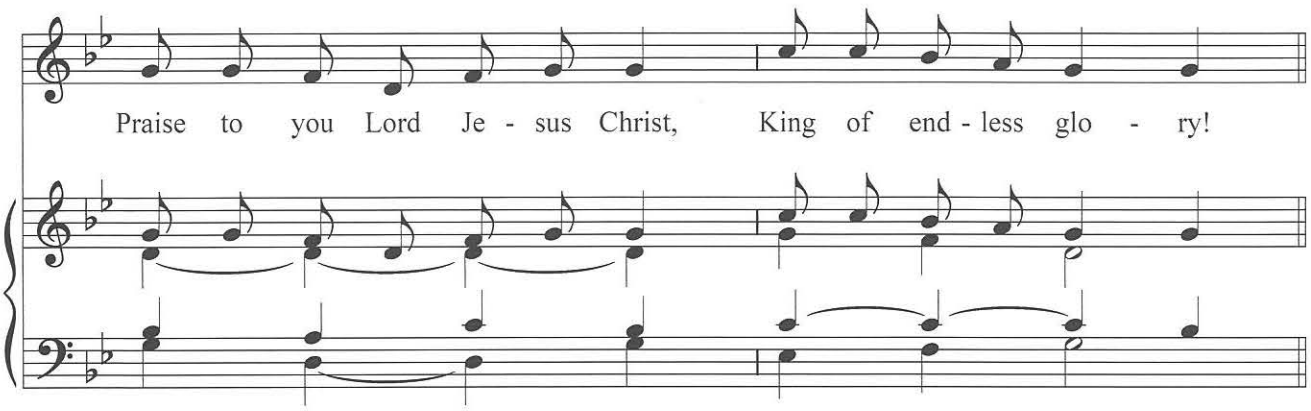



VERSE

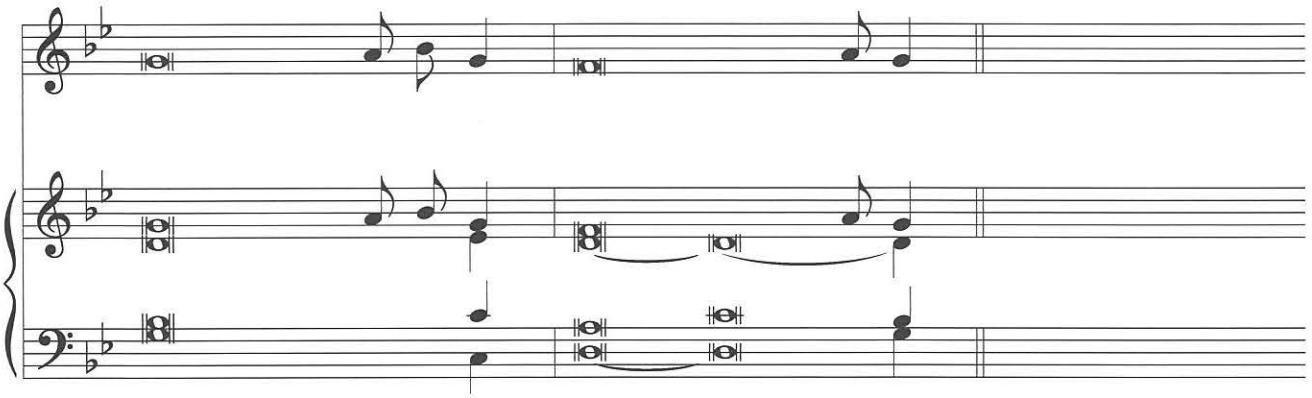


## 52 LENTEN GOSPEL ACCLAMATION

Mode 2. D

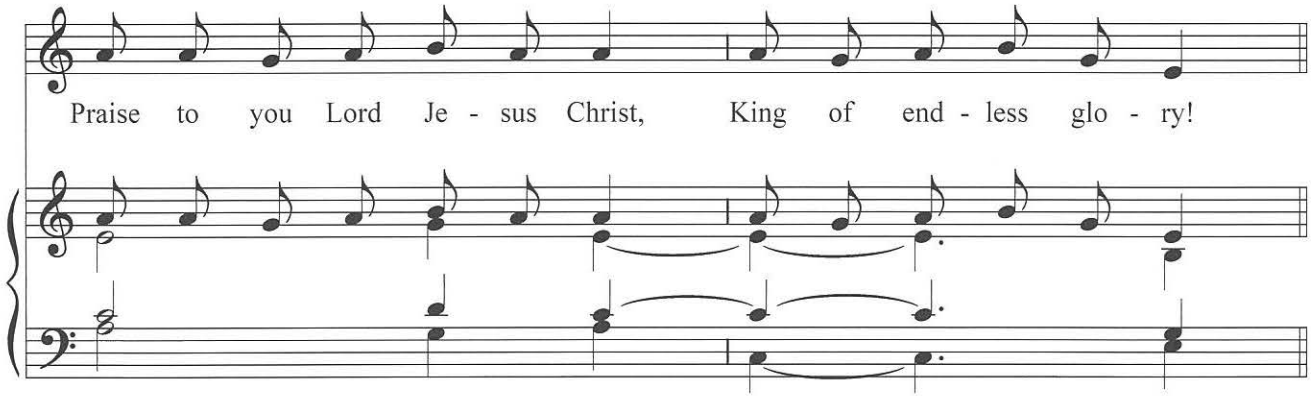



VERSE

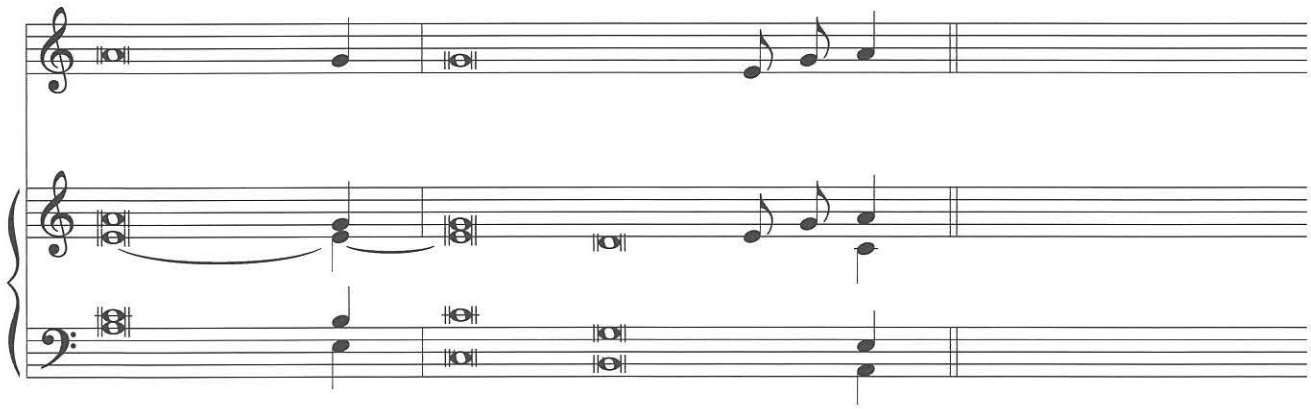


## 53 LENTEN GOSPEL ACCLAMATION

Mode 4

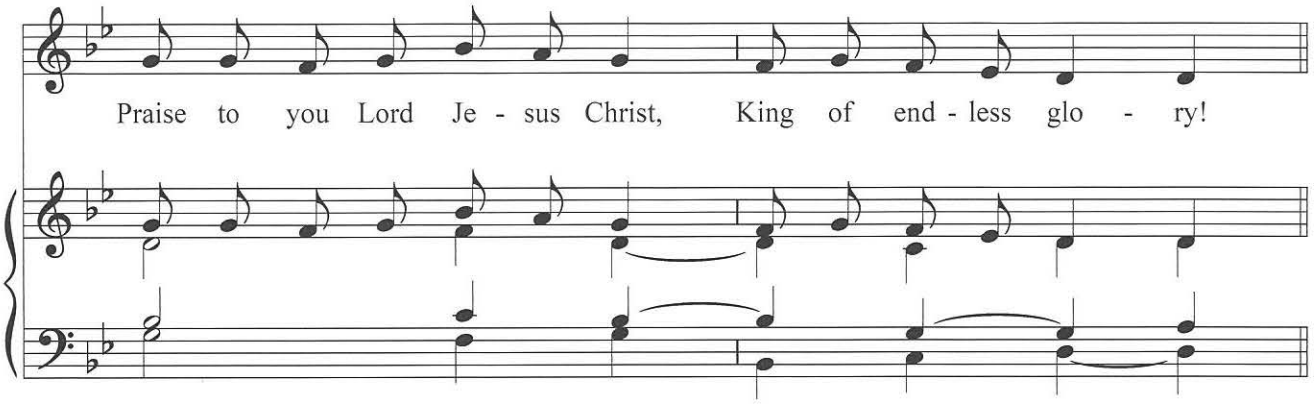



VERSE

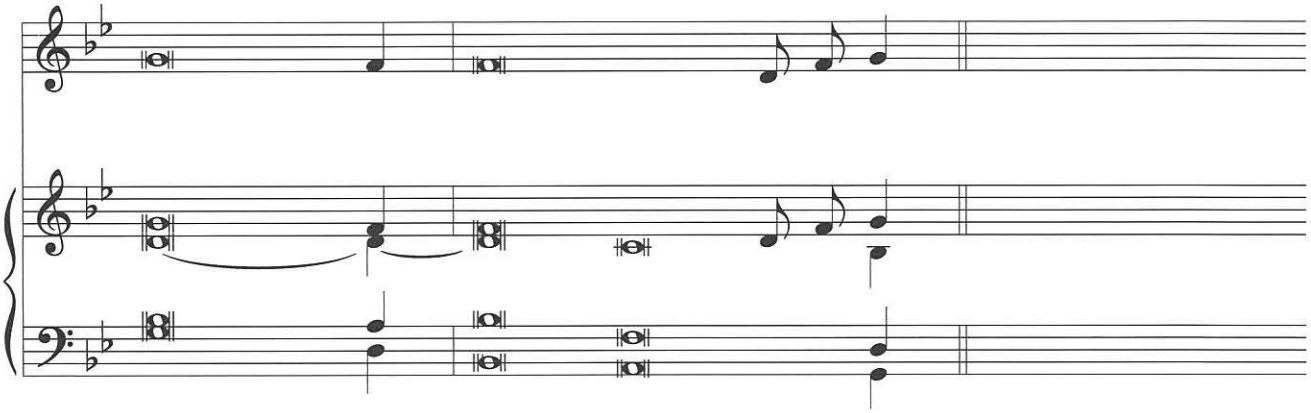


Mode 4

## LENTEN GOSPEL ACCLAMATION 54

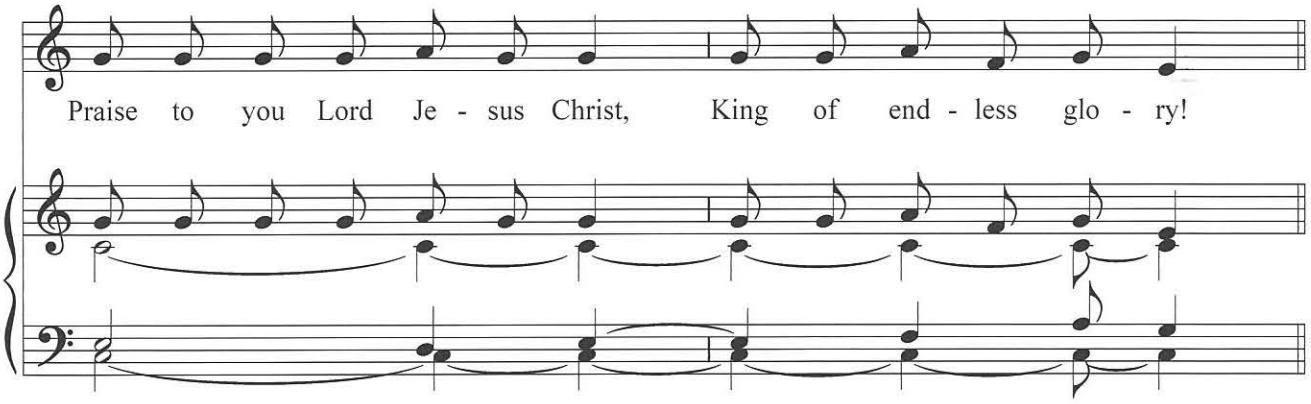



VERSE

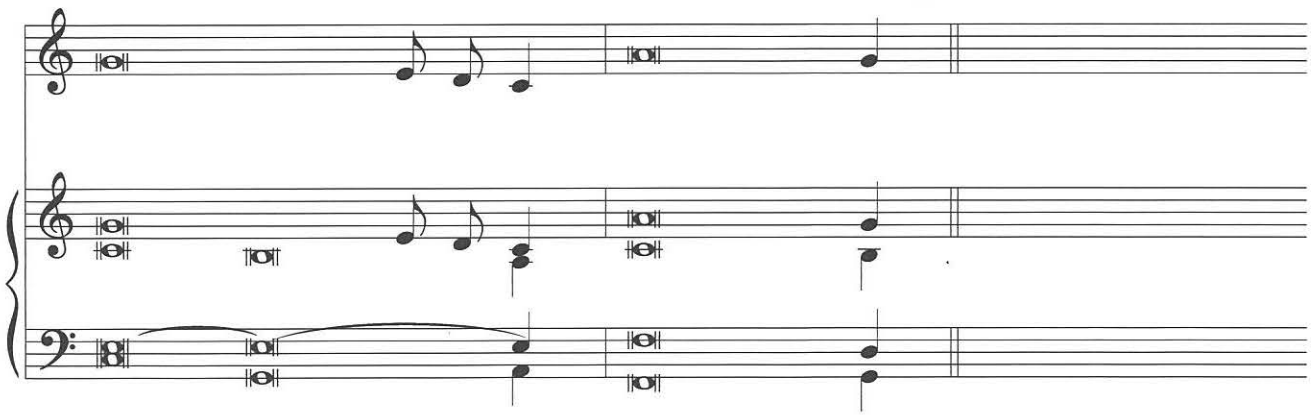


Mode 5

## LENTEN GOSPEL ACCLAMATION 55

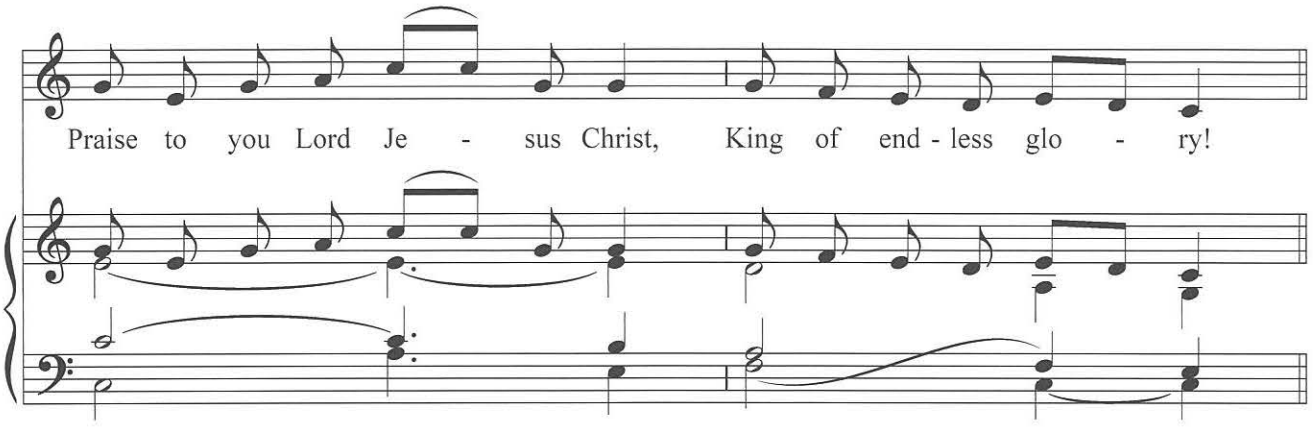



VERSE

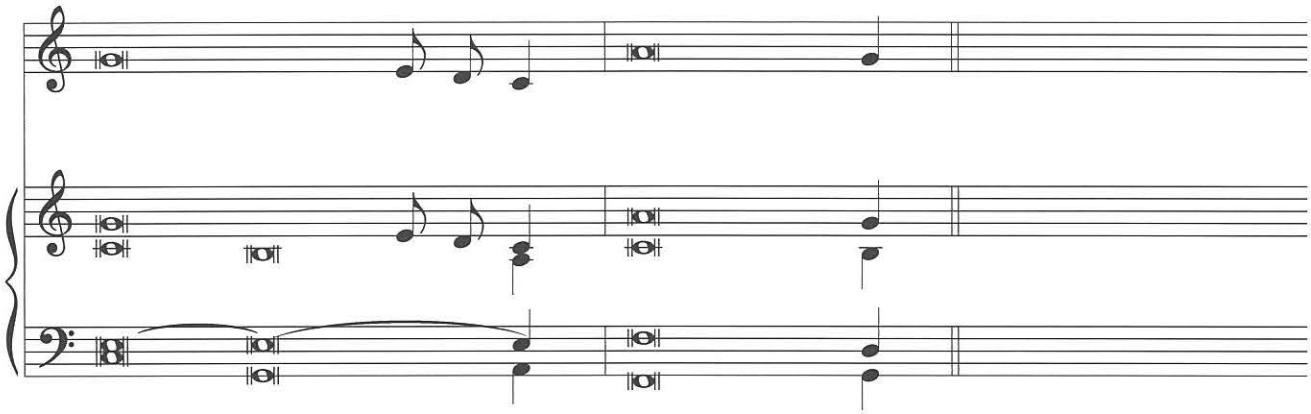


## 56 LENTEN GOSPEL ACCLAMATION

Mode 5

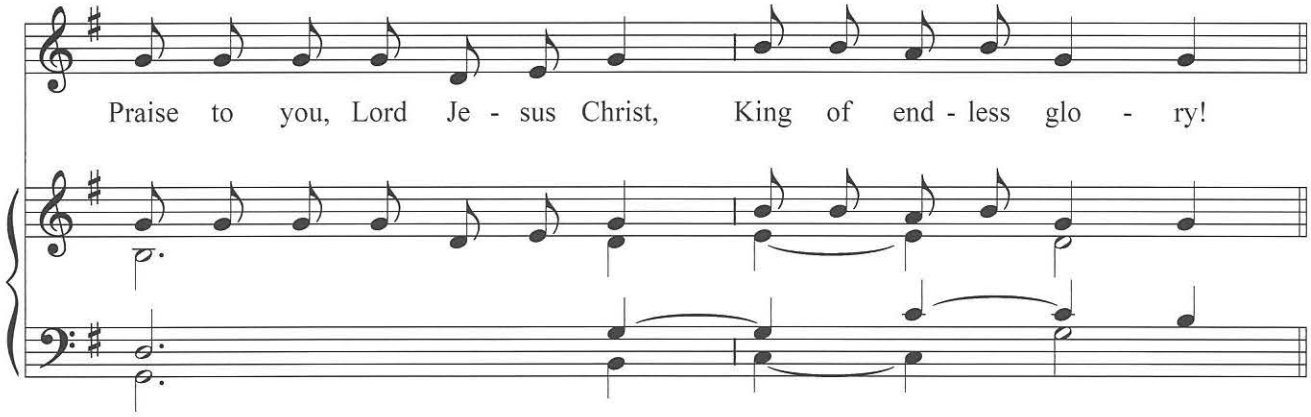



VERSE

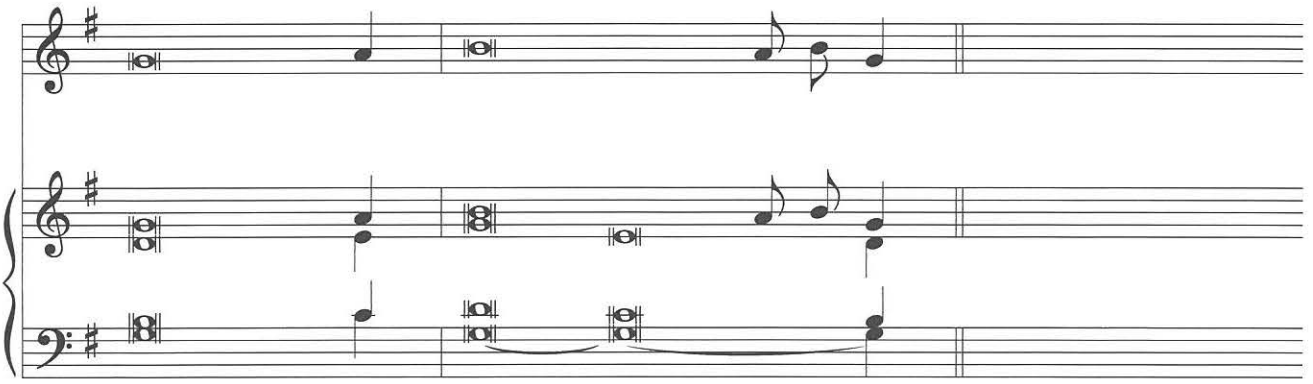


## 57 LENTEN GOSPEL ACCLAMATION

Mode 6

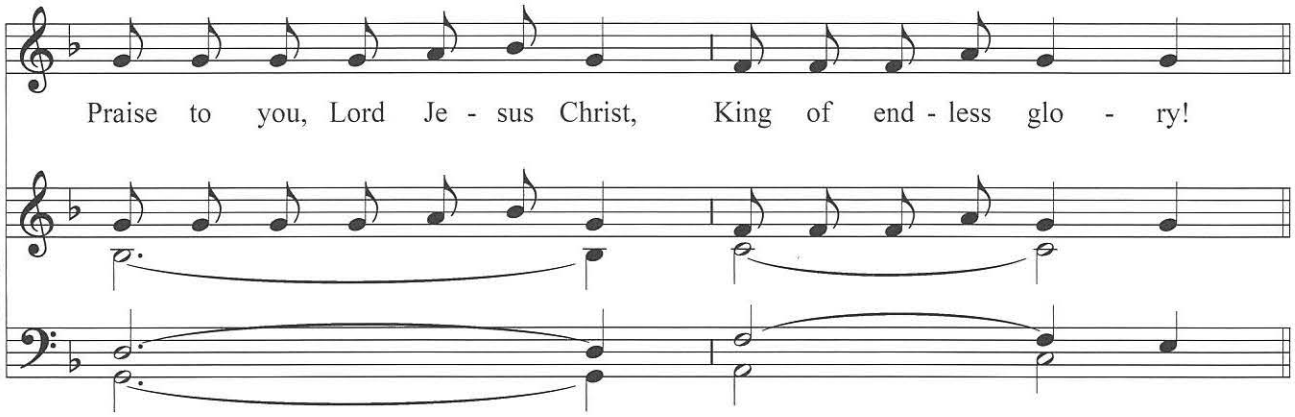



VERSE

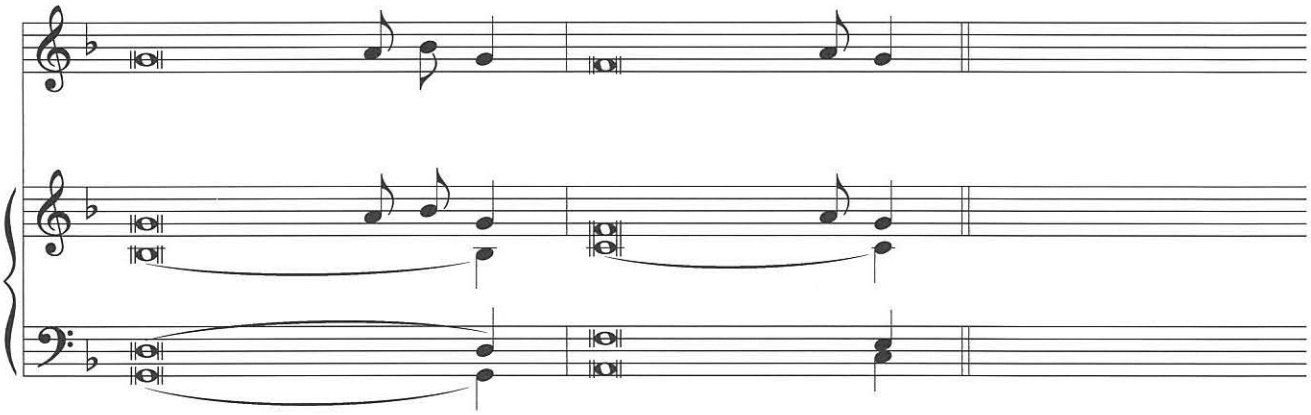


Mode 7

## LENTEN GOSPEL ACCLAMATION 58

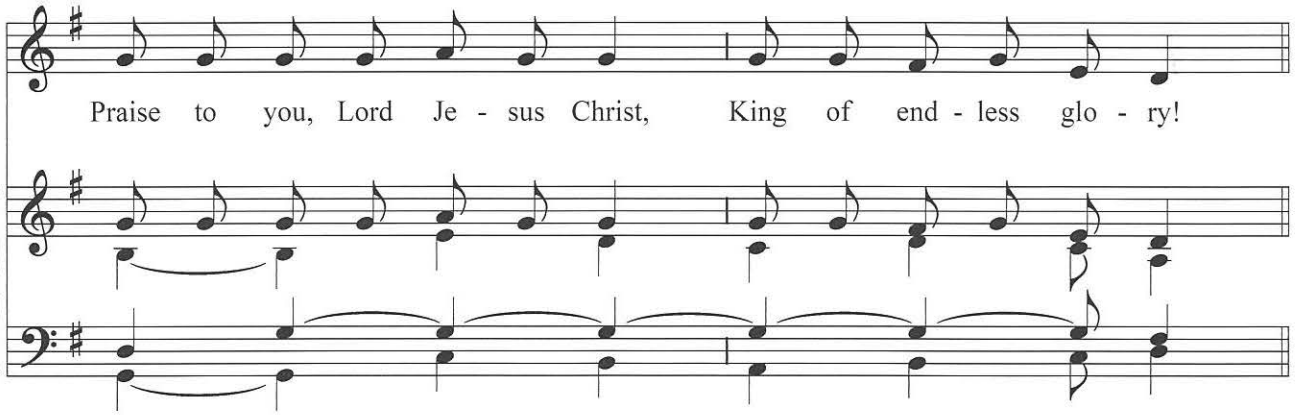



VERSE

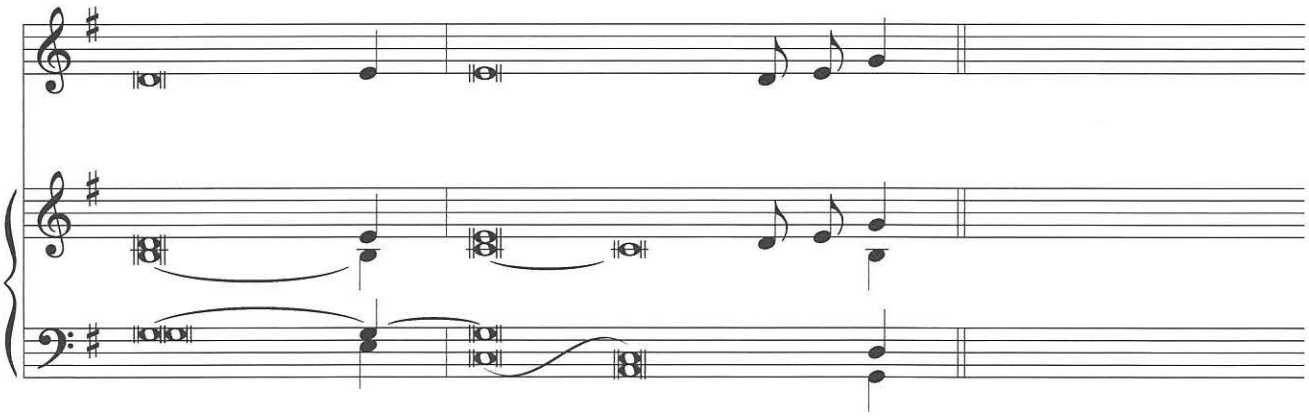


Mode 8

## LENTEN GOSPEL ACCLAMATION 59

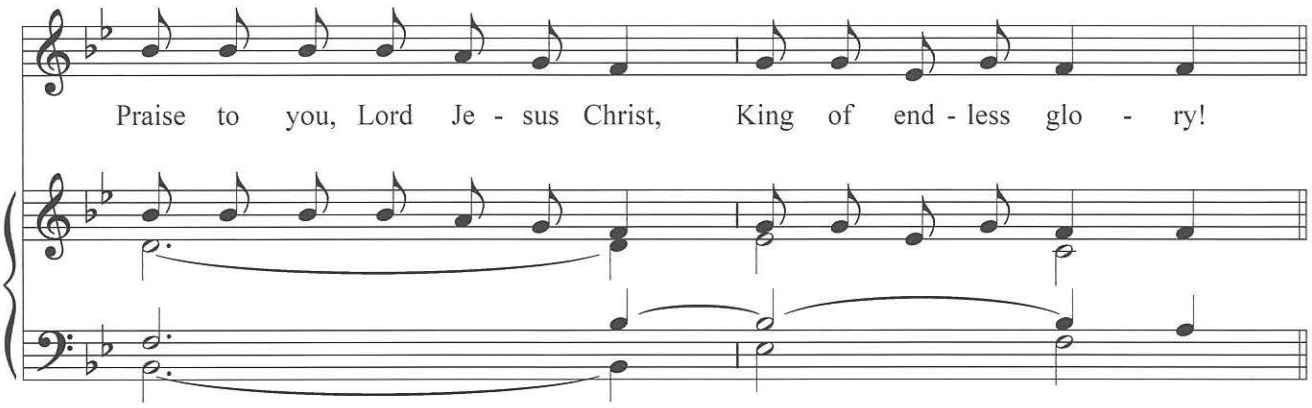



VERSE

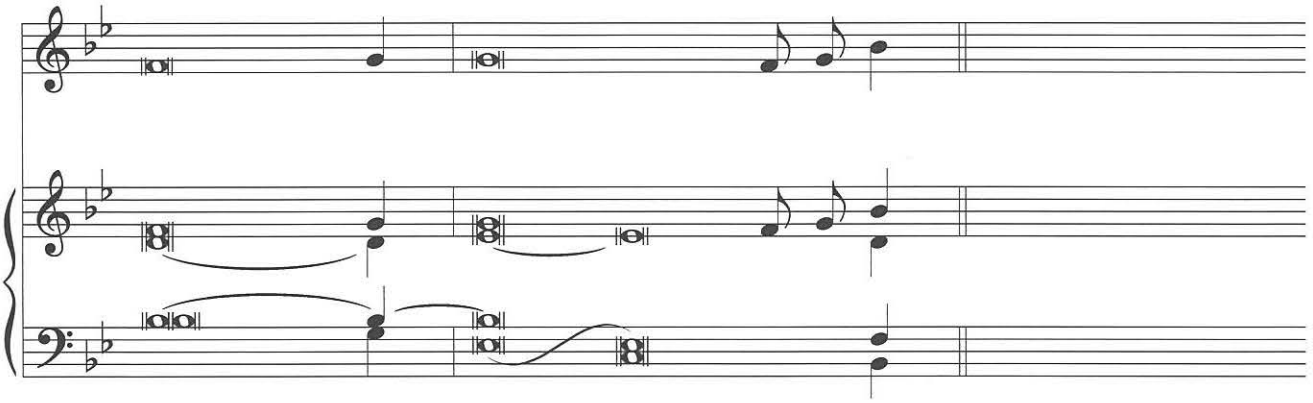


## 60 Lenten Gospel Acclamation

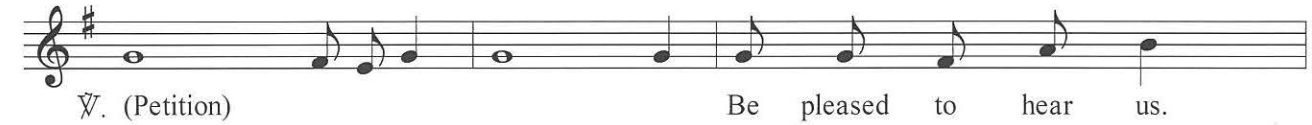
Mode 8

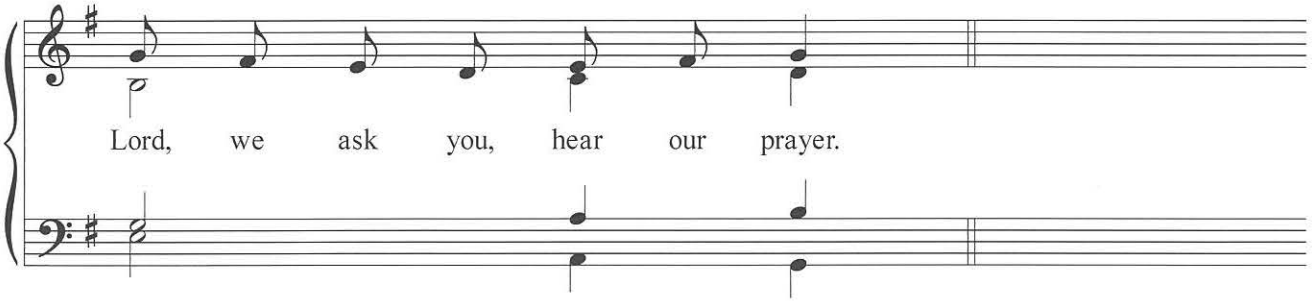



VERSE

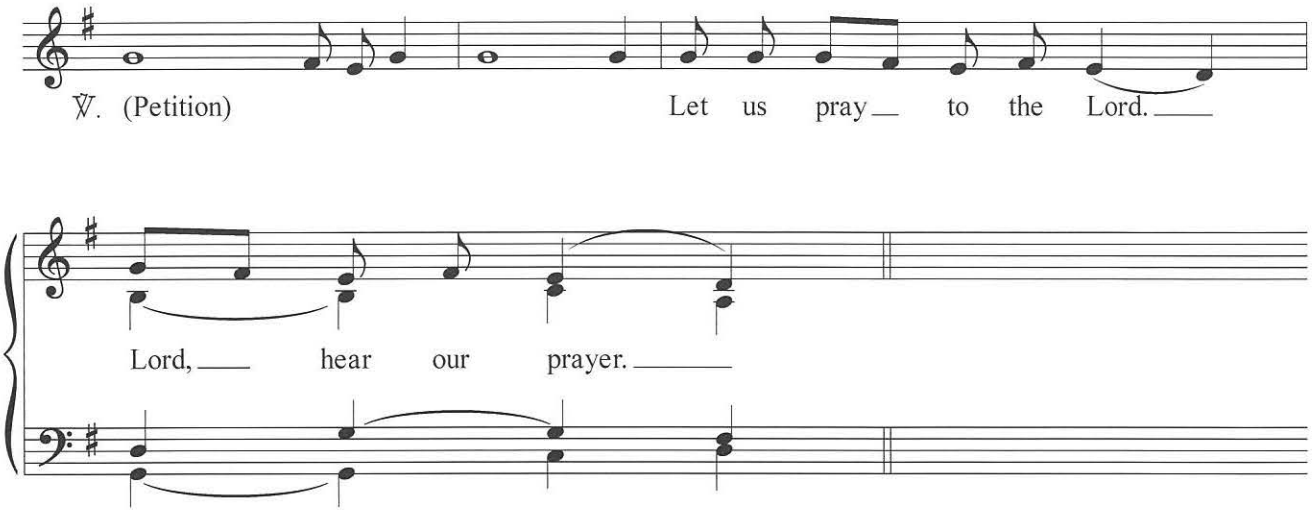


## 61 Universal Prayer Option I

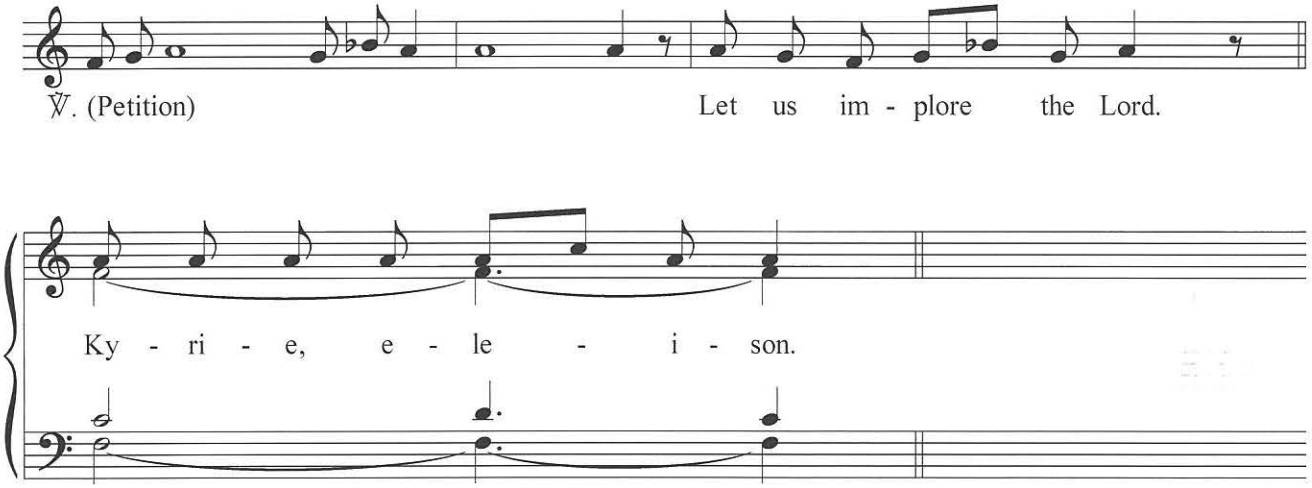


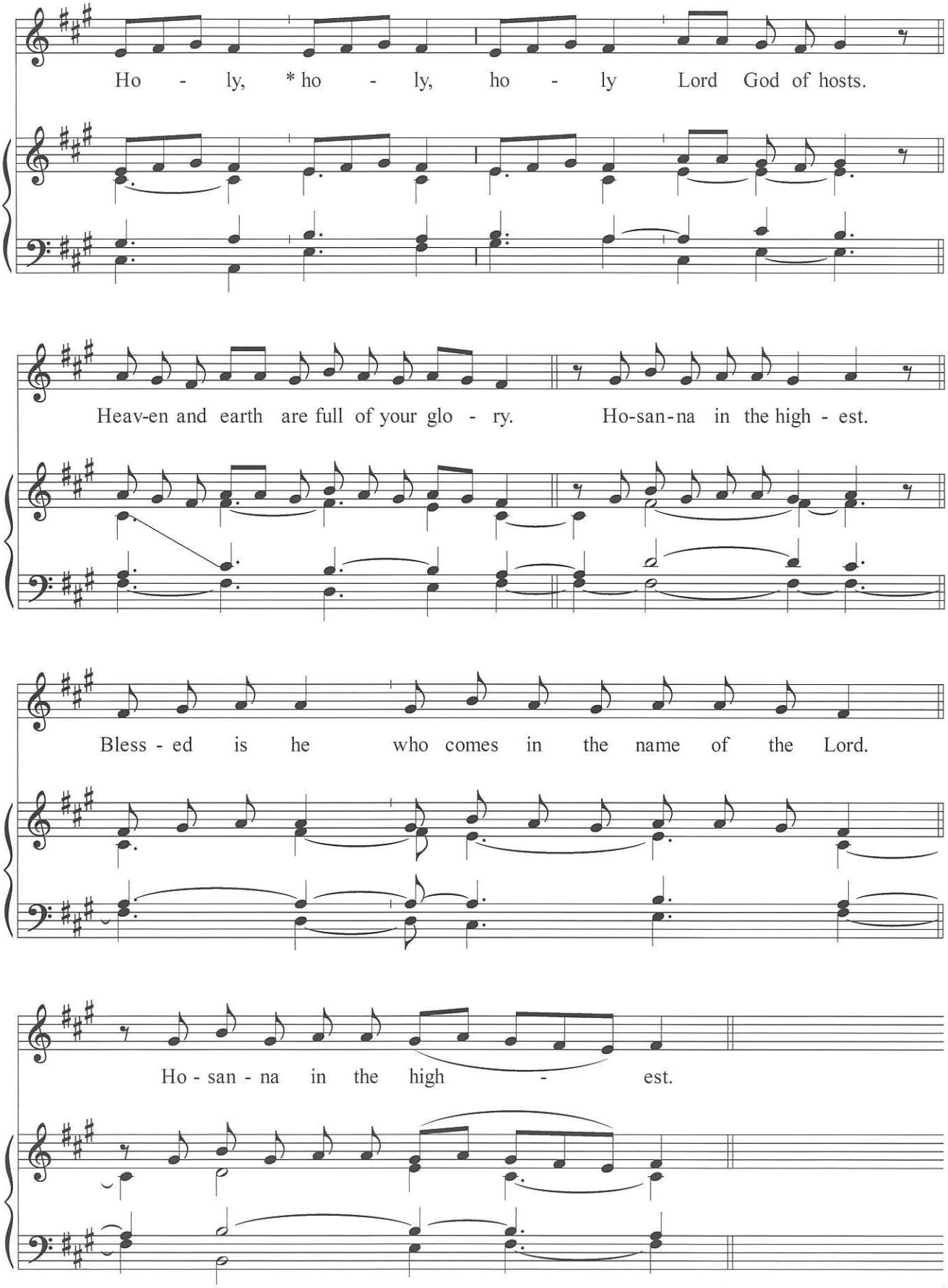



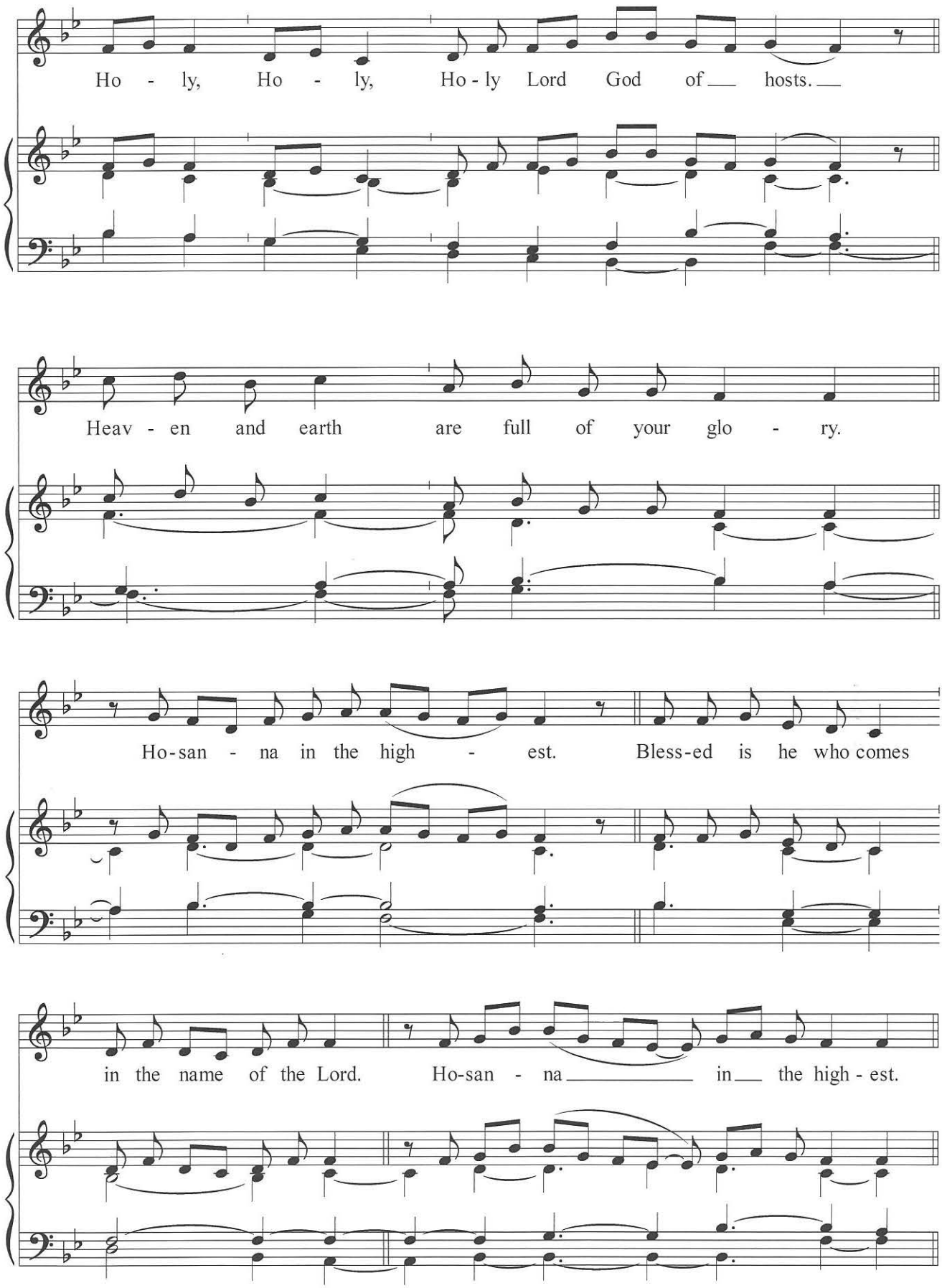
## UNIVERSAL PRAYER OPTION II 62



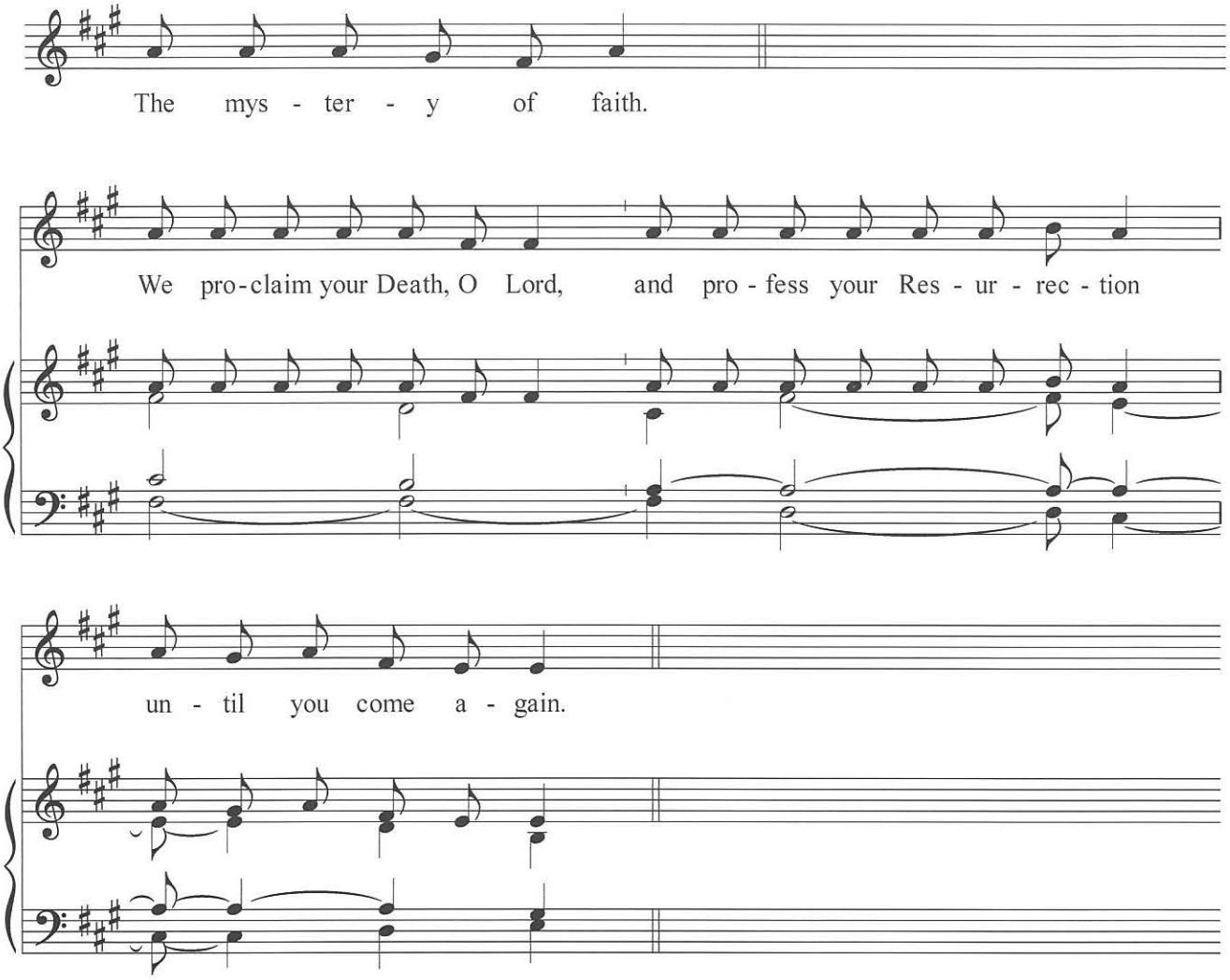

## UNIVERSAL PRAYER OPTION III 63




Ho - ly, * ho - ly, ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho-san-na in the high - est.
Bless - ed is he who comes in the name of the Lord.
Ho - san - na in the high - est.


Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry.
Ho-san - na in the high - est. Bless-ed is he who comes
in the name of the Lord. Ho-san - na in the high - est.

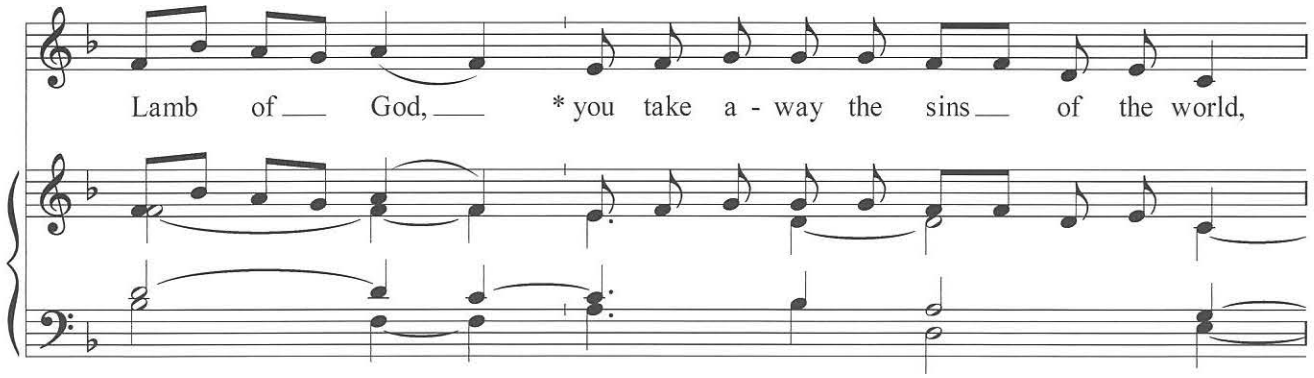
## 66 Memorial Acclamation

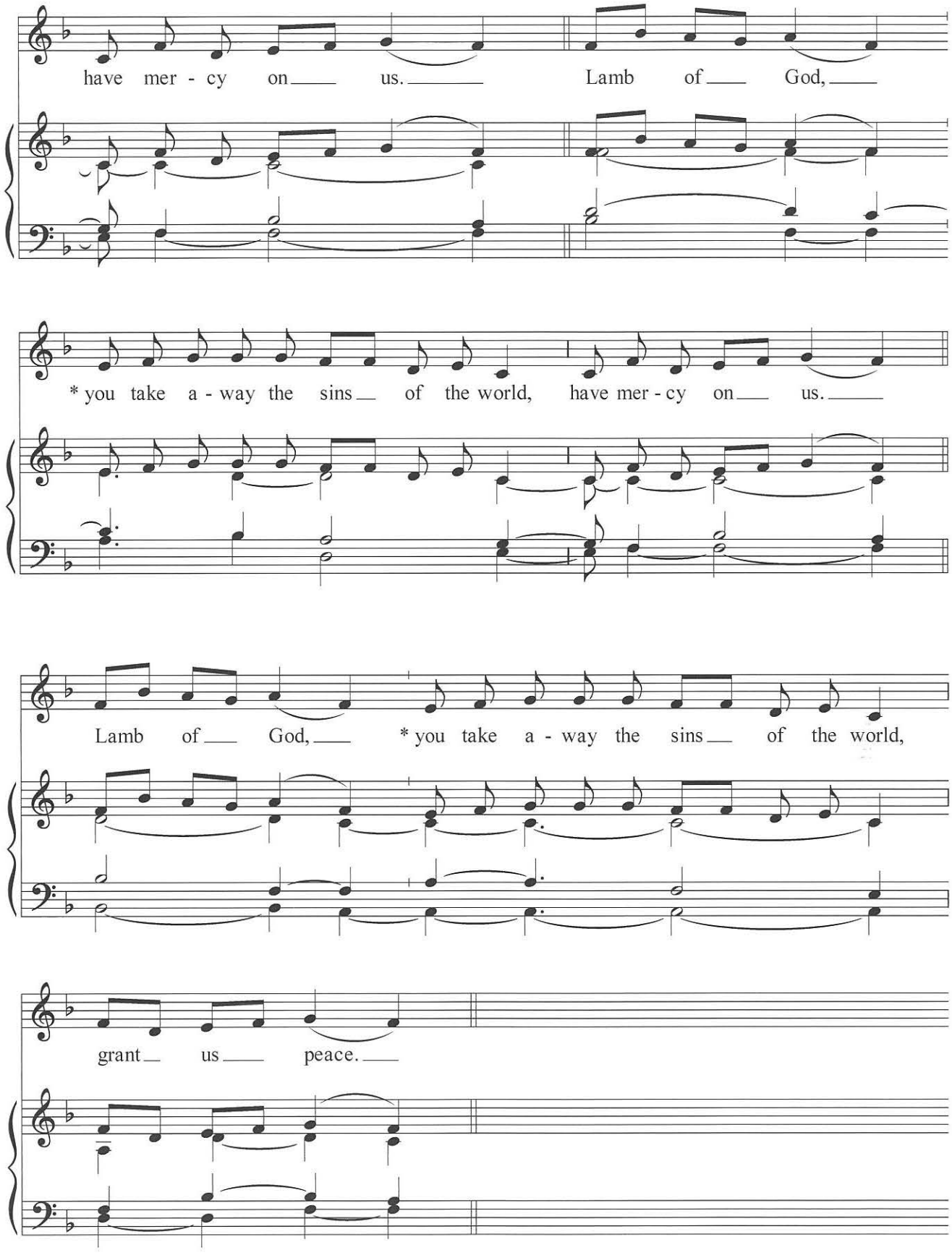



Other Memorial Acclamation options may be found on pp. 22–23.

## 67 Agnus Dei

Mode 6

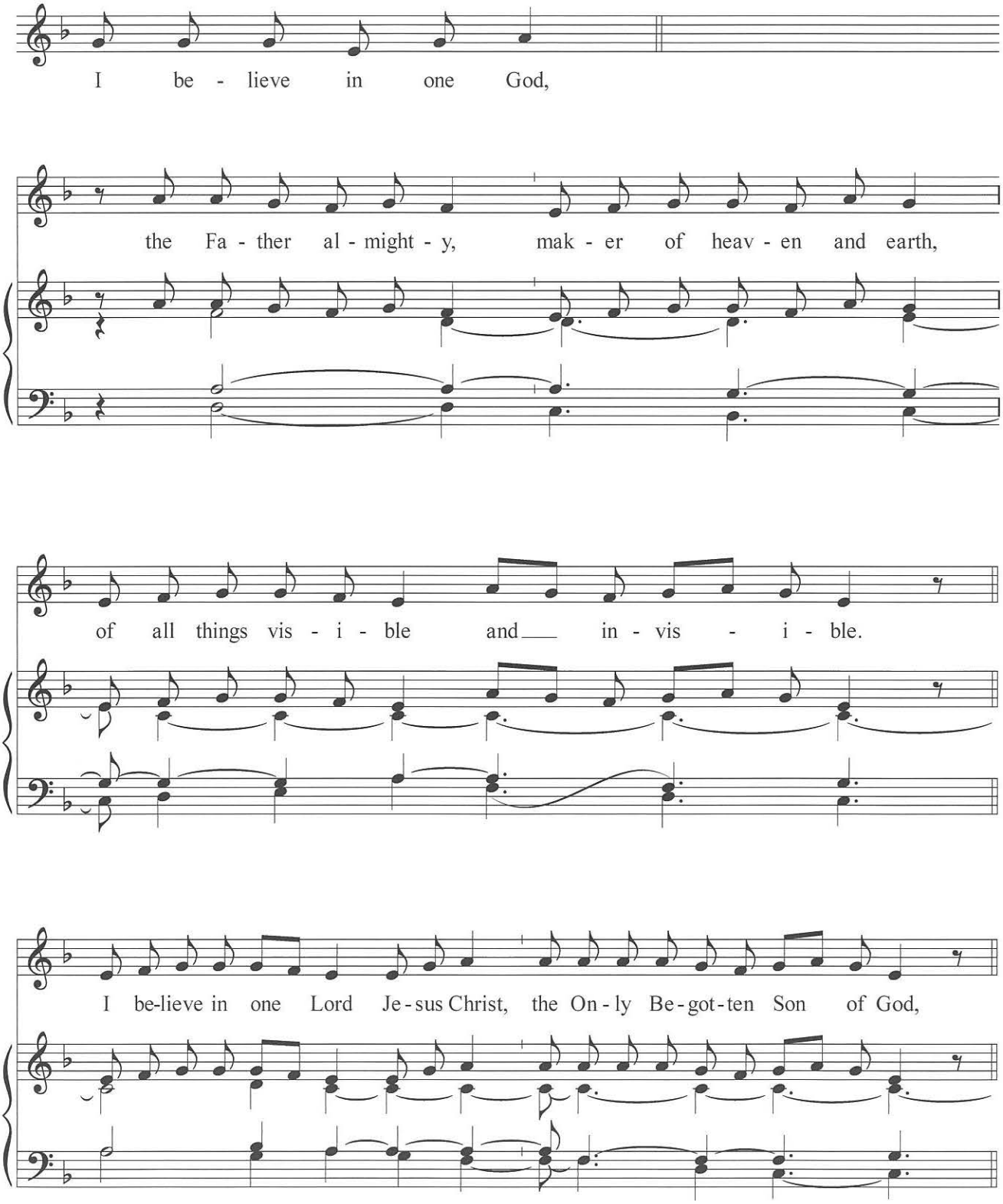


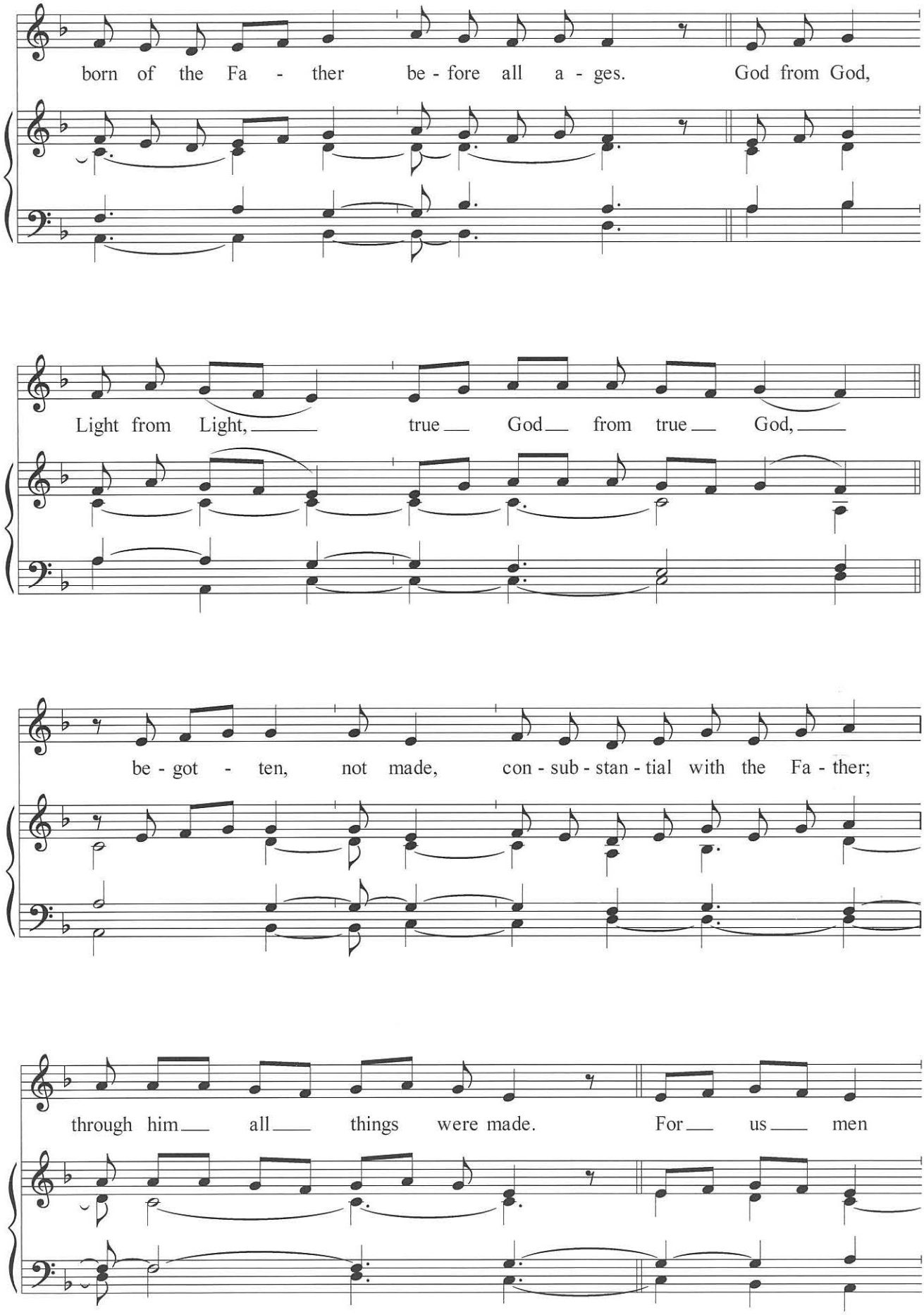

have mer - cy on us. Lamb of God,
* you take a - way the sins of the world, have mer - cy on us.
Lamb of God, * you take a - way the sins of the world,
grant us peace.

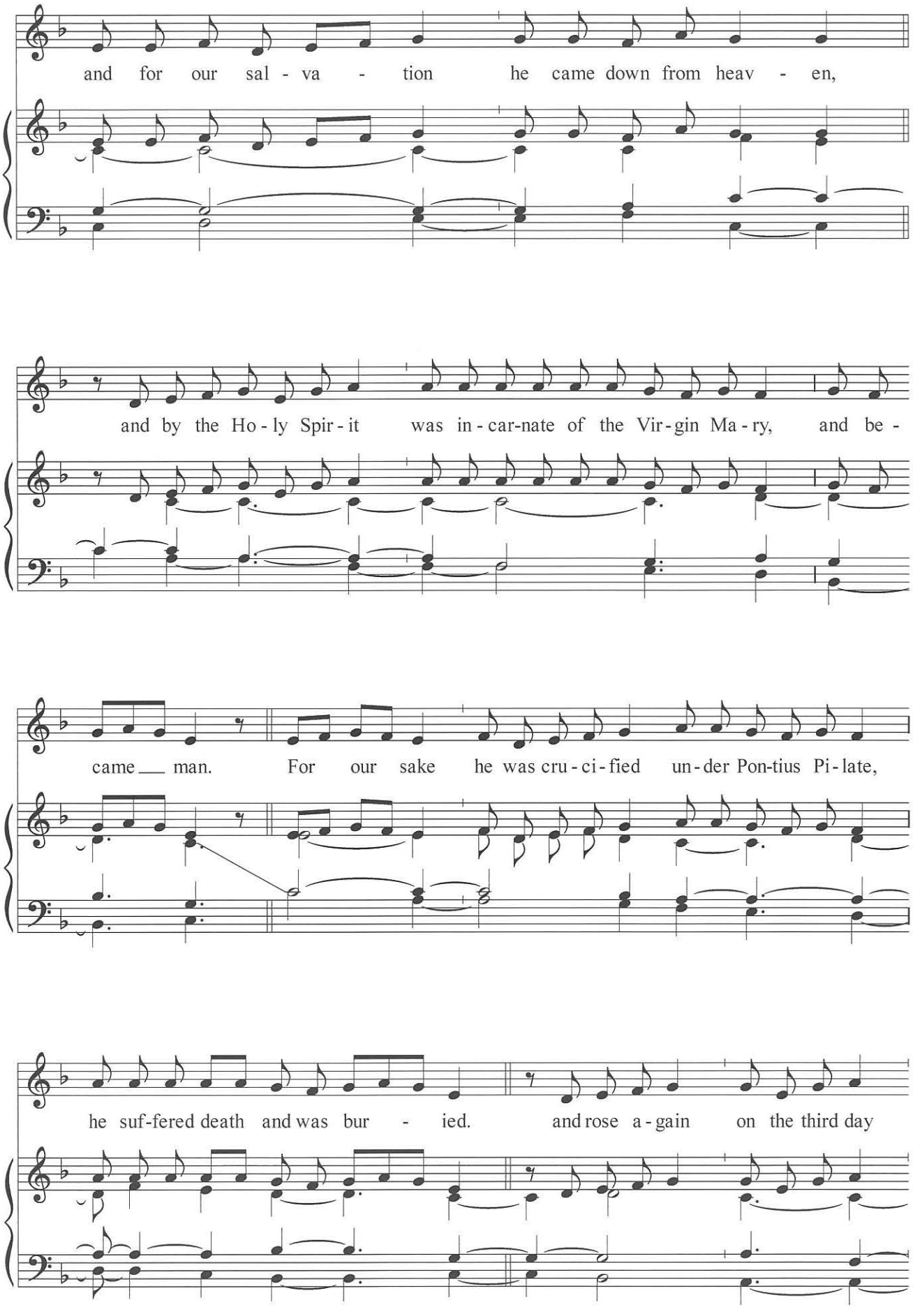
# OTHER MUSIC FOR MASS

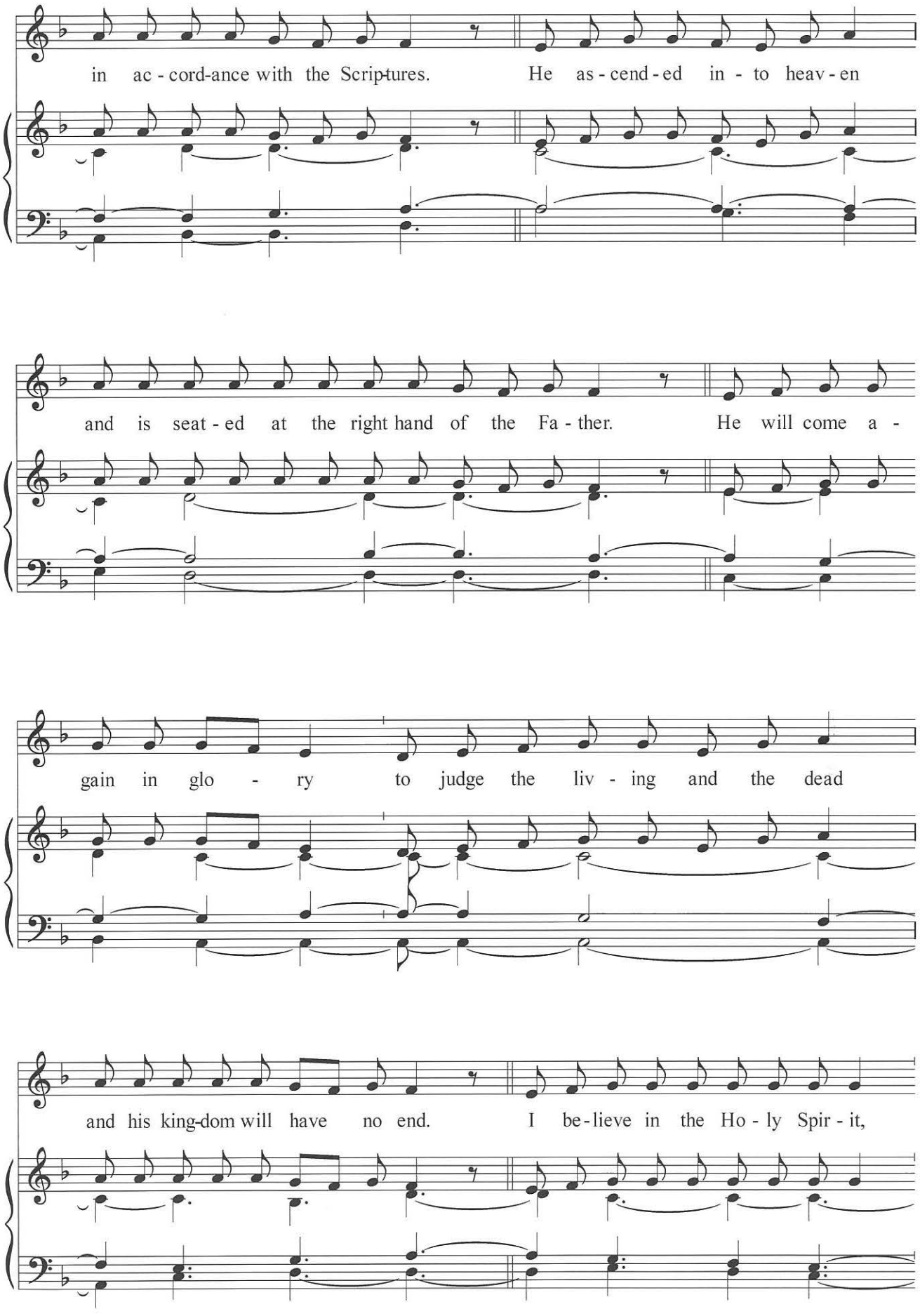
## 68 CREED

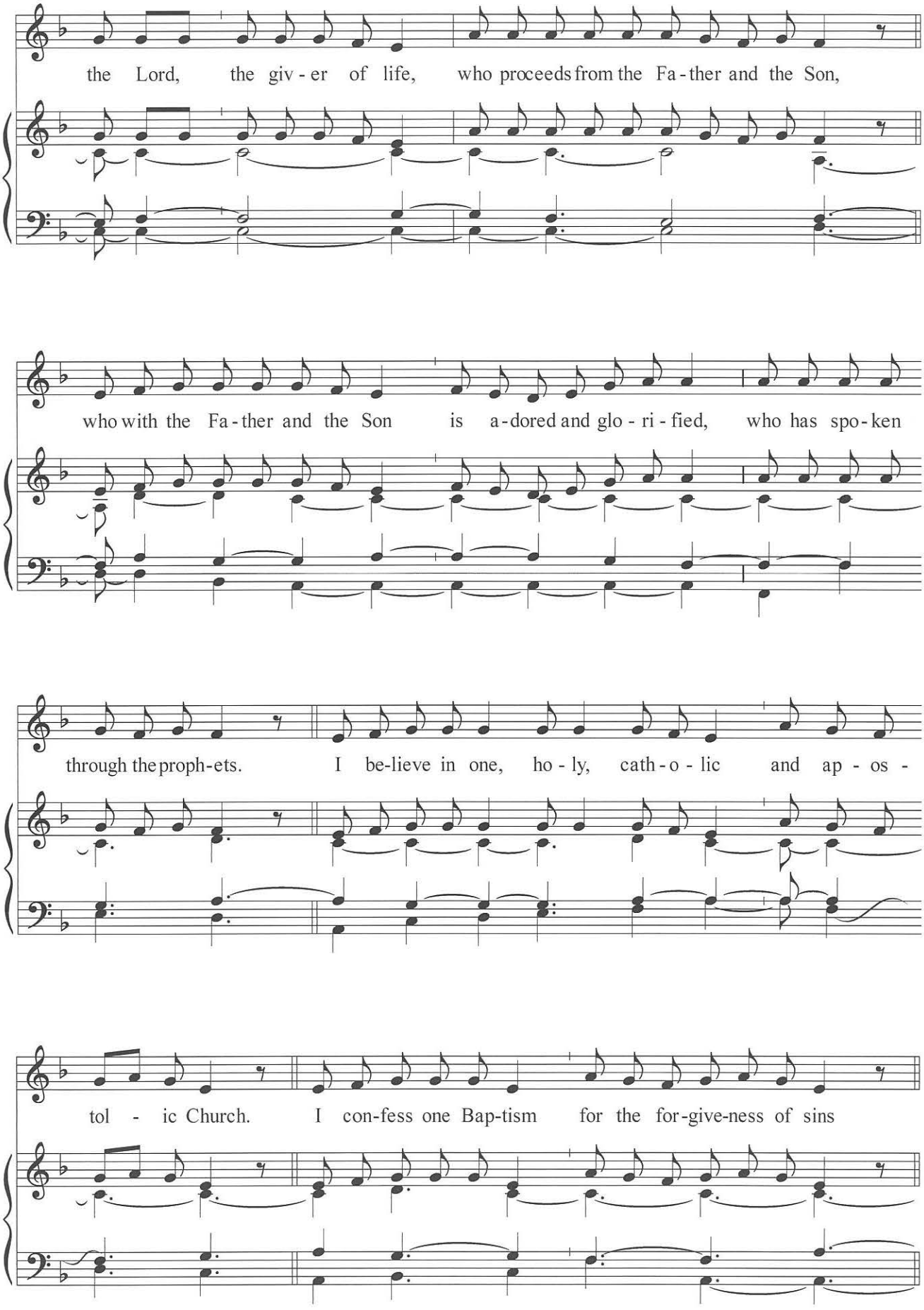
Mode 4

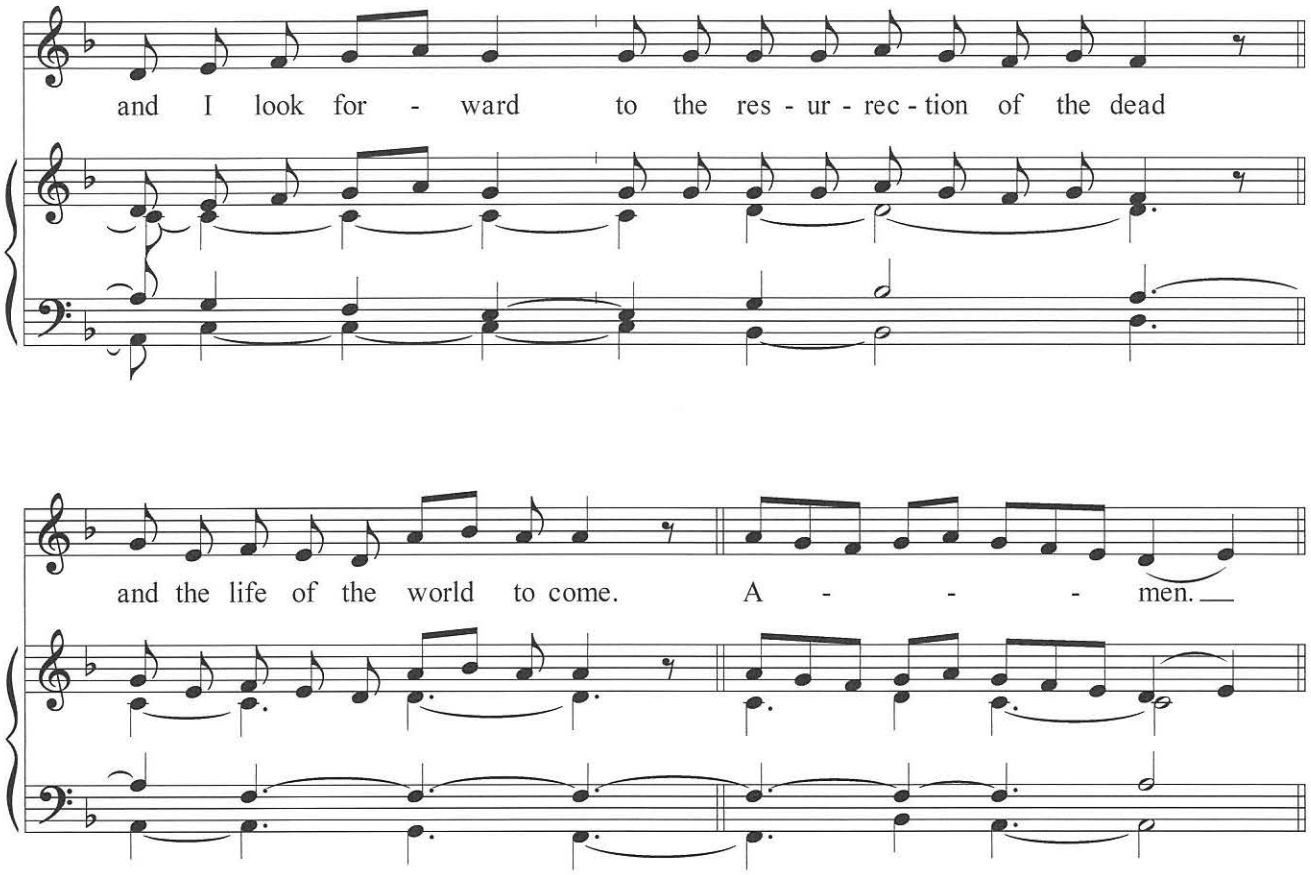


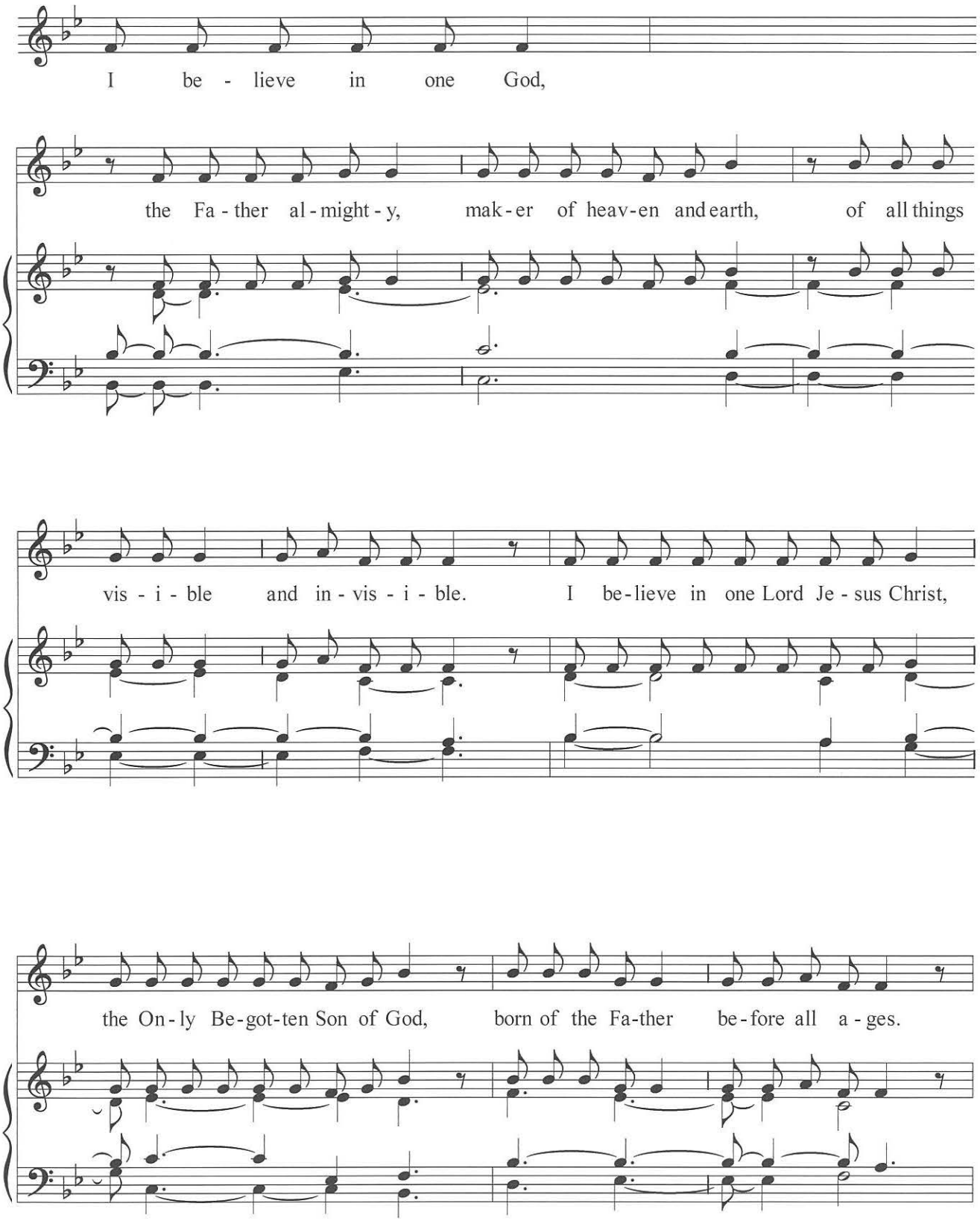

born of the Fa - ther be - fore all a - ges. God from God,
Light from Light, true God from true God,
be - got - ten, not made, con - sub - stan - tial with the Fa - ther;
through him all things were made. For us men

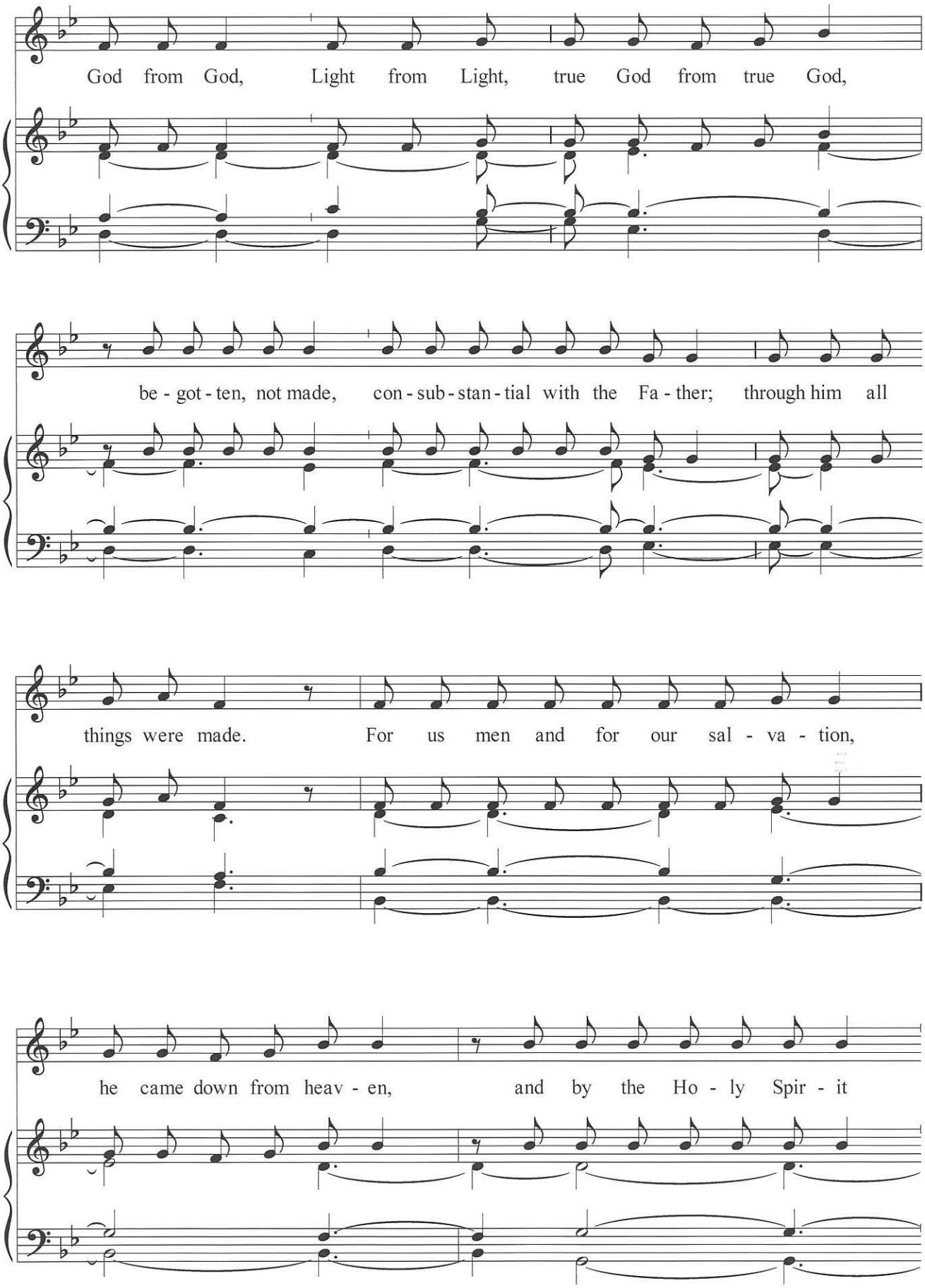

and for our sal - va - tion he came down from heav - en,
and by the Ho - ly Spir - it was in - car-nate of the Vir - gin Ma - ry, and be -
came man. For our sake he was cru - ci - fied un - der Pon-tius Pi - late,
he suf-fered death and was bur - ied. and rose a - gain on the third day

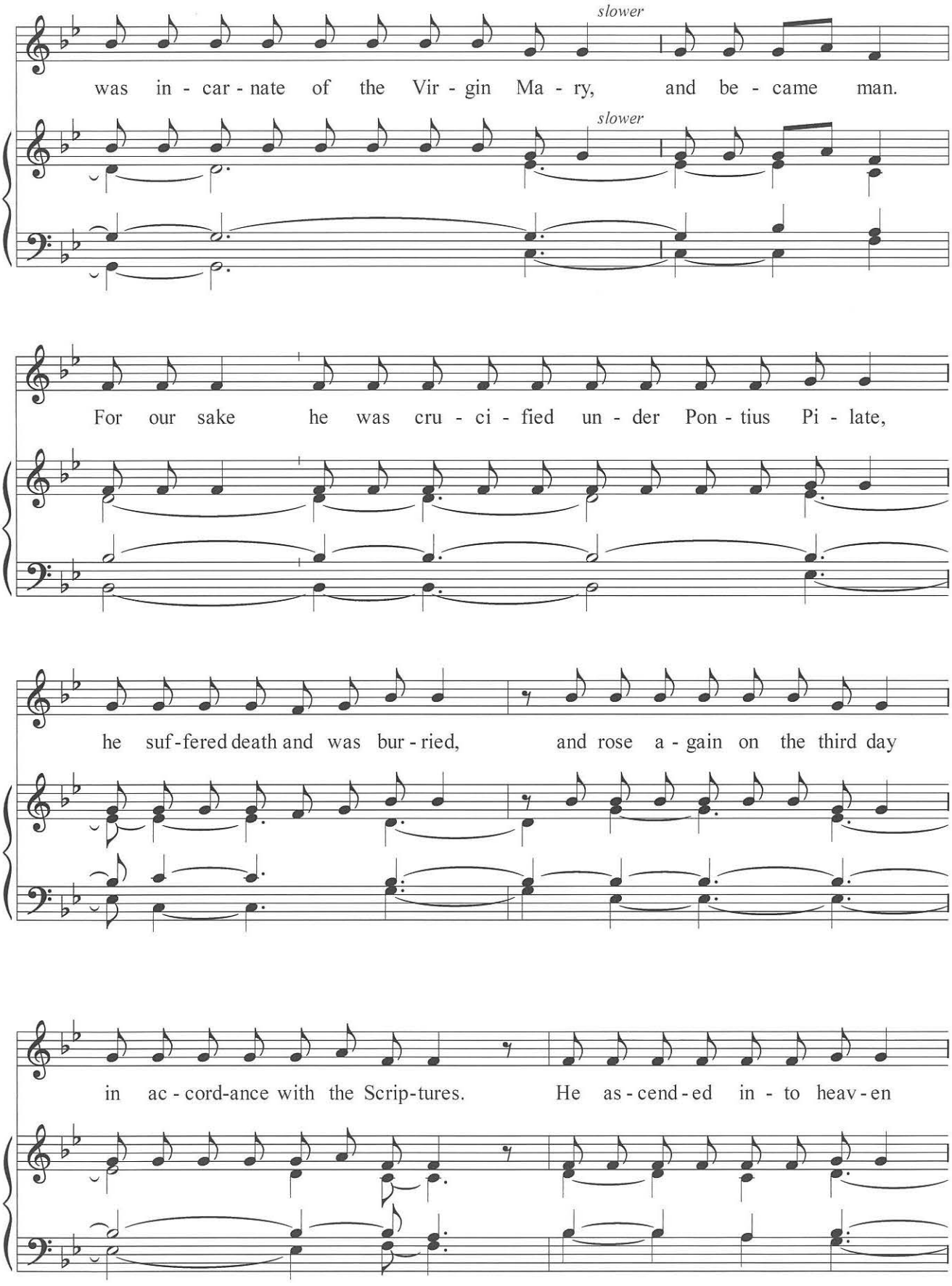

in ac - cord-ance with the Scriptures. He as - cend - ed in - to heav - en
and is seat - ed at the right hand of the Fa - ther. He will come a -
gain in glo - ry to judge the liv - ing and the dead
and his king-dom will have no end. I be - lieve in the Ho - ly Spir - it,

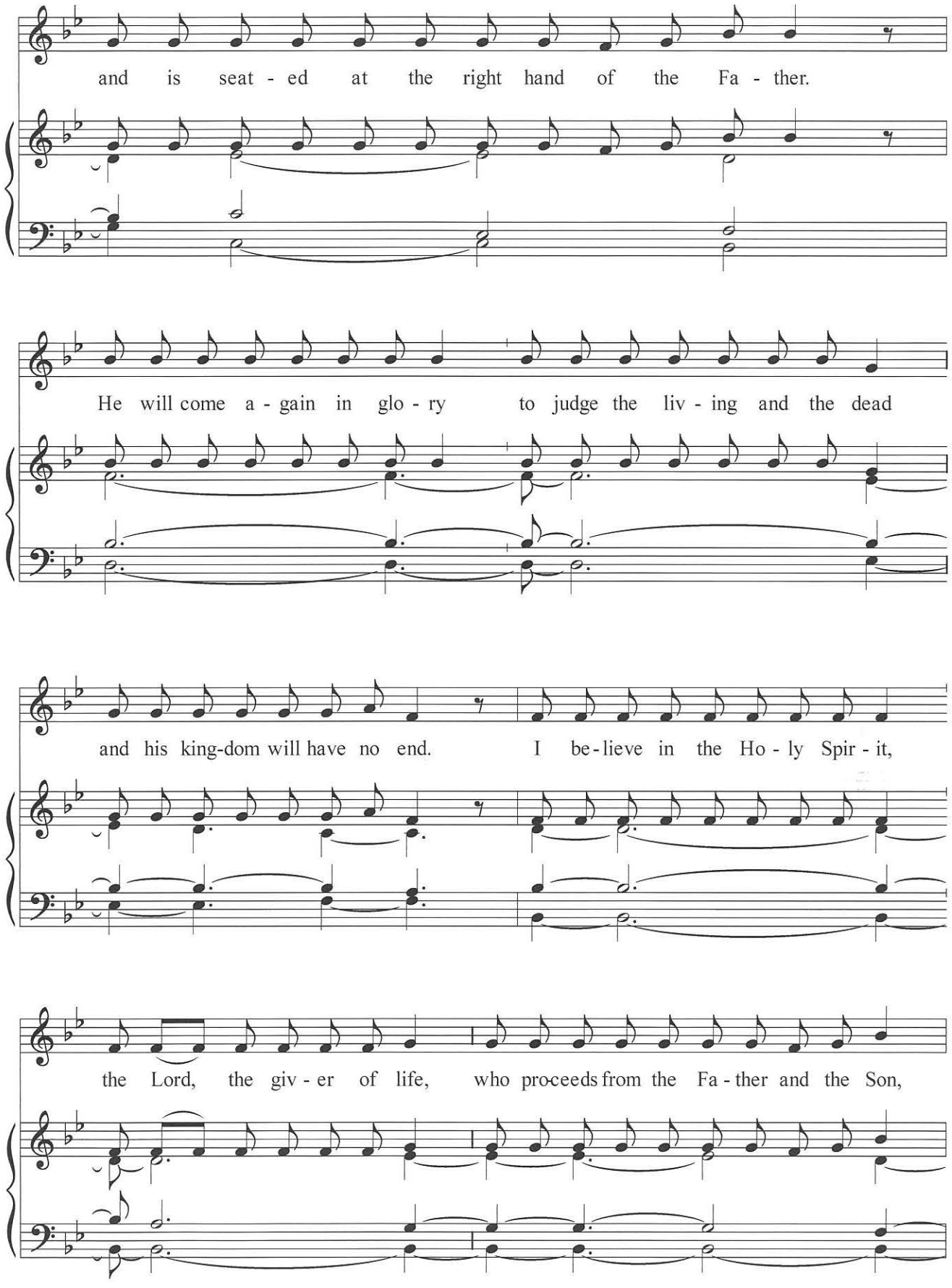

the Lord, the giv - er of life, who proceeds from the Fa - ther and the Son,
who with the Fa - ther and the Son is a - dored and glo - ri - fied, who has spo - ken
through the proph - ets. I be-lieve in one, ho - ly, cath - o - lic and ap - os -
tol - ic Church. I con-fess one Bap-tism for the for - give-ness of sins

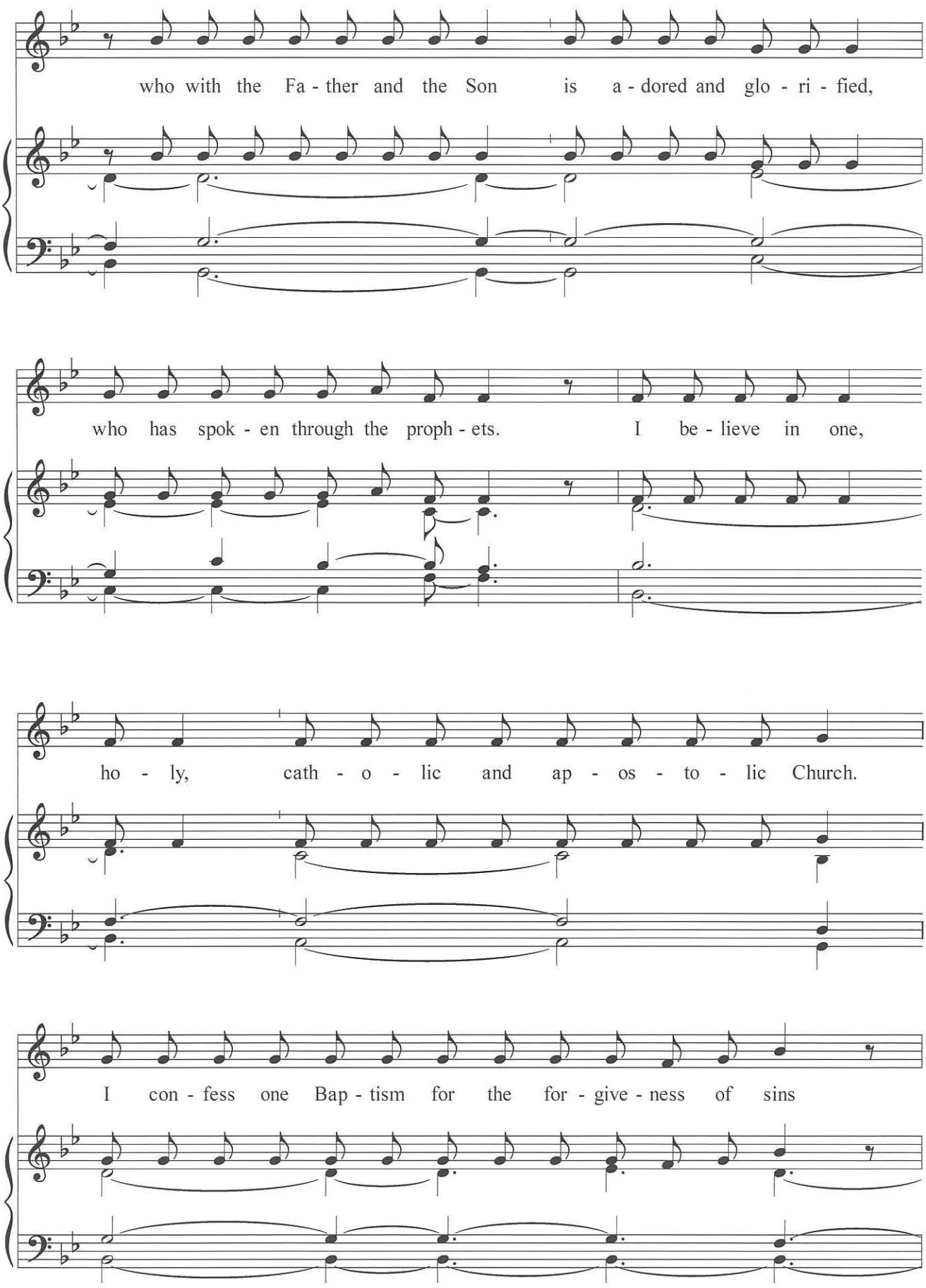

and I look for - ward to the res - ur - rec - tion of the dead
and the life of the world to come. A - - - men.

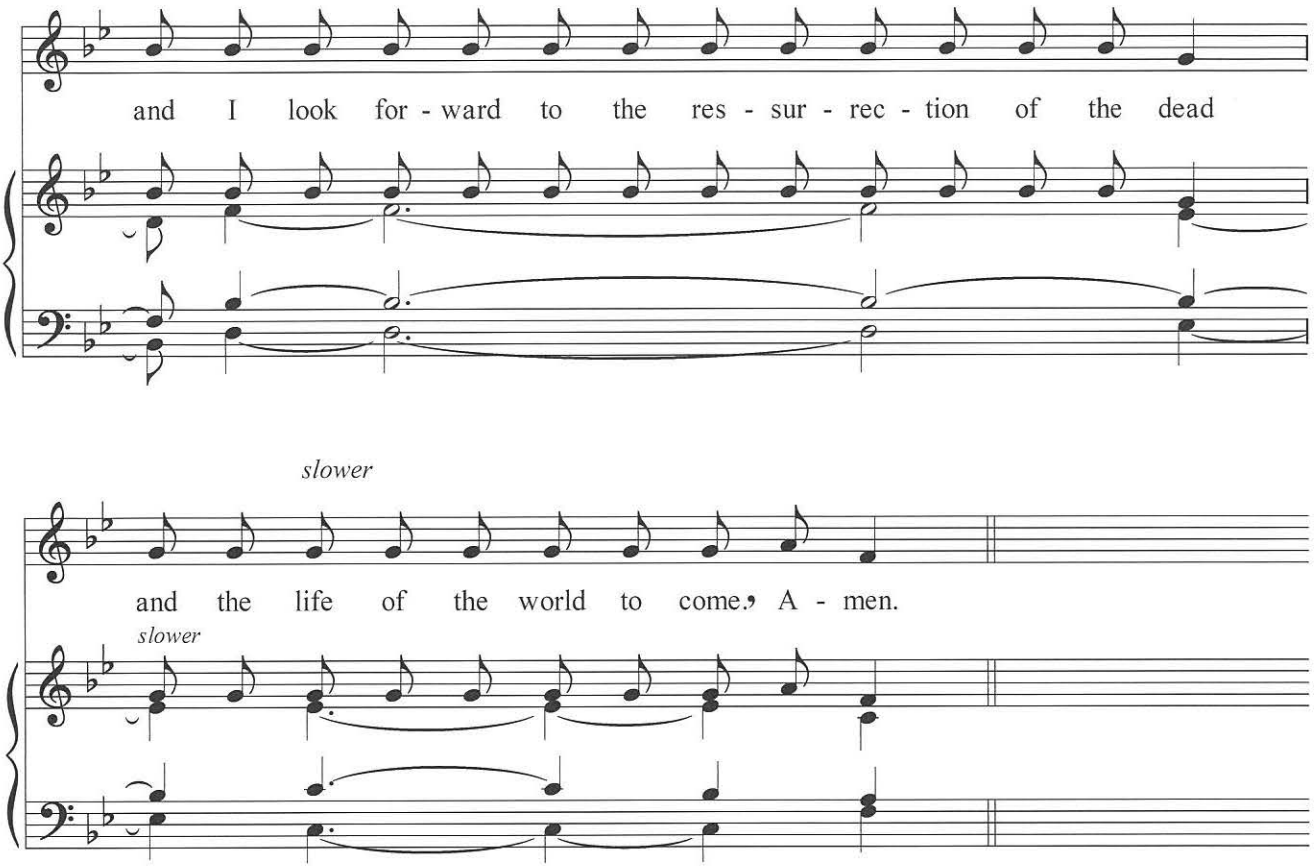

I be - lieve in one God,
the Fa - ther al - might - y, mak - er of heav - en and earth, of all things
vis - i - ble and in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,
the On - ly Be - got - ten Son of God, born of the Fa - ther be - fore all a - ges.


God from God, Light from Light, true God from true God,
be - got - ten, not made, con - sub - stan - tial with the Fa - ther; through him all
things were made. For us men and for our sal - va - tion,
he came down from heav - en, and by the Ho - ly Spir - it


slower
was in - car - nate of the Vir - gin Ma - ry, and be - came man.
slower
For our sake he was cru - ci - fied un - der Pon - tius Pi - late,
he suf - fered death and was bur - ried, and rose a - gain on the third day
in ac - cord-ance with the Scrip-tures. He as - cend - ed in - to heav - en

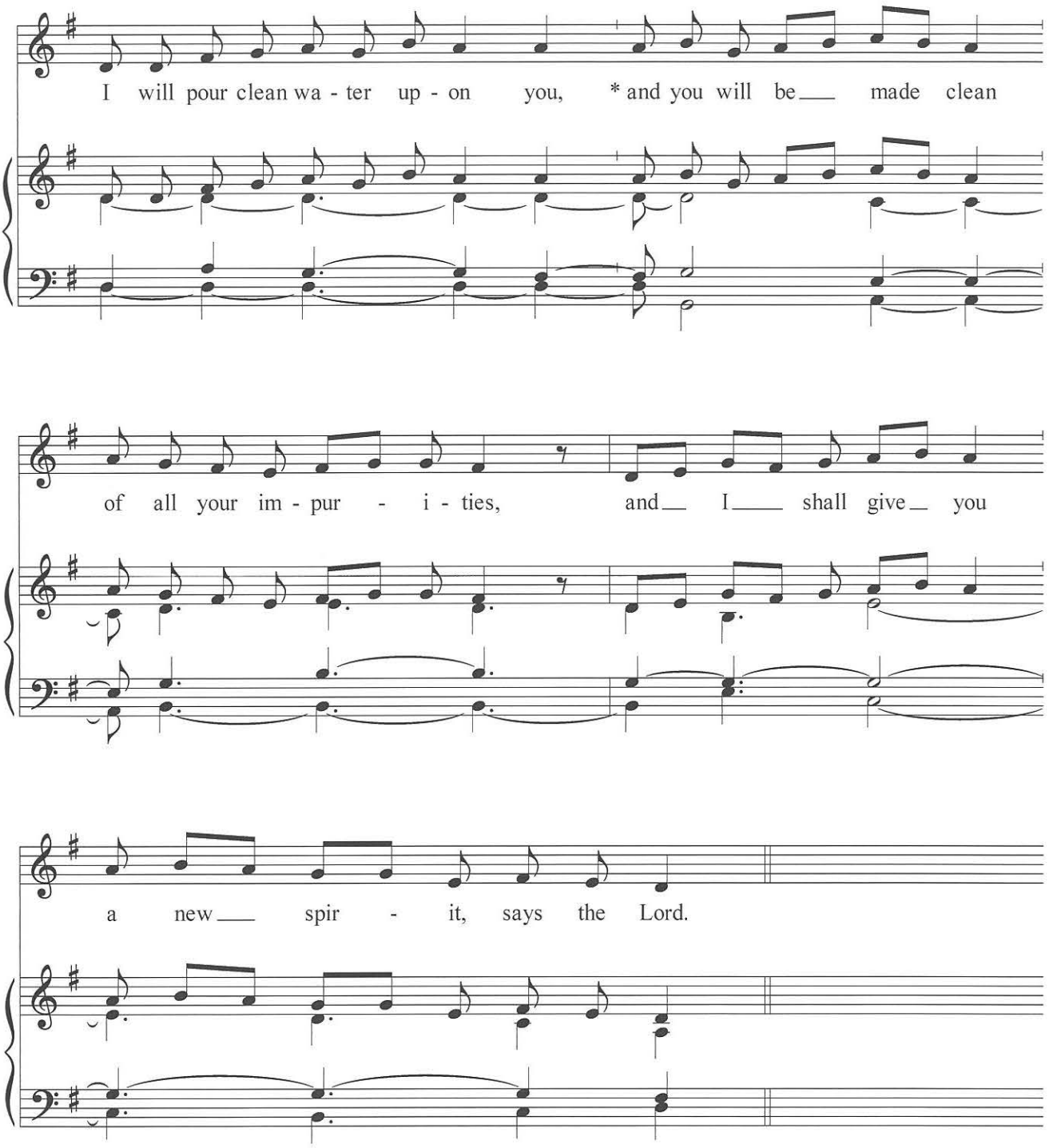

and is seat - ed at the right hand of the Fa - ther.
He will come a - gain in glo - ry to judge the liv - ing and the dead
and his king-dom will have no end. I be-lieve in the Ho - ly Spir - it,
the Lord, the giv - er of life, who proceeds from the Fa - ther and the Son,


who with the Fa - ther and the Son is a - dored and glo - ri - fied,
who has spok - en through the proph - ets. I be - lieve in one,
ho - ly, cath - o - lic and ap - os - to - lic Church.
I con - fess one Bap - tism for the for - give - ness of sins

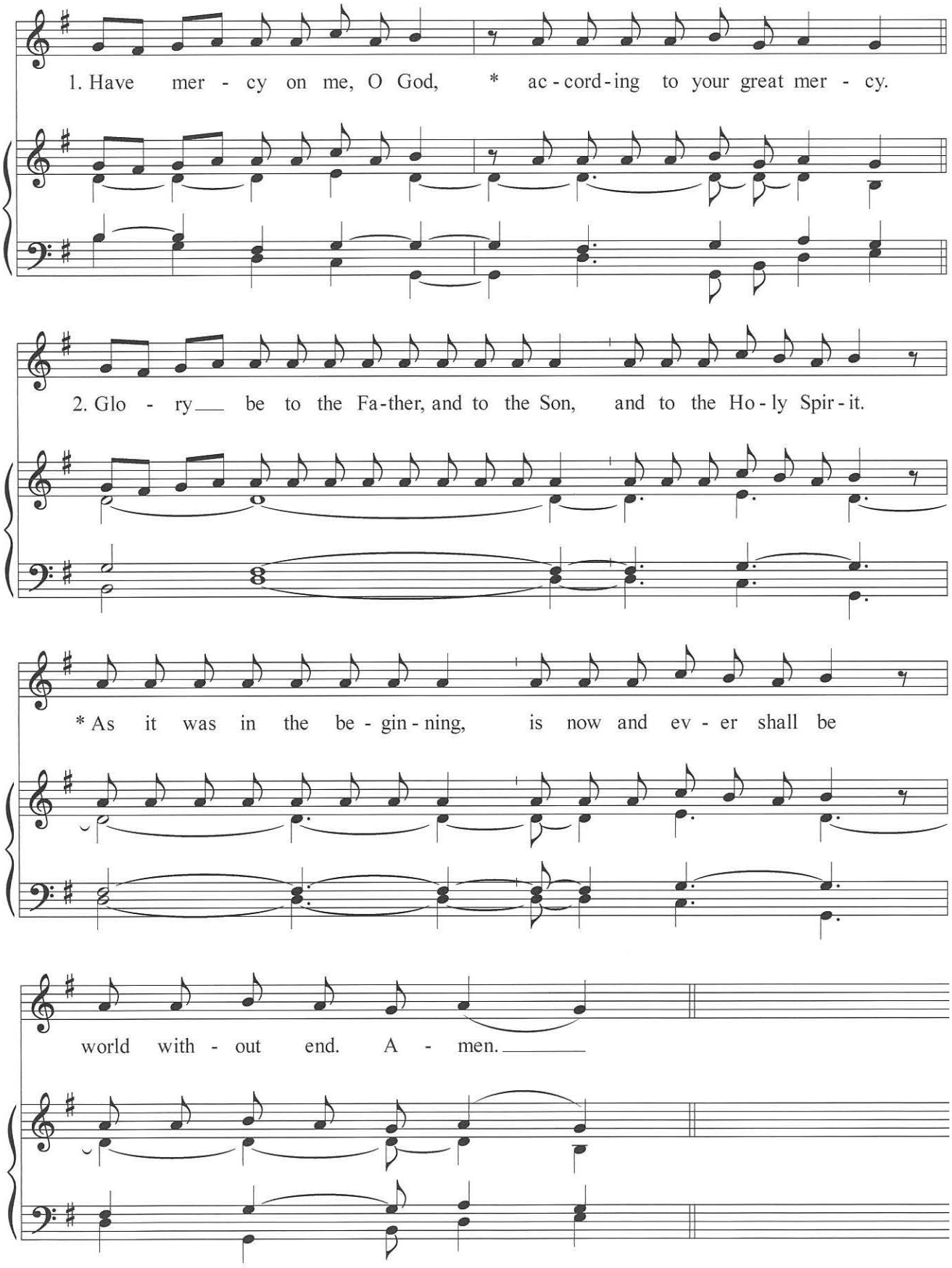

and I look for - ward to the res - sur - rec - tion of the dead
slower
and the life of the world to come, A - men.
slower

# 70 I Will Pour Clean Water

ANTIPHON



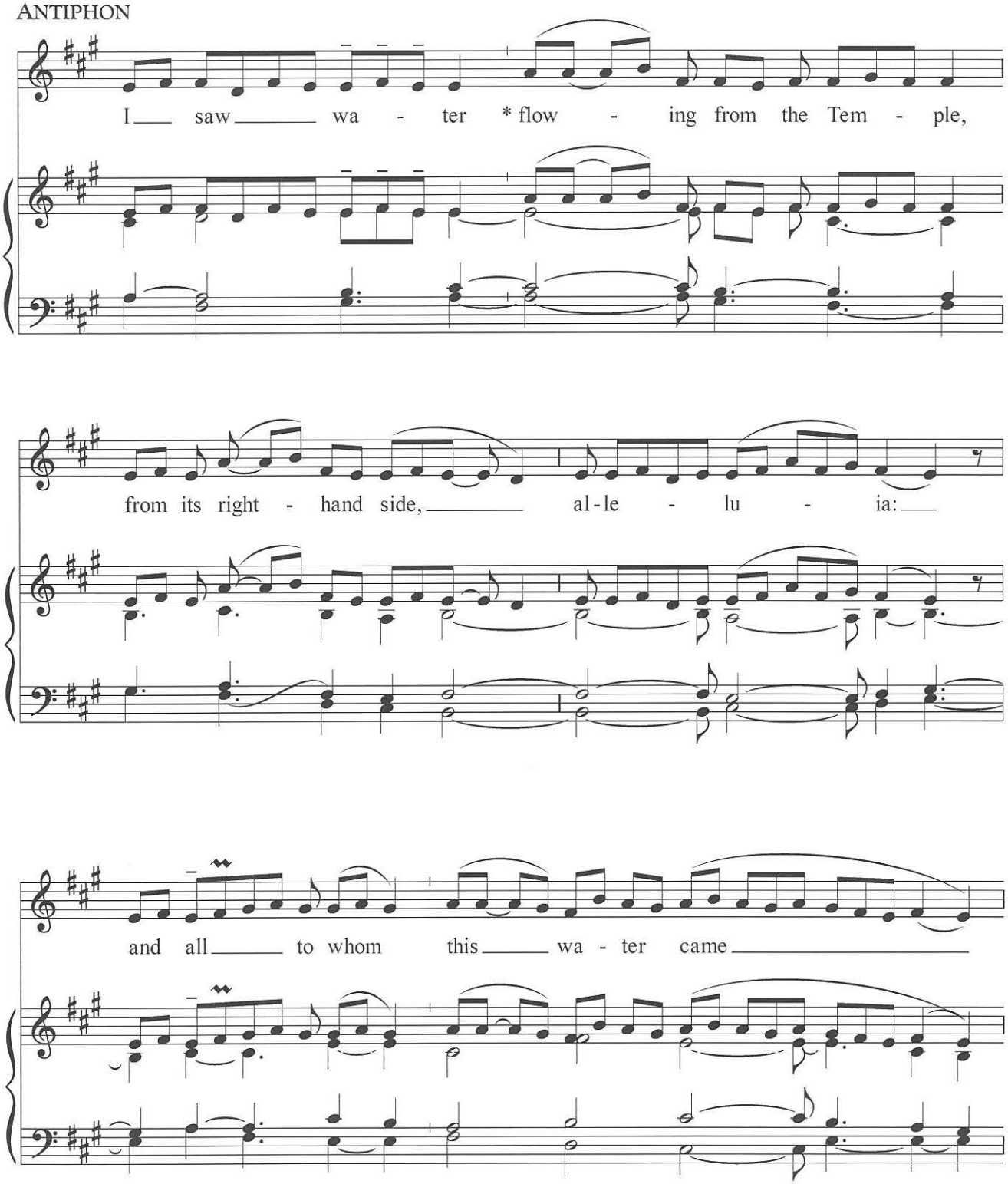
VERSES

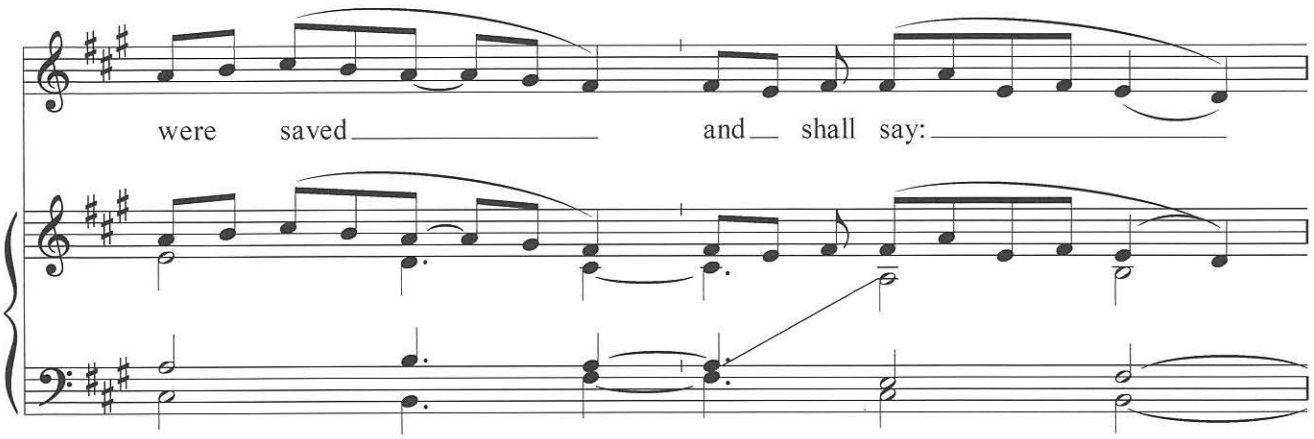


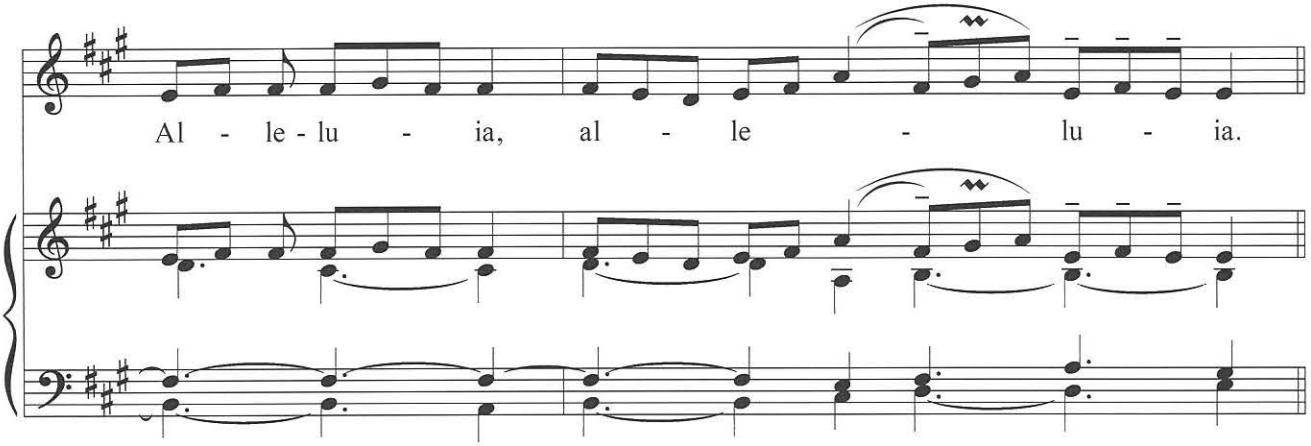

**Repeat Antiphon**

# 71 I Saw Water

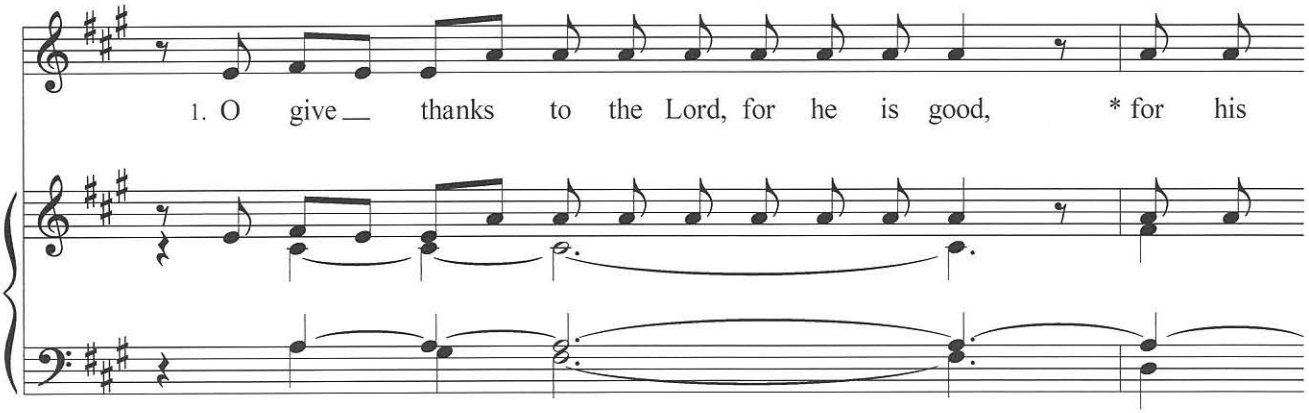
ANTIPHON

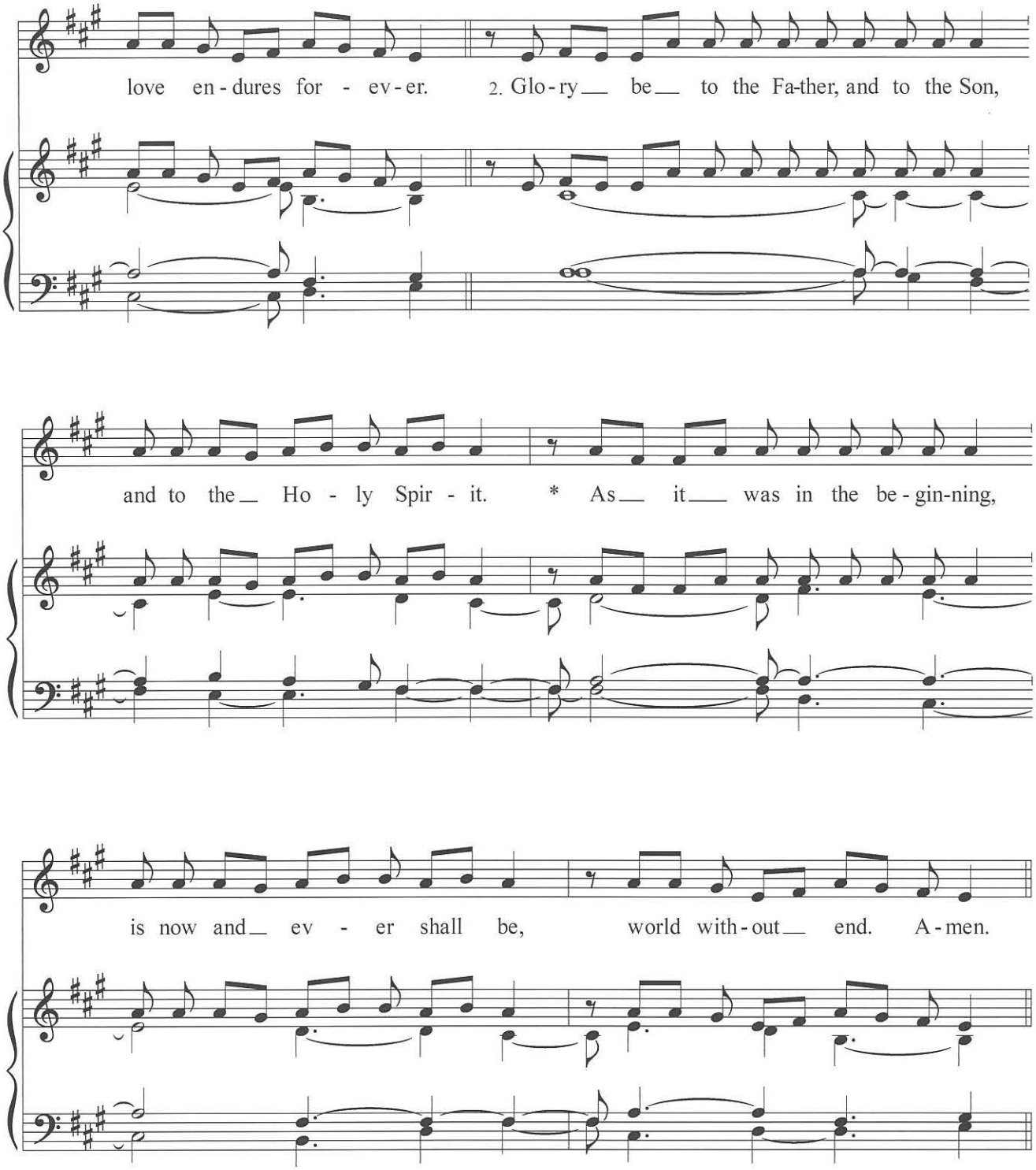



were saved and shall say:


Al - le - lu - ia, al - le - lu - ia.

VERSES

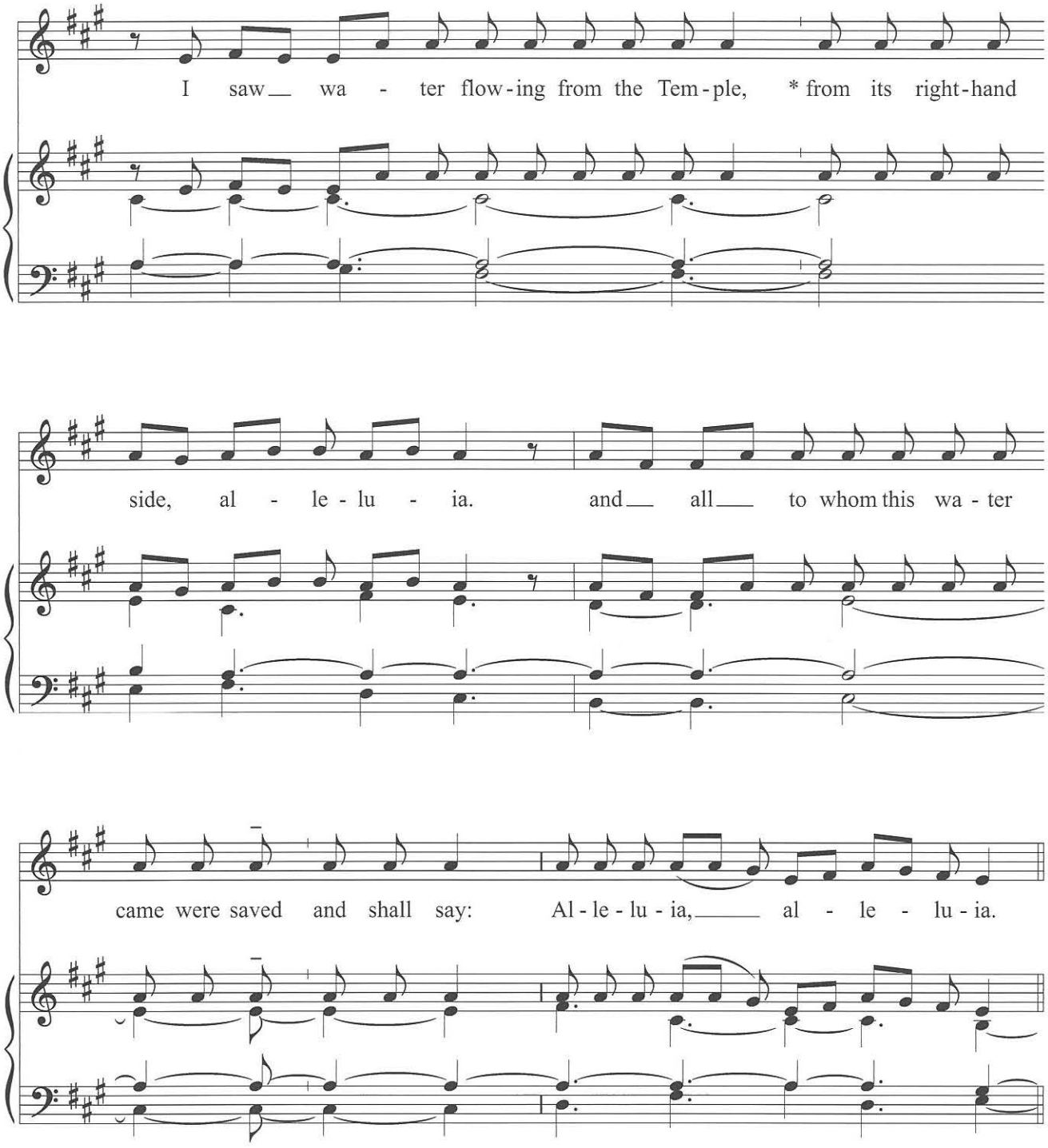

1. O give thanks to the Lord, for he is good, * for his



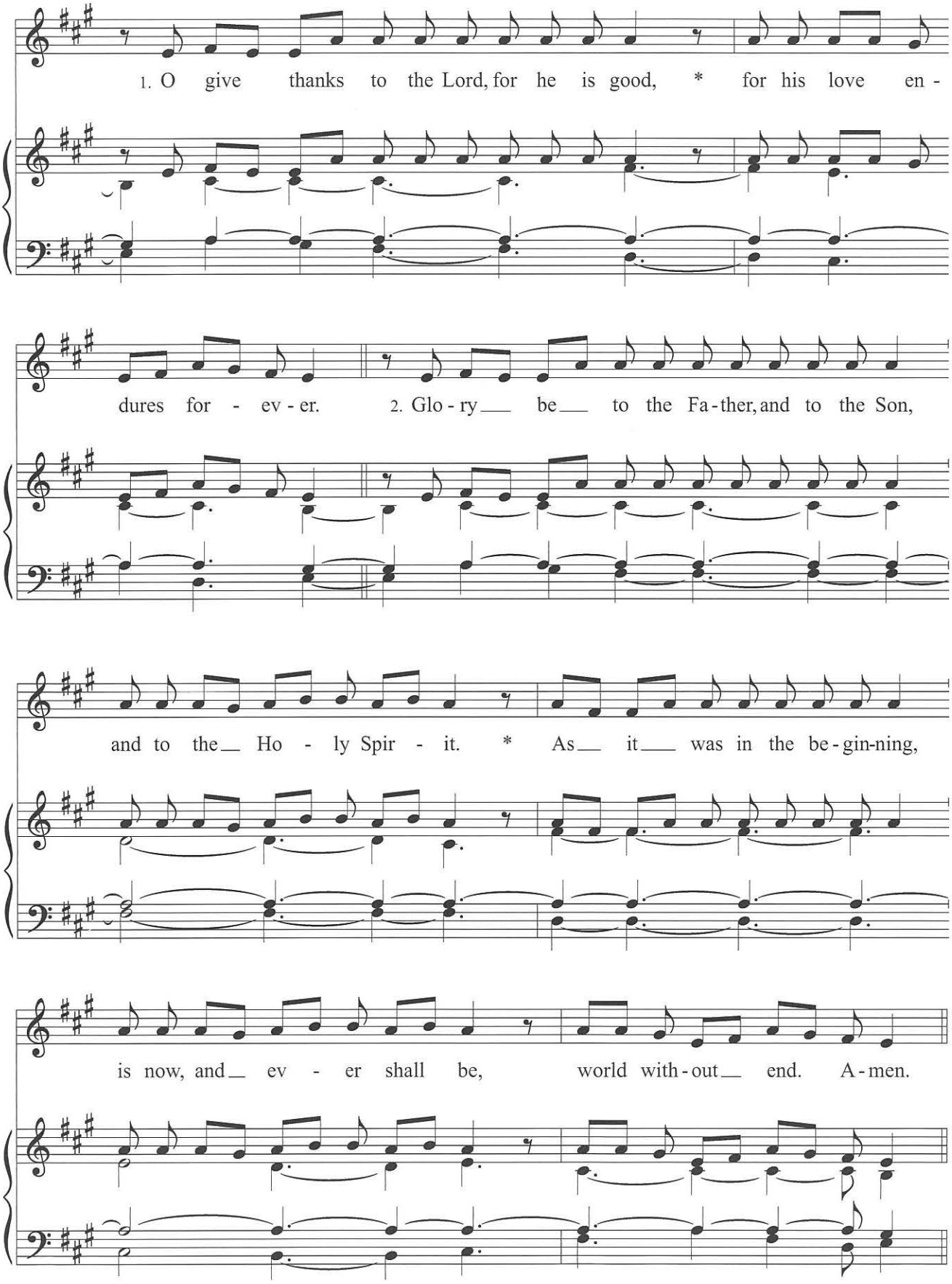

**Repeat Antiphon**

## 72 I SAW WATER

ANTIPHON



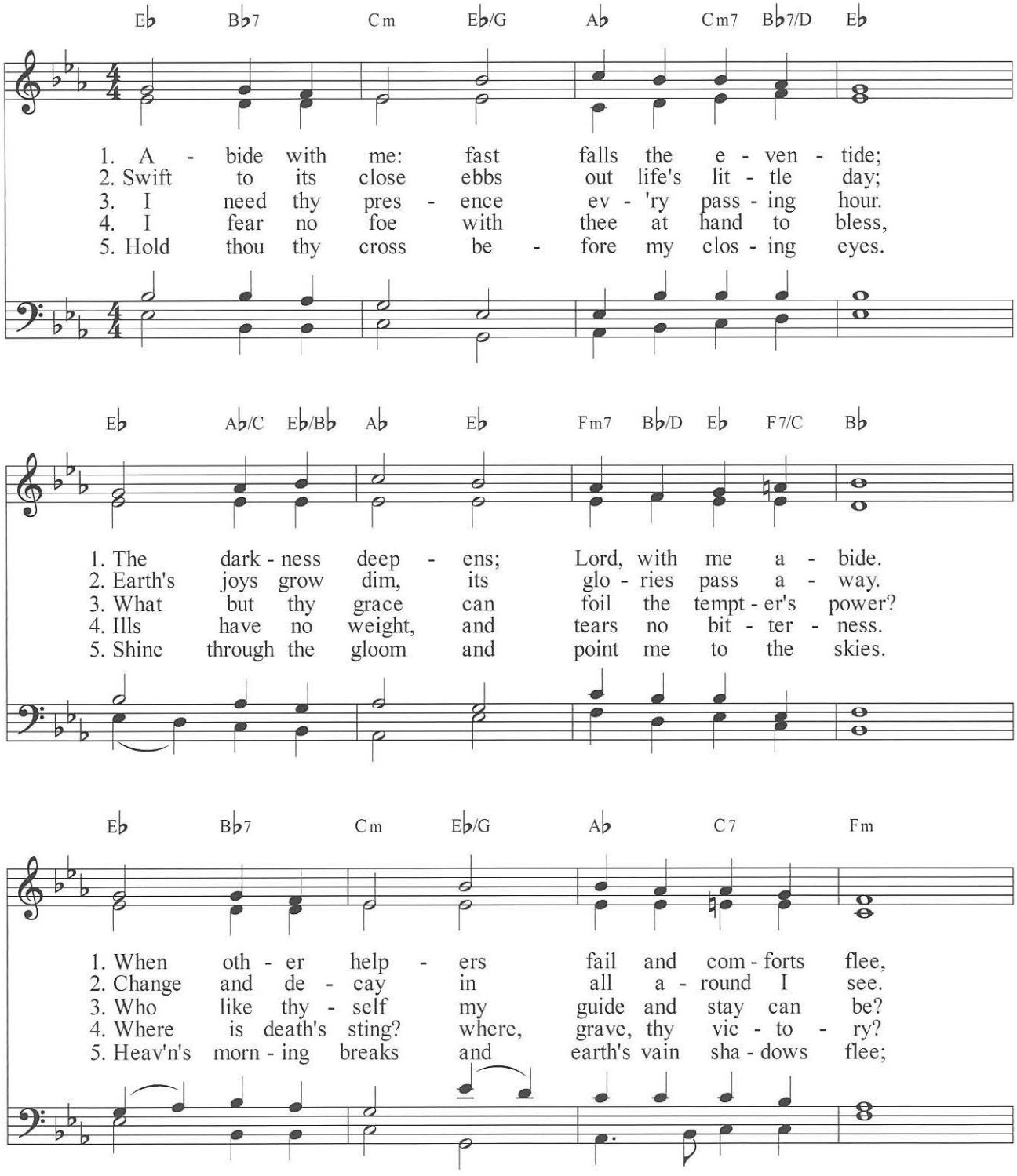
VERSES

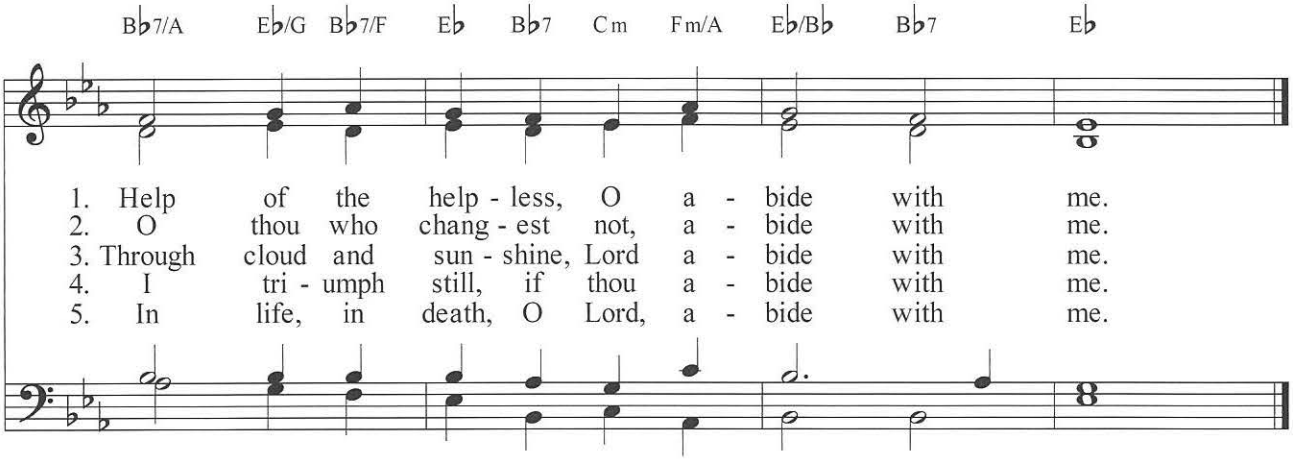



**Repeat Antiphon**

# HYMNS & SONGS

## H501 Abide With Me



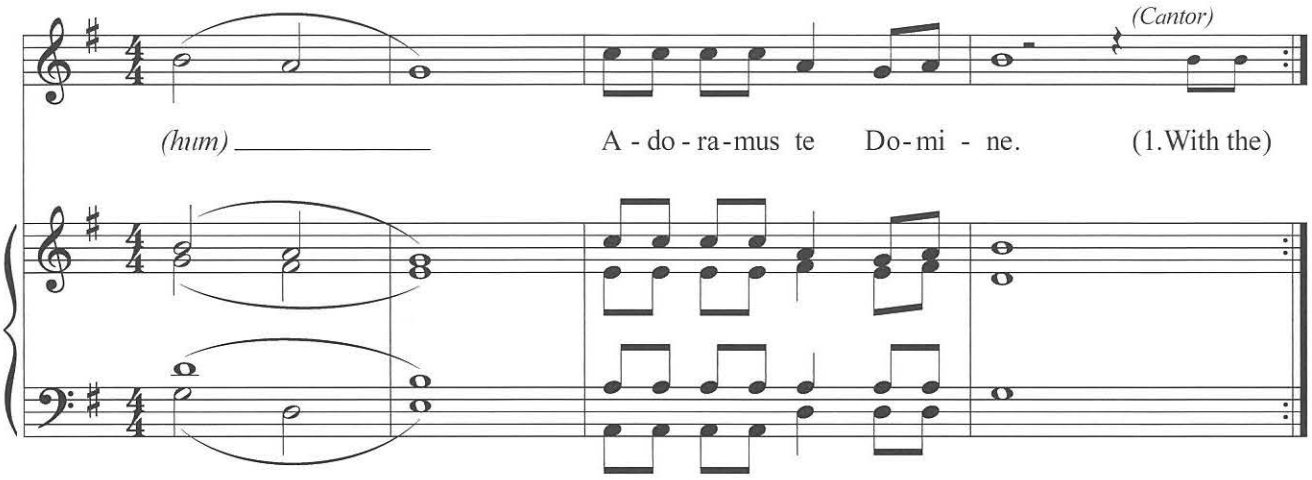



Words: Henry Francis Lyte, 1793–1847
Music: William H. Monk, 1823–1889

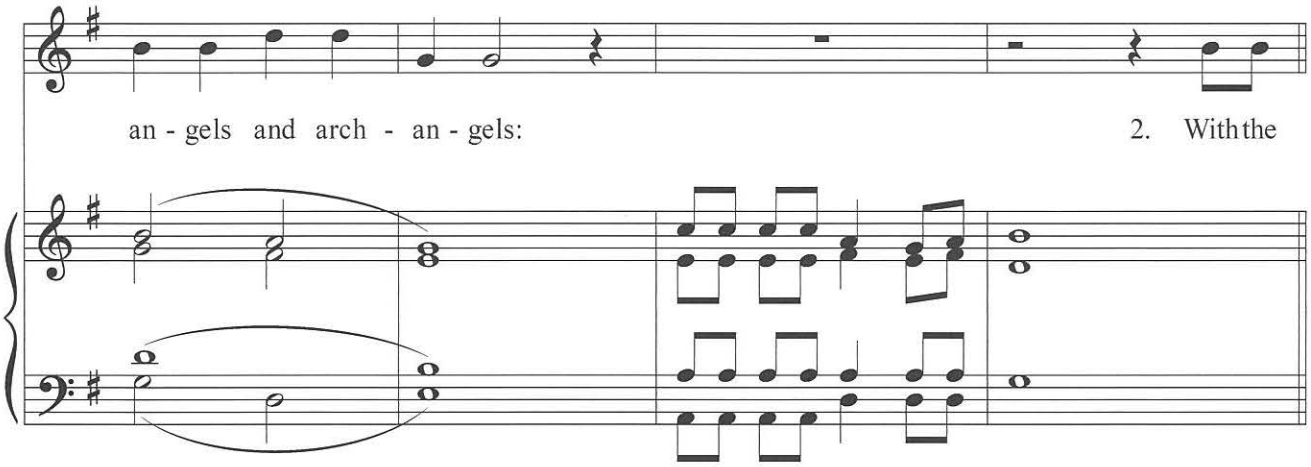
EVENTIDE
10 10 10 10

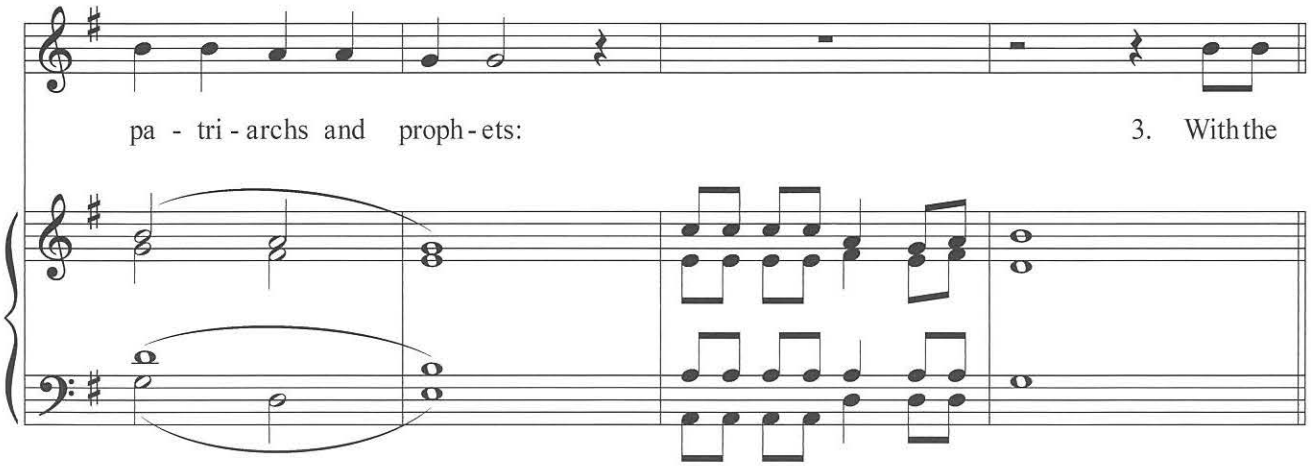
# H502 ADORAMUS TE, DOMINE

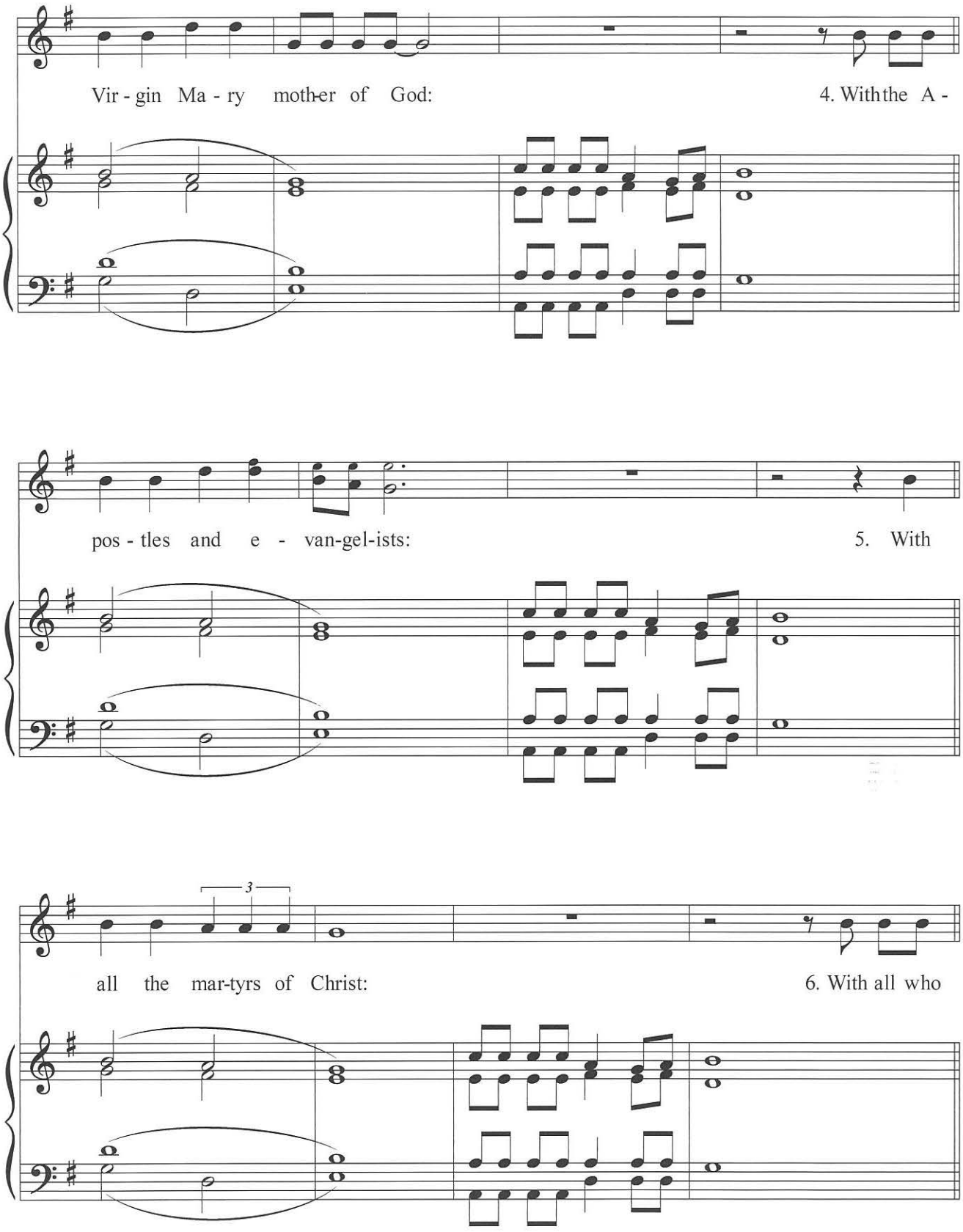
**OSTINATO**

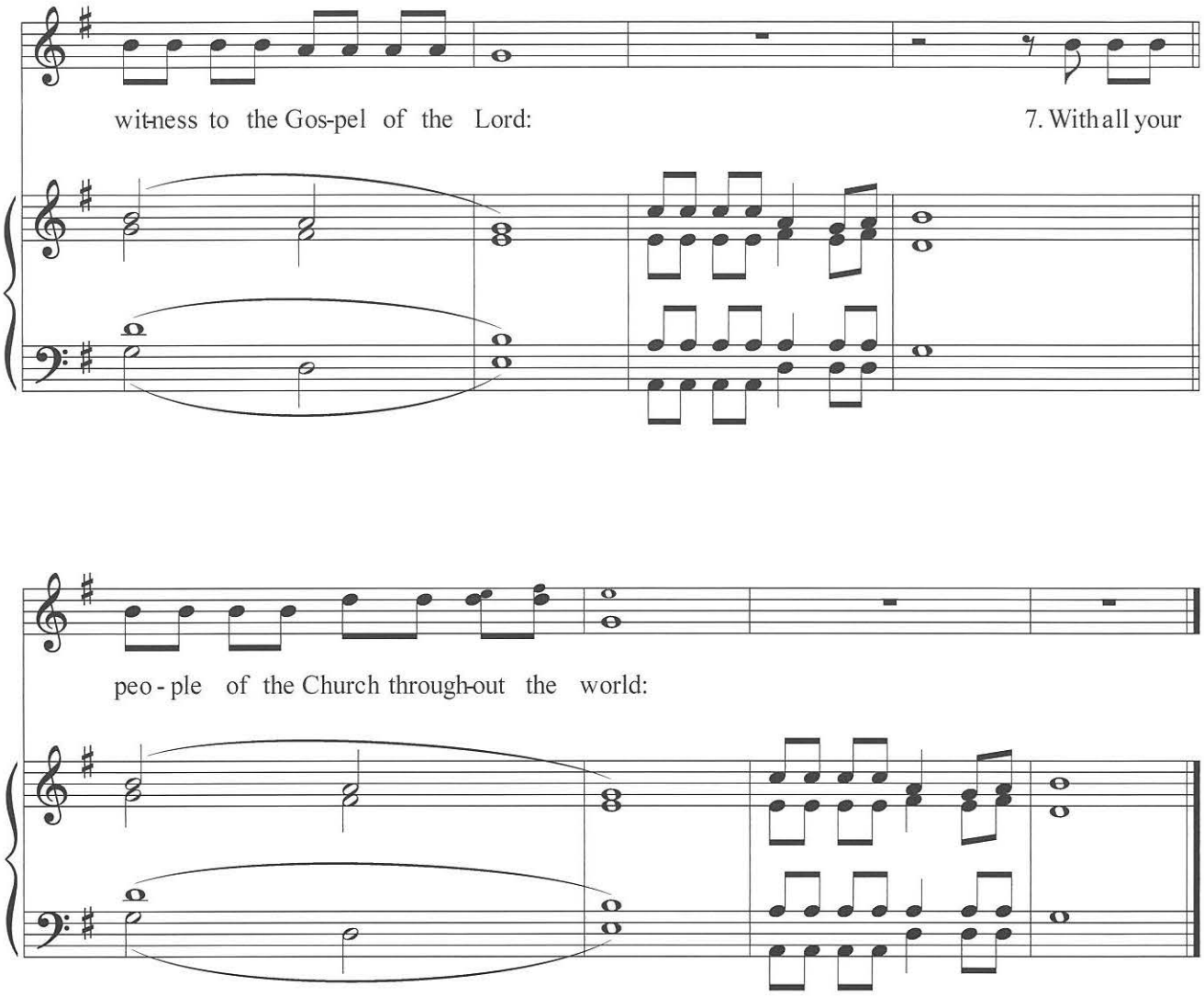



**VERSES:** *Cantor*



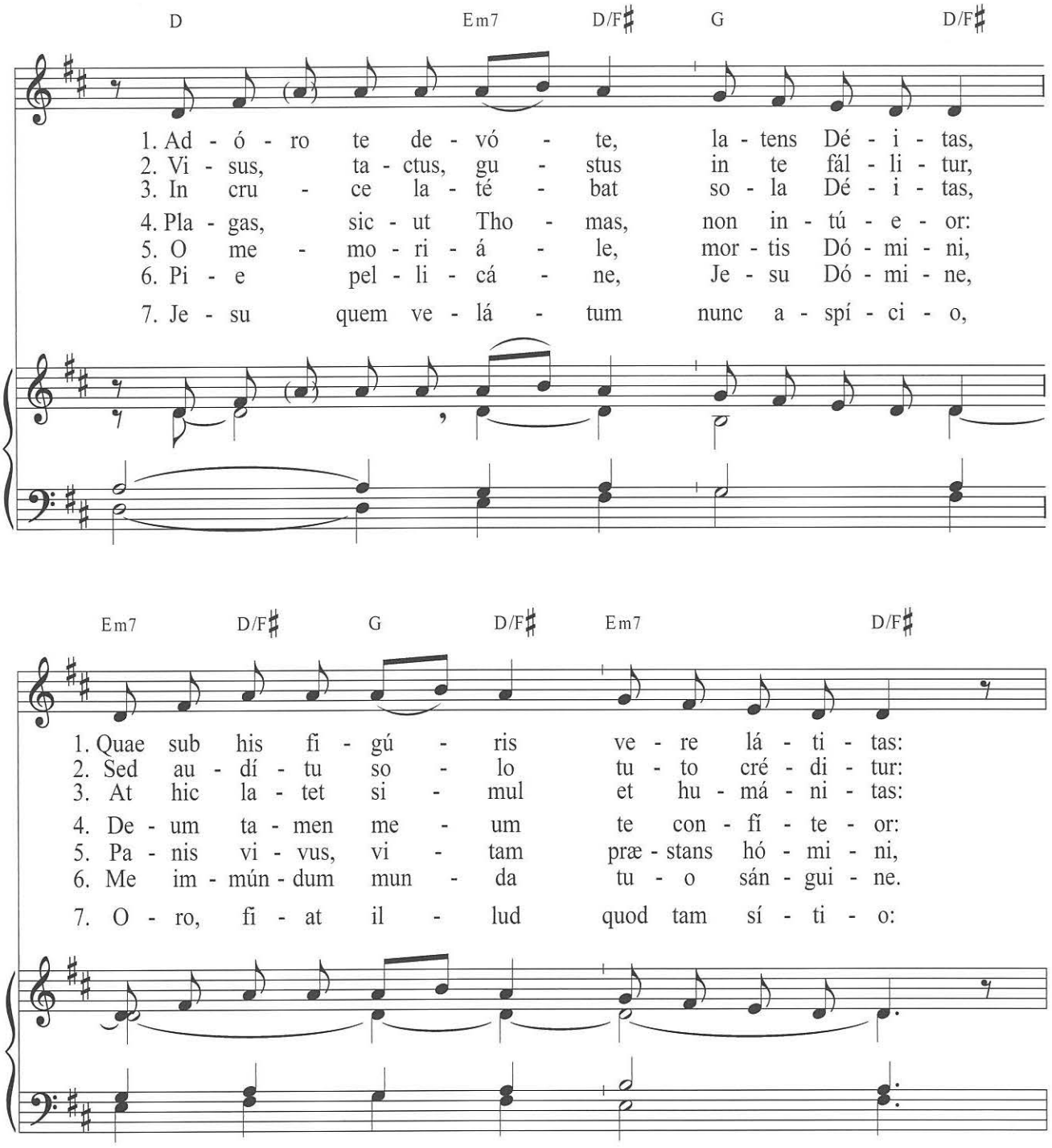



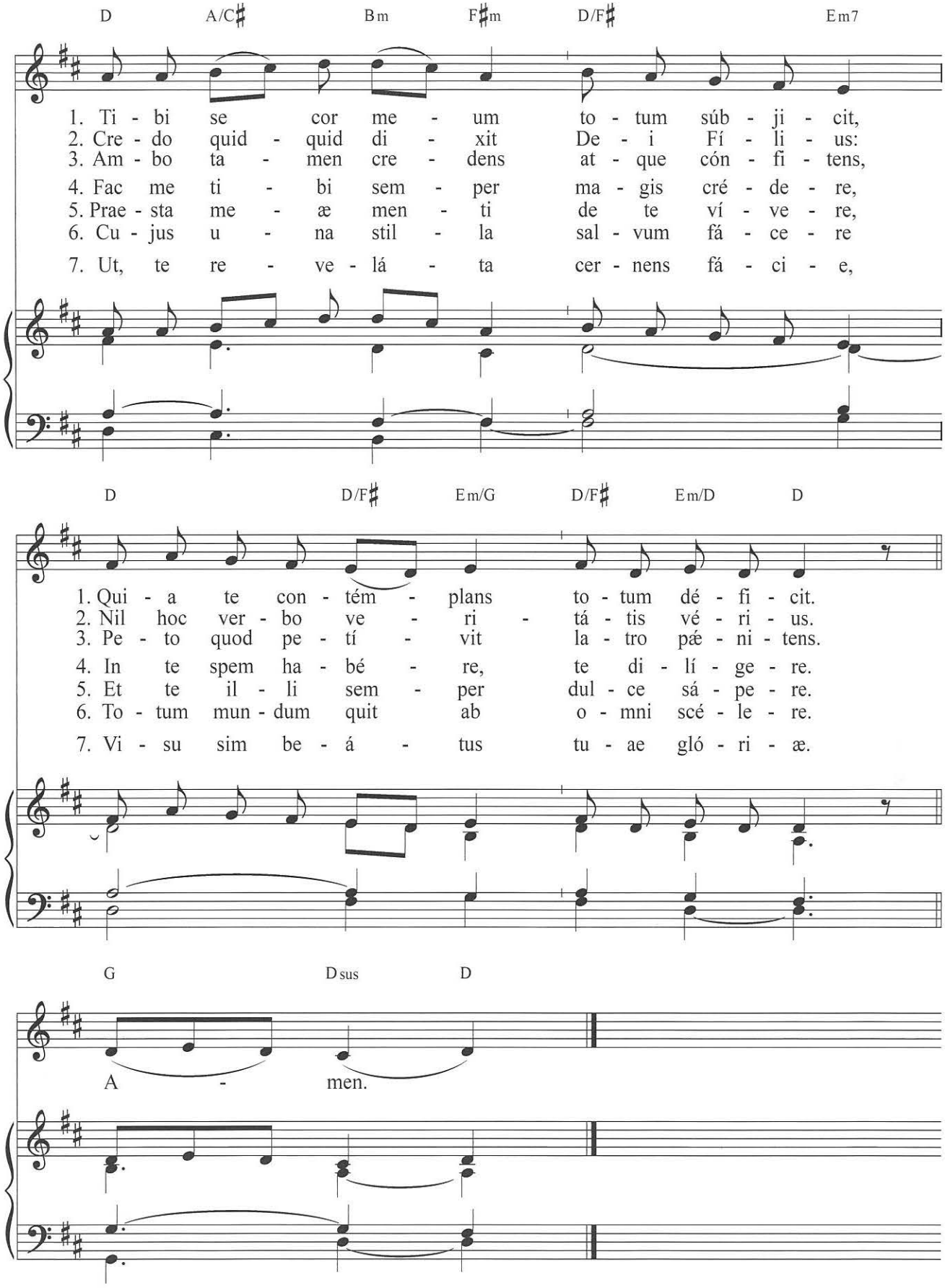

Vir - gin Ma - ry moth-er of God:
4. With the A -
pos - tles and e - van-gel-ists:
5. With
3
all the mar-tyrs of Christ:
6. With all who




Words: Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1979, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

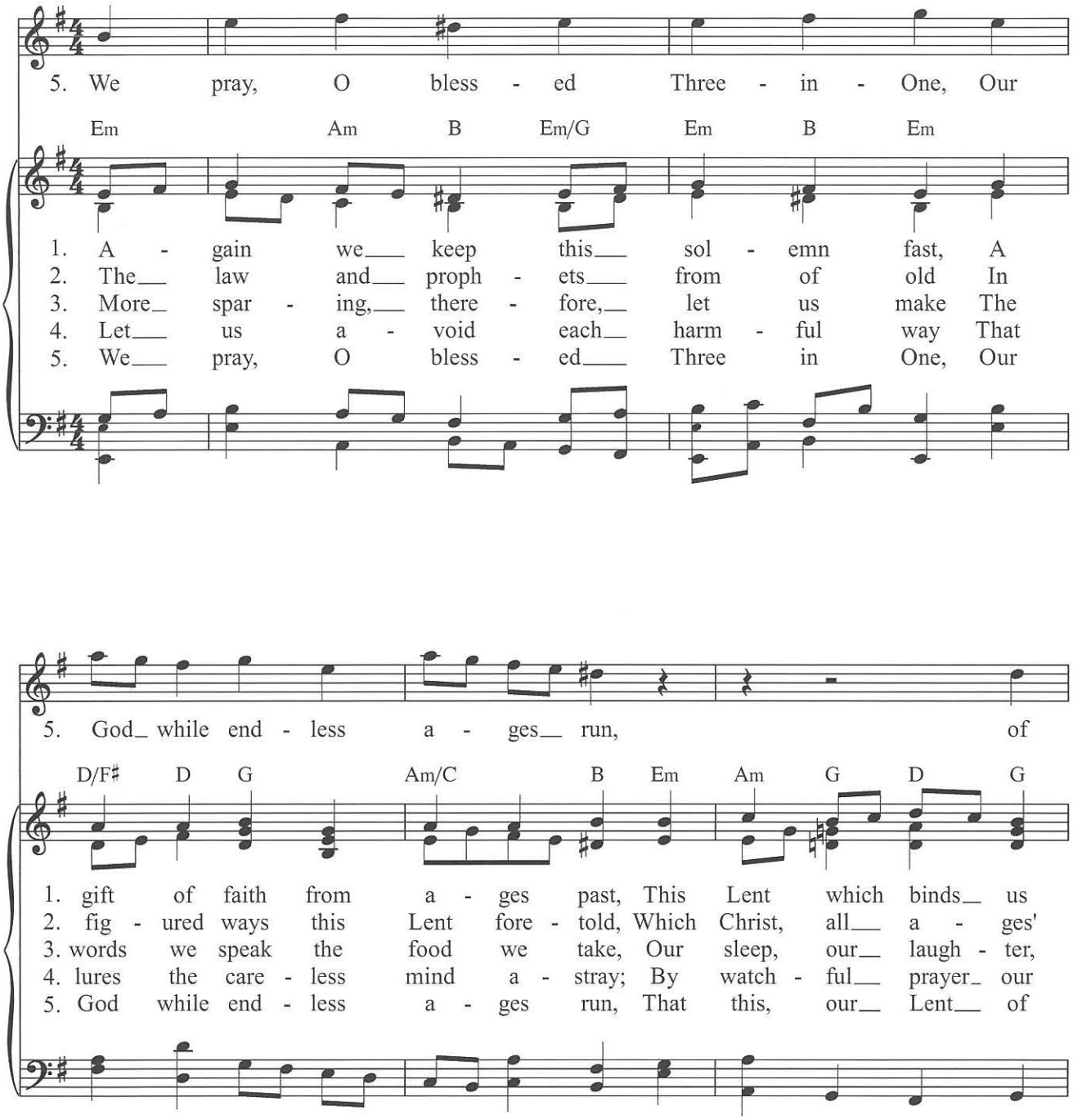
# H503 ADORO TE DEVOTE

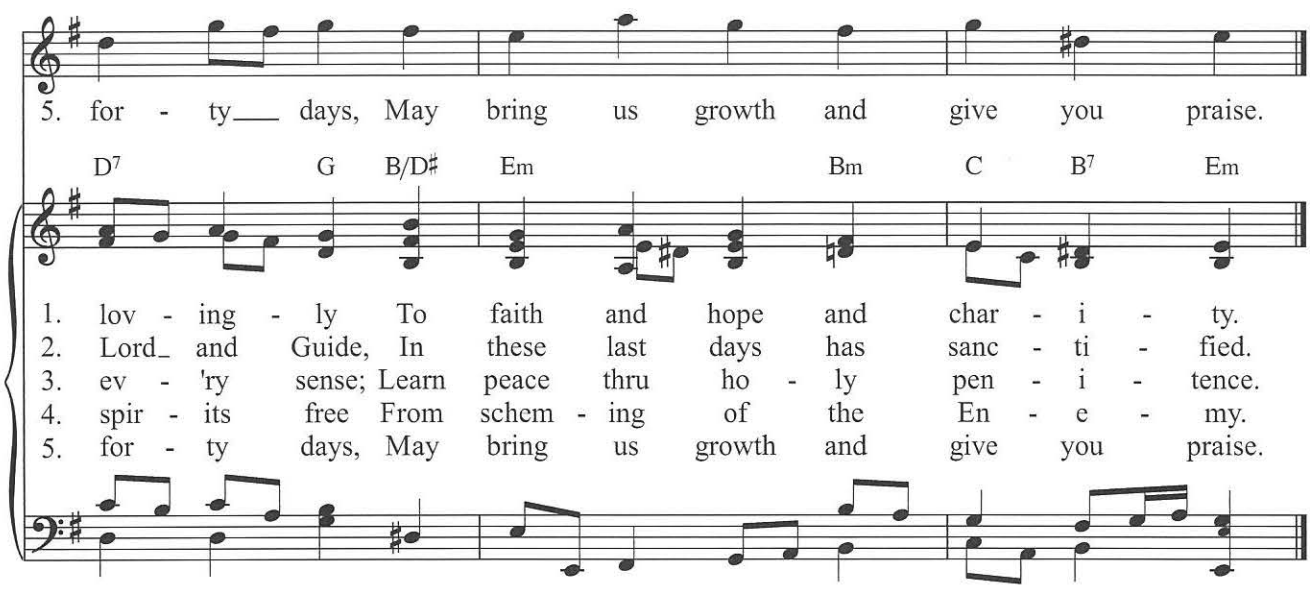





Words: Thomas Aquinas, 1225-1274
Music: Chant, Mode V
Harm. by Eugène Lapierre, 1899–1970, © 1953, GIA

# H504 Again We Keep This Solemn Fast

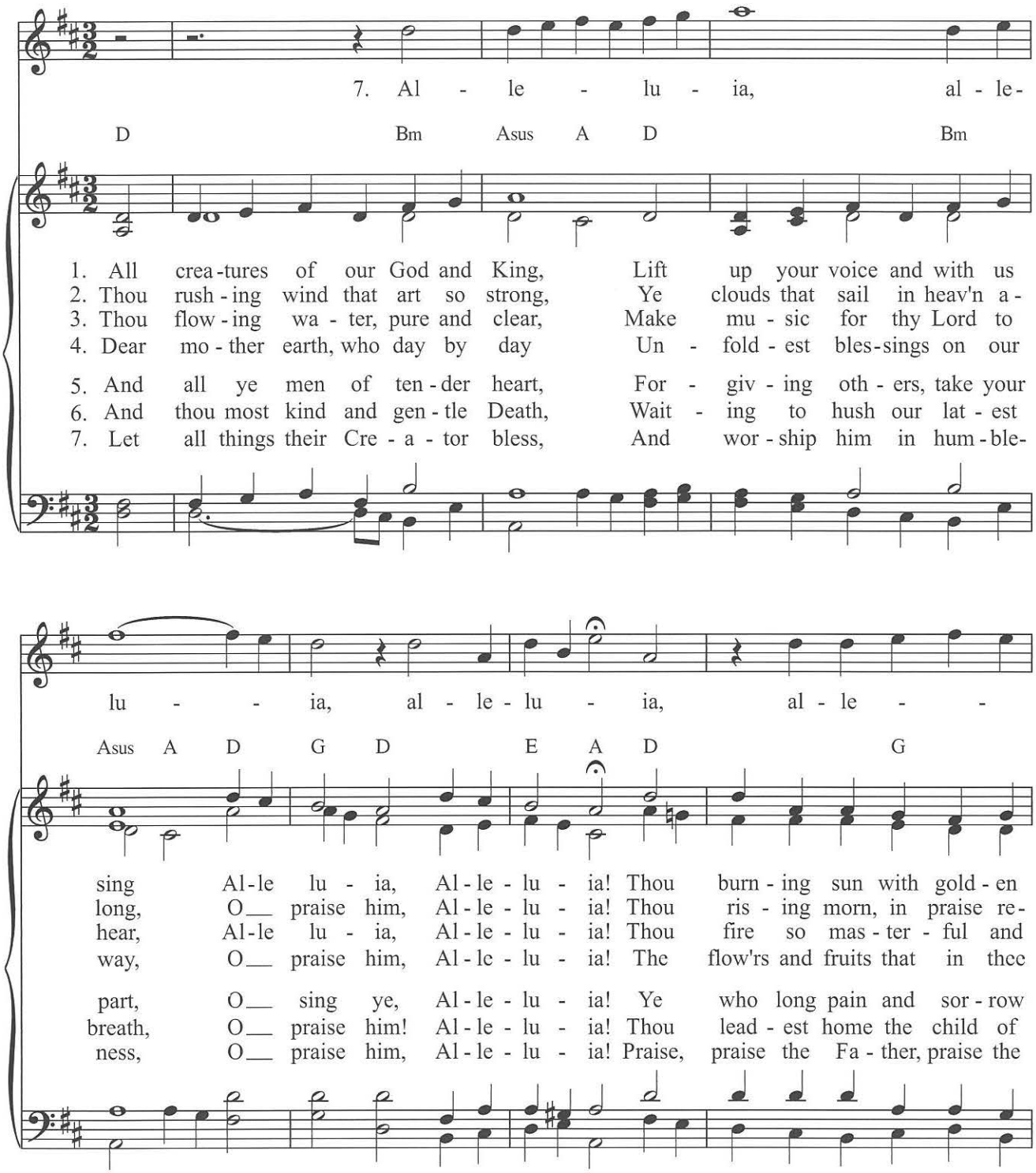


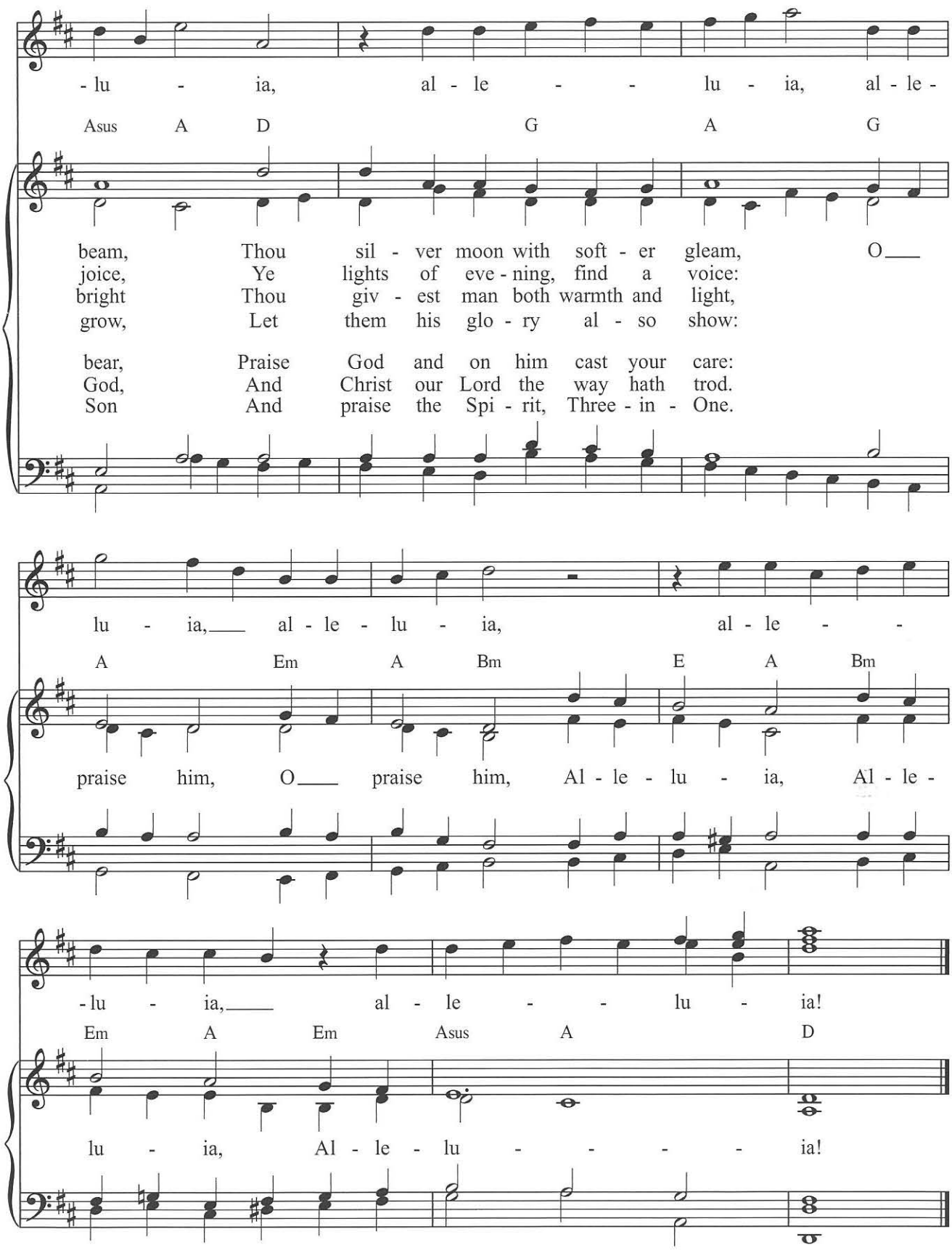



Words: Gregory the Great, 540–604
Tr. by Peter J. Scagnelli, 1949– and John Mason Neale, 1818–1866.
Music: Joseph Klug's *Geistliche Lieder*, Wittenberg, 1543
Harm. by Johann Sebastian Bach, 1685–1750
Desc. by Br. Elias Guadalupe Ford, O.P. b. 1987
Tr. © 1975, Peter J. Scagnelli, published by World Library Publications. All rights reserved. Used by permission.

ERHALT UNS HERR
LM

# H505 All Creatures of Our God and King

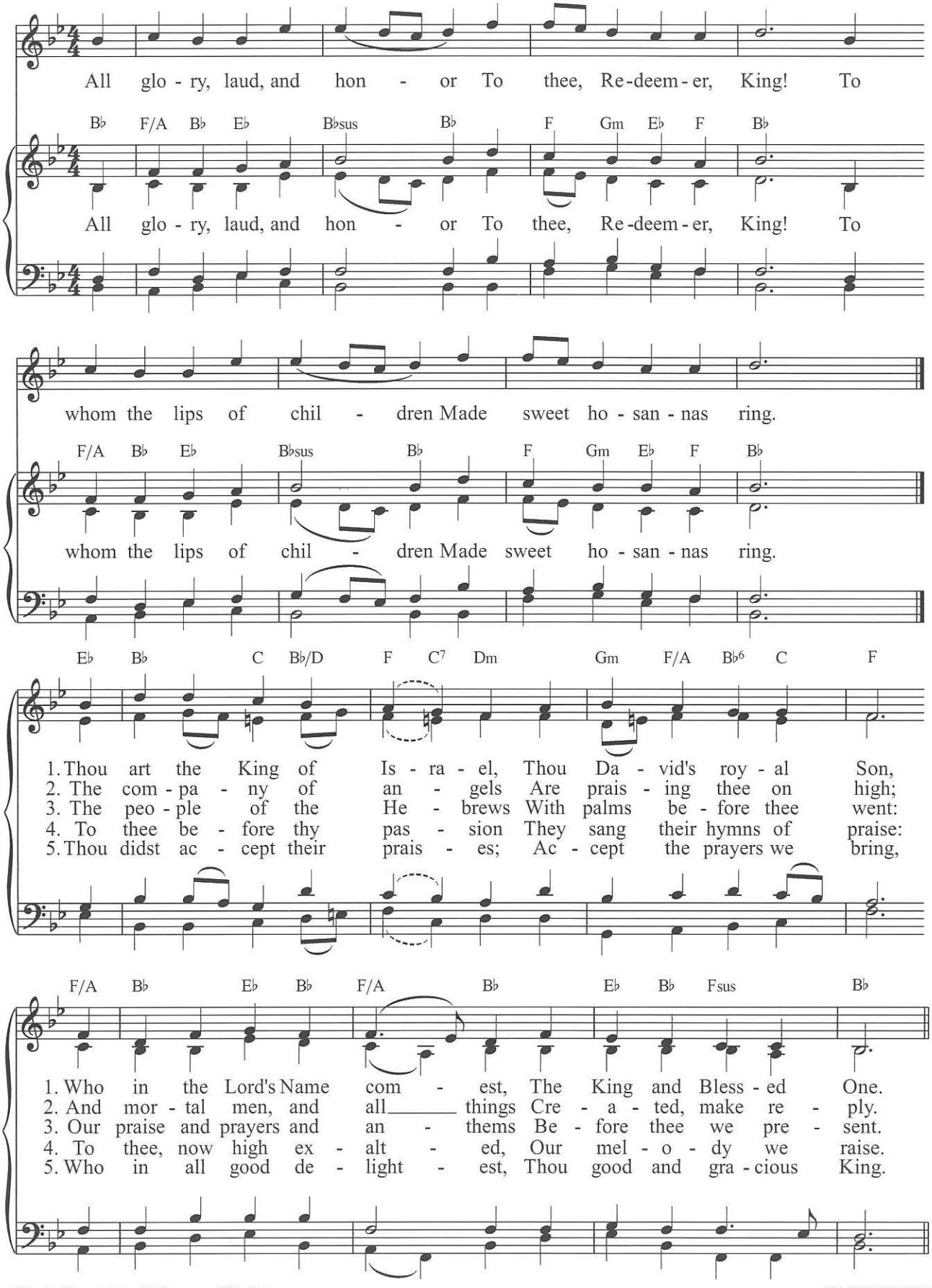





Words: Based on Francis of Assisi, 1182–1226
Tr. by William H. Draper, 1855–1933
Music: *Geistliche Kirchengesänge*, Cologne, 1623
Harm. by Ralph Vaughan Williams, 1872–1958
Desc. by Theodore N. Marier, 1912–2001
Copyright, Estate of Theodore N. Marier. Used with permission.

LASST UNS ERFREUEN
88 8 88 with Refrain

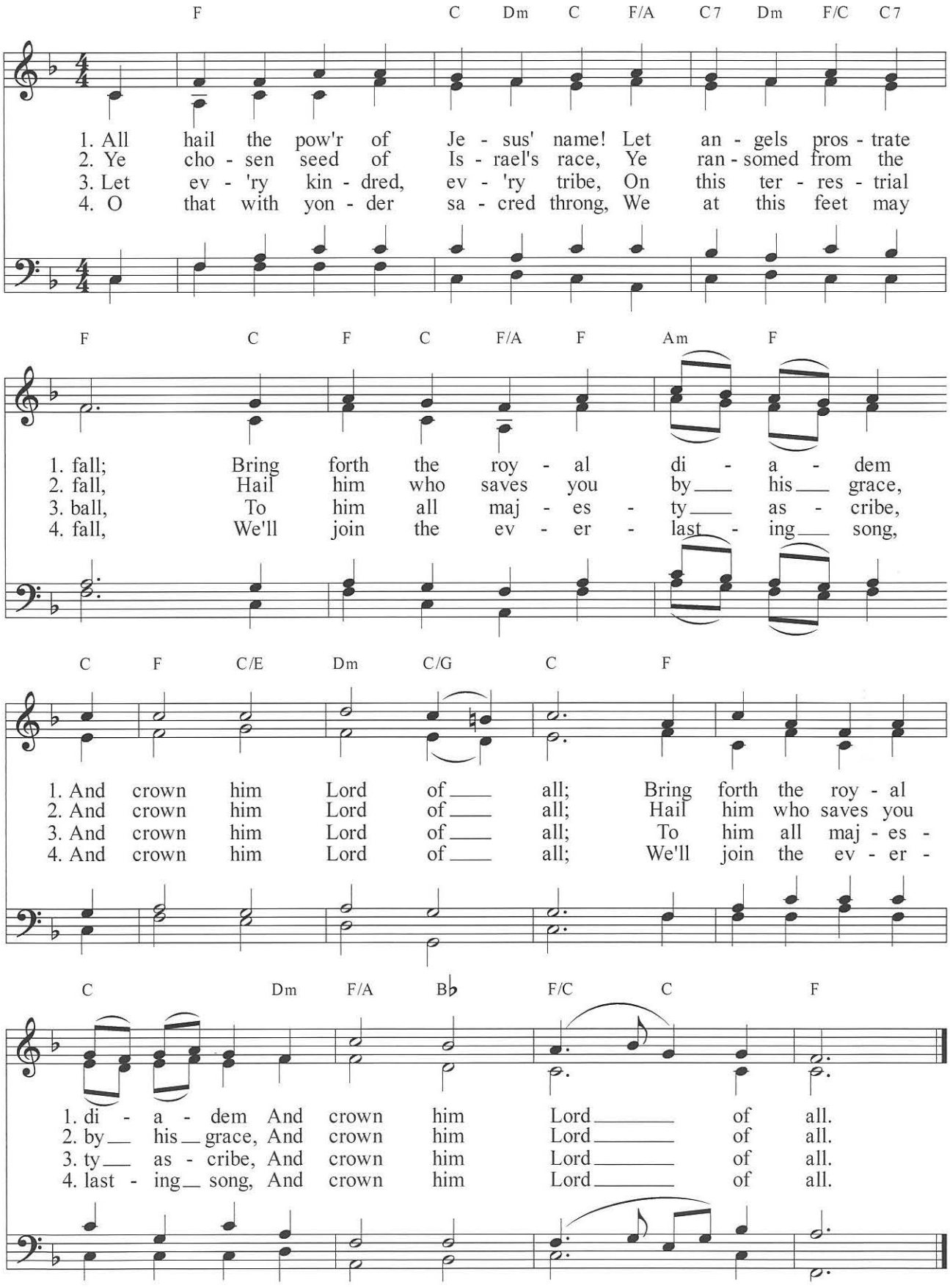
# H506 All Glory, Laud, and Honor




Words: Theodulph of Orleans, c. 760–821
Tr. by John M. Neale, 1818–1866, alt.
Music: Melchior Teschner, 1584–1635
Harm. by William H. Monk, 1823–1899

ST. THEODULPH
76 76 D

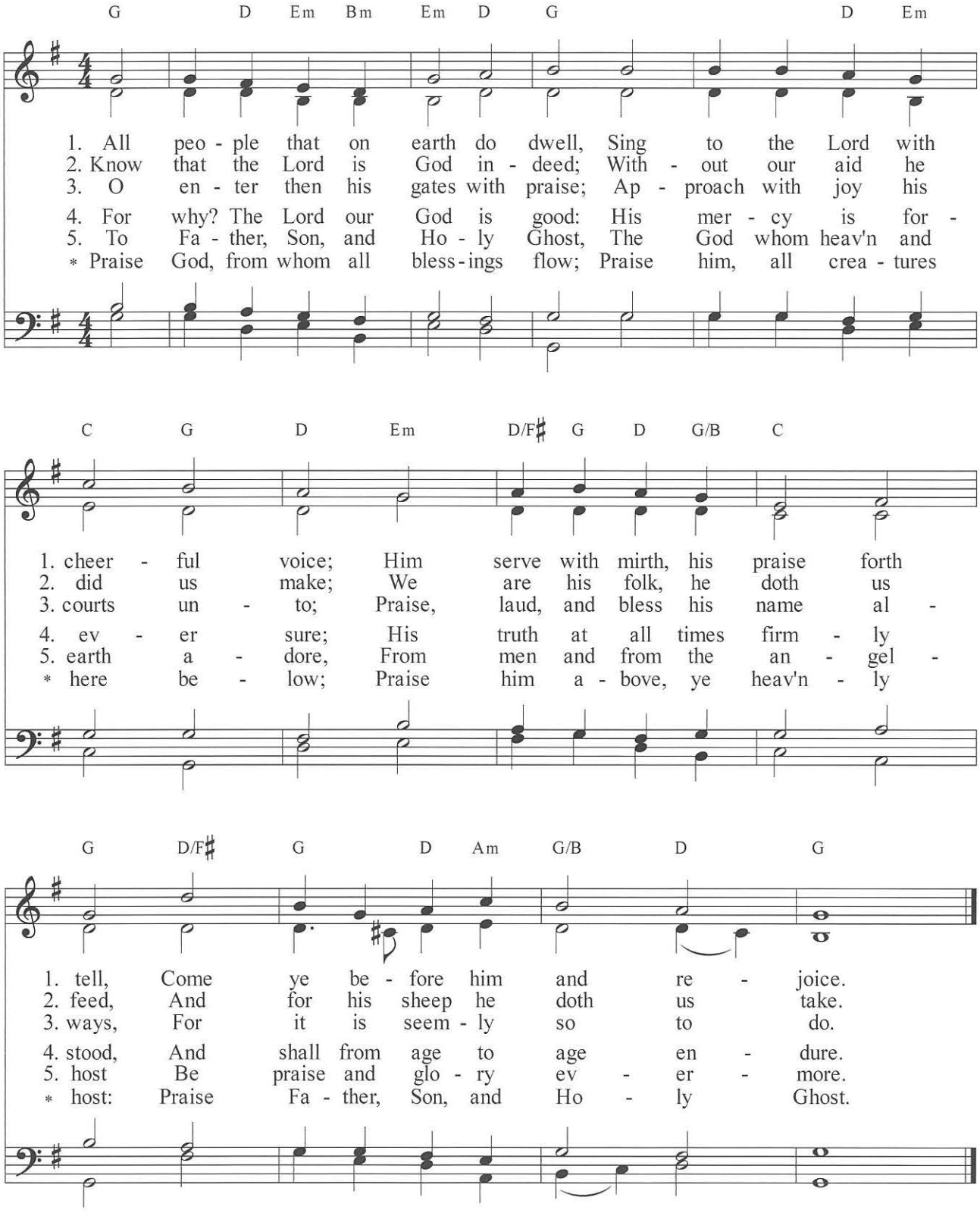
# ALL HAIL THE POWER OF JESUS' NAME H507




Words: Edward Perronet, 1726–1792
Alt. by John Rippon, 1751–1836, alt.
Music: Oliver Holden, 1765–1844

CORONATION
86 86 86

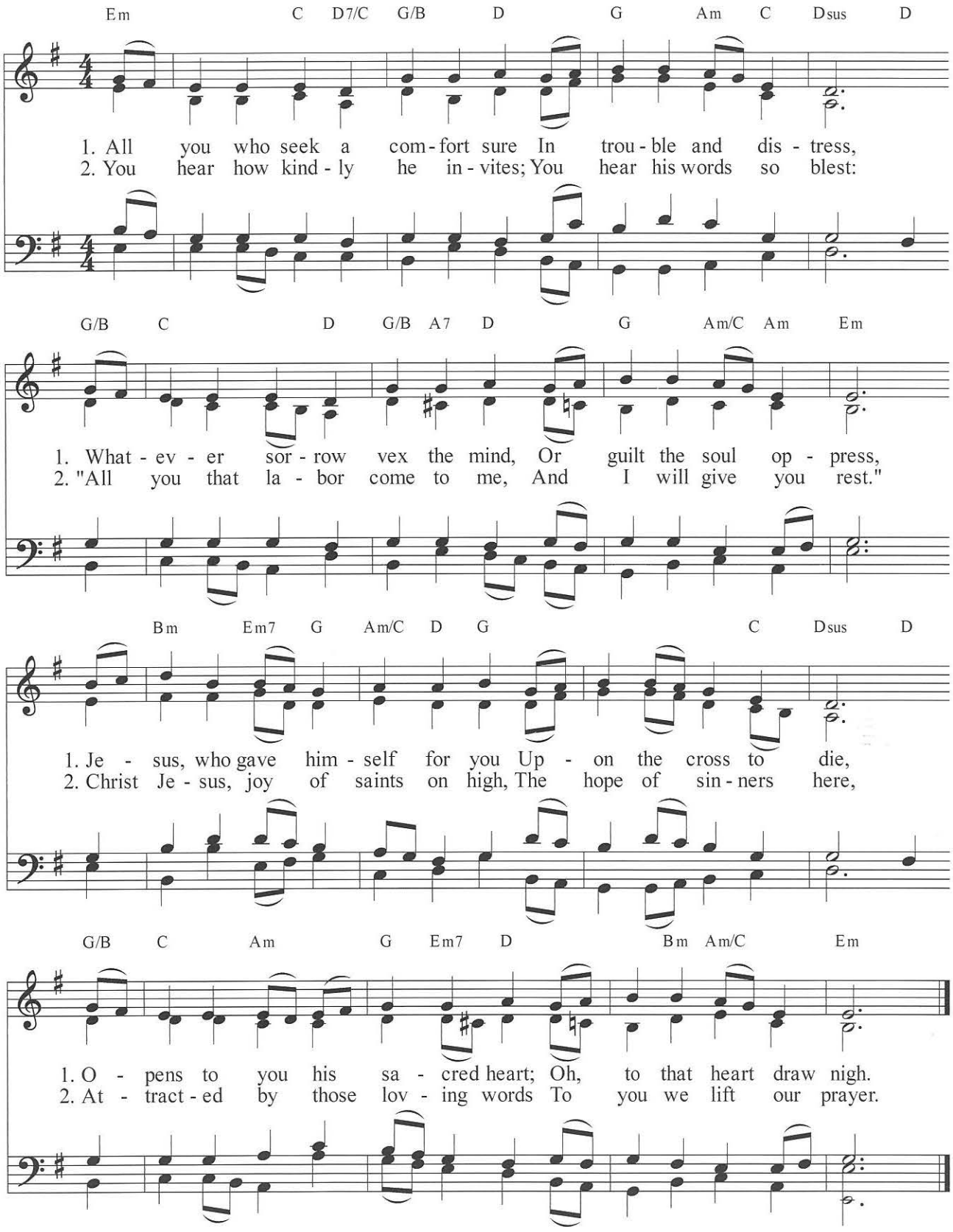
# H508 All People that on Earth Do Dwell




Words: Ps 100:1–4
William Kethe, c. 1530–c. 1608
Alt. as in *Scottish Psalter*, 1650
Vs. 6: Thomas Ken, 1637–1711
Music: *Pseaumes octante trois de David*, Geneva, 1551
Attr. to Louis Bourgeois, c. 1510–c. 1561
*The final verse may be sung alone or as an alternate to verse 5.

OLD HUNDREDTH
LM

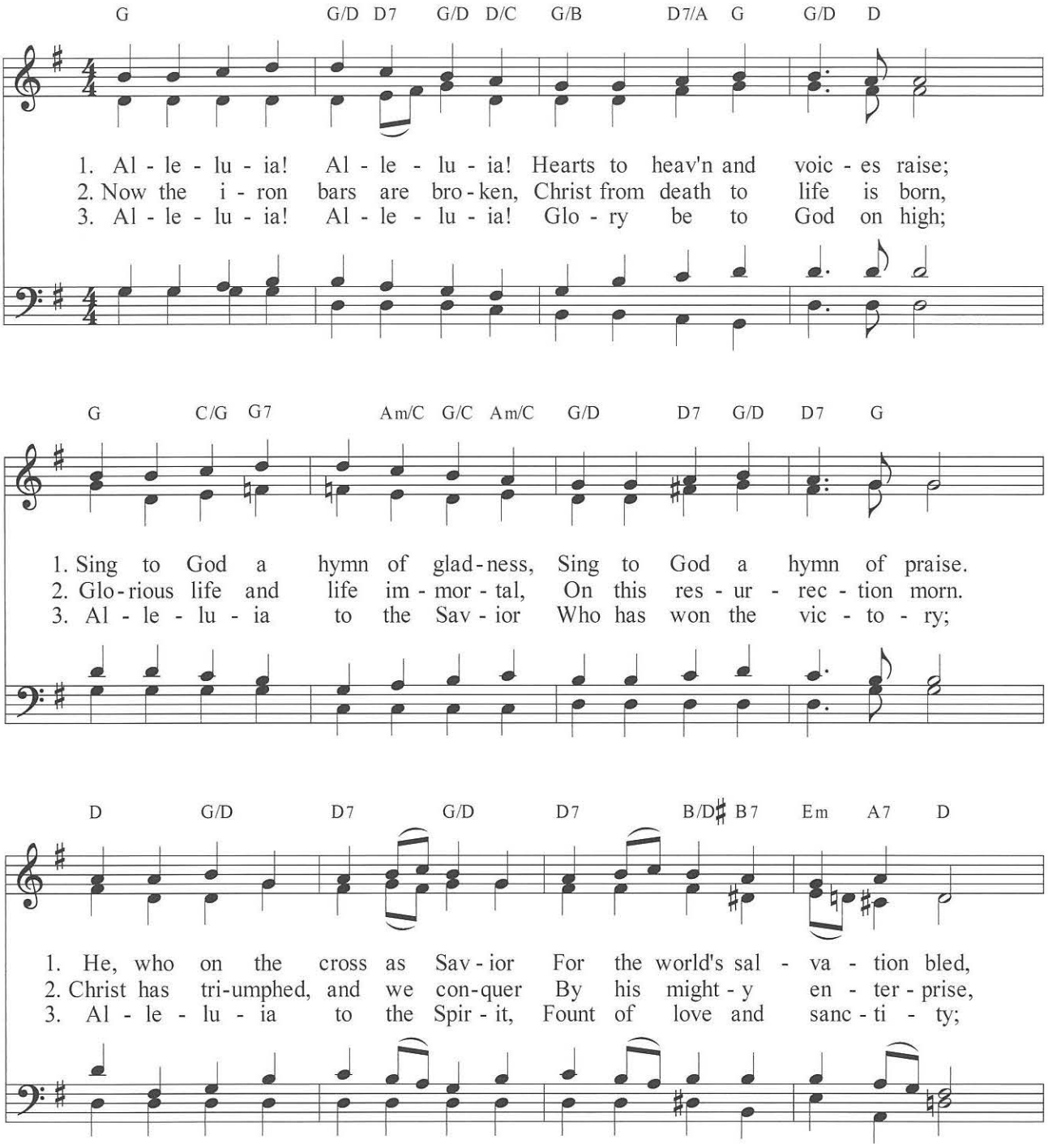
# ALL YOU WHO SEEK A COMFORT SURE H509

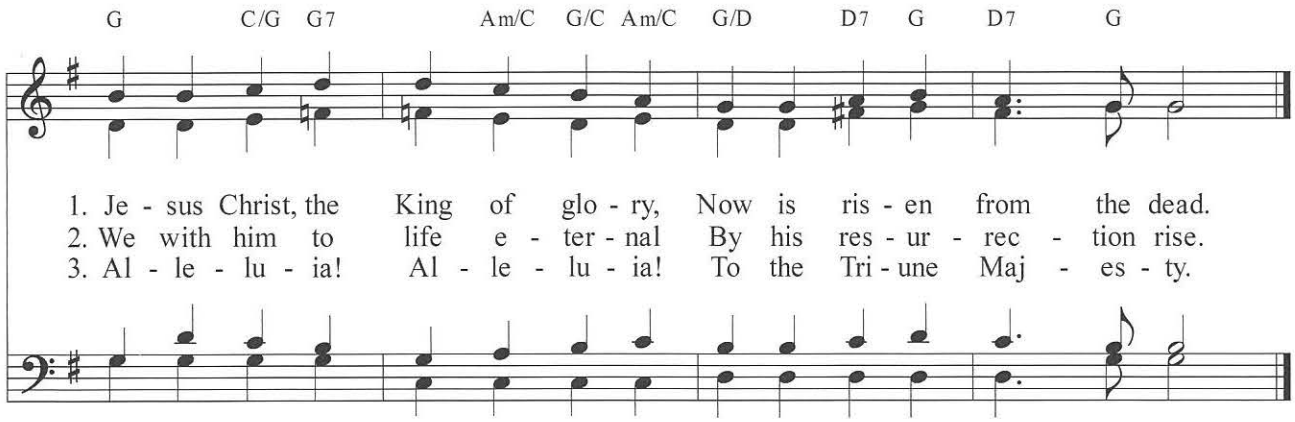



Words: Latin, 18th cent. *Quicumque certum quaeritis*
Tr. by Edward Caswall, 1814–1878
Music: Traditional English folk song
Harm. by Ralph Vaughan Williams, 1872–1958

KINGSFOLD
CMD

# H510 Alleluia! Alleluia! Hearts to Heaven

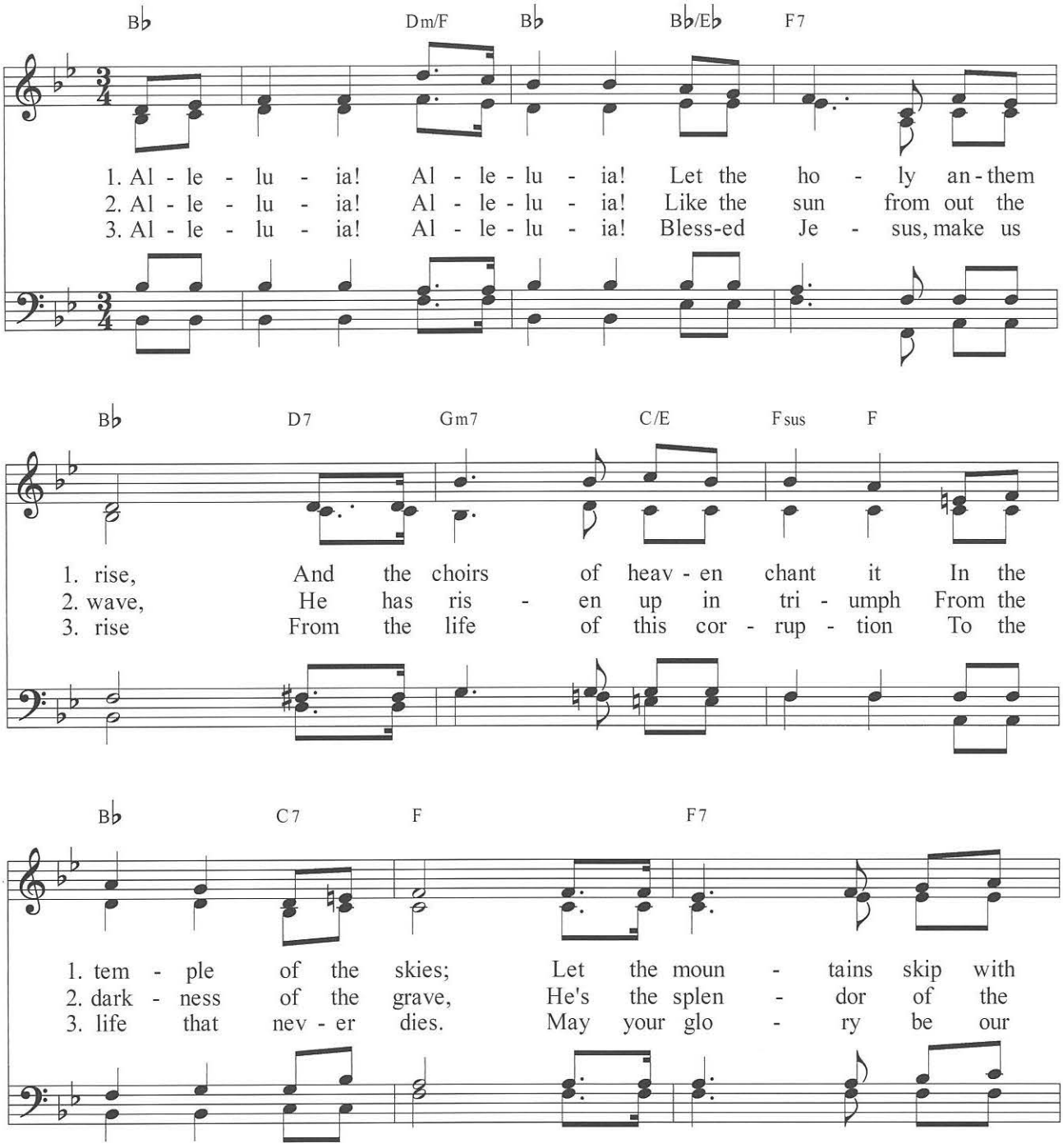


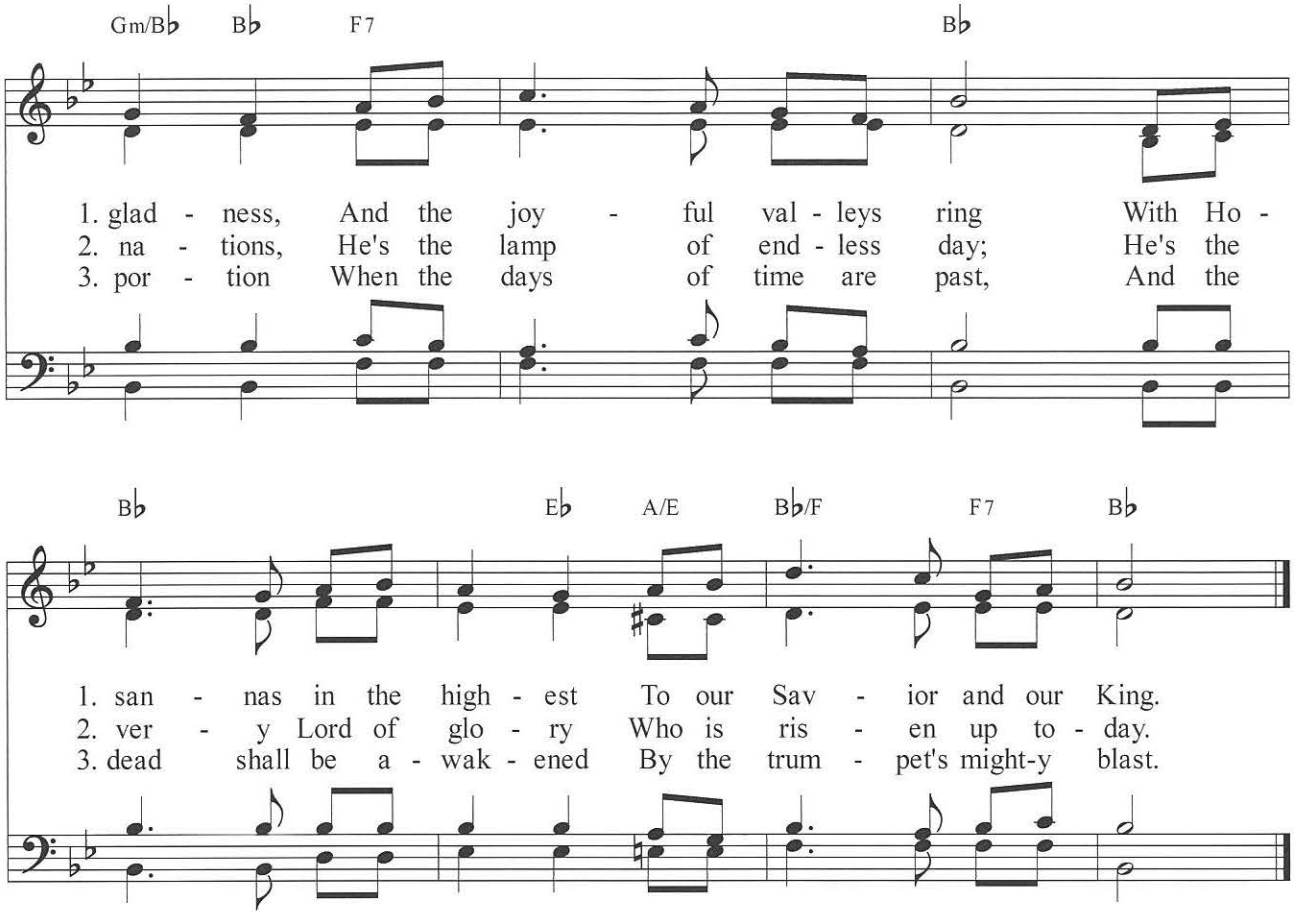



Words: Christopher Wordsworth, 1807–1885
Music: Ludwig van Beethoven, 1770–1827
Adapt. by Edward Hodges, 1796–1867

HYMN TO JOY
87 87 D

# H511 Alleluia! Alleluia! Let the Holy Anthem Rise

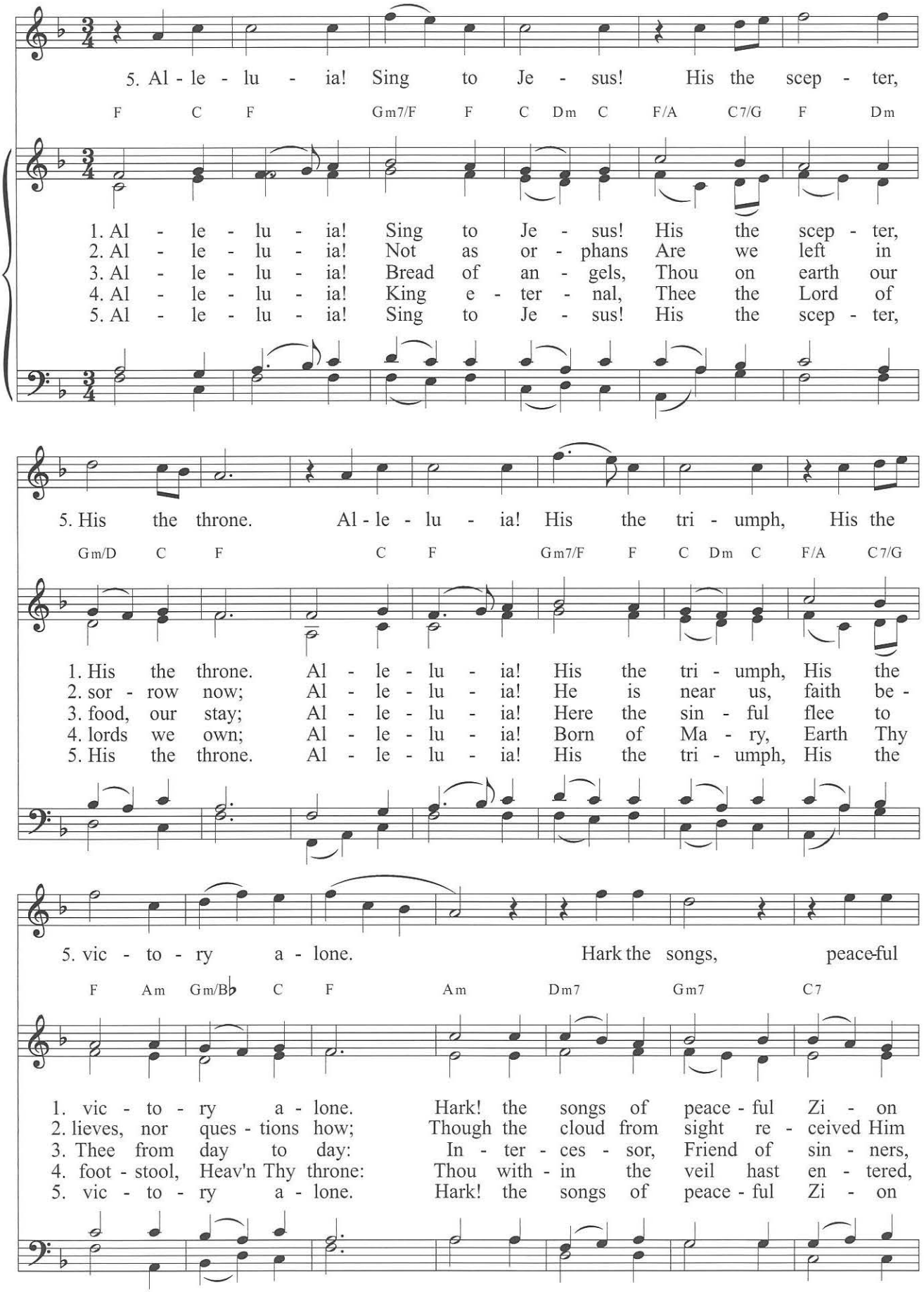


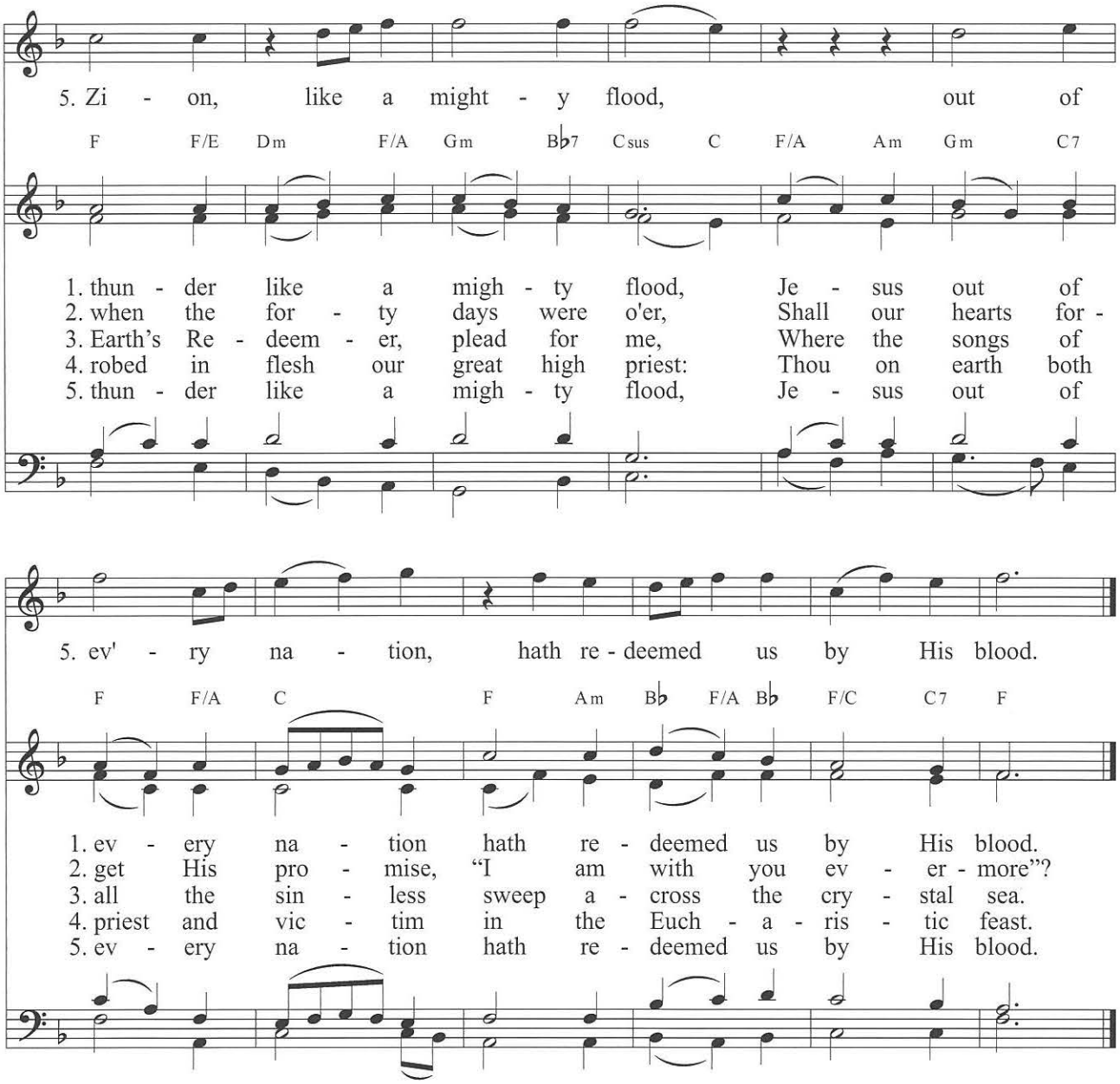



Words: Edward Caswall, 1814–1878
Music: Traditional American melody

ALLELUIA! ALLELUIA!
87 87 D

# H512 ALLELUIA! SING TO JESUS!

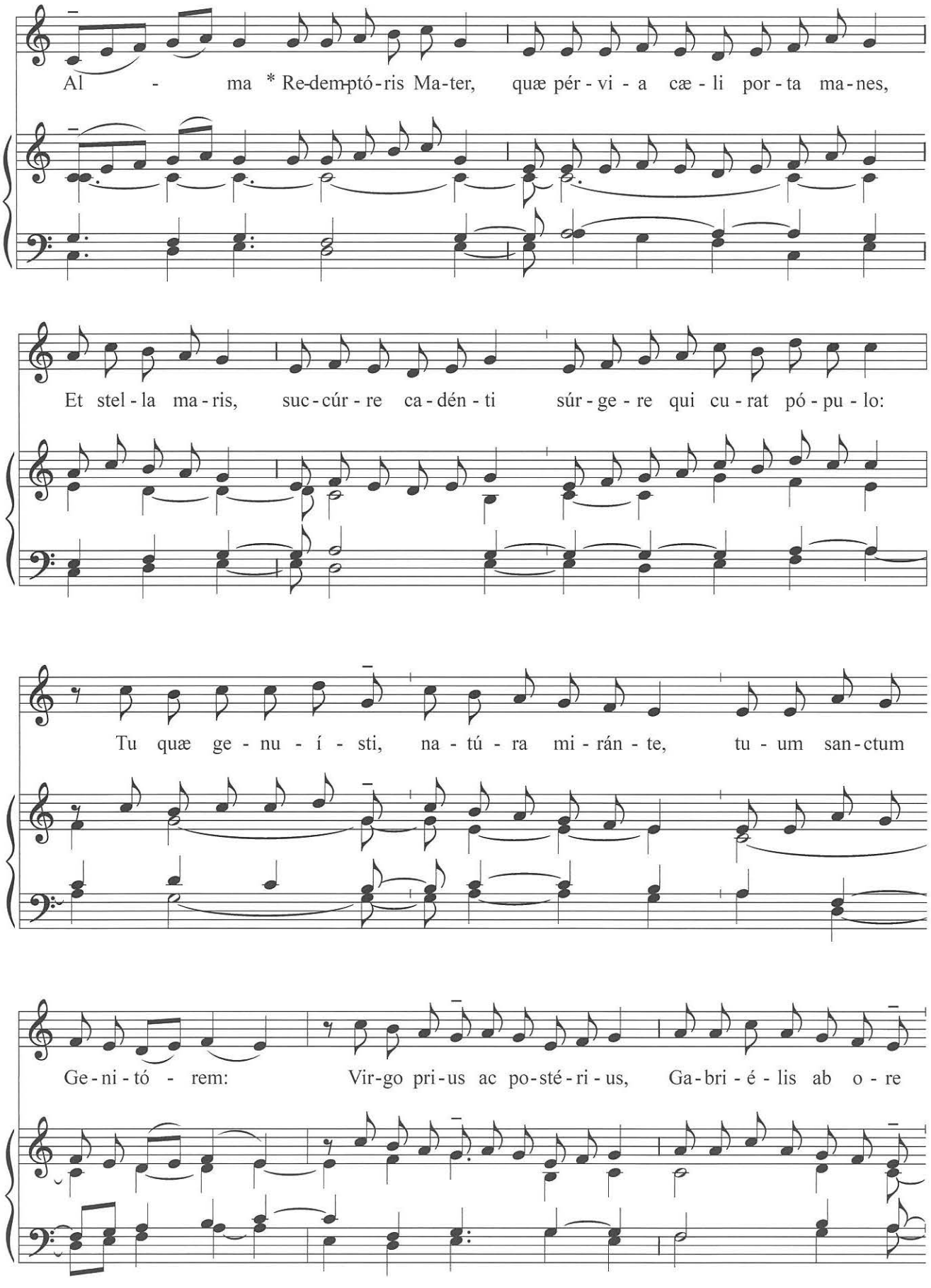


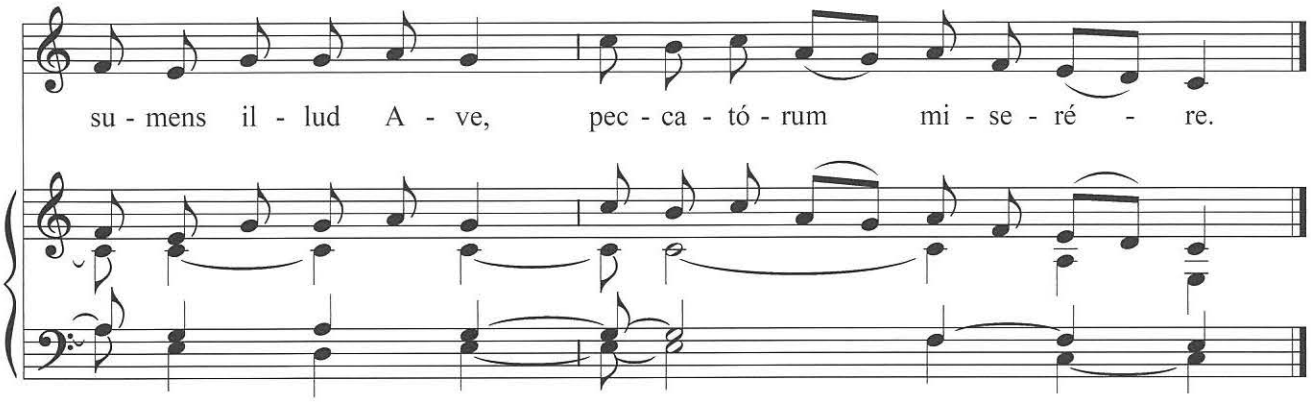



Words: William C. Dix, 1837–1898
Music: Rowland H. Prichard, 1811–1887
Desc. by Paul J. Murray, b. 1982. Used with permission.

HYFRYDOL
87 87 D

# H513 Alma Redemptoris Mater





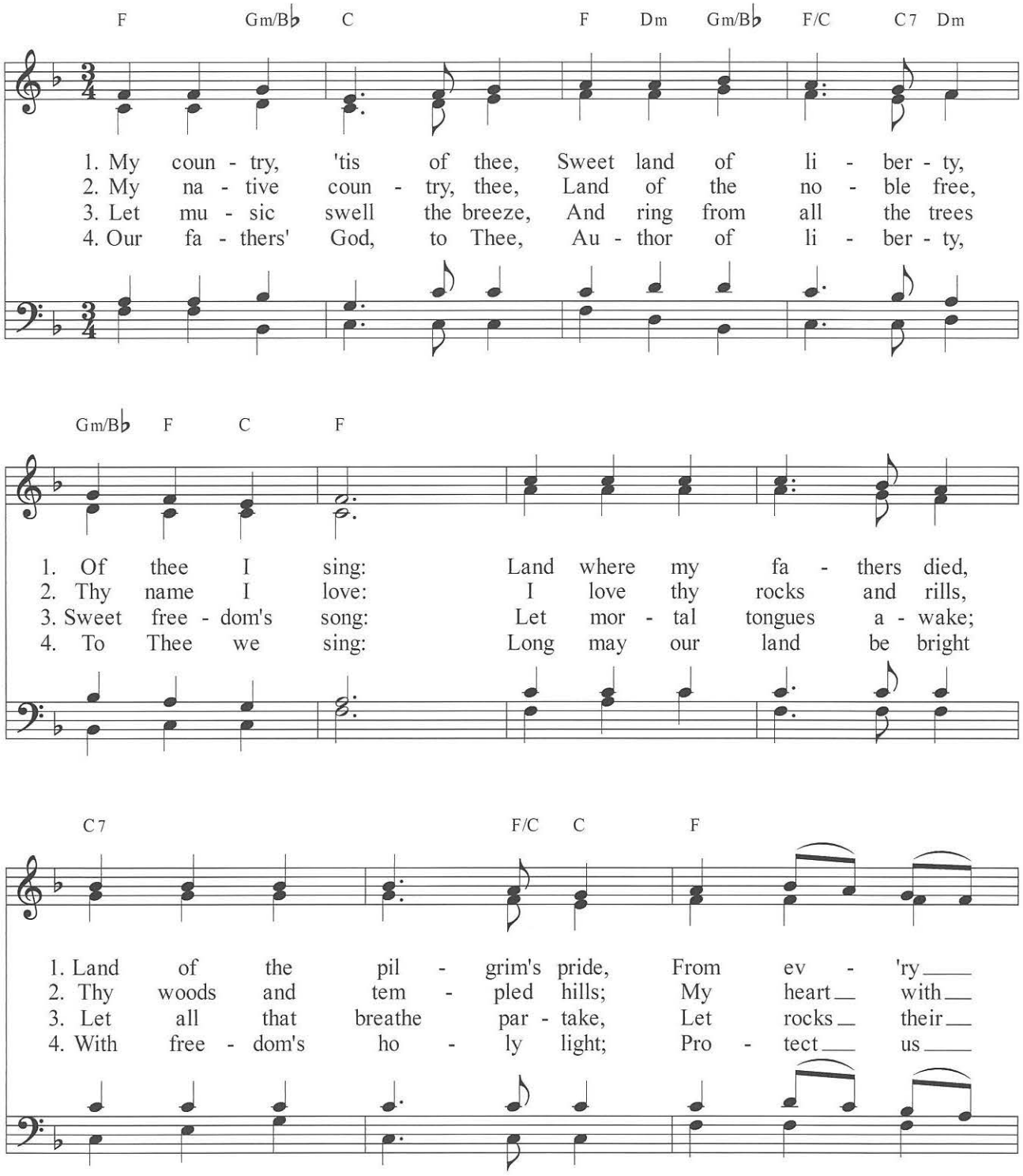

Words: Hermanus Contractus, 1013–1054
Music: Chant, Mode V
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

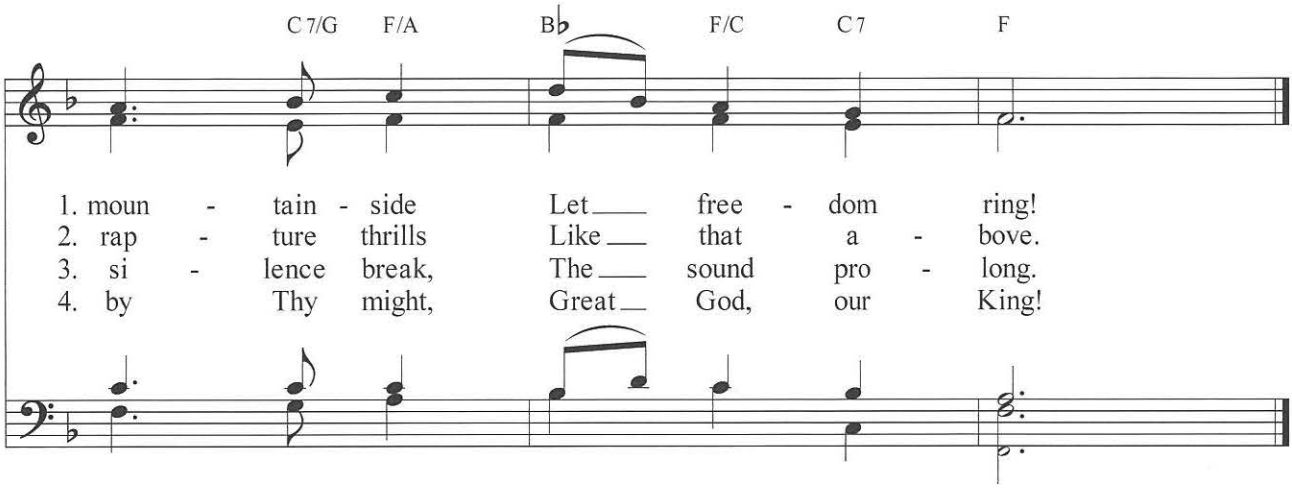
**English Translation**

Loving Mother of our Redeemer Lord,
Star of the sea and portal of the skies,
Unto thy fallen people help afford—
Fallen, but striving still anew to rise.

Thou who didst once, while wondering worlds adored,
Bear thy Creator, Virgin then as now,
O by thy holy joy at Gabriel's word,
Pity the sinners who before thee bow.

# H514 AMERICA

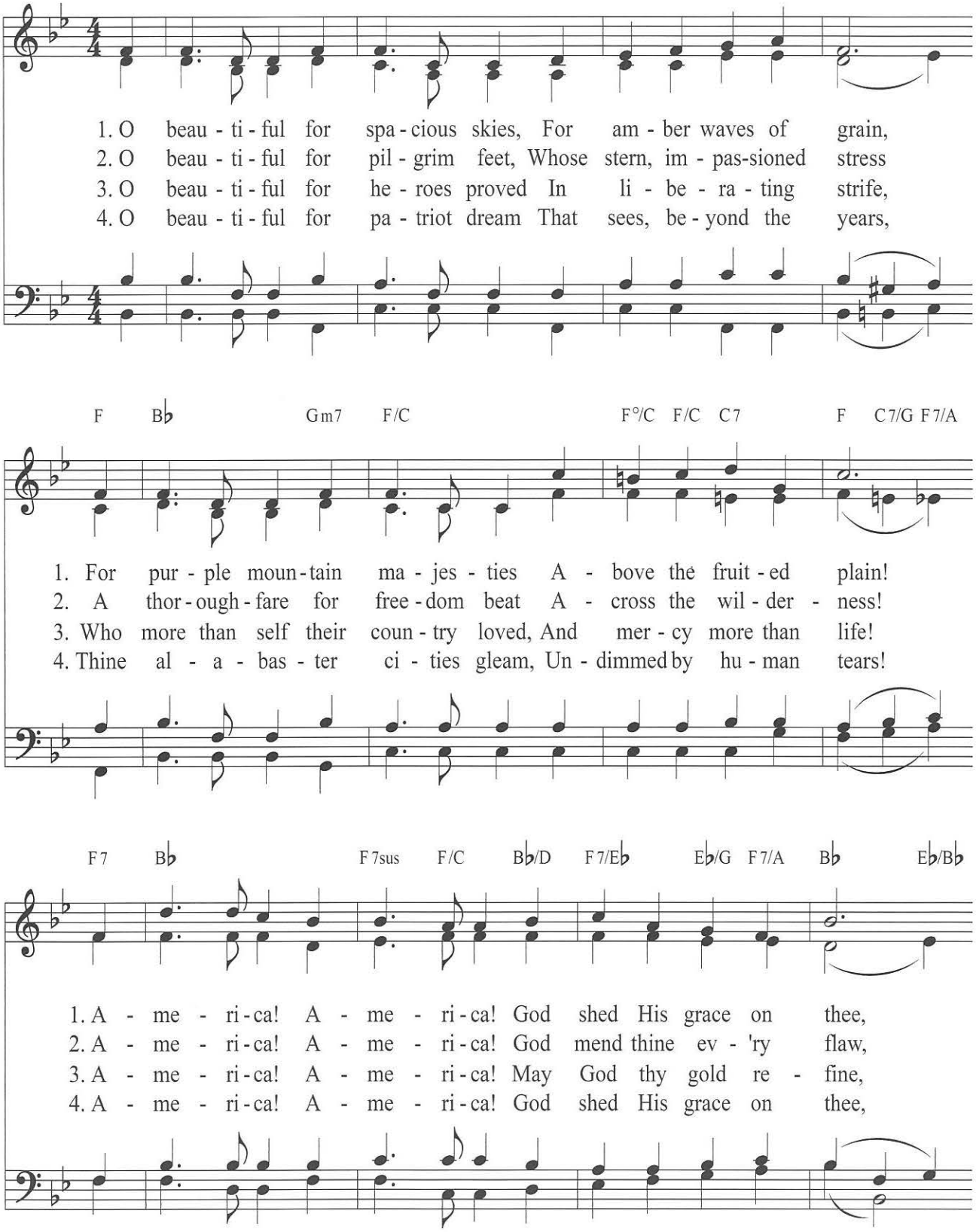


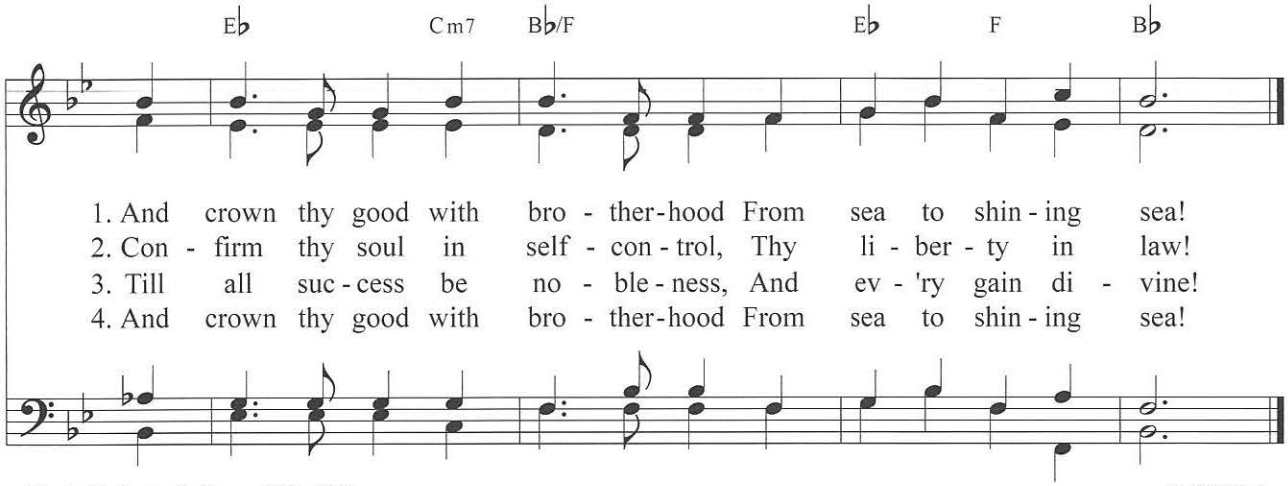



Words: Samuel F. Smith, 1808–1895
Music: *Thesaurus Musicus*, 1744

AMERICA
66 4 666 4

# H515 America the Beautiful

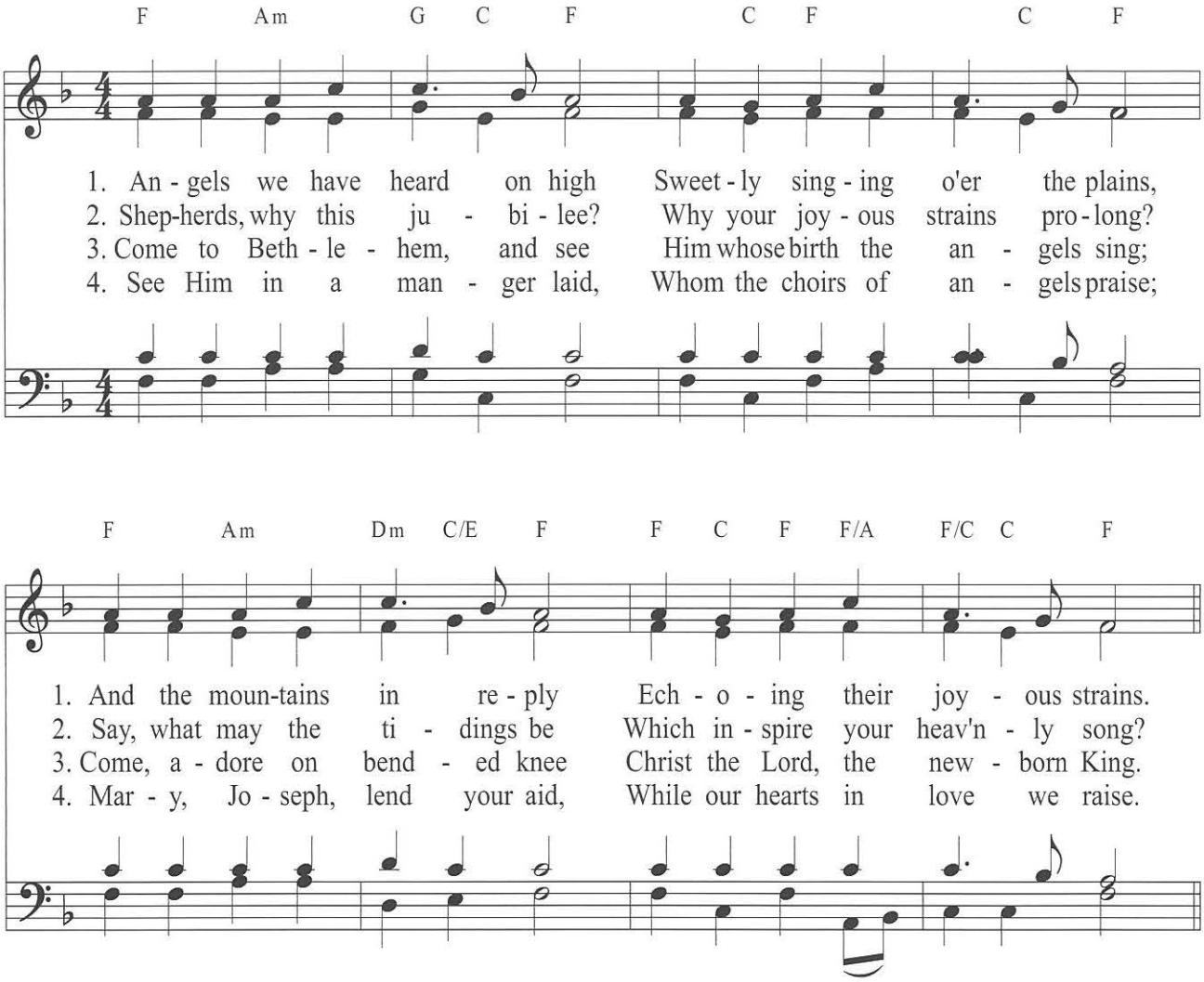


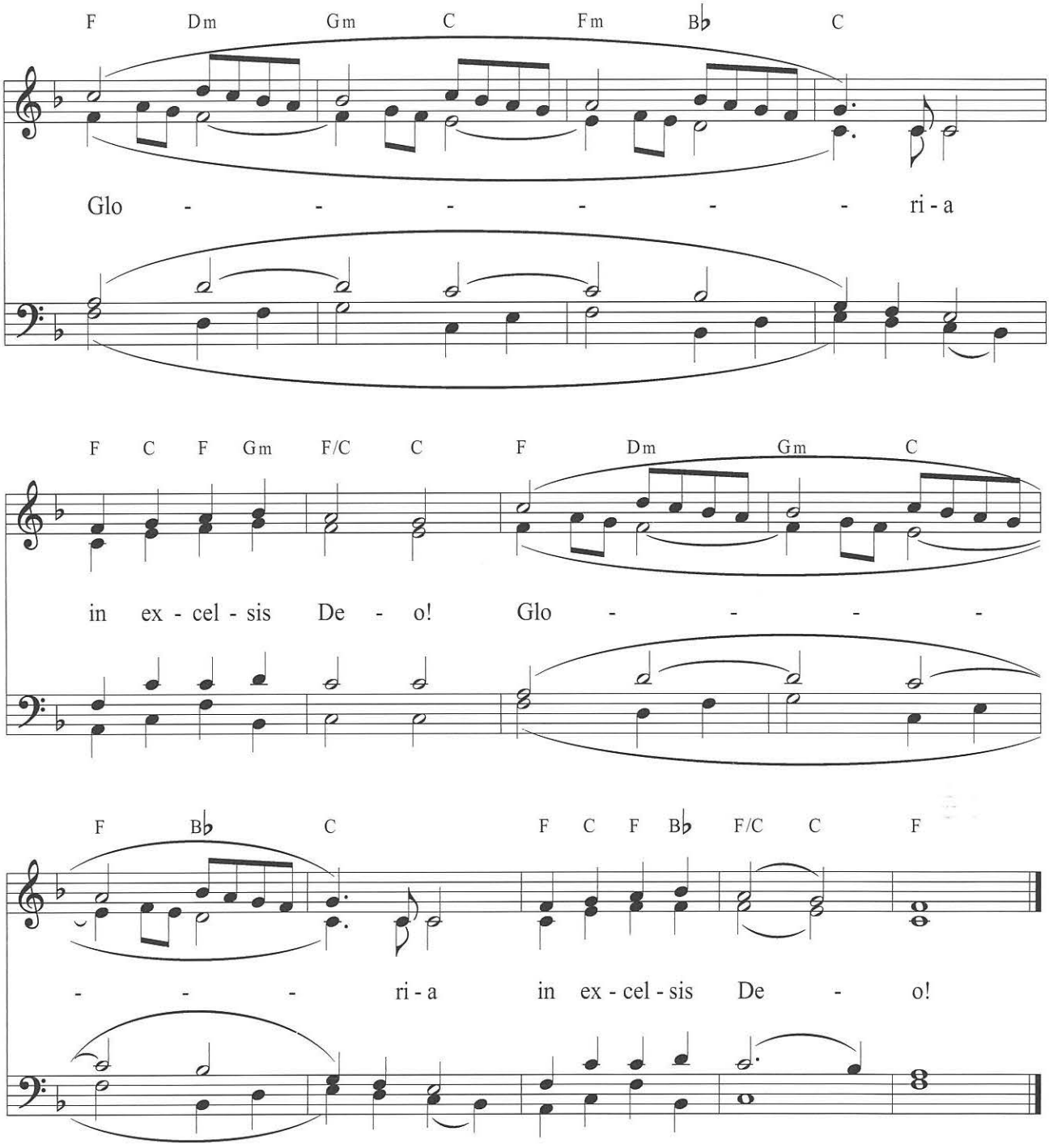



Words: Katherine L. Bates, 1859–1929
Music: Samuel A. Ward, 1848–1903

MATERNA
CMD

# H516 Angels We Have Heard on High

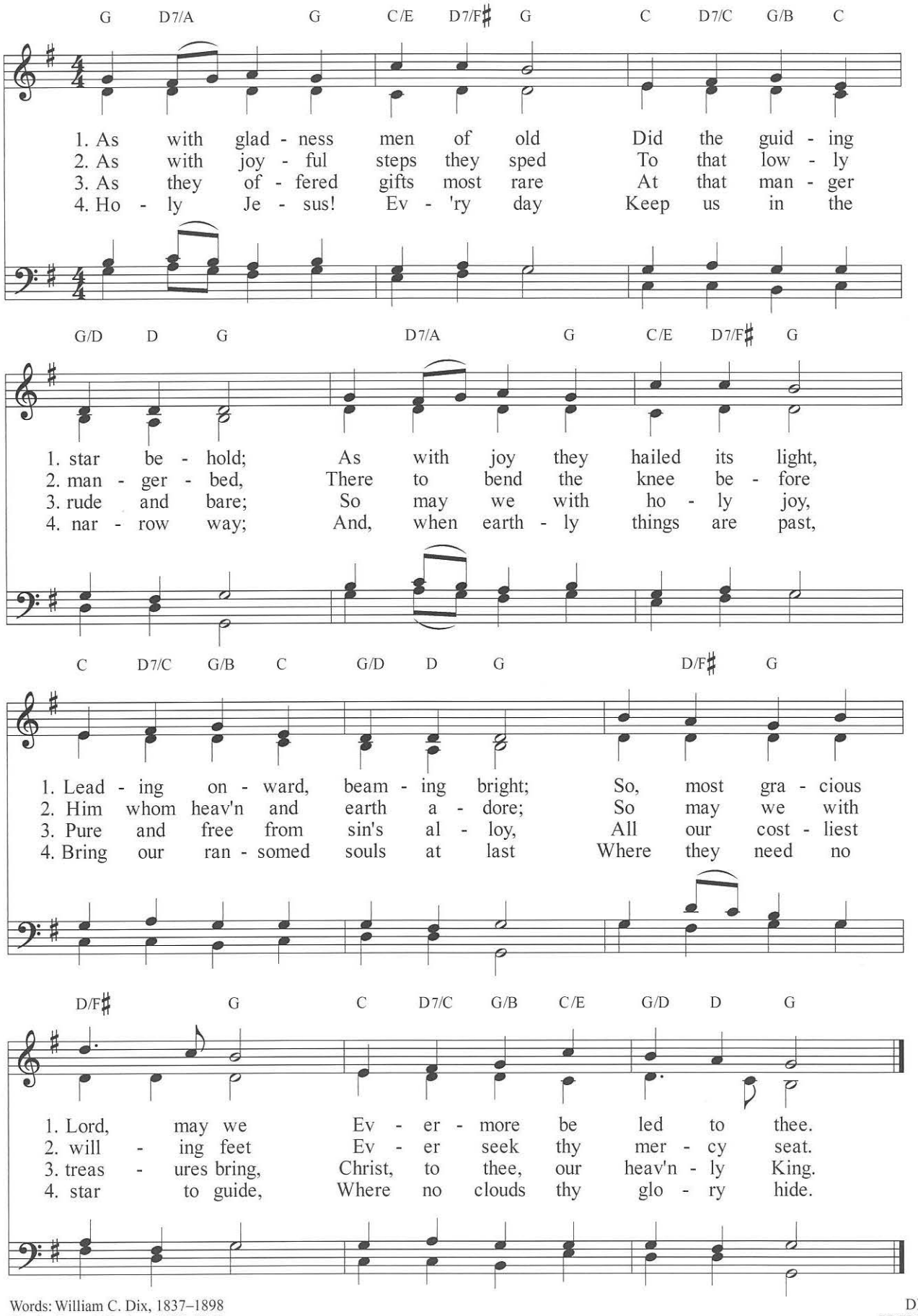





Words: French carol, 18th cent.
Tr. by James Chadwick, 1813–1882
Music: French carol

GLORIA
77 77 with Refrain

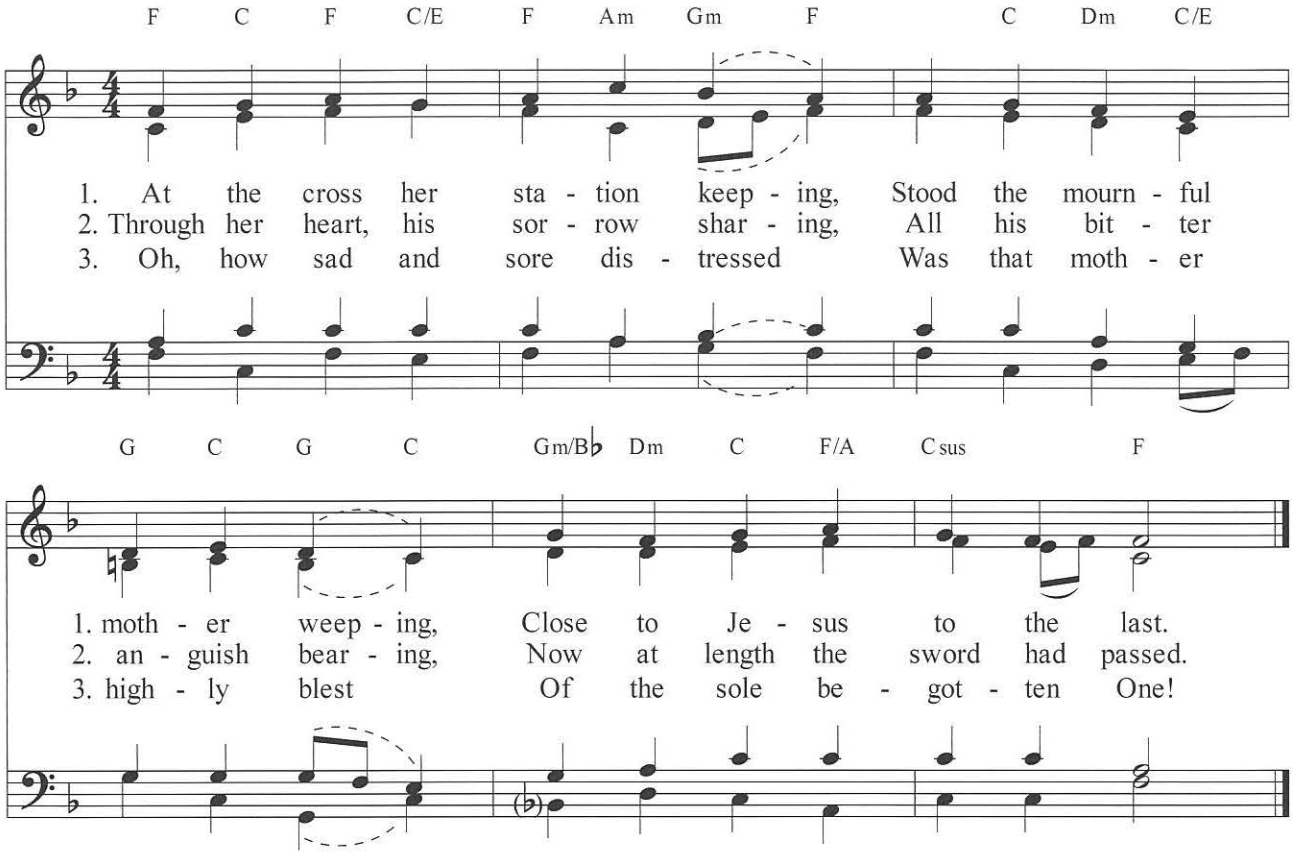
# H517 As with Gladness Men of Old




Words: William C. Dix, 1837–1898
Music: Conrad Kocher, 1786–1872
Harm. by William H. Monk, 1823–1889

DIX
77 77 77

# AT THE CROSS HER STATION KEEPING H518




4. Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son.

5. Is there one who would not weep,
Whelm'd in miseries so deep
Christ's dear Mother to behold?

6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?

7. Bruis'd, derided, curs'd, defil'd,
She beheld her tender child
All with bloody scourges rent.

8. For the sins of His own nation,
Saw Him hang in desolation,
Till His spirit forth He sent.

9. O thou Mother! fount of love!
Touch my spirit from above;
Make my heart with thine accord.

10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ our Lord.

11. Holy Mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified.

12. Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died.

13. Let me mingle tears with thee,
Mourning Him who mourn'd for me,
All the days that I may live.

14. By the cross with thee to stay,
There with thee to weep and pray,
This I ask of thee to give.

15. Virgin of all virgins blest,
Listen to my fond request:
Let me share thy grief divine.

16. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

17. Wounded with His ev'ry wound,
Steep my soul till it hath swoon'd
In His very blood away.

18. Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In His awful Judgment day.

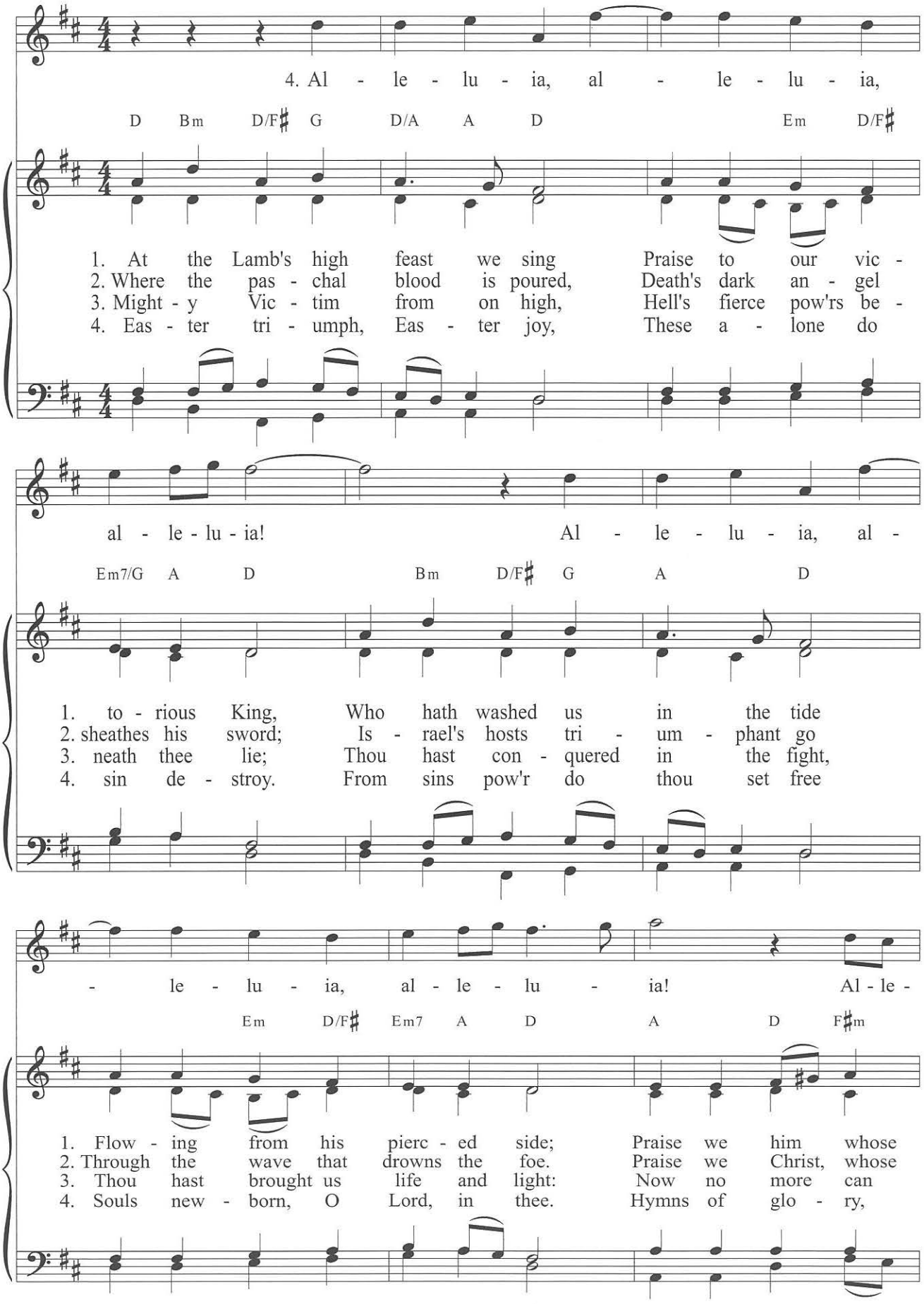
19. Christ, when Thou shalt call me hence,
Be Thy Mother my defence,
Be Thy cross my victory.

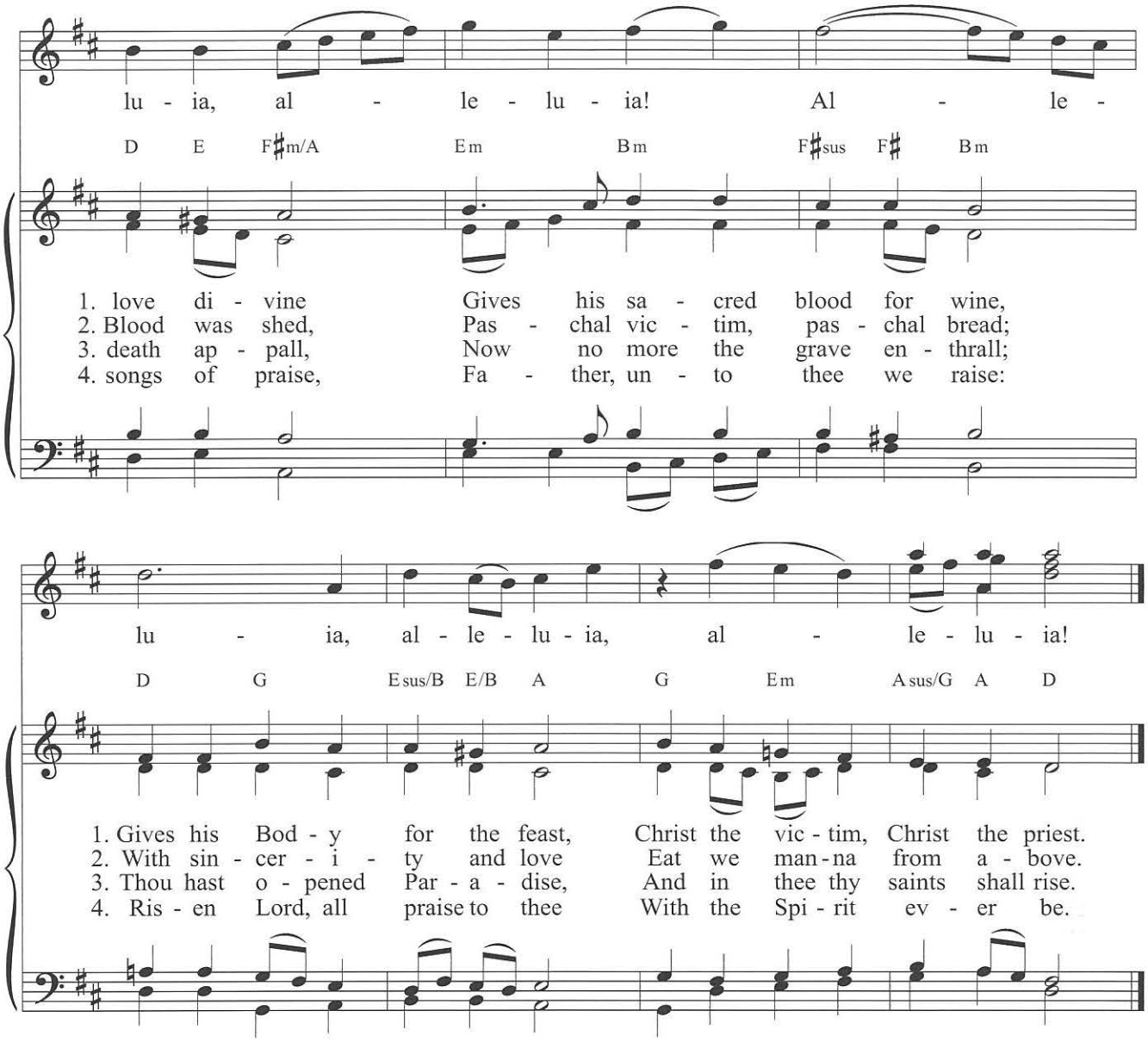
20. While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee.

Words: Attr. to Jacopone da Todi, c. 1230–1306
Tr. by Edward Caswall, 1814–1878, alt.
Music: *Maintzisch Gesangbuch*, 1661

STABAT MATER DOLOROSA
887

# H519 At the Lamb's High Feast We Sing

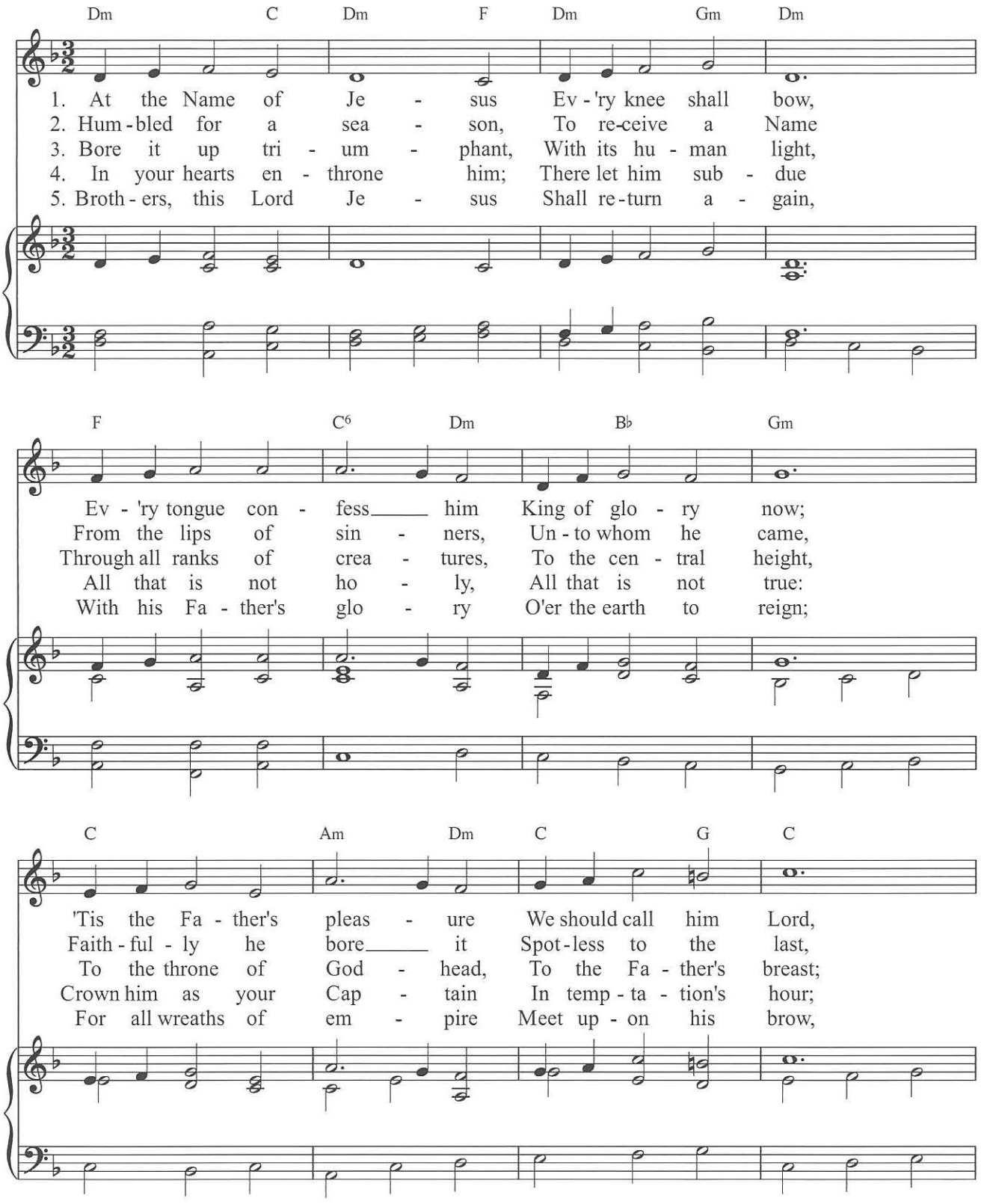


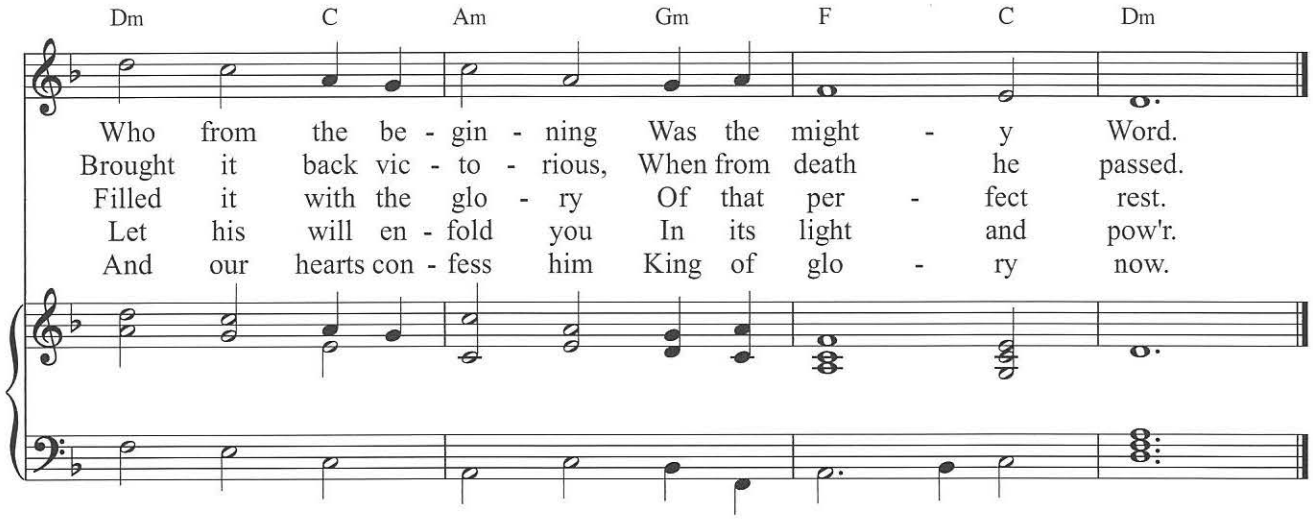



Words: *Ad regias Agni dapes*
Tr. by Robert Campbell, 1814–1868, alt.
Music: Jakob Hintze, 1622–1702
Harm. by J.S. Bach, 1685-1750
Desc. by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

SALZBURG
77 77 D

# H520 At the Name of Jesus

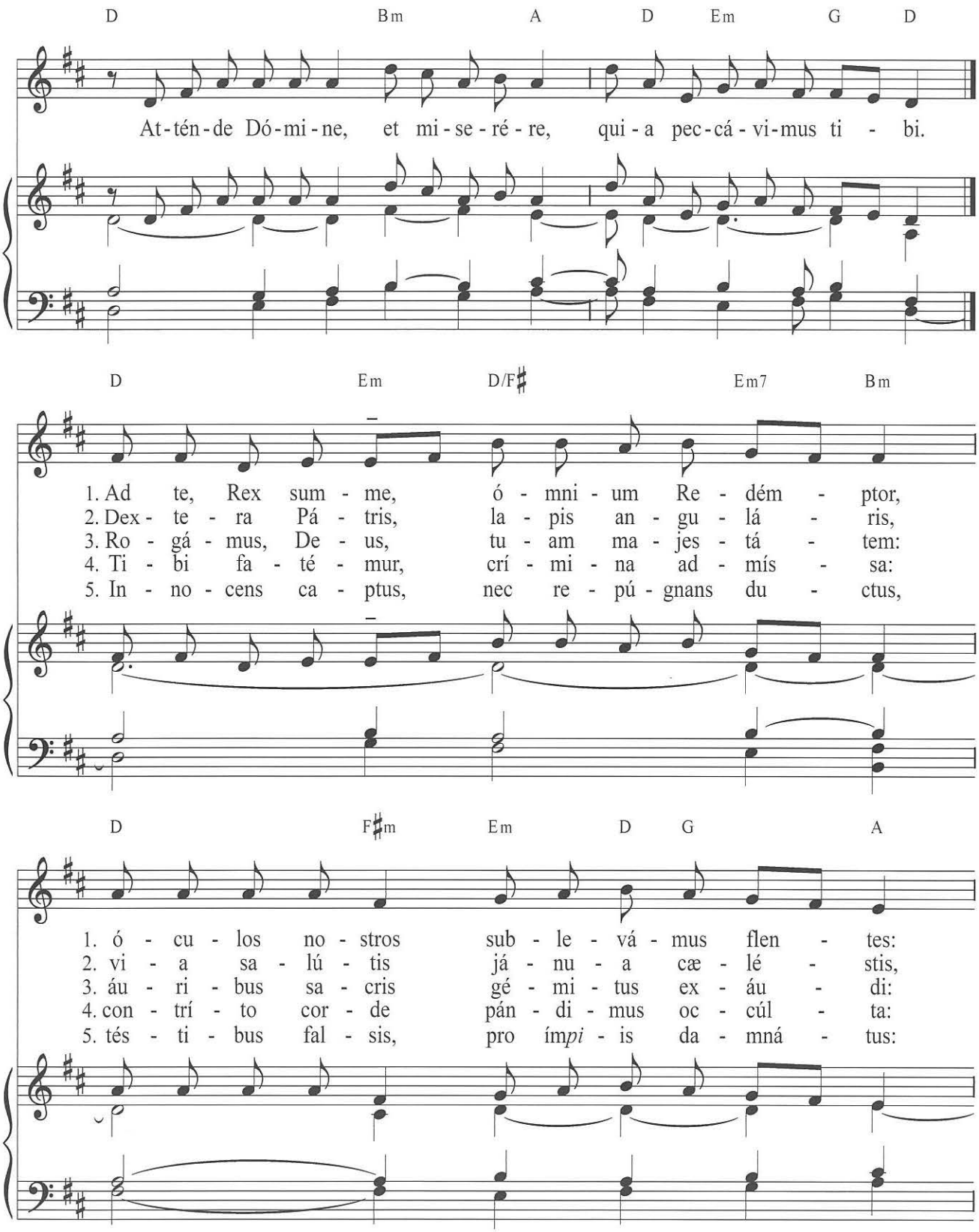


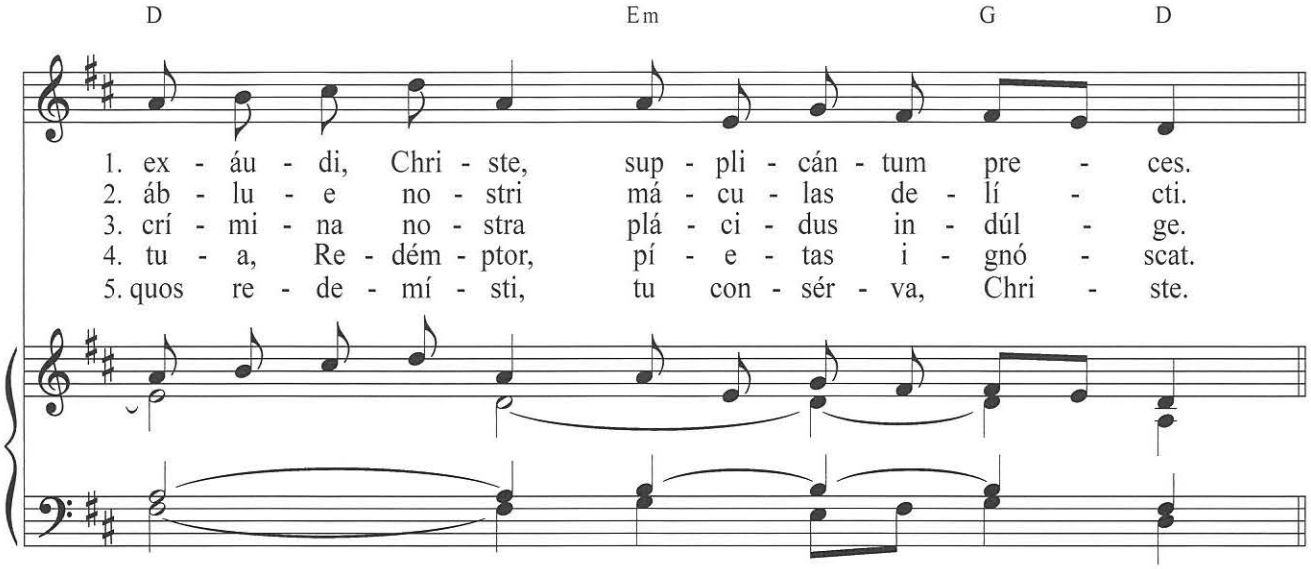



Words: Caroline M. Noel, 1817–1877
Music: Ralph Vaughan Williams, 1872–1958

KING'S WESTON
65 65 D

# H521 ATTENDE, DOMINE






Words: Latin, 10th cent.
Music: Chant, Mode V
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

**Translation:**

℟ Hearken, O Lord, and have mercy, for we have sinned against Thee.

1. Crying, we raise our eyes to Thee, Sovereign King, Redeemer of all. Listen, Christ, to the pleas of the supplicant sinners. ℟

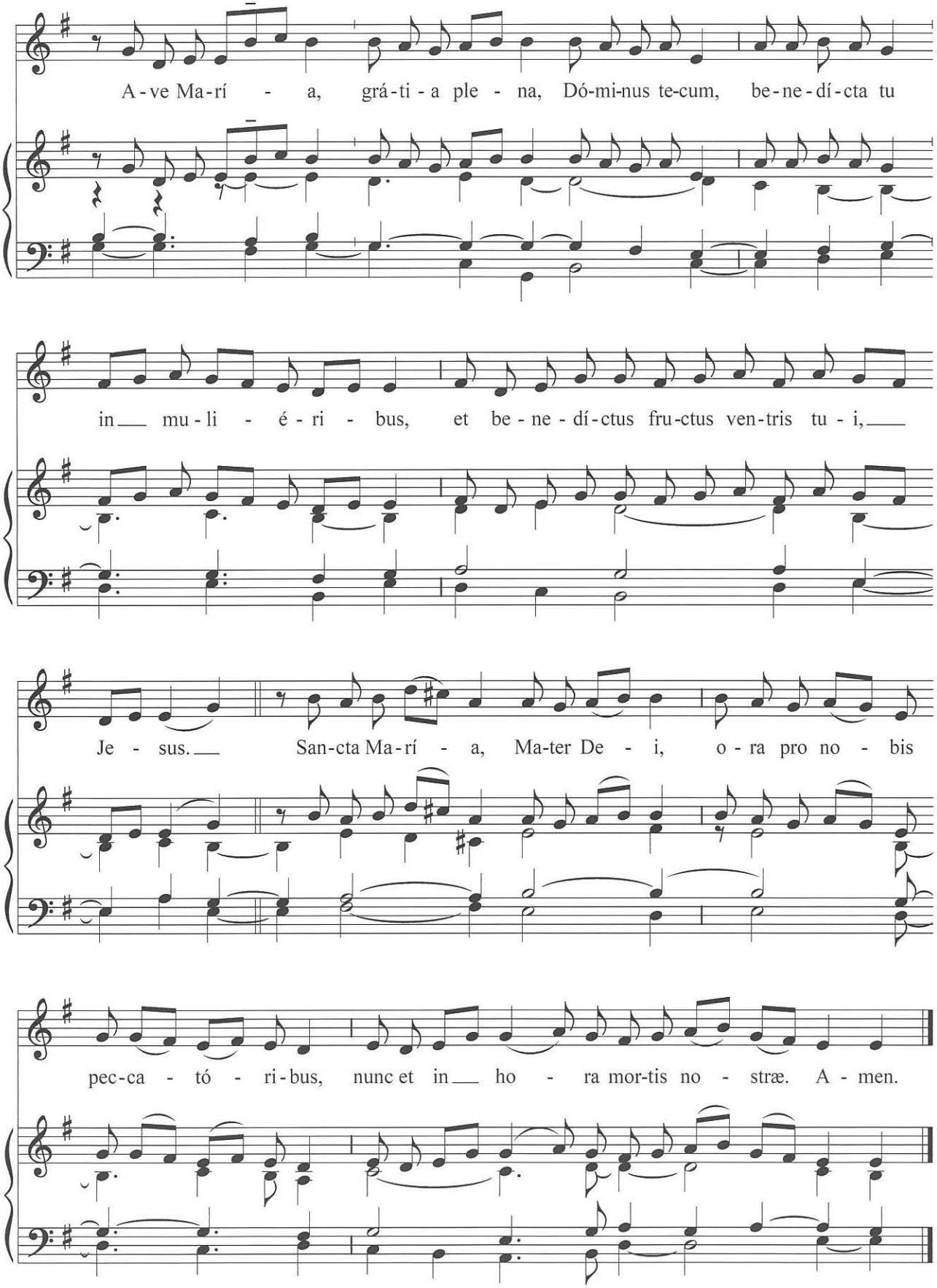
2. Thou art at the Right Hand of God the Father, the Keystone, the Way of salvation and Gate of Heaven, cleanse the stains of our sins. ℟

3. O God, we beseech Thy majesty to hear our groans; to forgive our sins. ℟

4. We confess to Thee our consented sins; we declare our hidden sins with contrite heart; in Thy mercy, O Redeemer, forgive them. ℟

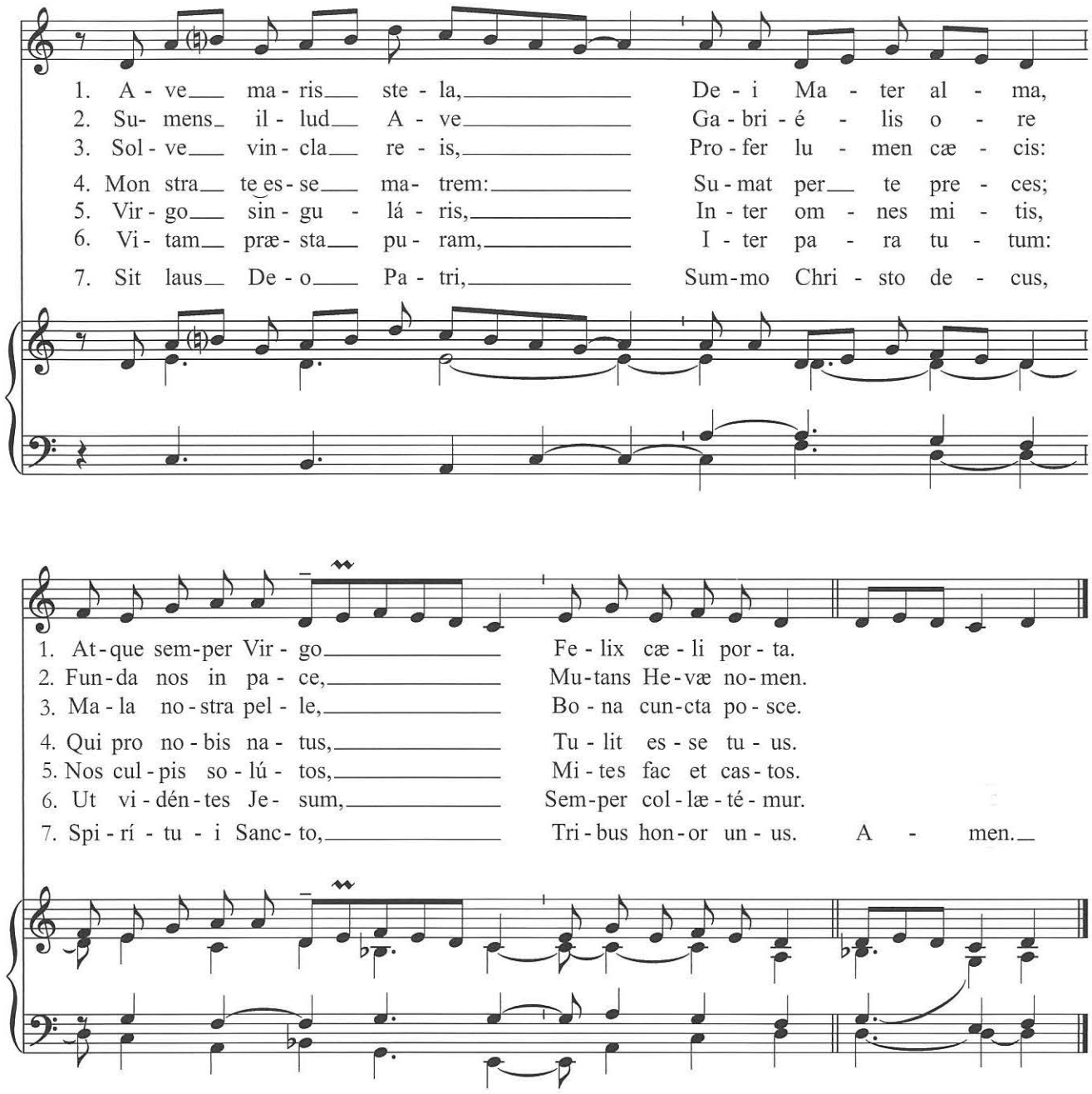
5. Thou wert captured, being innocent; brought about without resistance, condemned by impious men with false witnesses. O Christ keep safe those whom Thou hast redeemed. ℟

# H522 Ave Maria



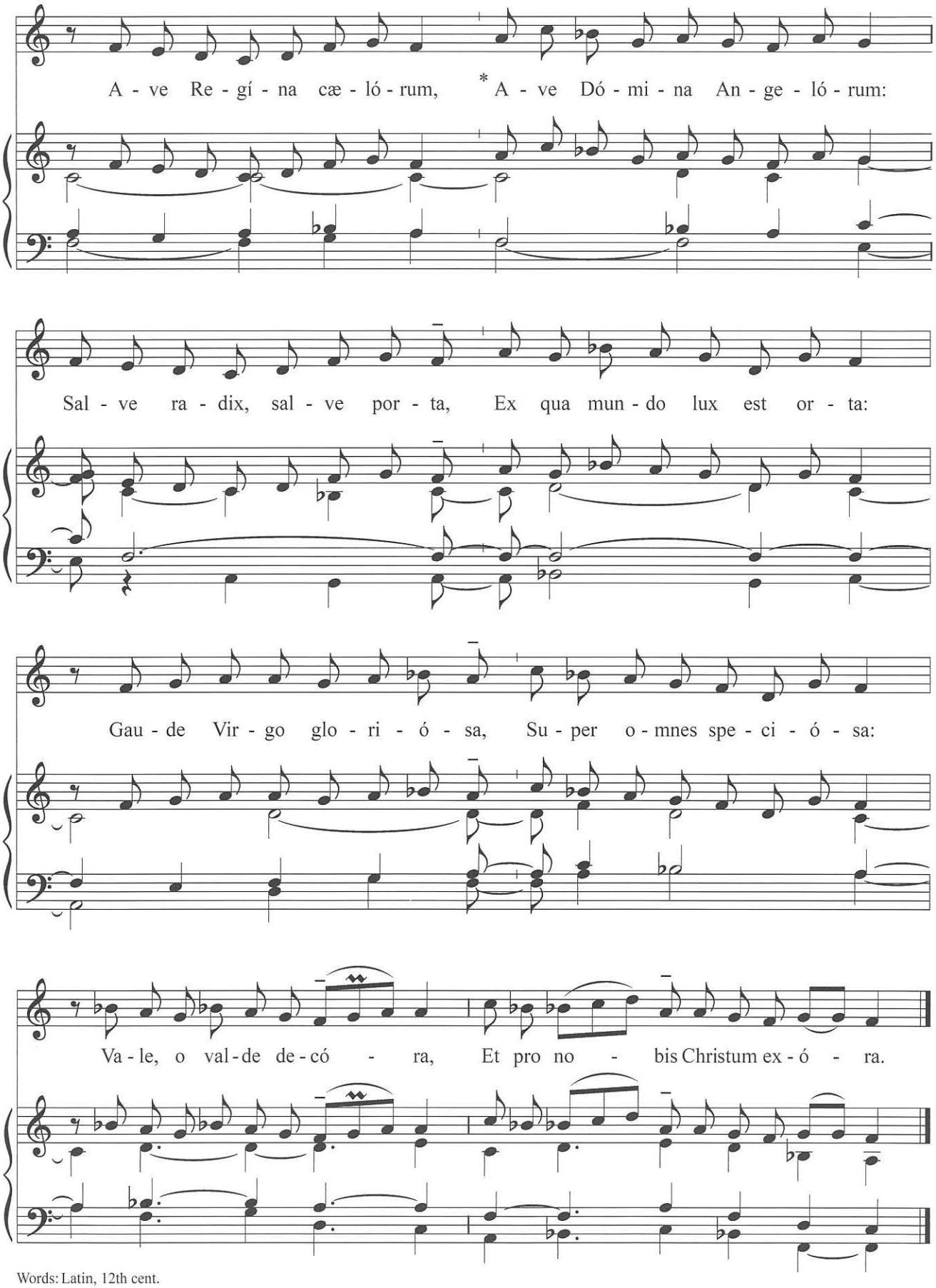

Words: Latin, 13th cent.
Music: Chant, Mode I
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

# AVE MARIS STELLA H523



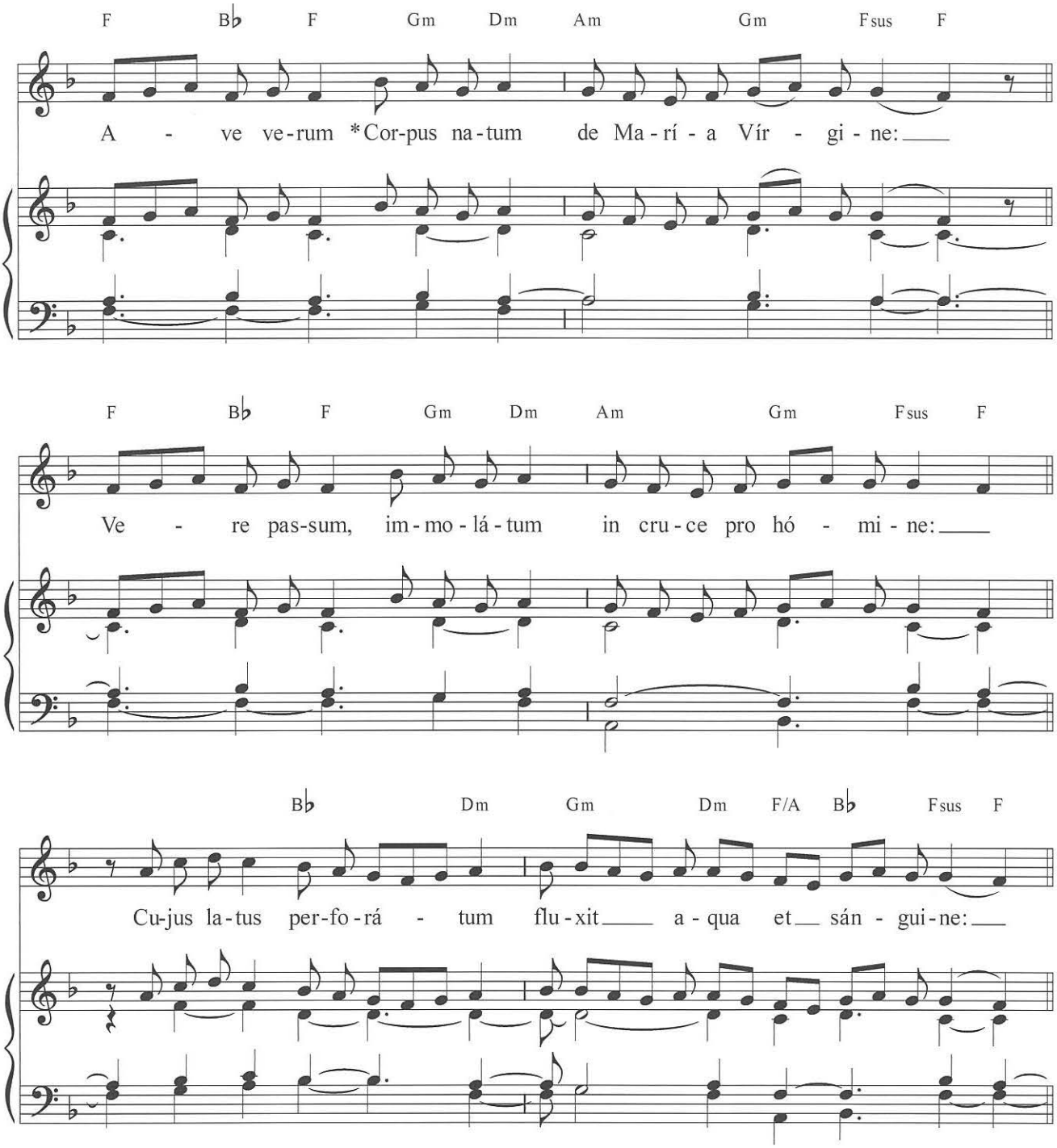

Words: Latin, 9th cent.
Music: Chant, Mode I

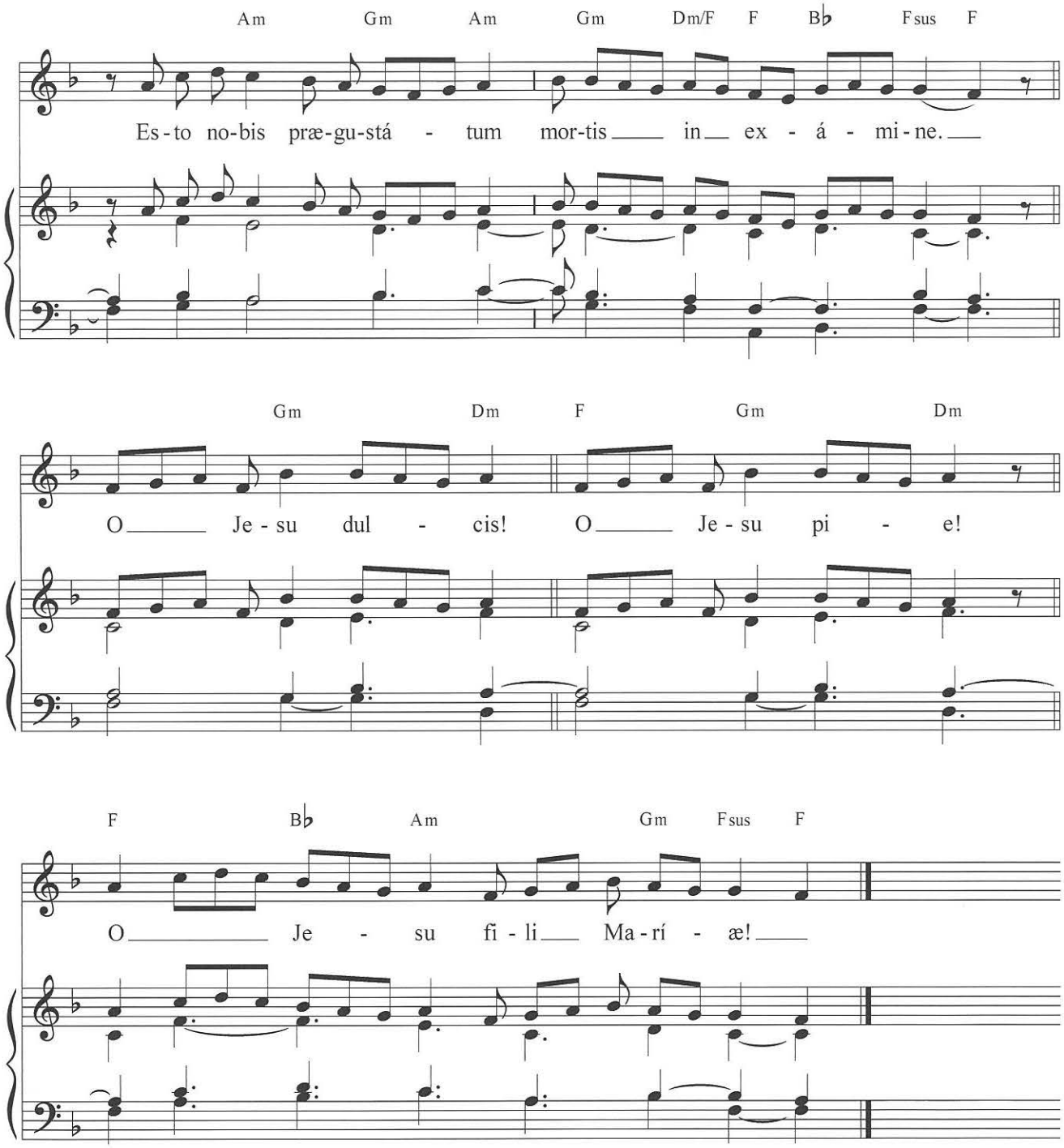
# H524 Ave Regina Cælorum




Words: Latin, 12th cent.
Music: Chant, Mode VI
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

# H525 Ave Verum Corpus

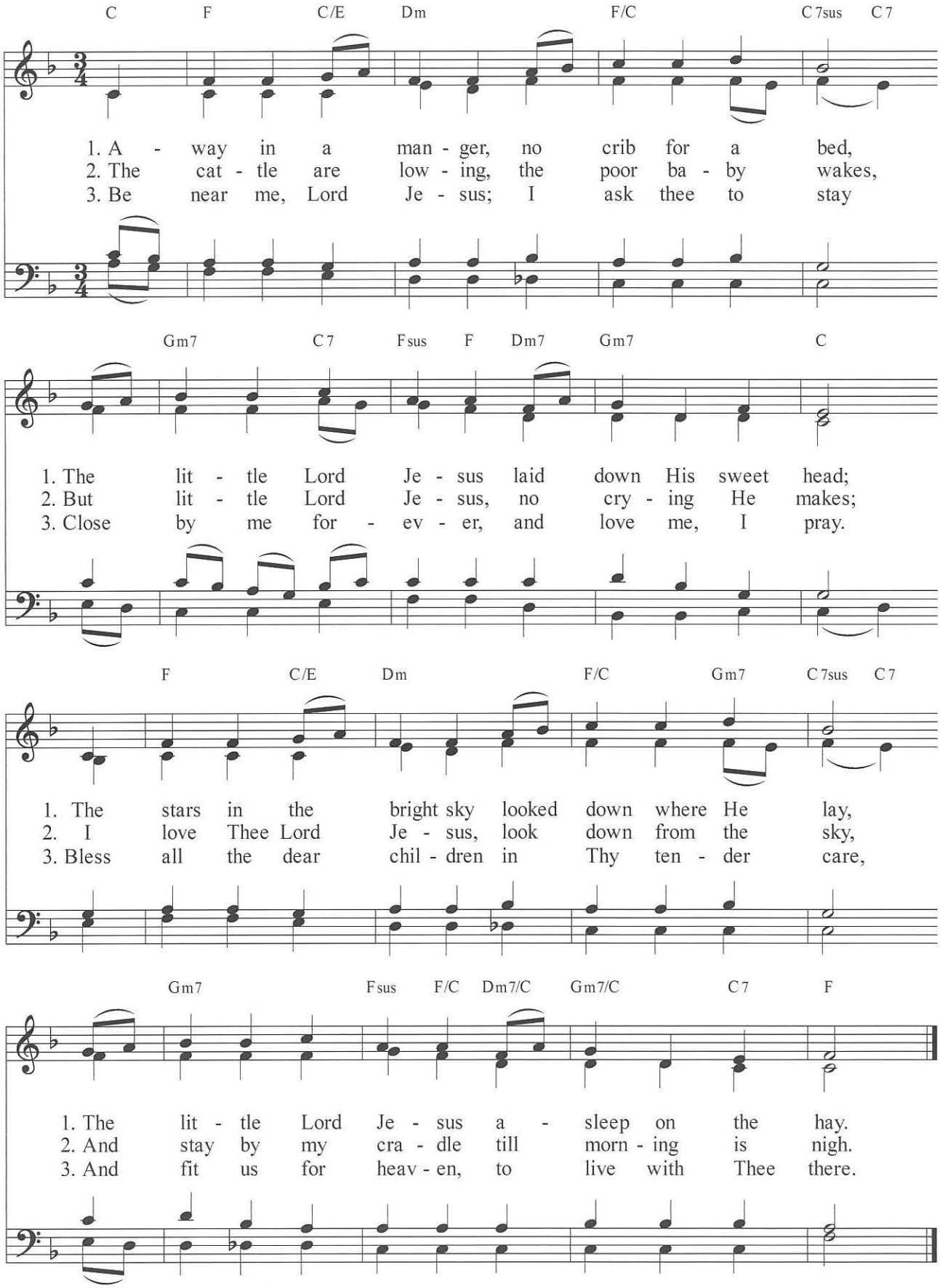





Words: Latin, 14th cent.
Music: Chant, Mode VI
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

Hail, true Body, truly born
Of the Virgin Mary mild,
Truly offered, racked and torn,
On the Cross for man defiled,
From whose love-pierced, sacred side.
Flowed thy true Blood's saving tide:
Be a foretaste sweet to me
In my death's great agony,
O thou loving, gentle One,
Sweetest Jesus, Mary's Son.

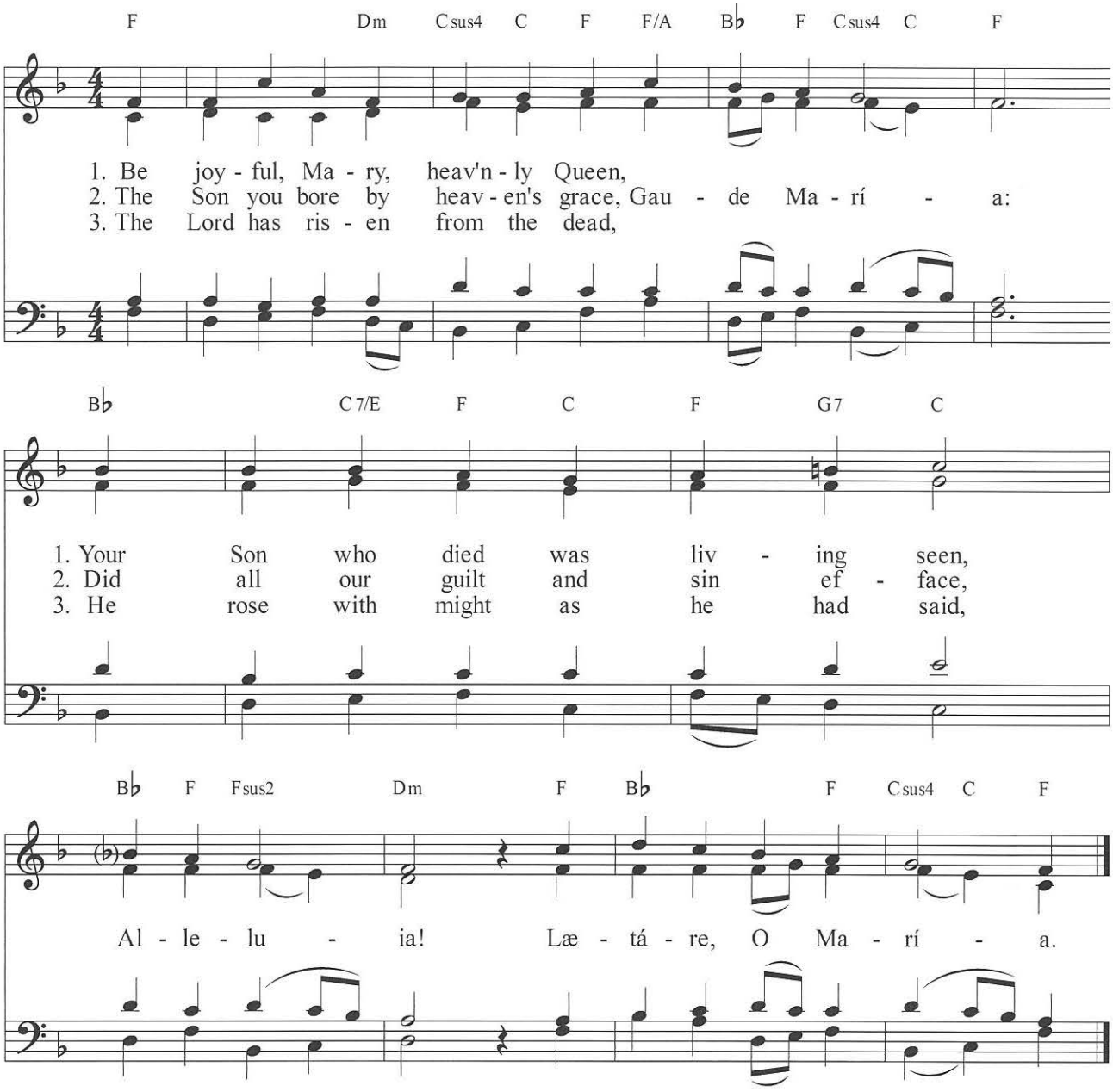
# H526 Away in a Manger




Words: Vss. 1–2: *Little Children's Book for Schools and Families*, Philadelphia, 1885
Vs. 3: John T. McFarland, 1851–1913
Music: William J. Kirkpatrick, 1838–1921

CRADLE SONG
11 11 11 11

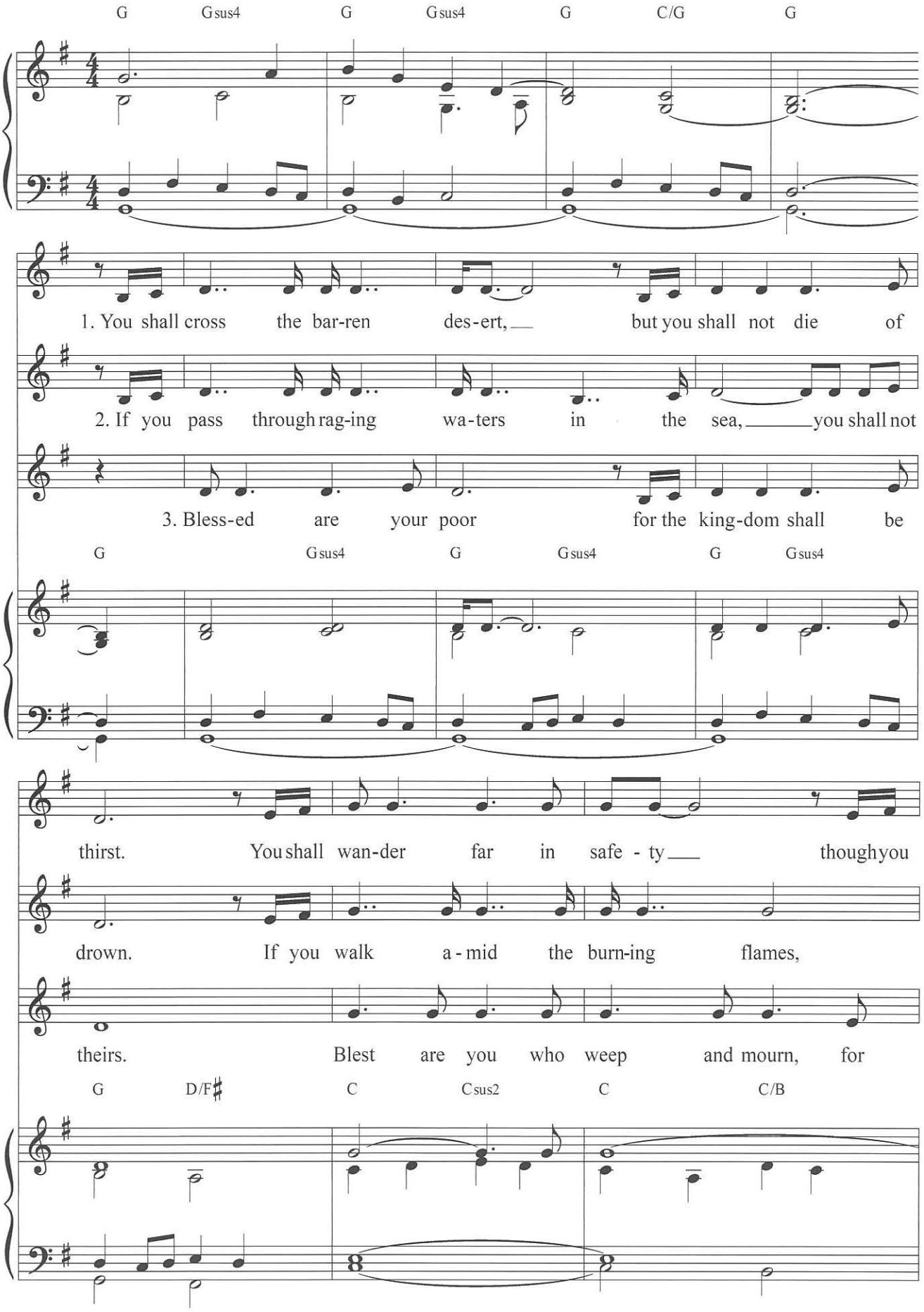
# BE JOYFUL, MARY, HEAVENLY QUEEN H527

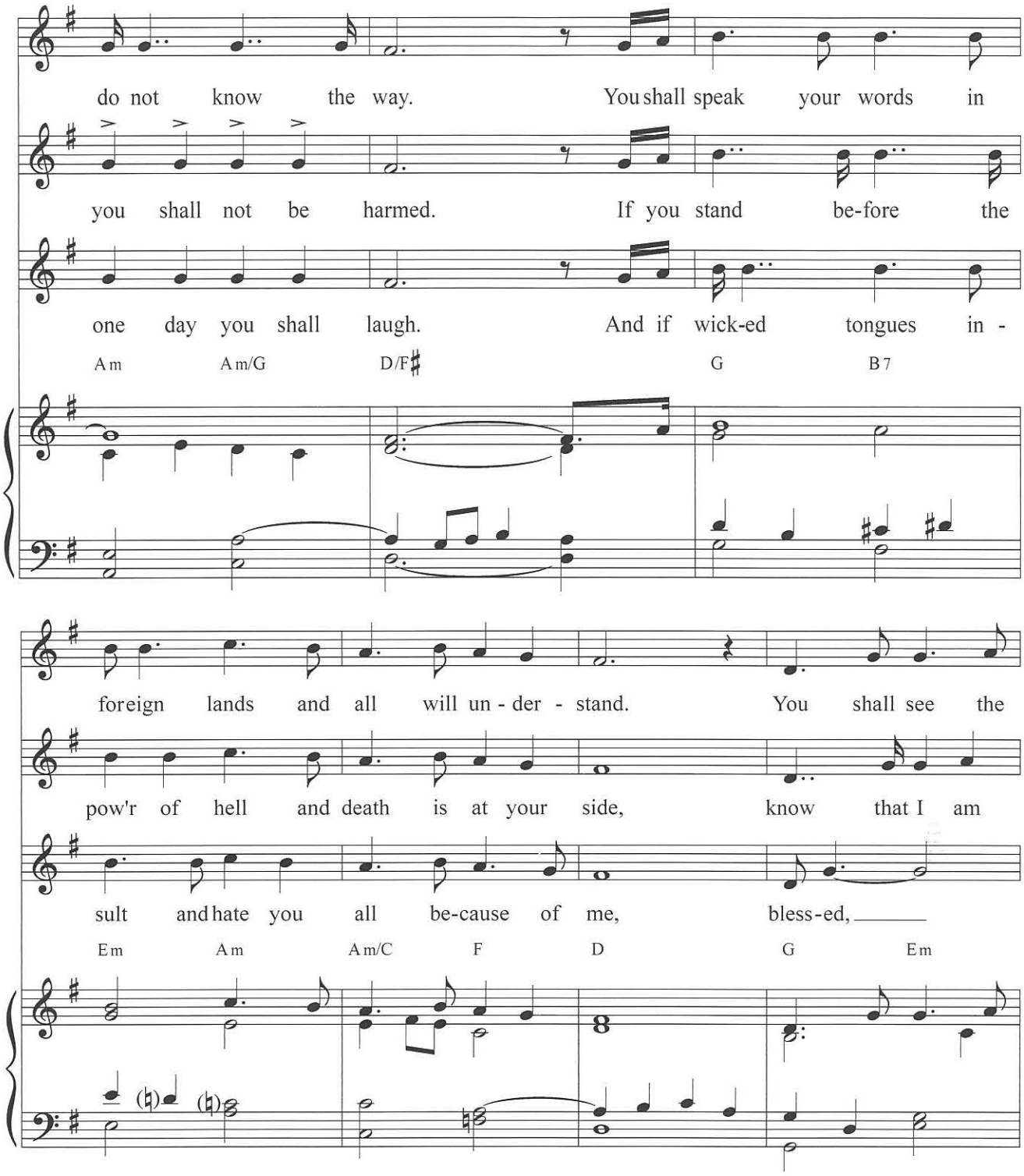


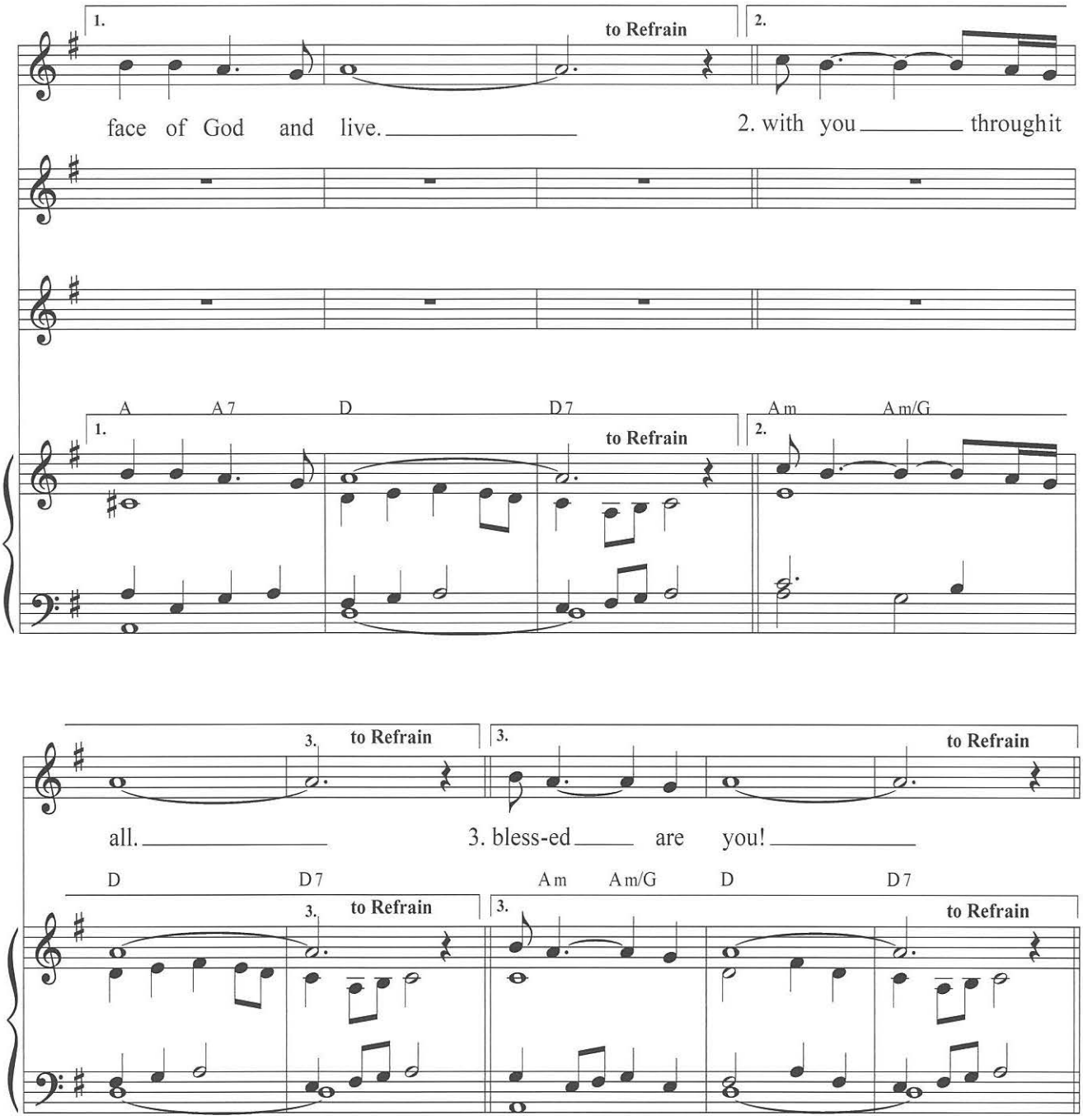

Words: Latin, 17th cent.
Tr. in *Psallite*, St. Louis, 1901
Music: *Catholicum Hymnologium Germanicum*, 1584

REGINA CAELI, JUBILA
85 84 with Refrain

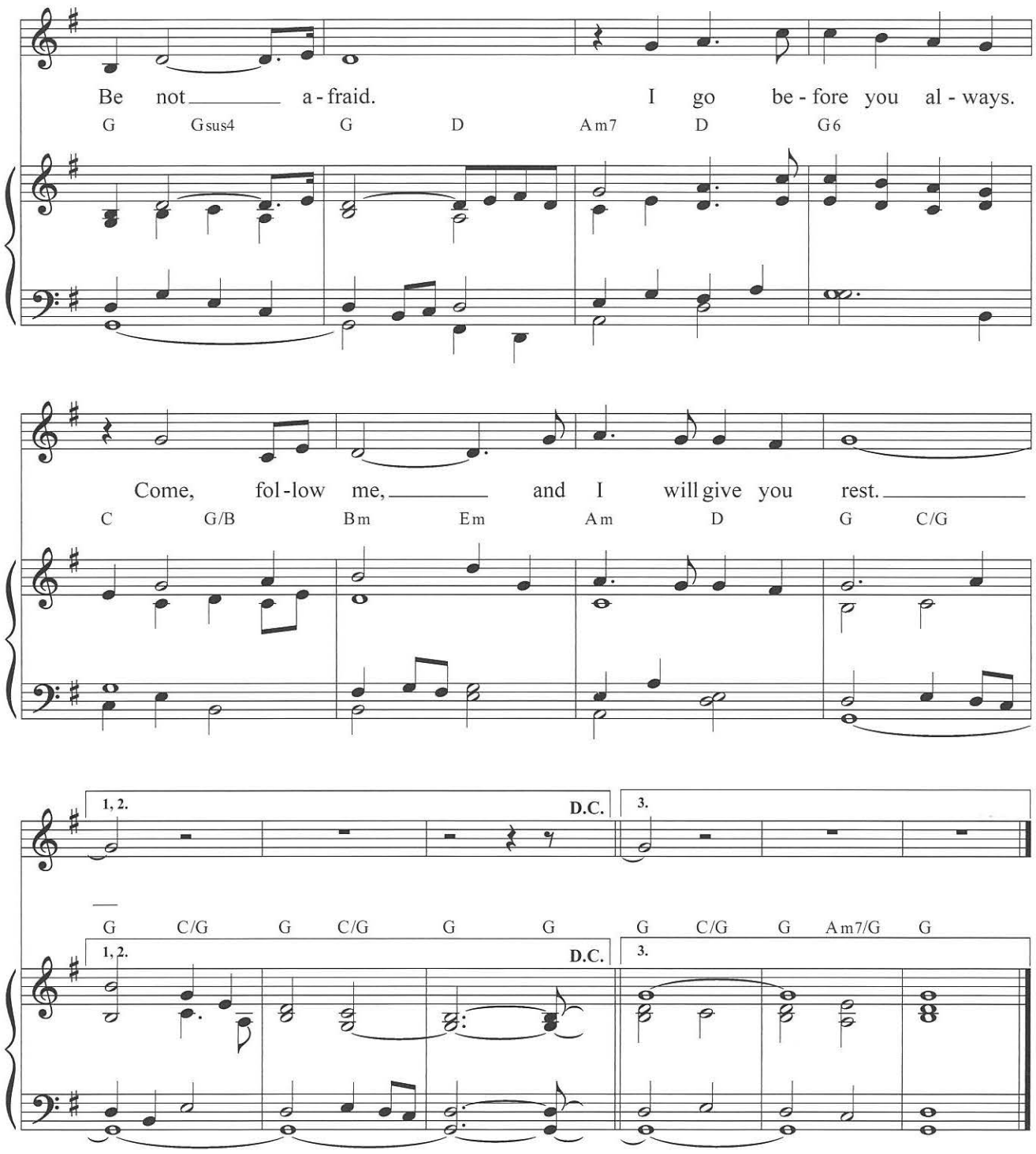
# H528 BE NOT AFRAID




do not know the way. You shall speak your words in
you shall not be harmed. If you stand be-fore the
one day you shall laugh. And if wick-ed tongues in -
Am Am/G D/F♯ G B7
foreign lands and all will un - der - stand. You shall see the
pow'r of hell and death is at your side, know that I am
sult and hate you all be-cause of me, bless-ed,
Em Am Am/C F D G Em


1.
to Refrain
2.
face of God and live.
2. with you throughit
A A7 D D7 Am Am/G
1.
to Refrain
2.
3.
to Refrain
3.
to Refrain
all.
3. bless-ed are you!
D D7 Am Am/G D D7
3.
to Refrain
3.
to Refrain

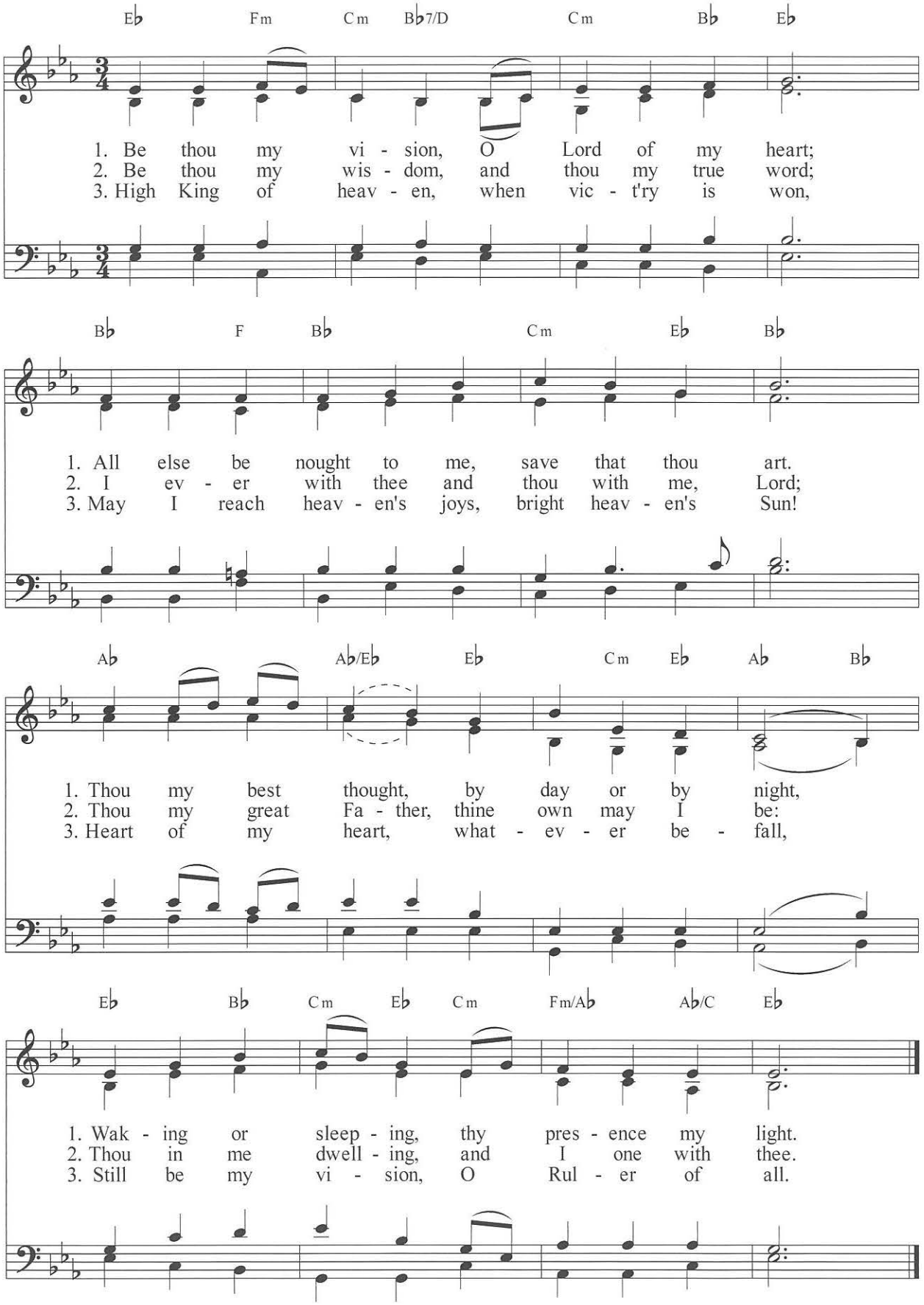
**REFRAIN**




Is 42:2–3; Lk 6:20

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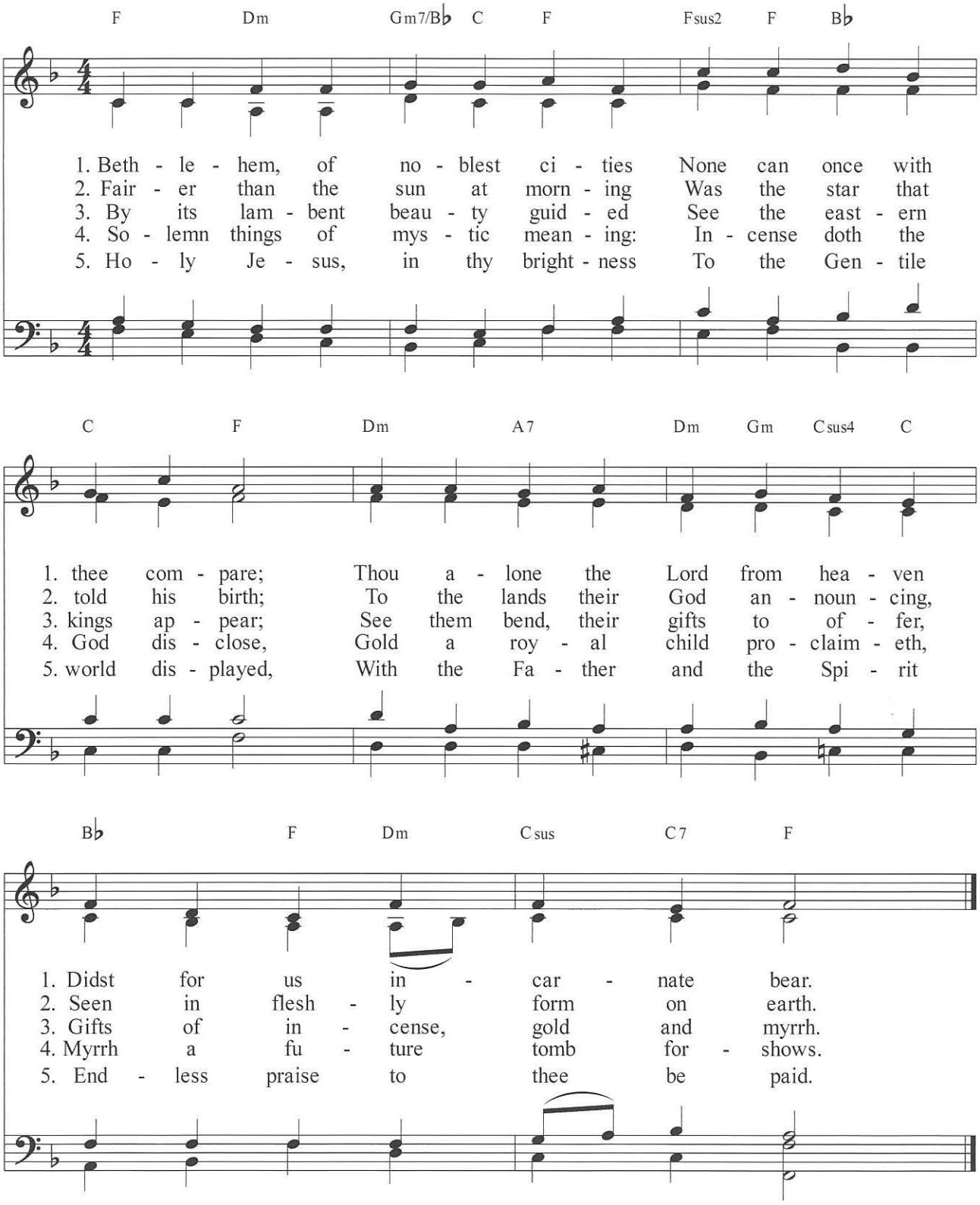
# H529 BE THOU MY VISION




Words: Irish, c. 700, versified by Mary Elizabeth Byrne, 1880–1931
Tr. by Eleanor H. Hull, 1860–1935
Music: Irish folk song

SLANE
10 10 9 10

# BETHLEHEM, OF NOBLEST CITIES H530

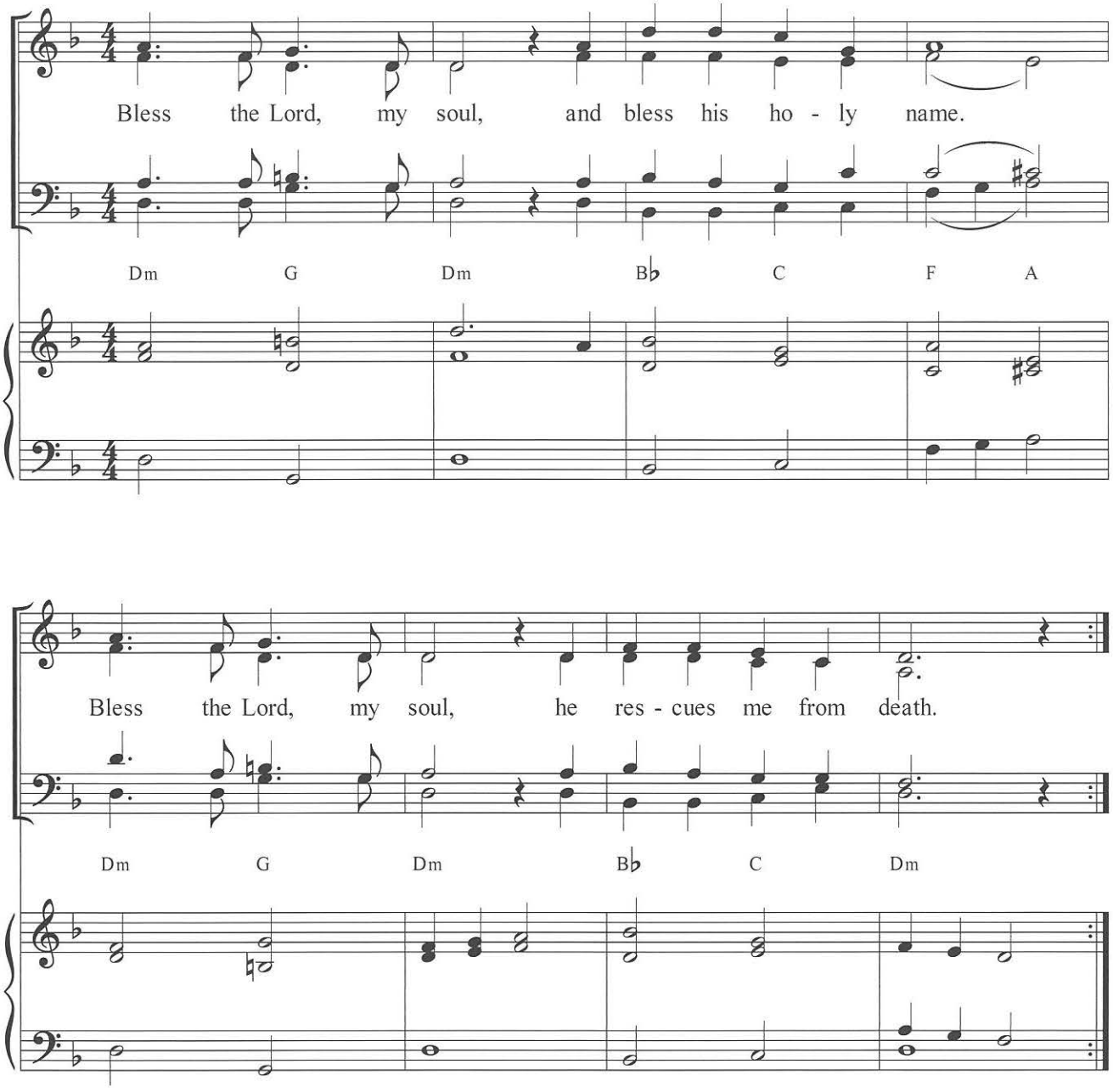



Words: Aurelius Clemens Prudentius, 348–413
Tr. by Edward Caswall, 1814–1878
Music: Christian F. Witt's *Psalmodia Sacra,* Gotha, 1715
Adapt. and Harm. by Henry J. Gauntlett, 1805–1876

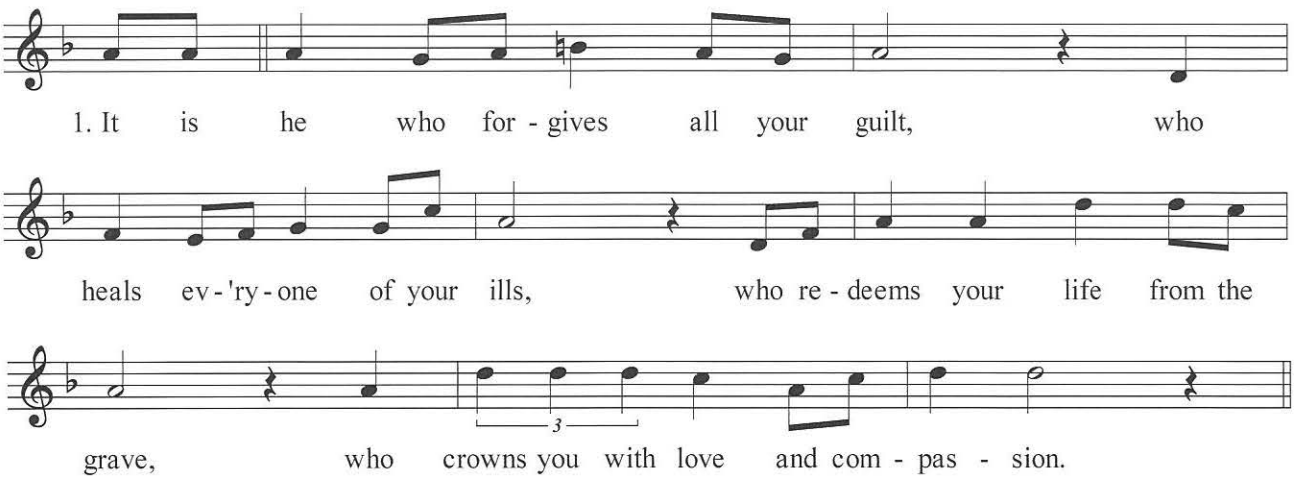
STUTTGART
87 87

# H531 Bless the Lord, My Soul

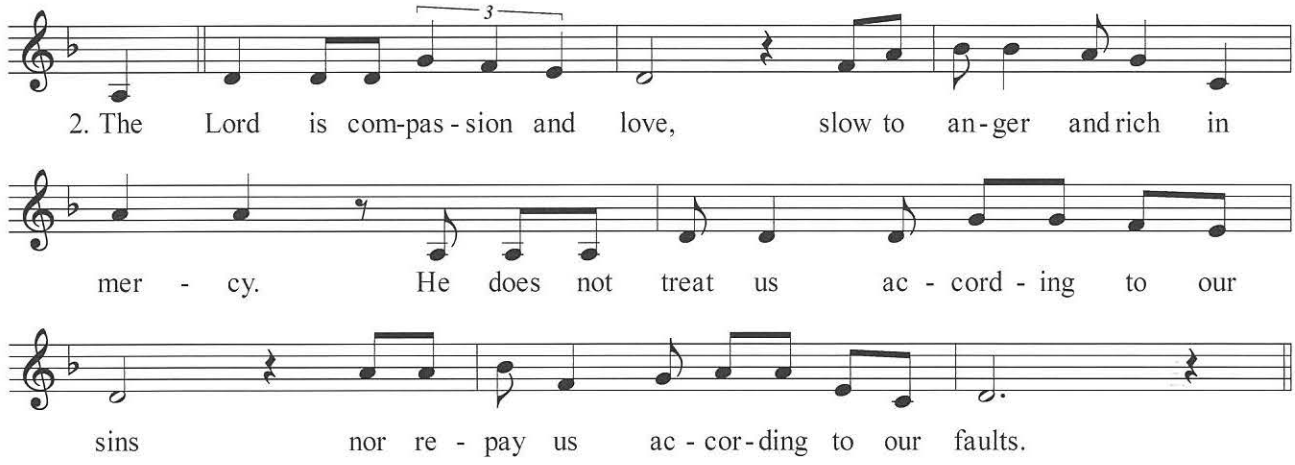
Ostinato Chorale



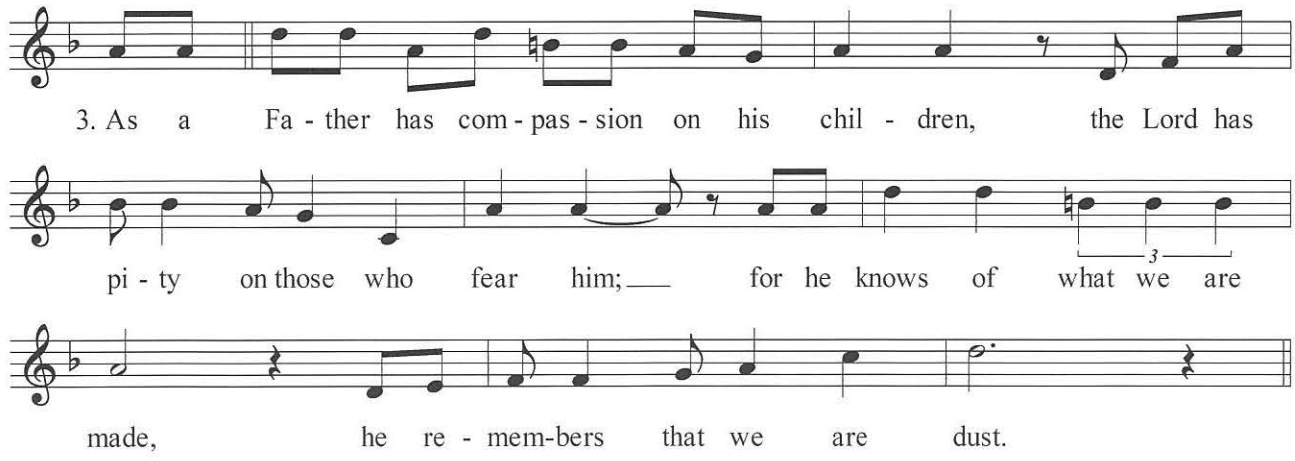
**VERSE 1:** *Cantor*




**VERSE 2:** *Cantor*

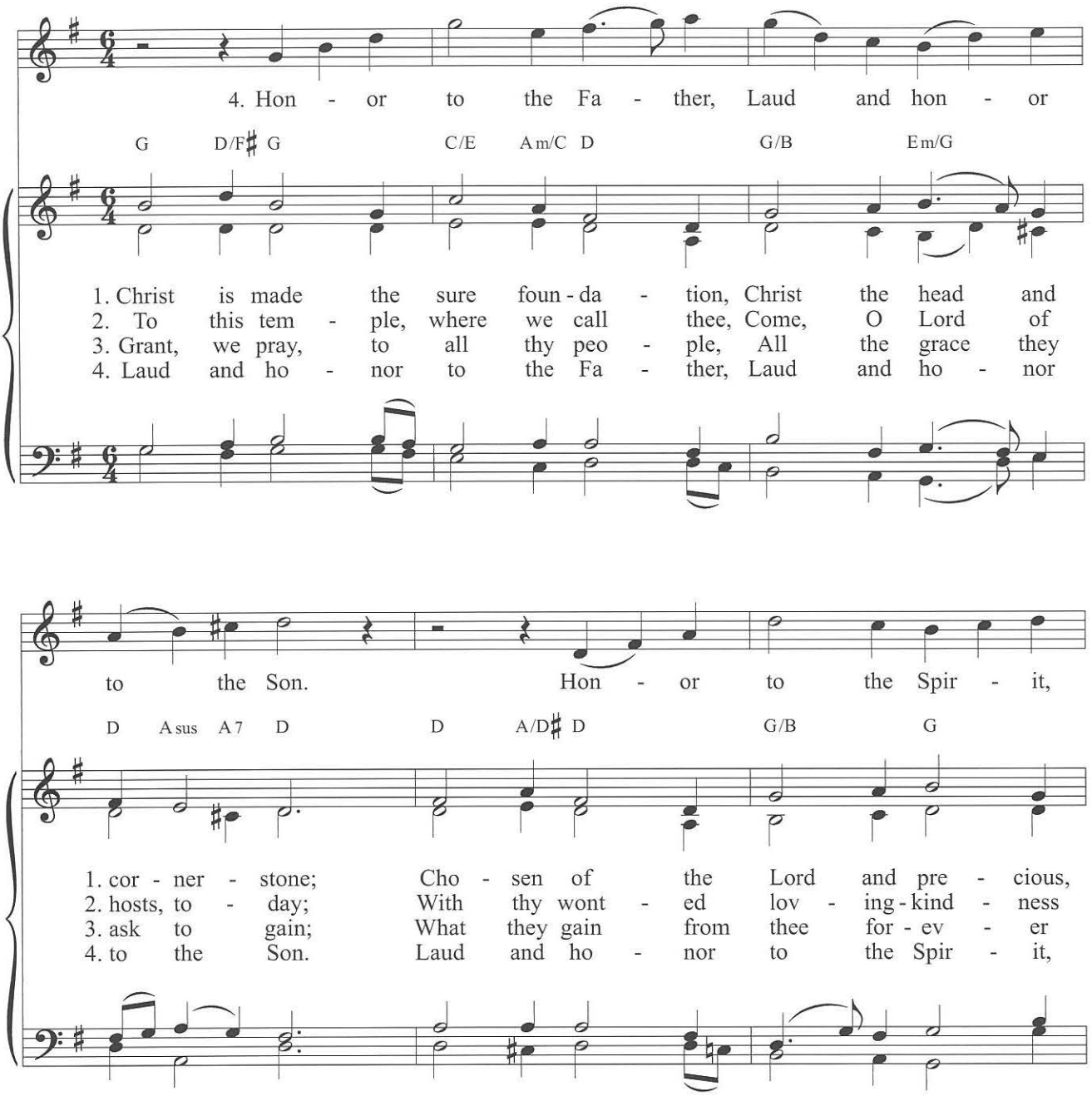


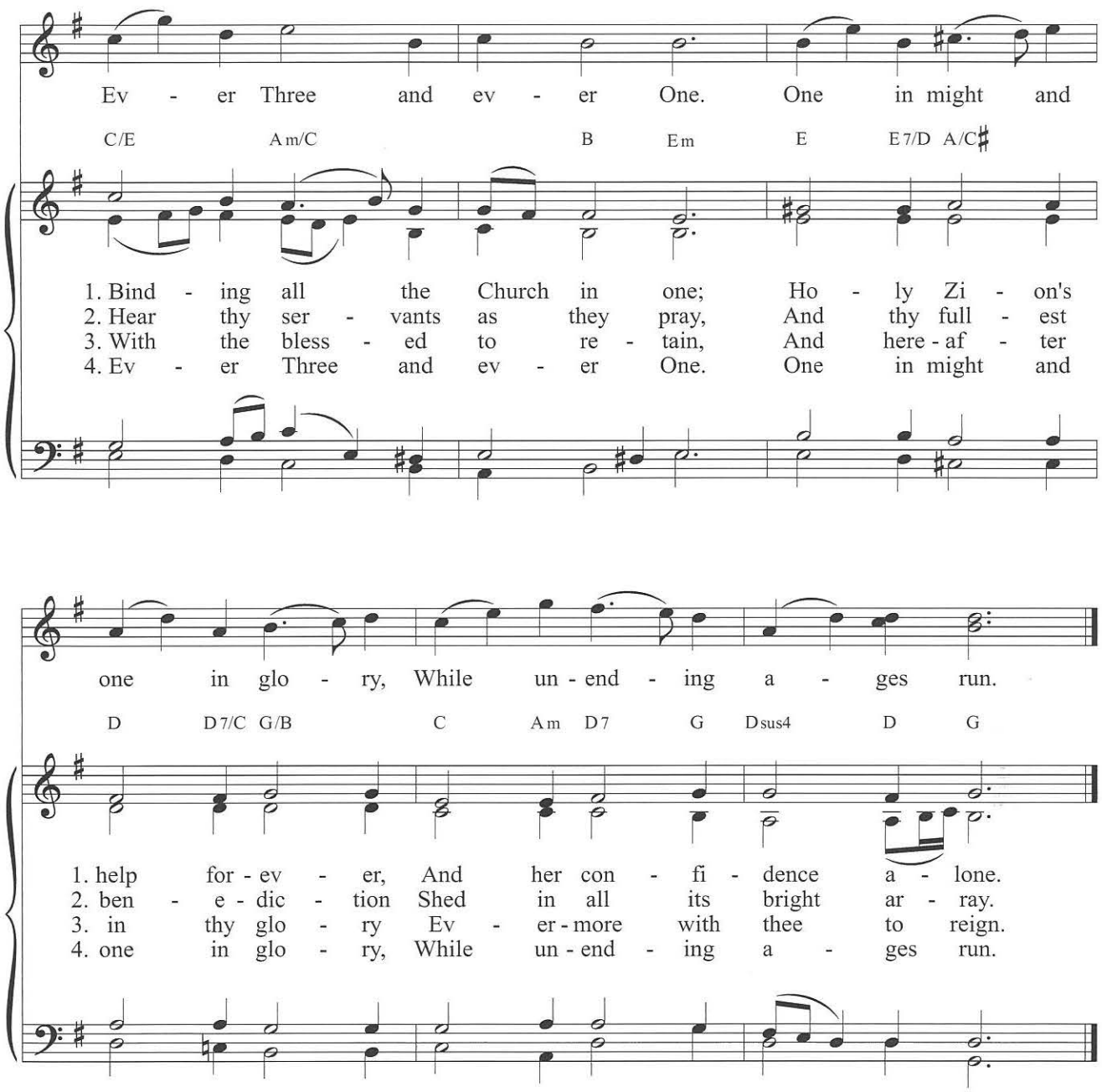

**VERSE 3:** *Cantor*




Words: Taizé Community. Based on Ps 103.
Music: Jacques Berthier, 1923-1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H532 Christ Is Made the Sure Foundation



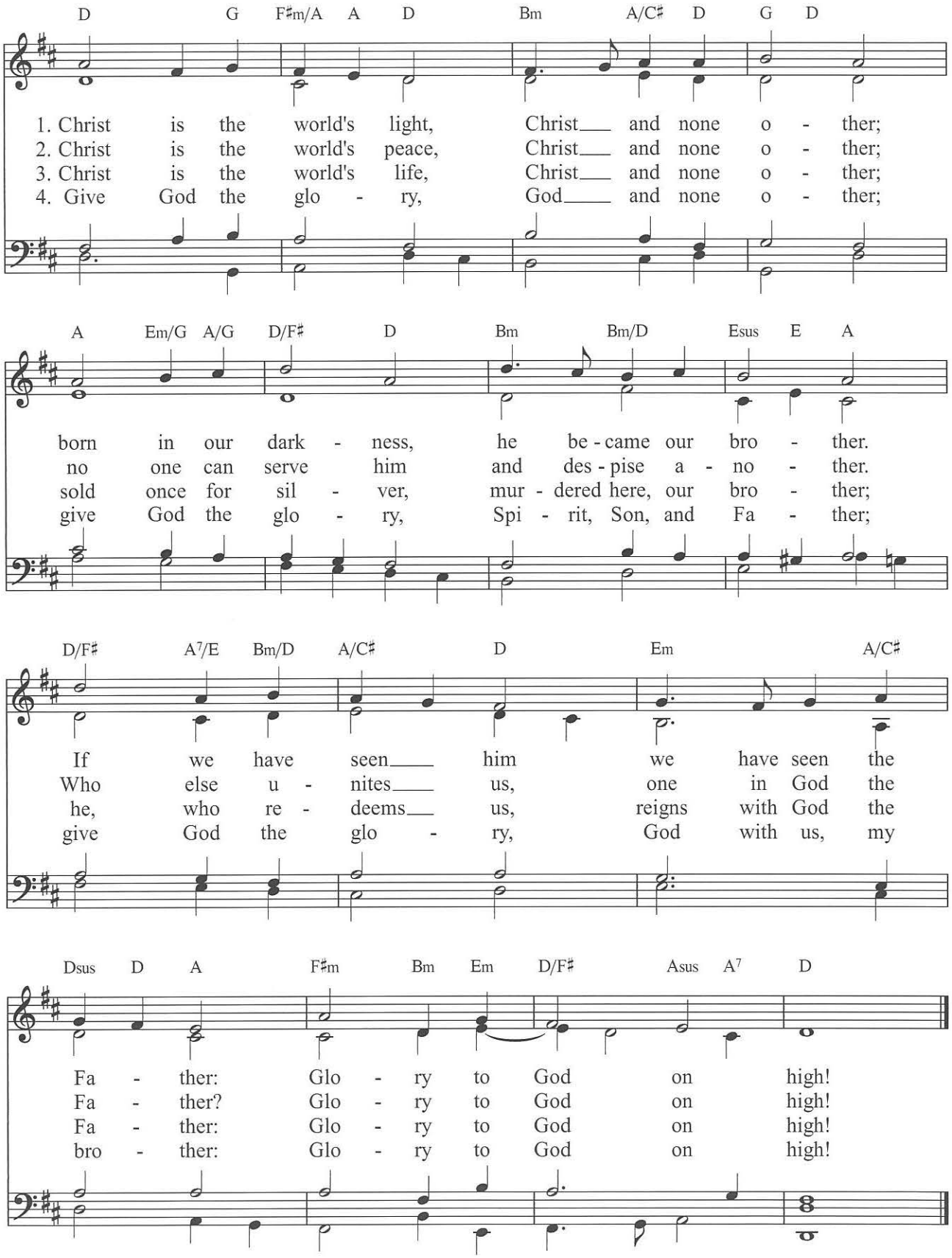



Words: *Urs beata Jerusalem*, Latin, 7th cent.
Tr. by John M. Neale, 1818–1866, alt.
Music: Henry Purcell, 1659–1695
Barry Michael Rose, b. 1934. Copyright. Used with permission.

WESTMINSTER ABBEY
87 87 87

*The descant in this piece was sung at the royal wedding of His Royal Highness Charles, Prince of Wales (1948–) and Lady Diana Spencer (1961–1997) on July 29th, 1981 at St. Paul's Cathedral, London.*

# H533 Christ Is the World's Light

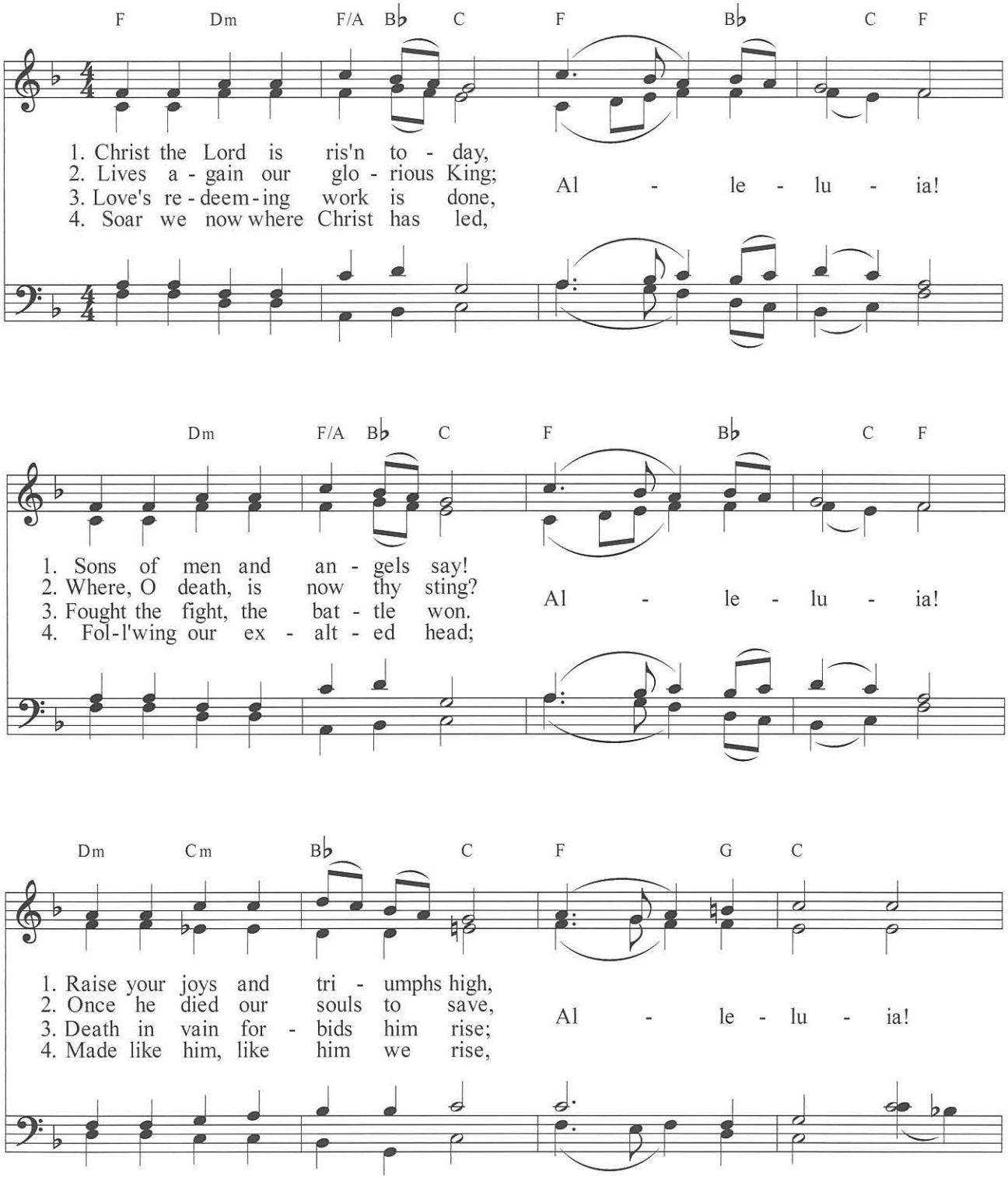


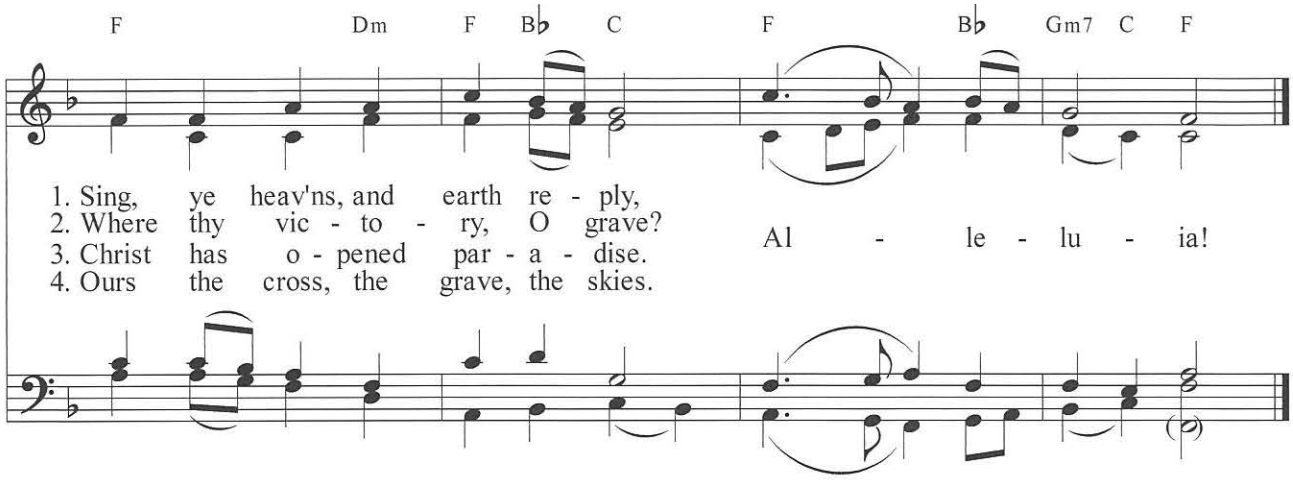

Words: Fred Pratt Green, 1903–2000
Music: *Antiophner,* Paris, 1681

CHRISTE SANCTORUM
11.11.11.5

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# H534 CHRIST THE LORD IS RISEN TODAY

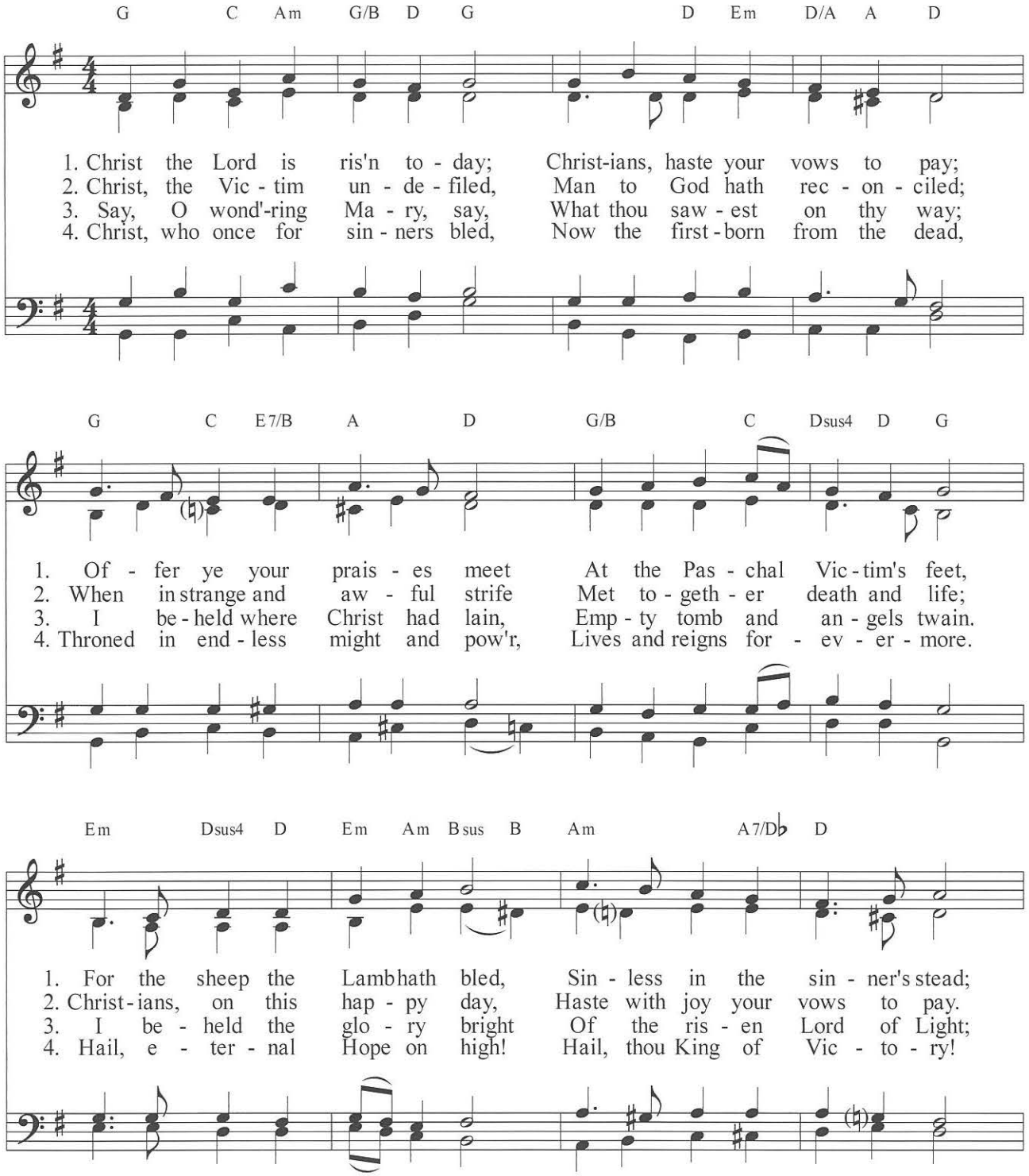


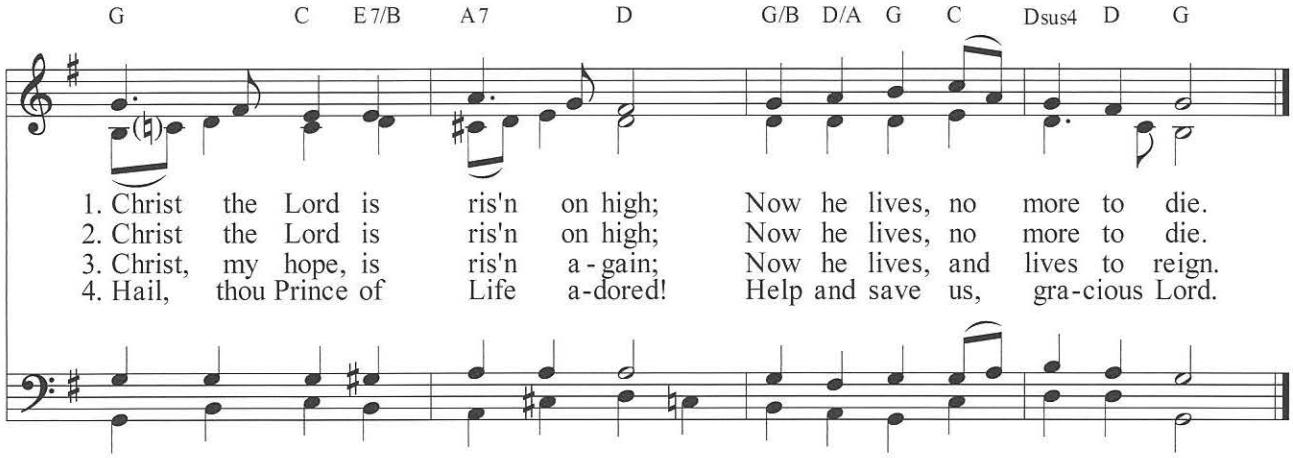



Words: Charles Wesley, 1707–1788
Music: Attr. to Robert Williams, 1781–1821
Joseph Parry's *Peroriaeth Hyfryd*, 1837
Harm. by John Roberts, 1822–1877

LLANFAIR
77 77 with Alleluias

# H535 CHRIST THE LORD IS RISEN TODAY

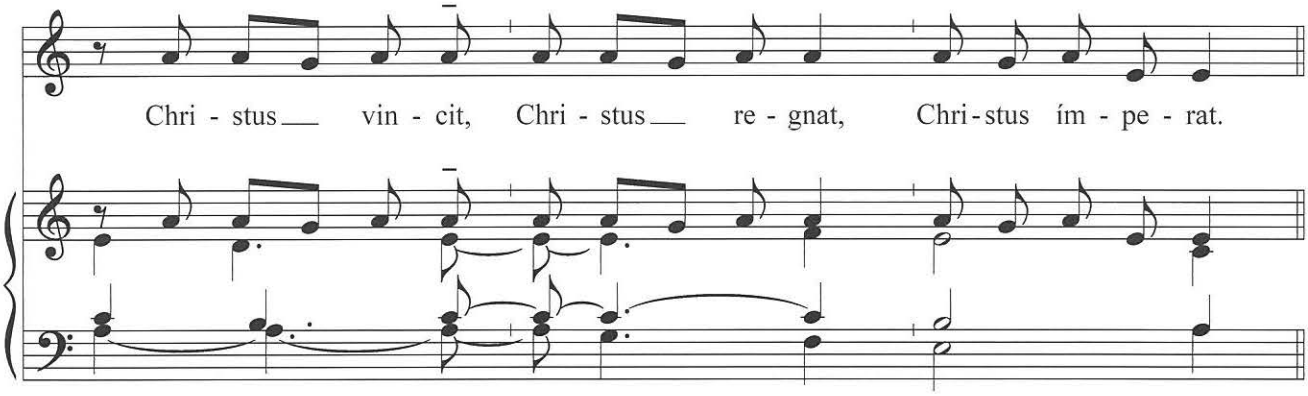





Words: Attr. to Wipo of Burgundy, c. 1000– c. 1050
Tr. by Jane E. Leeson, 1807–1881
Music: *Katholisches Gesangbuch*, Detroit, 1859
Revised in *Catholic Youth's Hymn Book*, 1871

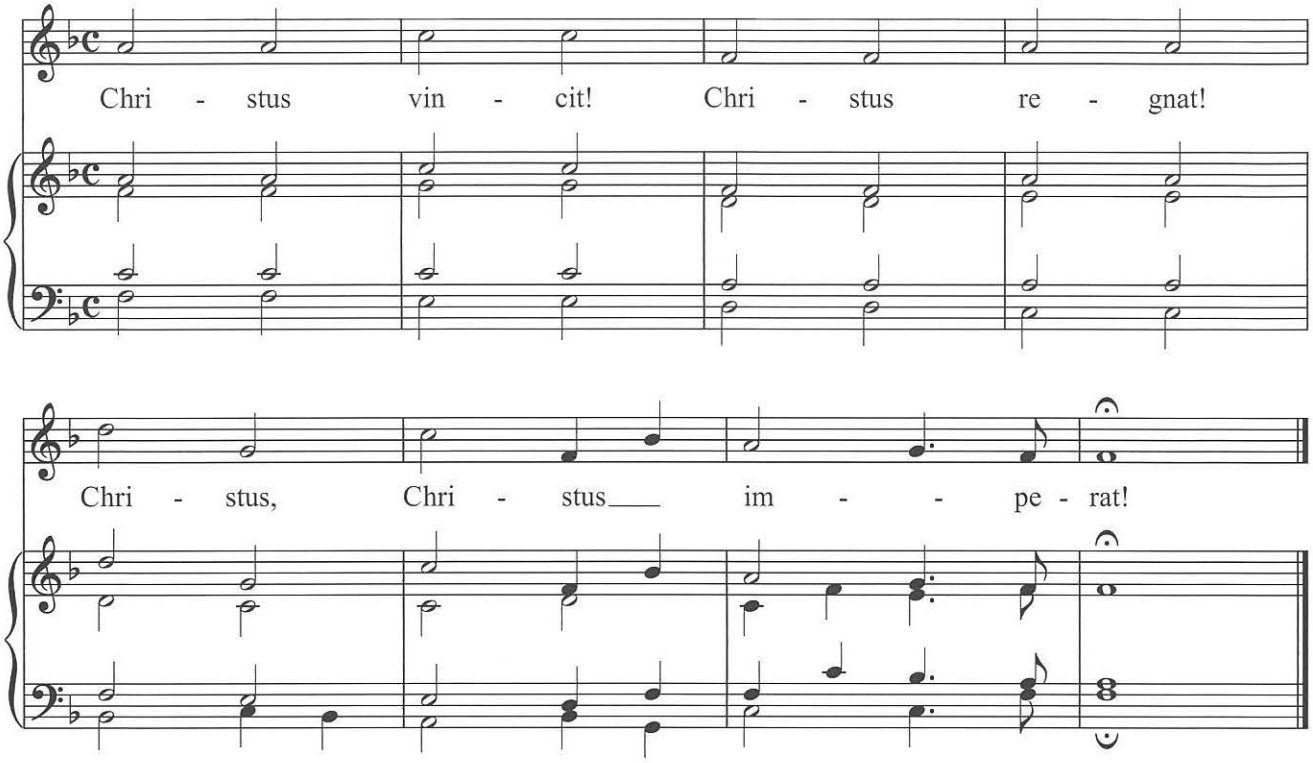
VICTIMAE PASCHALI
77 77 D

## CHRISTUS VINCIT H536

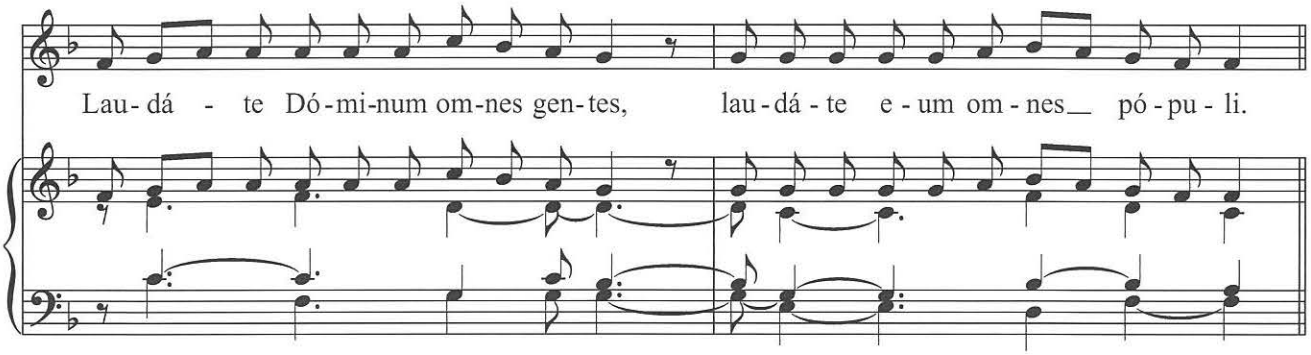



Words: Latin, 8th cent.
Music: Chant
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

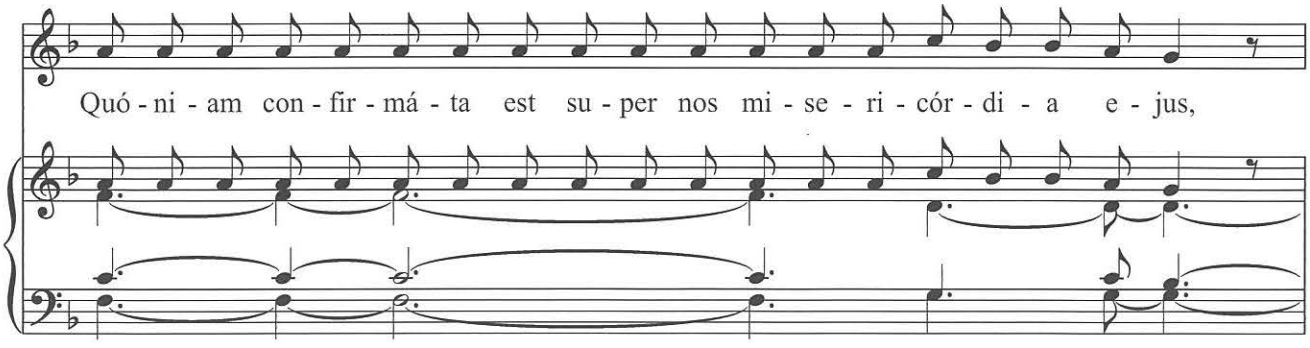
# H537 CHRISTUS VINCIT

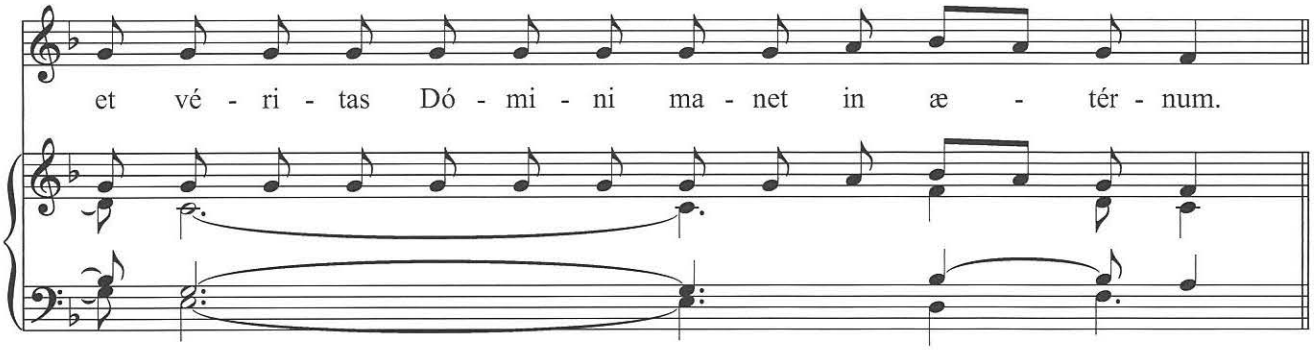



VERSE 1 (LATIN):

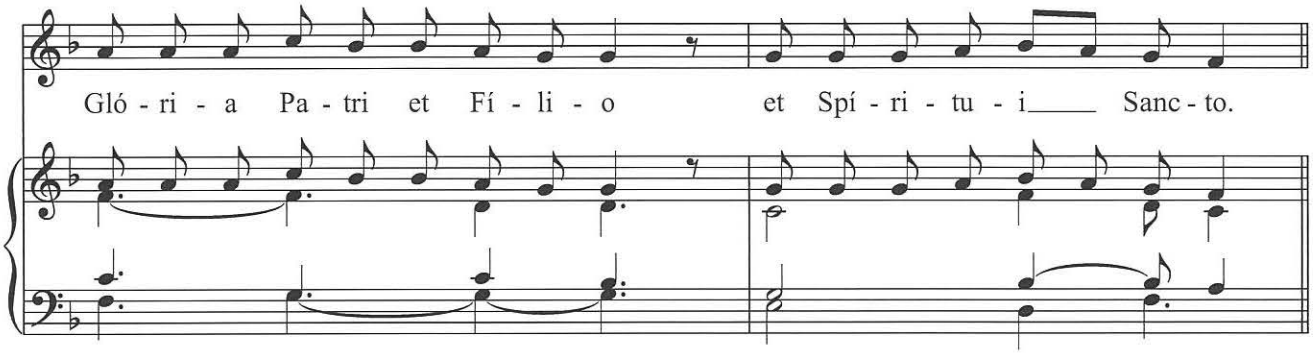



VERSE 2 (LATIN):

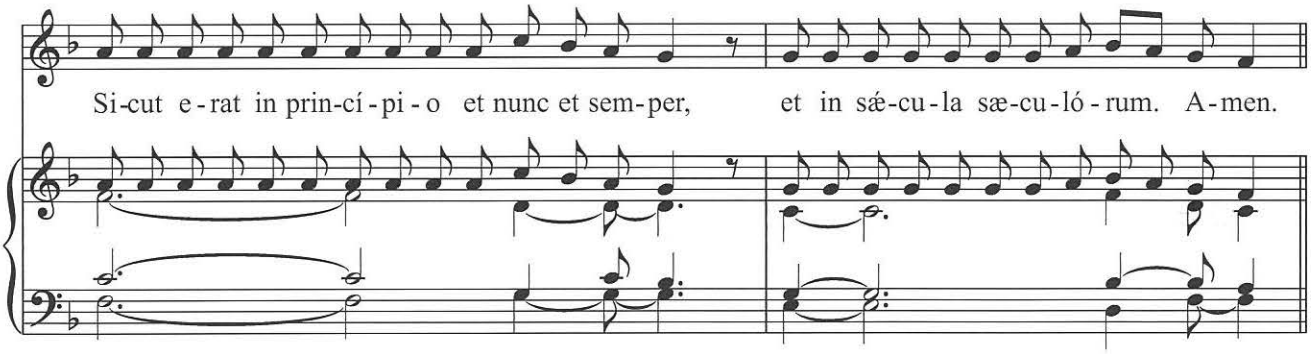




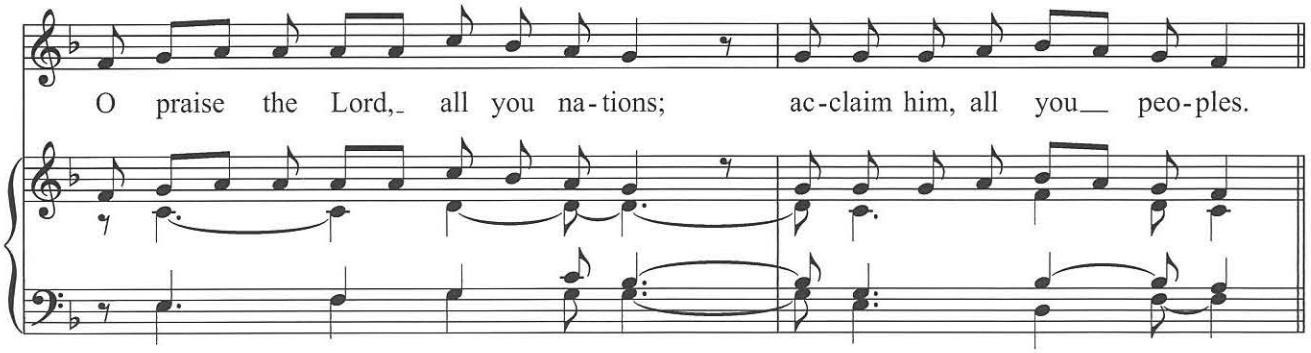

GLORIA PATRI (LATIN):



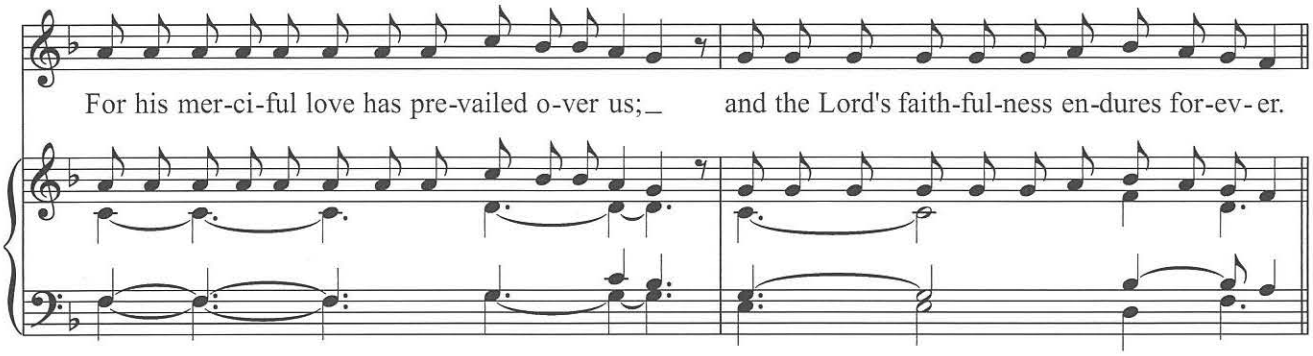

GLORIA PATRI (LATIN, CONTINUED):



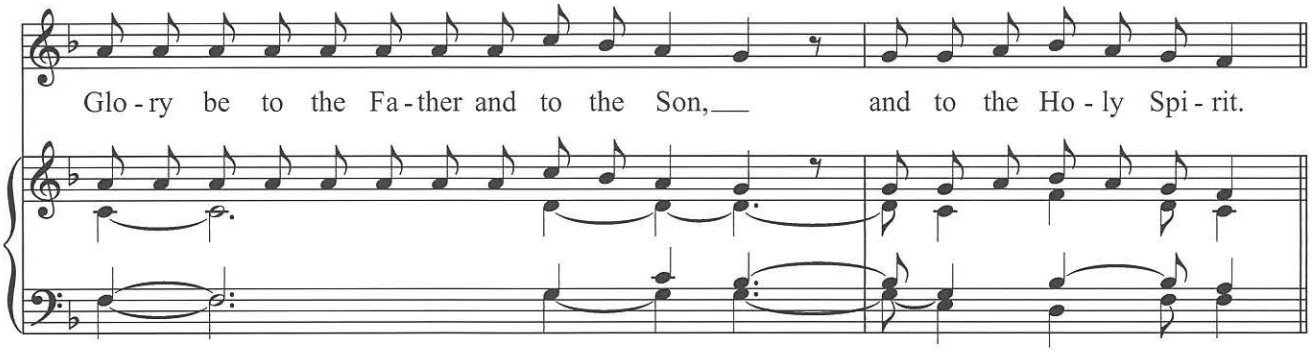

VERSE 1 (ENGLISH):



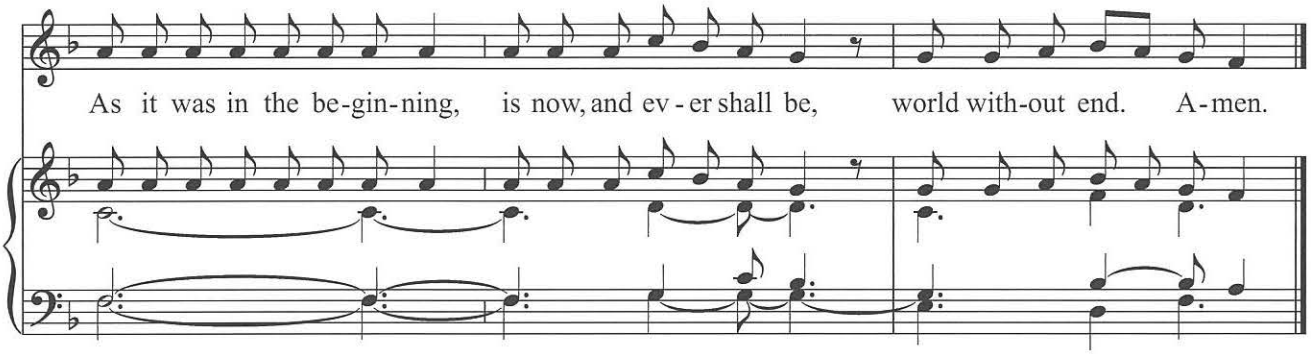
VERSE 2 (ENGLISH):




GLORIA PATRI (ENGLISH):

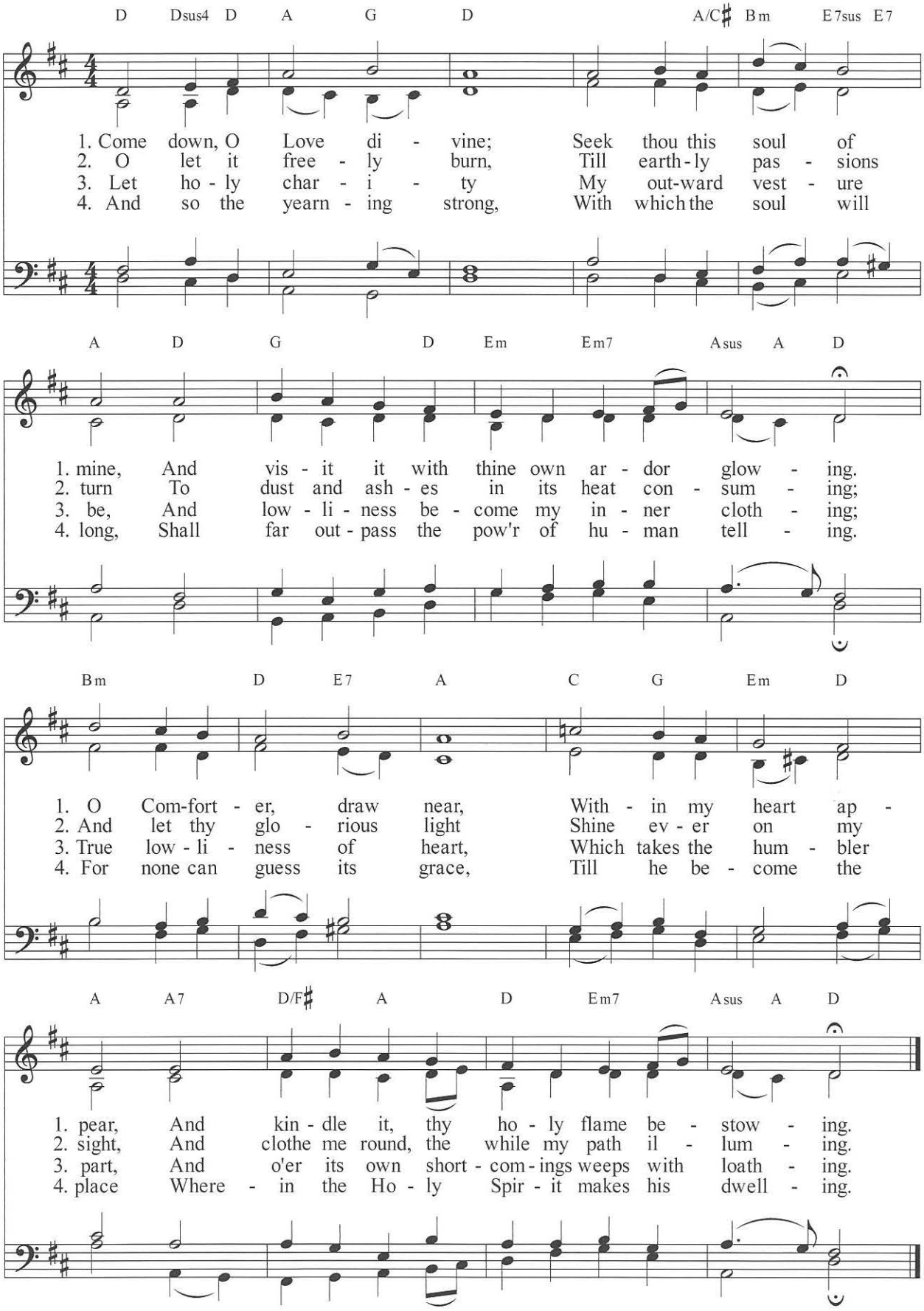



GLORIA PATRI (ENGLISH, CONTINUED):




Words: Latin, 8th cent.
Vss., Ps. 117. Tr. Fr. Samuel F. Weber, O.S.B.
Music: Traditional
Harm. by Nicola A. Montani, 1880–1948
Vss., Fr. Samuel F. Weber, O.S.B.

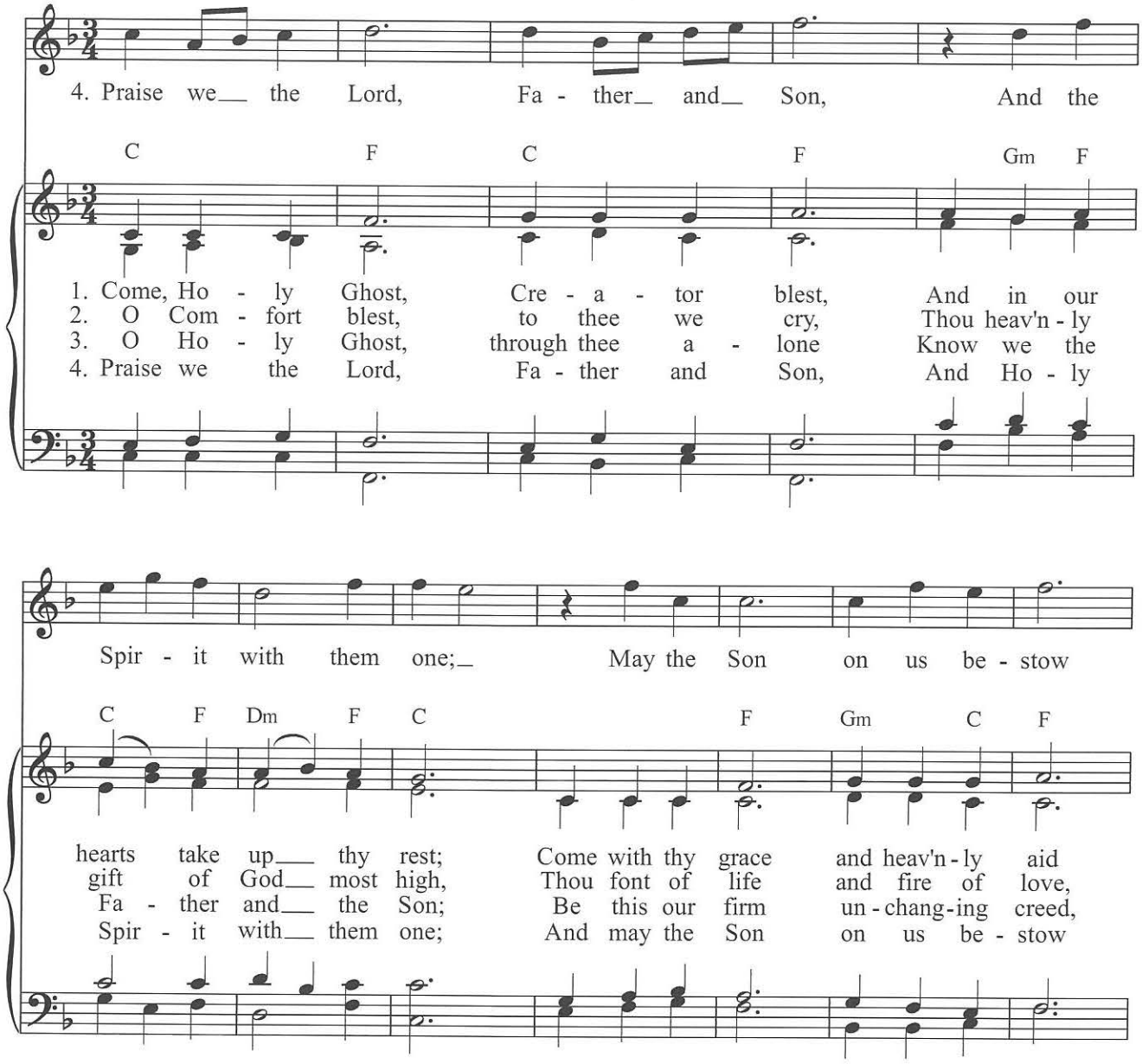
# COME DOWN, O LOVE DIVINE H538

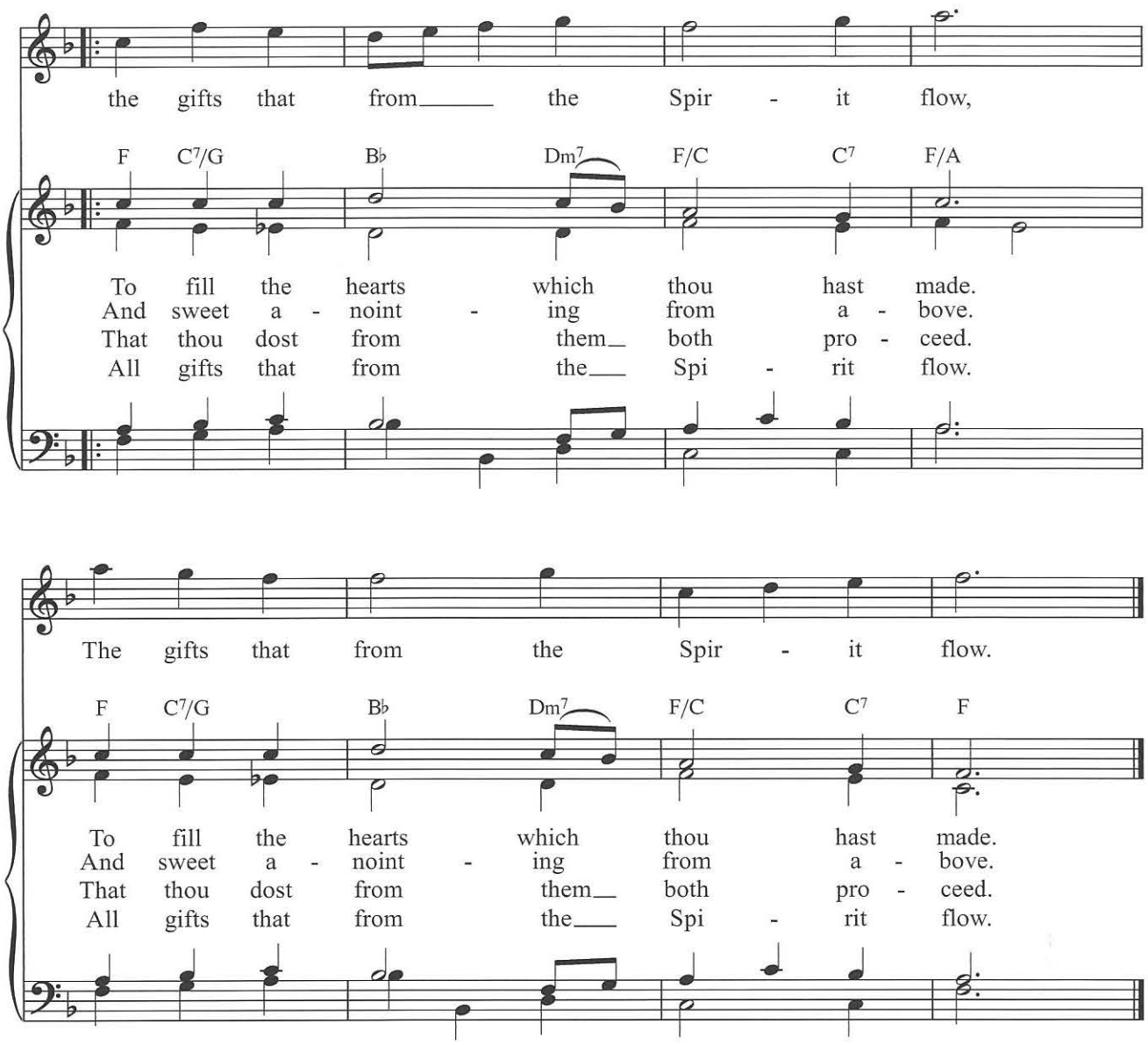



Words: Bianco da Siena, d. 1434
Tr. by Richard F. Littledale, 1833–1890
Music: Ralph Vaughan Williams, 1872–1958

DOWN AMPNEY
66 11 D

# H539 COME, HOLY GHOST

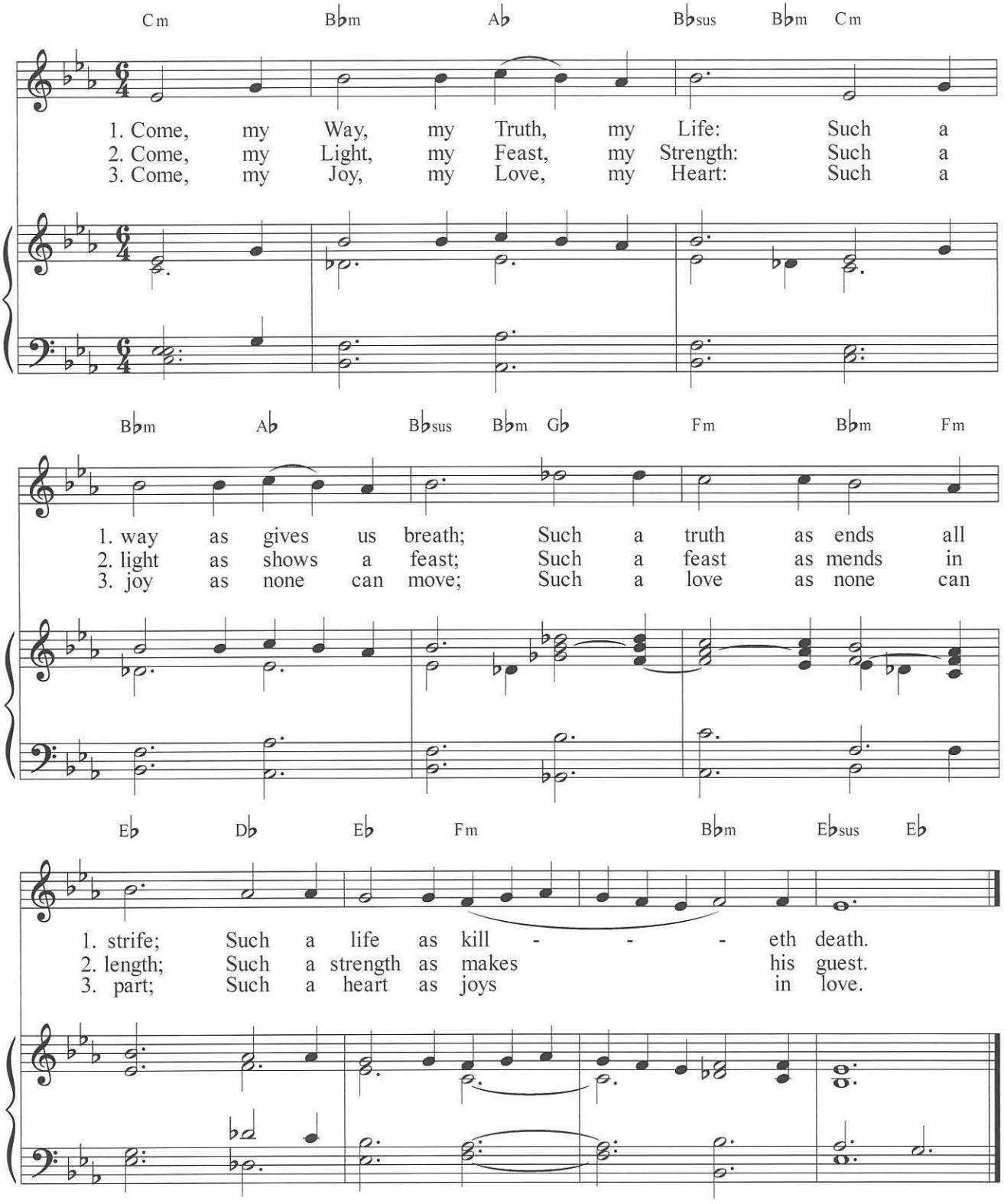





Words: *Veni, Creator Spiritus*
Attr. to Rabanus Maurus, c. 776–856
Tr. by Edward Caswall, 1814–1878
Music: Louis Lambillotte, 1796–1855, alt.
Harm. by Richard Proulx, 1937–2010
Desc. by Paul J. Murray, b. 1982. Used with permission.

LAMBILLOTTE
LM

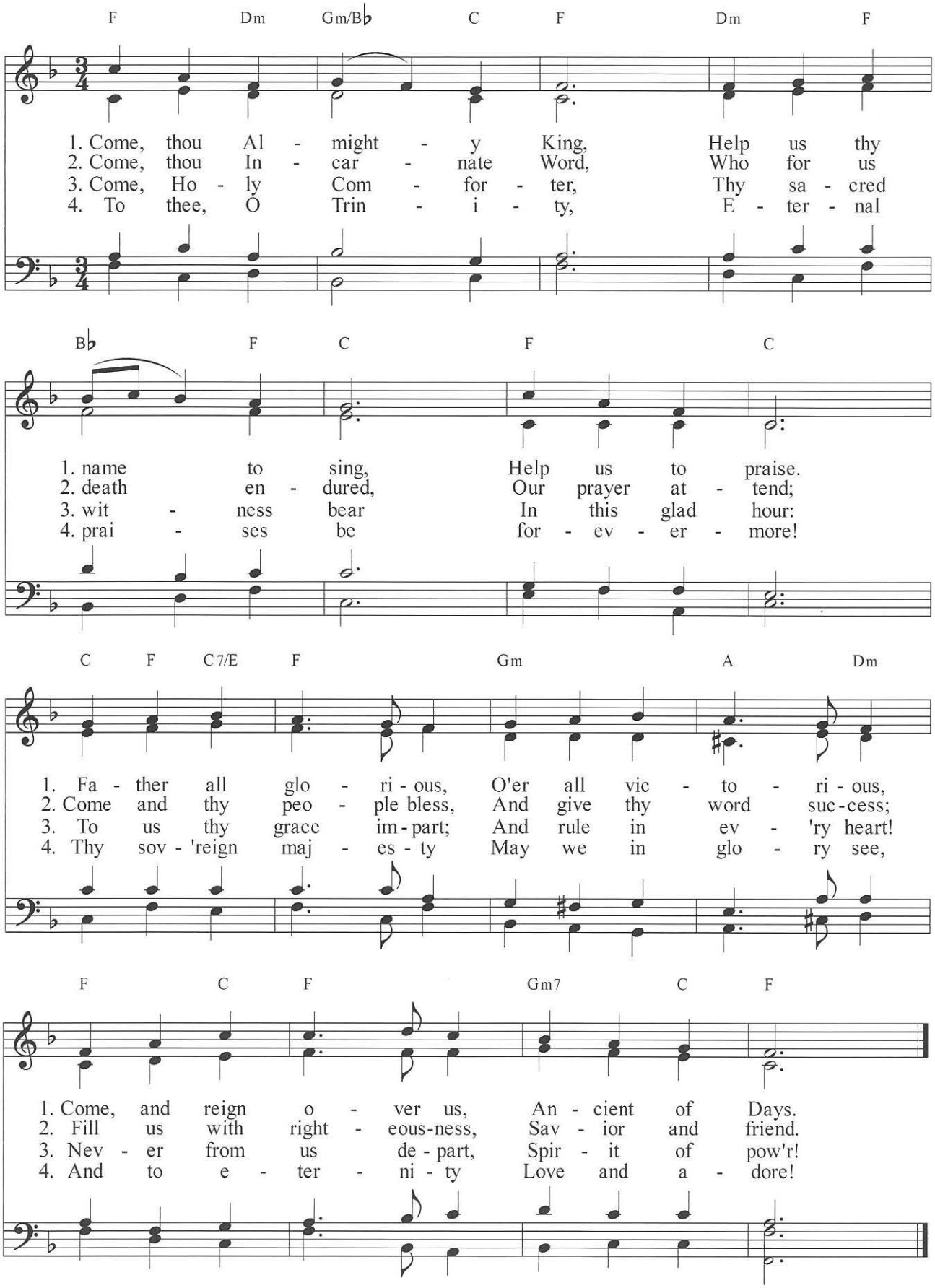
# H540 COME, MY WAY, MY TRUTH, MY LIFE




Words: George Herbert, 1593–1633
Music: Ralph Vaughan Williams, 1872–1958

THE CALL
77 77

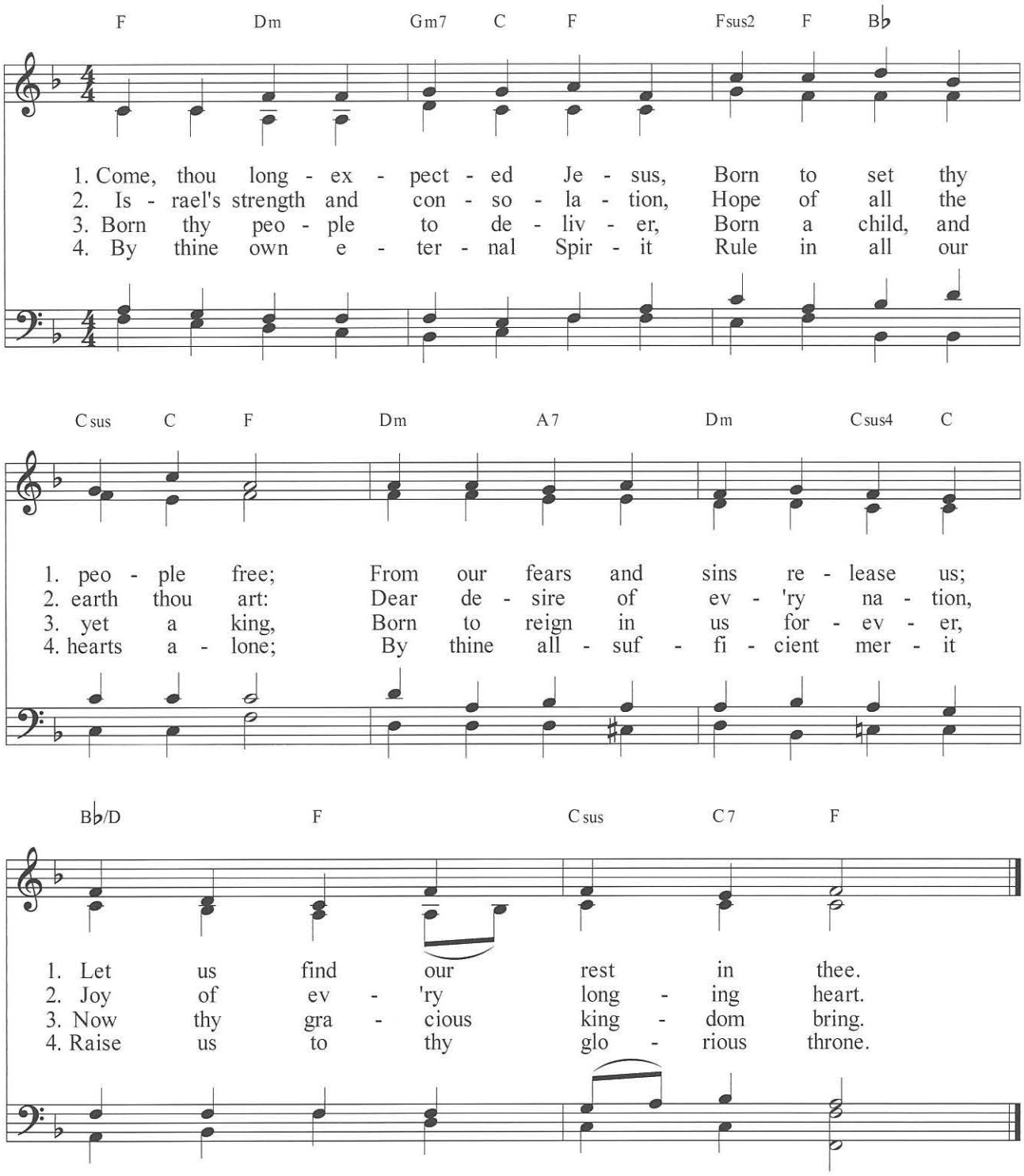
# COME, THOU ALMIGHTY KING H541




Words: *Collection of Hymns*, 1757, London
Music: Felice de Giardini, 1716–1796

ITALIAN HYMN
664 6664

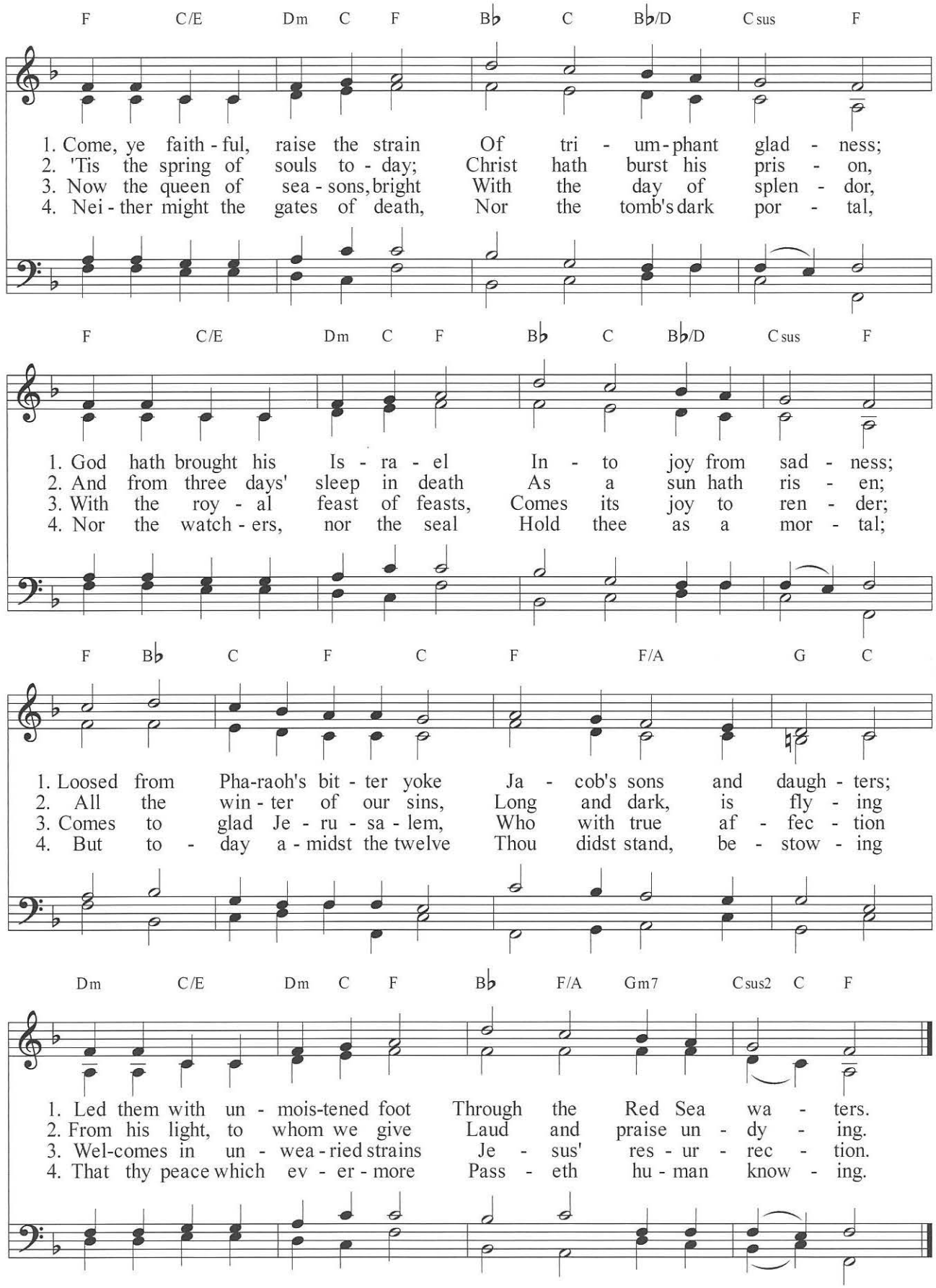
# H542 COME, THOU LONG-EXPECTED JESUS




Words: Charles Wesley, 1707–1788
Music: Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715
Adapt. and Harm. by Henry J. Gauntlett, 1805–1876

STUTTGART
87 87

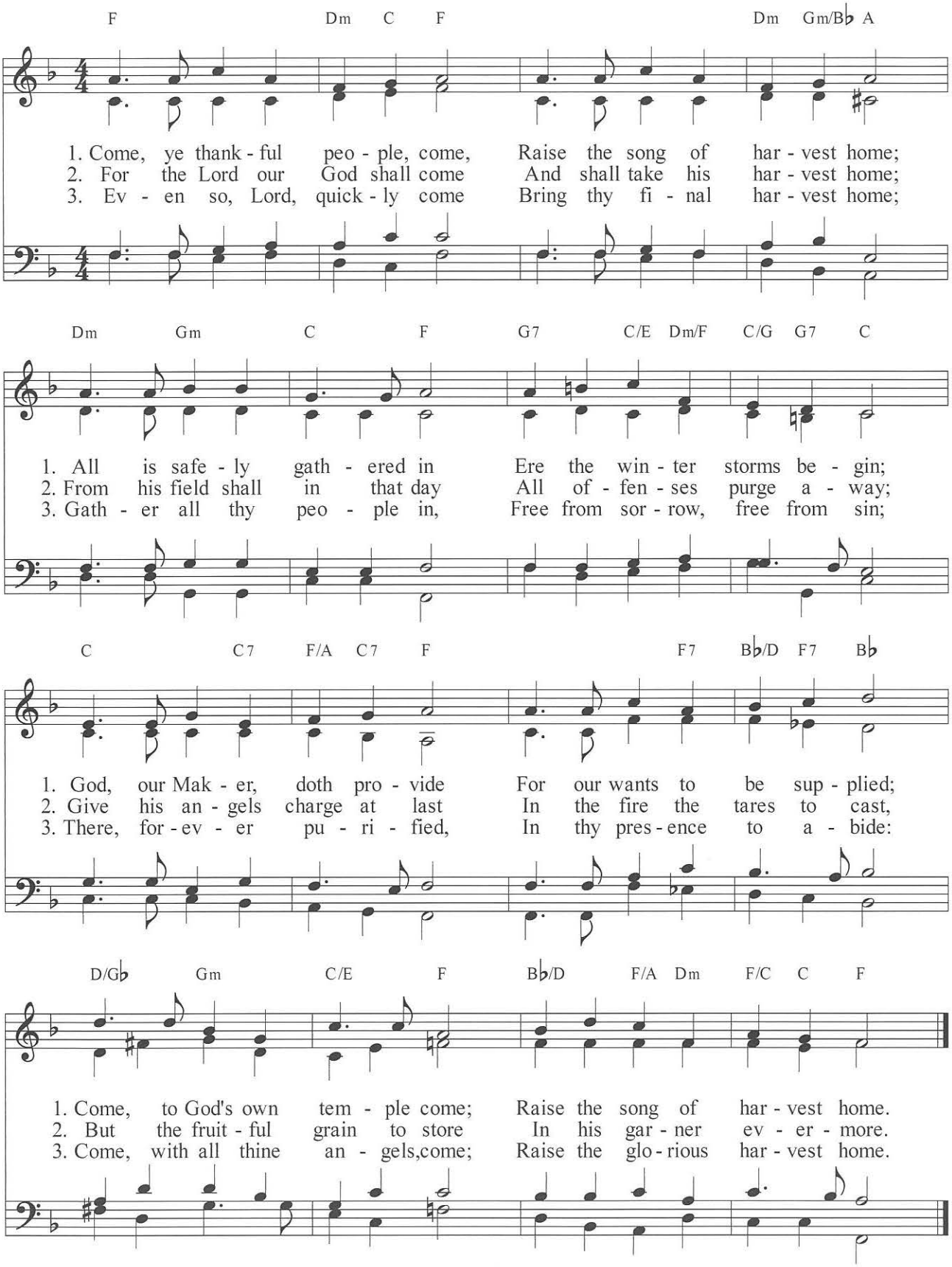
# COME, YE FAITHFUL, RAISE THE STRAIN H543




Words: John of Damascus, c. 675–754
Tr. by John M. Neale, 1818–1866
Music: *Gesanbuch der Brüder in Behemen und Merherrn,* Nuremberg, 1544

GAUDEAMUS PARITER
76 76 D

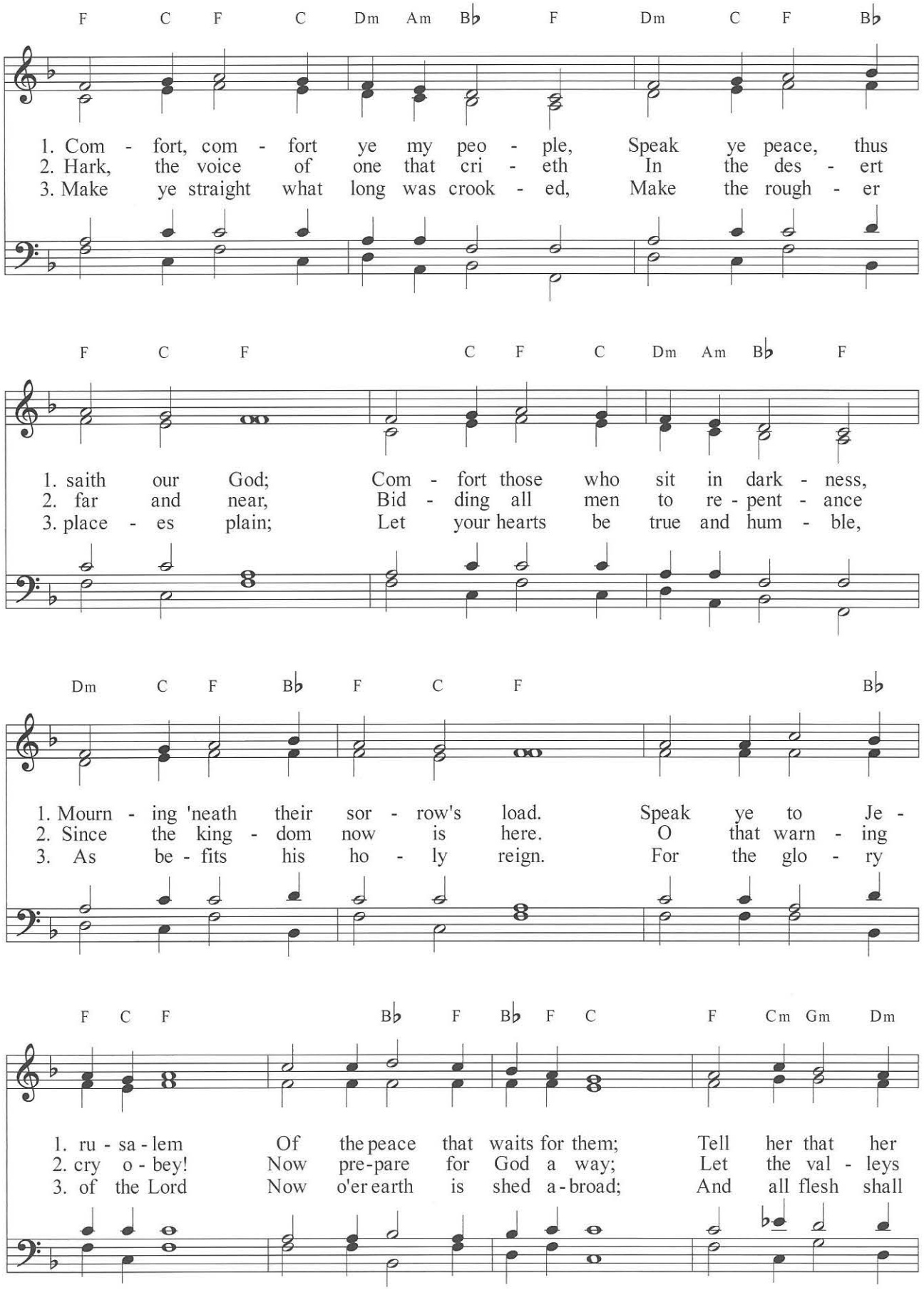
# H544 COME, YE THANKFUL PEOPLE, COME

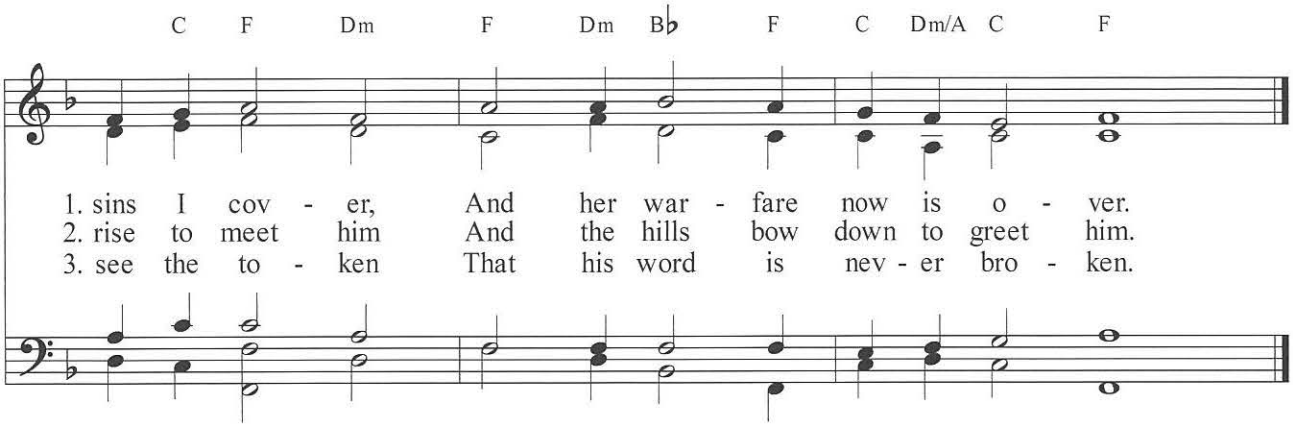



Words: Henry Alford, 1810–1871, alt.
Music: George J. Elvey, 1816–1893

ST. GEORGE'S WINDSOR
77 77 D

# H545 COMFORT, COMFORT YE MY PEOPLE

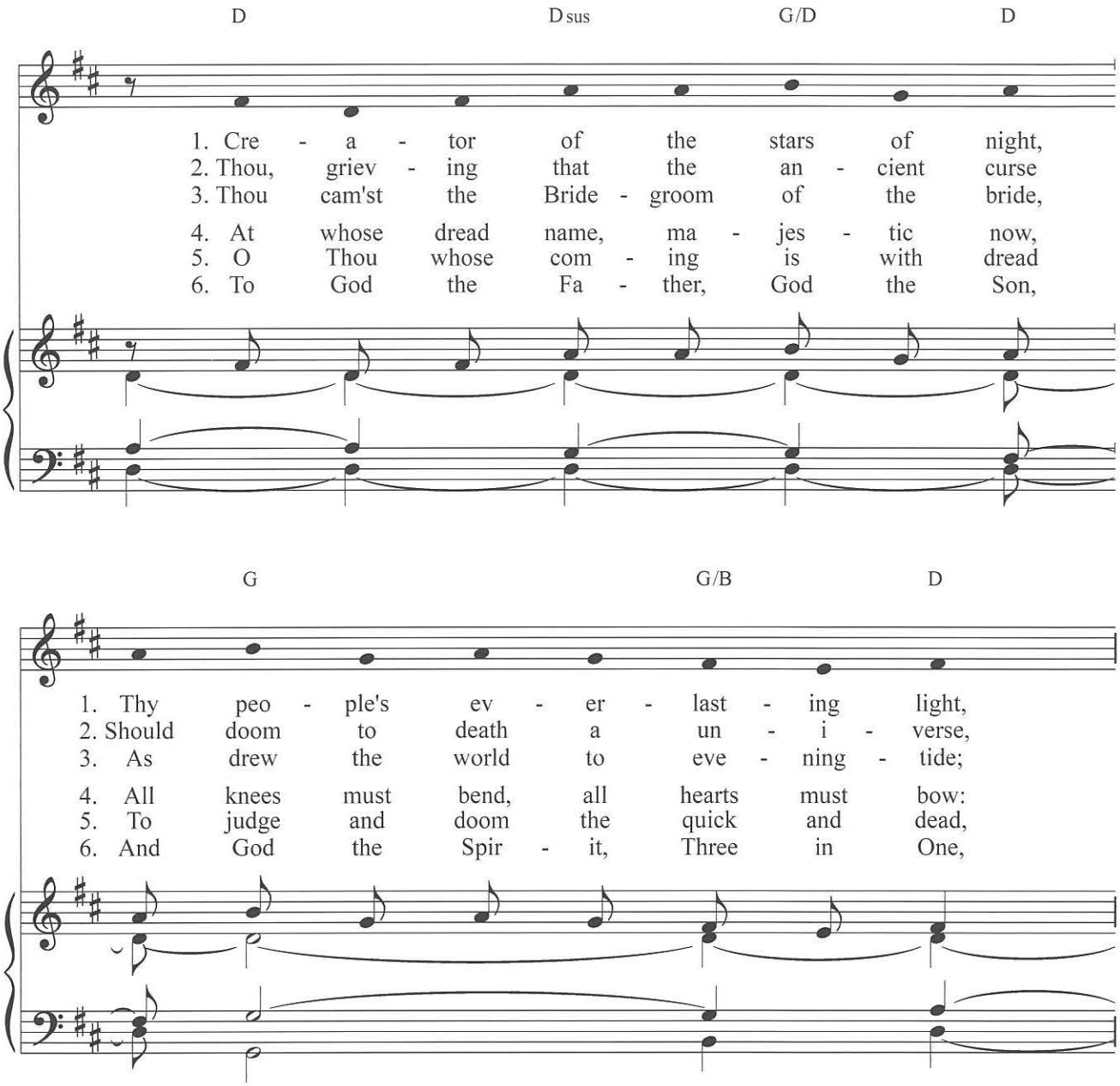


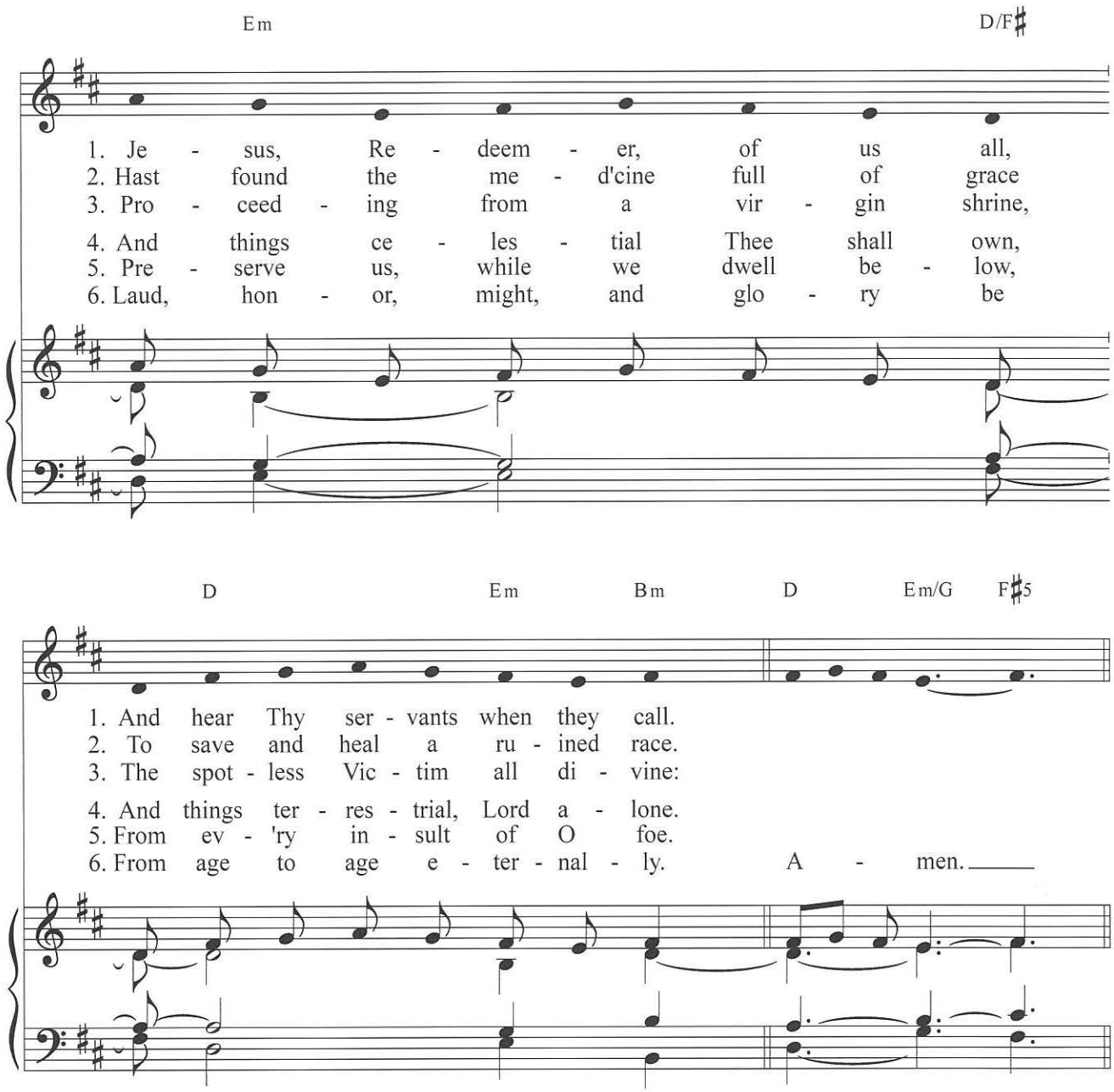



Words: Johannes Olearius, 1611–1684
Tr. by Catherine Winkworth, 1827–1878, alt.
Music: *Pseaumes octante trois de David*, Geneva, 1551
Attr. to Louis Bourgeois, c. 1510–c. 1561

GENEVA
87 87 77 88

# H546 Creator of the Stars of Night

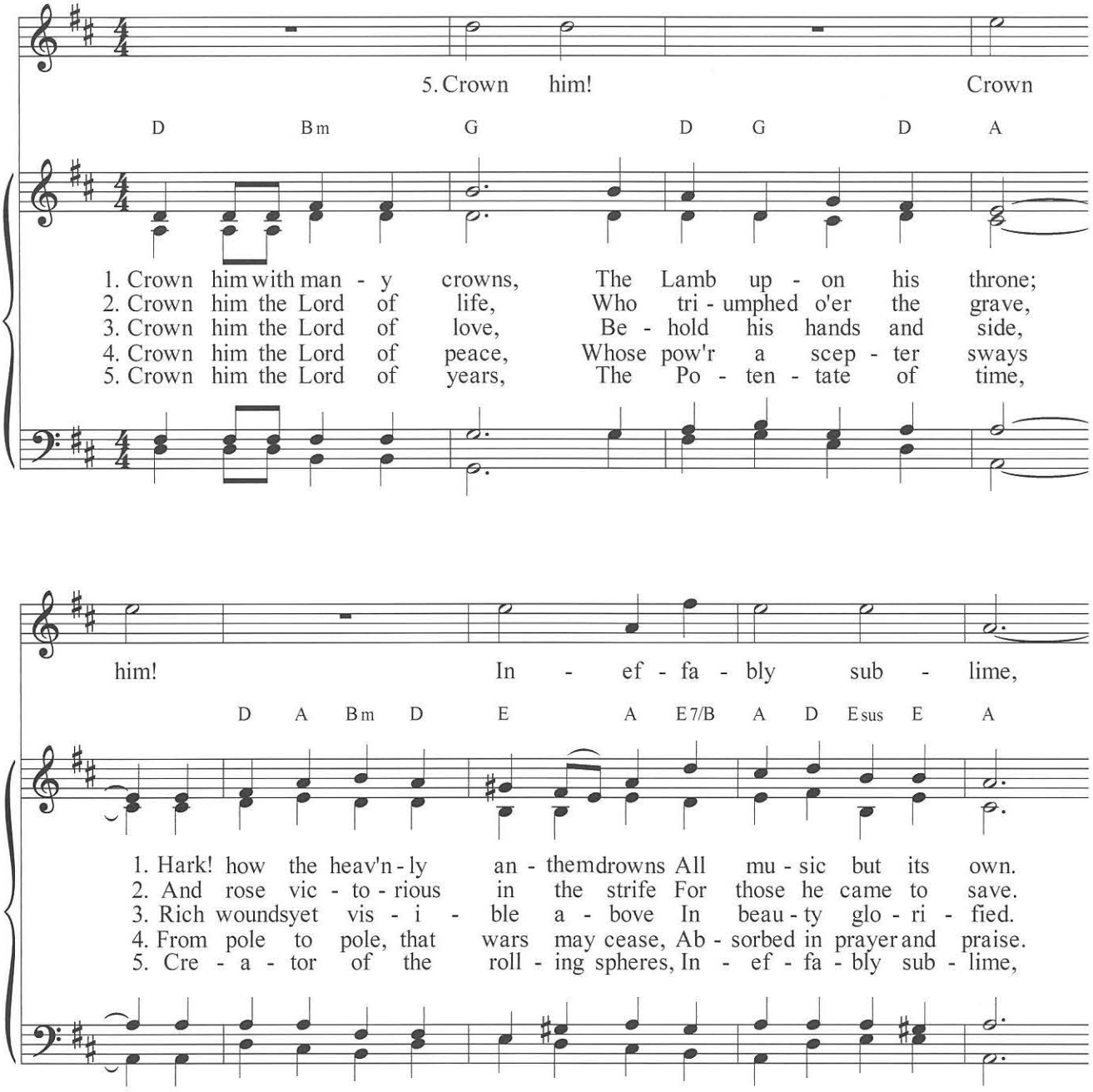


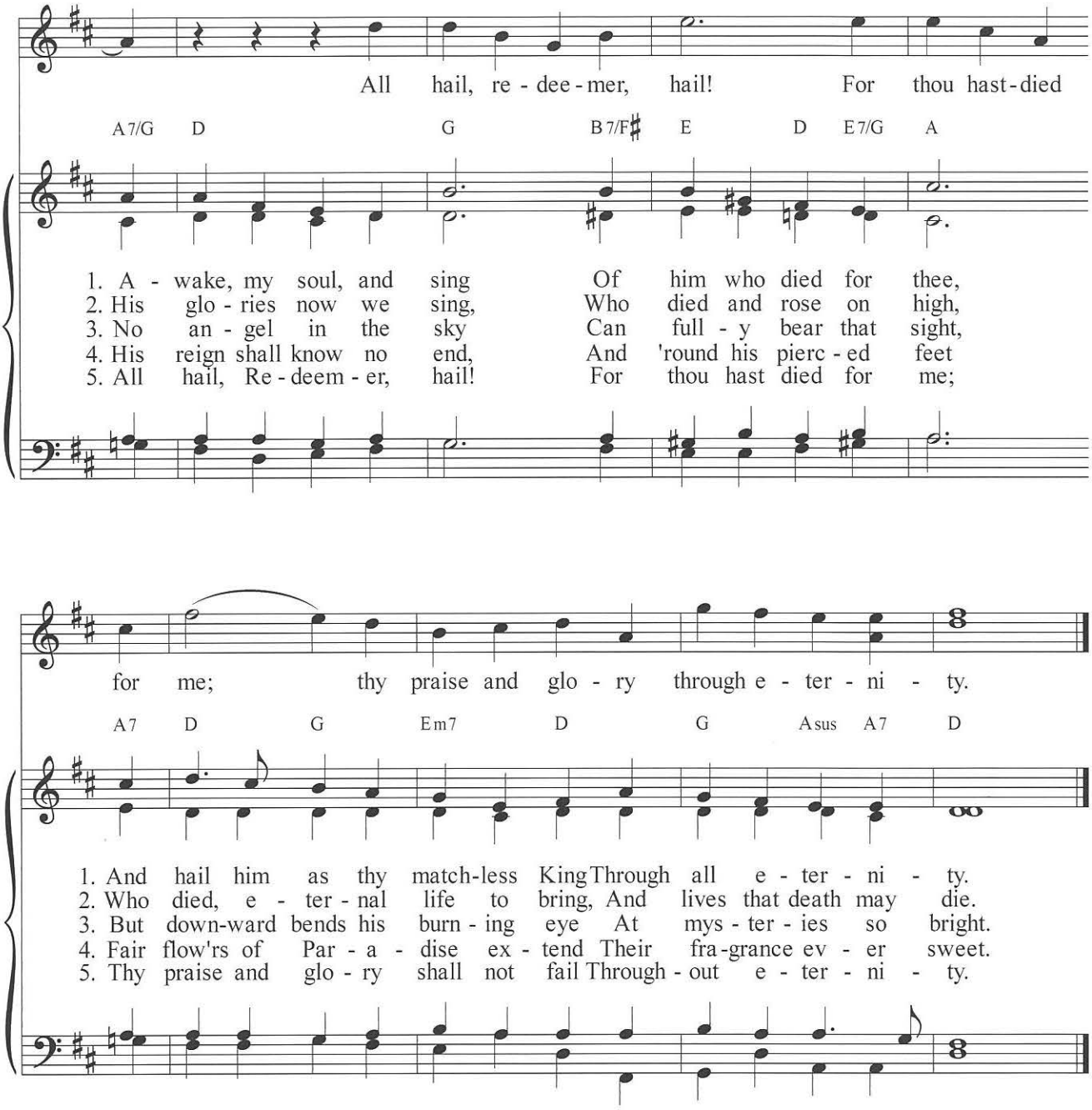



Words: *Creator alme siderum*, Latin, 9th cent.
Tr. in *The Hymnal 1940,* © The Church Pension Fund
Music: Chant, Mode IV
Harm. by Fr. Samuel F. Weber, O.S.B.

CREATOR ALME SIDERUM
LM

# H547 CROWN HIM WITH MANY CROWNS

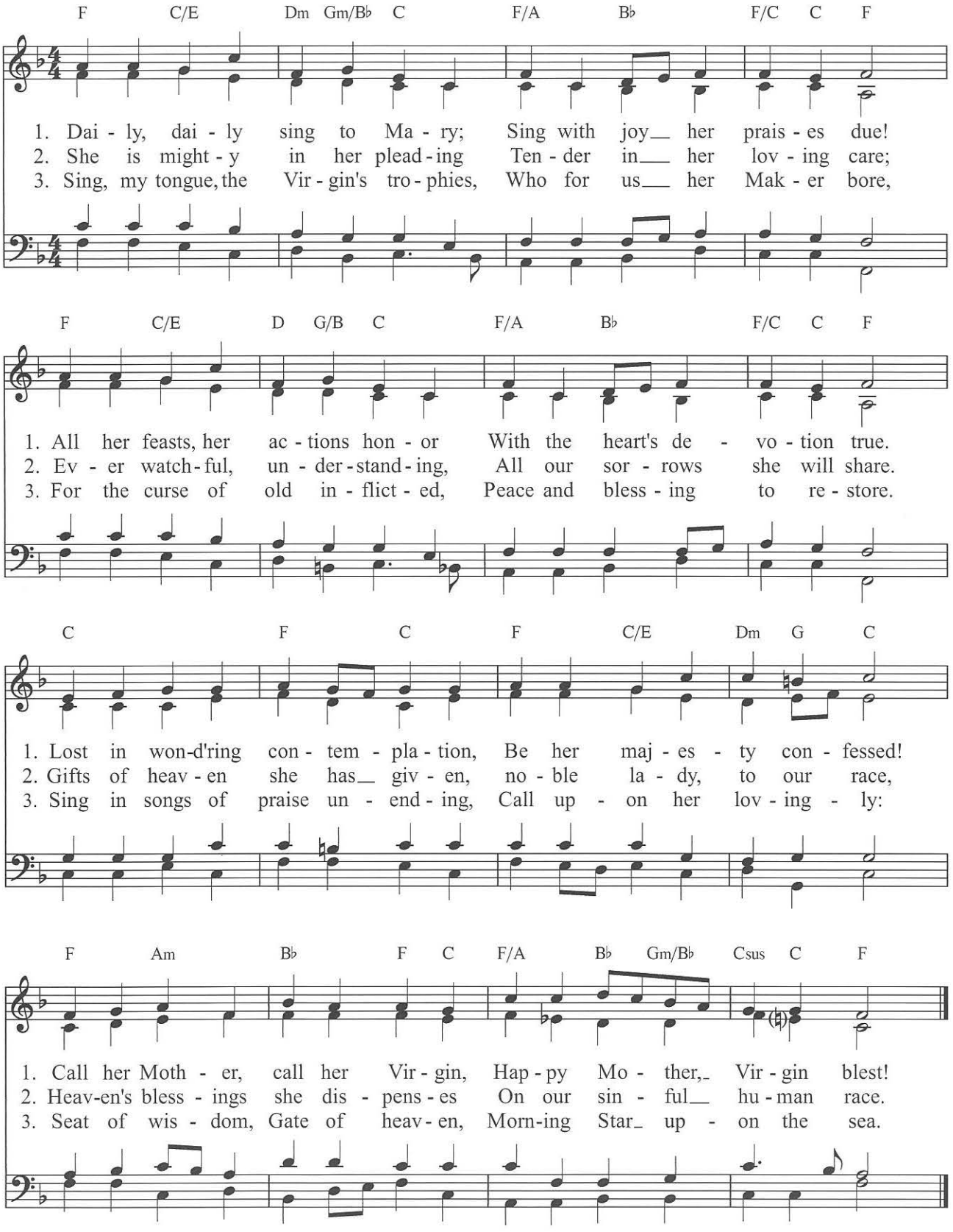





Words: Vss. 1, 3–5: Matthew Bridges, 1800–1894
Vs. 2: Godfrey Thring, 1823–1903
Music: George J. Elvey, 1816–1893
Descant by David McKinley Williams, 1887–1978.

DIADEMATA
SMD

# H548 Daily, Daily Sing to Mary

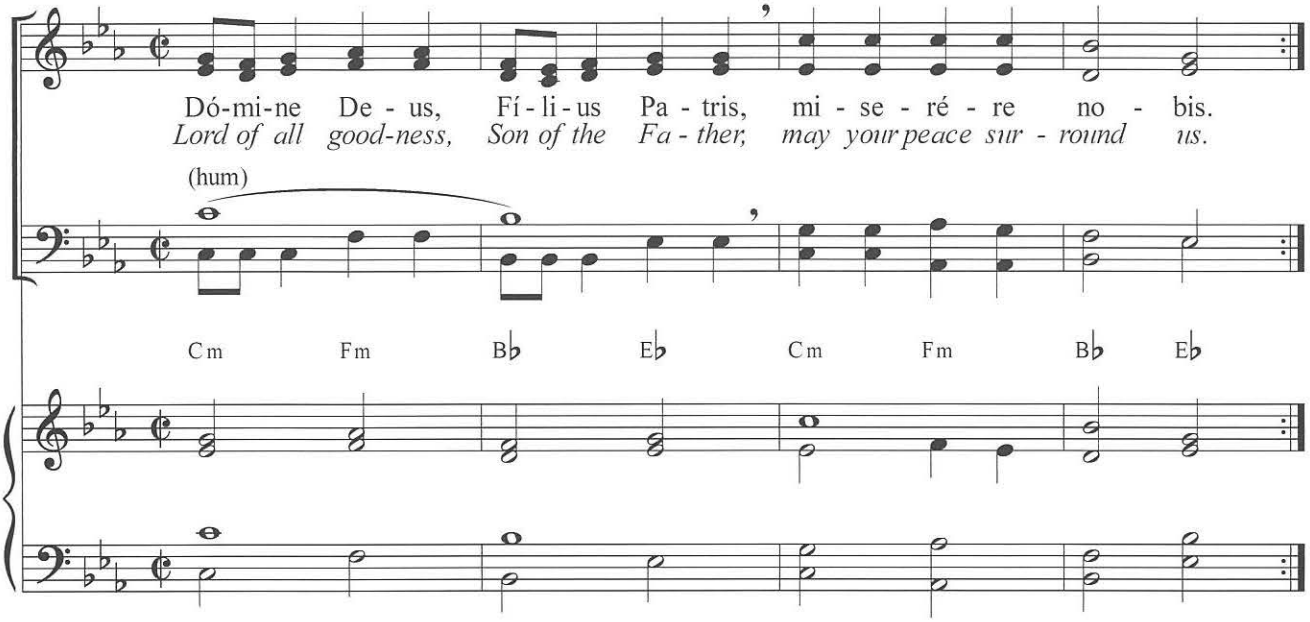



Words: Bernard of Cluny (Morlaix), c. 1140
Tr. by Henry Bittleston, 1818–1886
Music: Traditional German Melody
*Alte Katholische Geistliche Kirchengesäng*
Harm. by Mary Teresine, © The Order of St. Benedict, Inc.

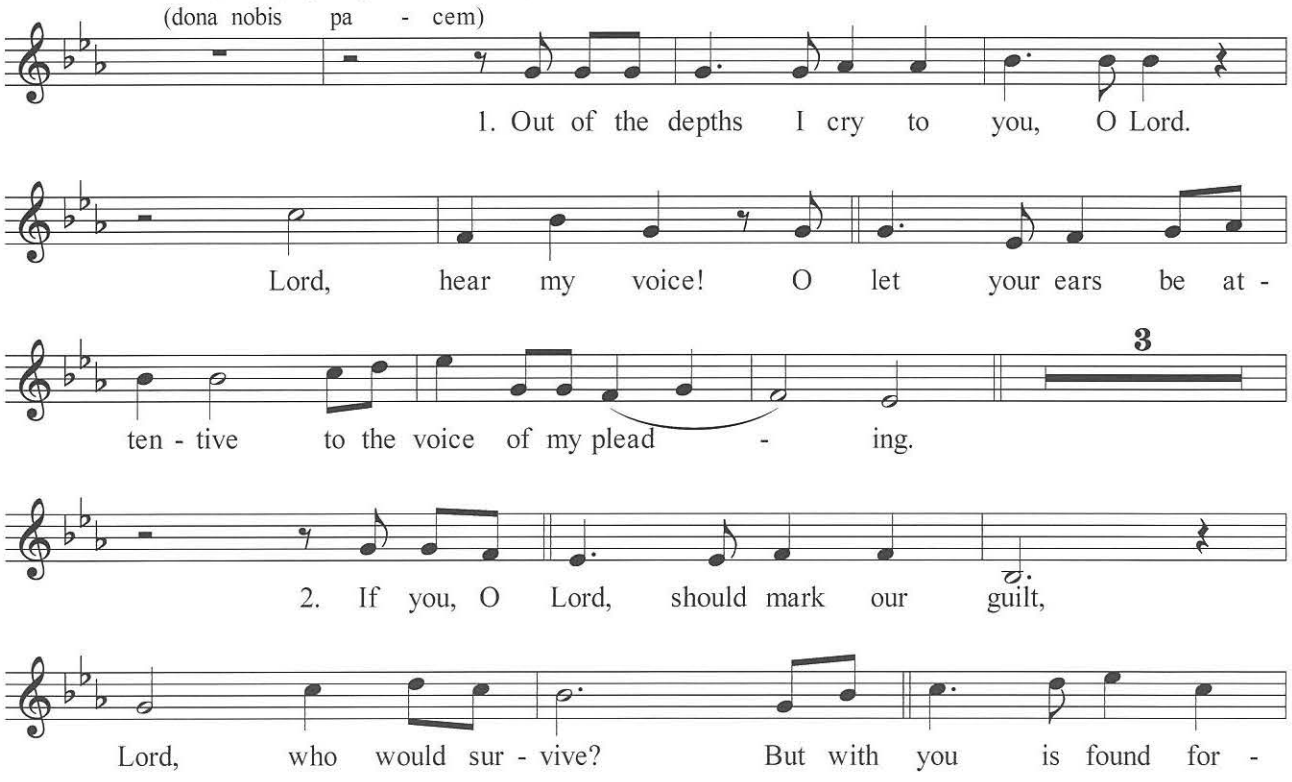
ALLE TAGE SING UND SAGE
87 87 D

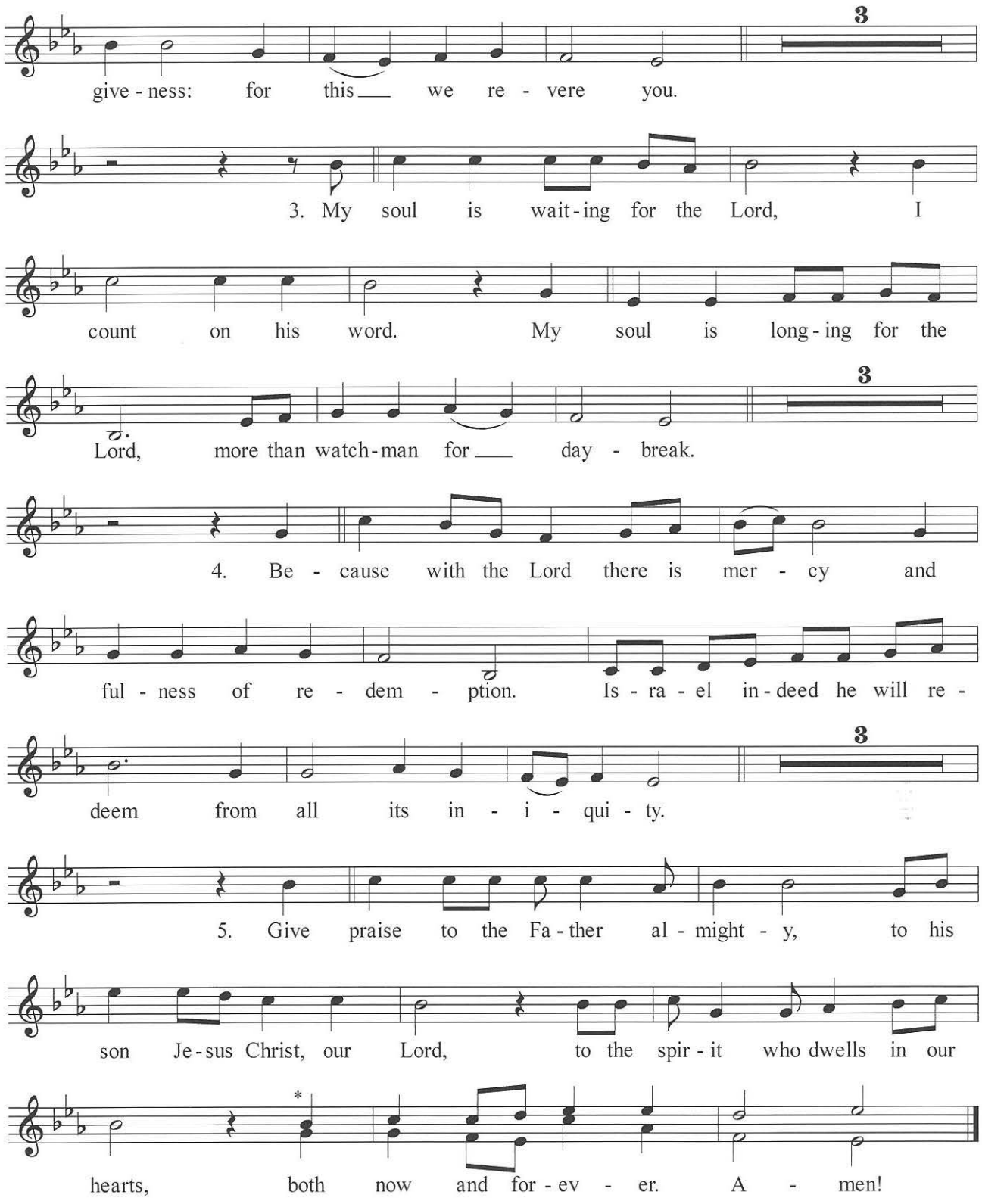
# H549 DOMINE DEUS

**OSTINATO**




**VERSES** Psalm 129 (130) *(Superimposed on ostinato)*

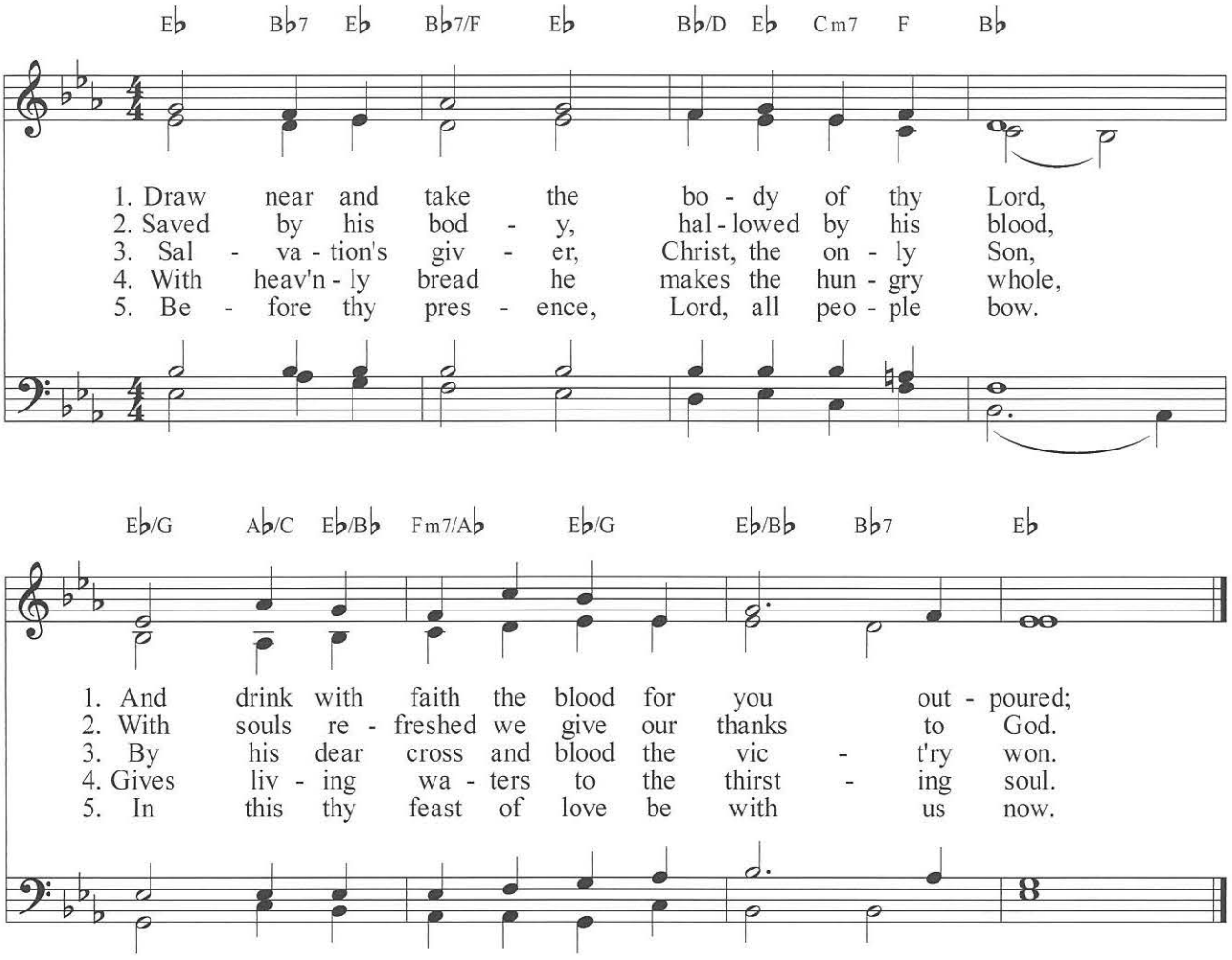





* *Choose either part.*

Words: Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

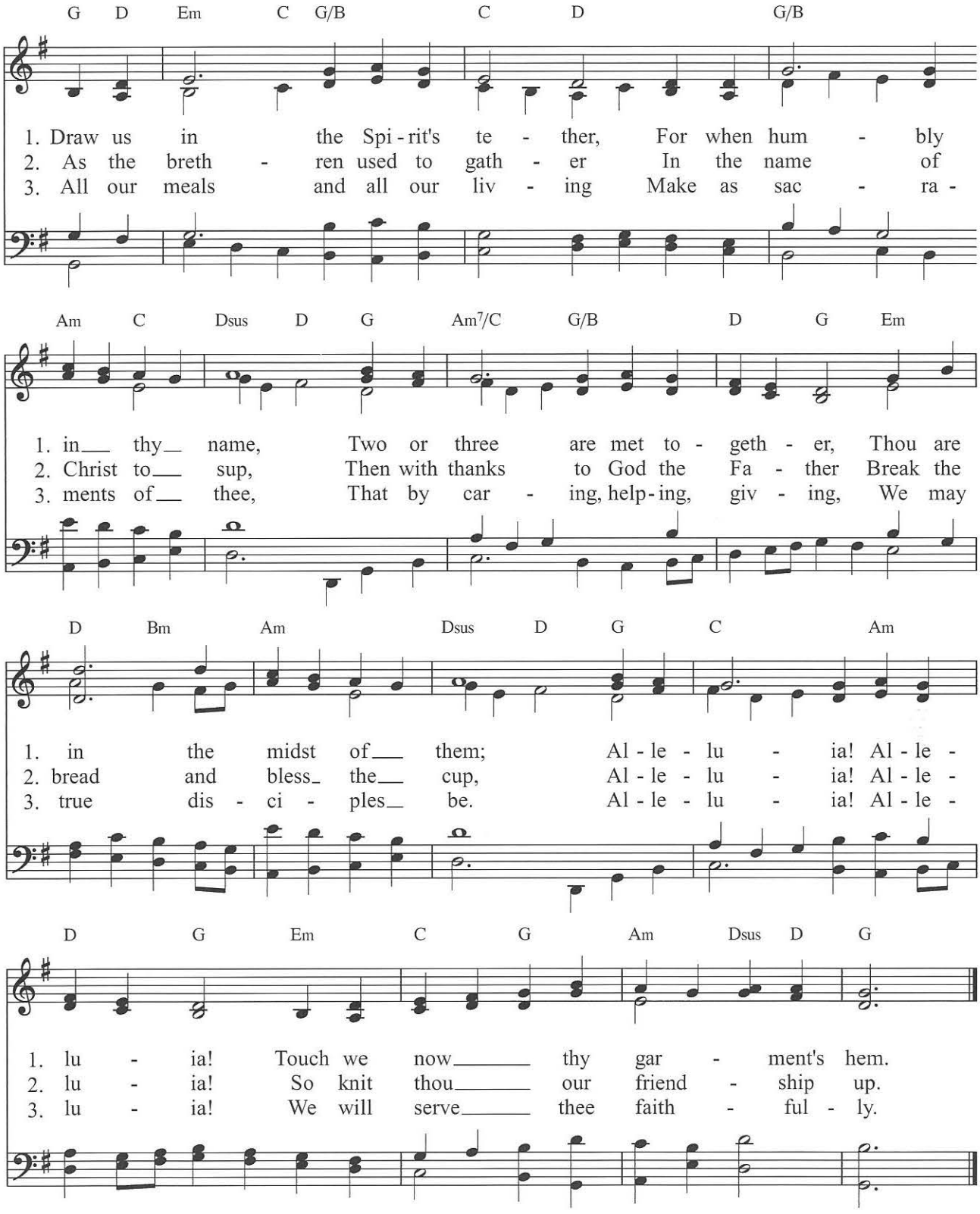
# H550 Draw Near and Take the Body of Thy Lord




Words: *Sancti, venite, Christe corpus sumite*, Latin, 7th cent.
Tr. by John M. Neale, 1818–1866, alt.
Music: Arthur S. Sullivan, 1842–1900

COENA DOMINI
10 10

# DRAW US IN THE SPIRIT'S TETHER H551

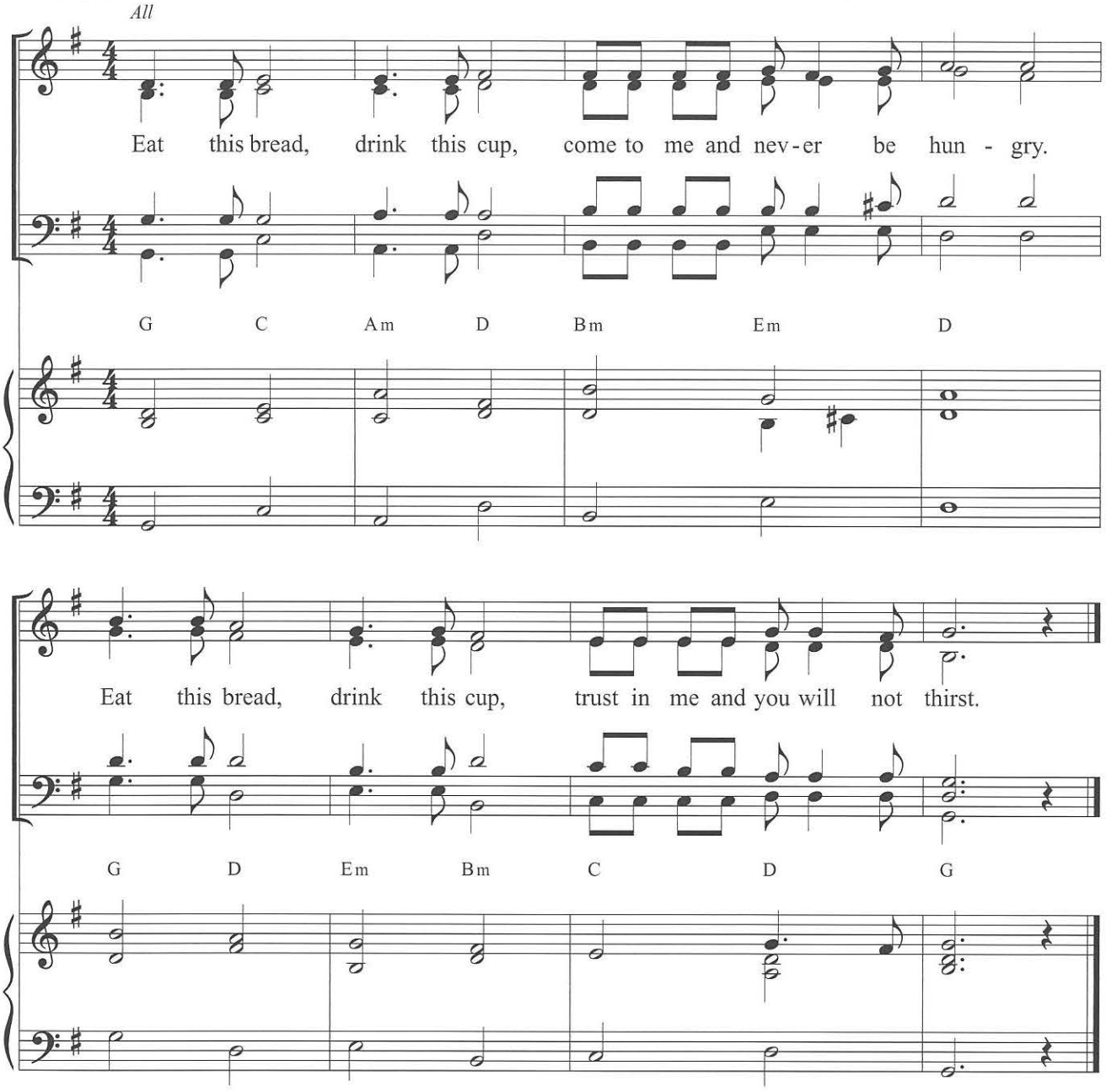



Words: Percy Dearmer, 1867–1936
Music: Harold W. Friedell, 1905–1958
Words: ©1931, Oxford University Press. Music: © 1957, H.W. Gray Co., admin. by Alfred Publishing Co.

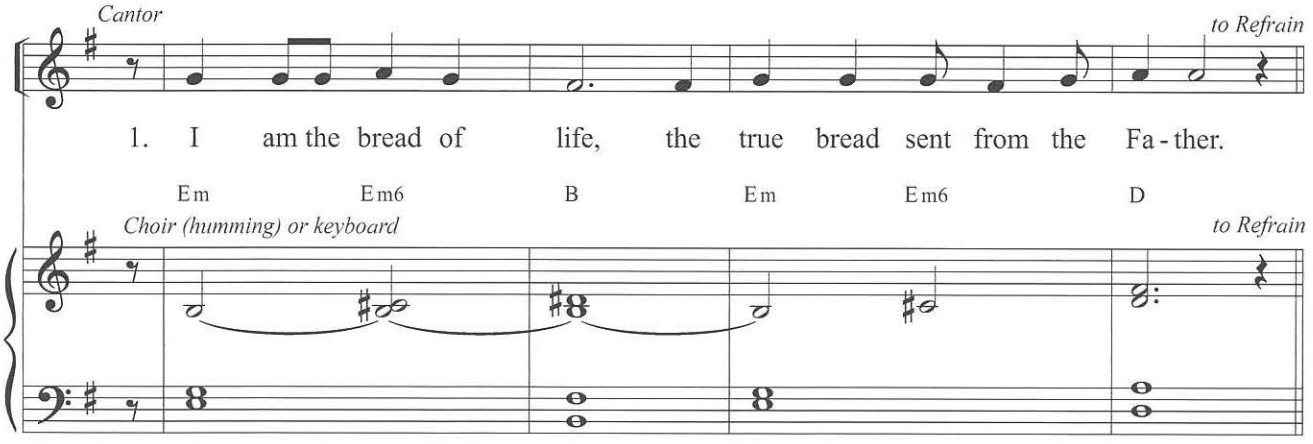
UNION SEMINARY
87 87 87

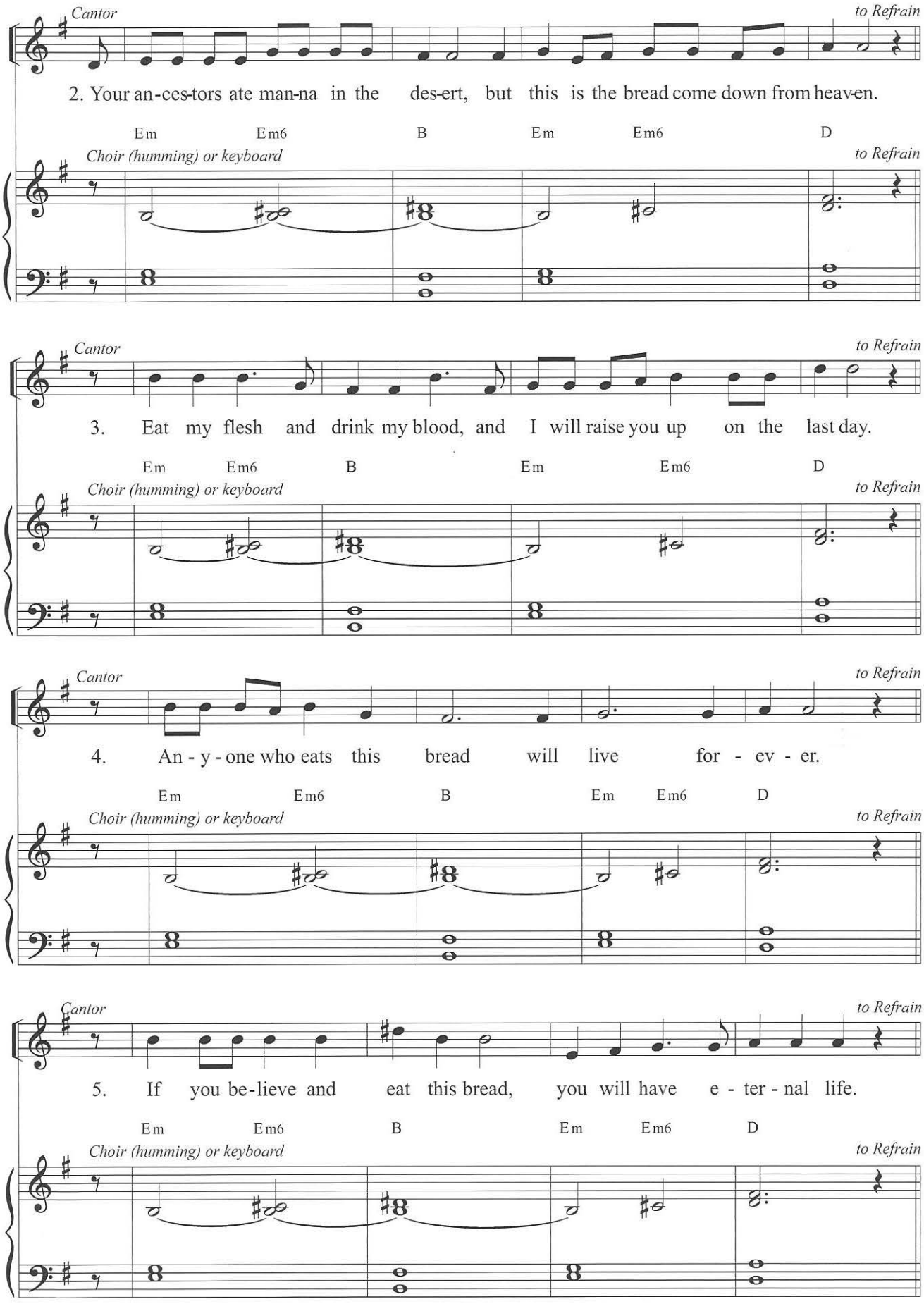
# H552 EAT THIS BREAD

REFRAIN



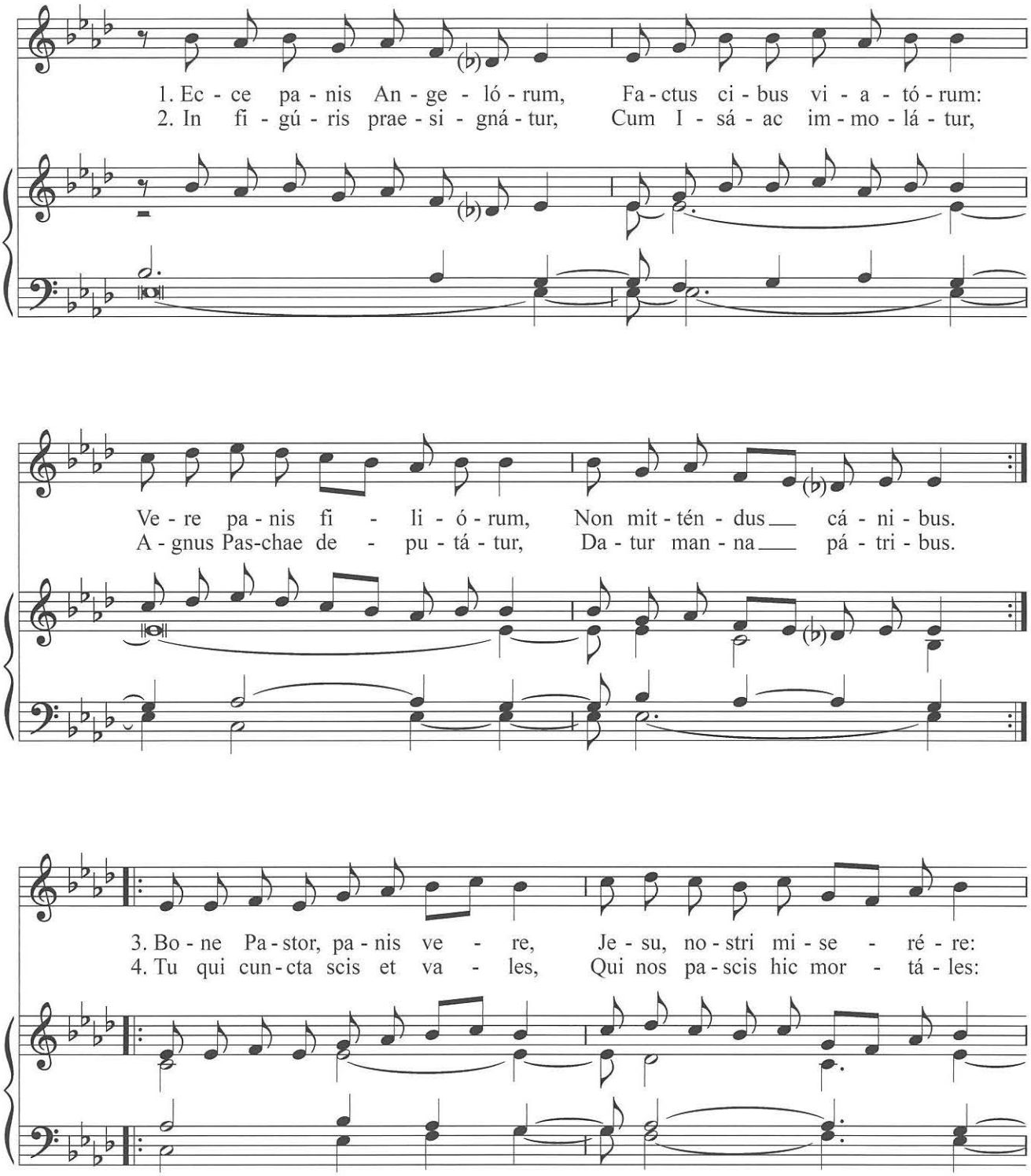

VERSES

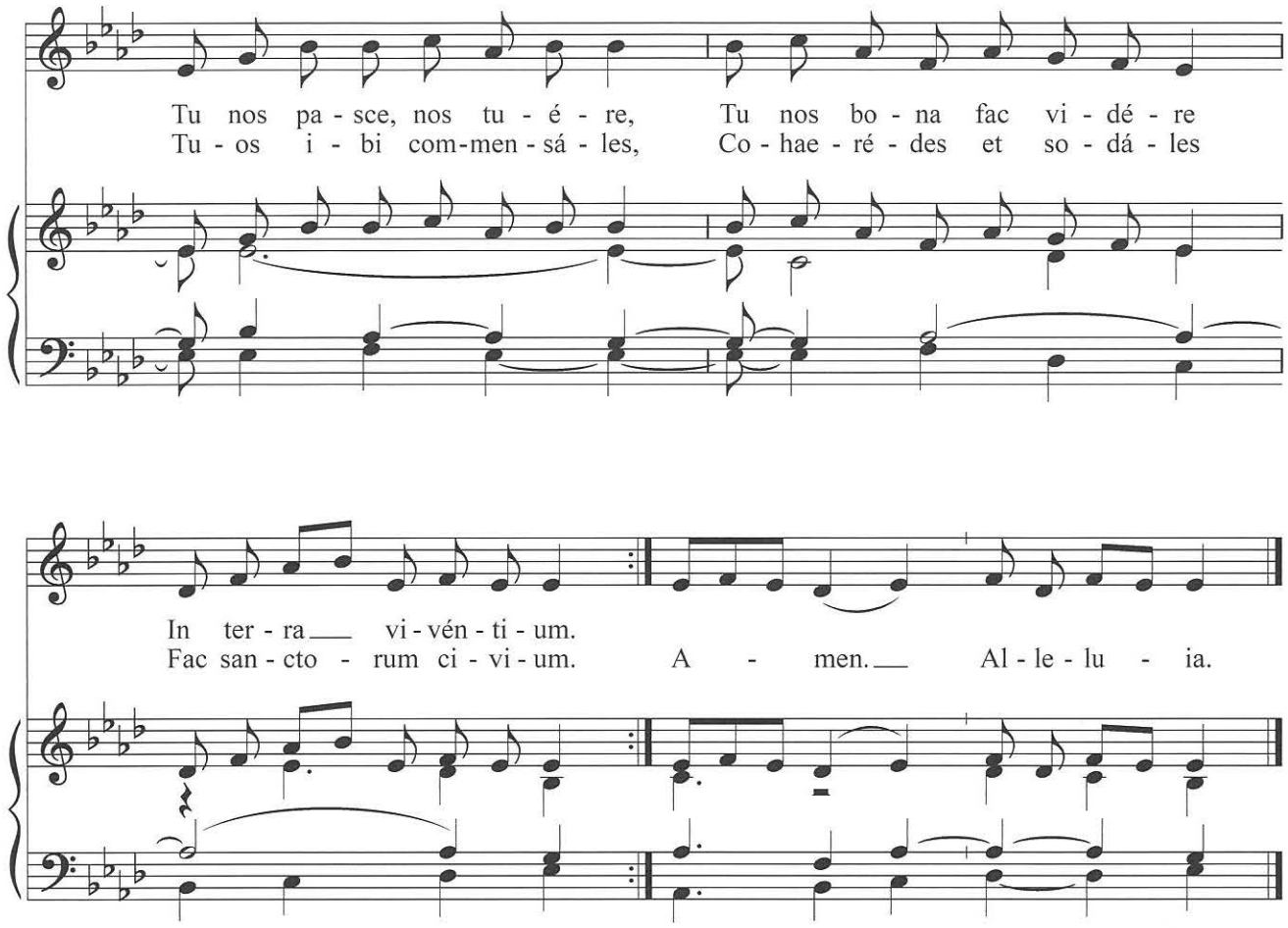





Words: Jacques Berthier, 1923-1994. Based on Jn 6:35.
Music: Jacques Berthier. Adapt. by Robert J. Batastini and the Taizé Community
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

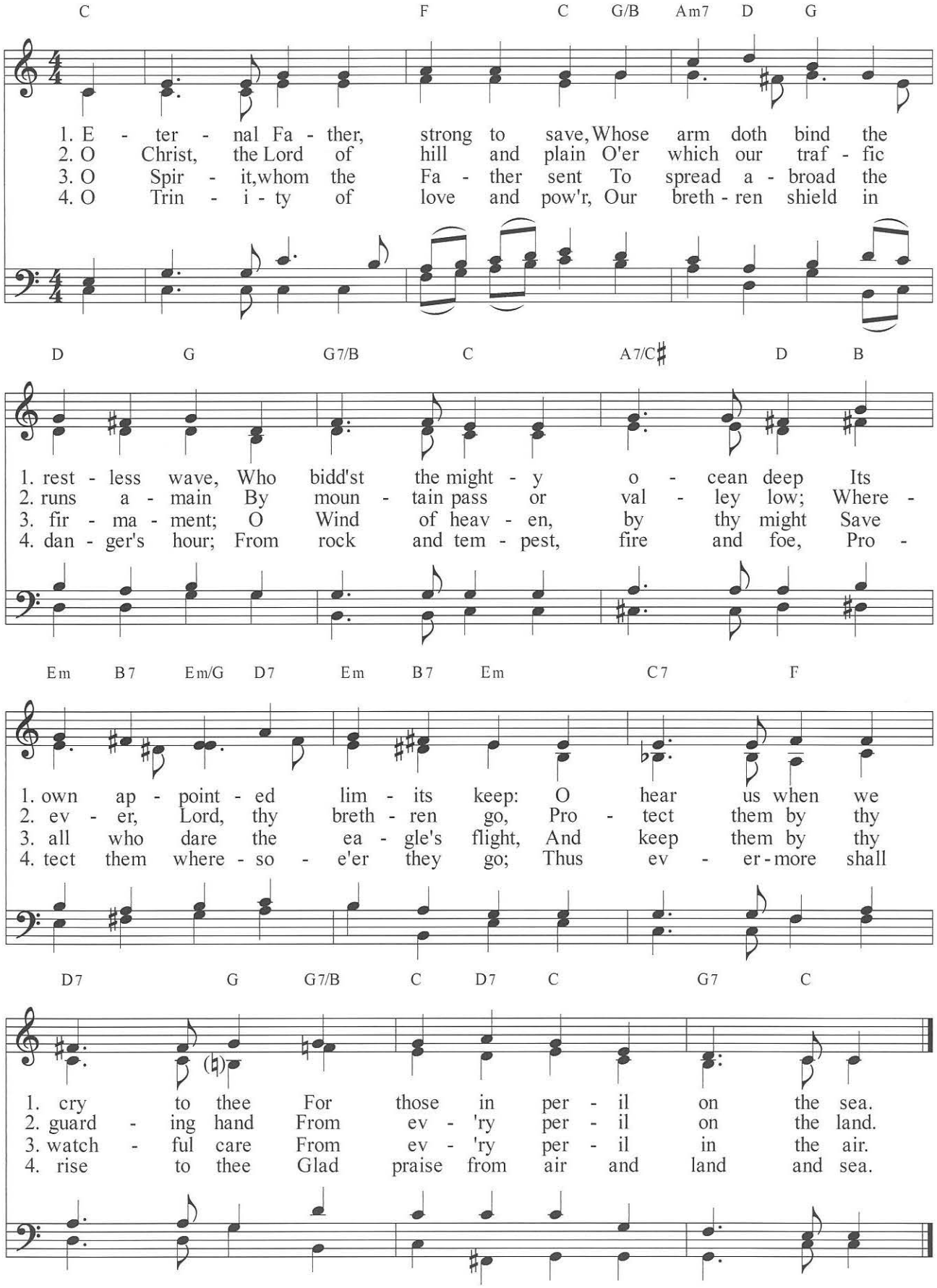
# H553 Ecce Panis Angelorum






Words: Thomas Aquinas, 1225–1274
Music: Chant, Mode VII
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA. Adapt. by Fr. Samuel F. Weber, O.S.B.

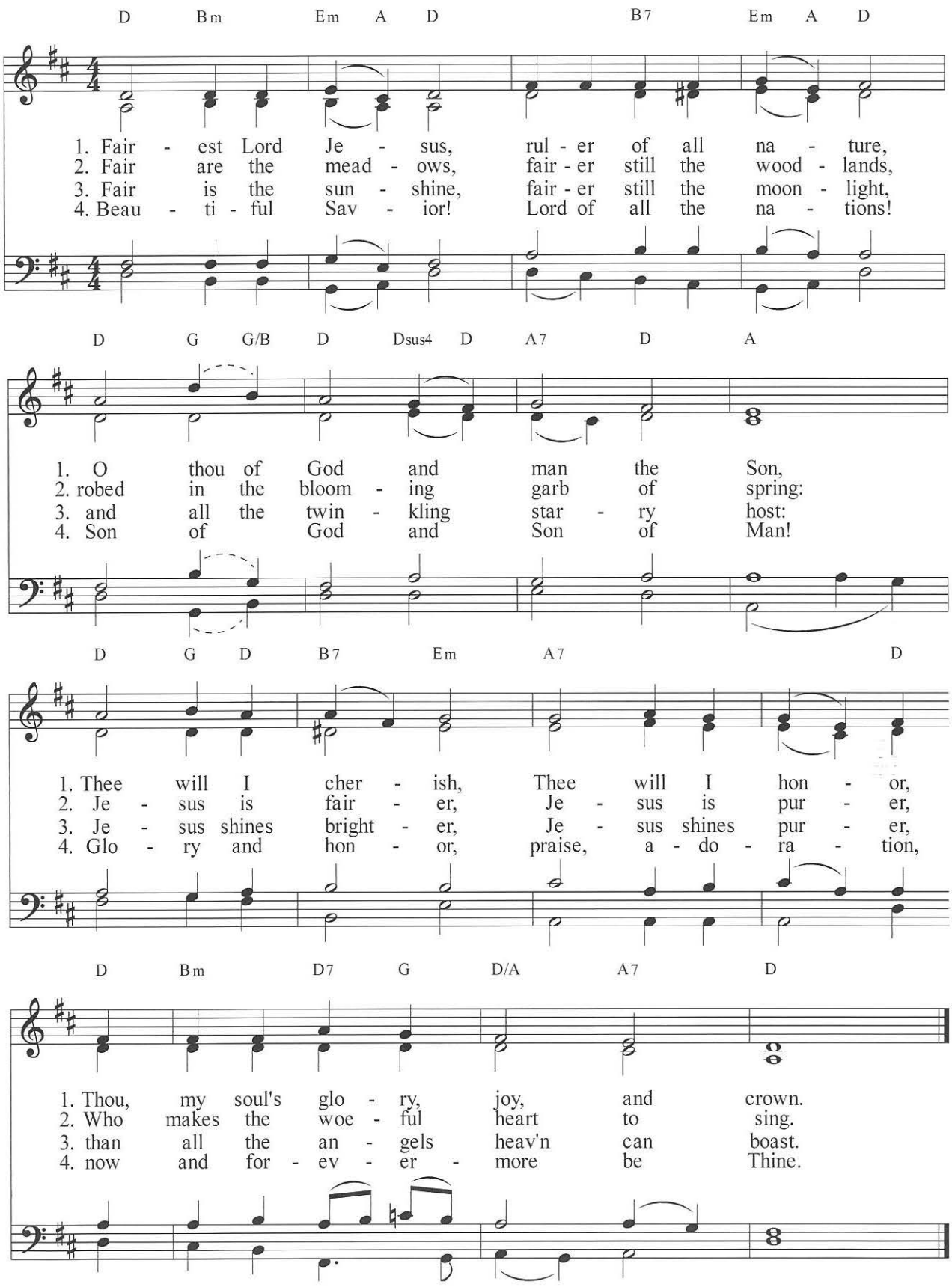
# H554 Eternal Father, Strong to Save




Words: Vss. 1, 4: William Whiting, 1825–1878, alt.
Vss. 2, 3: Robert N. Spencer, 1877–1961, alt.
Music: John B. Dykes, 1823–1876

MELITA
88 88 88

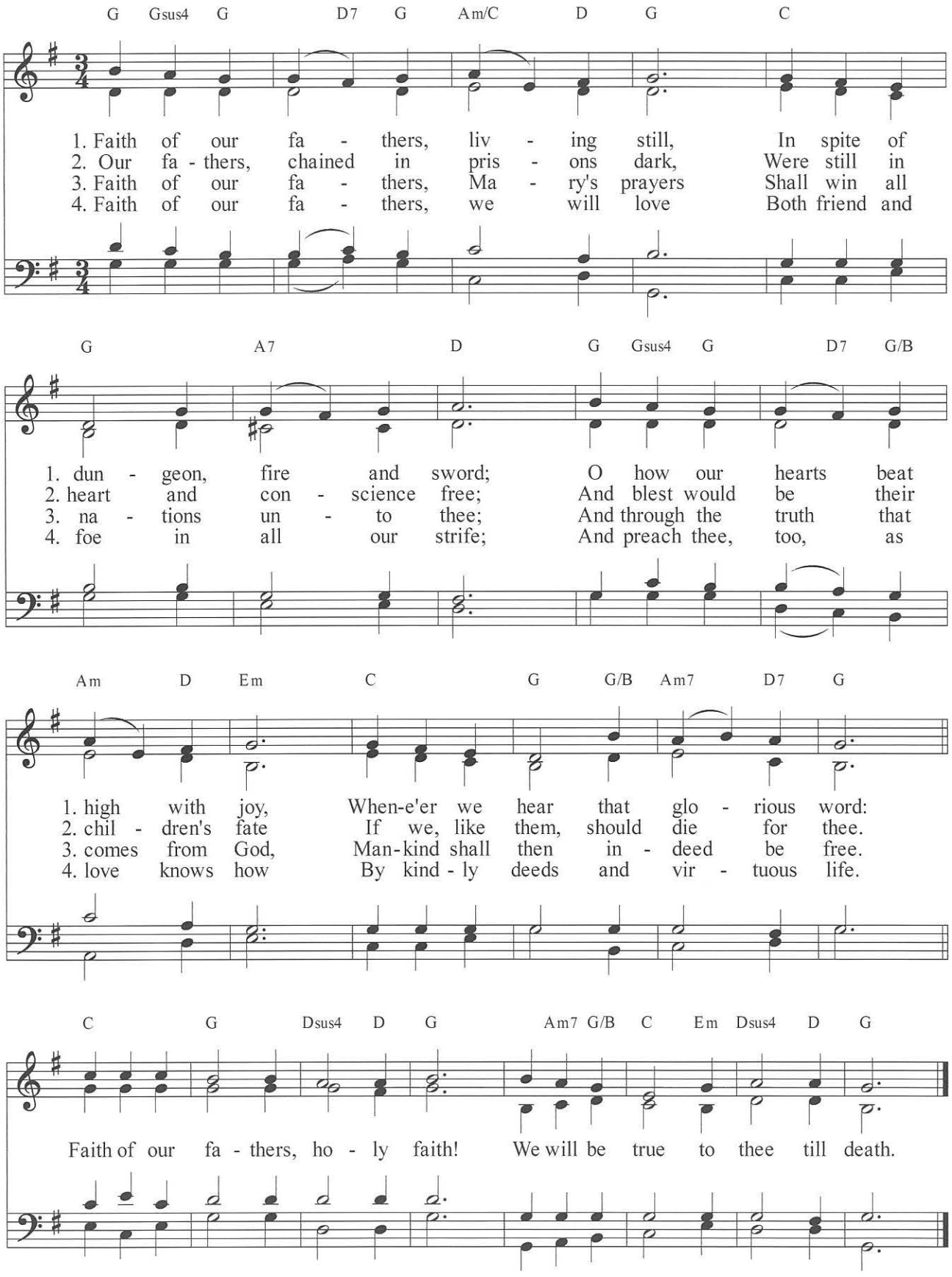
# FAIREST LORD JESUS H555




Words: *Münster Gesangbuch*, Münster, 1677
Tr. Anonymous, c. 1850
Vs. 4: tr. by Joseph A. Seiss, 1823–1904
Music: Silesian folk melody
*Schlesische Volkslieder*, Leipzig, 1842

ST. ELIZABETH
Irregular

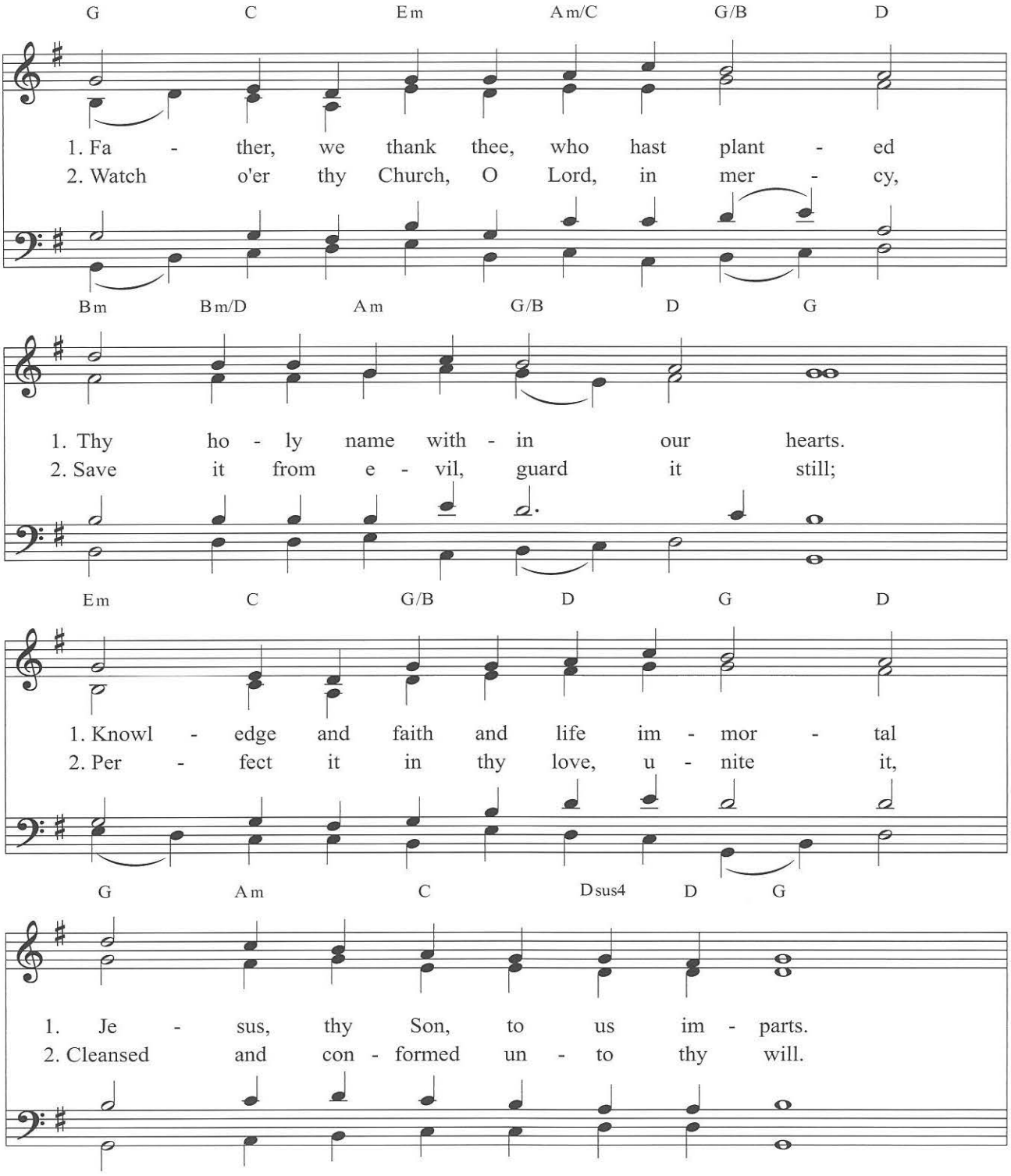
# H556 Faith of Our Fathers

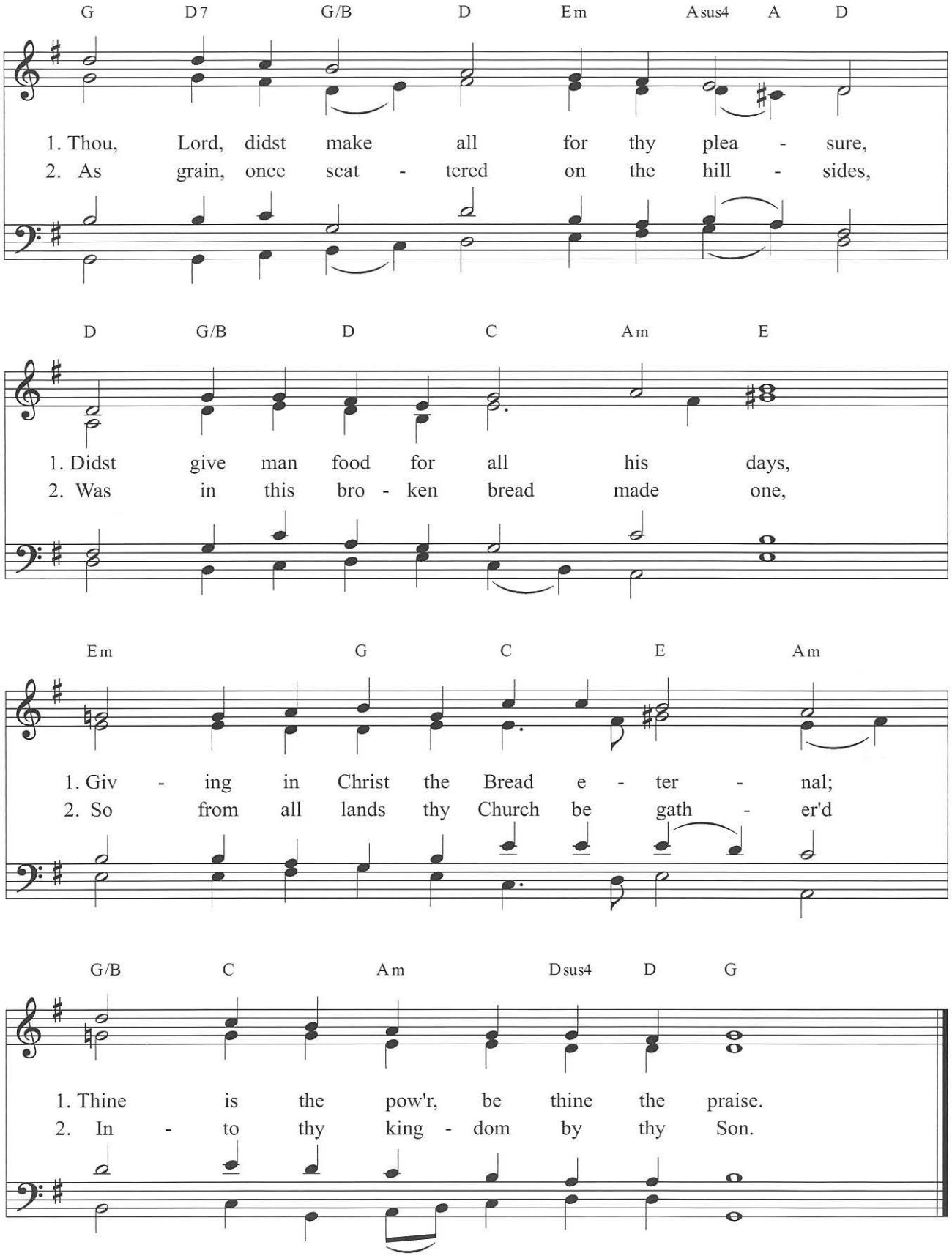



Words: Frederick W. Faber, 1814–1863
Music: Henri F. Hemy, 1818–1888
Adapt. by James G. Walton, 1821–1905

ST. CATHERINE
88 88 88

# H557 Father, We Thank Thee

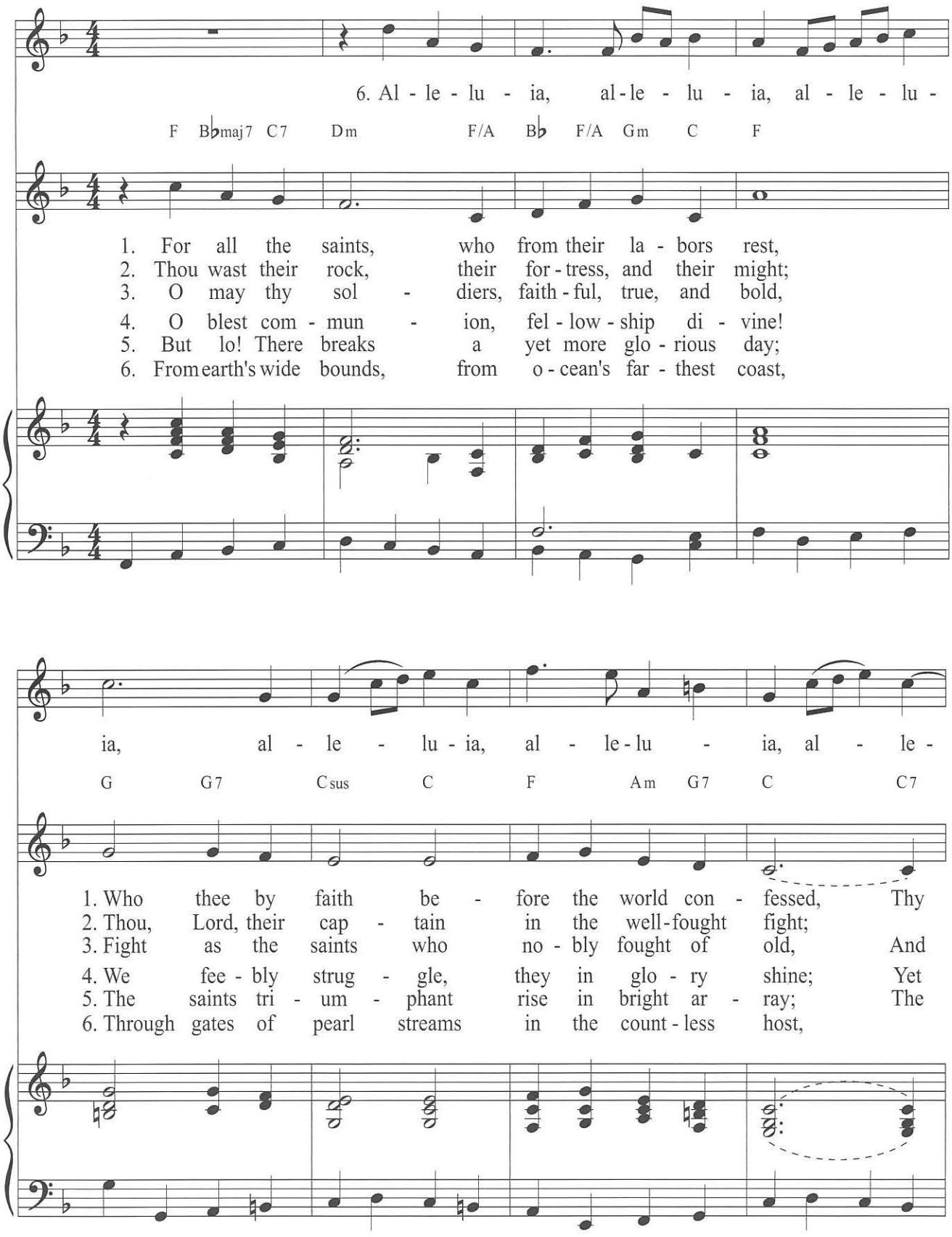


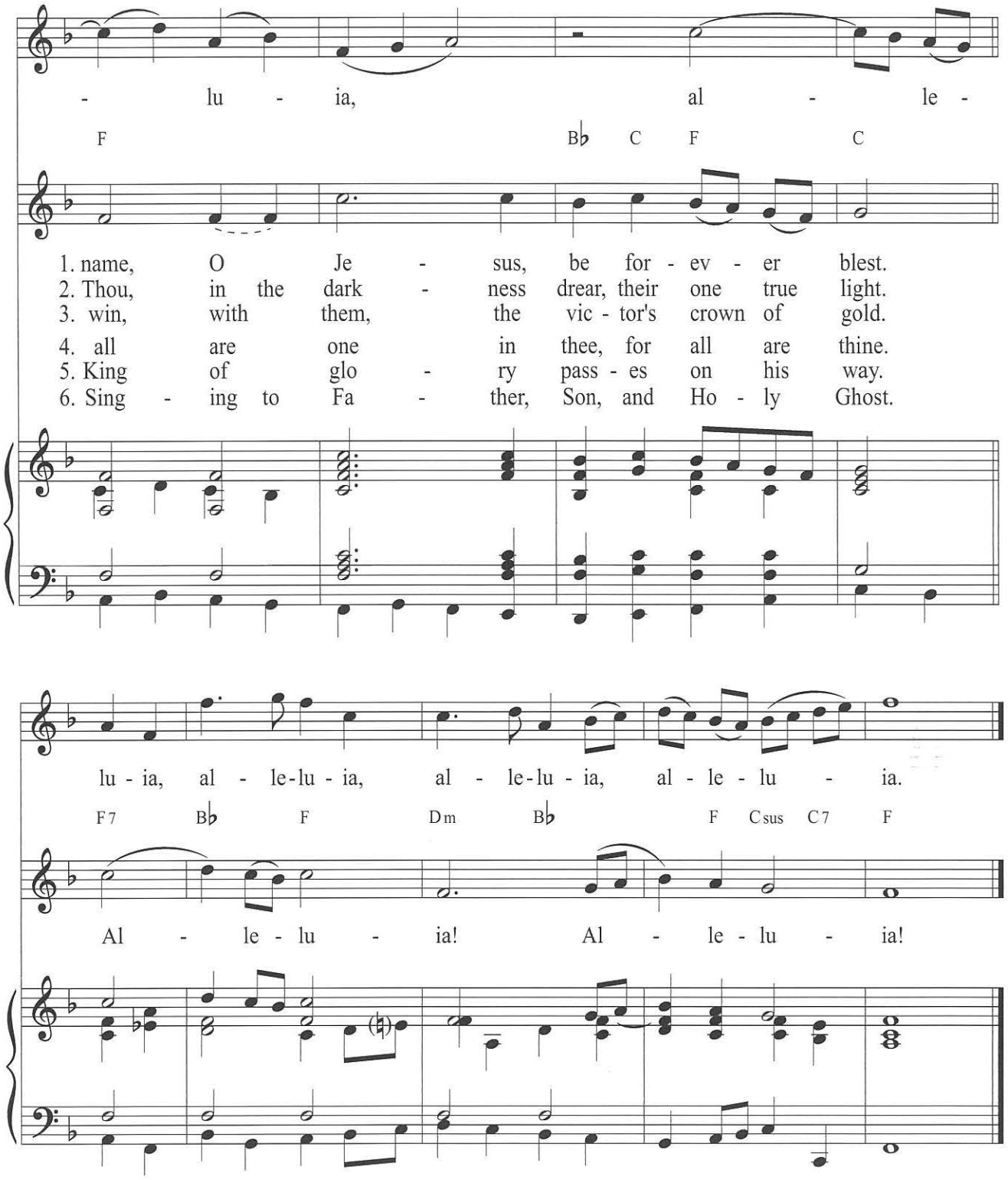



Words: *Didache*, c. 110
Tr. by F. Bland Tucker, 1895–1984, alt.
Music: *La forme des prieres et chantz ecclesiastiques*, Strasboug, 1545
Arr. by Louis Bourgeois, c. 1510–1561
Text © The Church Pension Fund

RENDEZ À DIEU
98 98 D

# H558 For All the Saints

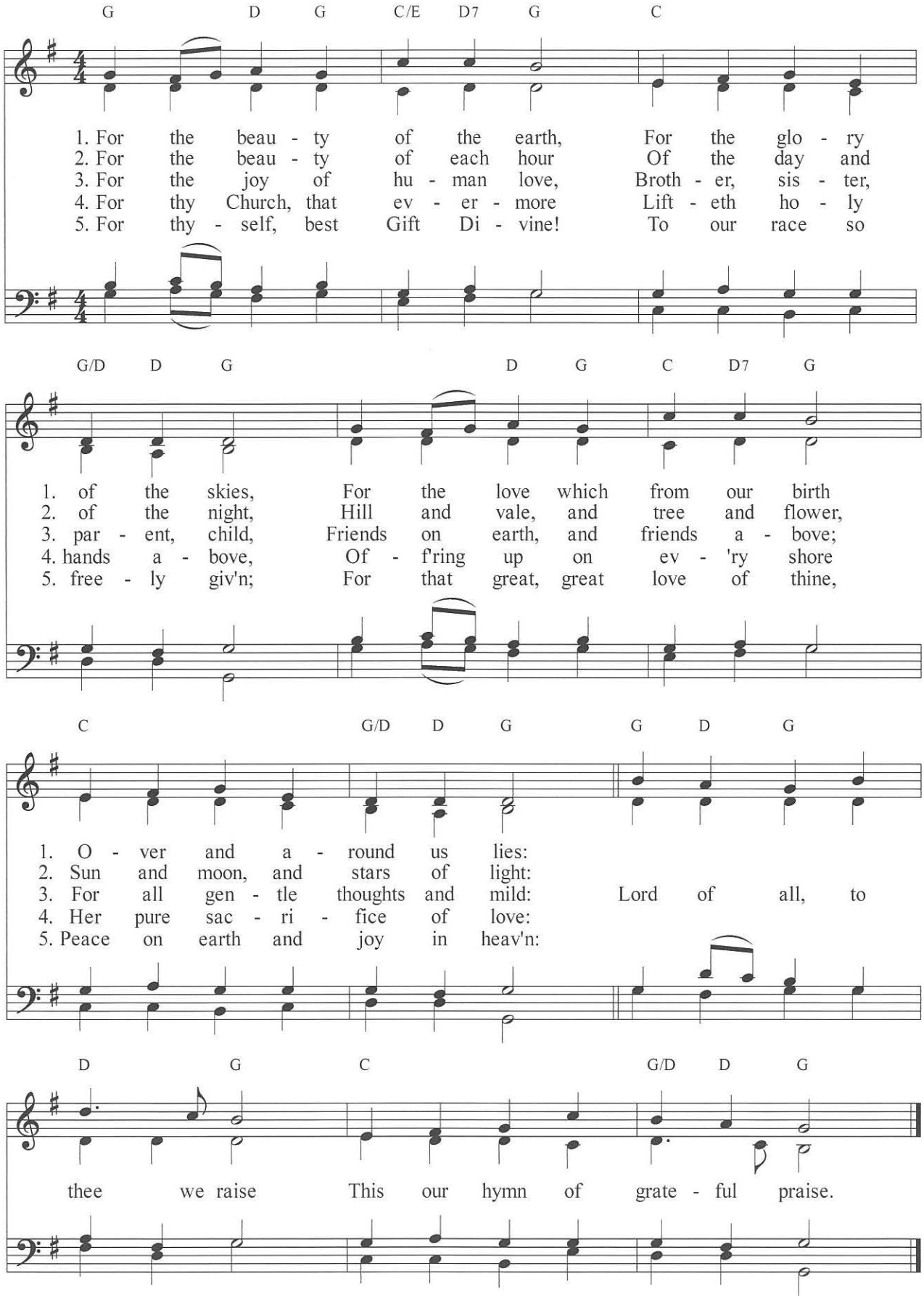





Words: William Walsham How, 1823–1897, alt.
Music: Ralph Vaughan Williams, 1872–1958
Descant by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

SINE NOMINE
10 10 10 with Alleluias

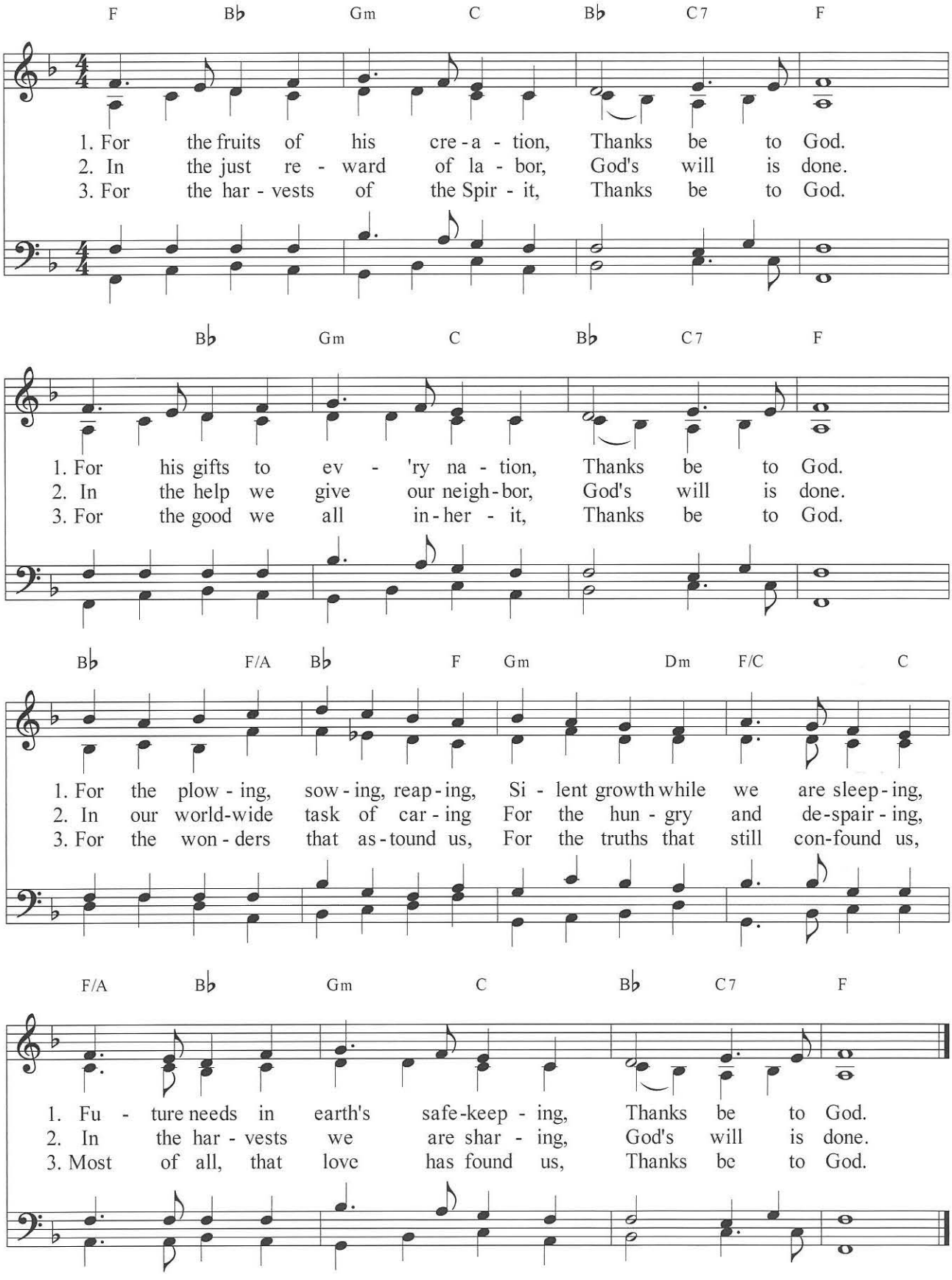
# H559 For the Beauty of the Earth




Words: Folliot S. Pierpoint, 1835–1917, alt.
Music: Conrad Kocher, 1786–1872
Arr. William H. Monk, 1823–1889

DIX
77 77 77

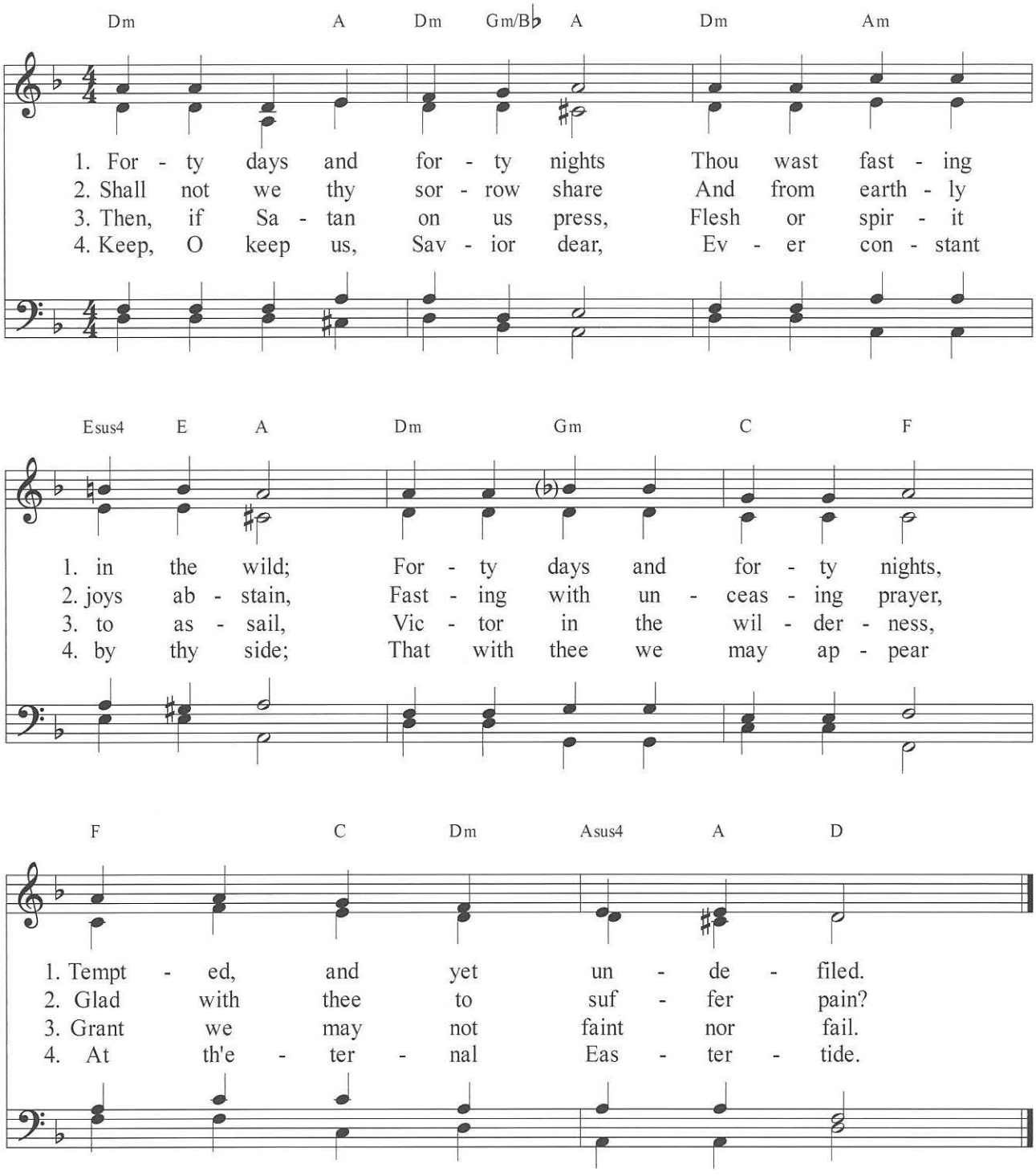
# FOR THE FRUITS OF HIS CREATION H560




Words: Fred Pratt Green, 1903–2000
Music: Traditional Welsh Melody
© 1970, Hope Publishing Company. All rights reserved. Used by permission.

AR HYD Y NOS
84 84 88 84

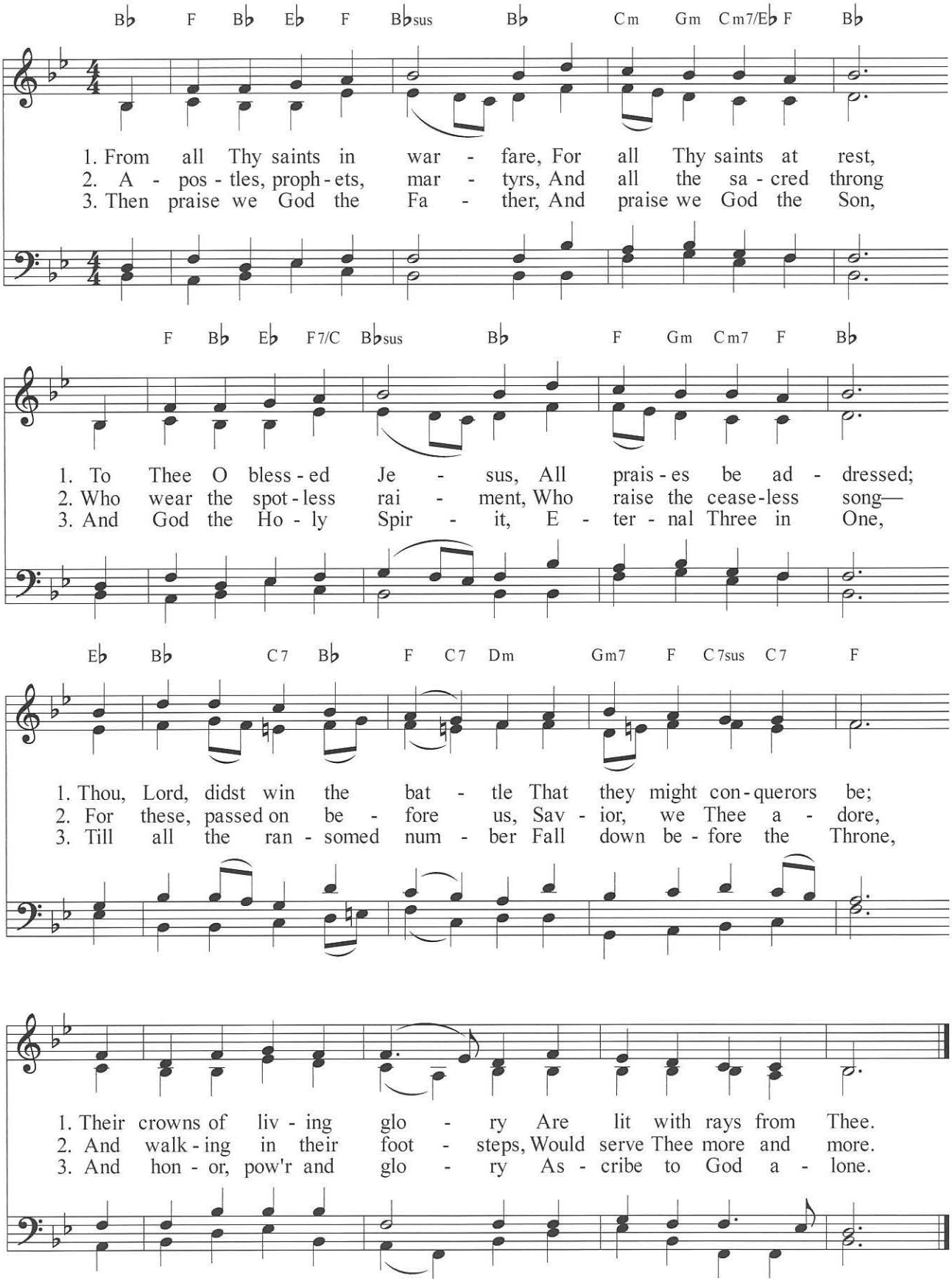
# H561 Forty Days and Forty Nights




Words: George H. Smyttan, 1822–1870, alt.
Music: *Nürnbergisches Gesang-Buch*, Nuremberg, 1676
Attr. to Martin Herbst, 1654–1681
Harm. by William H. Monk, 1823–1889

HEINLEIN
77 77

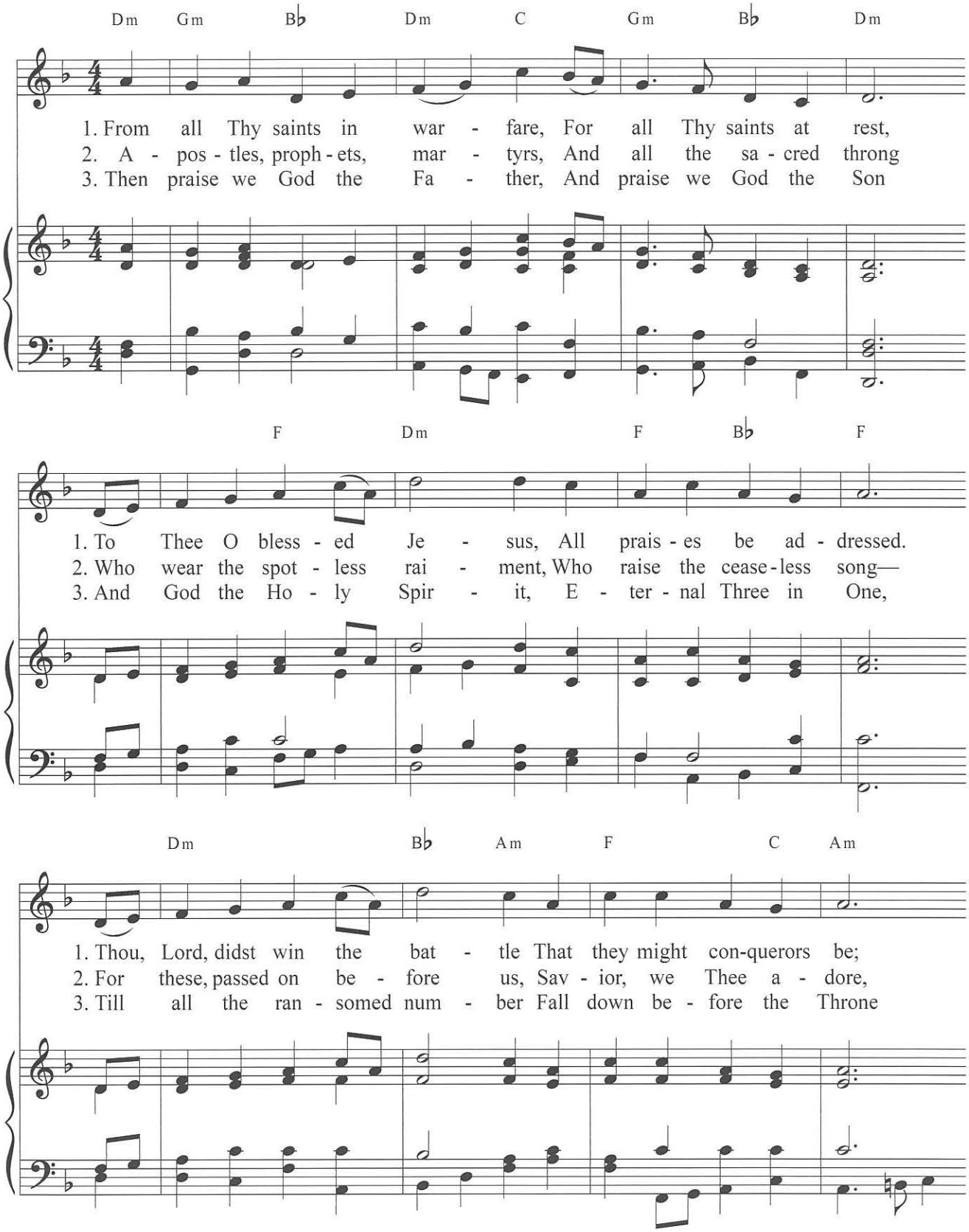
# FROM ALL THY SAINTS IN WARFARE H562

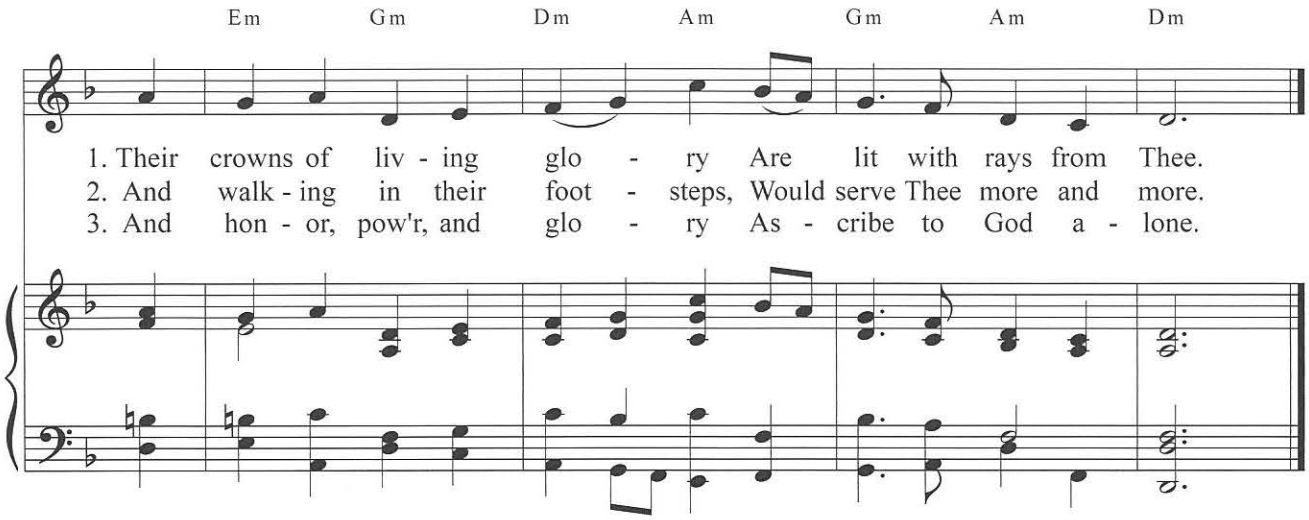



Words: Horatio Nelson, 1823–1913
Music: Melchior Teschner, 1584–1635
Harm. by William H. Monk, 1823–1899

ST. THEODULPH
76 76 D

# H563 From All Thy Saints in Warfare (Alternate)

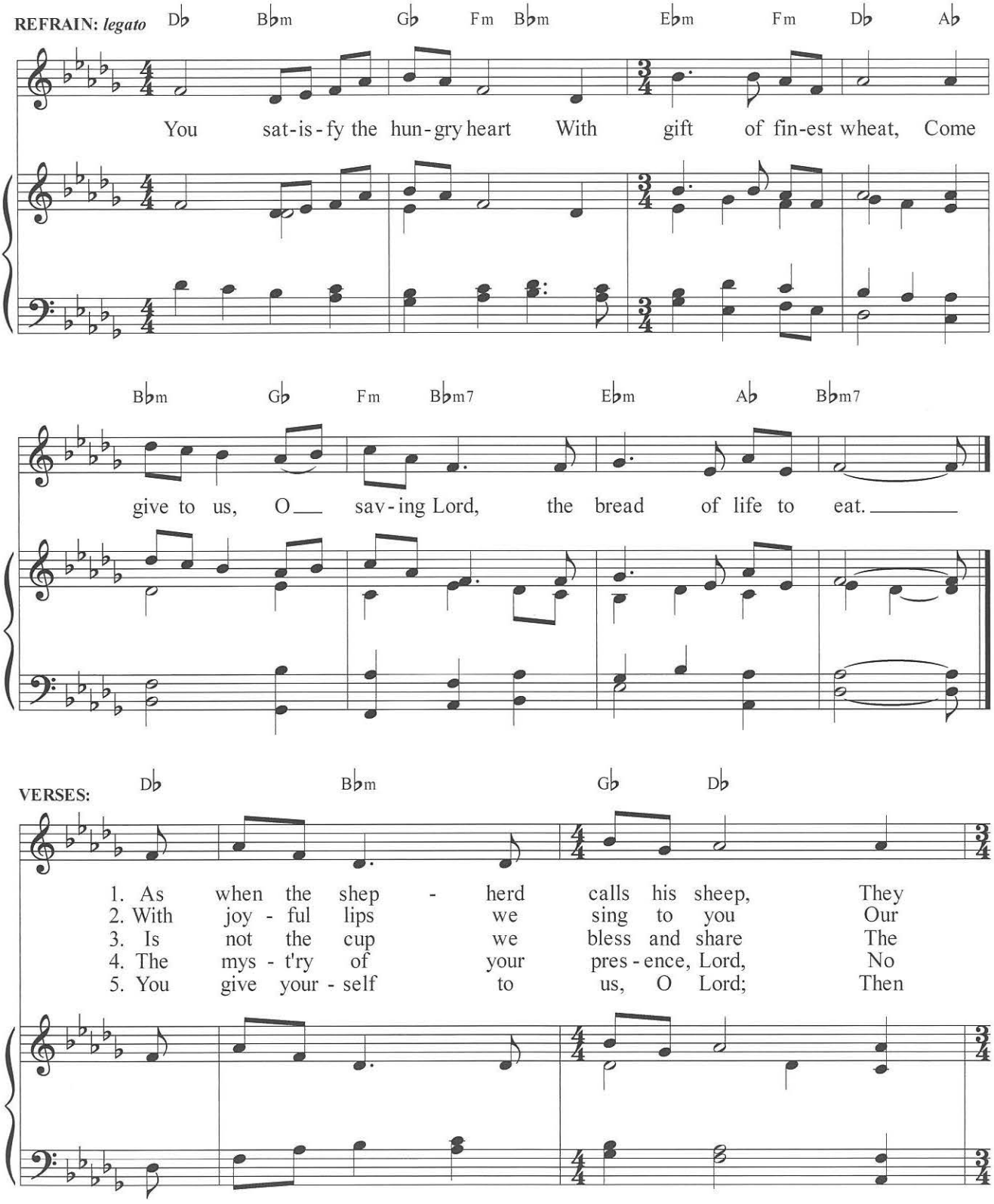


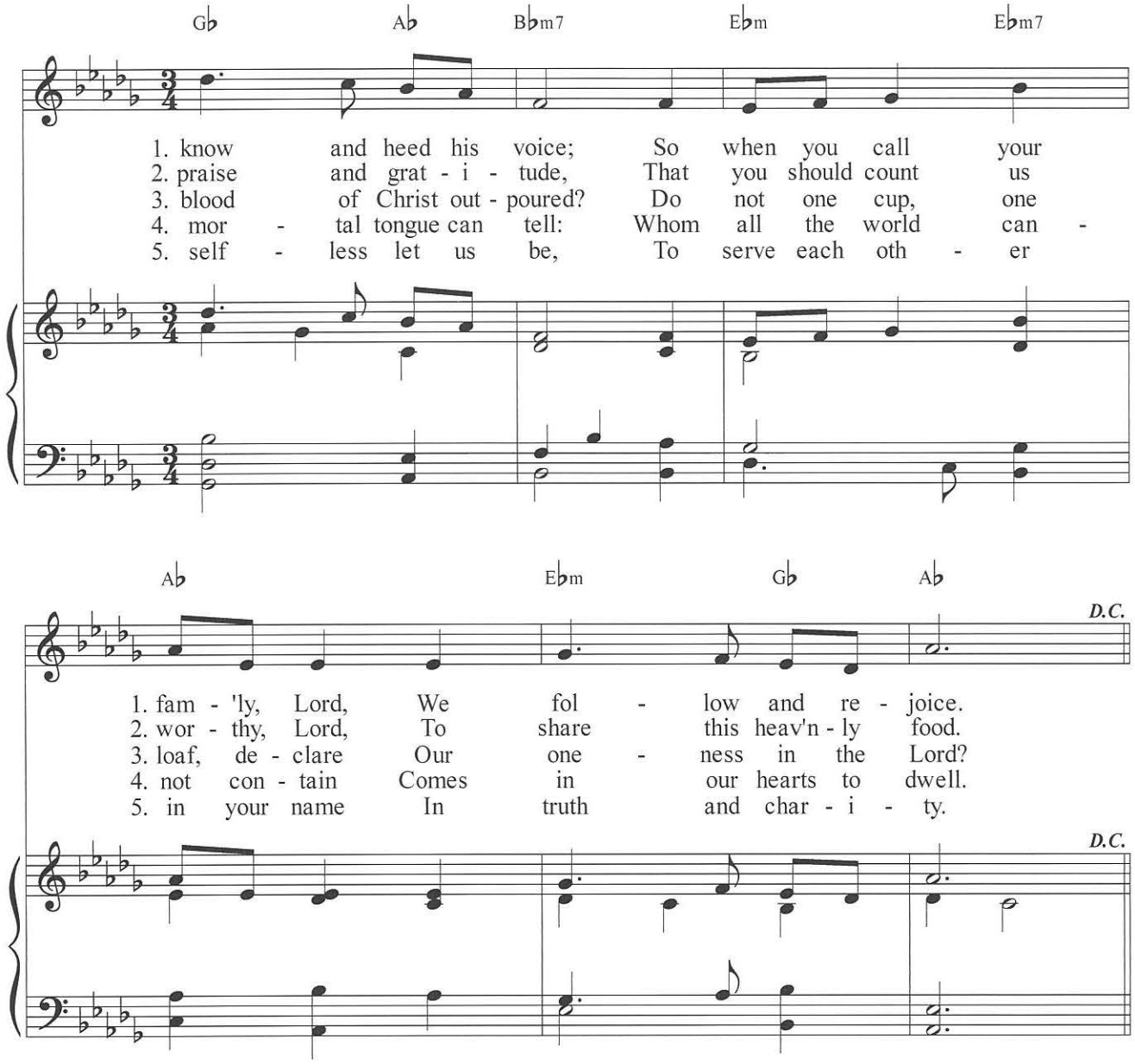



Words: Horatio Nelson, 1823–1913
Music: English melody
Harm. by Ralph Vaughan Williams, 1872–1958

KING'S LYNN
76 76 D

# H564 GIFT OF FINEST WHEAT

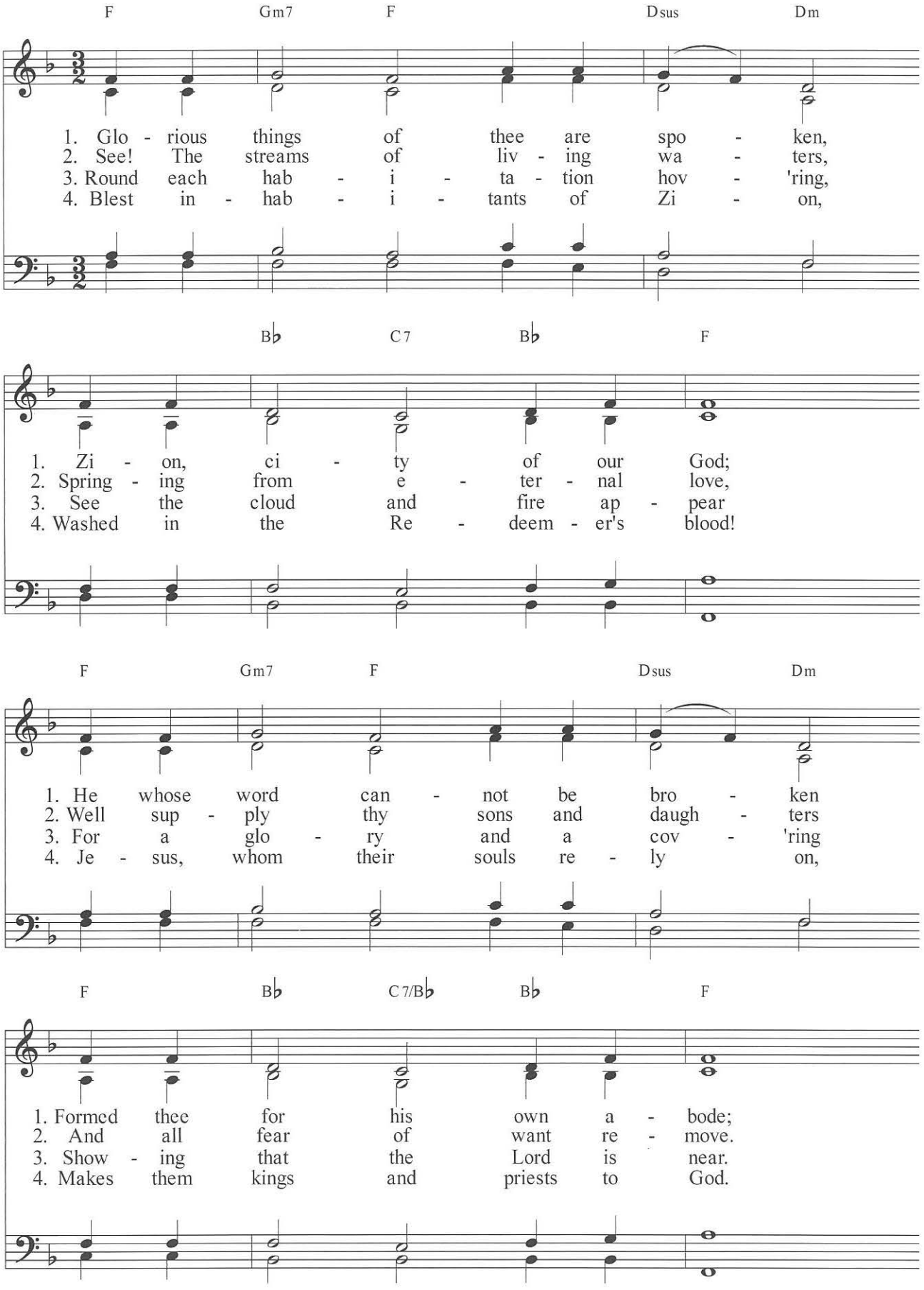


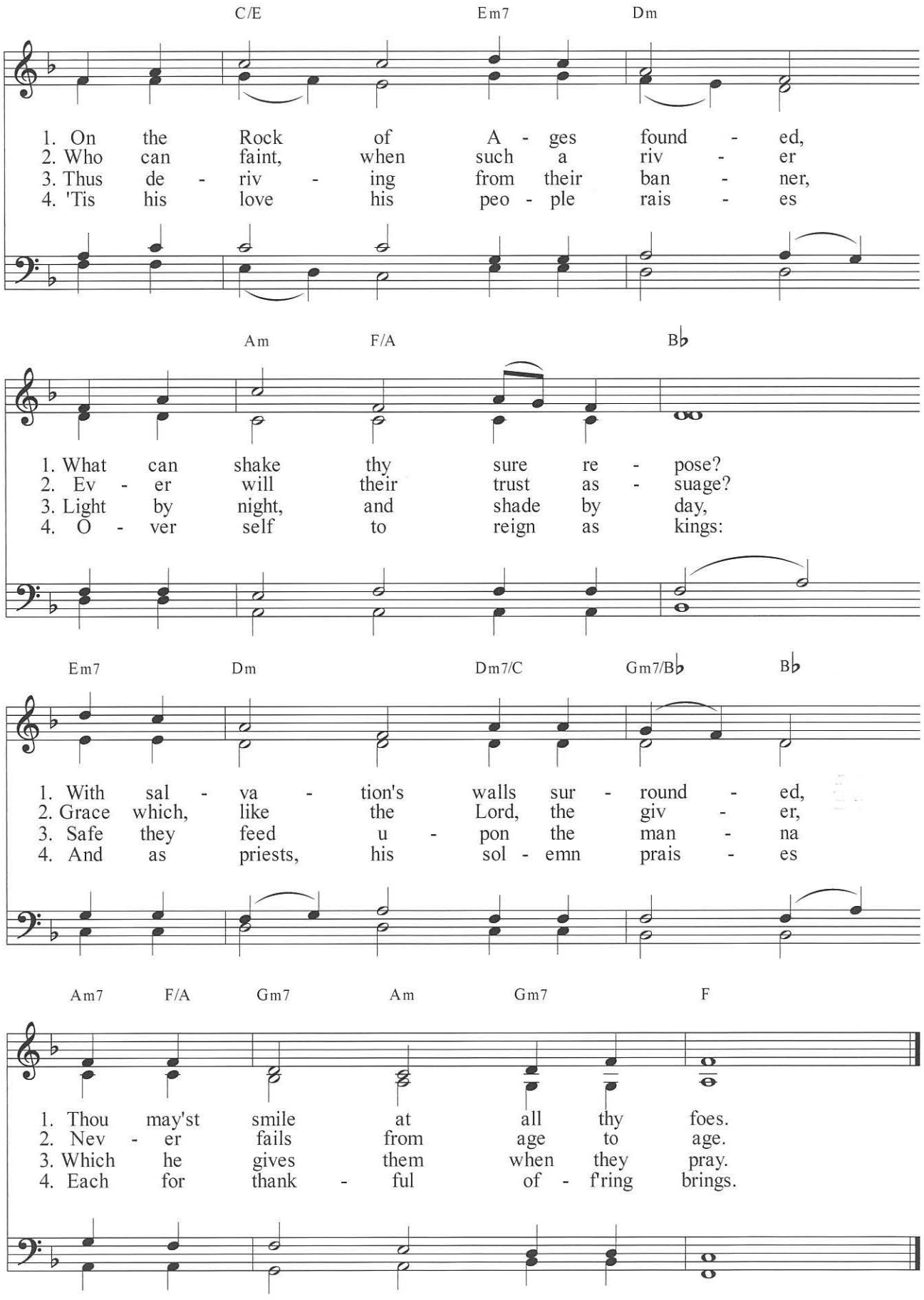



Words: Omer Westendorf, 1916–1997
Music: Robert Kreutz, 1922–1996
Text and music © 1977, Archdiocese of Philadelphia, pub. by International Liturgy Pub.

BICENTENNIAL
CM with Refrain

# H565 GLORIOUS THINGS OF THEE ARE SPOKEN

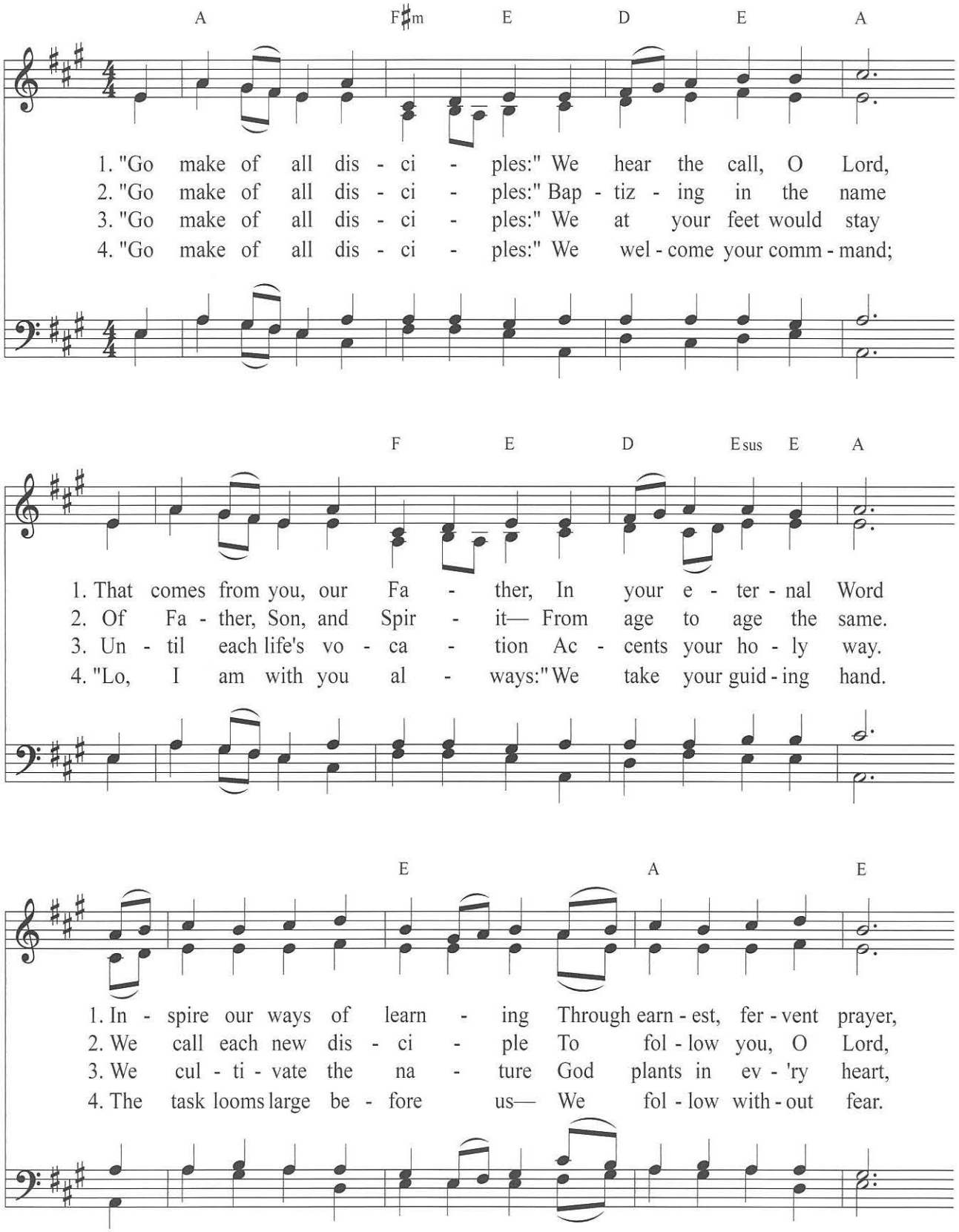


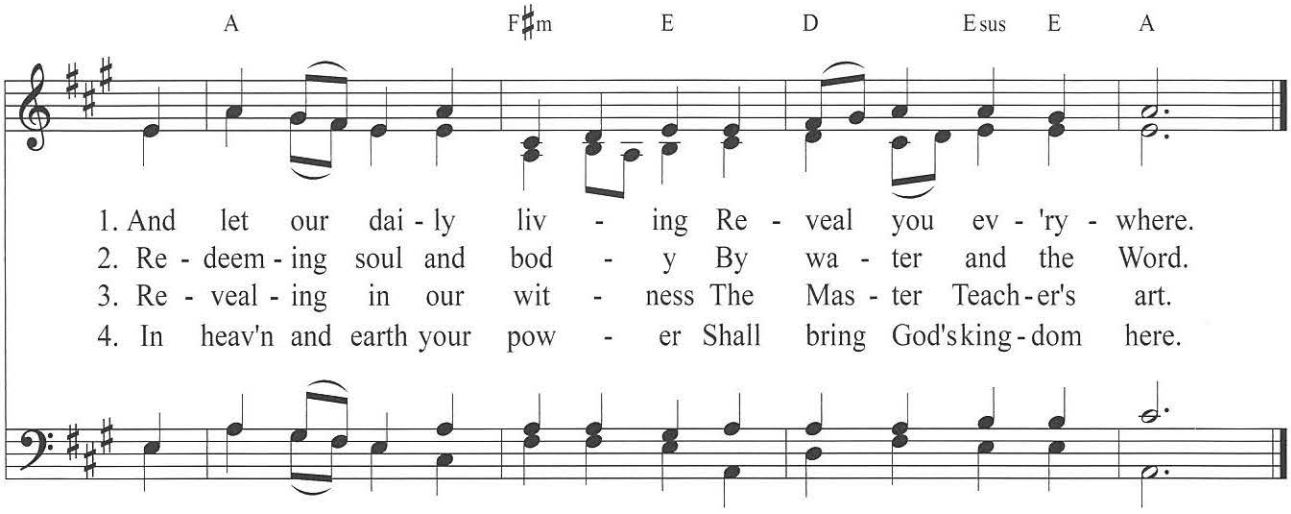



Words: John Newton, 1725–1807, alt.
Music: Attr. to Benjamin F. White, 1800–1879
*The Sacred Harp*, Philadelphia, 1844
Harm. by Ronald Nelson; © 1978, Augsburg Fortress

BEACH SPRING
87 87 D

# H566 GO MAKE OF ALL DISCPLES

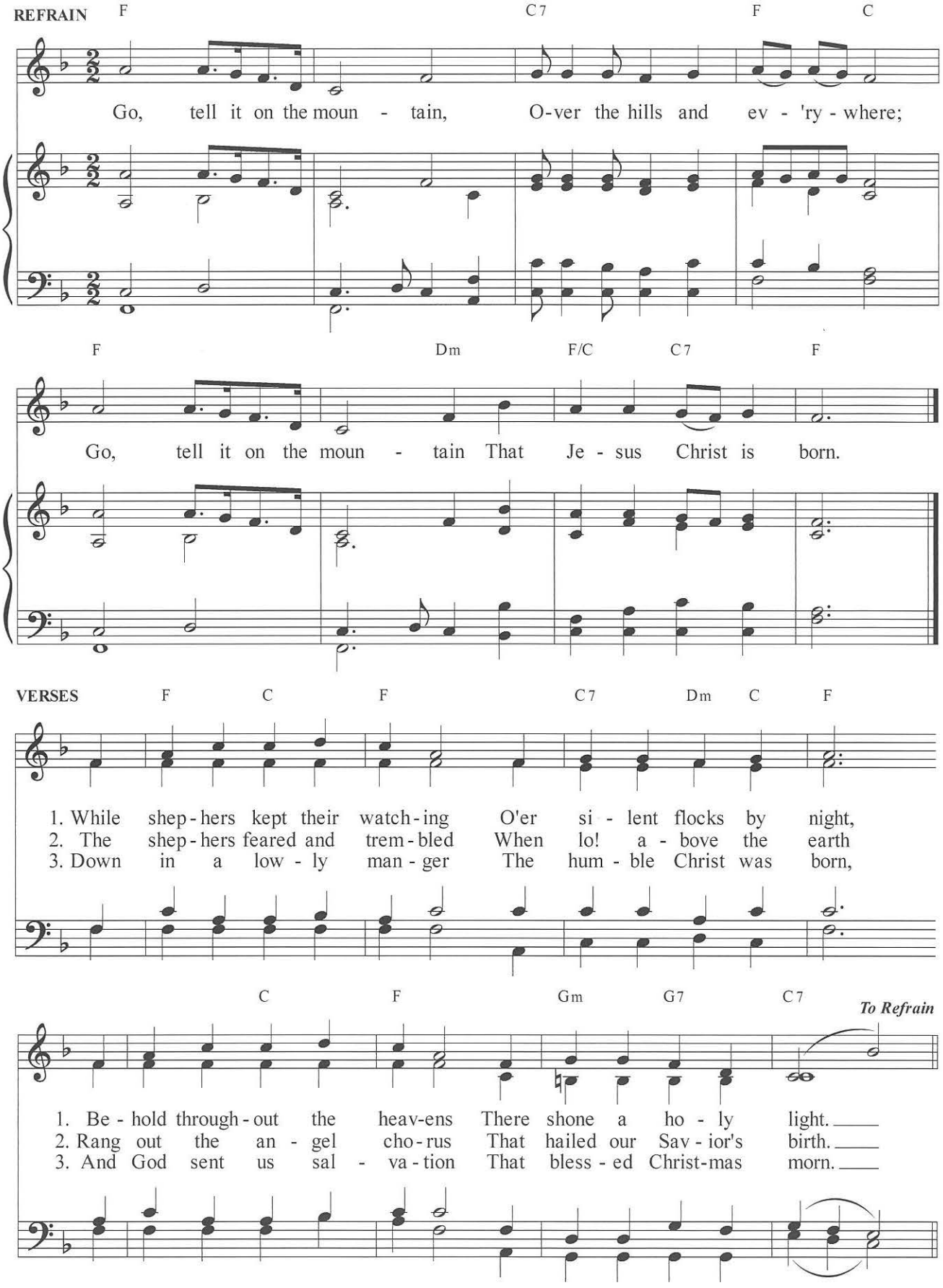





Words: Leon M. Adkins, 1896–1986
Music: *Mainzer Gesangbuch*, Mainz, 1833
Harm. by William H. Monk, 1823–1889

ELLACOMBE
76 76 D

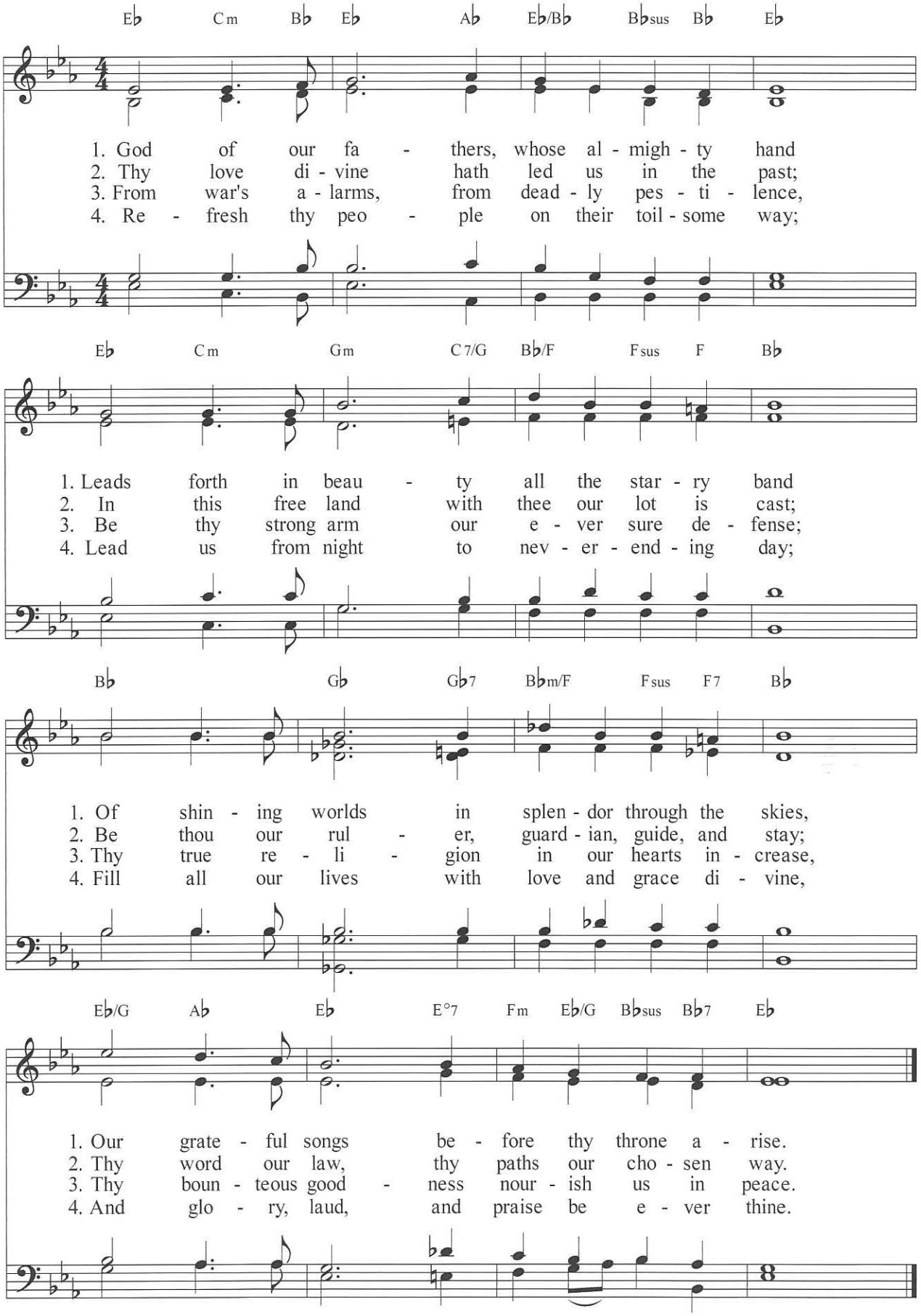
# H567 Go, Tell It on the Mountain




Words: Adapt. by John W. Work, Jr., 1871–1925, alt.
Music: African-American
Harm. by John W. Work III, 1901–1967

GO, TELL IT ON THE MOUNTAIN
76 76 with Refrain

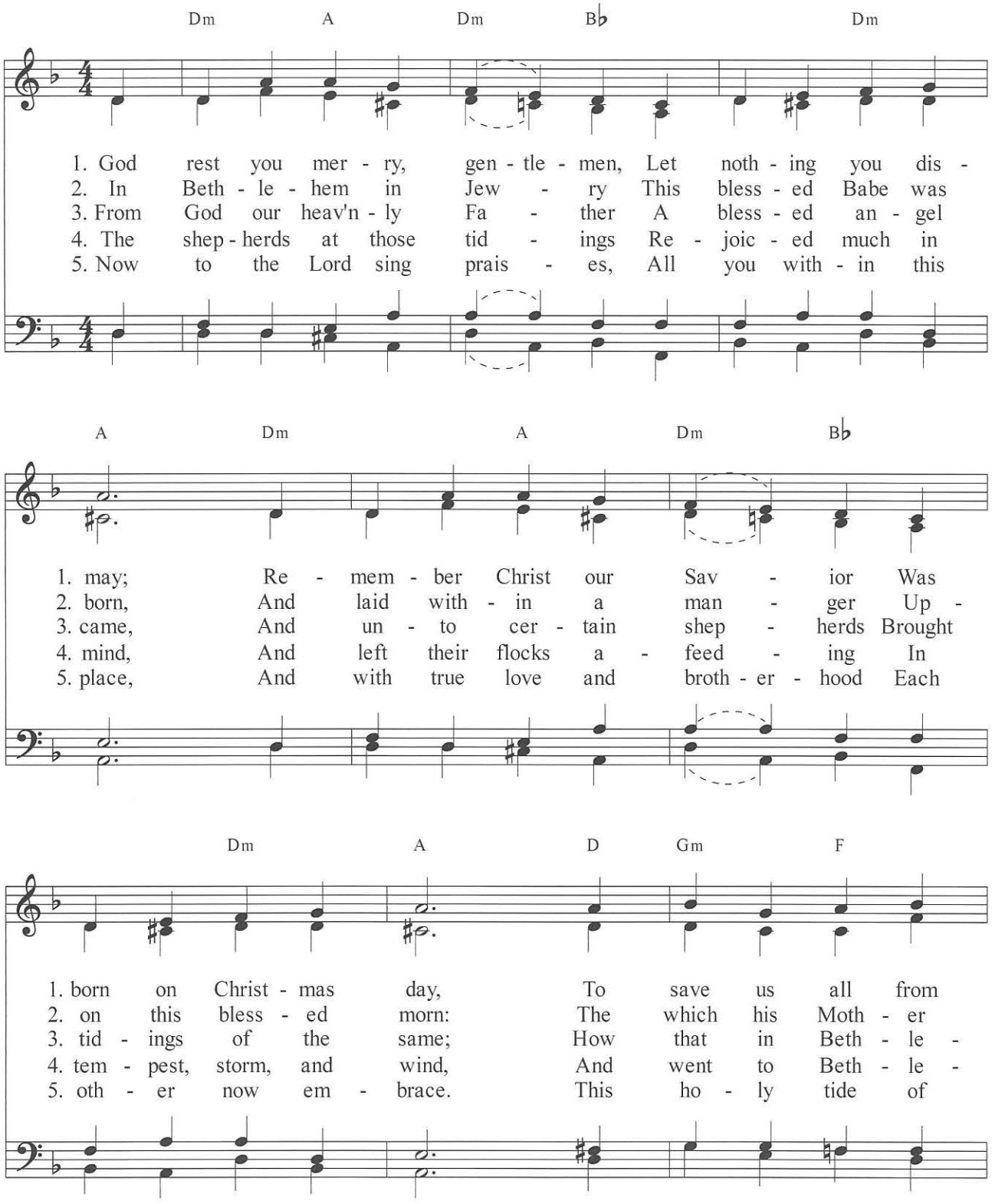
# GOD OF OUR FATHERS H568

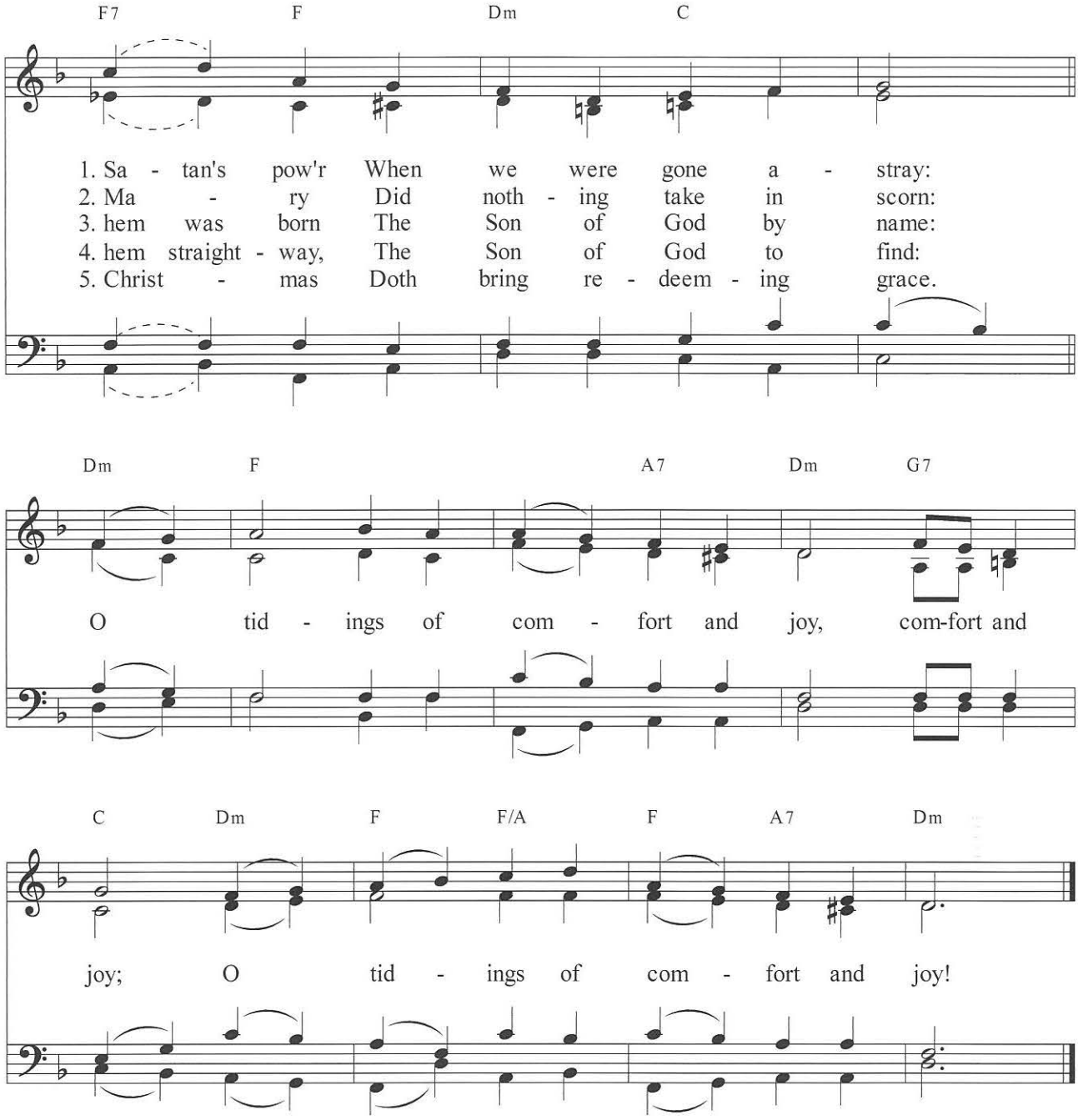



Words: Daniel C. Roberts, 1841–1907, alt.
Music: George W. Warren, 1828–1902

NATIONAL HYMN
10 10 10 10

# H569 God Rest You Merry, Gentlemen

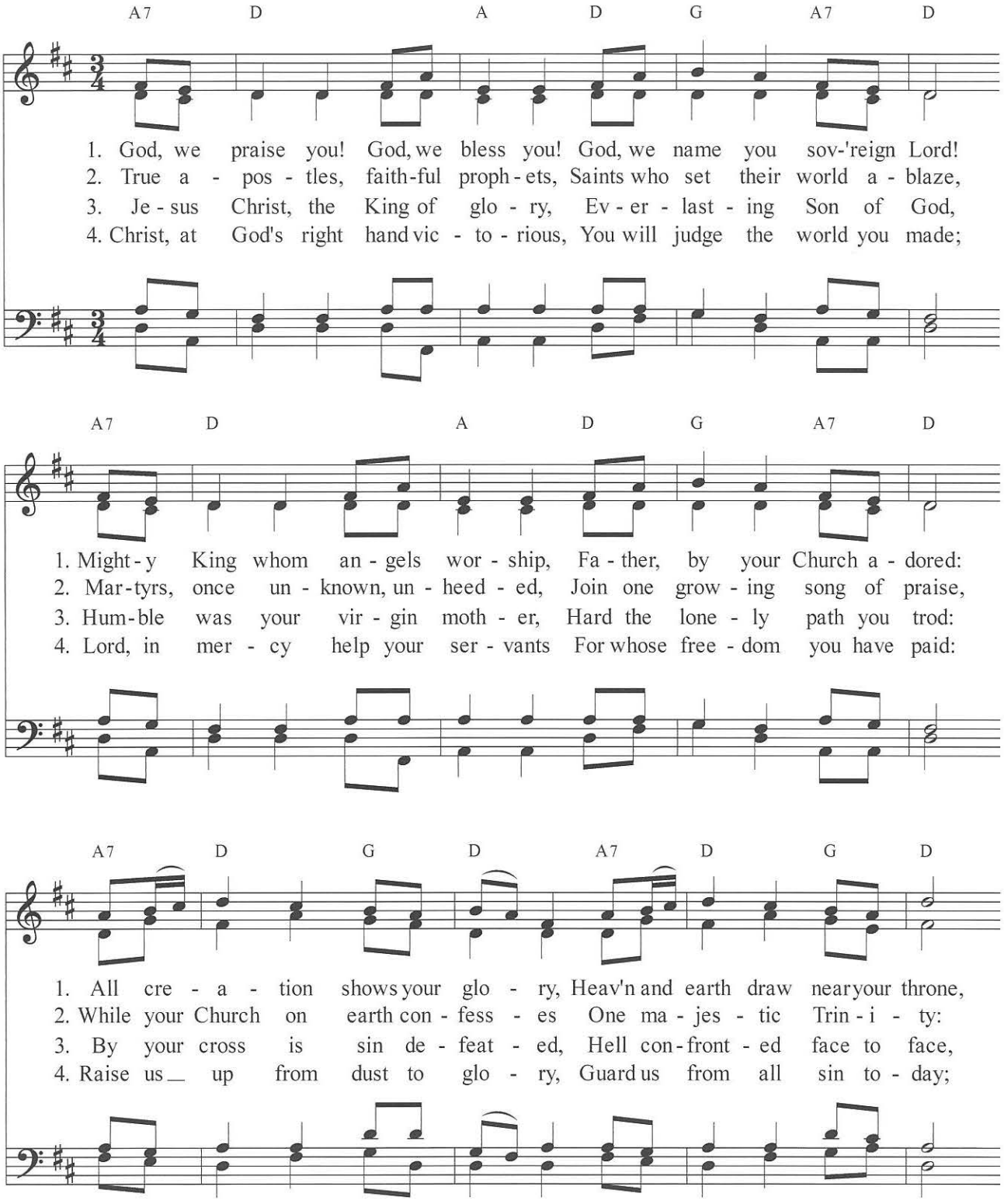


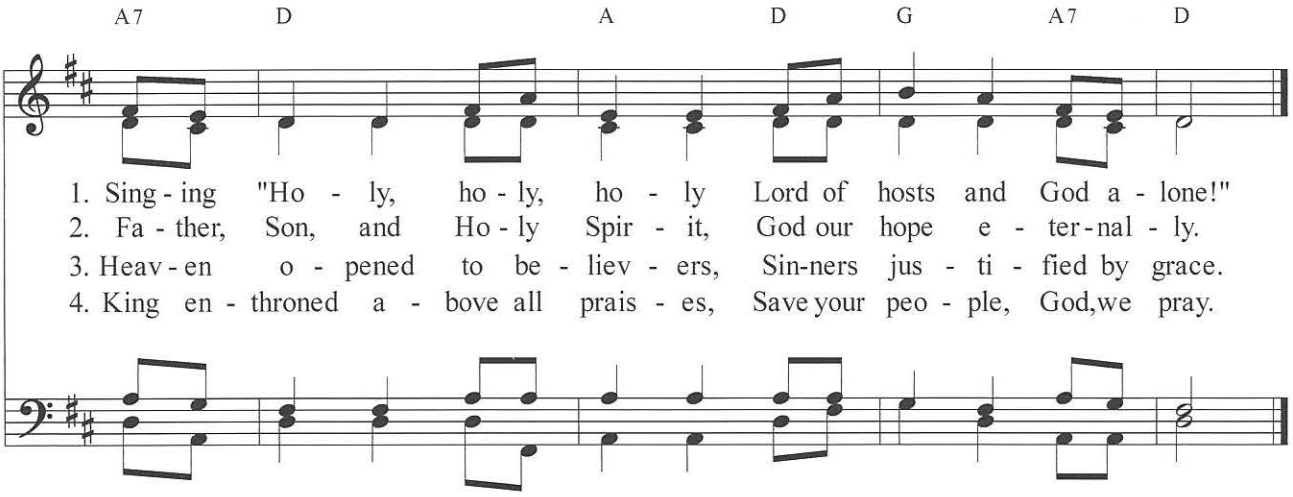



Words: English carol, 18th cent.
Music: English carol, 18th cent.
Harm. by John Stainer, 1840–1901

GOD REST YOU MERRY
86 86 86 with Refrain

# H570 God, We Praise You

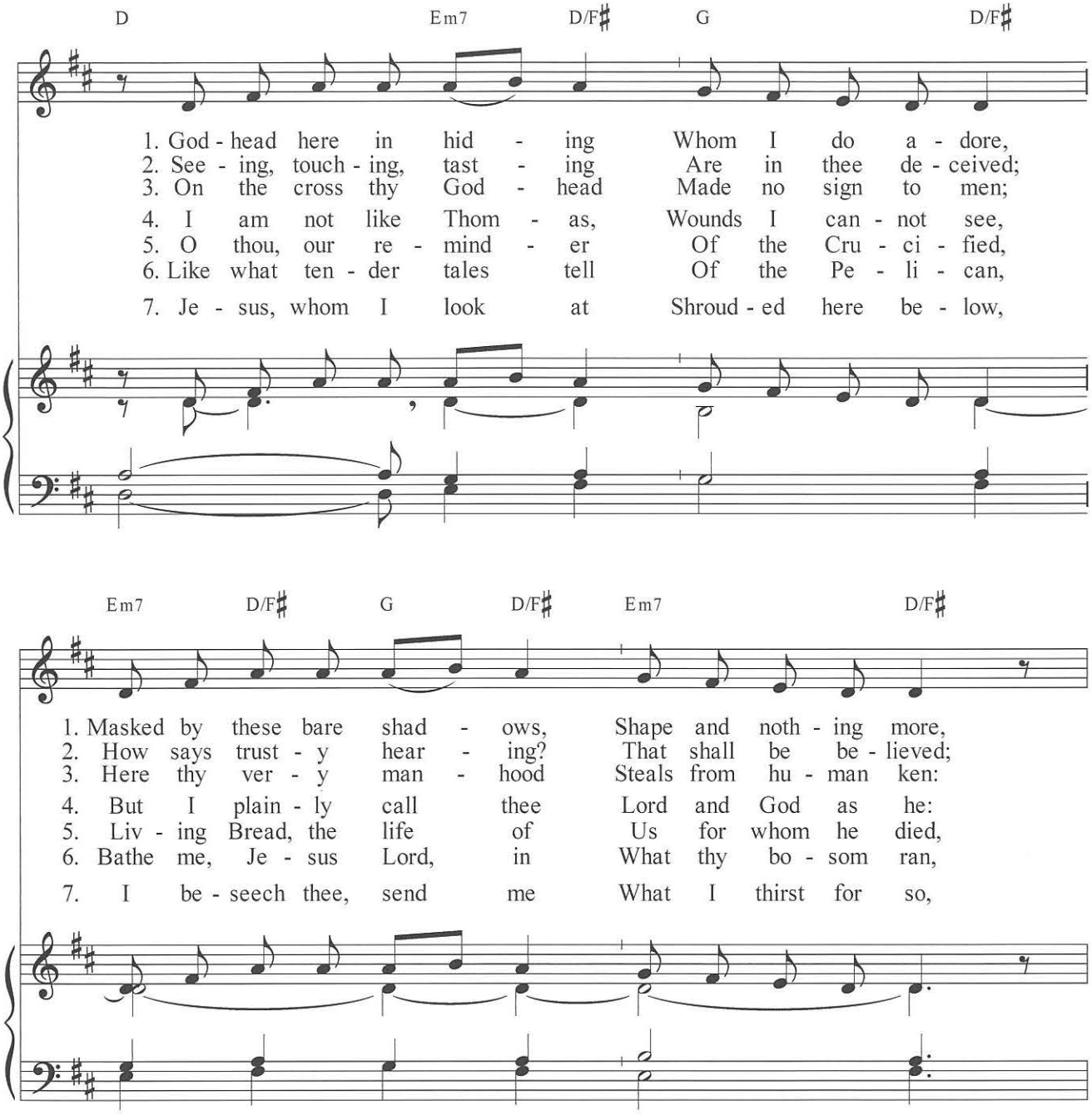


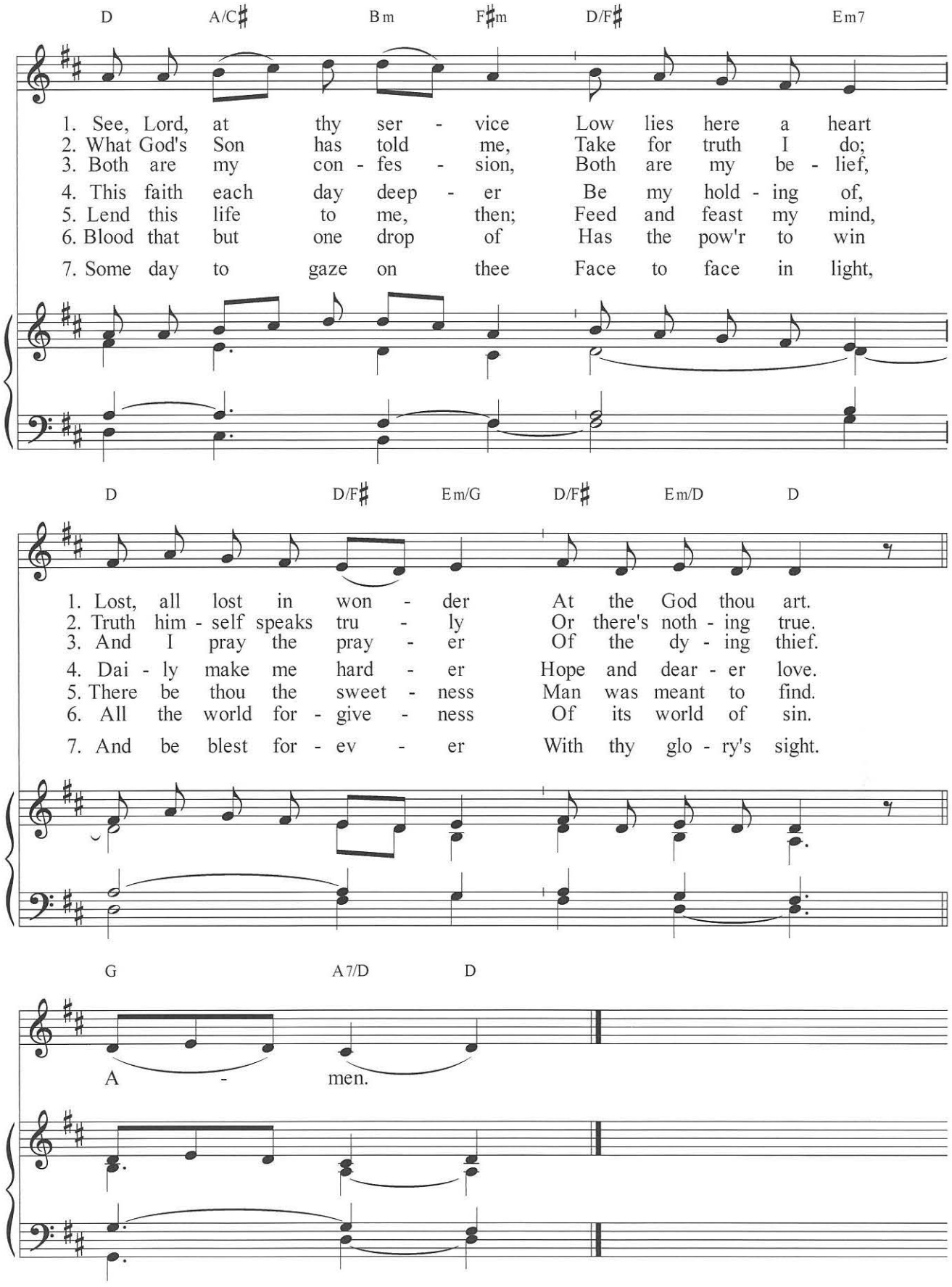



Words: Based on *Te Deum laudamus*
Christopher Idle, b. 1938
Music: John Wyeth's *Repository of Sacred Music, Part Second,* Harrisburg, 1813
Text © 1982, The Jubilate Group, admin. Hope Publishing Company

NETTLETON
87 87 D

# H571 GODHEAD HERE IN HIDING

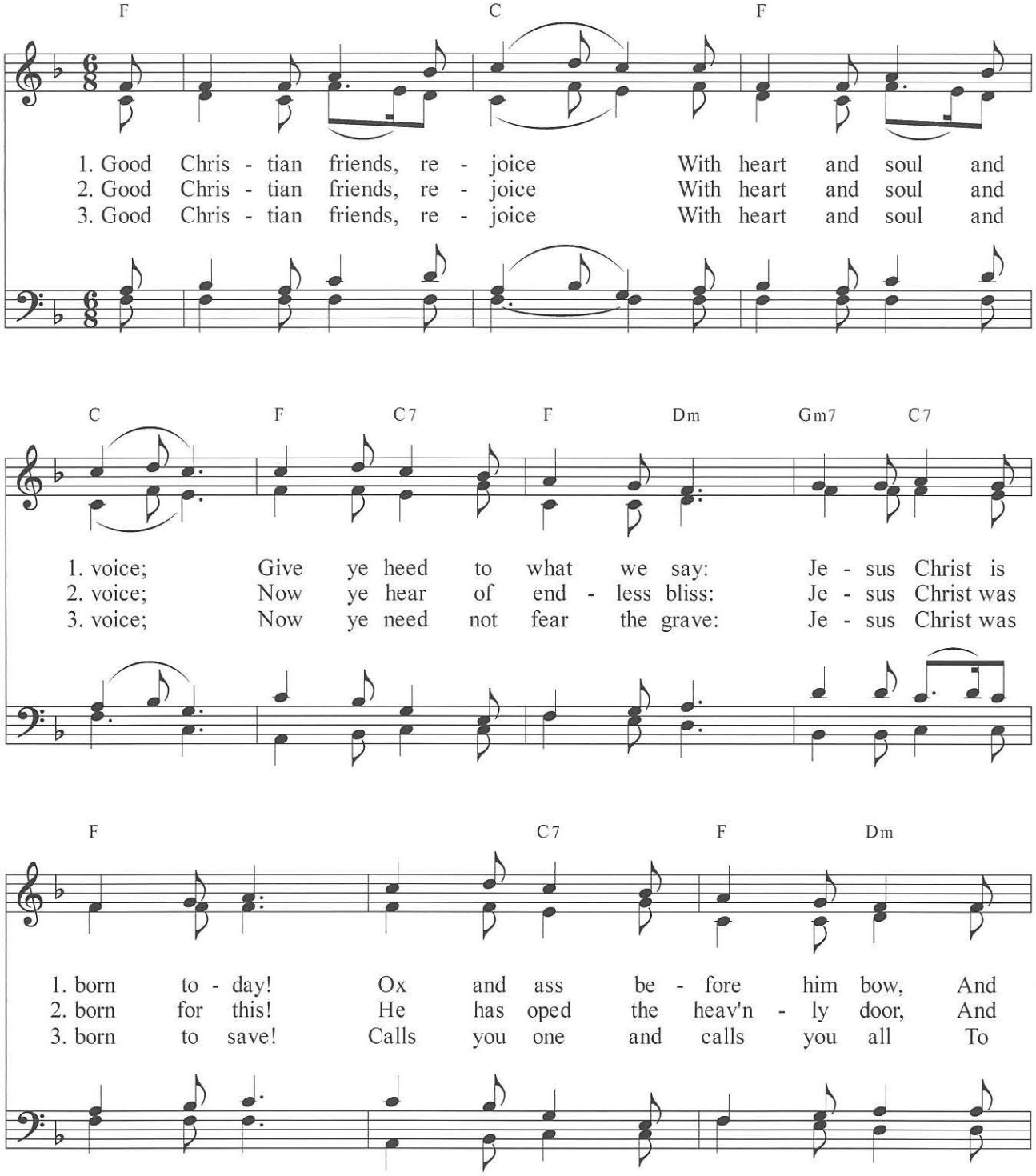


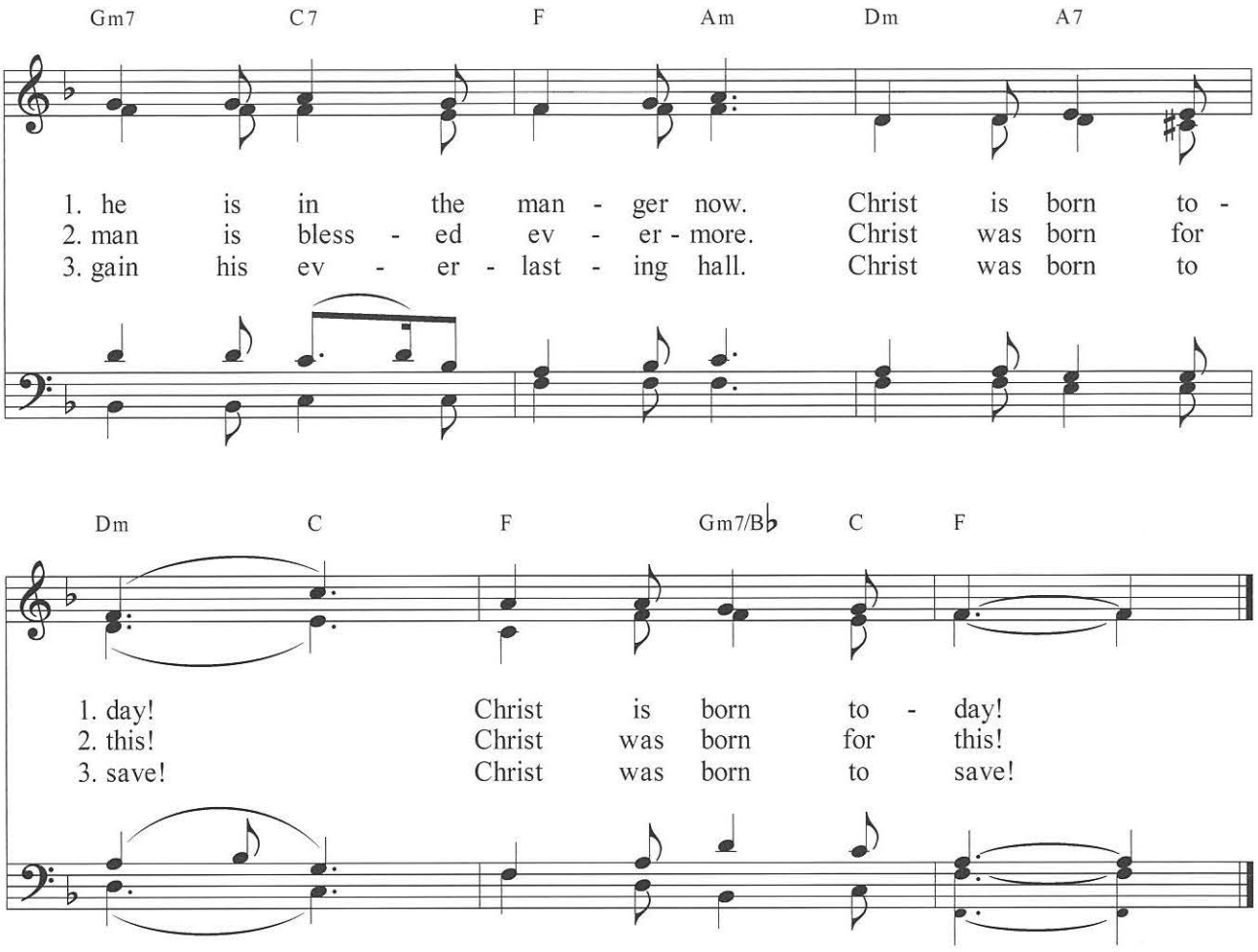



Words: Thomas Aquinas, c. 1225–1274
Tr. by Gerard M. Hopkins, 1844–1889
Music: Chant, Mode V
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

ADORO TE DEVOTE
65 65 D

# H572 GOOD CHRISTIAN FRIENDS, REJOICE

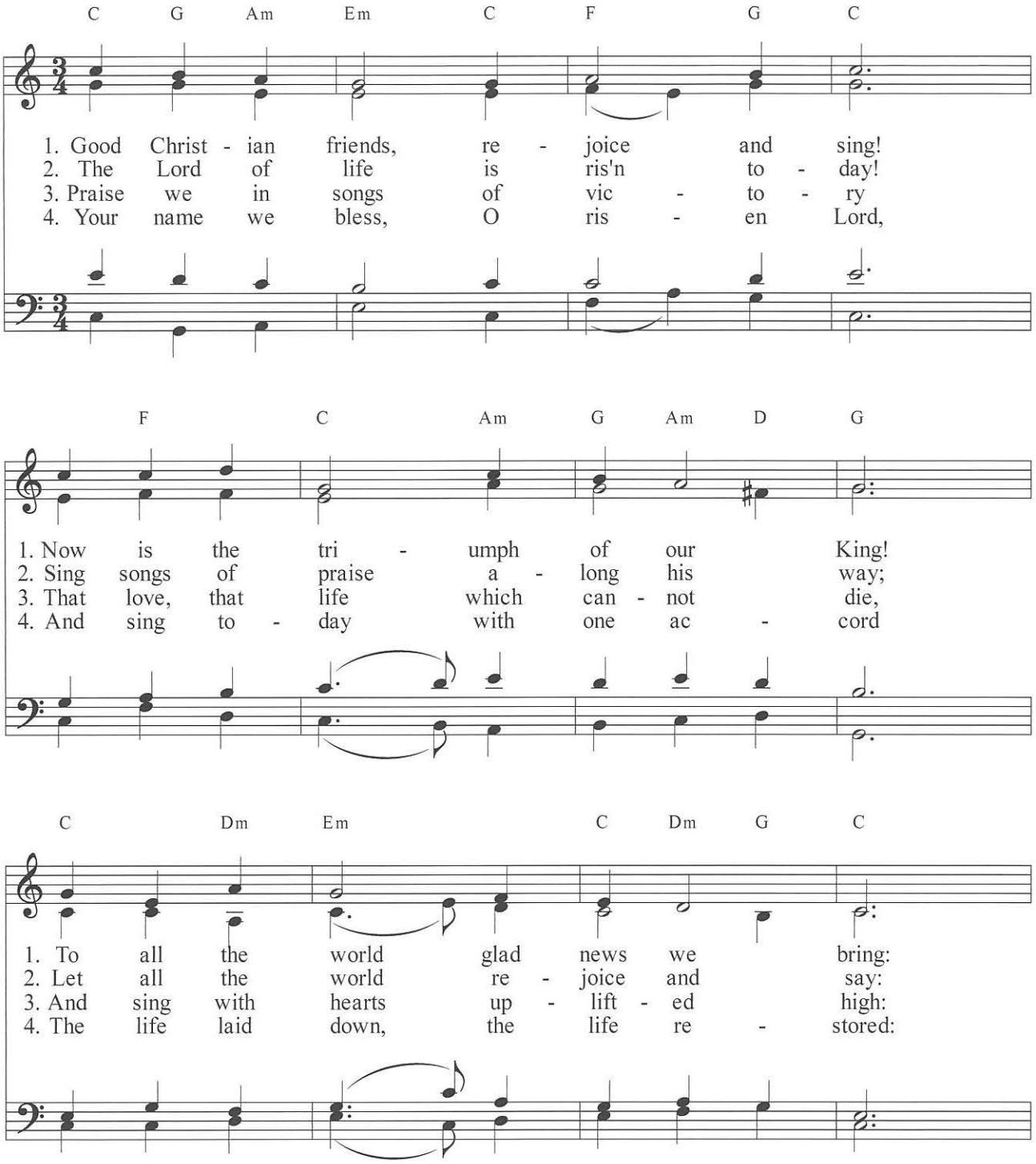


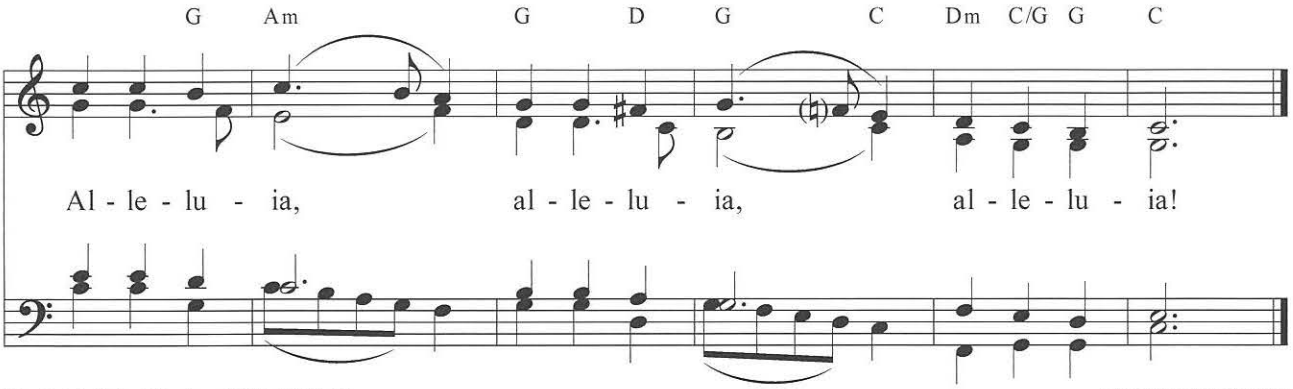



Words: German carol, 14th cent.
Tr. by John M. Neale, 1818–1866, alt.
Music: German carol, 14th cent
*Geistliche Lieder*, Wittenberg, 1533
Harm. by Robert L. Pearsall, 1795–1856

IN DULCI JUBILO
66 77 78 55

# H573 GOOD CHRISTIAN FRIENDS, REJOICE AND SING!

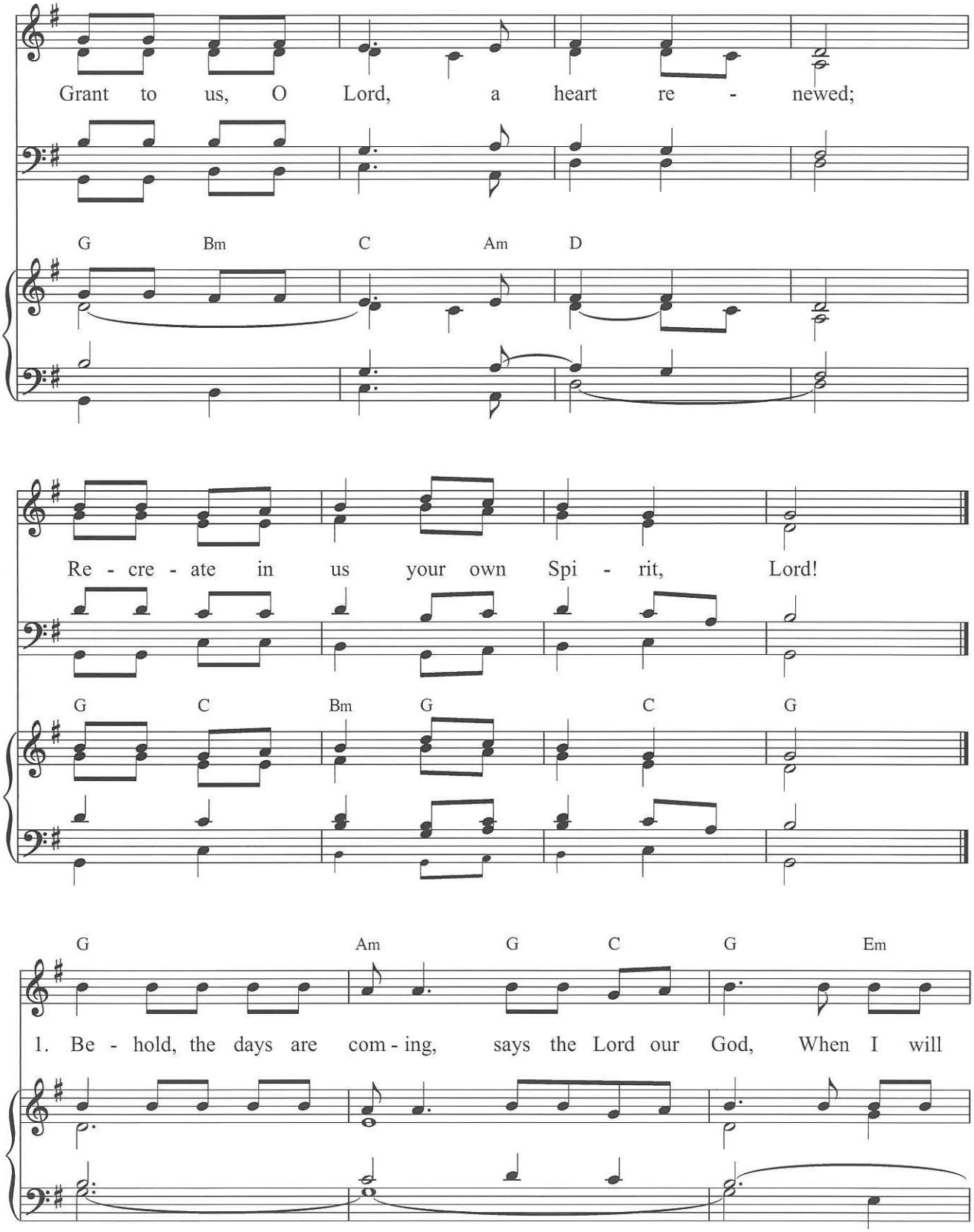


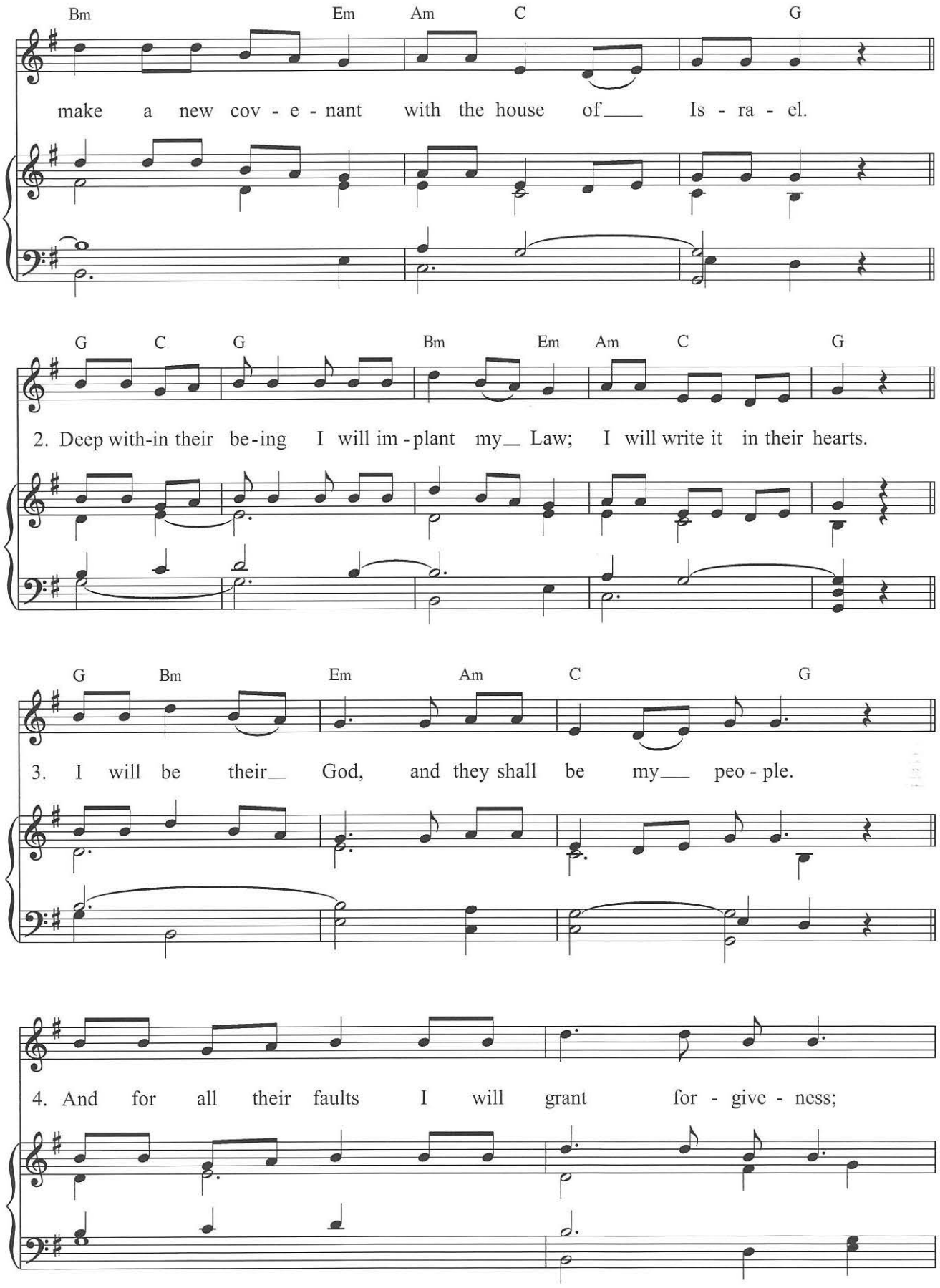


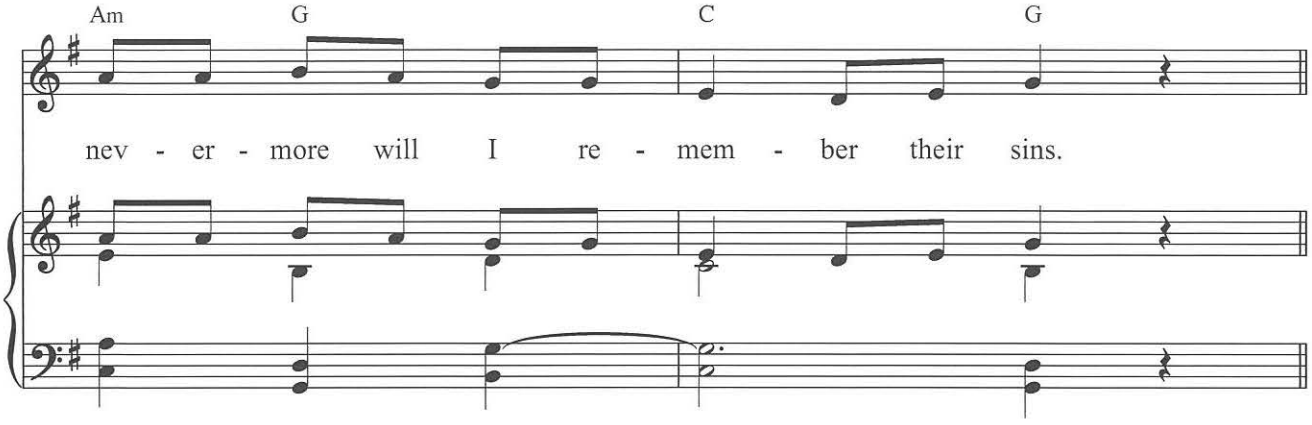

Words: Cyril A. Alington, 1872–1955, alt.
Music: *Ein schön geistlich Gesangbuch*, Weimar, 1609
Melchior Vulpius, c. 1560–1615
Text © 1958, 1986, Hope Publishing Company

GELOBT SEI GOTT
888 with Alleluias

# H574 Grant to Us, O Lord

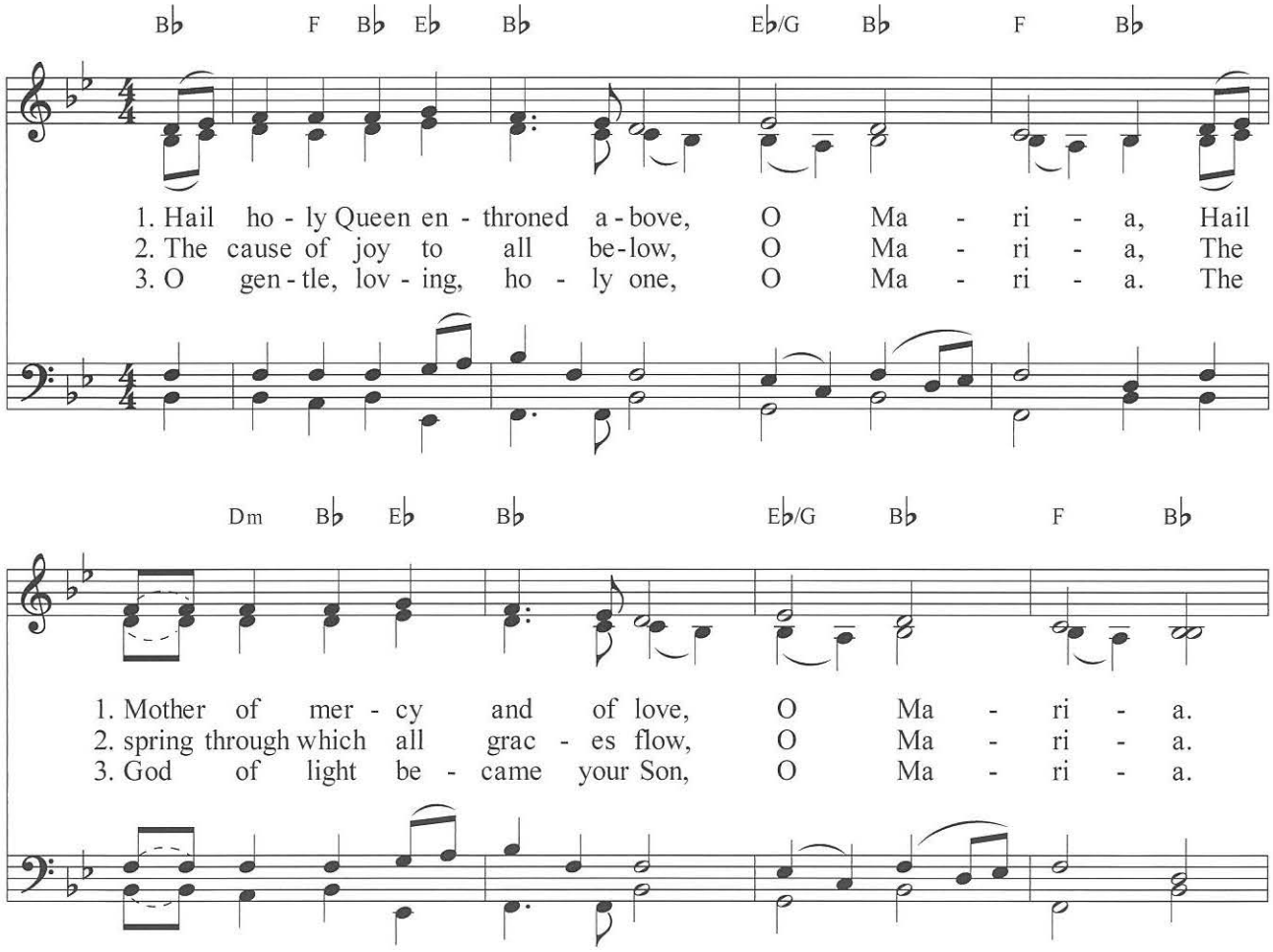


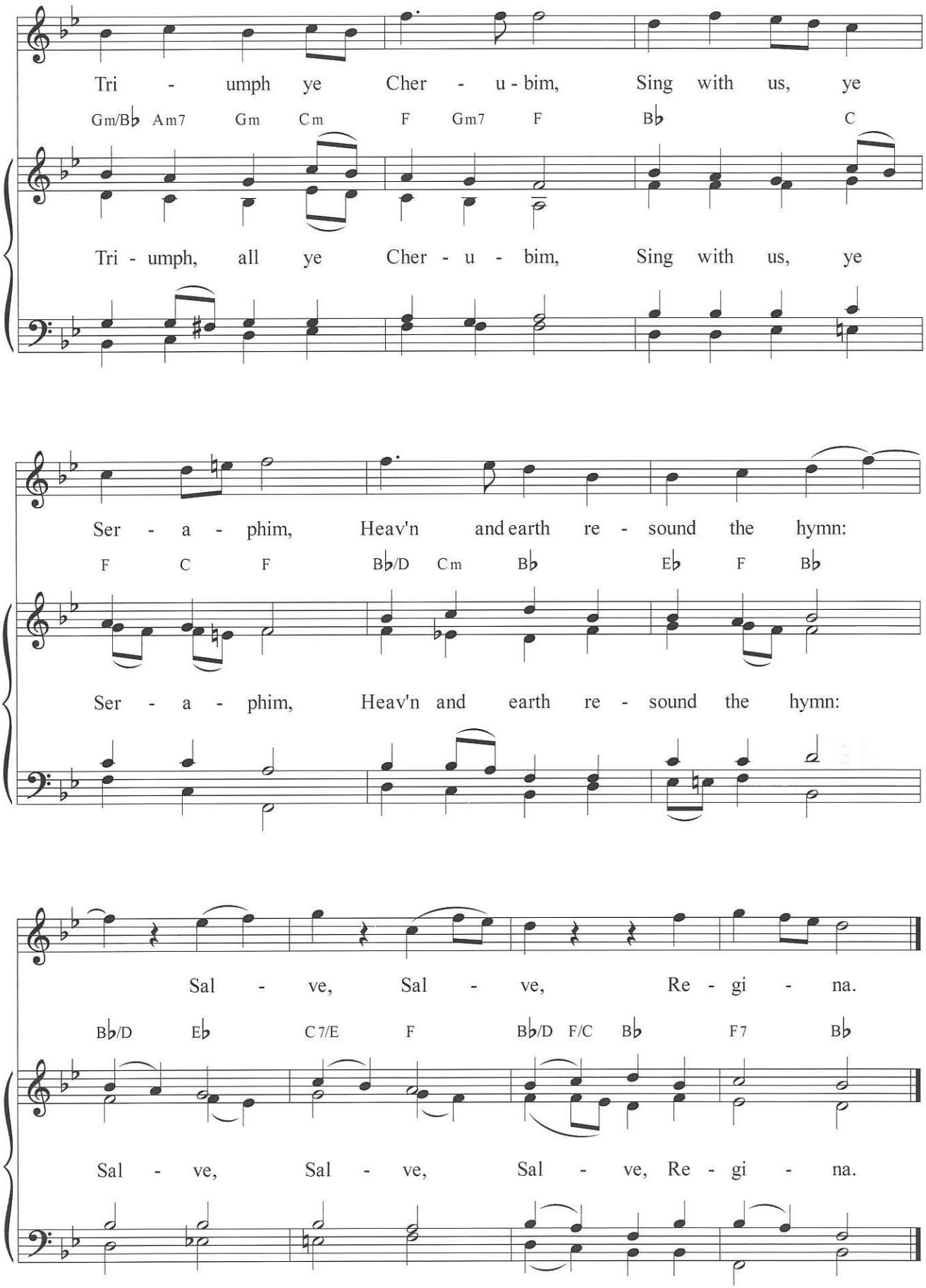

Bm Em Am C G
make a new cov - e - nant with the house of___ Is - ra - el.
G C G Bm Em Am C G
2. Deep with-in their be-ing I will im-plant my_ Law; I will write it in their hearts.
G Bm Em Am C G
3. I will be their_ God, and they shall be my___ peo - ple.
4. And for all their faults I will grant for - give - ness;




Words: Based on Jer 31:31–34, Ez 36:26
Music: Lucien Deiss, CSSp, 1921–2007
Words and Music © 1965, 1966, 1968, 1973, World Library Publications. All rights reserved.

## H575 Hail Holy Queen Enthroned Above

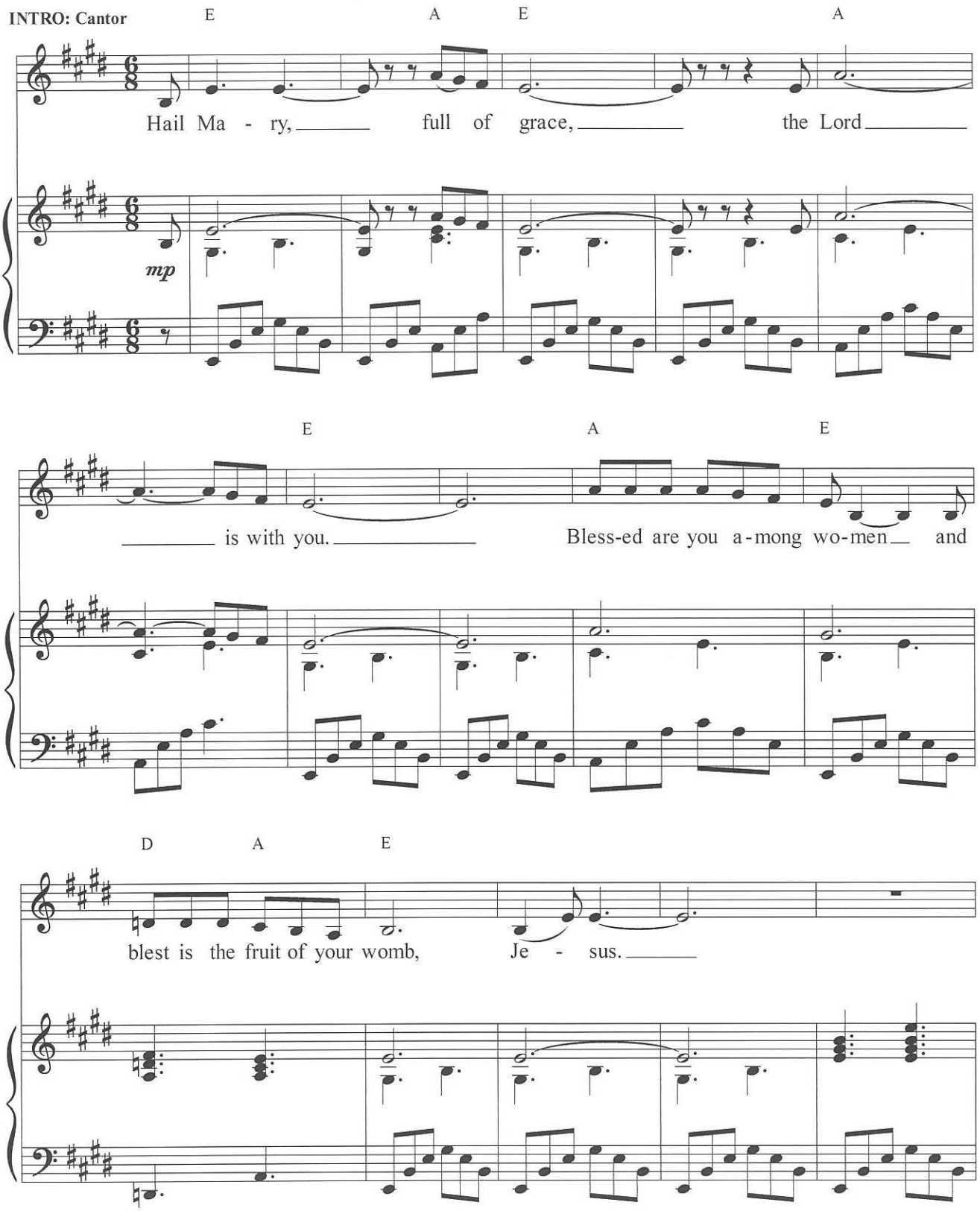


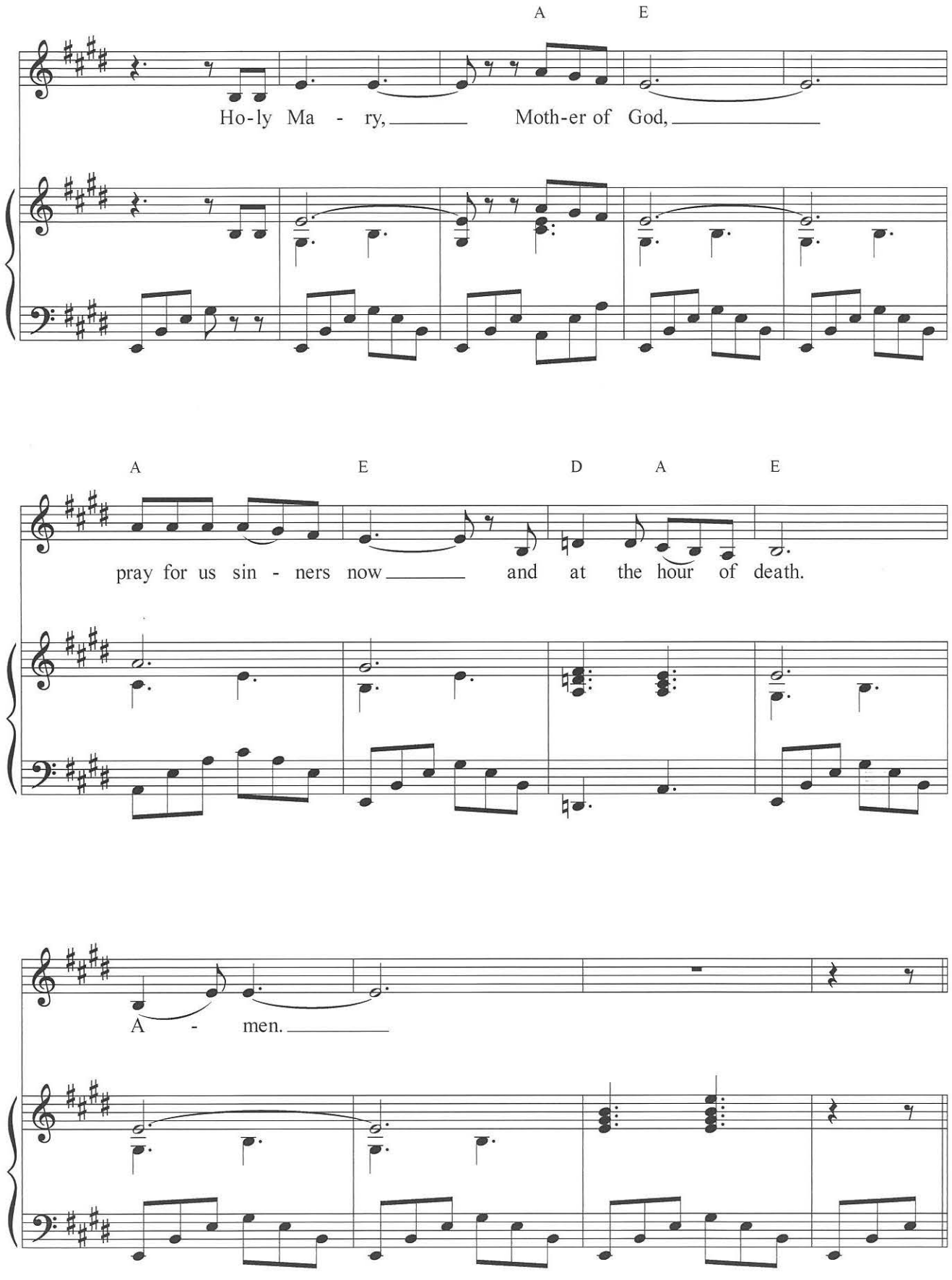


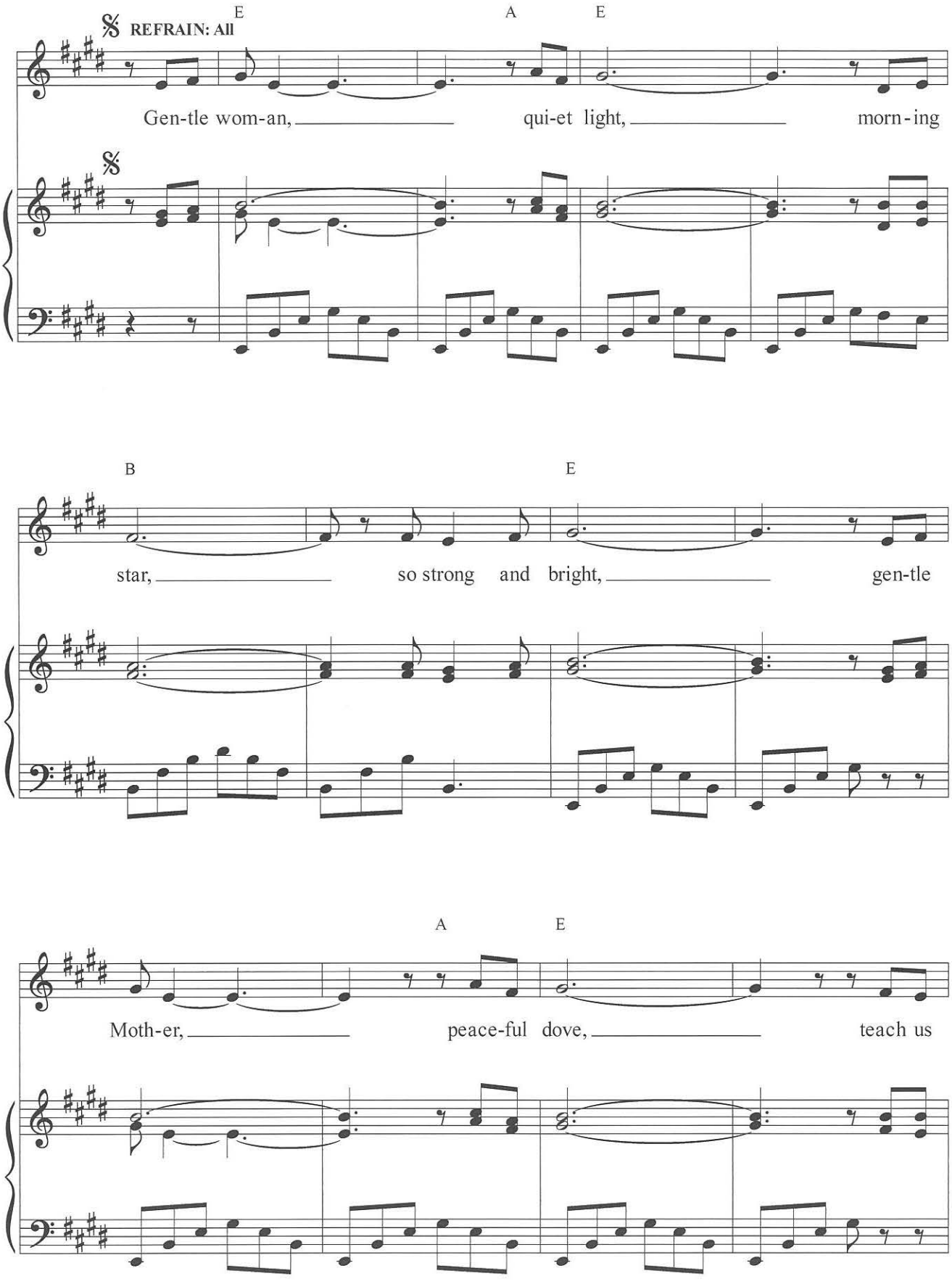

Words: Attr. to Hermanus Contractus, 1013–1054
*Roman Hymnal*, New York, 1884
Music: German melody, Hildesheim, 1736
Descant by Paul Murray, b. 1982. Used with permission.

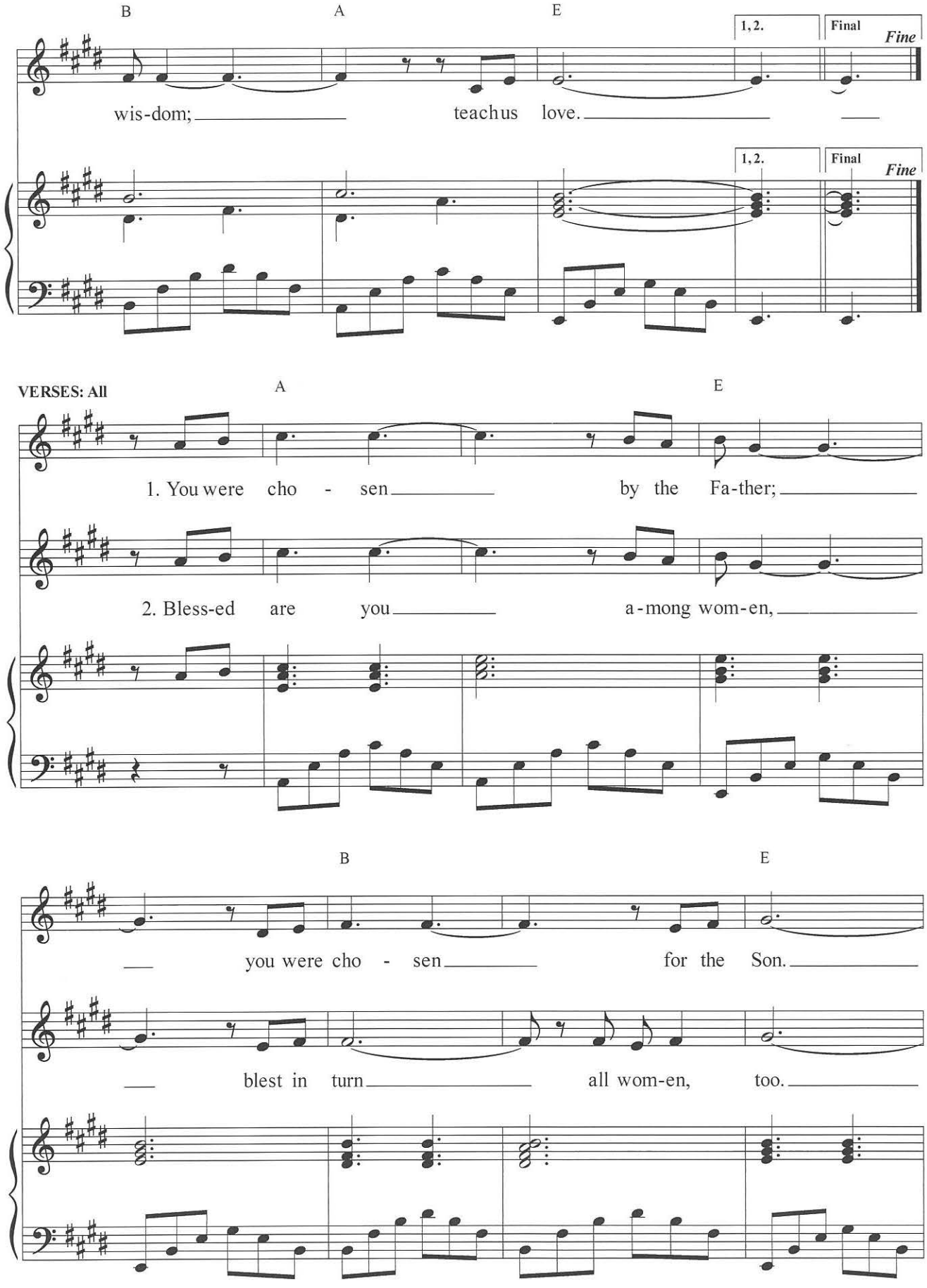
SALVE REGINA CAELITUM
84 84 77 79

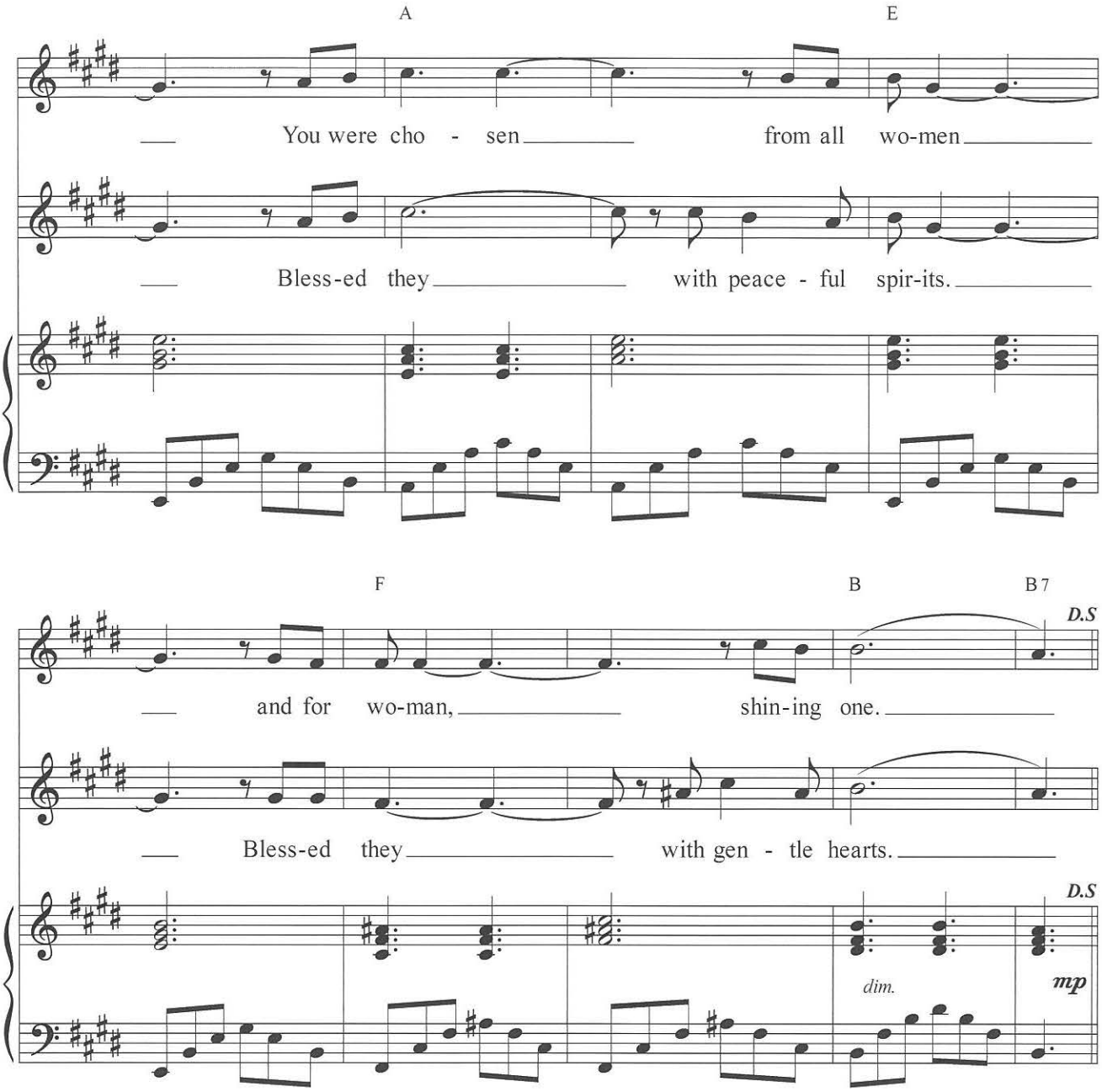
# H576 HAIL MARY, GENTLE WOMAN




A E
Ho-ly Ma - ry, Moth-er of God,
A E D A E
pray for us sin - ners now and at the hour of death.
A - men.

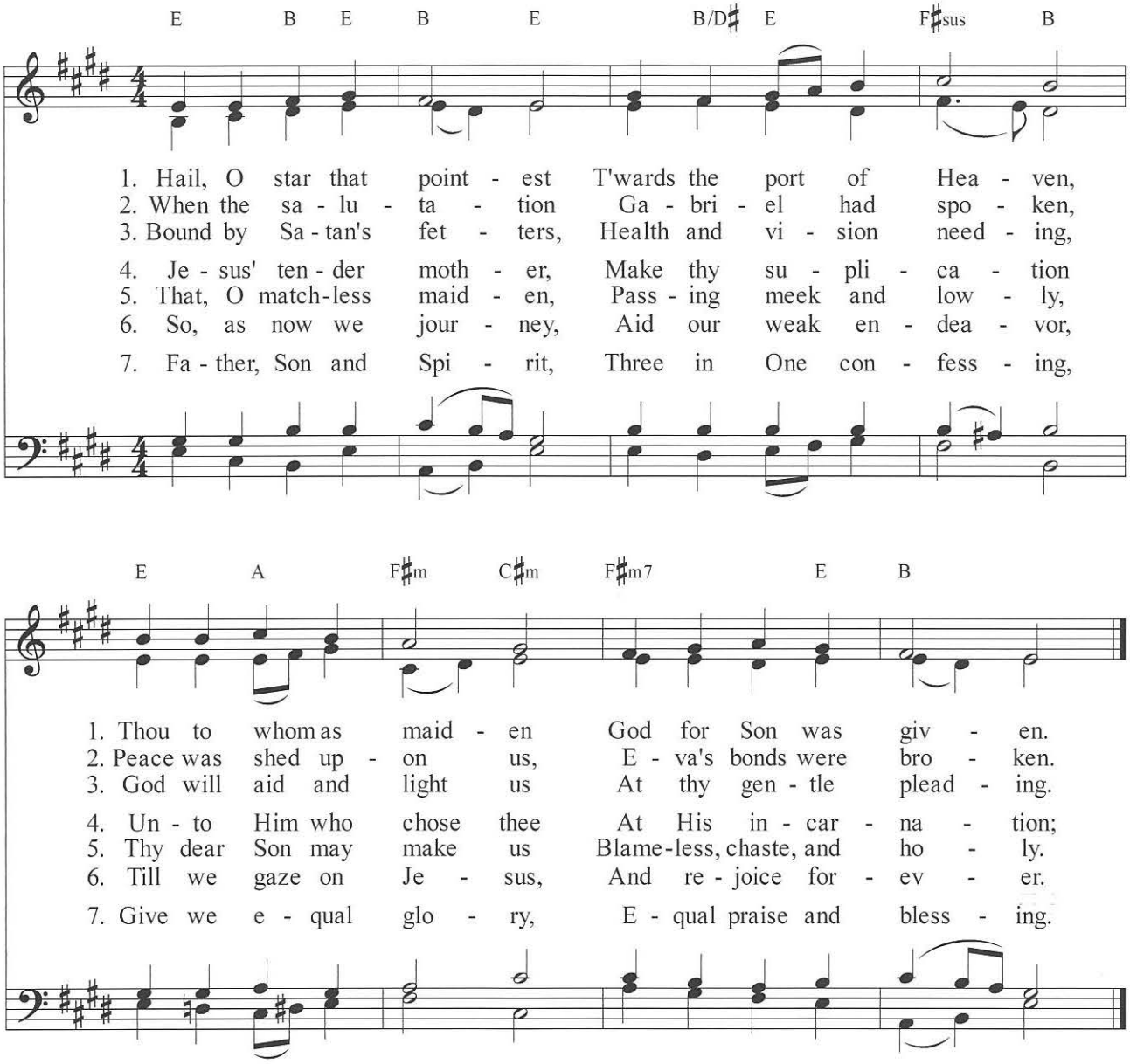

REFRAIN: All
E
A
E
Gen-tle wom-an, qui-et light, morn-ing
B
E
star, so strong and bright, gen-tle
A
E
Moth-er, peace-ful dove, teach us


B
A
E
1, 2.
Final
Fine
wis-dom;
teach us love.
VERSES: All
A
E
1. You were cho - sen
by the Fa-ther;
2. Bless-ed are you
a-mong wom-en,
B
E
you were cho - sen
for the Son.
blest in turn
all wom-en, too.




Words: Based on Lk 1:28; Carey Landry, 1944–
Music: Carey Landry
© 1975, 1978, Carey Landry. Published by OCP. All rights reserved.

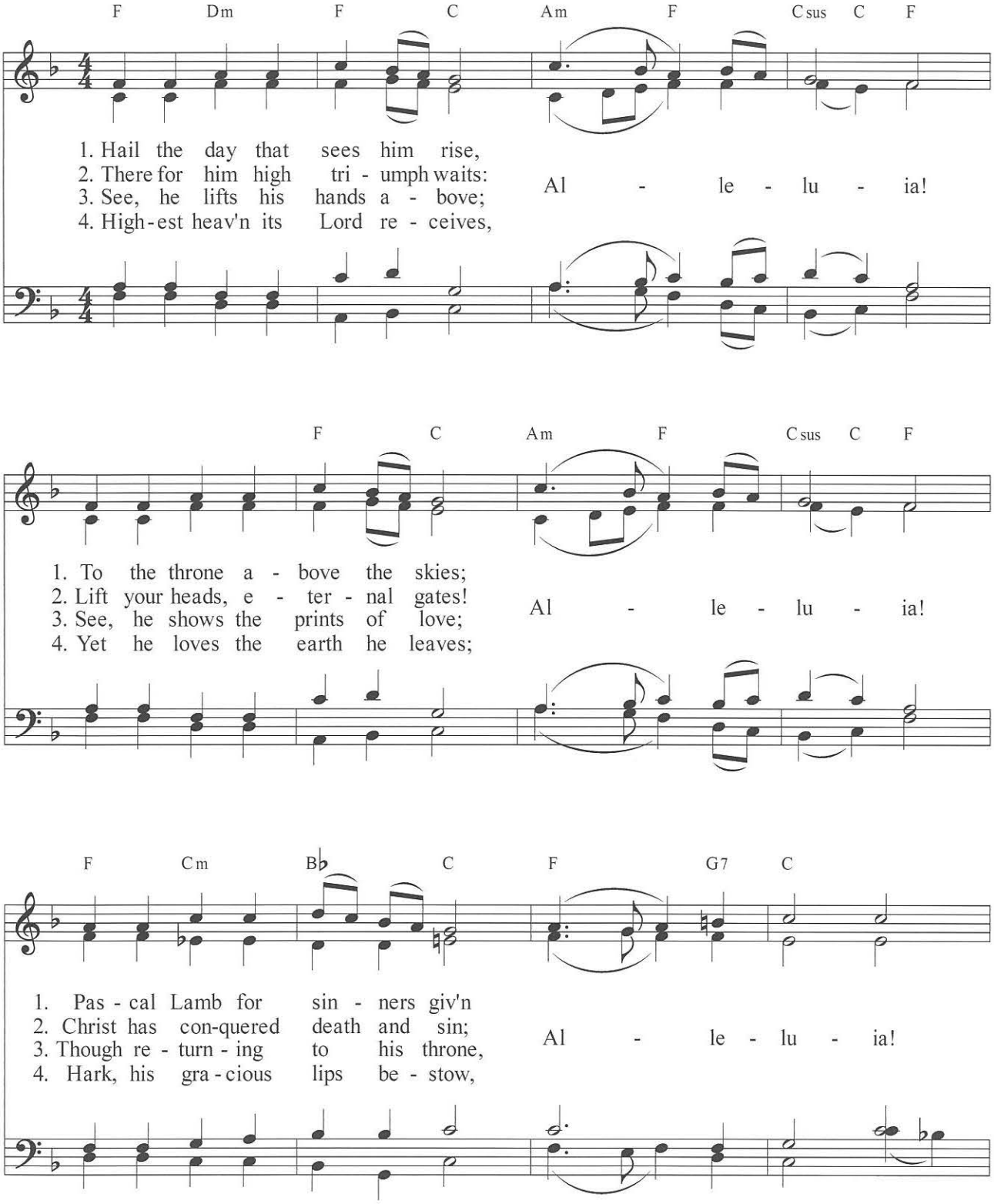
# HAIL, O STAR THAT POINTEST H577

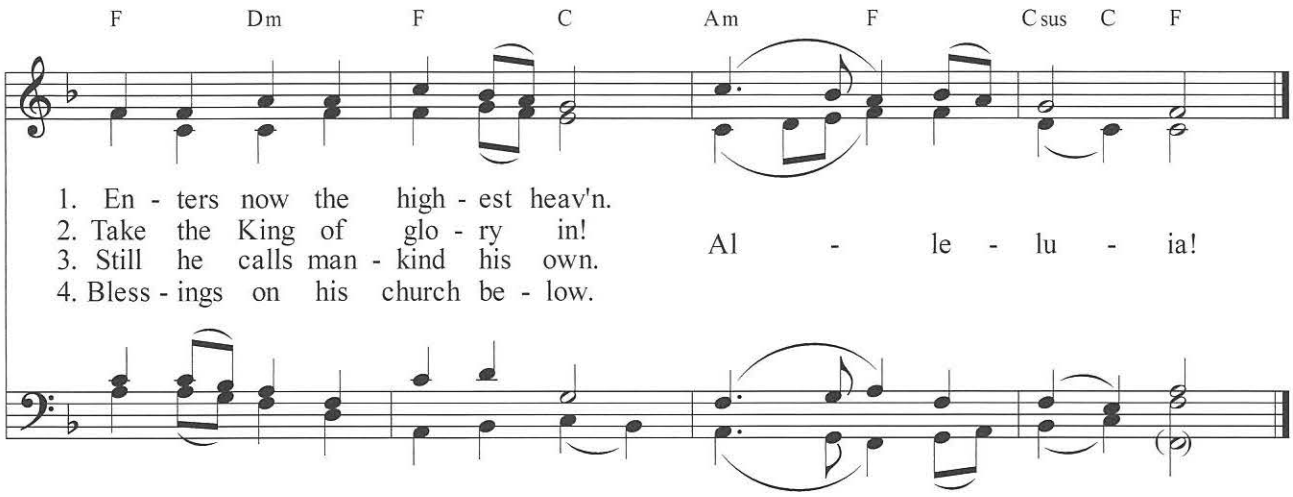



Words: Anonymous, c. 9th cent.
Tr. by J. Athelstan L. Riley, 1858–1945
Music: 18th cent. melody

AVE MARIS STELLA
66 66

# H578 HAIL THE DAY THAT SEES HIM RISE



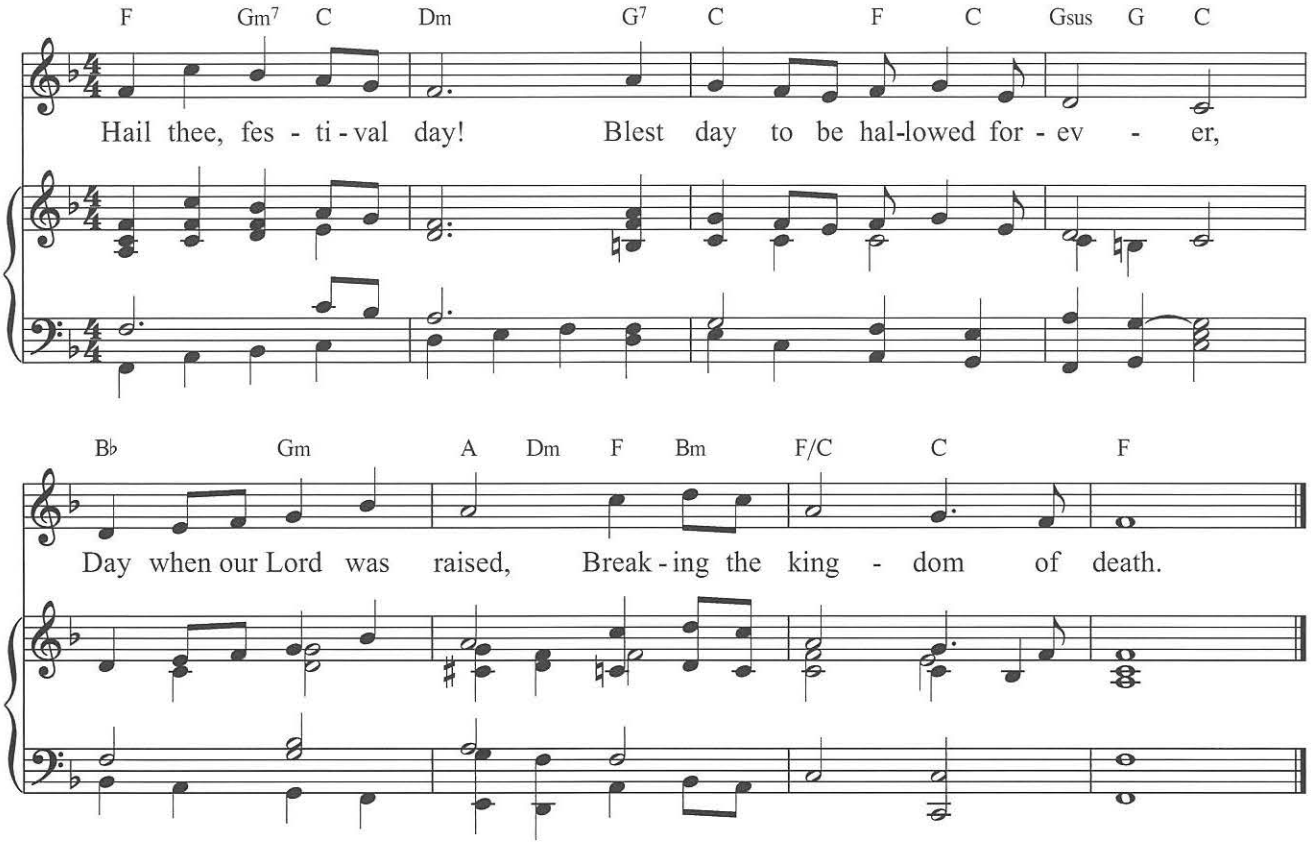



Words: Charles Wesley, 1707–1788, alt.
Music: Attr. to Robert Williams, 1781–1821
Joseph Parry's *Peroriaeth Hyfryd*, 1837

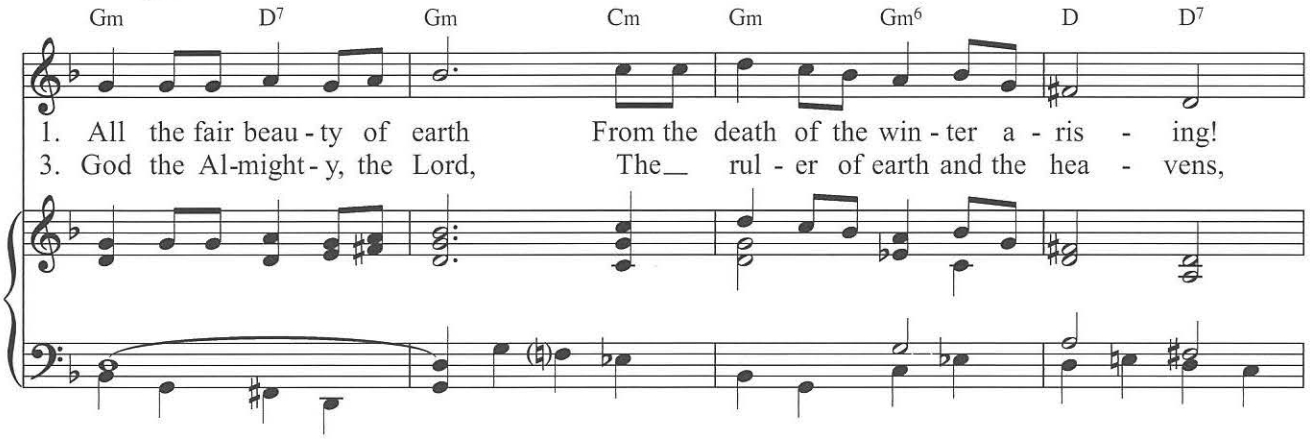
LLANFAIR
77 77 with Alleluias

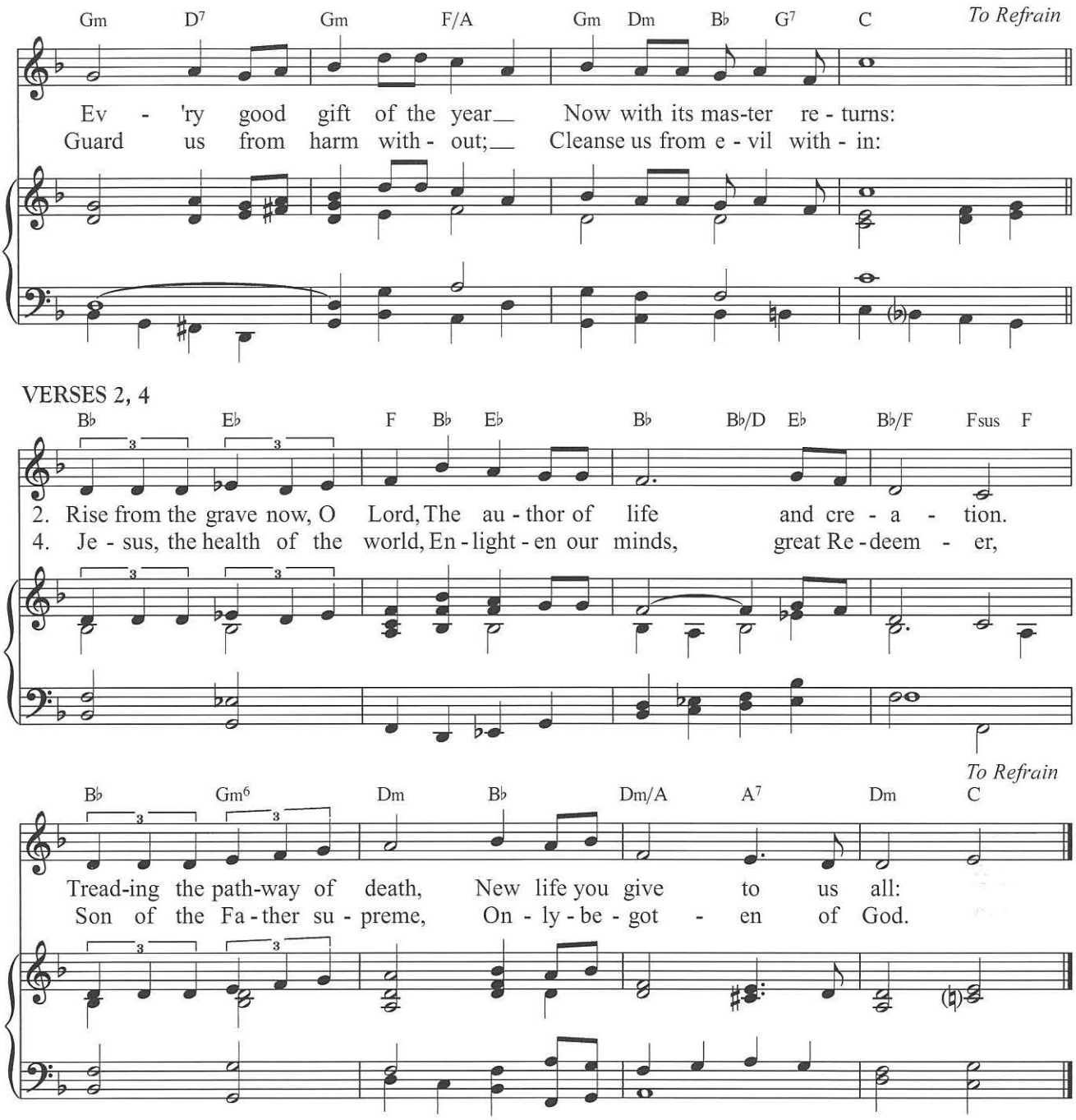
# H579 Hail Thee, Festival Day

REFRAIN




VERSES 1, 3

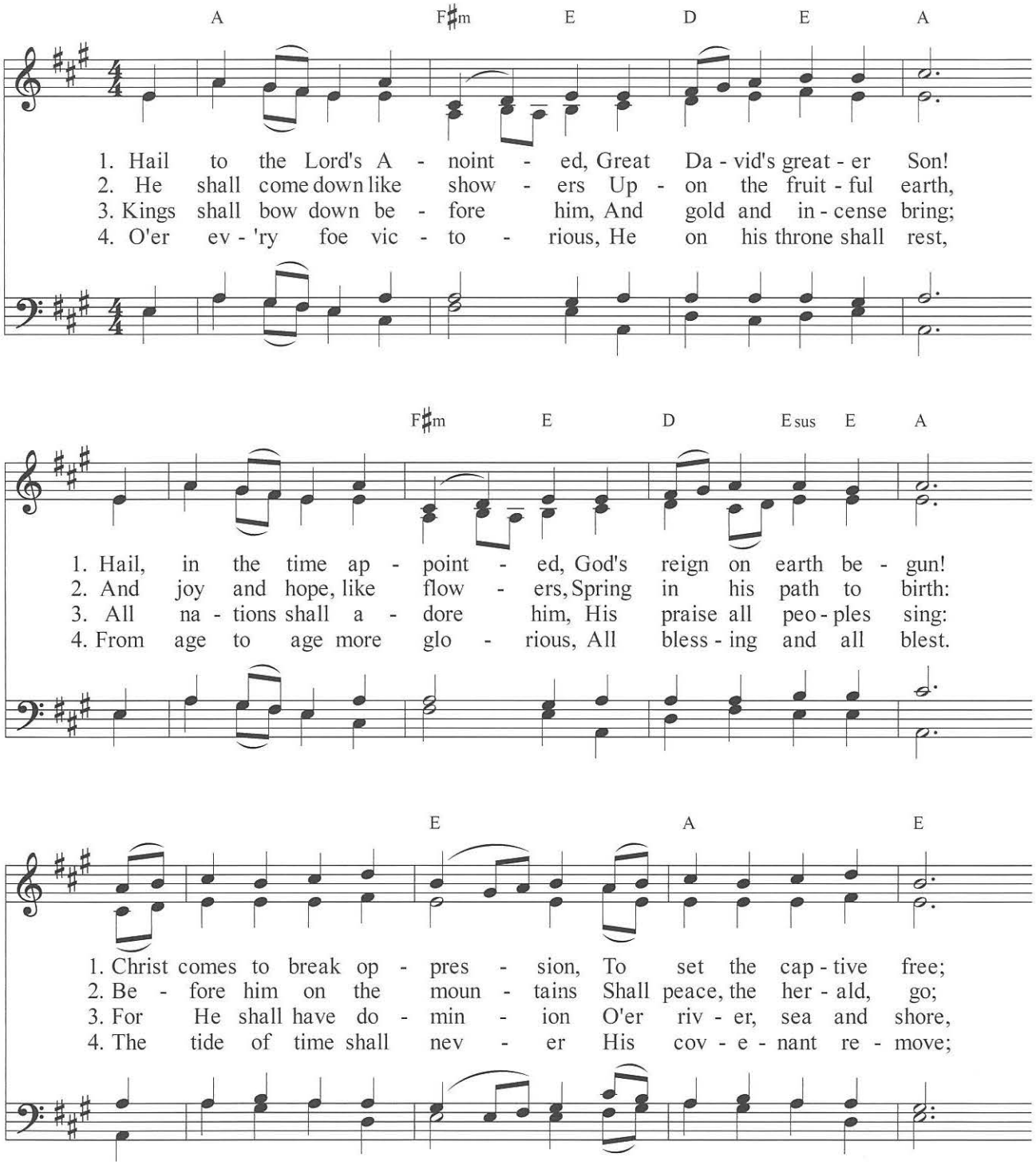


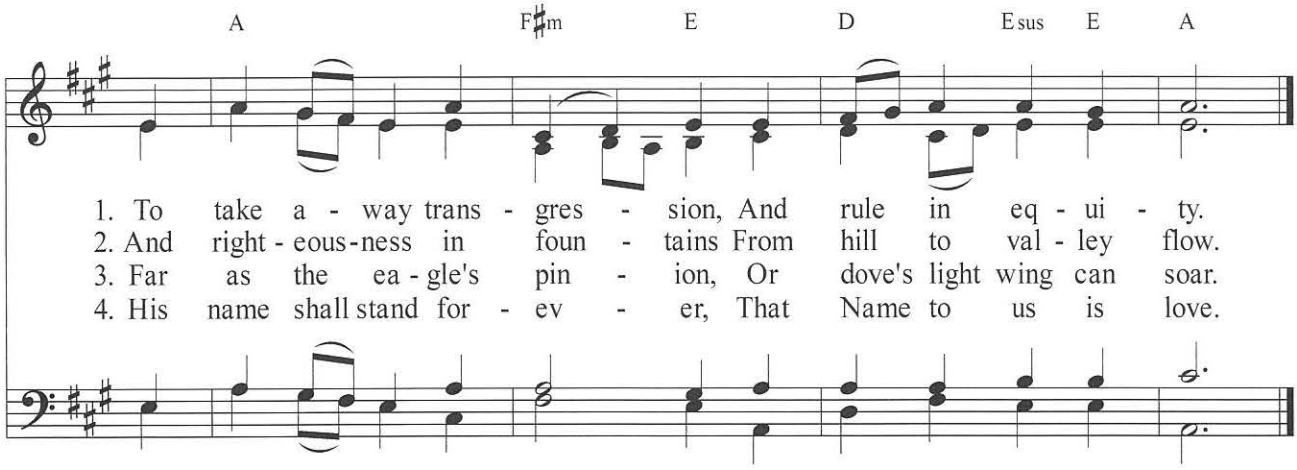



Words: Venantius Honorius Clementianus Fortunatus, c. 530–c. 609
Tr. by Maurice F. Bell, 1862–1947; Percy Dearmer, 1867-1936, and George G. S. Gillett, 1873-1948, alt.
Music: Ralph Vaughan Williams, 1872–1958

SALVE FESTA DIES
Irregular

# H580 Hail to the Lord's Anointed

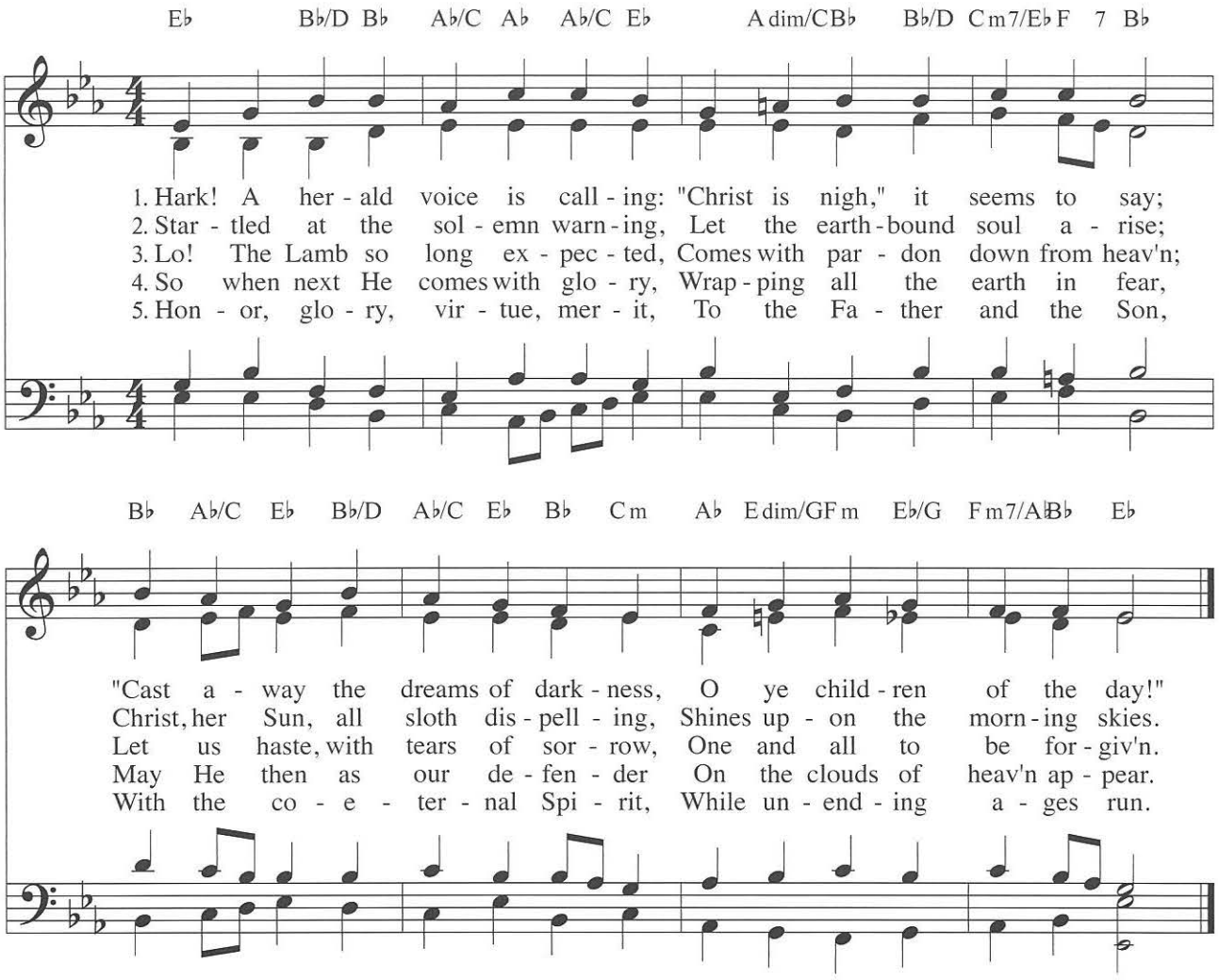





Words: Ps 72:1–7, 10–11, 15, 19
James Montgomery, 1771–1854, alt.
Music: *Mainzer Gesangbuch*, Mainz, 1833
Harm. by William H. Monk, 1823–1889

ELLACOMBE
76 76 D

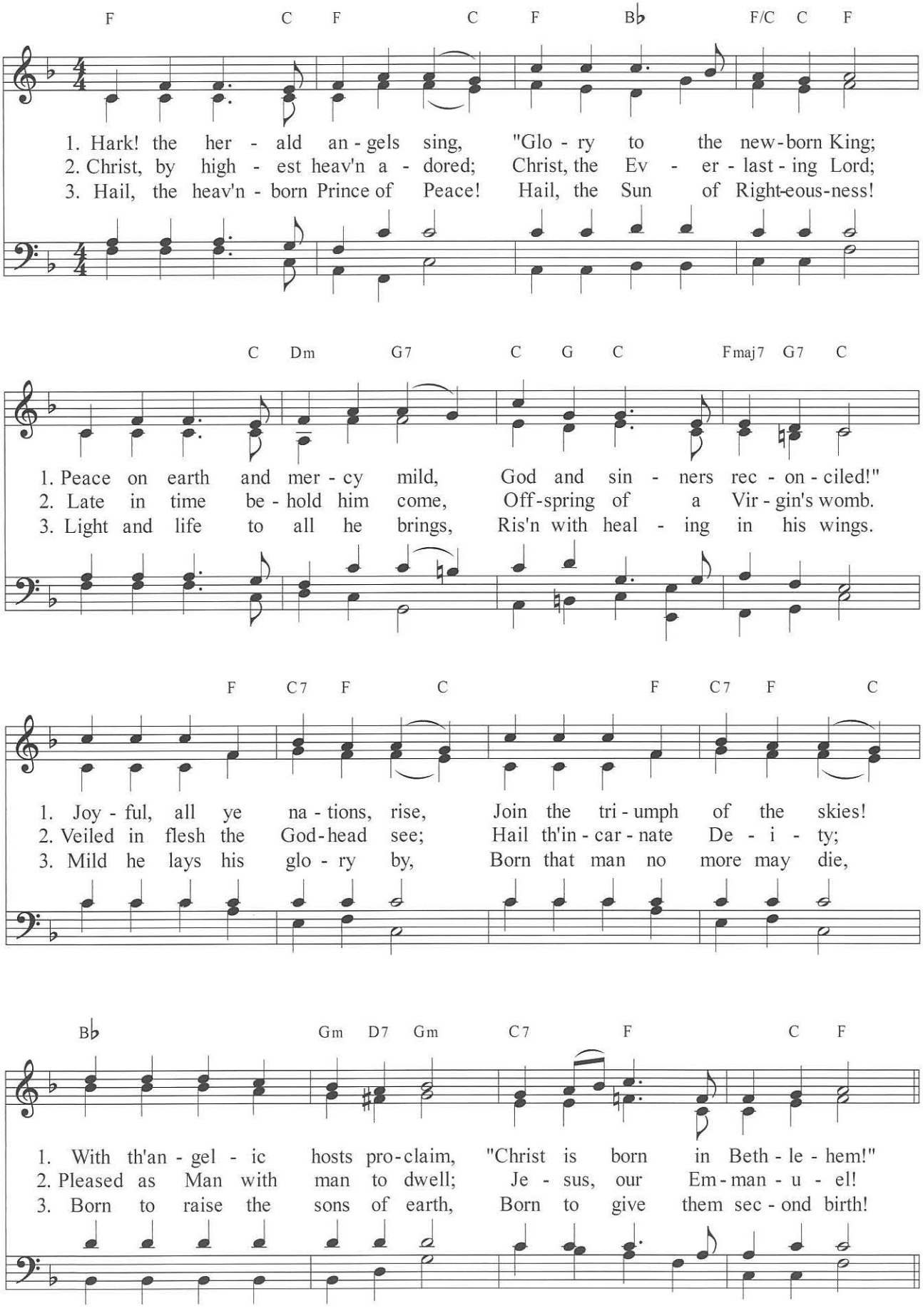
# H581 HARK! A HERALD VOICE IS CALLING

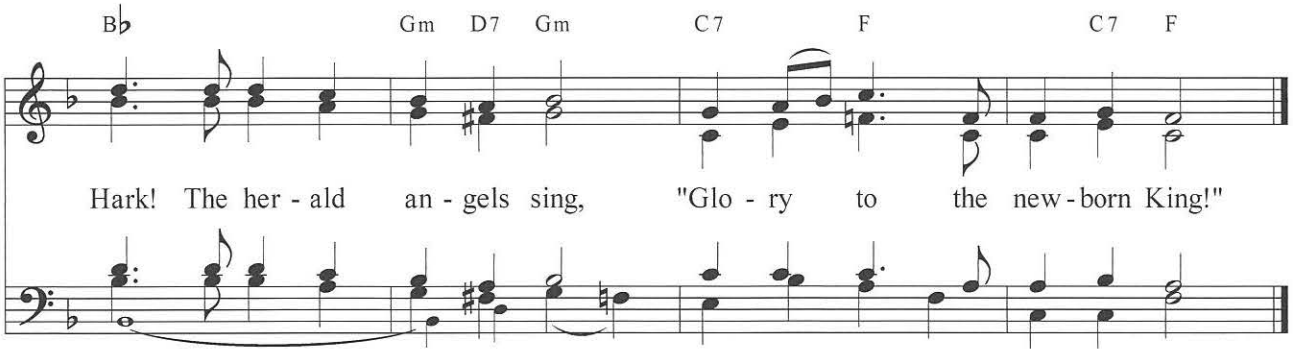



Words: Latin, 6th cent.
Tr. by Edward Caswall, 1814–1878
Music: William Monk, 1823–1889

MERTON
87 87

# H582 HARK! THE HERALD ANGELS SING

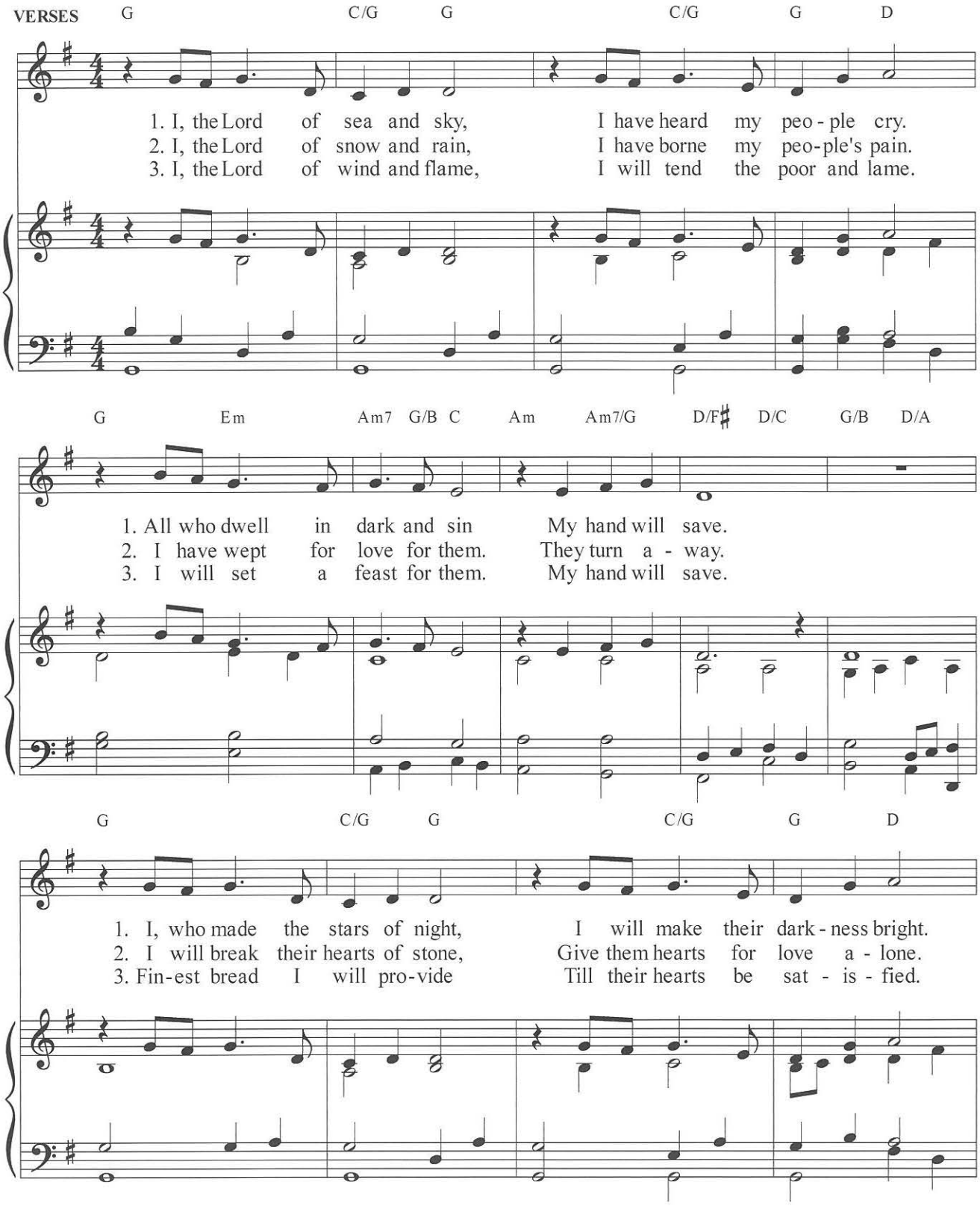


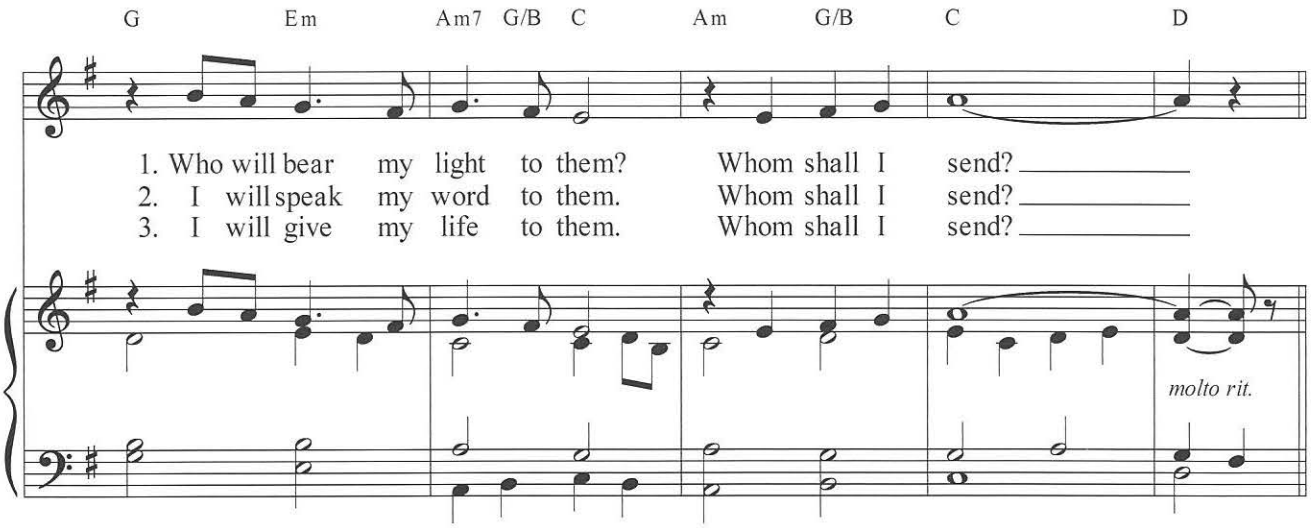



Words: Charles Wesley, 1707–1788, alt.
Music: Felix Mendelssohn-Bartholdy, 1809–1847
Arr. by William H. Cummings, 1831–1915

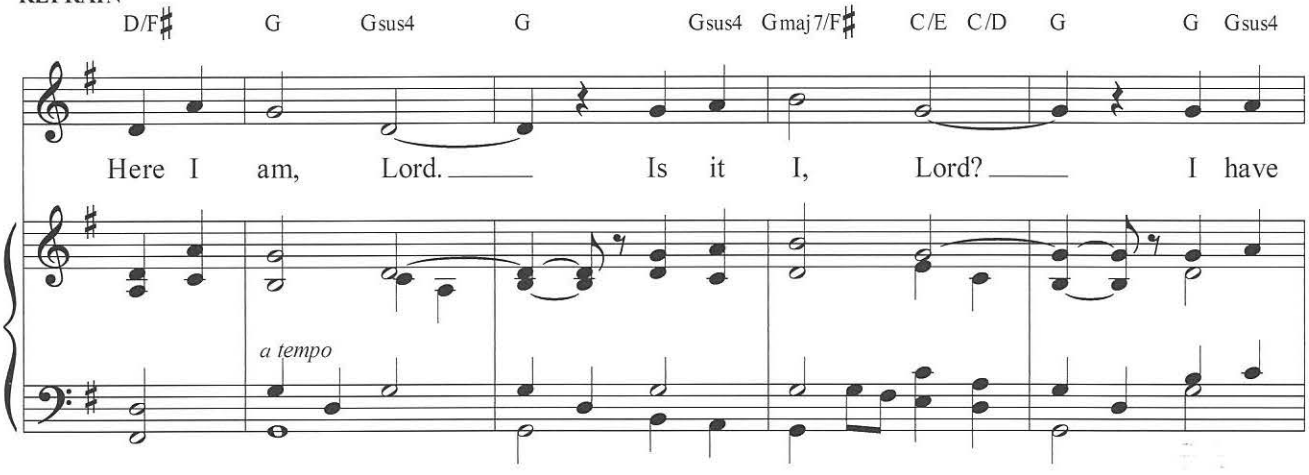
MENDELSSOHN
77 77 D with Refrain

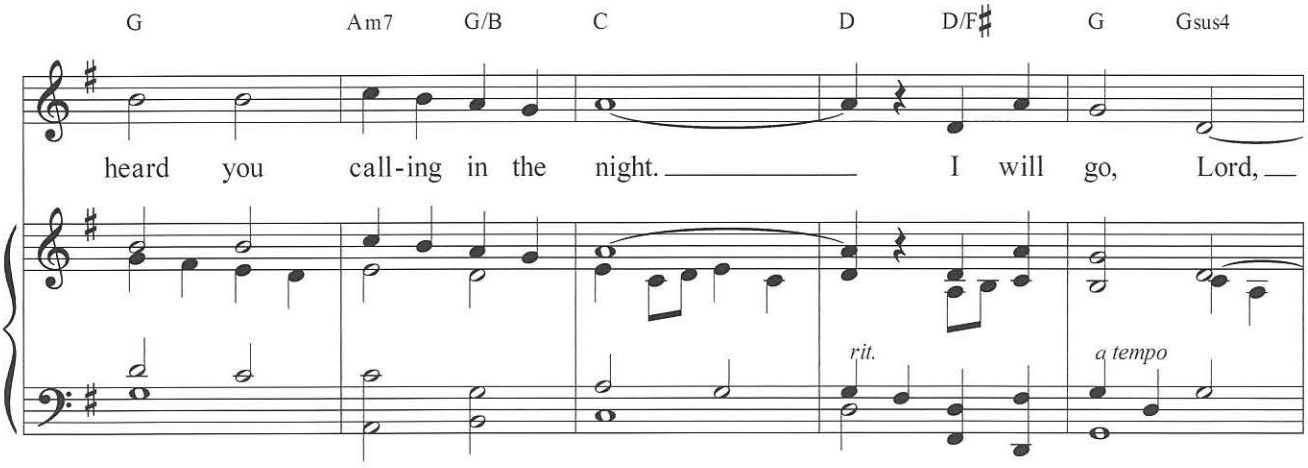
# H583 HERE I AM, LORD

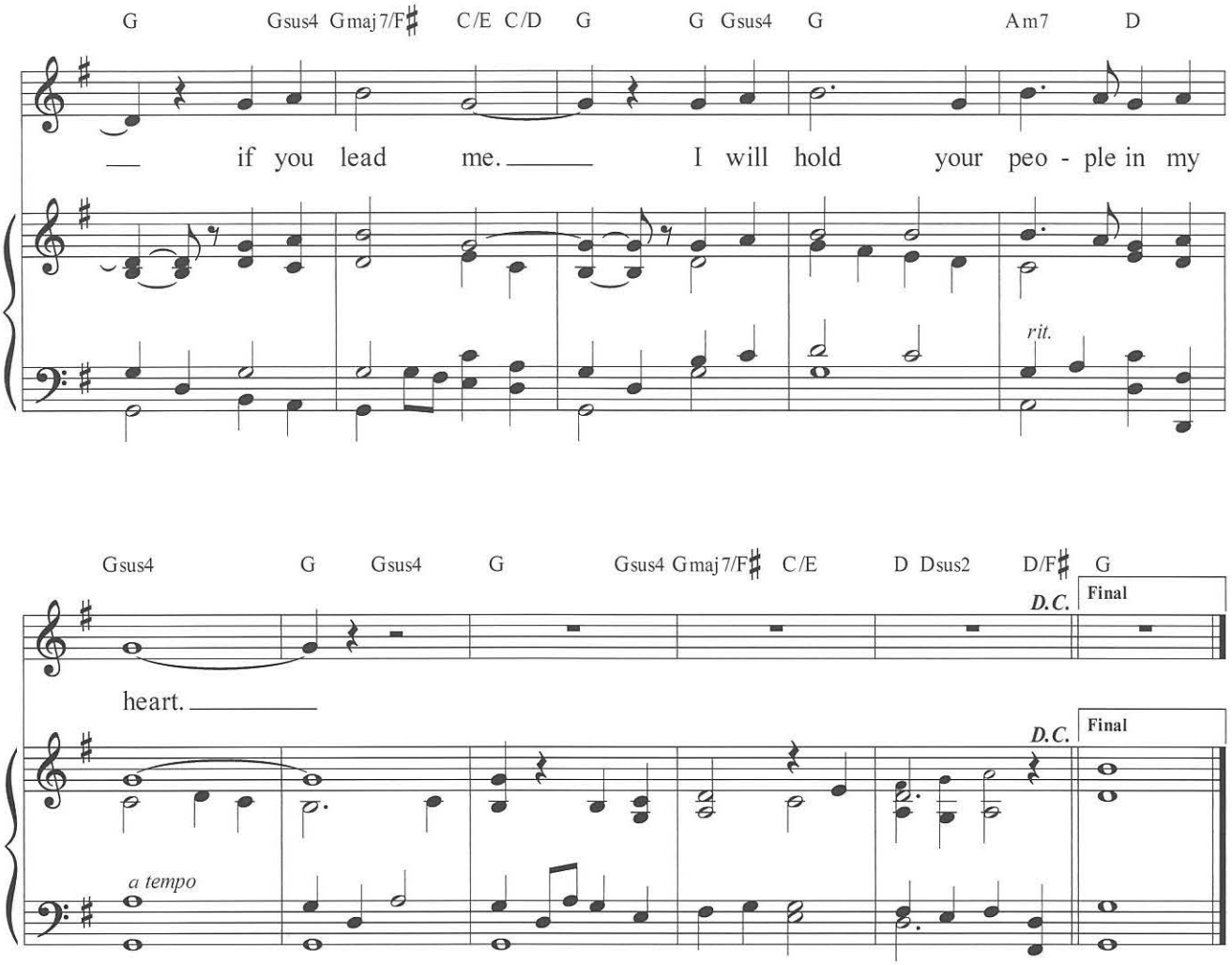



G Em Am7 G/B C Am G/B C D
1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?
molto rit.

**REFRAIN**

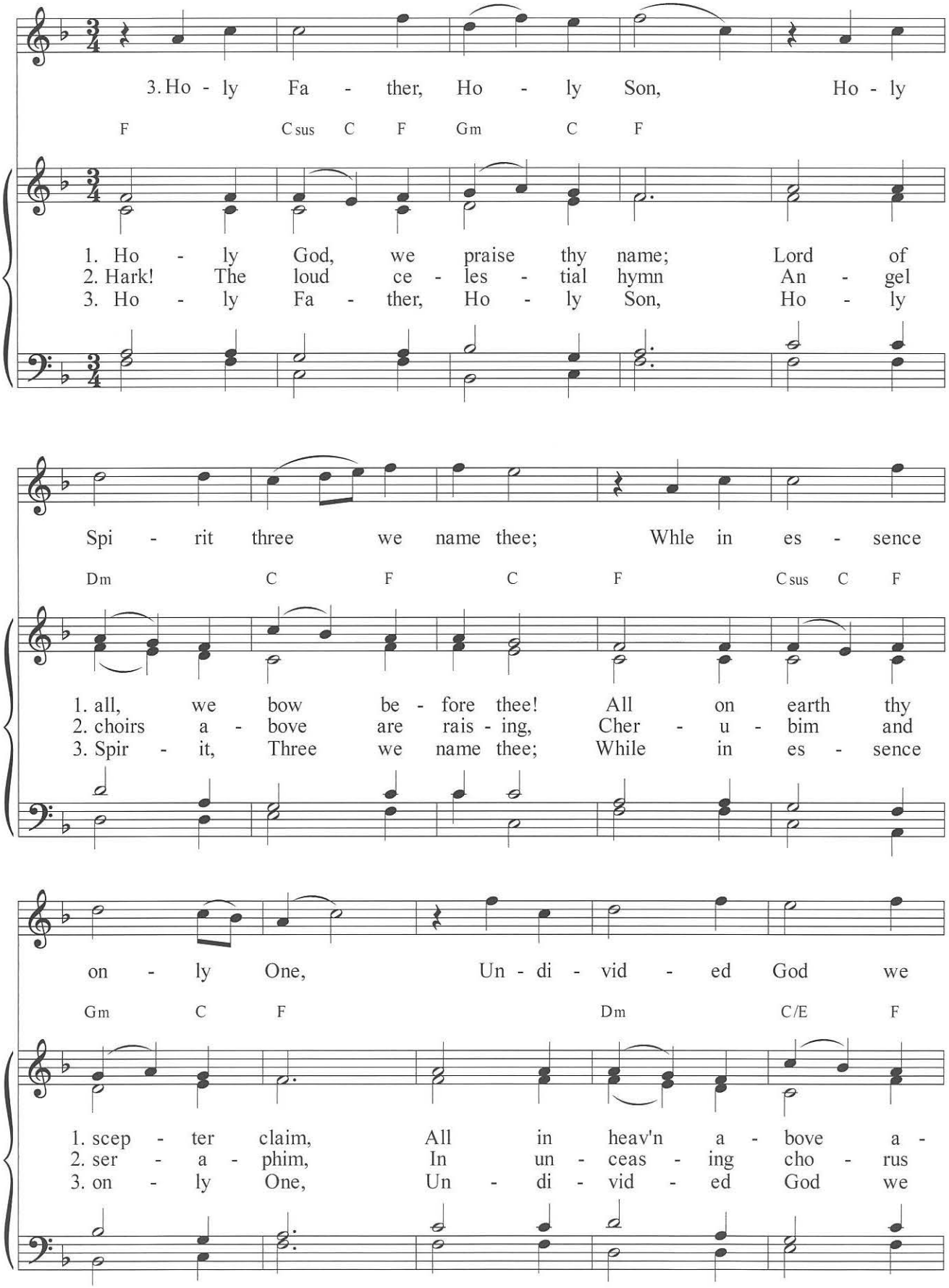

D/F♯ G Gsus4 G Gsus4 Gmaj7/F♯ C/E C/D G G Gsus4
Here I am, Lord. Is it I, Lord? I have
a tempo

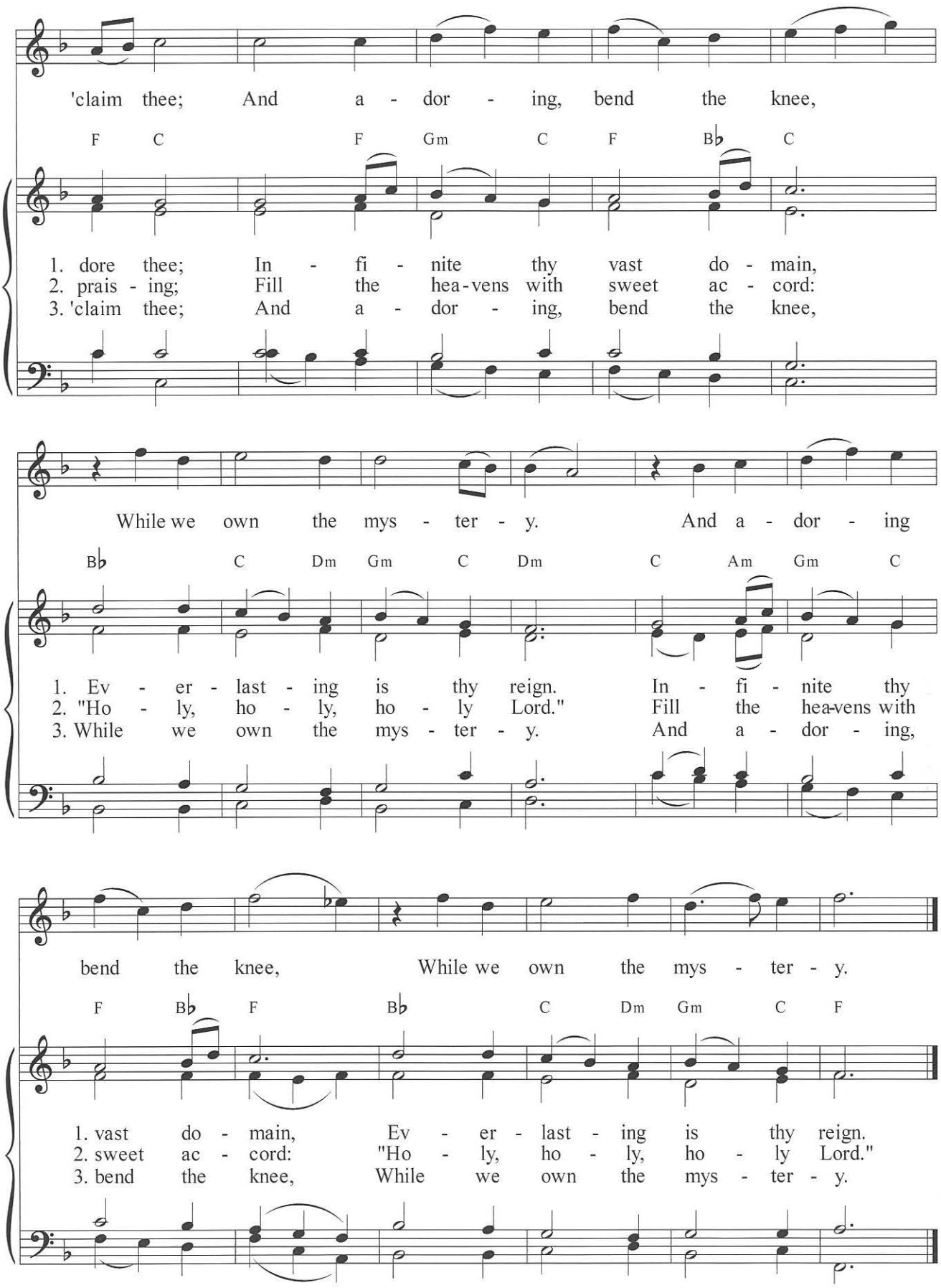

G Am7 G/B C D D/F♯ G Gsus4
heard you call-ing in the night. I will go, Lord,
rit.
a tempo




Words: Is 6; Jer 5:23; Ez 11:19
Music: Daniel L. Schutte, 1947–
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# H584 Holy God, We Praise Thy Name

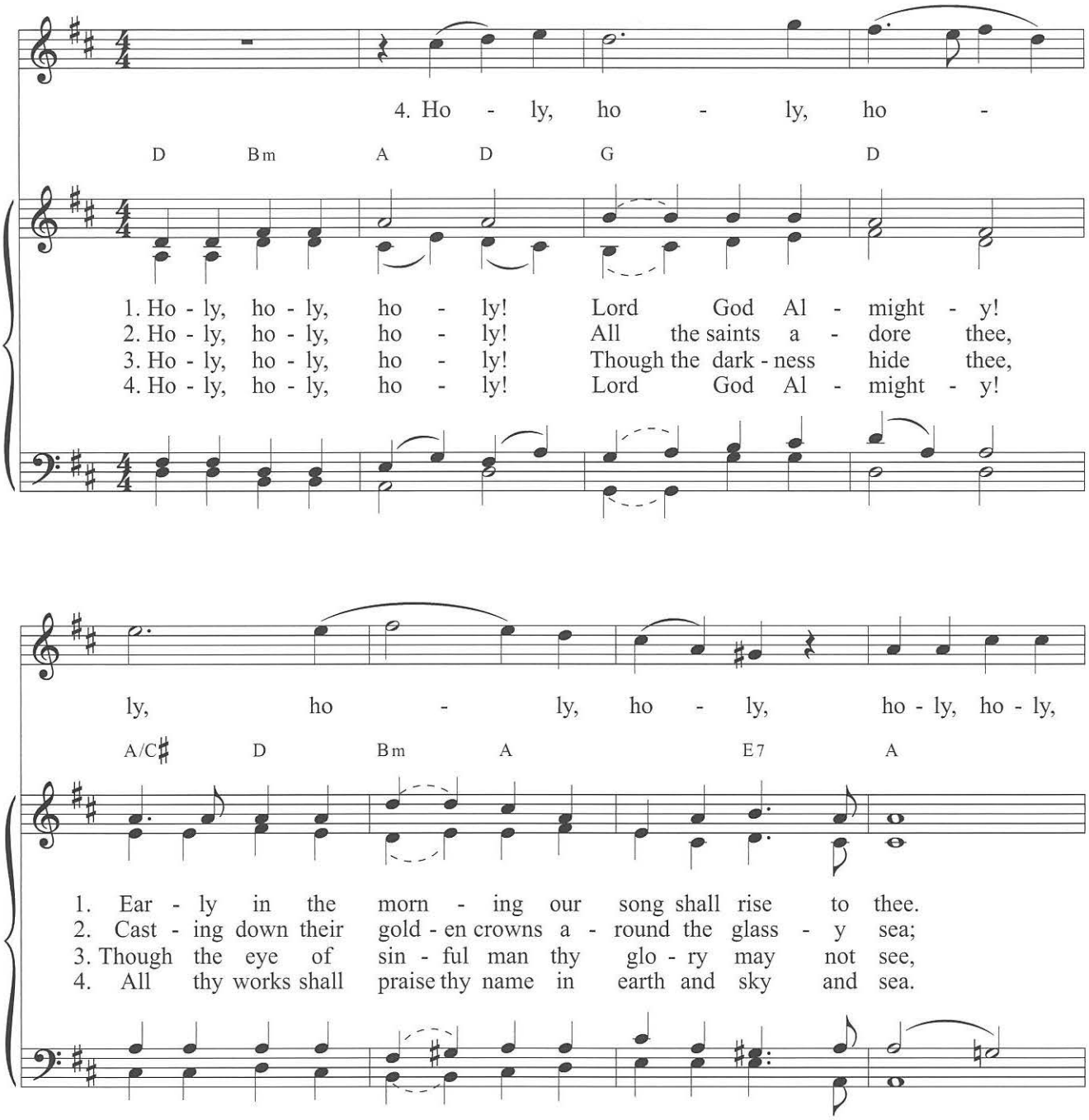


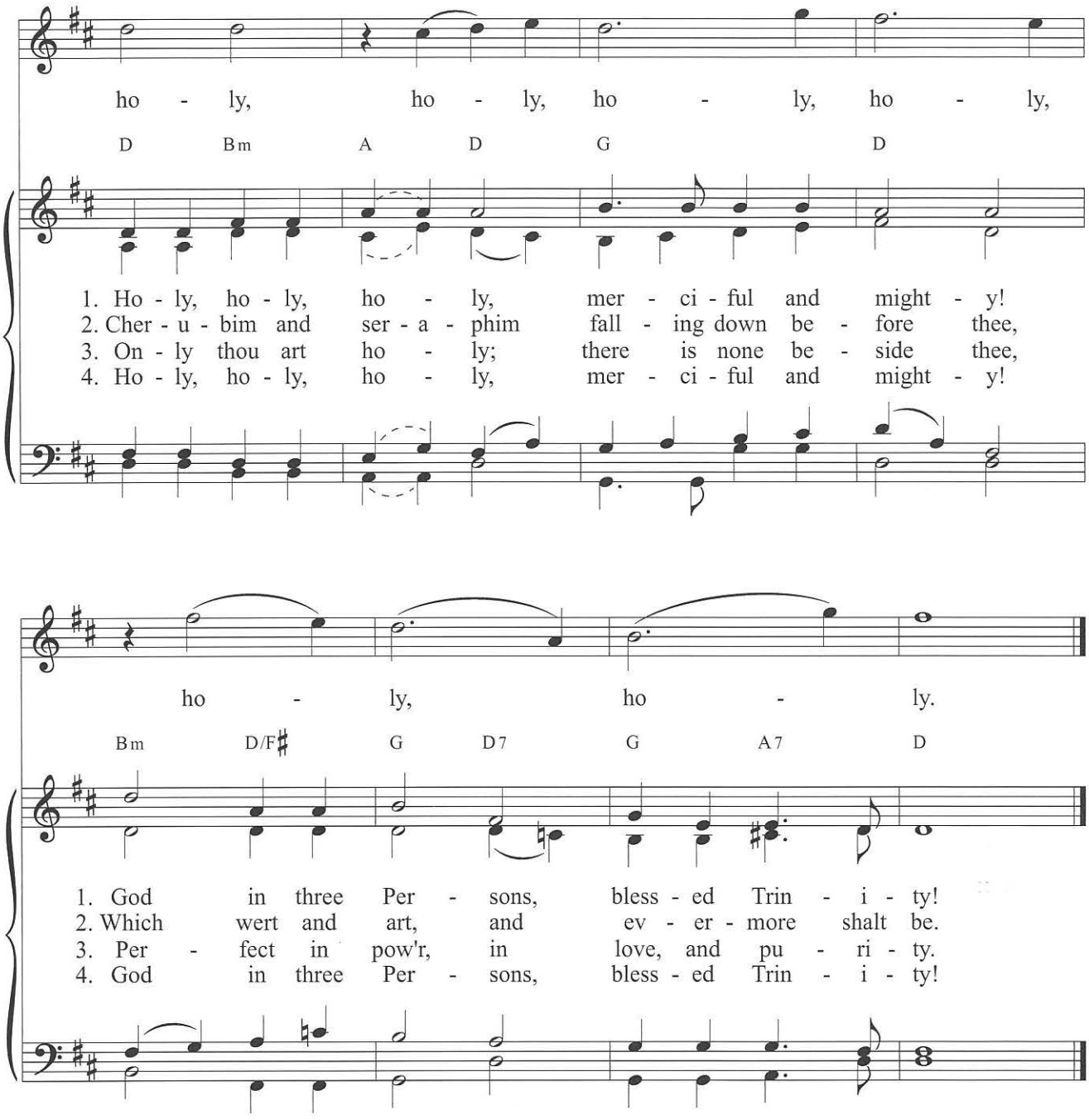



Words: *Te Deum,* Attr. to Ignaz Franz, 1719–1790
Tr. by Clarence A. Walworth, 1820–1900
Music: *Allgemeines Katholisches Gesangbuch*, Vienna, 1774
Descant by Paul J. Murray, b. 1982. Used with permission.

GROSSER GOTT
78 78 77

# H584 Holy, Holy, Holy





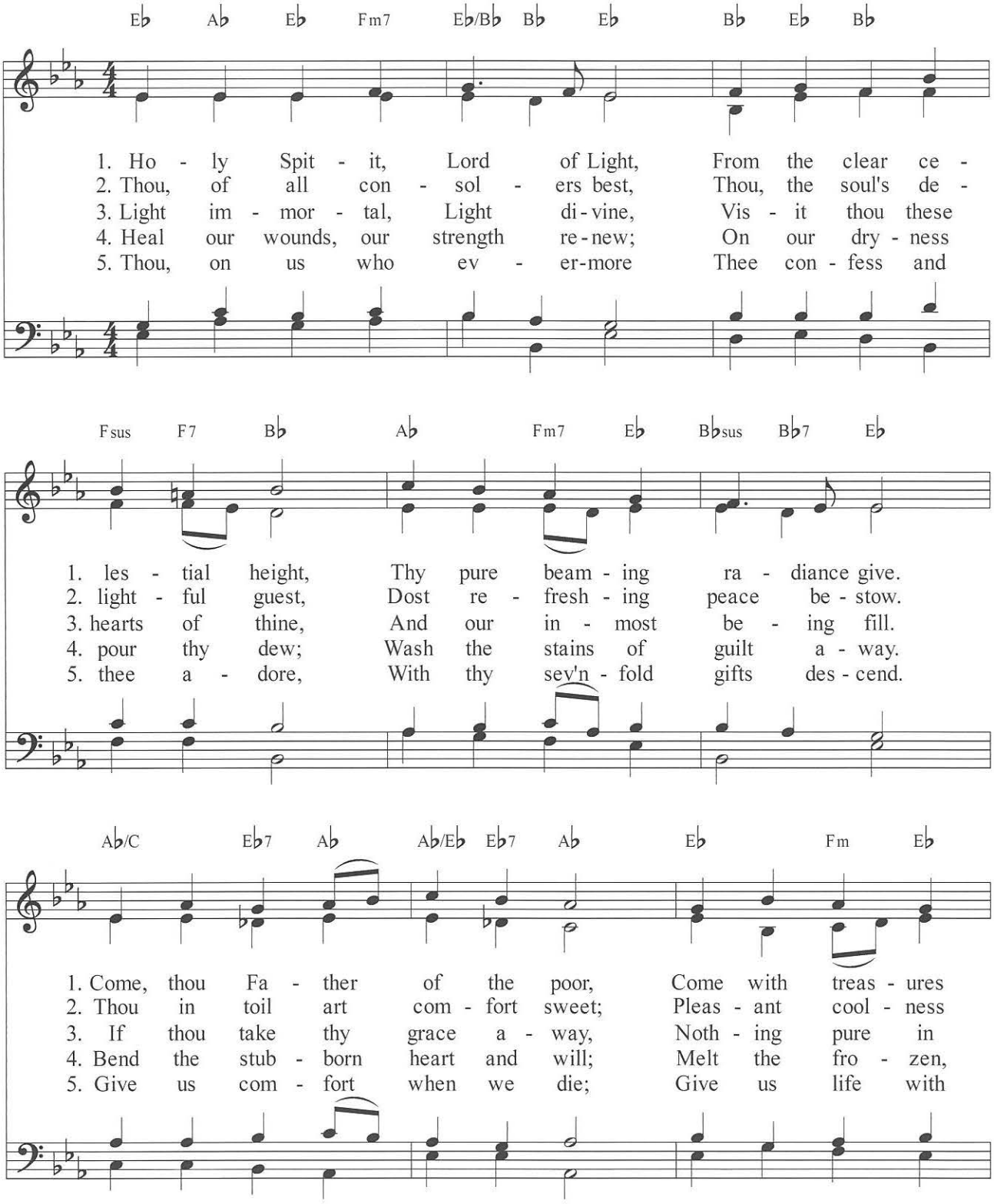


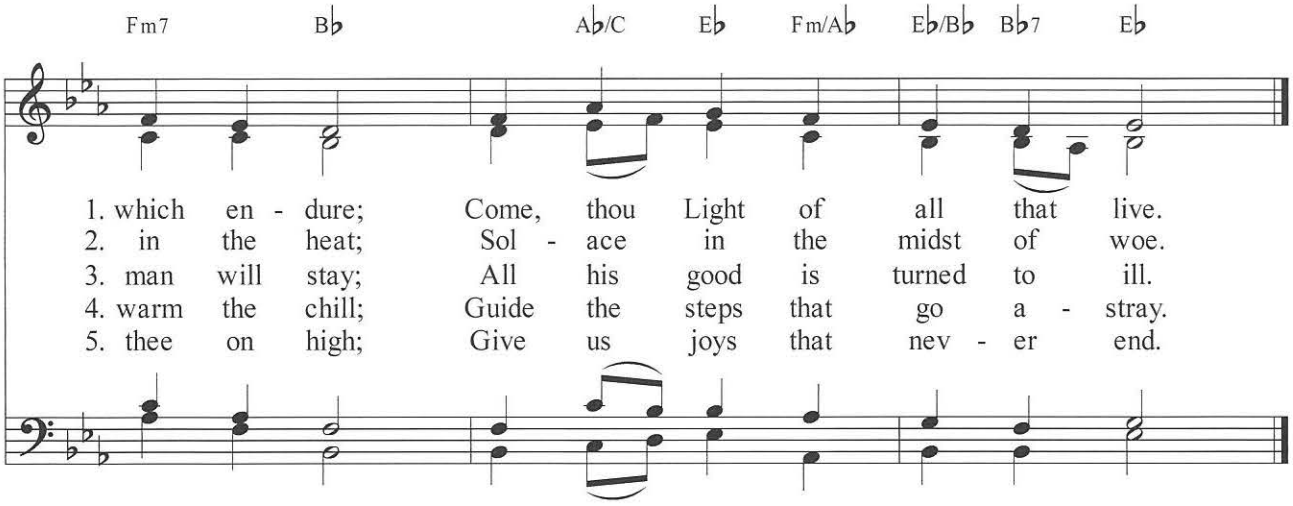


Words: Reginald Heber, 1783–1826
Music: John B. Dykes, 1823–1876
Descant by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

NICAEA
11 12 12 10

# H586 Holy Spirit, Lord of Light

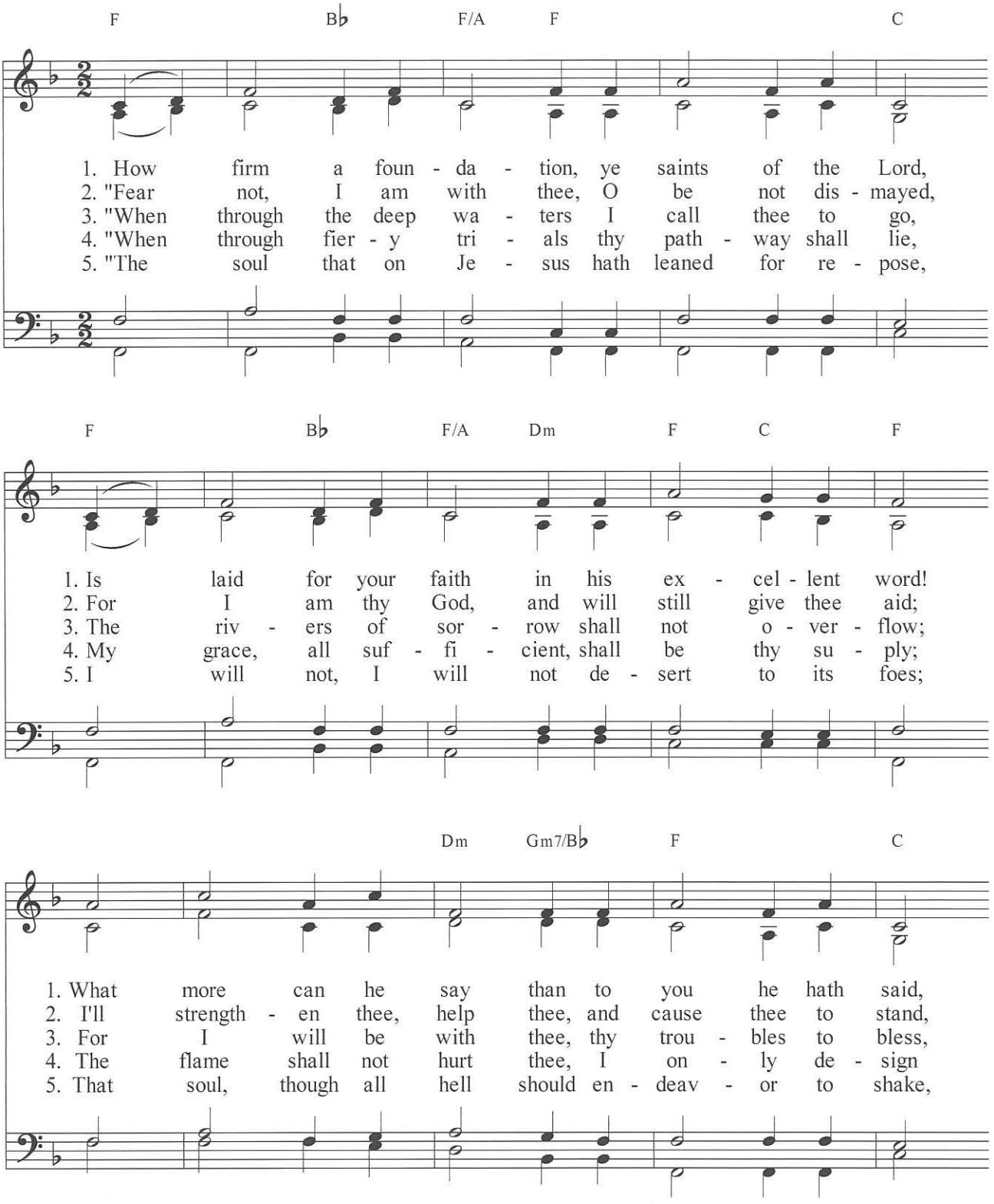


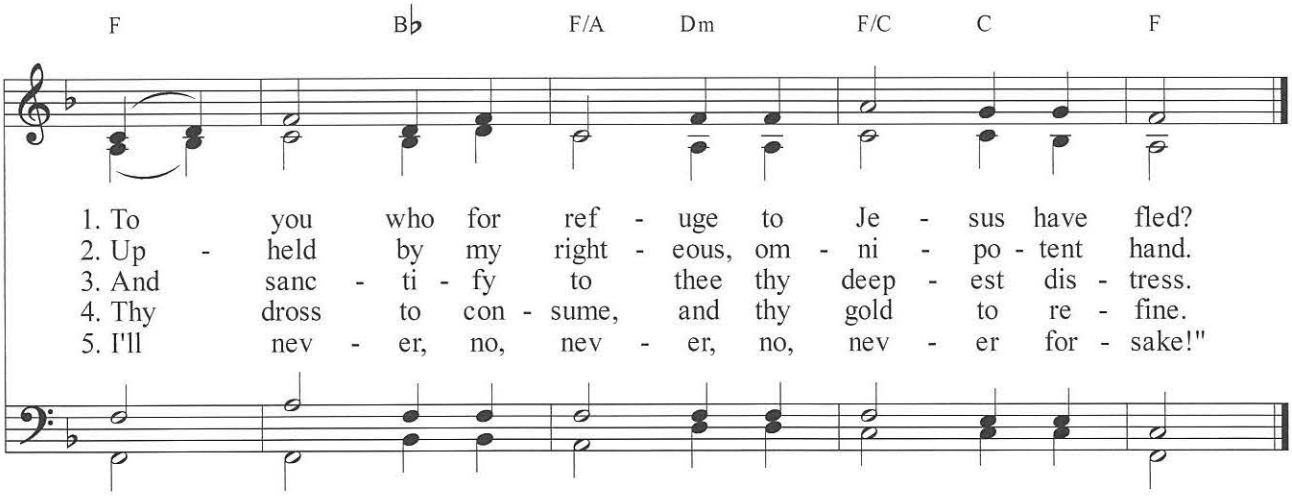



Words: *Veni, Sancte Spiritus*
Attr. Pope Innocent III, 1161–1216
Tr. by Edward Caswall, 1814–1878
Music: *An Essay on the Church Plain Chant*, London, 1782
Attr. to Samuel Webbe, 1740–1816

VENI, SANCTE SPIRITUS
777 777

# H587 How Firm a Foundation

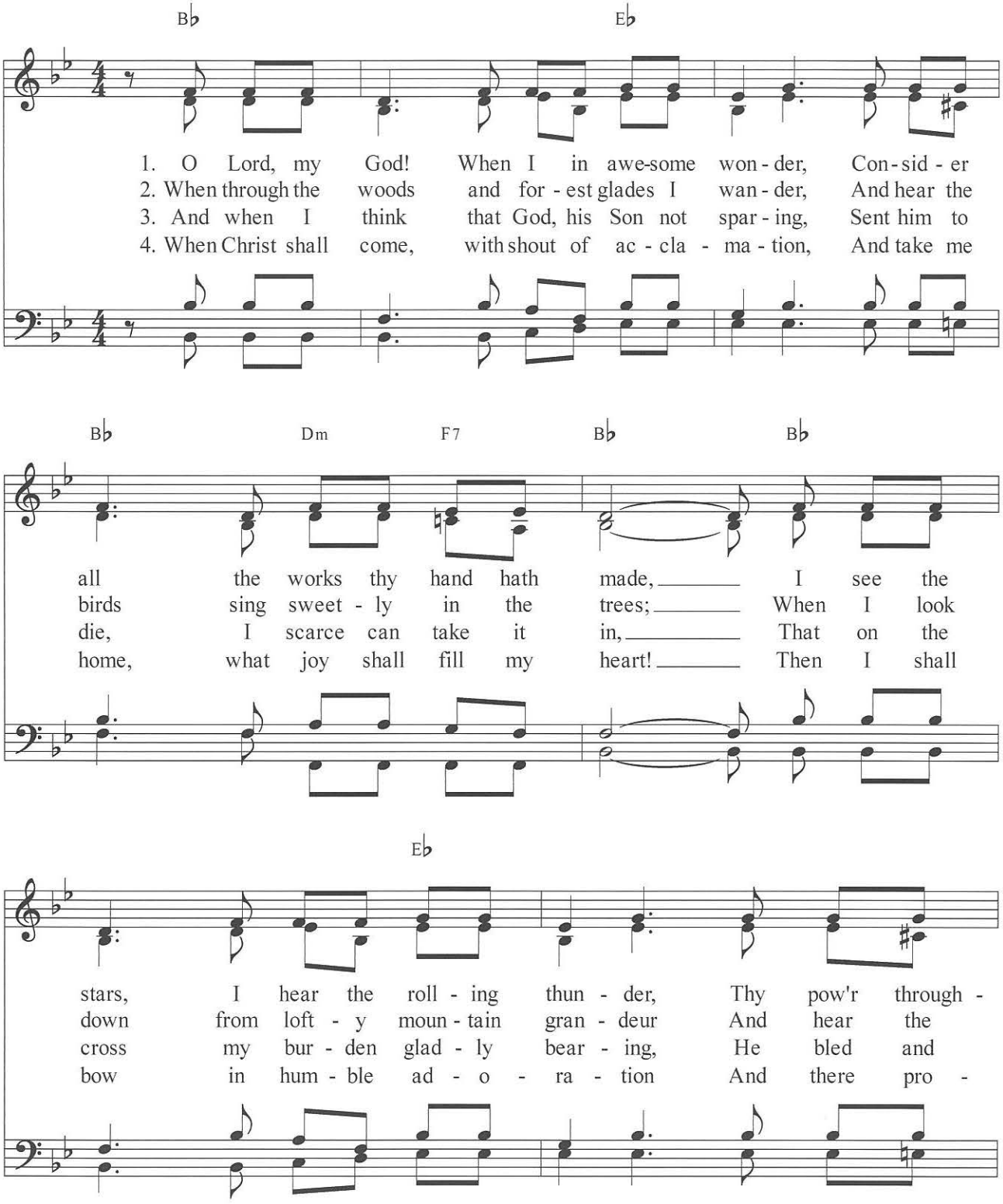


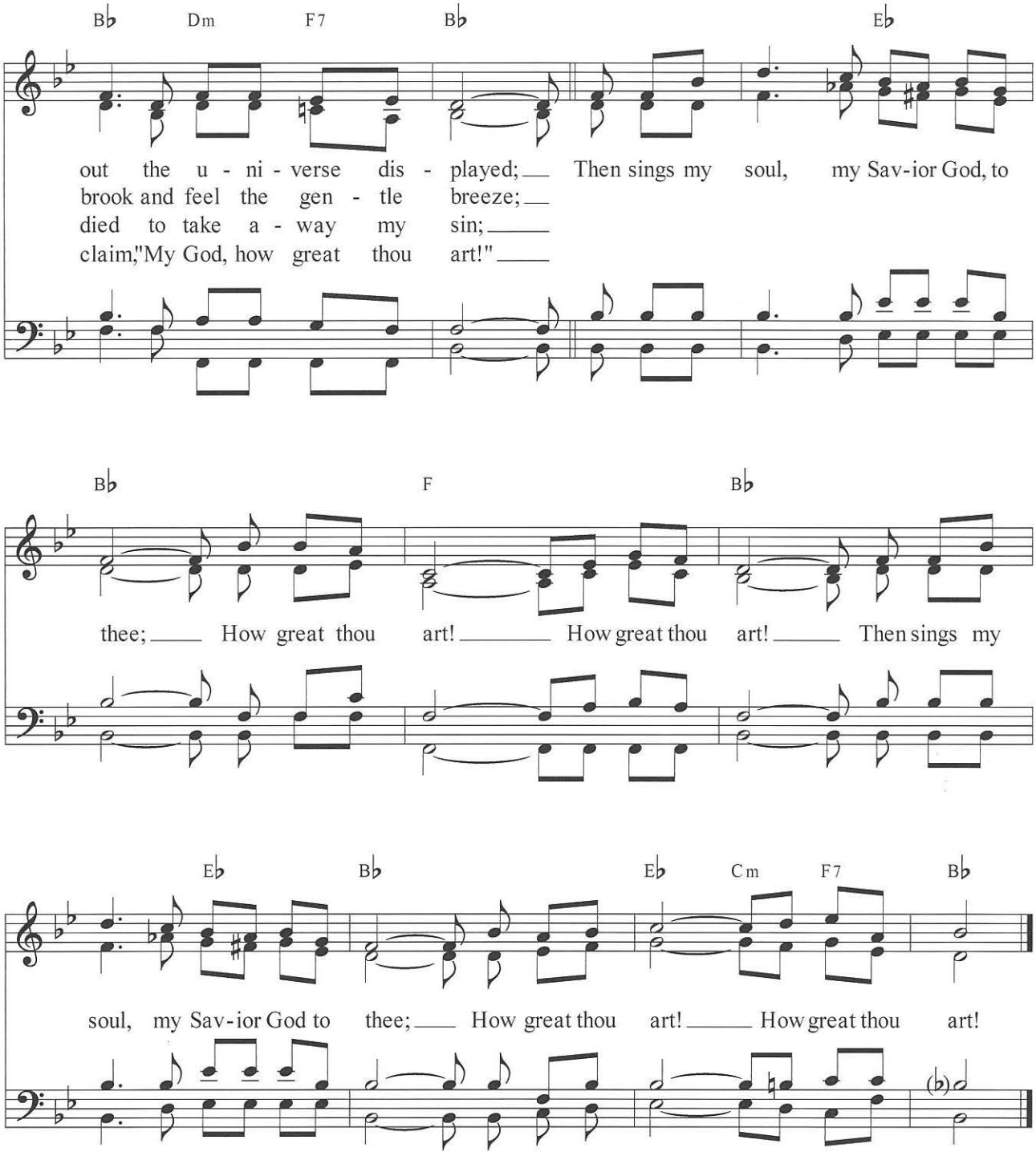



Words: 1 Cor 3:11
Rippon's *Selection of Hymns*, London, 1787, alt.
Music: Joseph Funk's *Genuine Church Music*, Winchester, Va., 1832

FOUNDATION
11 11 11 11

# H588 How Great Thou Art



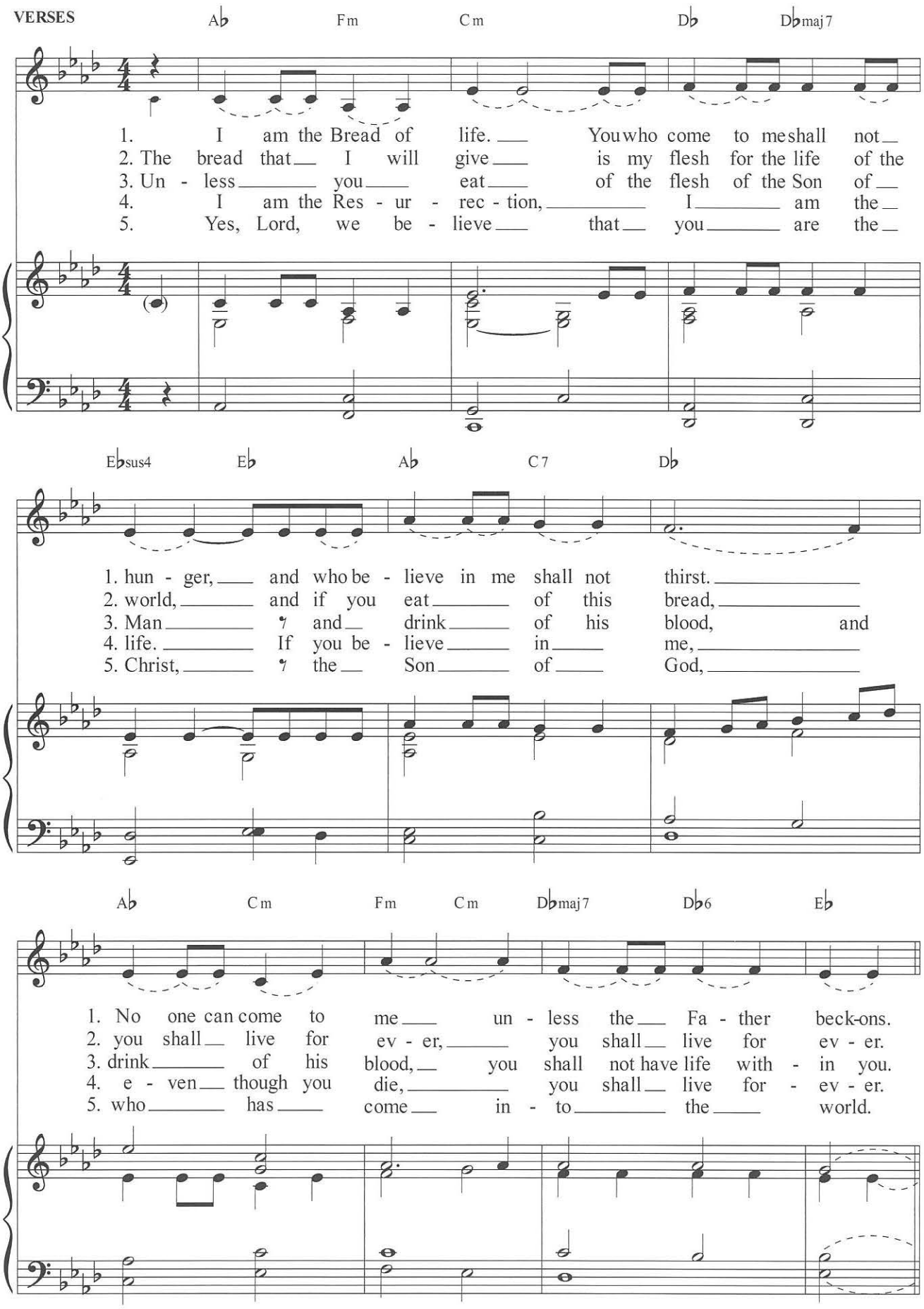


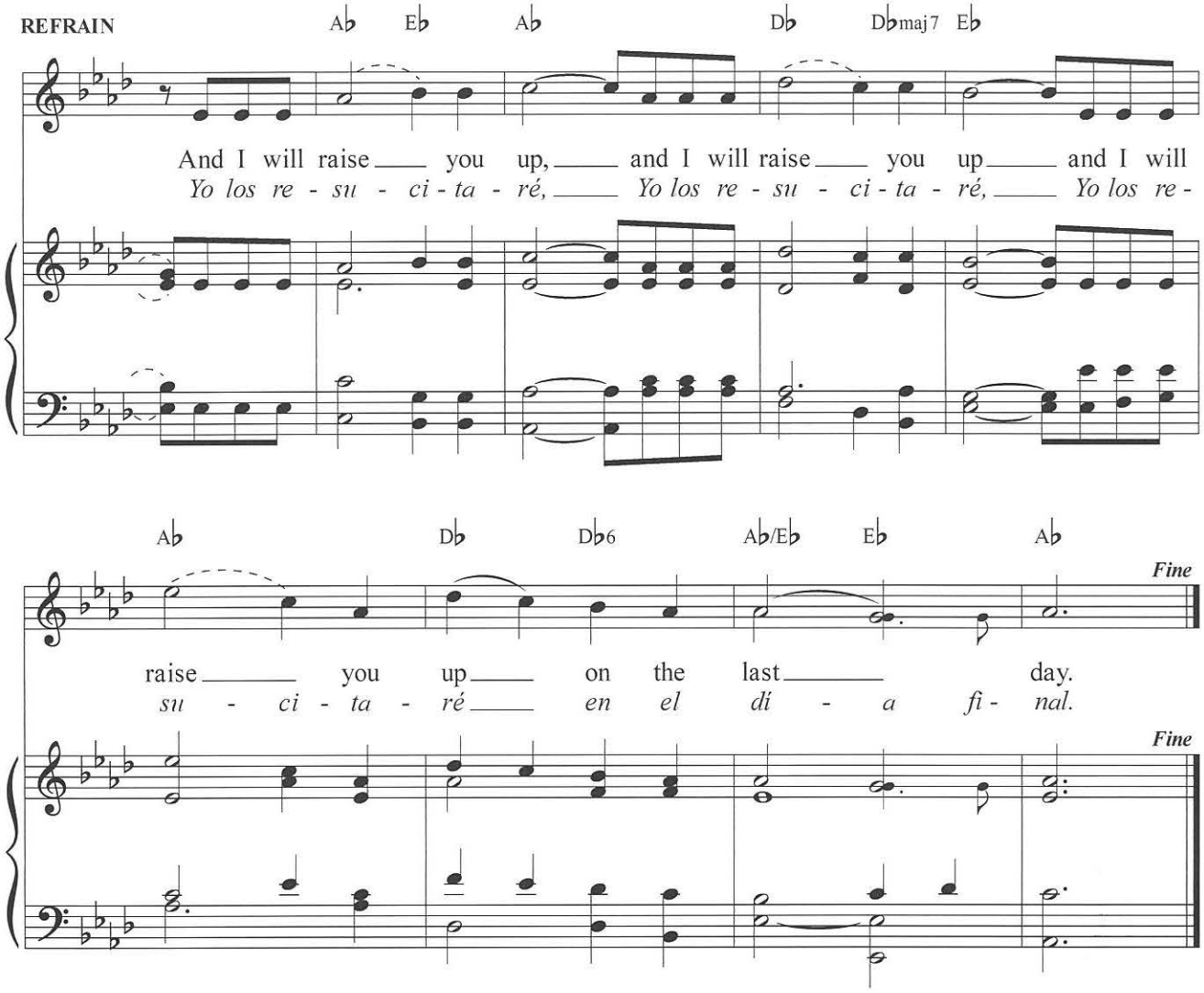

Words: Stuart K. Hine, 1899–1989, alt.
Music: Swedish folk melody
Adapted and arranged by Stuart K. Hine

HOW GREAT THOU ART
Irregular

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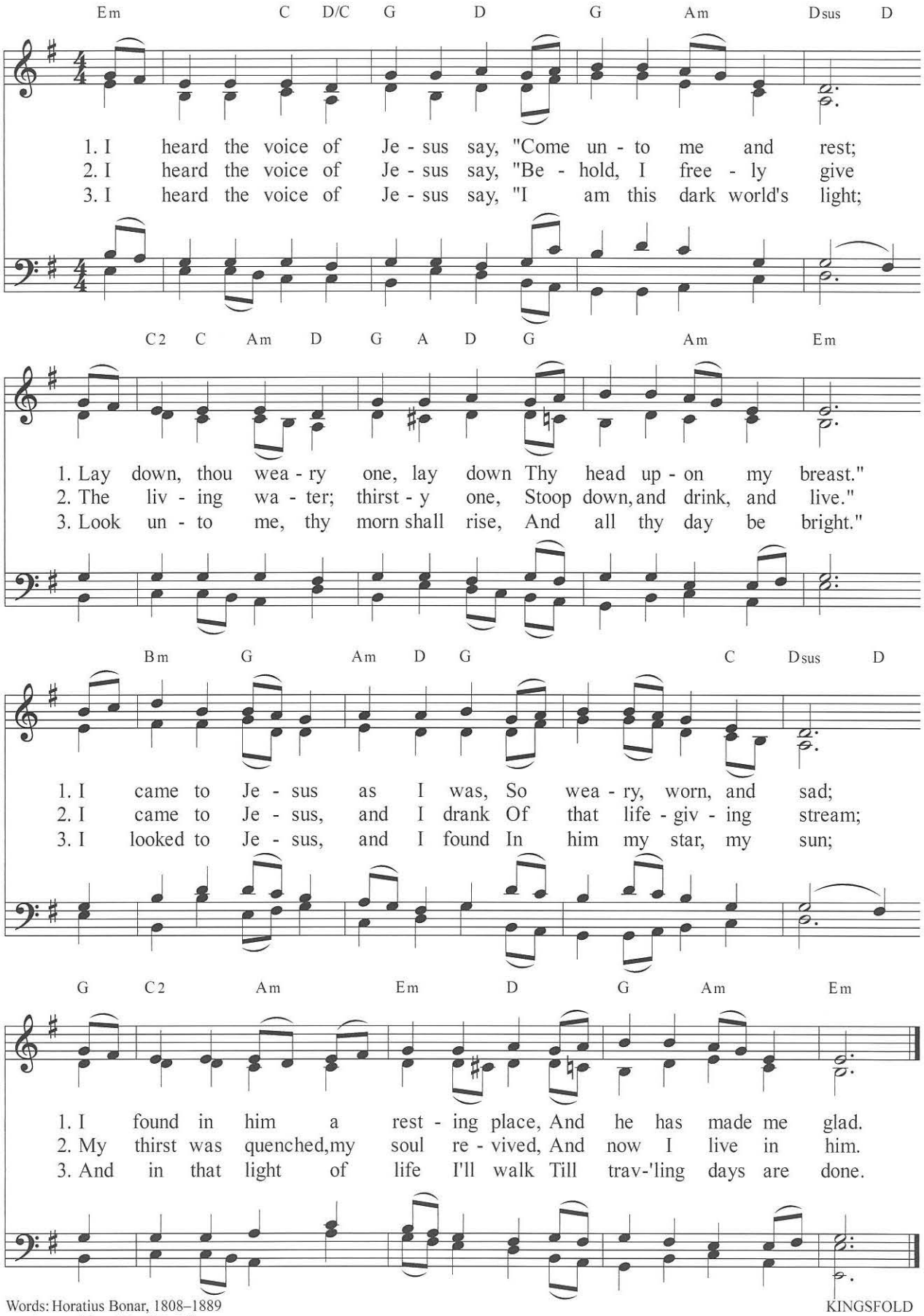
# H589 I AM THE BREAD OF LIFE






Words: Jn 6:35, 44, 51, 53-54; 11:25-27; English, Suzanne Toolan, RSM, 1927–
Spanish tr. Anonymous, rev. by Ronald F. Krisman
Music: Suzanne Toolan, RSM
Text and music © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc., excl. North American agent

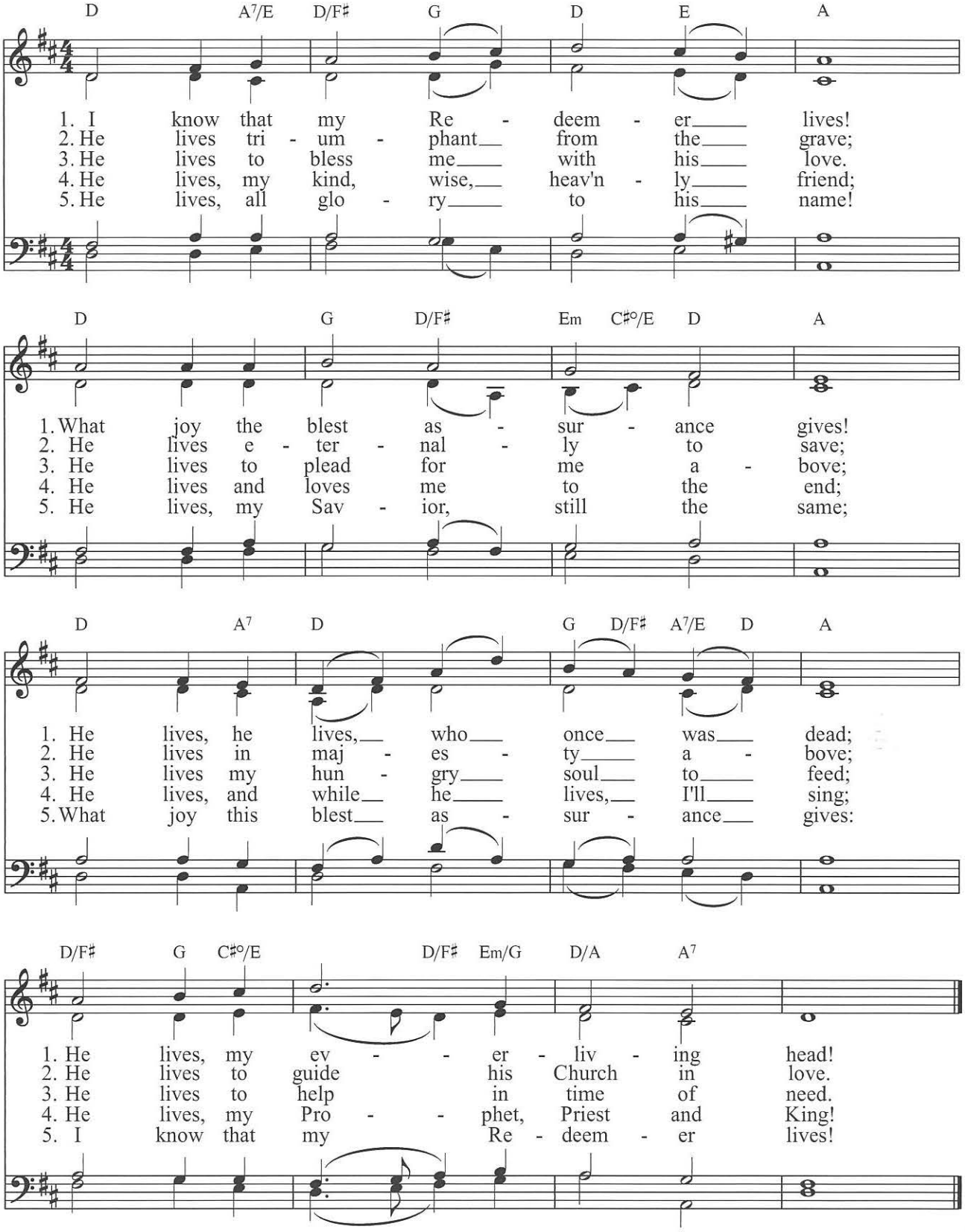
# H590 I HEARD THE VOICE OF JESUS SAY




Words: Horatius Bonar, 1808–1889
Music: Traditional English folk song
Harm. by Ralph Vaughan Williams, 1872–1958

KINGSFOLD
CMD

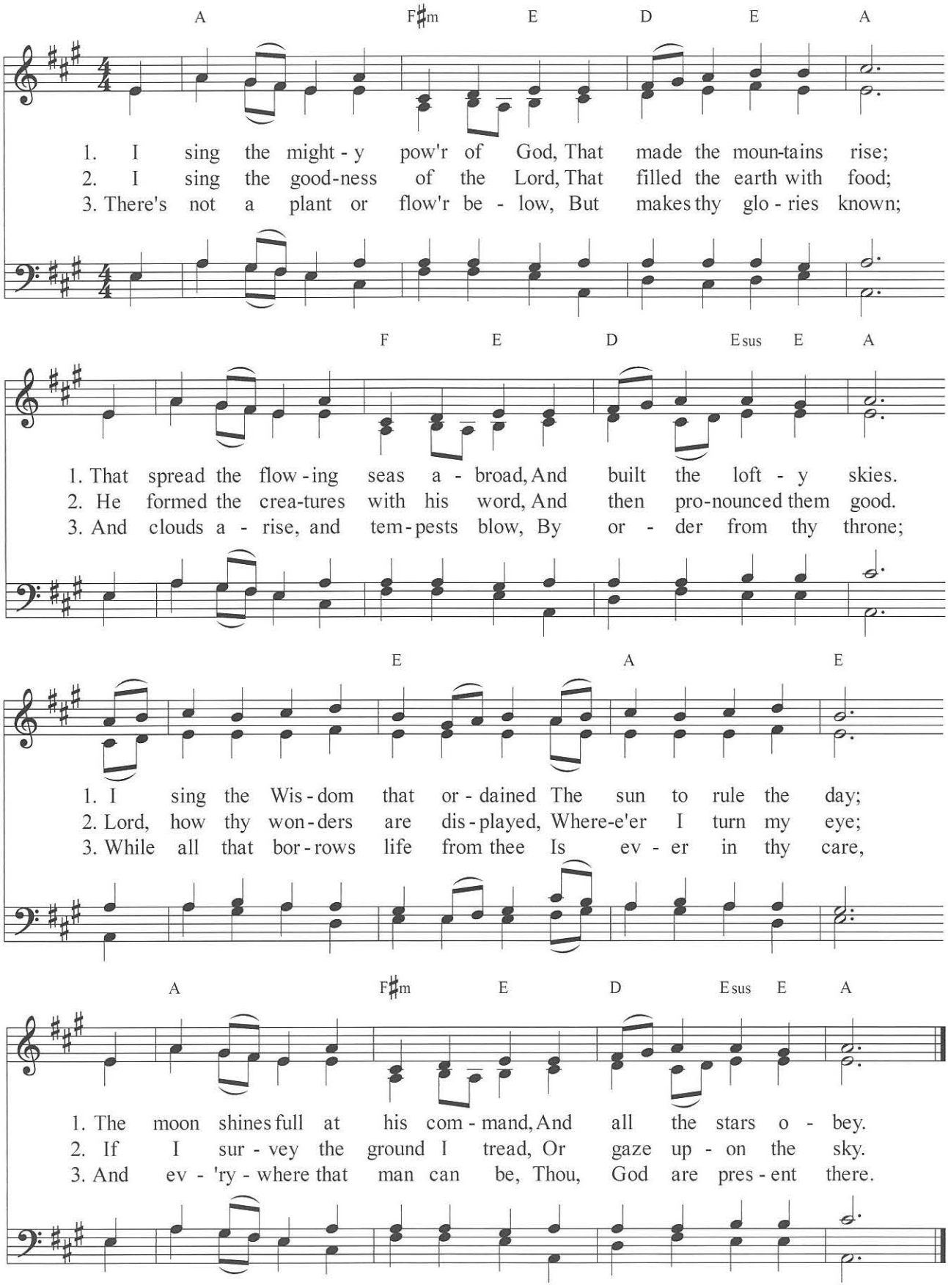
# I Know That My Redeemer Lives H591




Words: Job 19:23
Samuel Medley, 1738–1799, alt.
Music: John Warrington Hatton, 1710–1793

DUKE STREET
LM

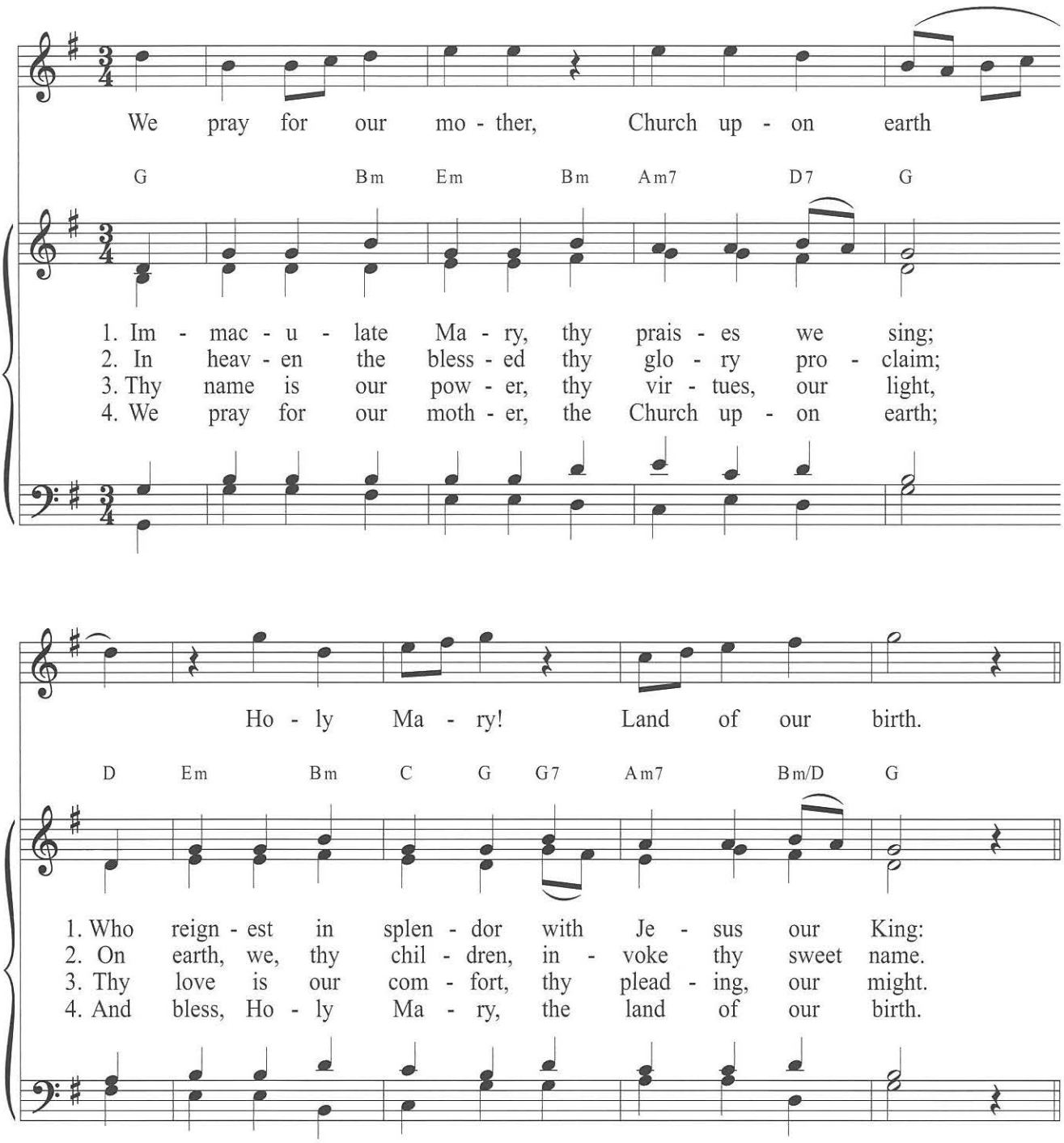
# H592 I SING THE MIGHTY POWER OF GOD

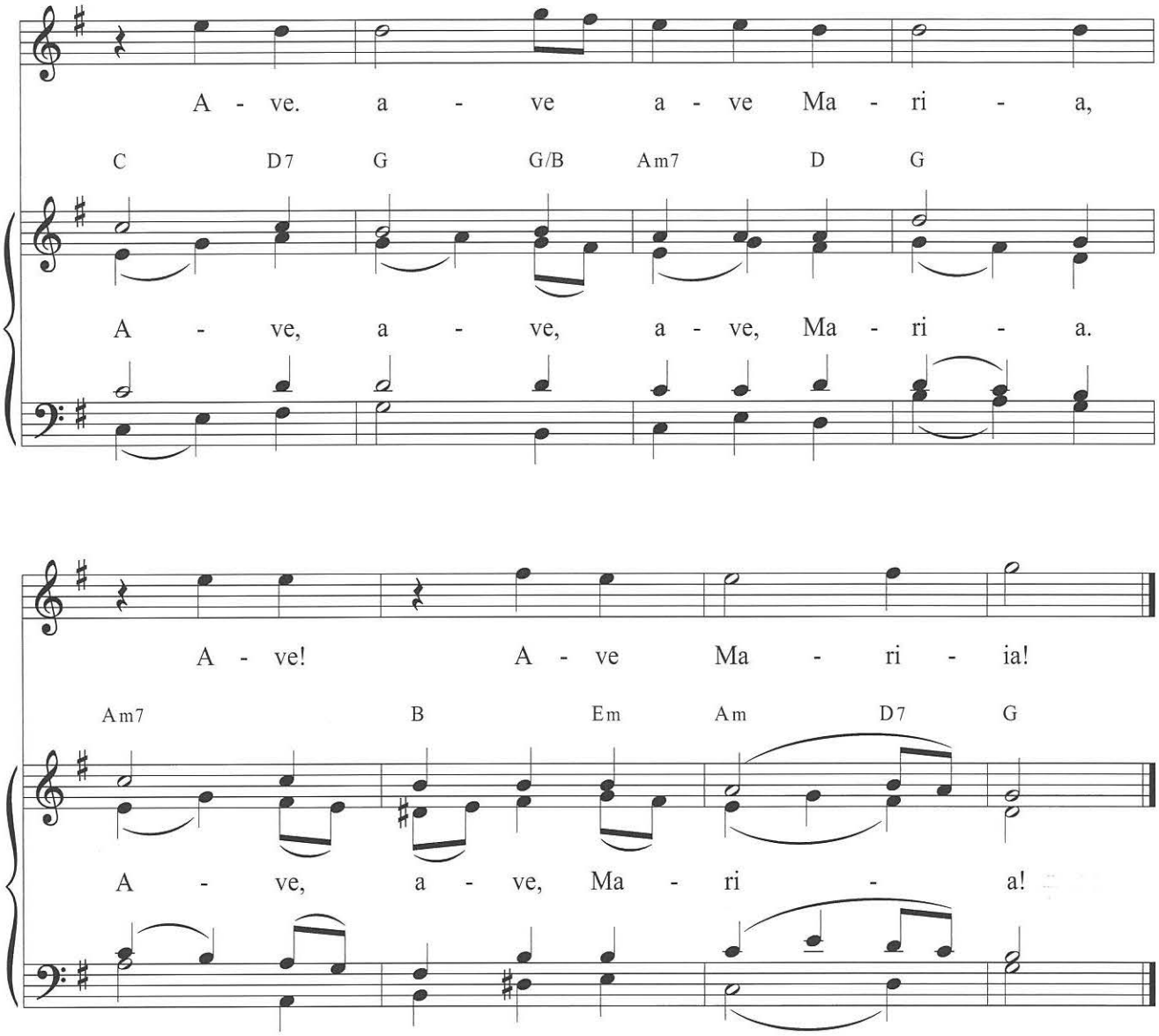



Words: Isaac Watts, 1674–1748
Music: *Mainzer Gesangbuch*, Mainz, 1833
Harm. by William H. Monk, 1823–1889

ELLACOMBE
76 76 D

# H593 Immaculate Mary

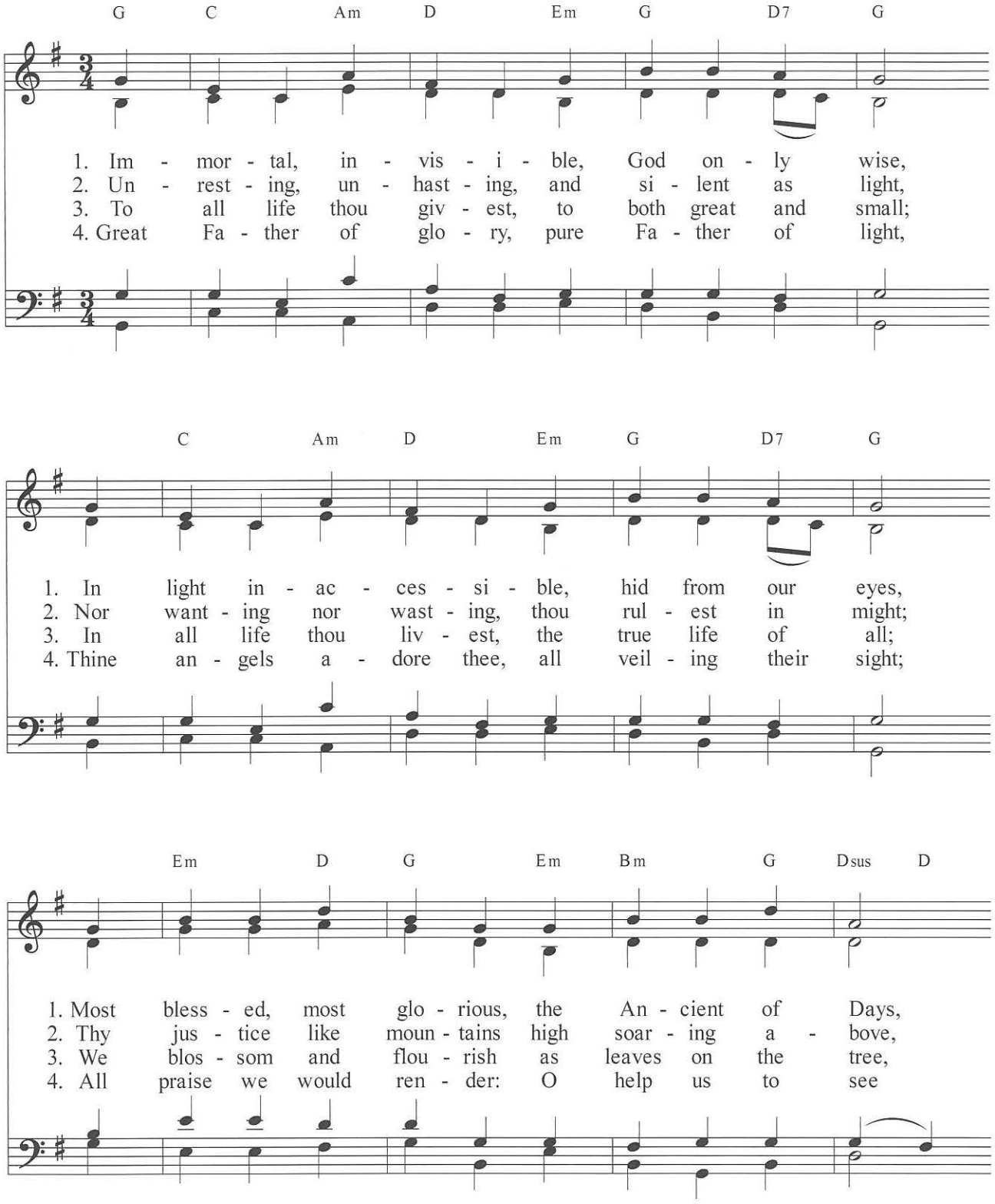


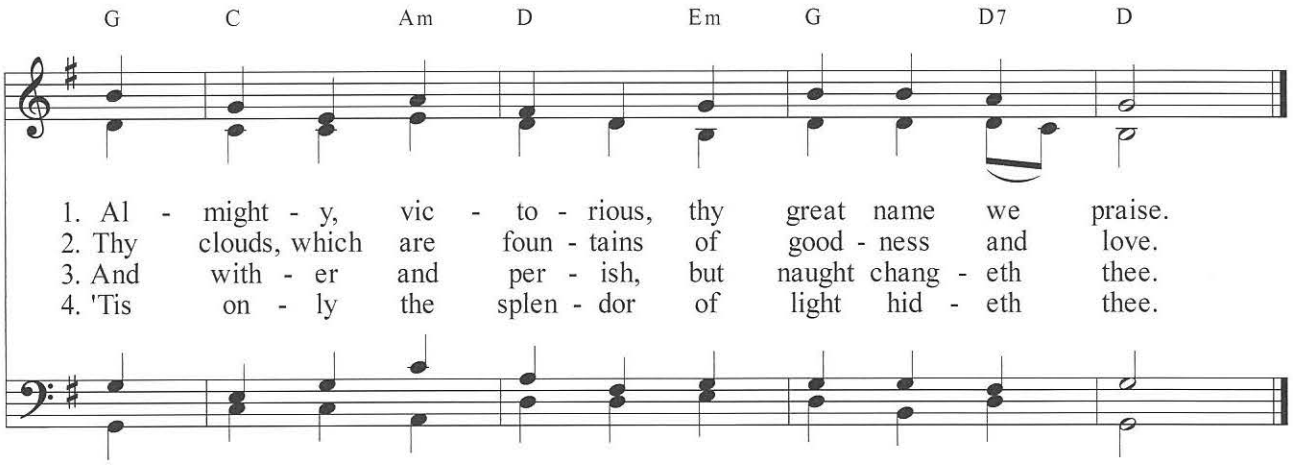



Words: Jeremiah Cummings, 1814–1866
*People's Hymnal*, Cincinnati, 1955
Music: Traditional Pyrenean Melody
Desccant by Paul J. Murray b. 1982. Used with permission.

LOURDES HYMN
11 11 with Refrain

# H594 Immortal, Invisible, God Only Wise

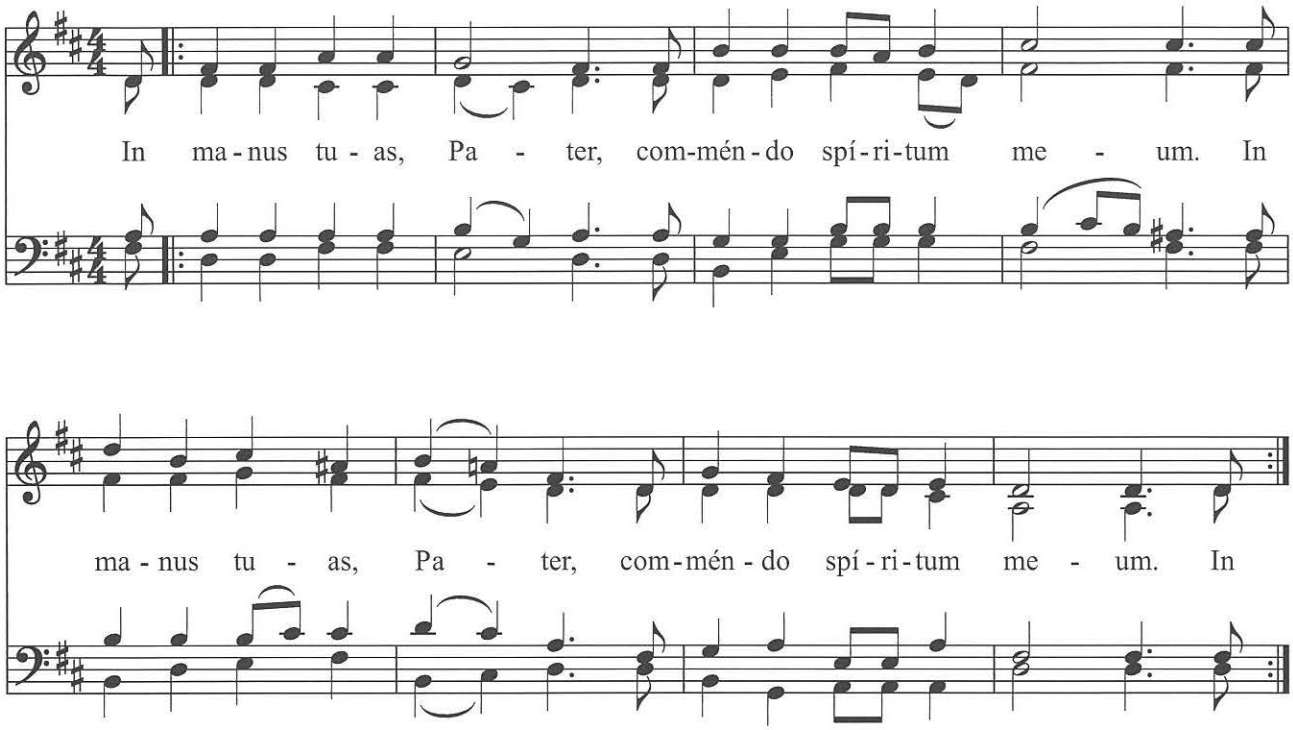





Words: Walter C. Smith, 1824–1908, alt.
Music: Welsh melody, *Caniadau y Cyssegr*, Denbigh, 1839
Harm. by *The English Hymnal*, London, 1906, alt.

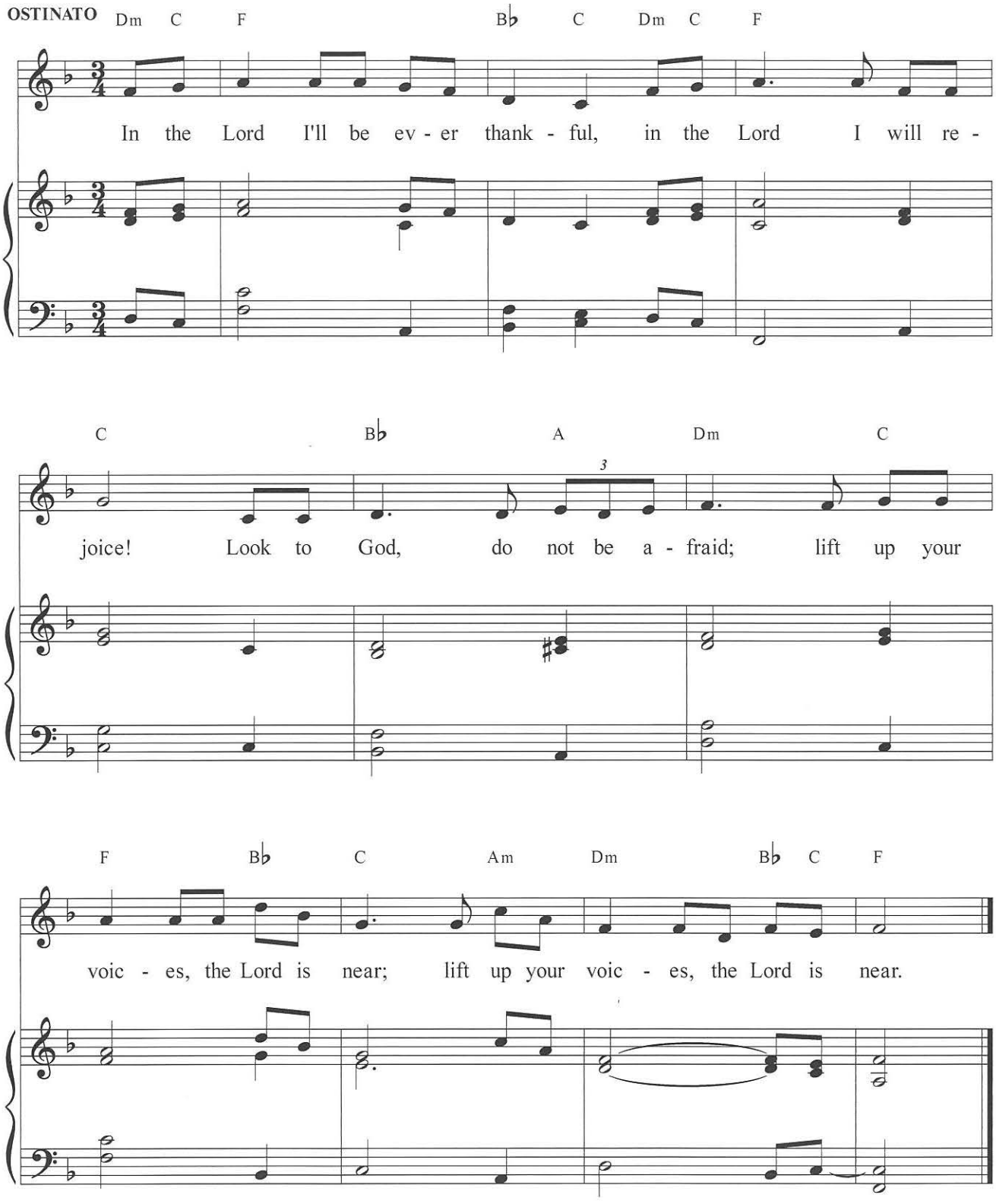
ST. DENIO
11 11 11 11

# H595 In Manus Tuas, Pater



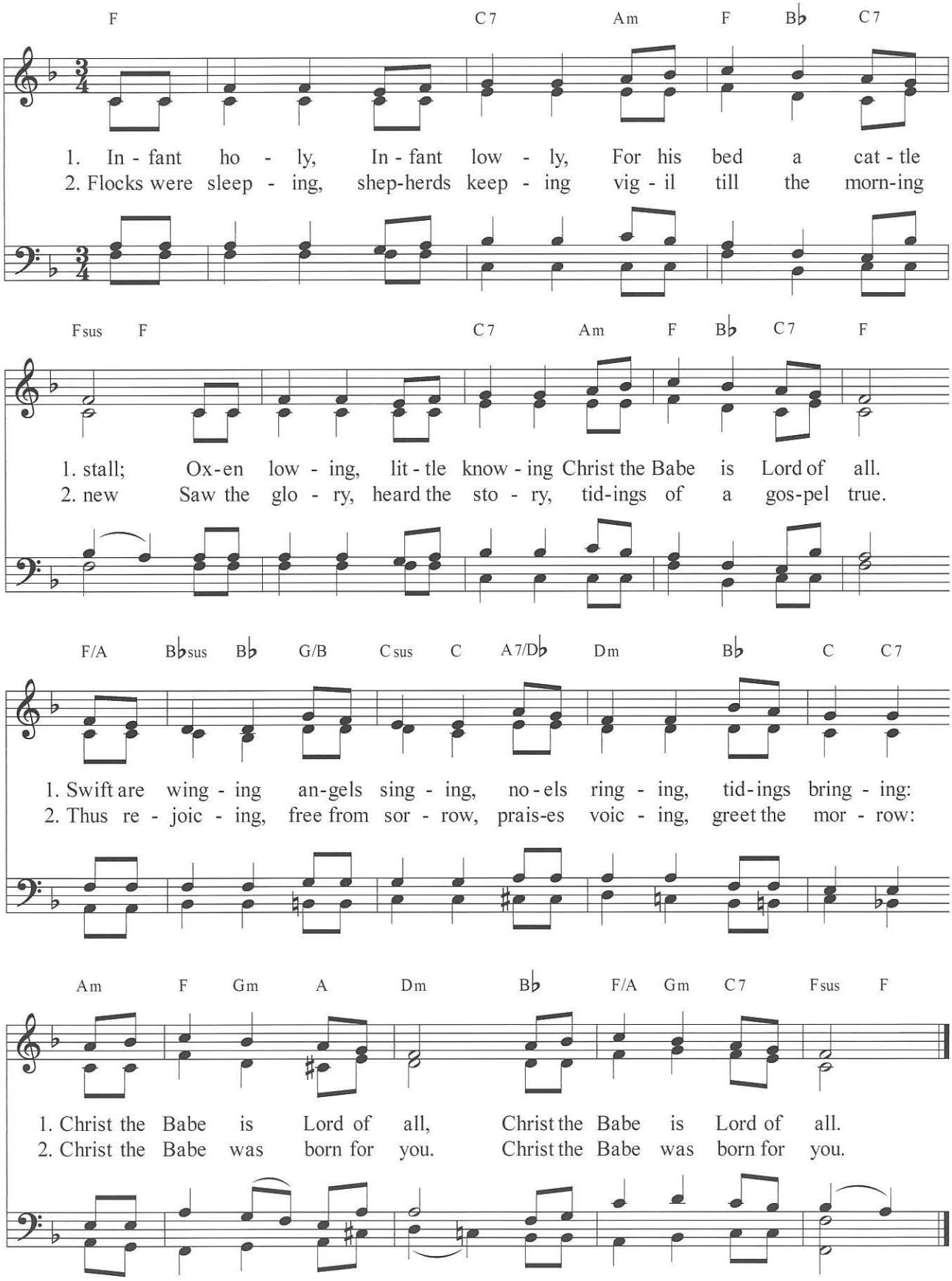

Words: Psalm 31:6, Luke 23:46; Taizé Community
Music: Taizé Community
Text and music © 2007, 2011, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# IN THE LORD H596




Words:Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

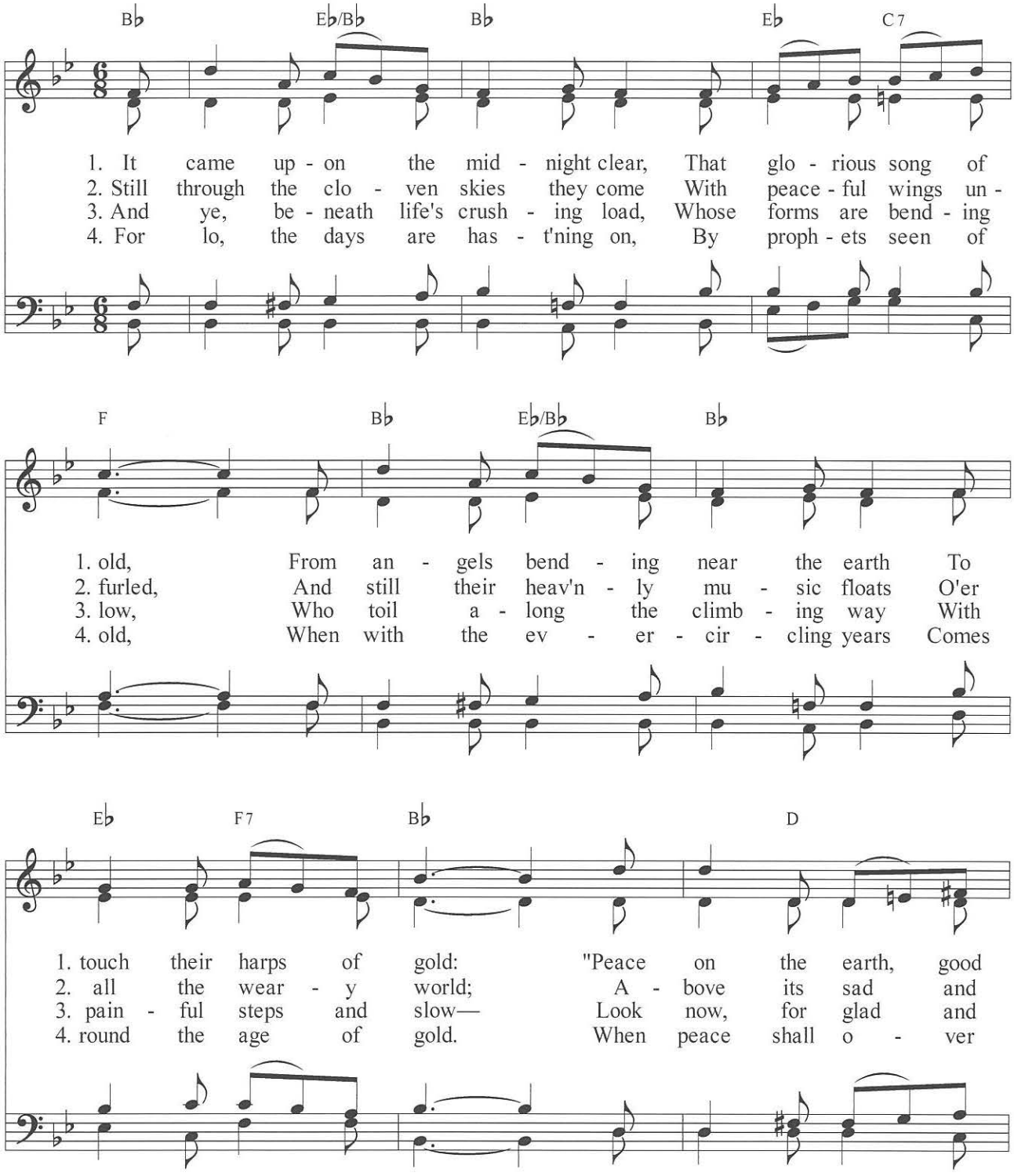
# H597 Infant Holy, Infant Lowly

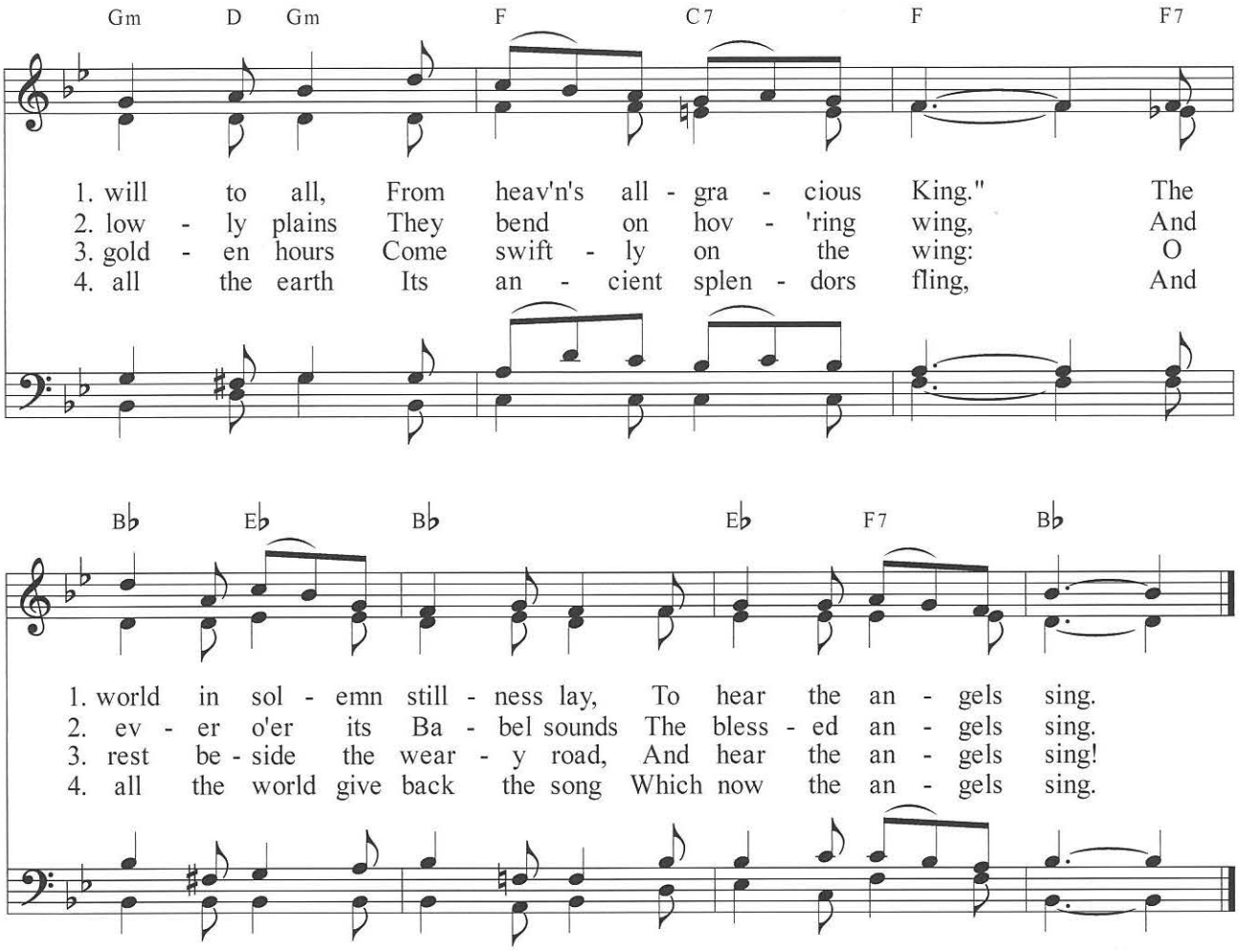



Words: Polish carol
Tr. by Edith M. Reed, 1885–1933, alt.
Music: Polish melody

W ŻŁOBIE LEŻY
87 87 88 77

# H598 It Came upon the Midnight Clear

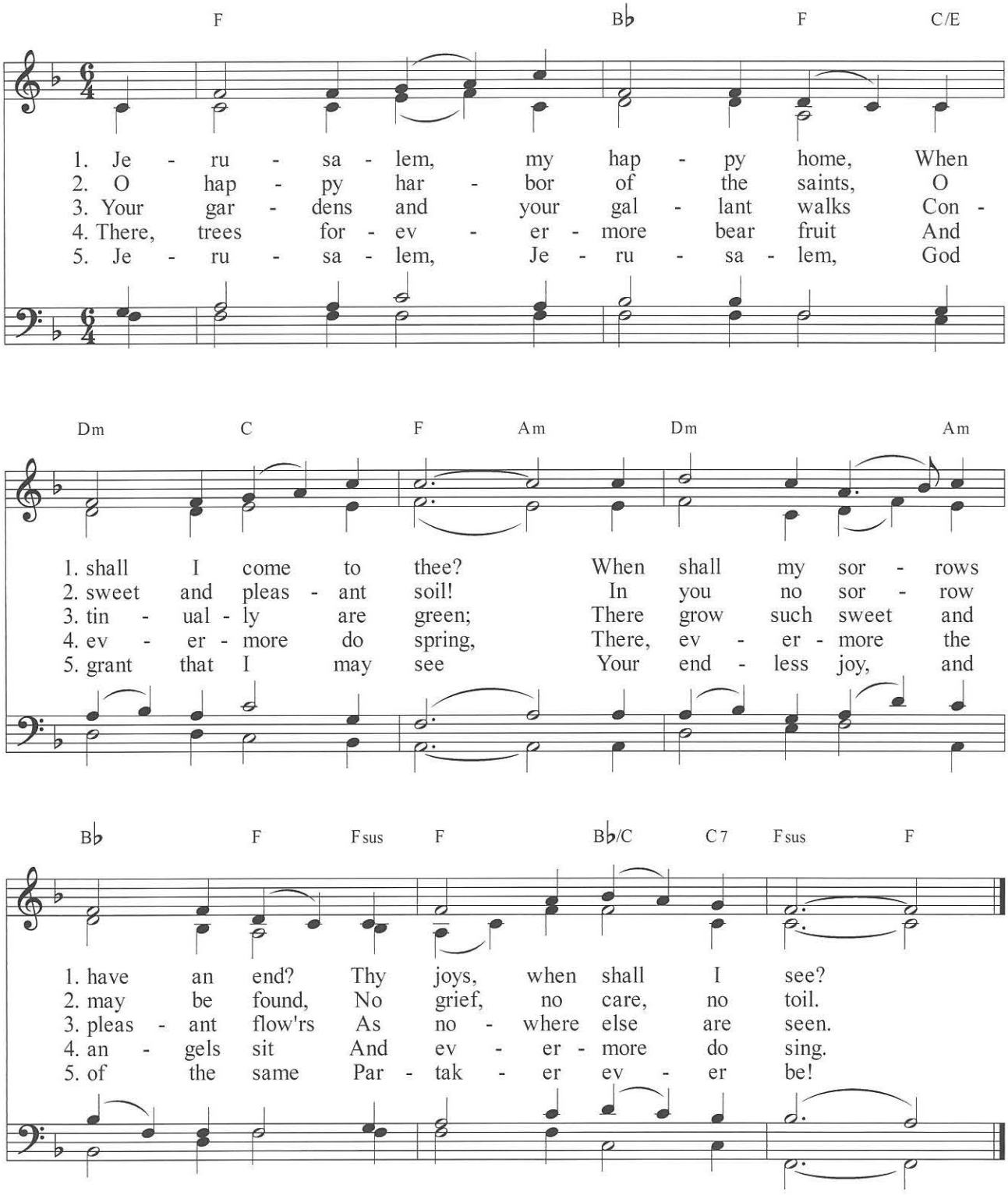





Words: Edmund H. Sears, 1810–1876, alt.
Music: Richard S. Willis, 1819–1900

CAROL
CMD

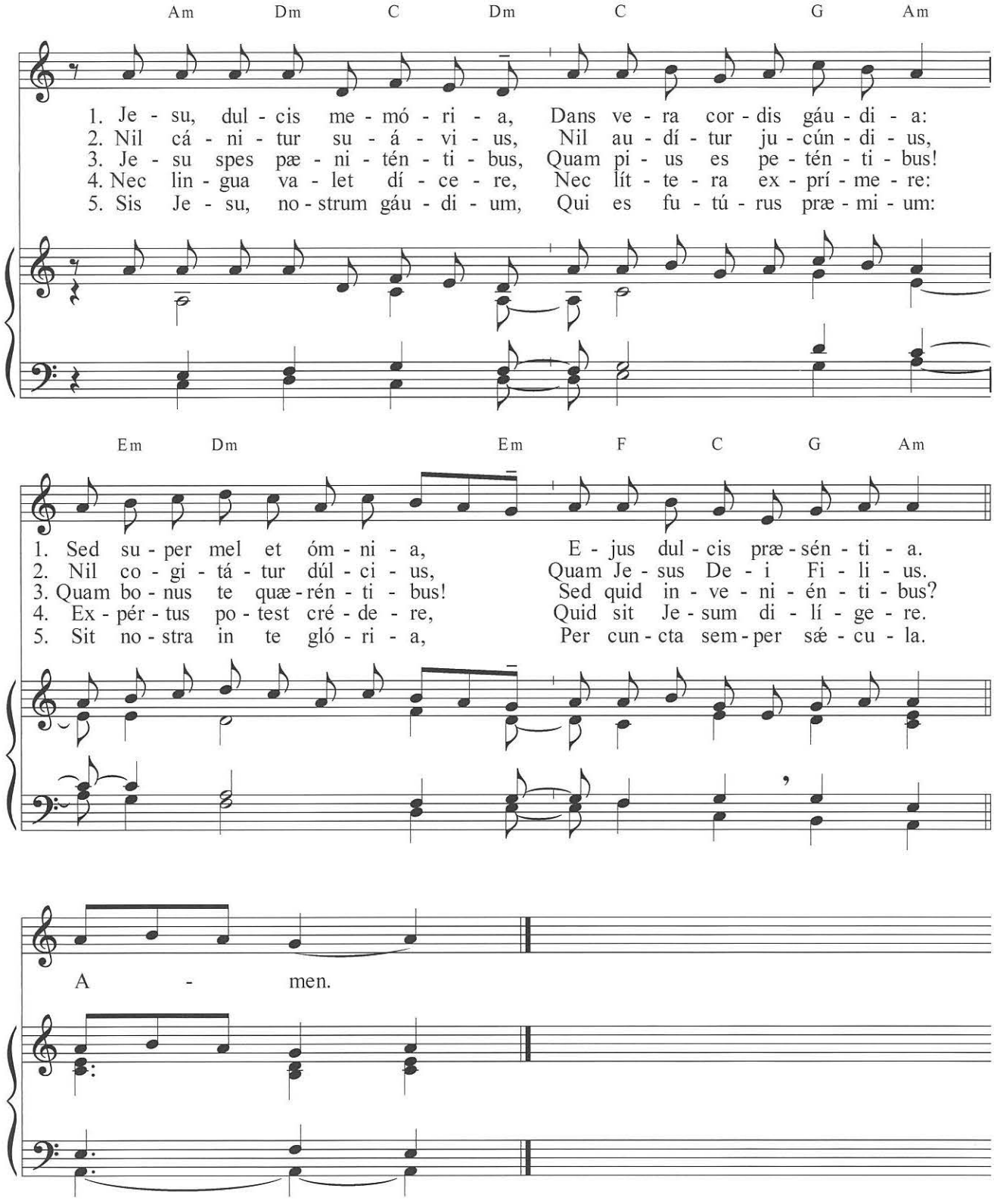
# H599 Jerusalem, My Happy Home




Words: F.B.P. in *Song of Mary*, London, 1601
Music: American folk melody
*The Christian Harp*, Pittsburgh, 1836
Harm. by Annabel Morris Buchanan, 1889–1983, © 1938, J. Fischer & Bro.

LAND OF REST
CM

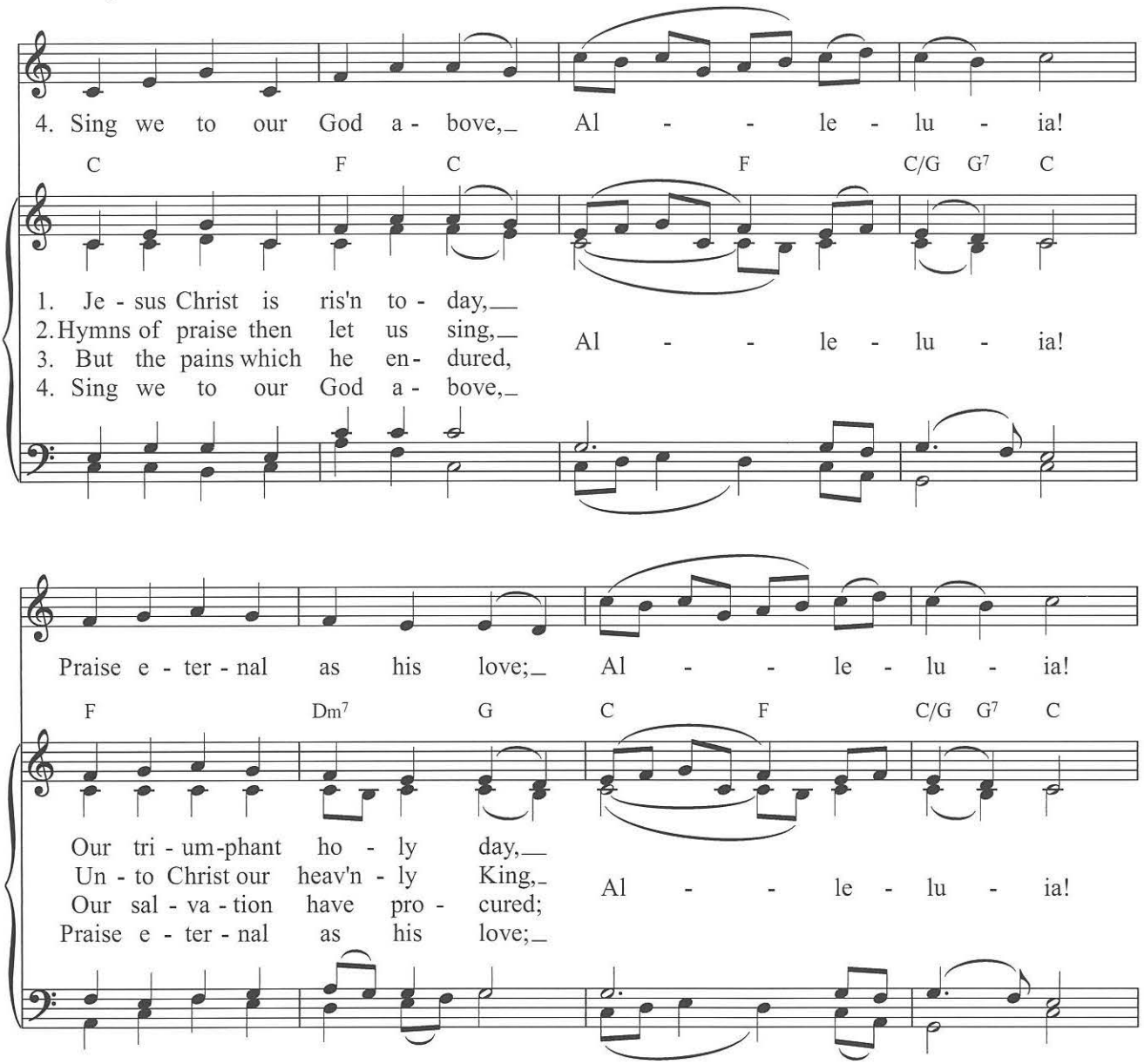
# JESU, DULCIS MEMORIA H600

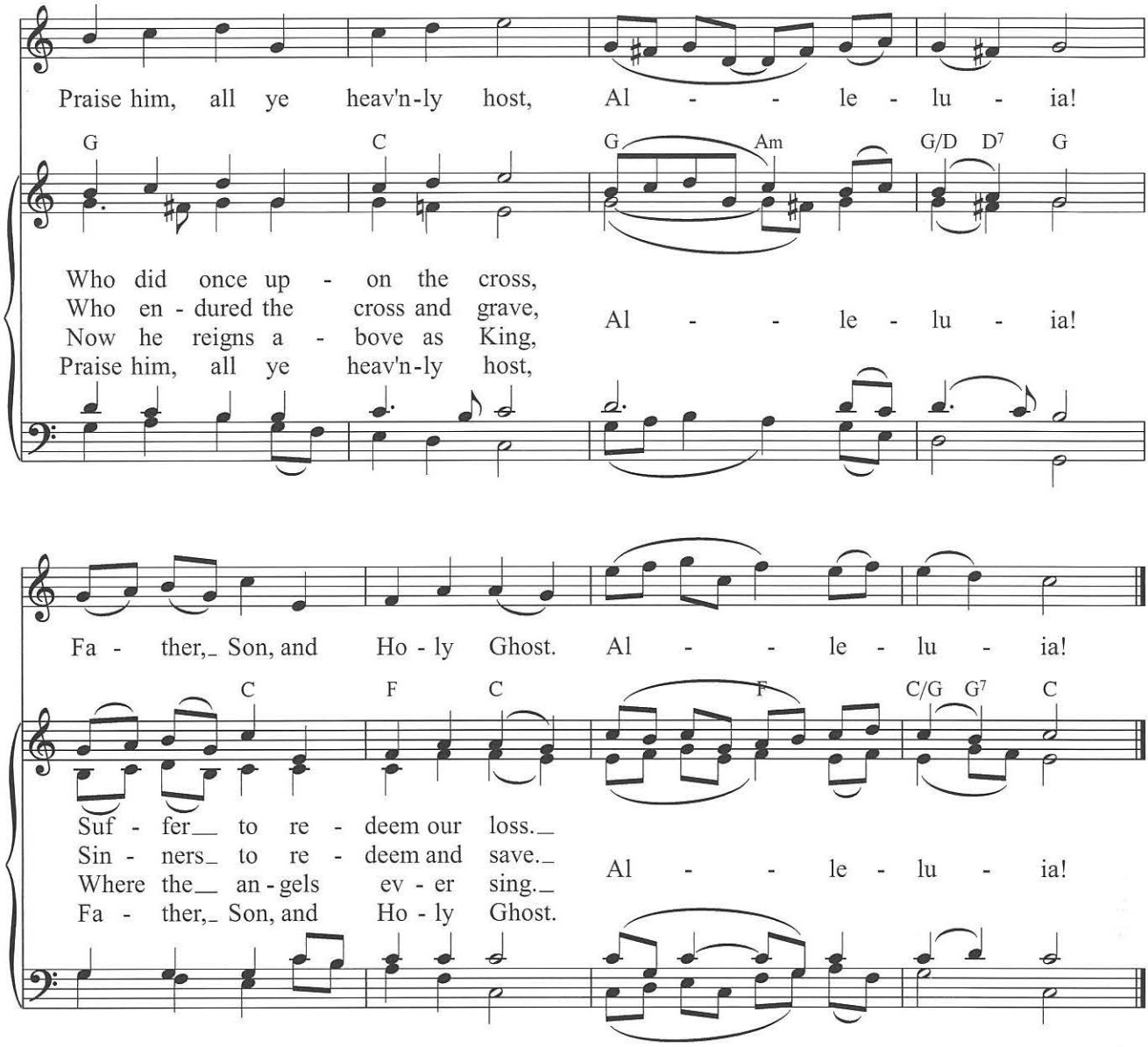



Words: Bernard of Clairvaux, 1091–1153
Music: Chant, Mode I
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

JESU DULCIS MEMORIA
LM

# H601 Jesus Christ Is Risen Today

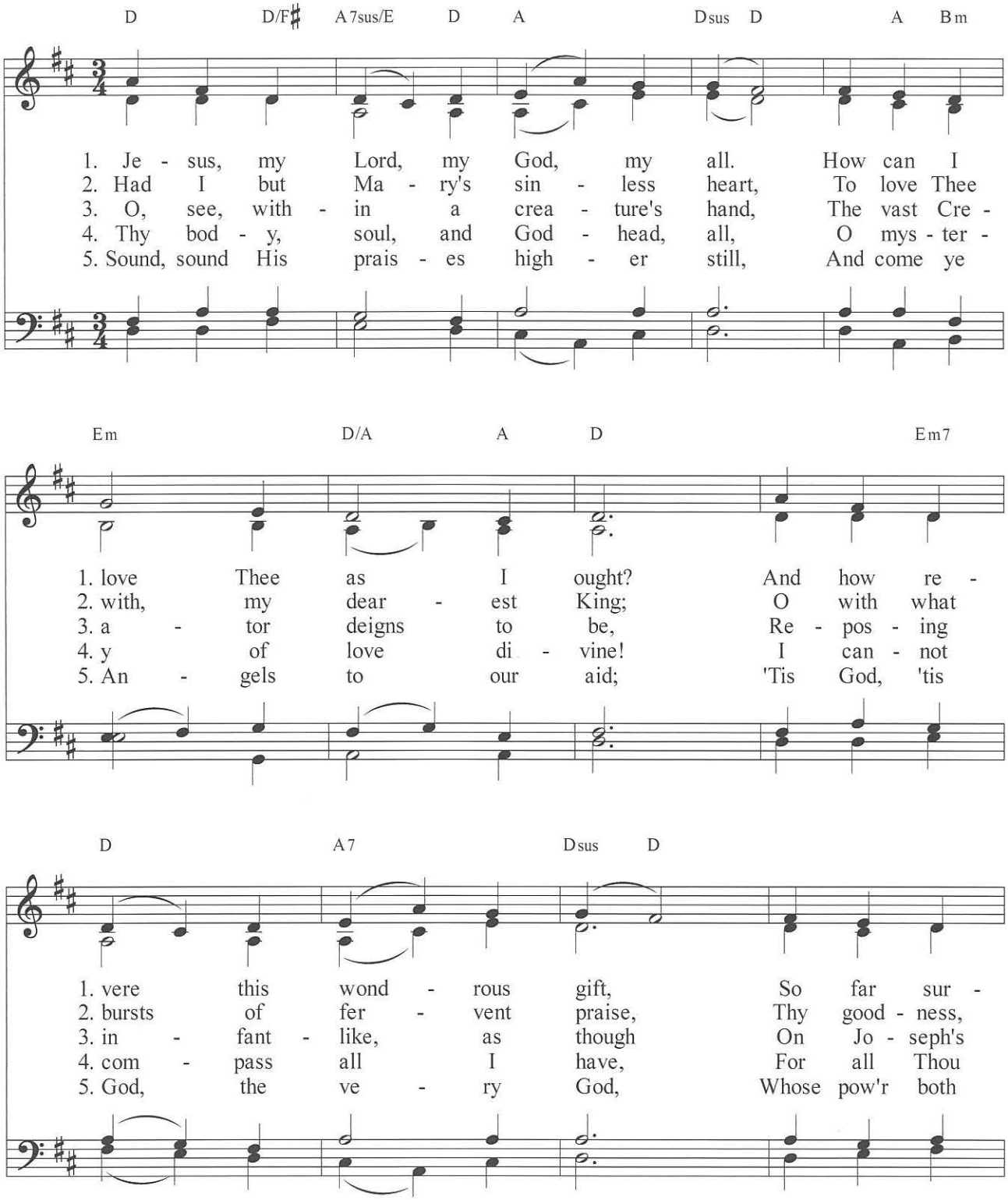


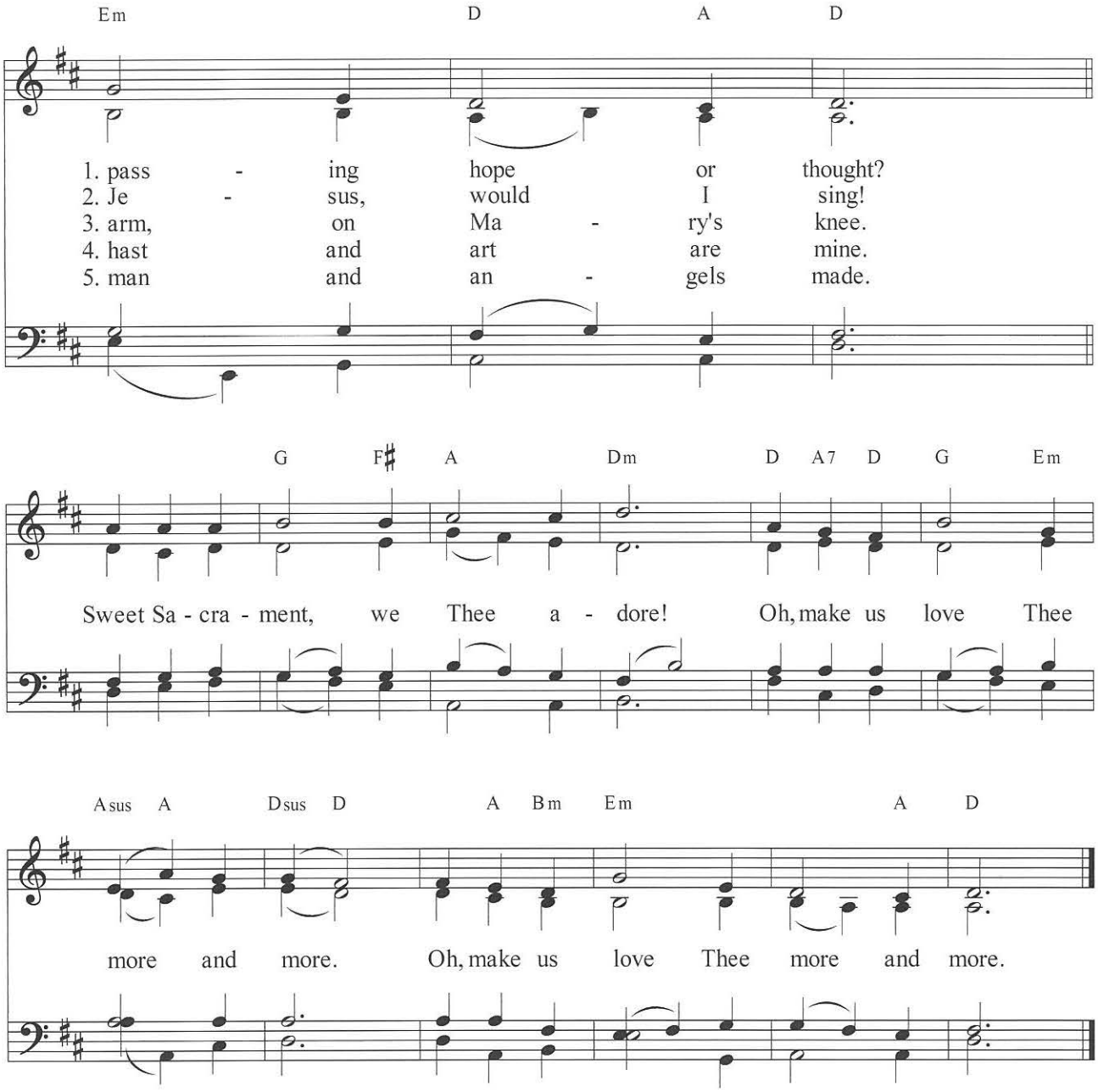



Words: *Surrexit Christus hodie*
*Lyra Davidica*, 1708
*The Compleat Psalmist*, London, 1749
Vs. 4: Charles Wesley, 1707–1788
Music: *Lyra Davidica*, 1708
*Psalmodia Evangelica*, London, 1789

EASTER HYMN
77 77 with Alleluias

# H602 Jesus, My Lord, My God, My All

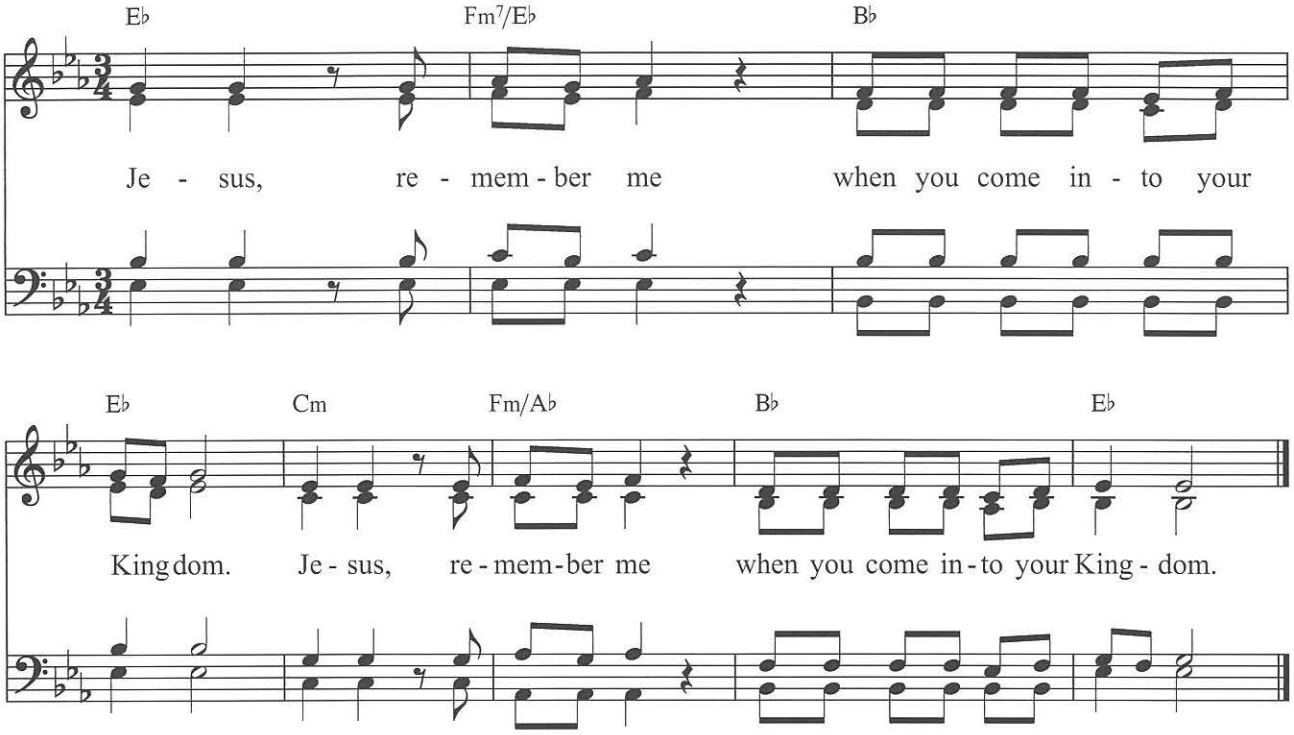





Words: Frederick W. Faber, 1814–1863
Music: *Römisch-Katholisches Gesangbüchlein*, 1826

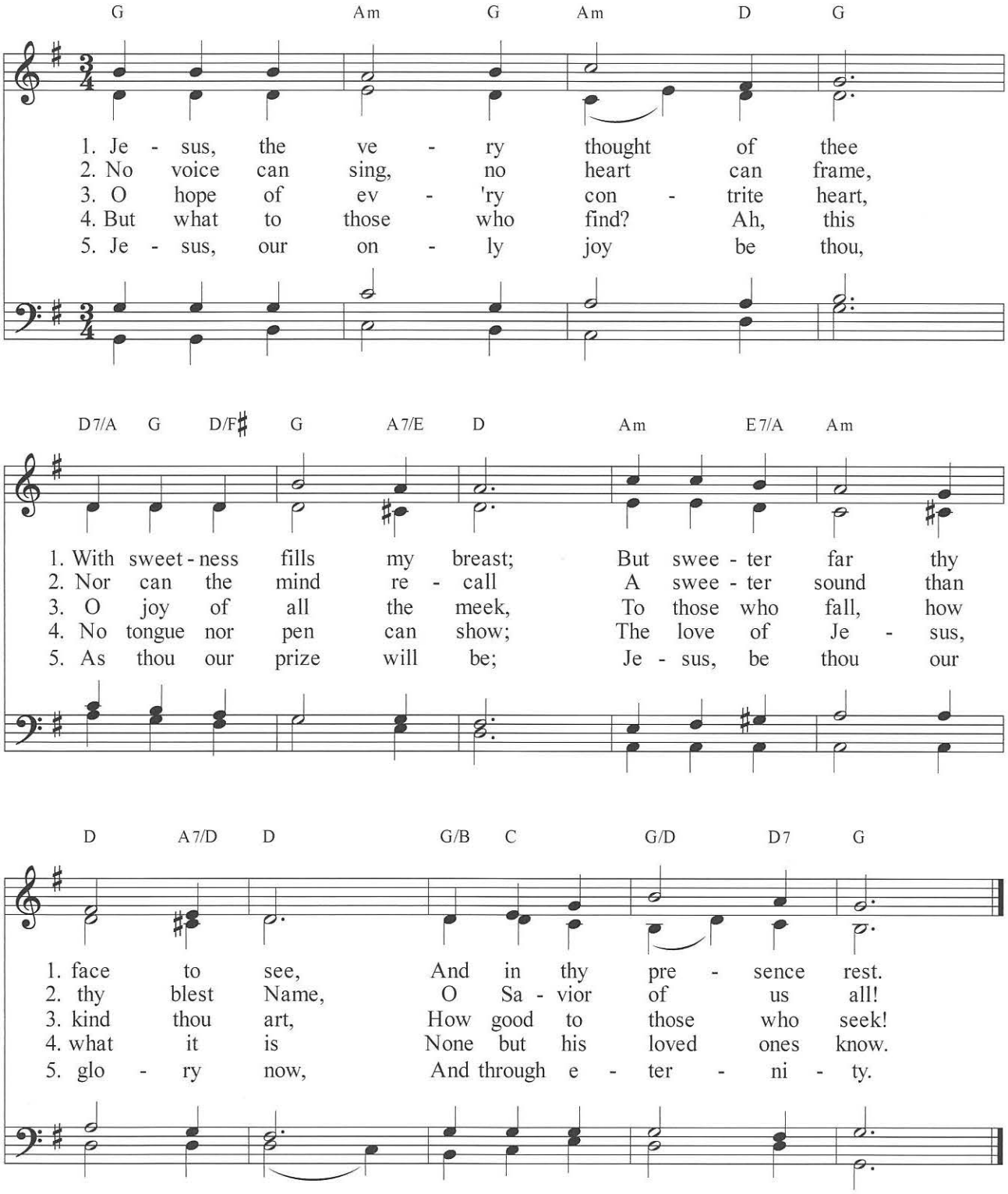
SWEET SACRAMENT
LM with Refrain

# H603 JESUS, REMEMBER ME




Words: Taizé Community; Based on Lk 23:42
Music: Jacques Berthier, 1923–1994
Text and music © 1981, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

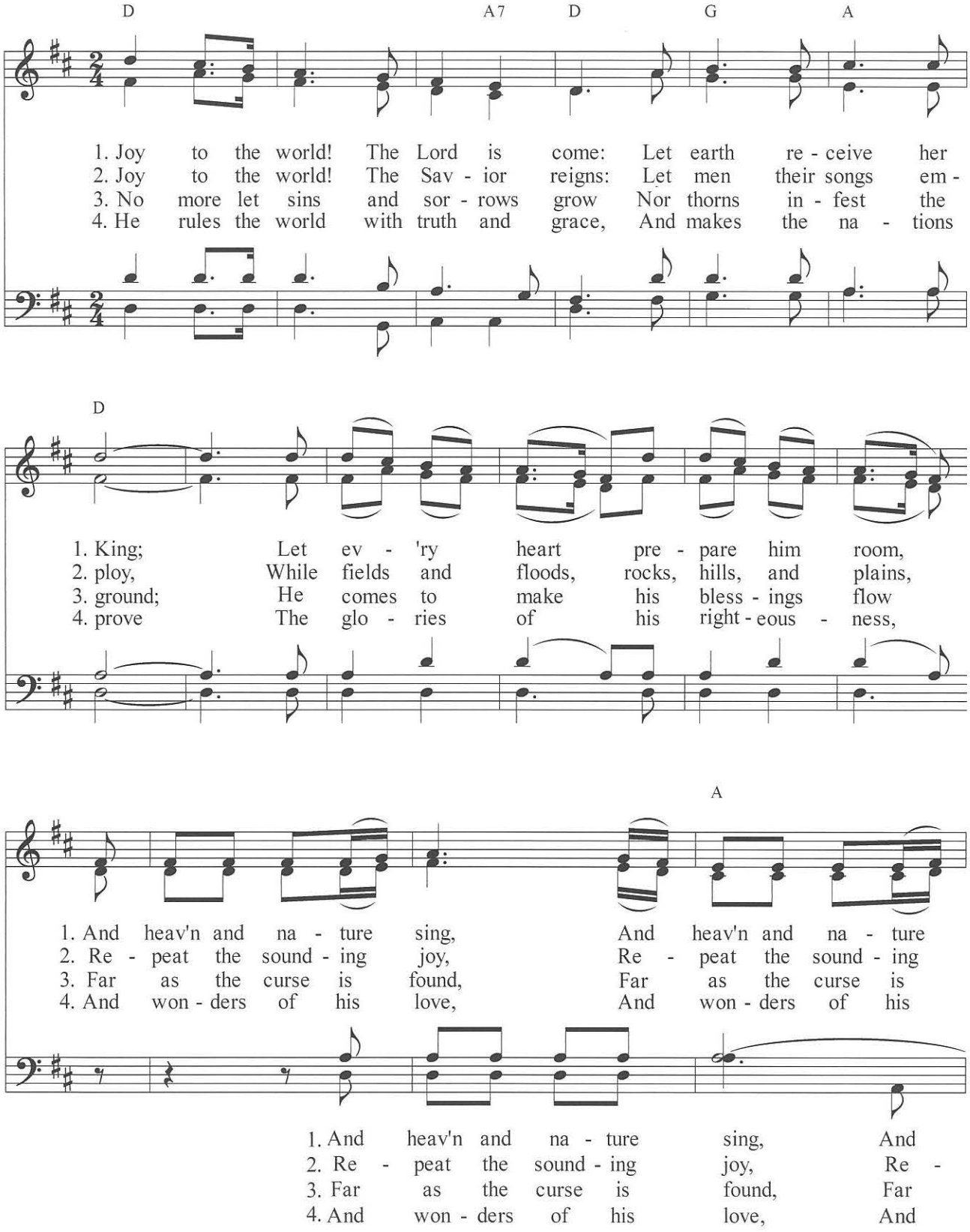
# JESUS, THE VERY THOUGHT OF THEE H604

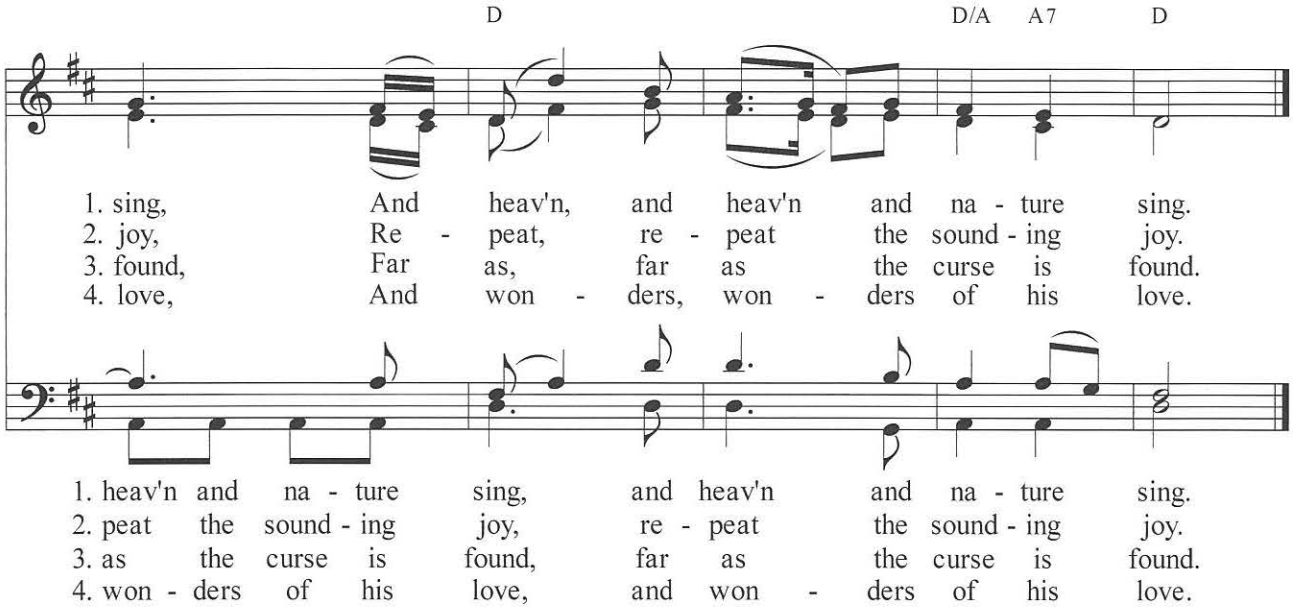



Words: *Jesu dulcis memoria*, c. 12th cent.
Attr. to Bernard of Clairvaux, 1091–1153
Tr. by Edward Caswall, 1814–1878
Music: John B. Dykes, 1823-1876

ST. AGNES
CM

# H605 JOY TO THE WORLD

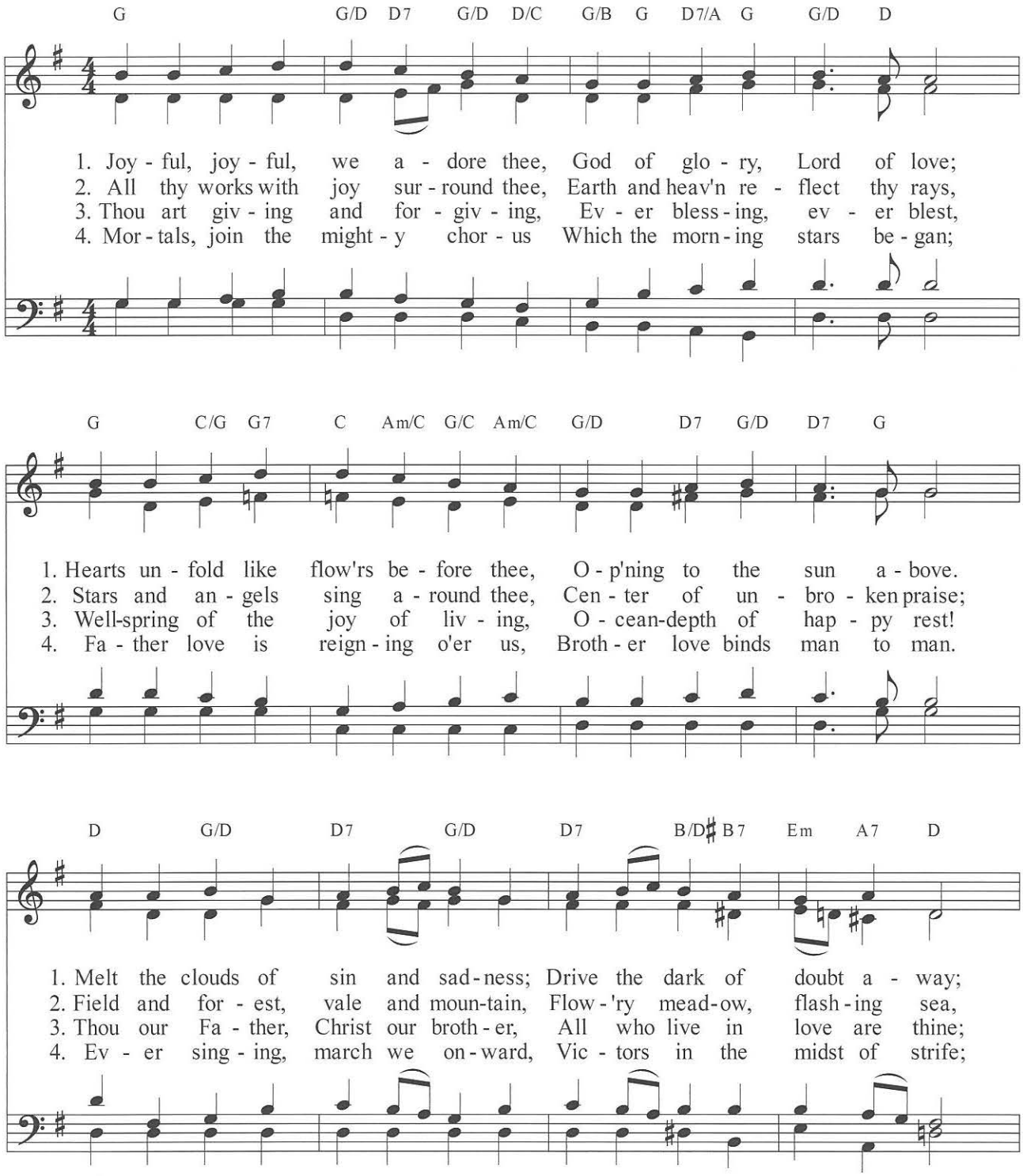


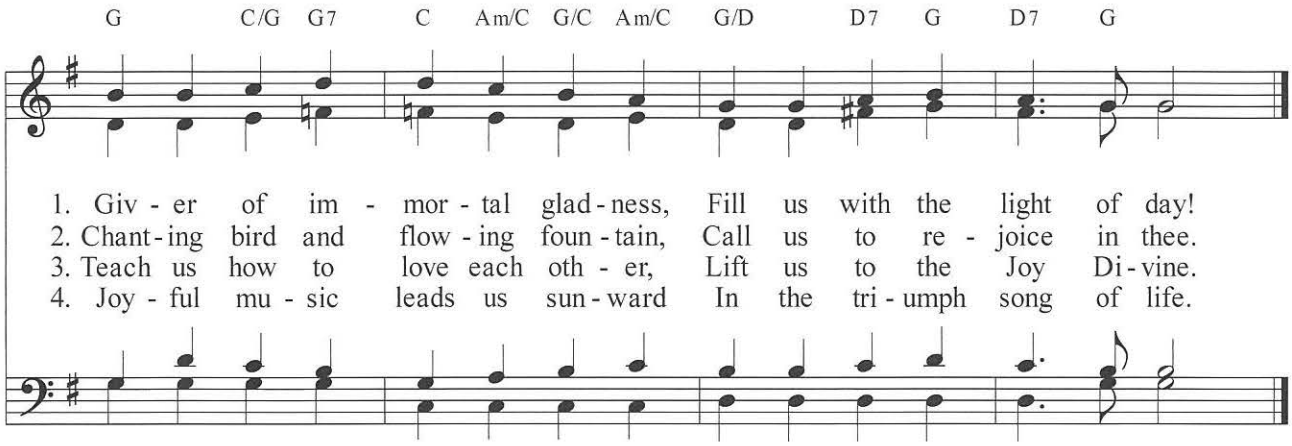



Words: Ps 98
Issac Watts, 1674–1748
Music: George F. Handel, 1685–1759
Thomas Hawkes' *Collection of Tunes*, Watchet, Somerset, 1833

ANTIOCH
CM with Repeat

# H606 JOYFUL, JOYFUL, WE ADORE THEE

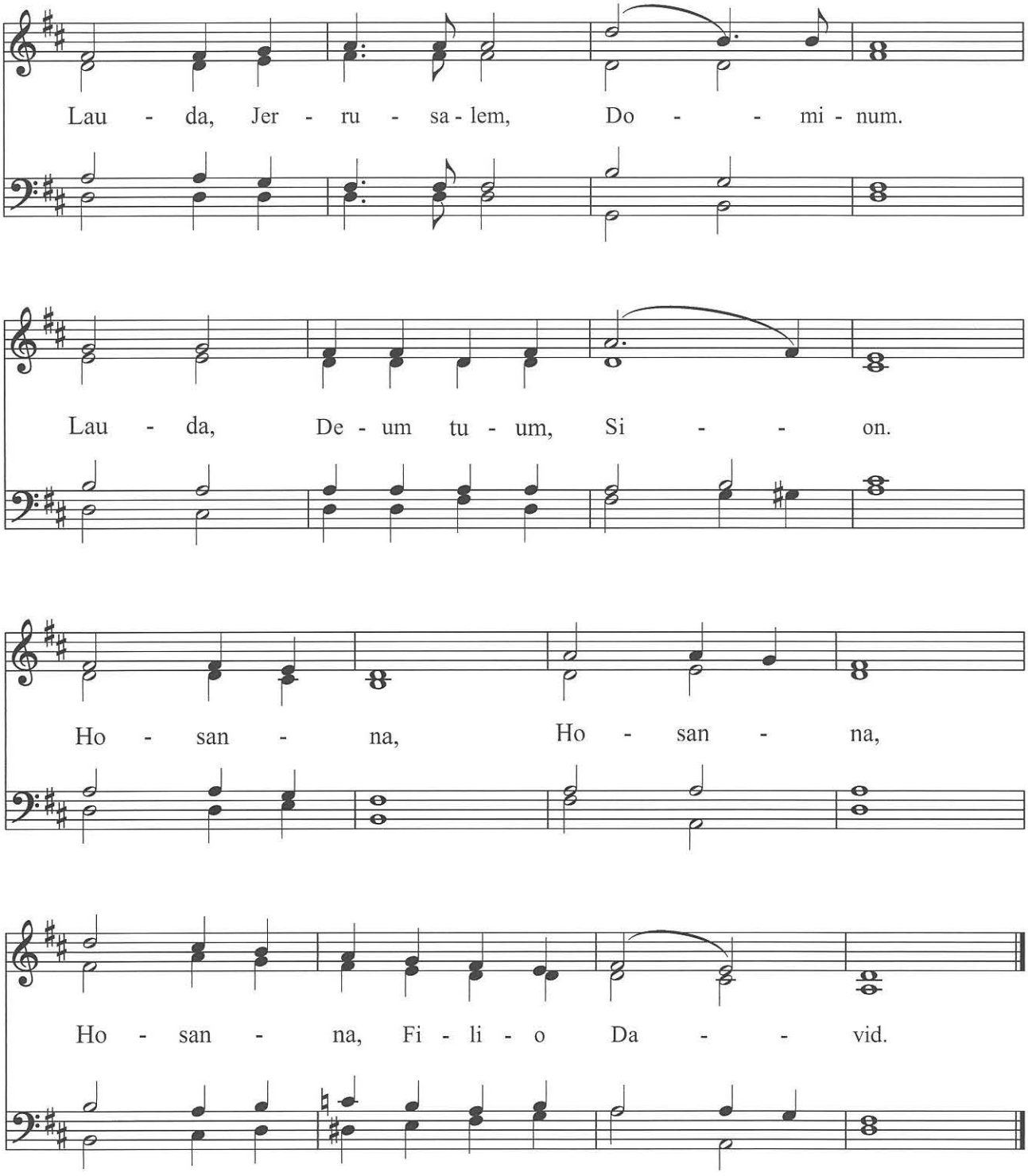




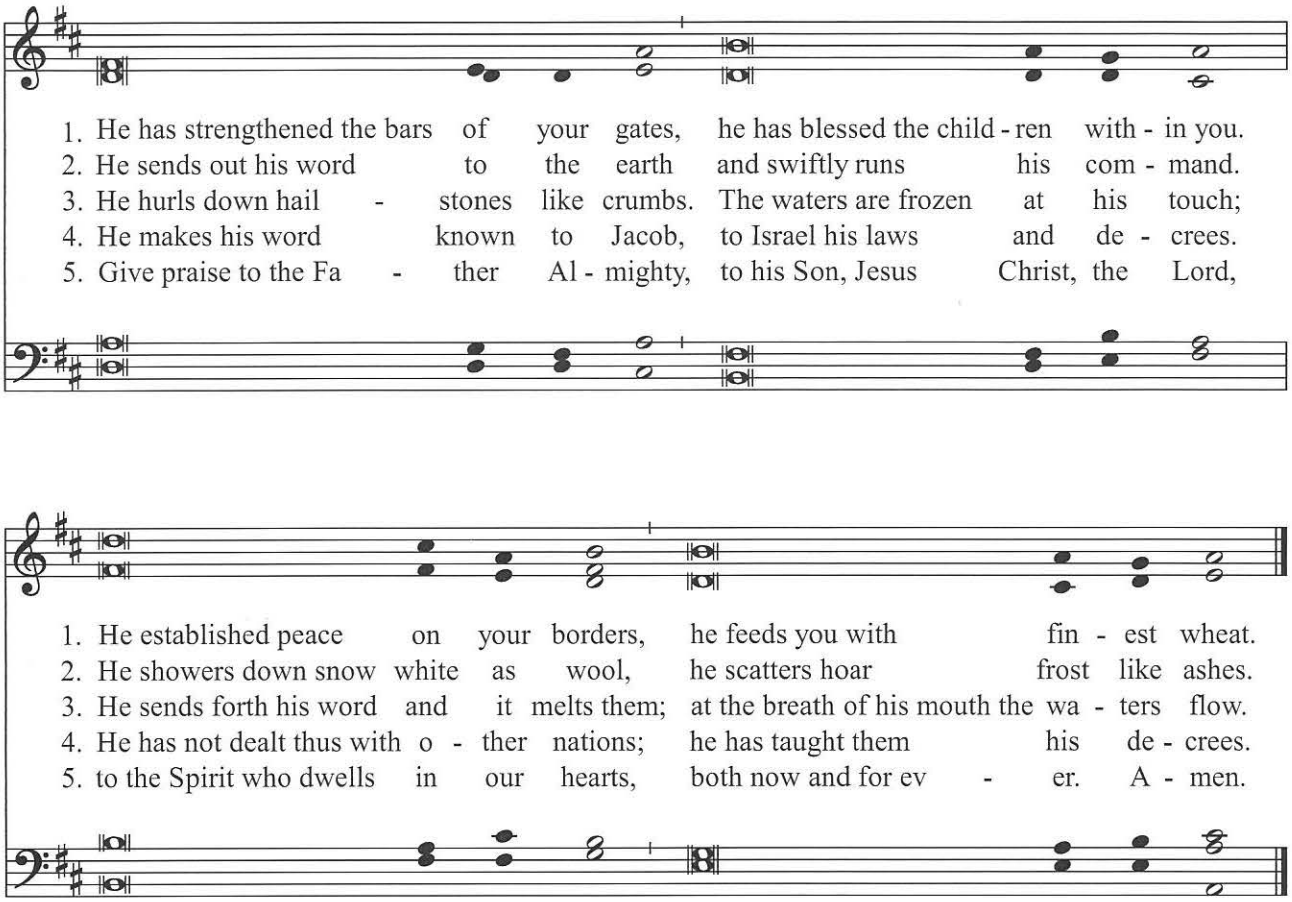

Words: Henry van Dyke, 1852–1933, alt.
Music: Ludwig van Beethoven, 1770–1827
Arr. by Edward Hodges, 1796–1867

HYMN TO JOY
87 87 D

# H607 LAUDA, JERUSALEM, DOMINUM



**VERSES**



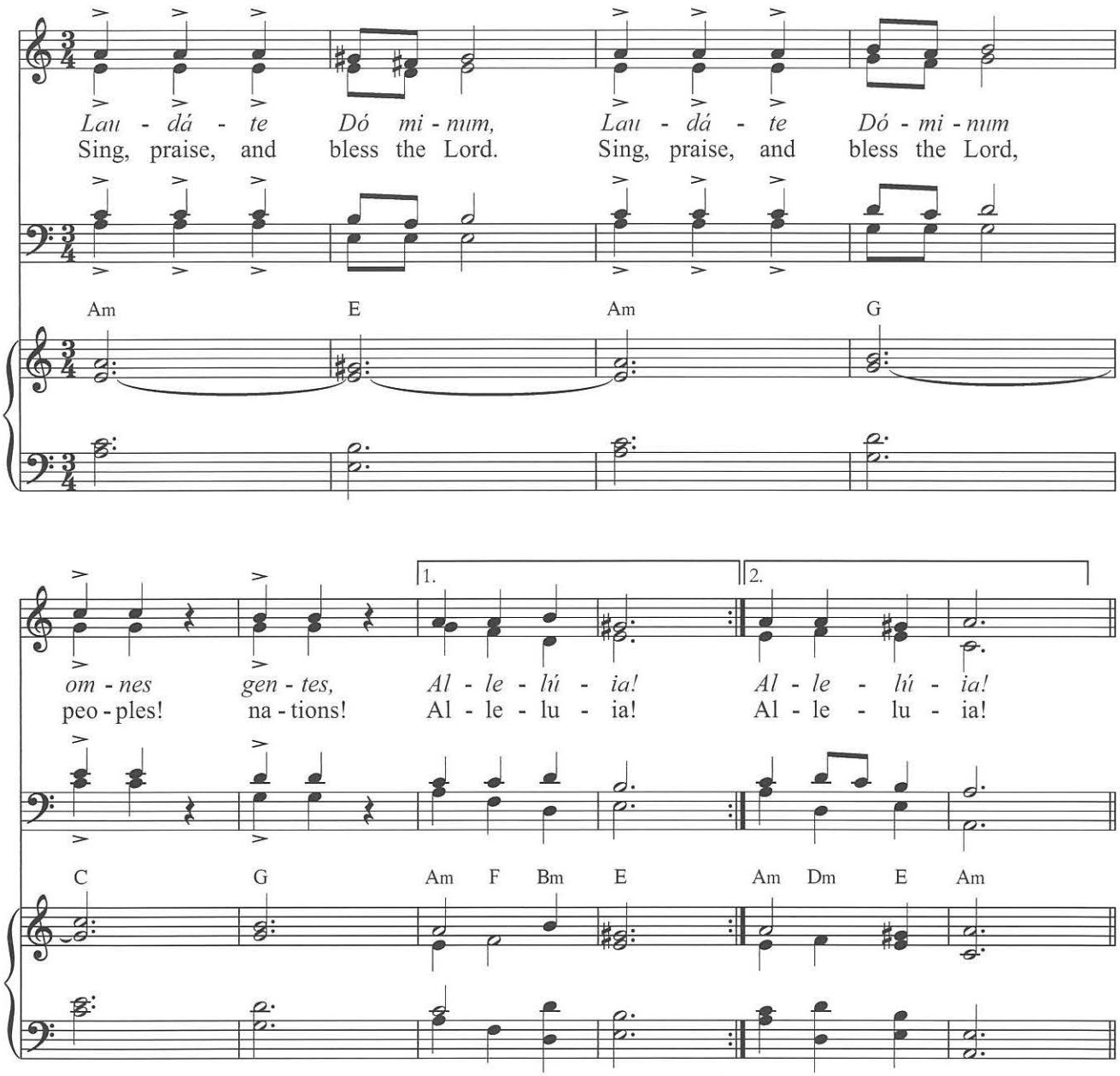




Words: Psalm 147
Music: Unknown. Arranged by Noël Darros, 1876–1954. Verses by Peter Latona, b. 1968.
Verses used with permission.

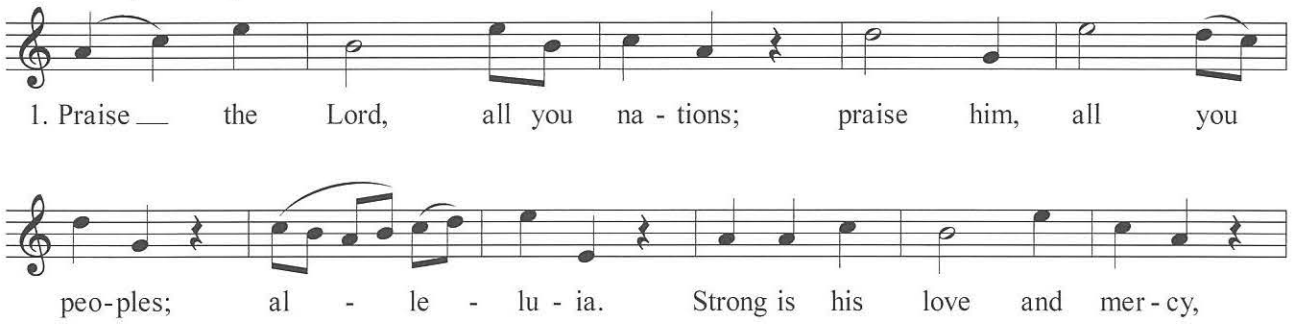
# H608 LAUDATE DOMINUM

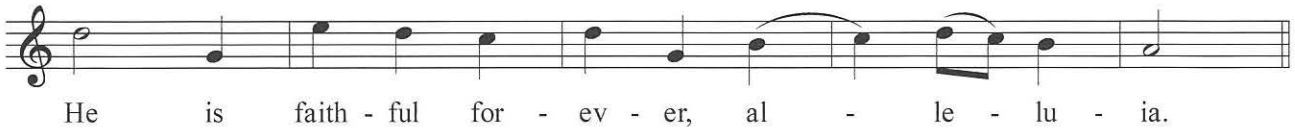
**CHORALE**




**VERSE 1** *(Superimposed on ostinato chorale)*

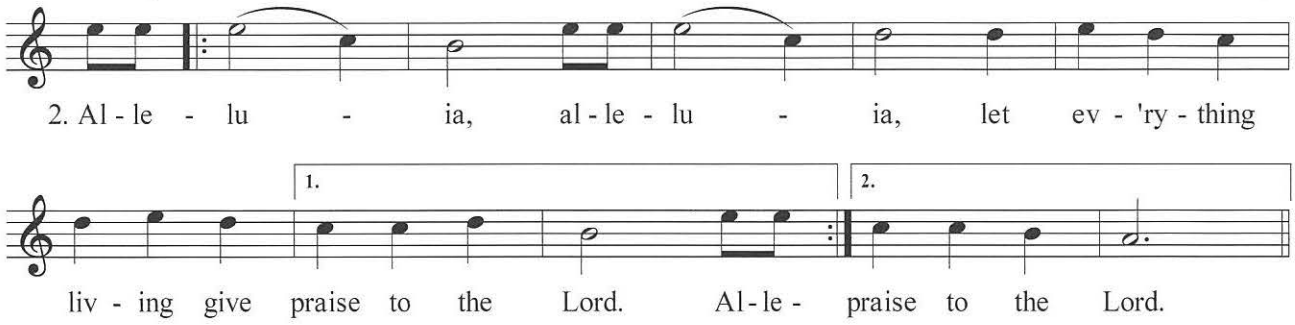
*Cantor (Psalm 117)*





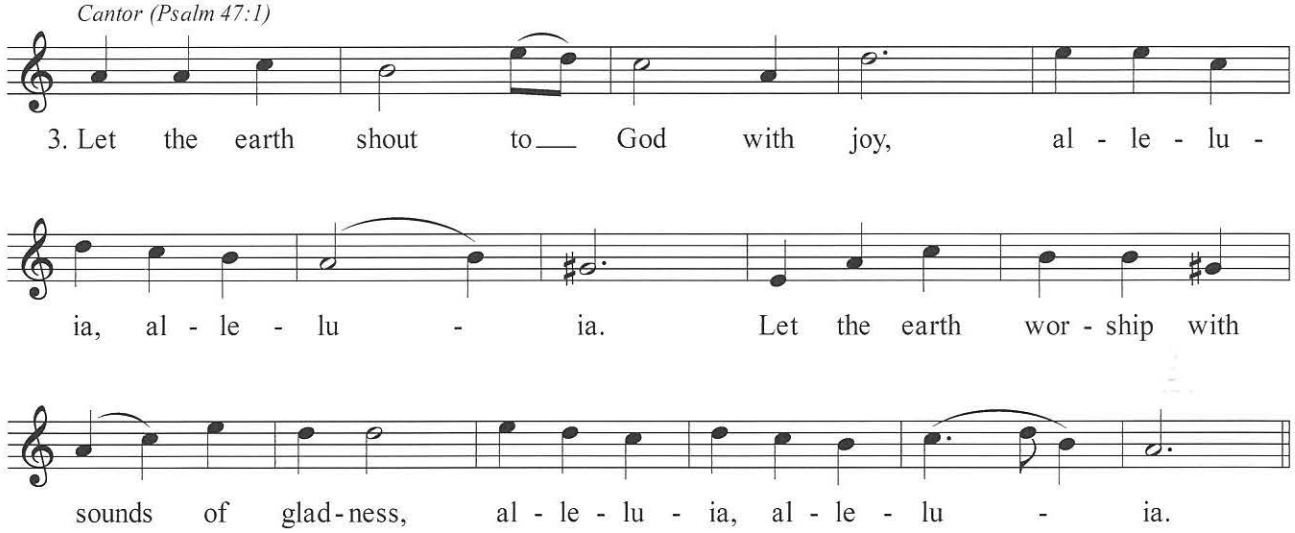

**VERSE 2**

*Cantor (Psalm 150:6)*



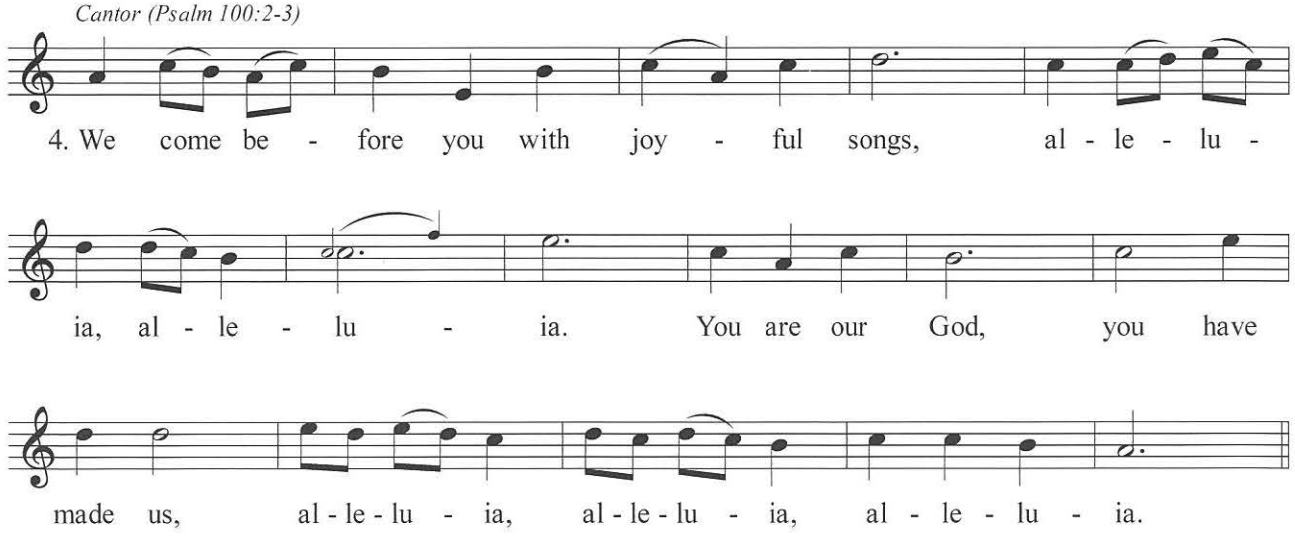

**VERSE 3**

*Cantor (Psalm 47:1)*




**VERSE 4**

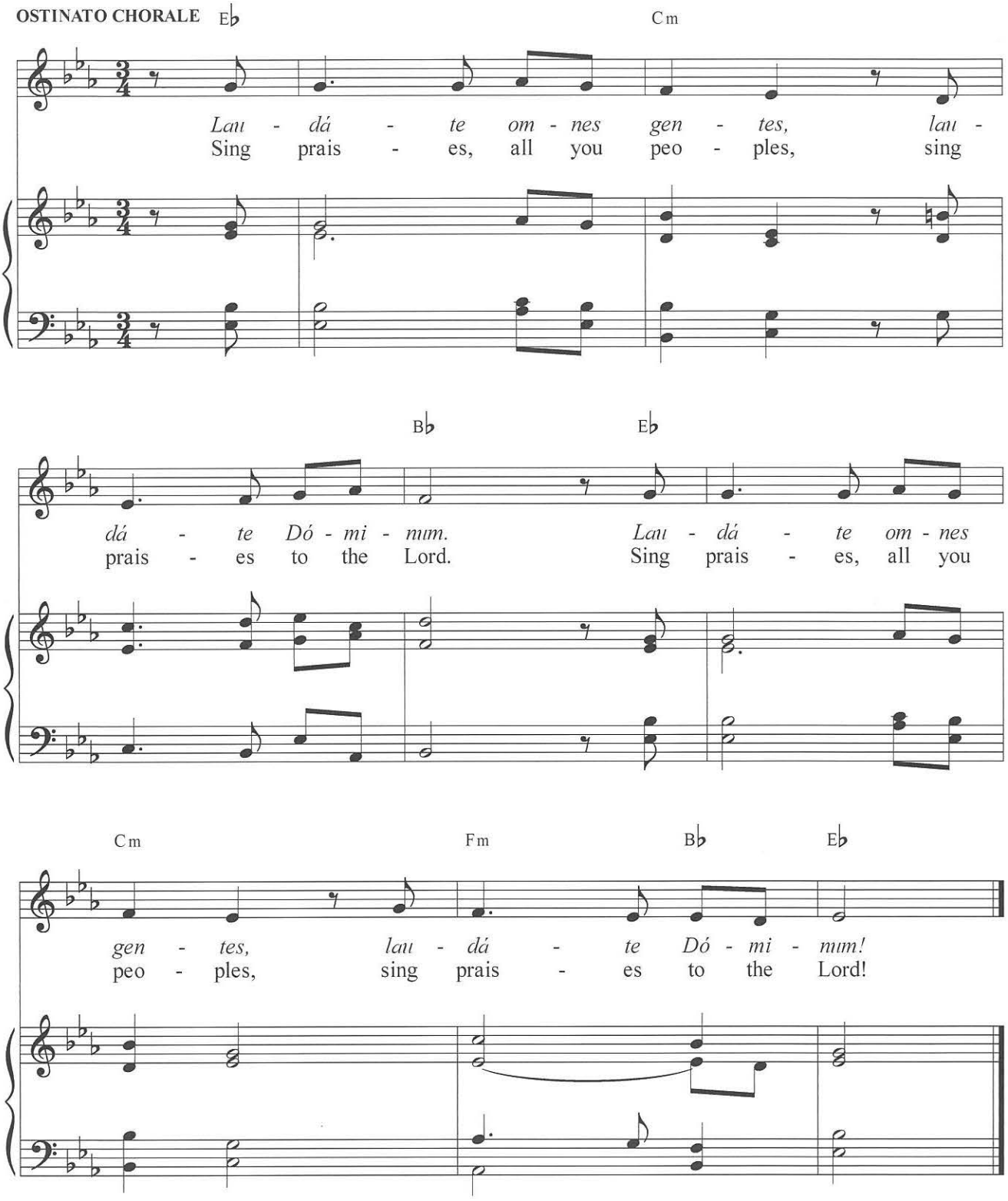
*Cantor (Psalm 100:2-3)*




Words: Taizé Community
Music: Jacques Berthier, 1923-1994
Text and music © 1980, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

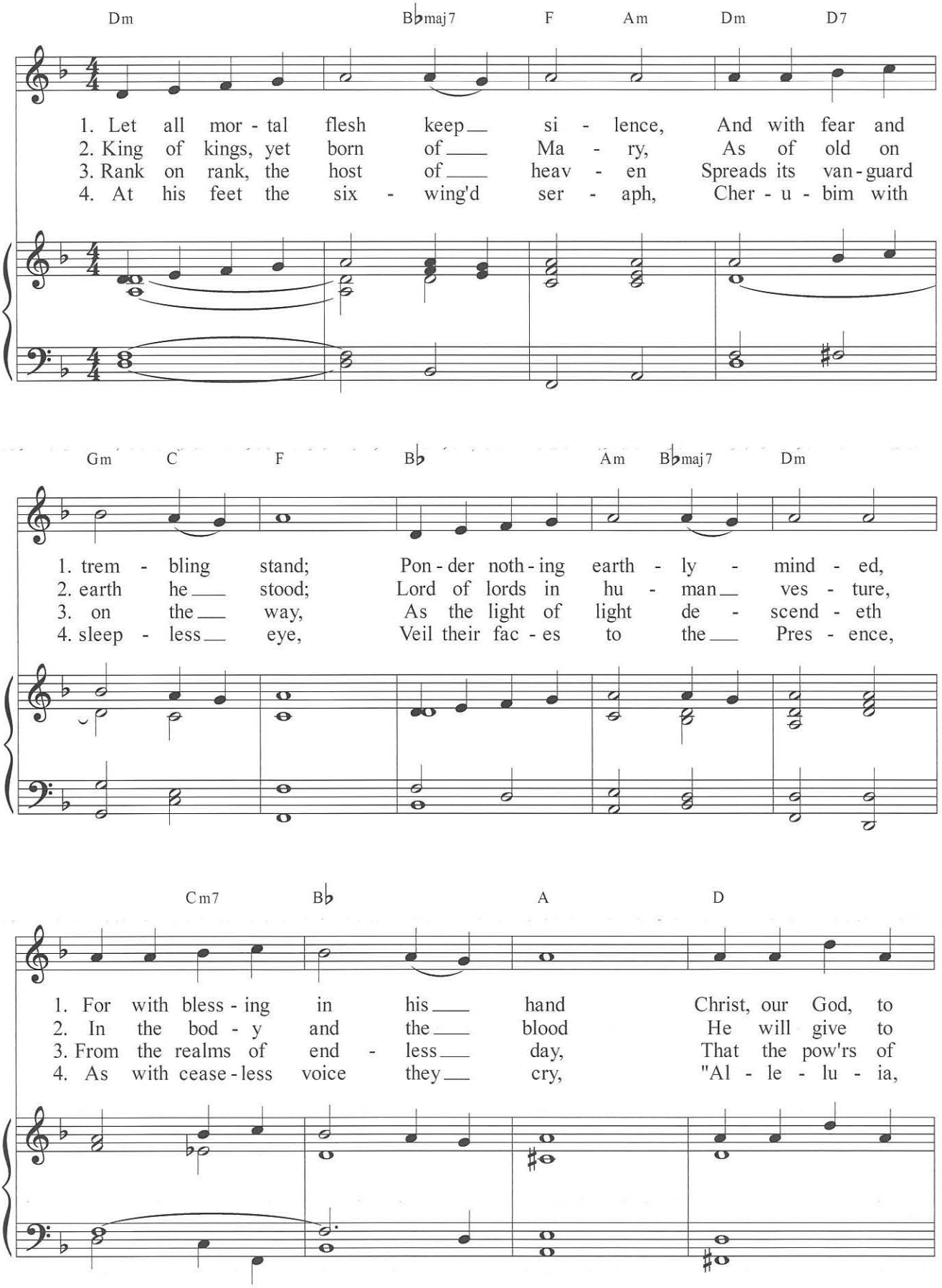
# H609 Laudate Omnes Gentes

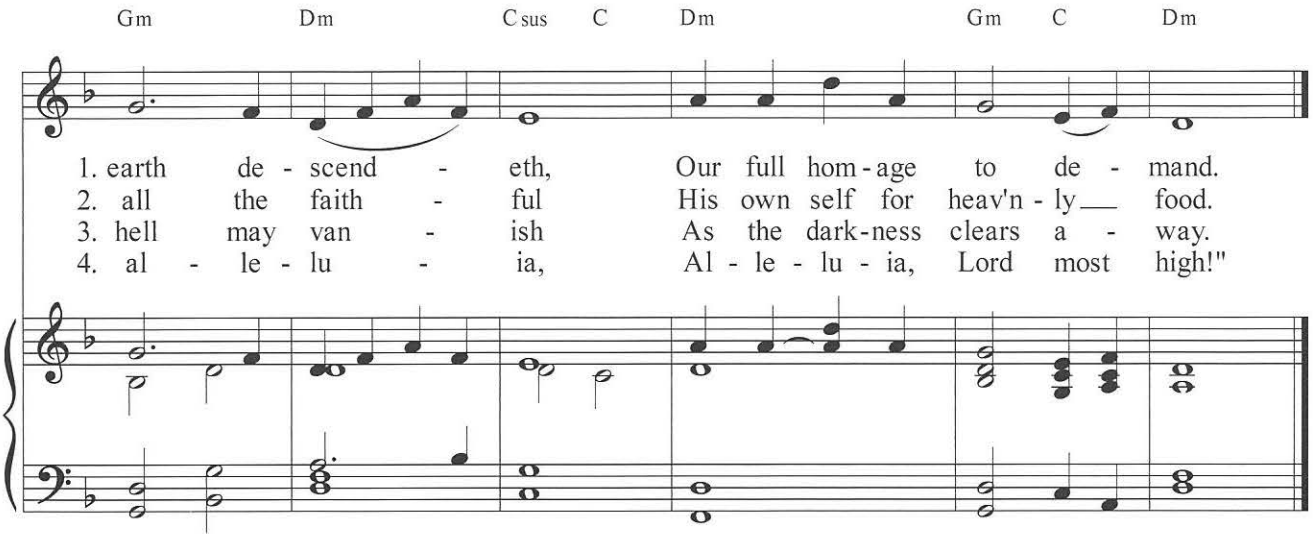
**OSTINATO CHORALE**




Words: Taizé Community
Music: Jacques Berthier, 1923-1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H610 Let All Mortal Flesh Keep Silence

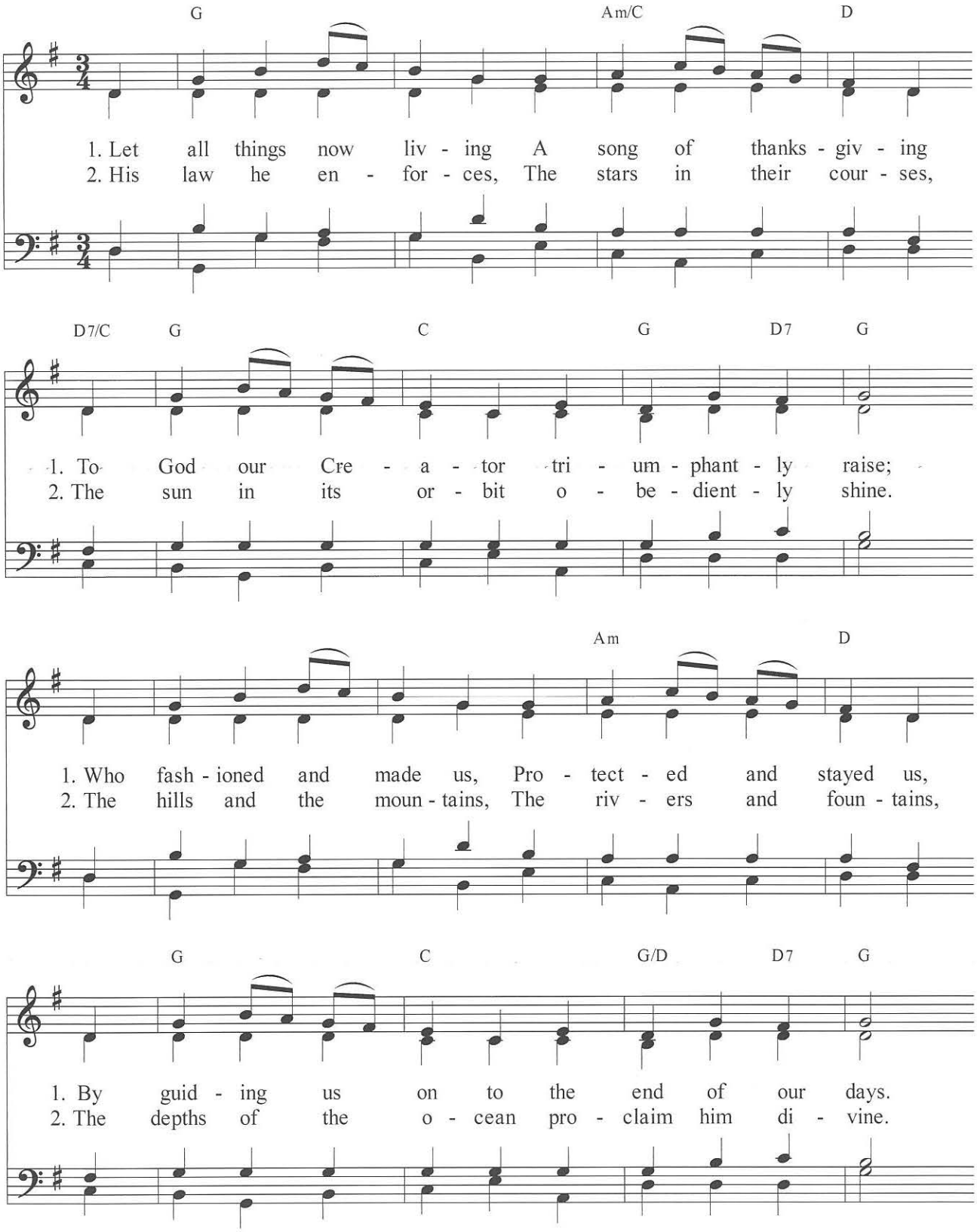


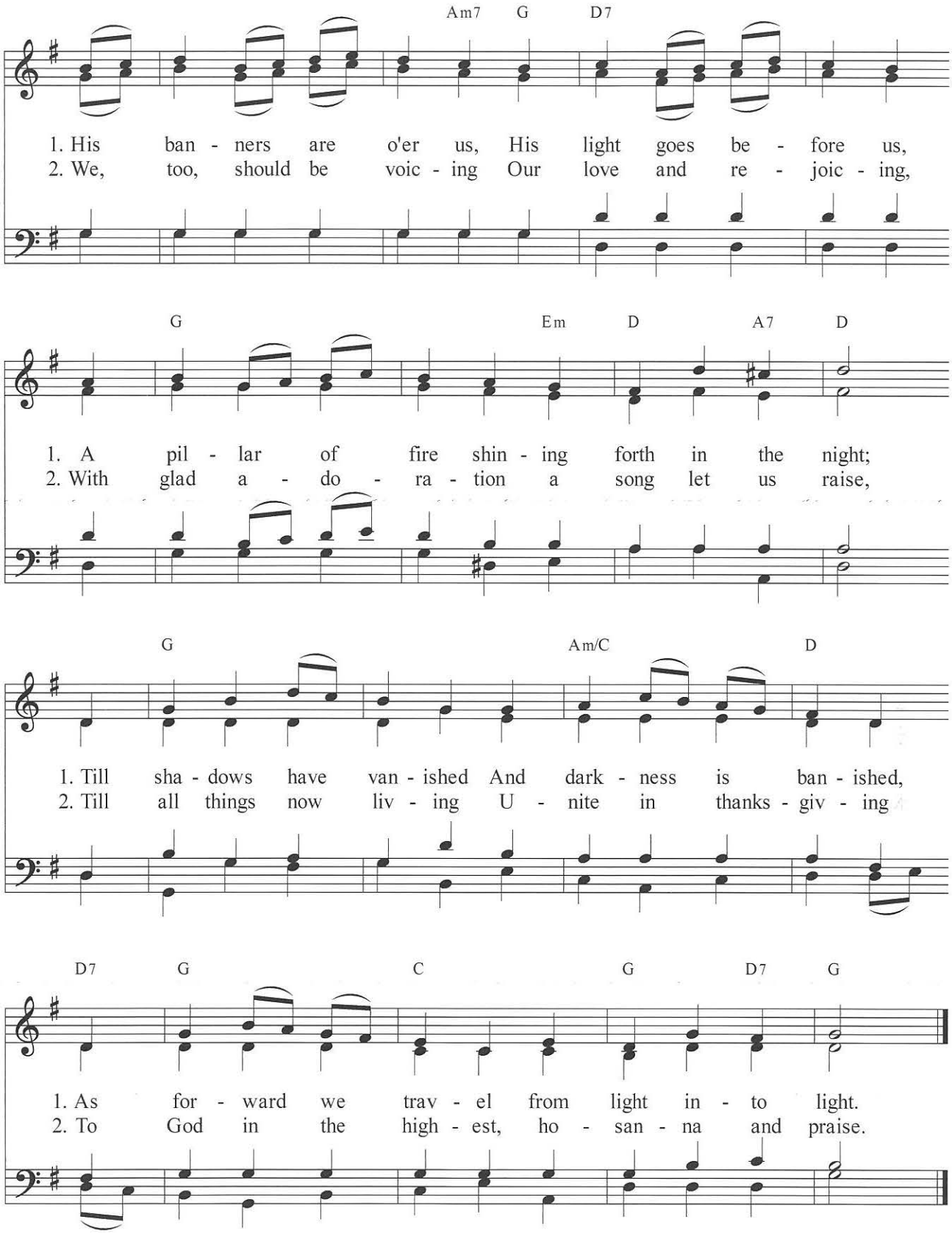



Words: Cherubic hymn, Liturgy of St. James, 4th cent.
Tr. by Gerard Moultrie, 1829–1885
Music: Traditional French carol, 17th cent.
Harm. by *The English Hymnal*, London, 1906, alt.

PICARDY
87 87 87

# H611 Let All Things Now Living

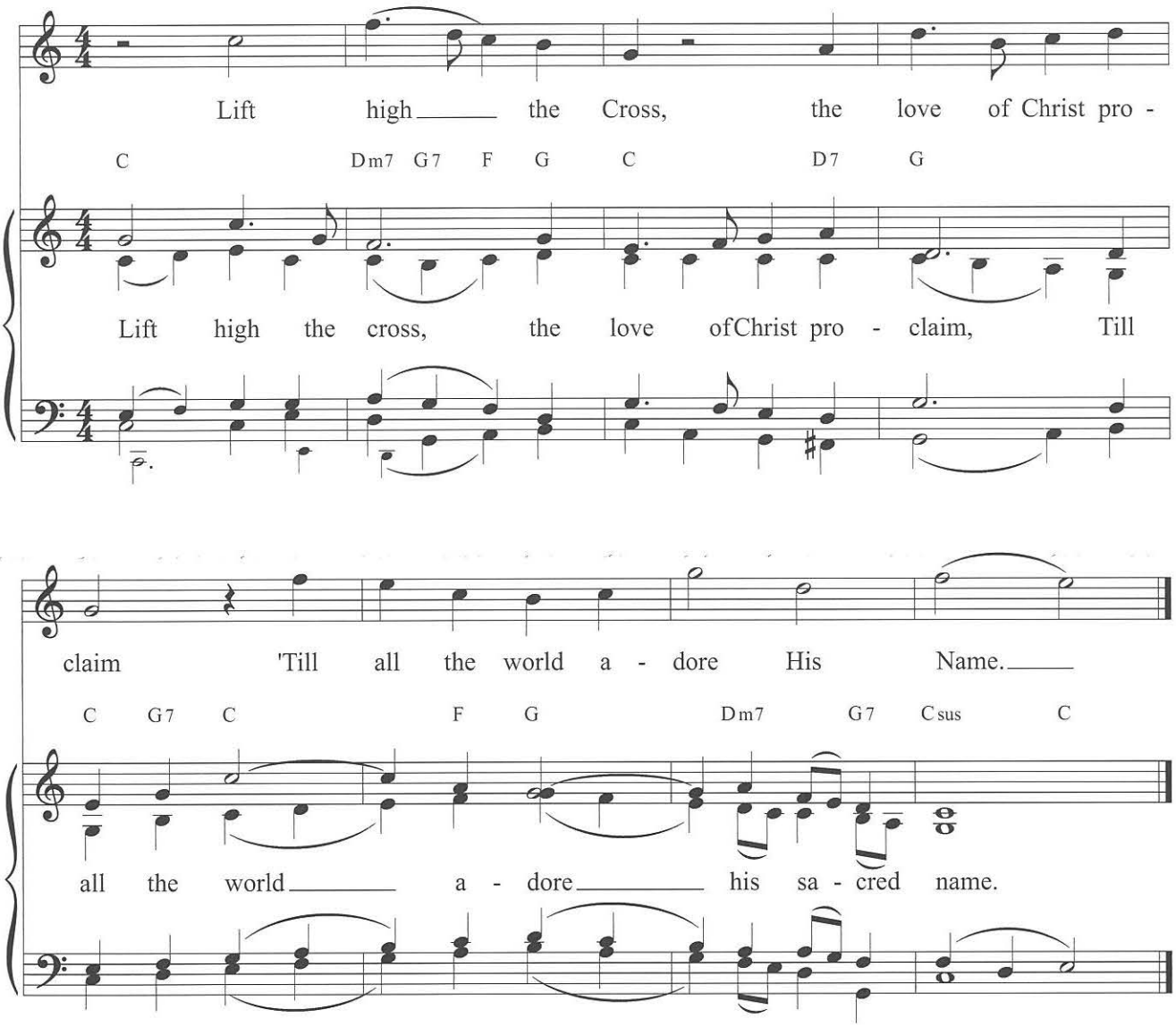


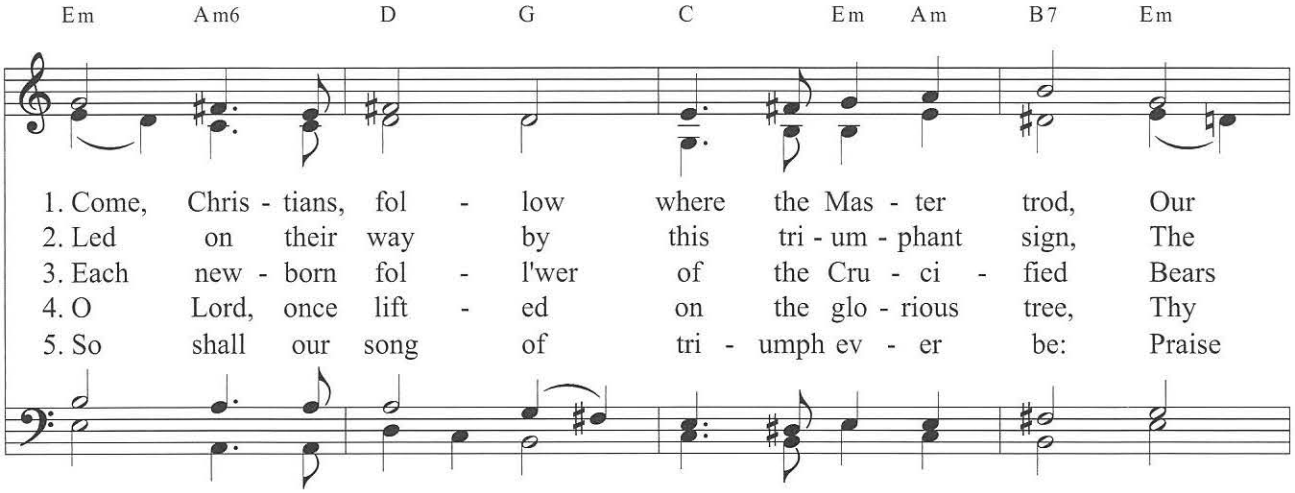


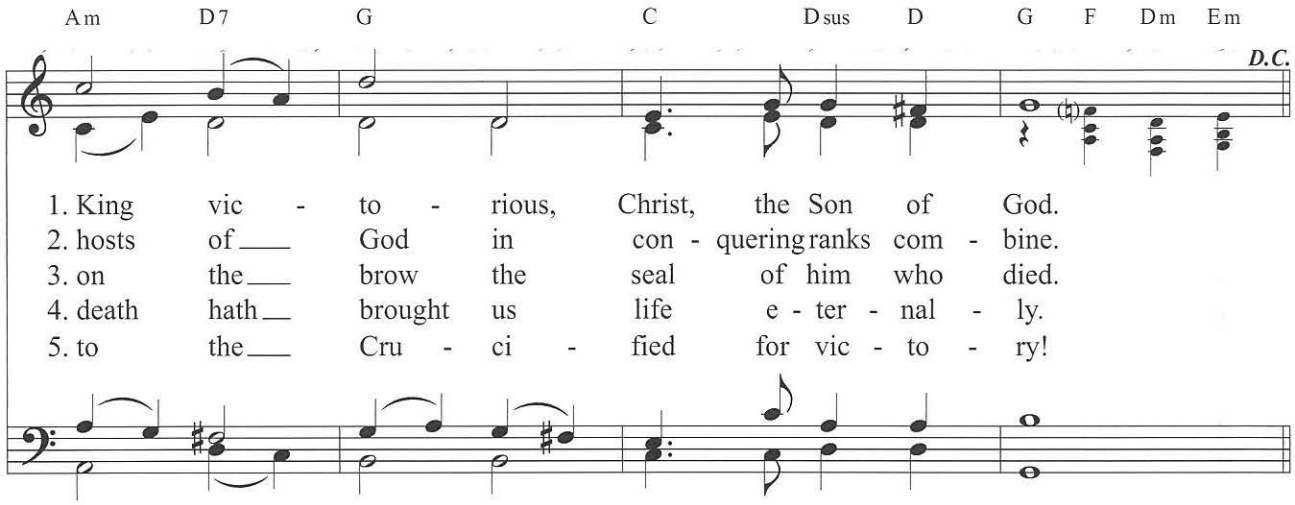

Words: Katherine K. Davis, 1892–1980
Music: Traditional Welsh folk melody
Harm. by *Hymnary.org*. Text © 1939, renewed 1966, E.C. Schirmer Music Co. Used with permission.

THE ASH GROVE
66 11 66 11 D

# H612 LIFT HIGH THE CROSS





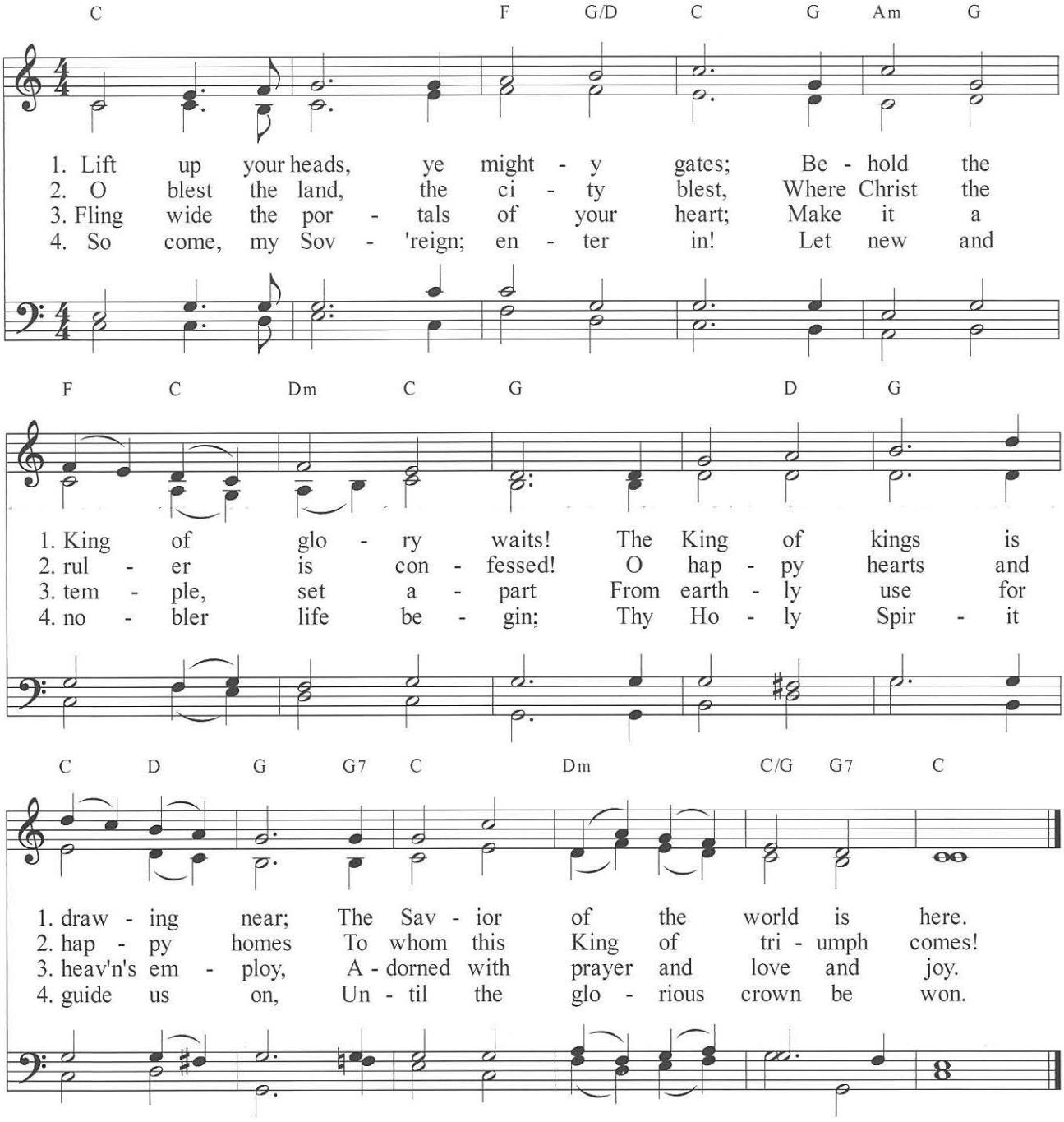




Words: George W. Kitchin, 1827–1912, alt.
Michael R. Newbolt, 1874–1956, alt.
Music: Sydney H. Nicholson, 1875–1947
Descant by Theodore N. Marier, 1912–2001.

Text and music © 1974 Hope Publishing Company. All rights reserved. Used with permission.
Descant © Estate of Theodore N. Marier.

CRUCIFER
10 10 with Refrain

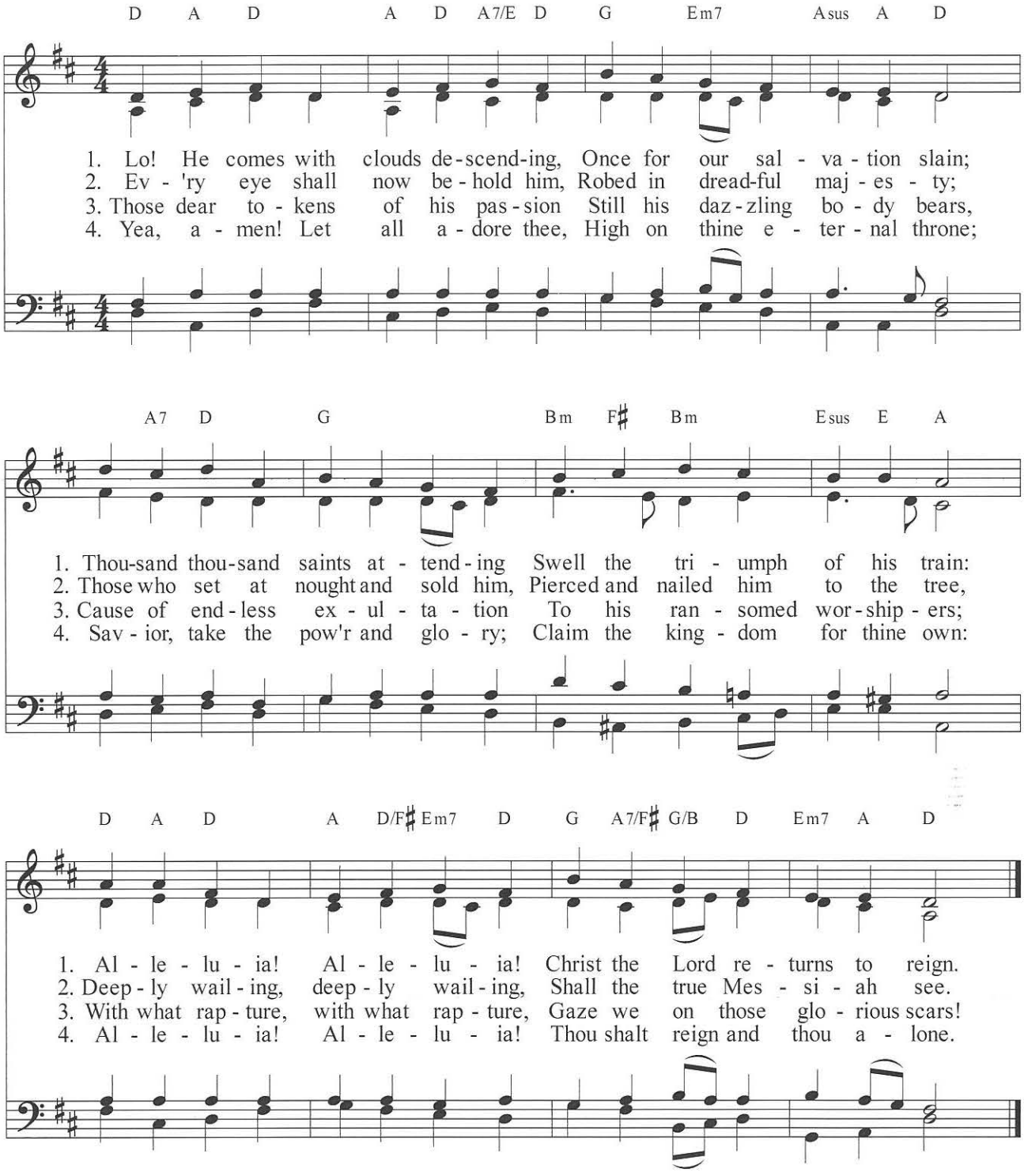
# H612 Lift Up Your Heads




Words: Georg Weissel, 1590–1635
Tr. by Catherine Winkworth, 1827–1878
Music: *Musica Sacra ... Collection of Psalm and Hymn Tunes, and Chants*, Bath, c. 1789

TRURO
LM

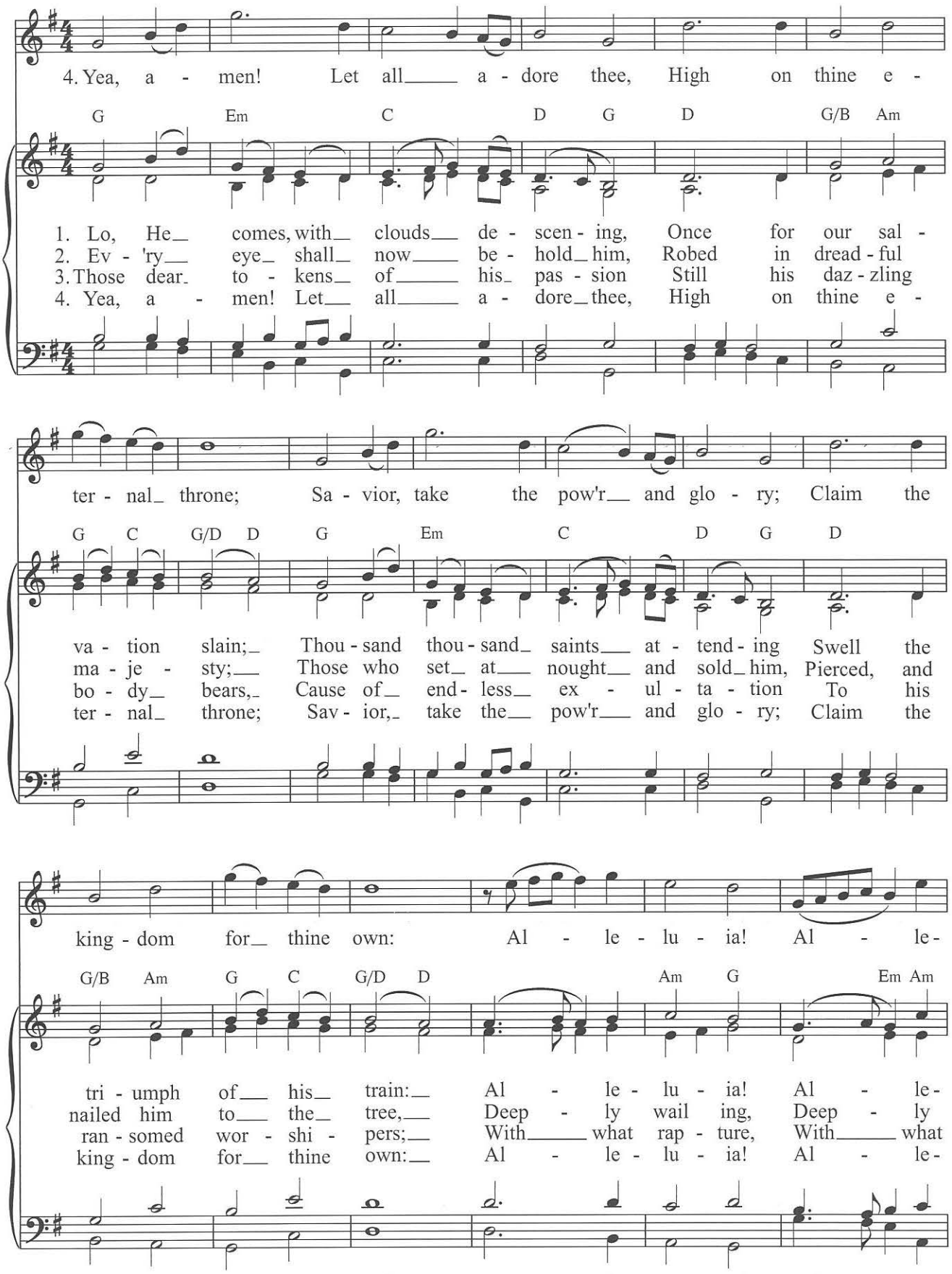
# LO, HE COMES WITH CLOUDS DESCENDING H6134

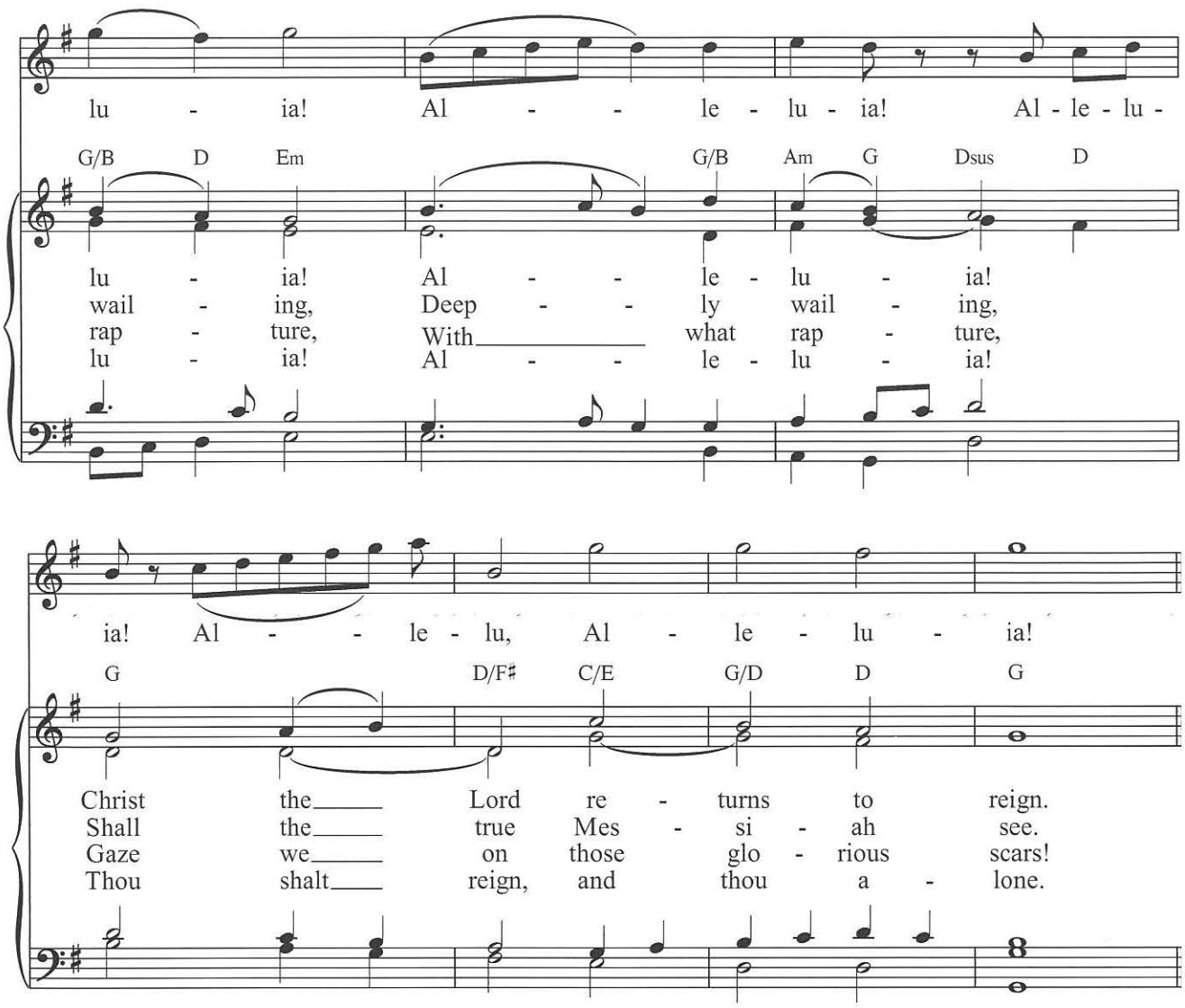



Words: Charles Wesley, 1707–1788
Music: John F. Wade, 1711–1786

ST. THOMAS
87 87 87

# H615 Lo, He Comes with Clouds Descending

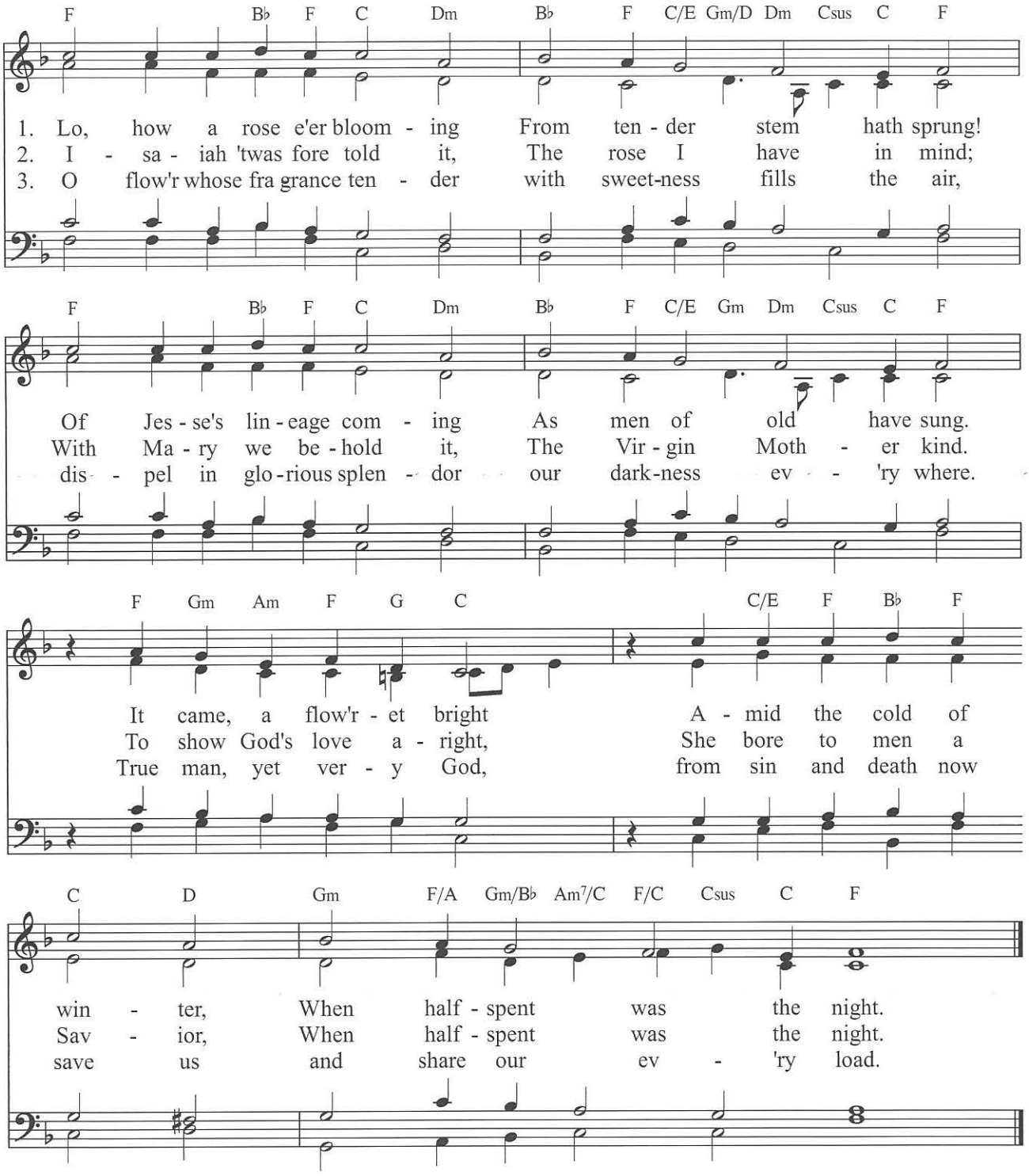





Words: Charles Wesley, 1707–1788
Music: *Lock Hospital Collection*, London, 1765
Harm. by Ralph Vaughan Williams, 1872–1958, alt.

HELMSLEY
87 87 12 7

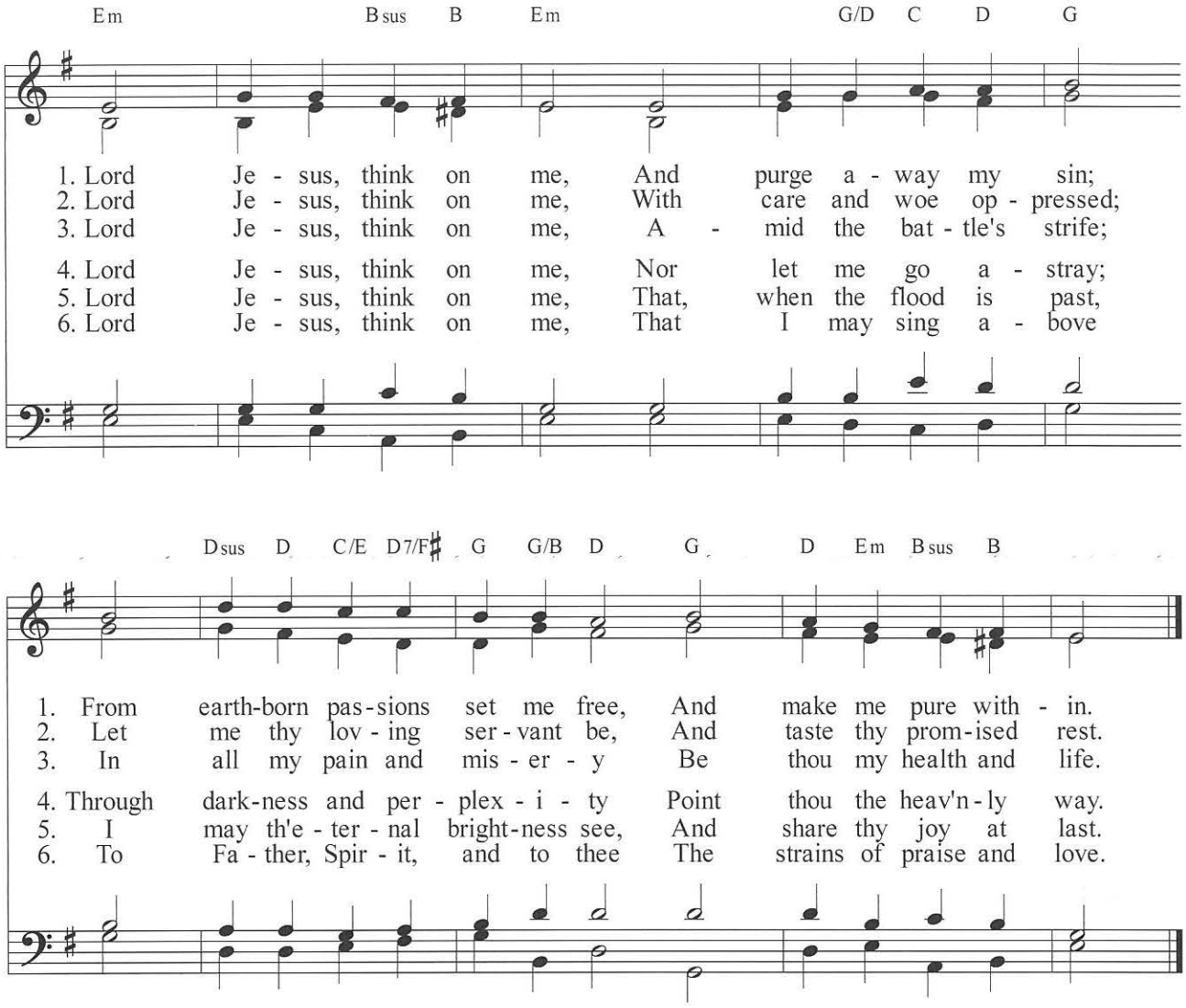
# H616 Lo, How a Rose E'er Blooming




Words: German, 15th cent.
Tr. by Theodore Baker, 1851–1934
Music: German, 16th cent.
*Speierisches Gesangbuch*, Cologne, 1599
Harm. by Michael Praetorius, 1571-1621

ES IST EIN' ROS' ENTSPRUNGEN
76 76 676

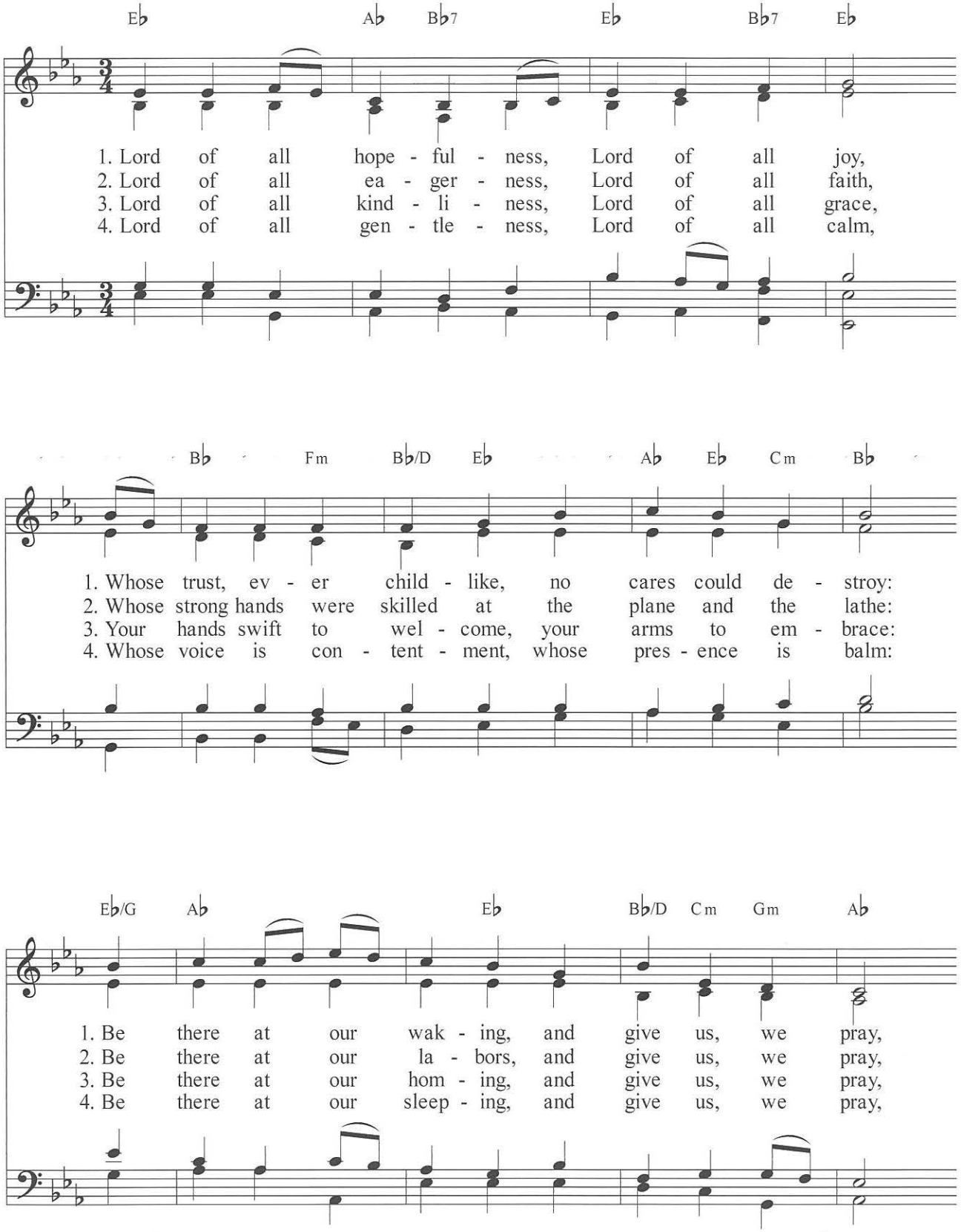
# LORD JESUS, THINK ON ME H617

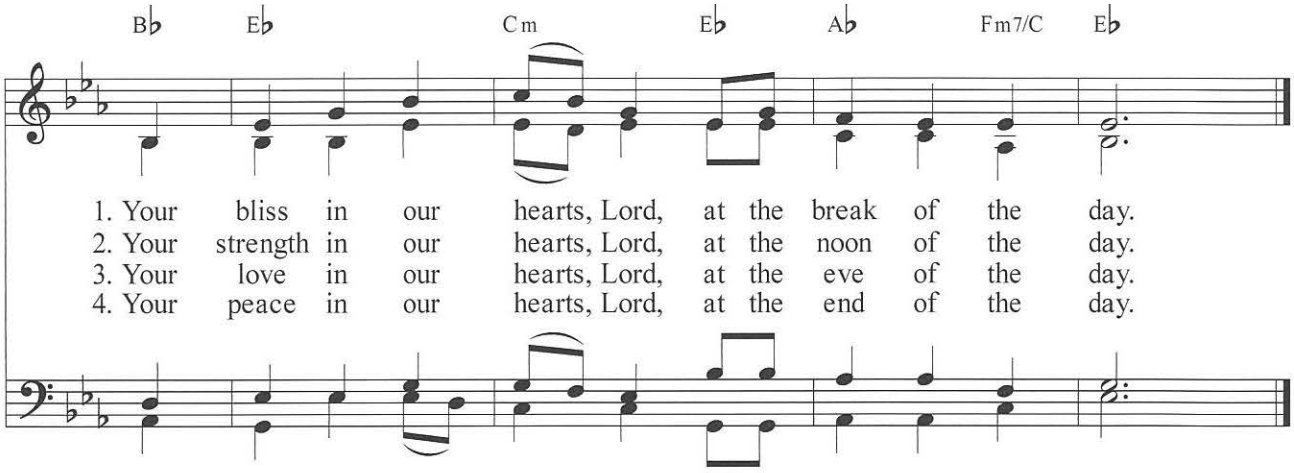



Words: Synesius of Cyrene, c. 375–430
Tr. by Allen W. Chatfield, 1808–1896, alt.
Music: *The Psalmes of David in English Metre*, London, 1579

SOUTHWELL
SM

# H618 Lord of All Hopefulness



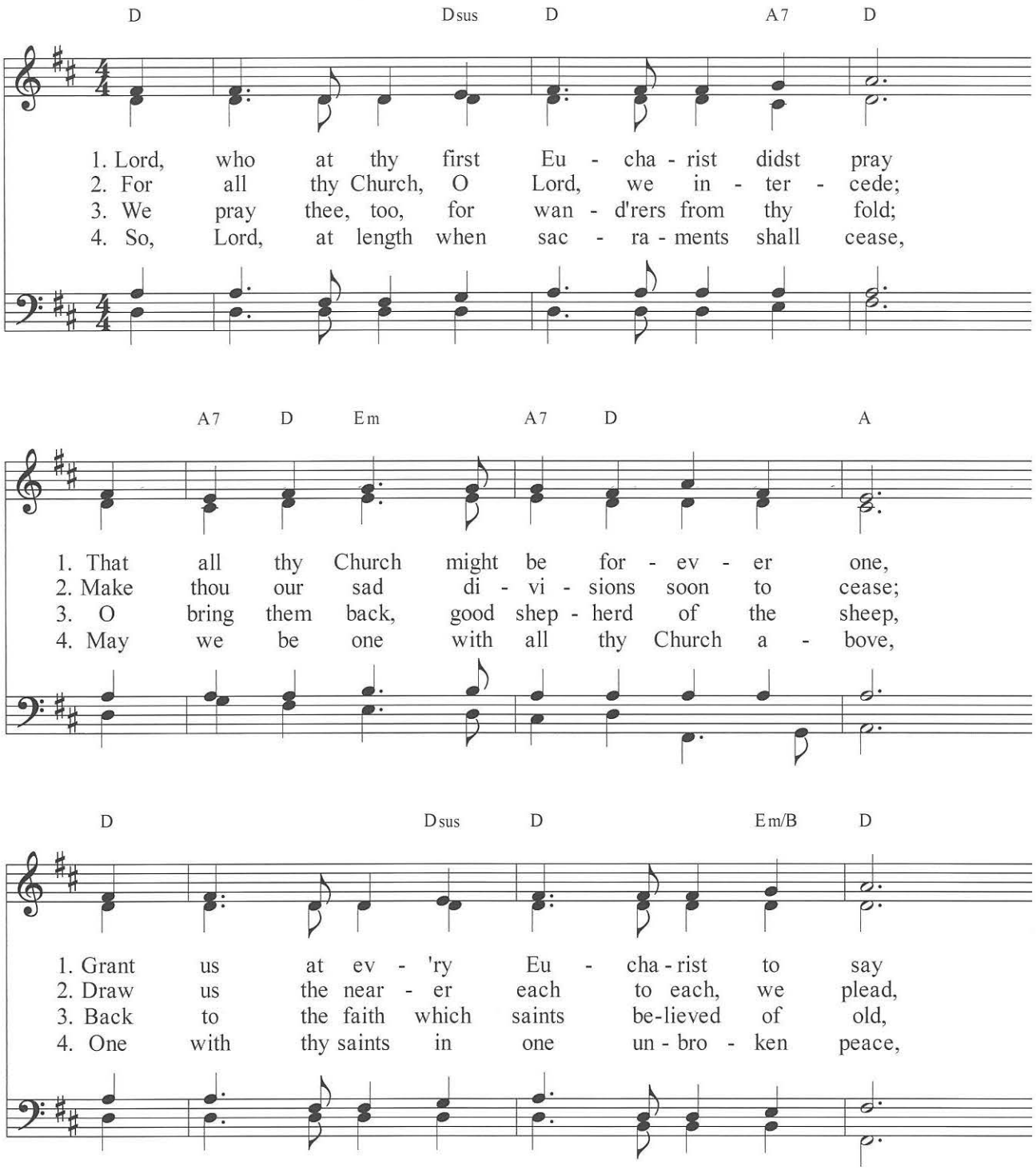


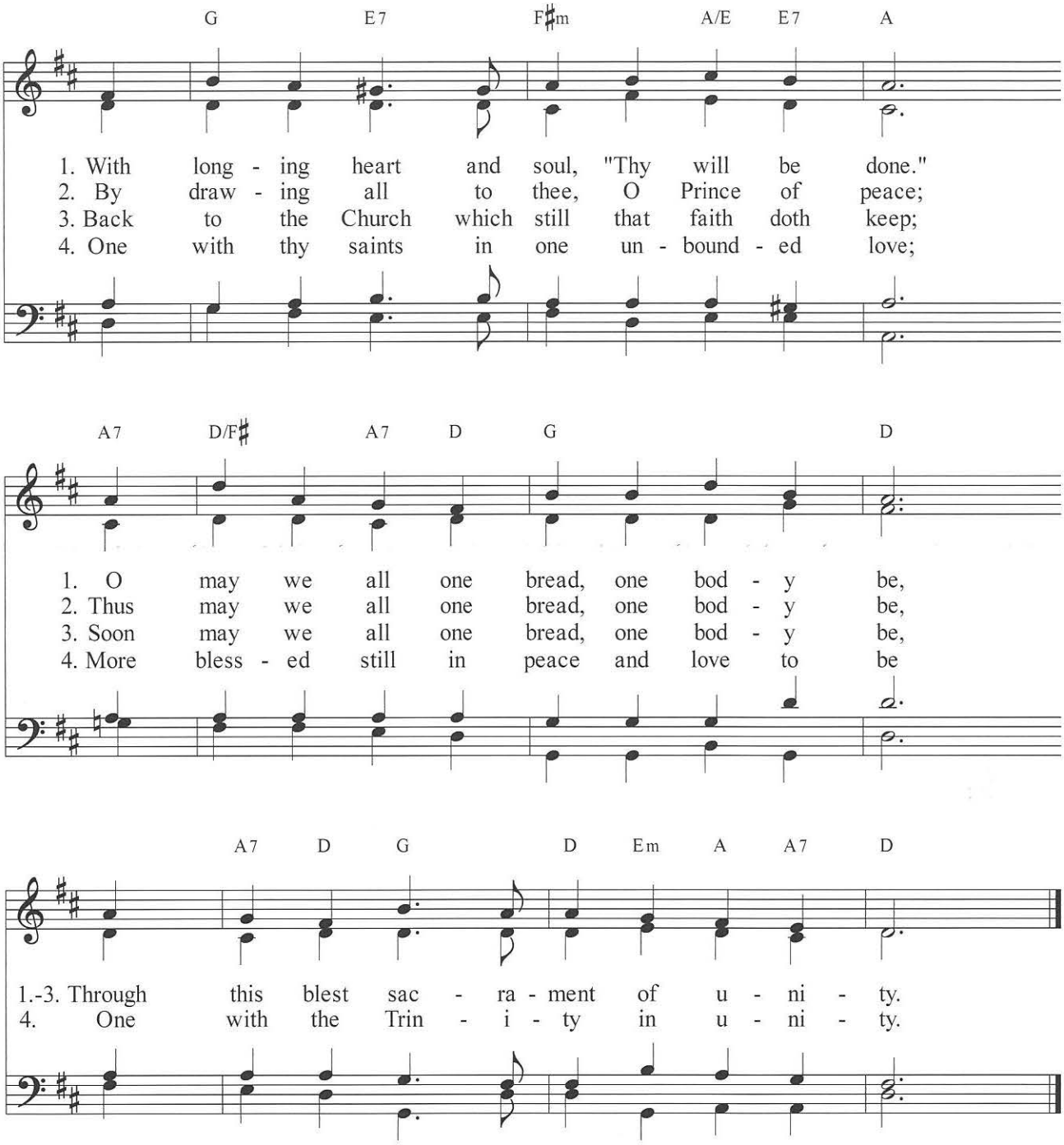

Words: Jan Struther, 1901–1953
Music: Irish folk song
Harm. by Erik Routley, 1917–1982.

SLANE
10 11 11 12

Words © 1931, Oxford University Press.
Harm. © 1985, Hope Publishing Co. All rights reserved. Used with permission.

# H619 Lord, Who at Thy First Eucharist

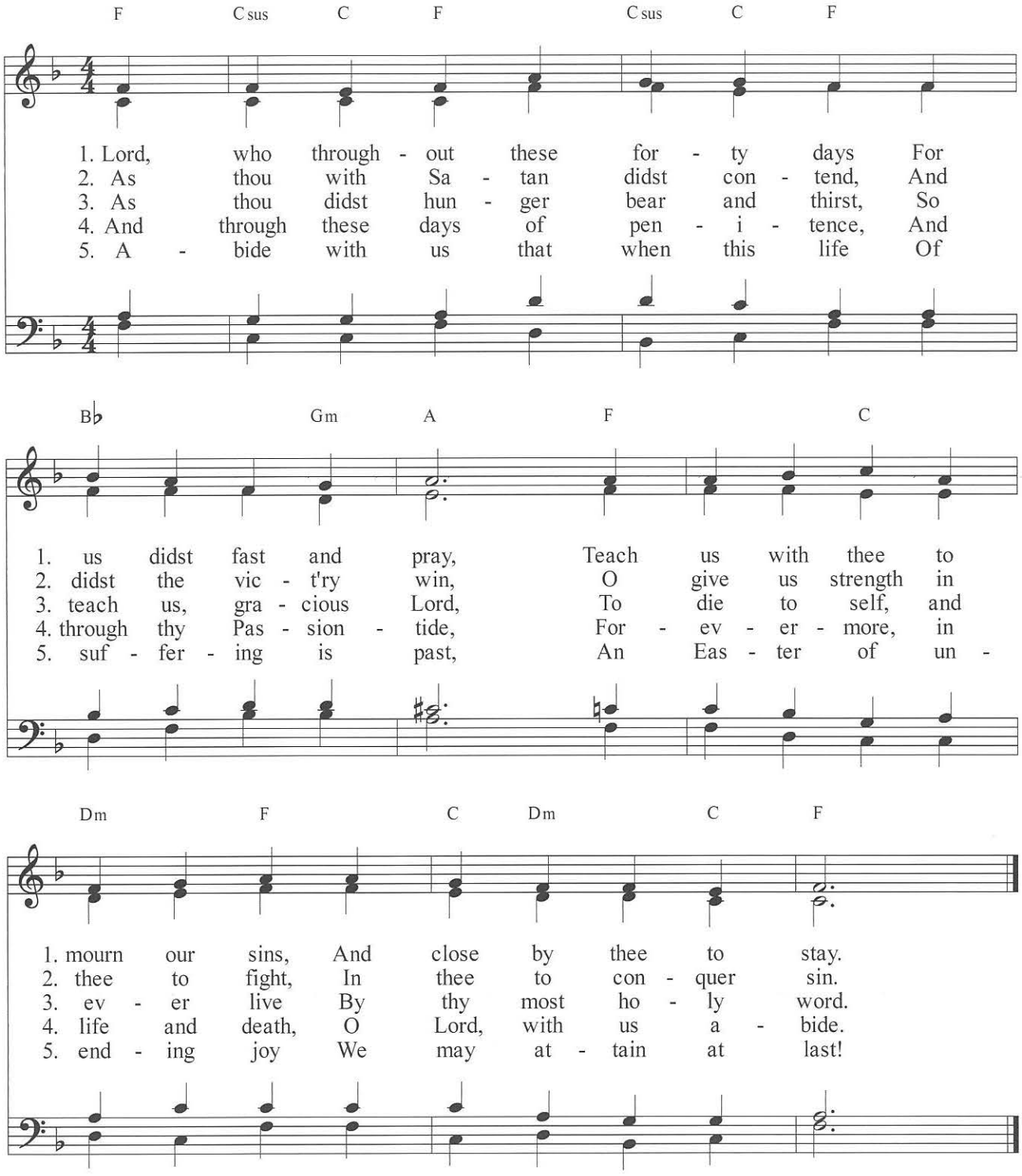





Words: William H. Turton, 1856–1938
Music: William H. Monk, 1823–1889, alt.

UNDE ET MEMORES
10 10 10 10 10 10

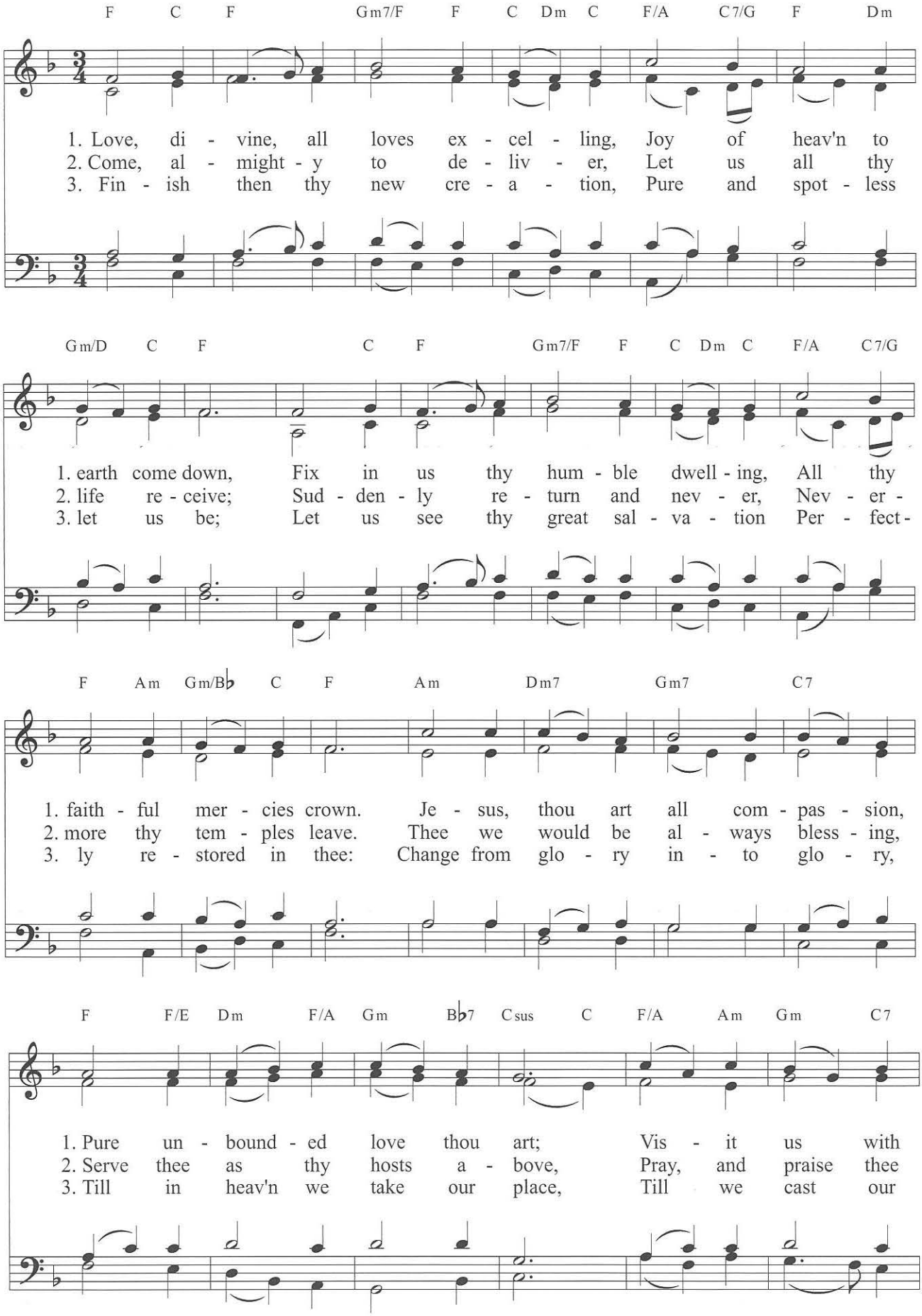
# H620 Lord, Who throughout These Forty Days

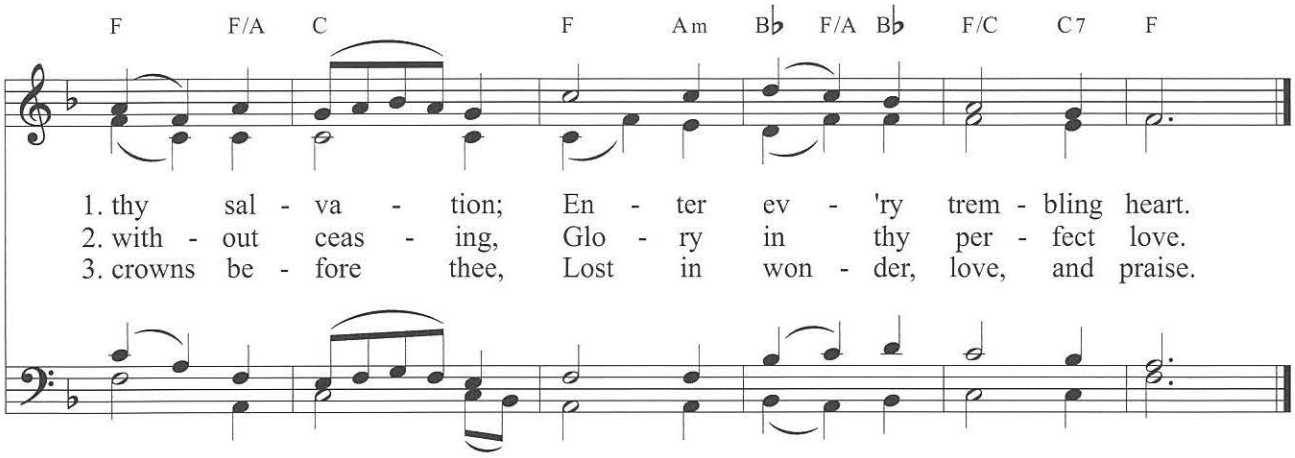



Words: Claudia F. Hernaman, 1838–1898, alt.
Music: *The Whole Book of Psalmes*, London, 1562

ST. FLAVIAN
CM

# H621 Love Divine, All Loves Excelling

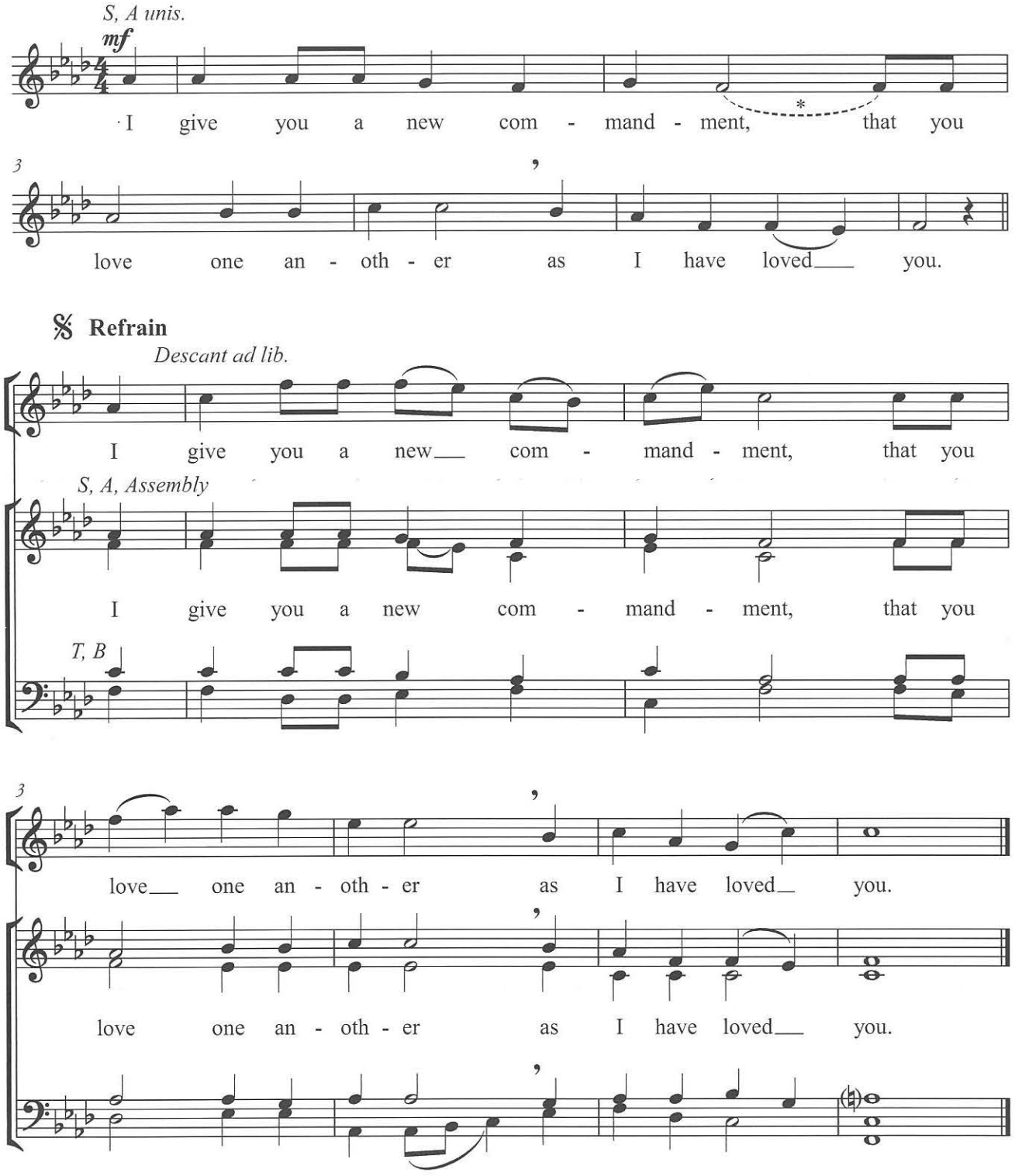





Words: Charles Wesley, 1707–1788, alt.
Music: Rowland H. Prichard, 1811–1887

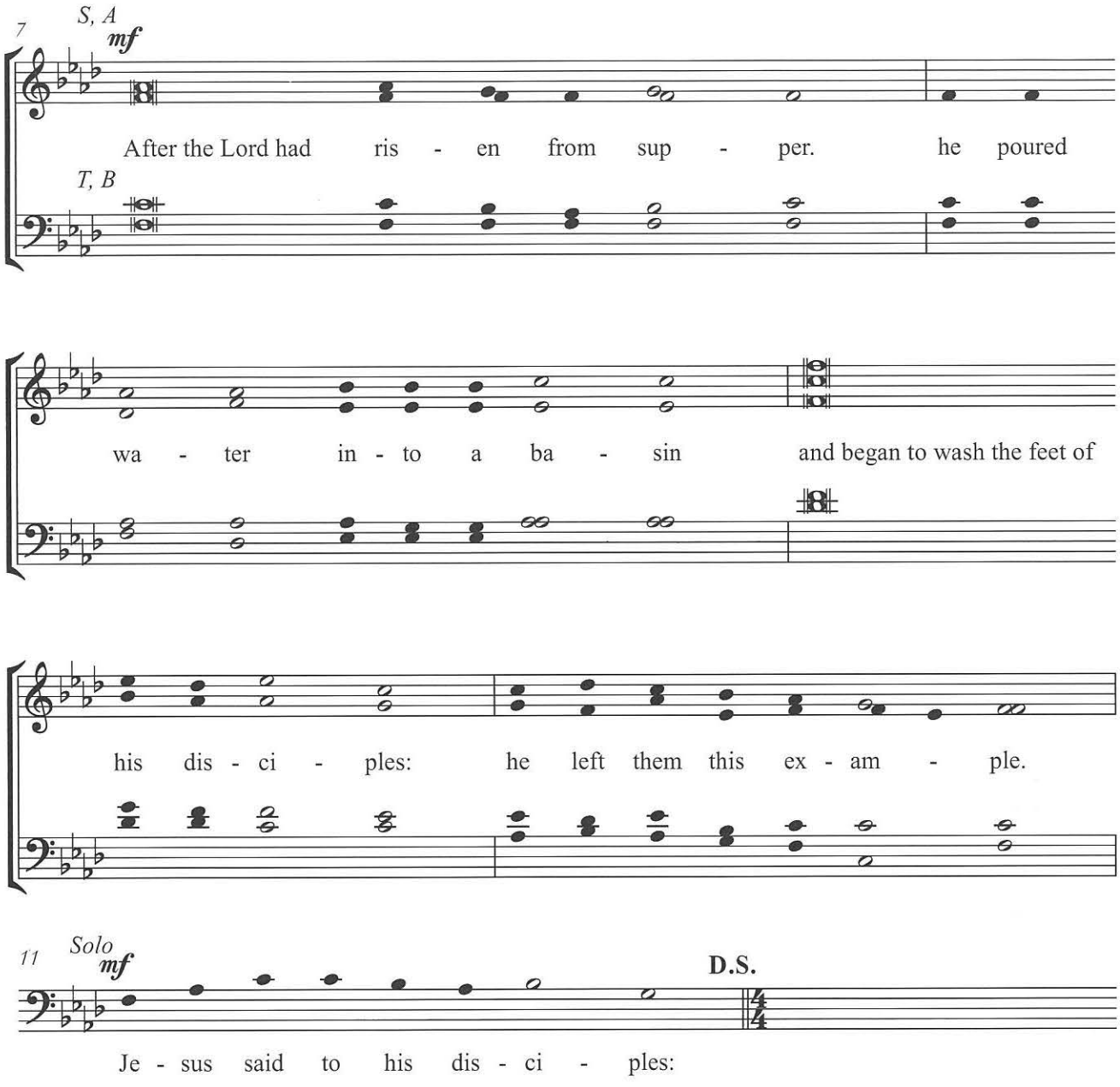
HYFRYDOL
87 87 D

# H622 MANDATUM

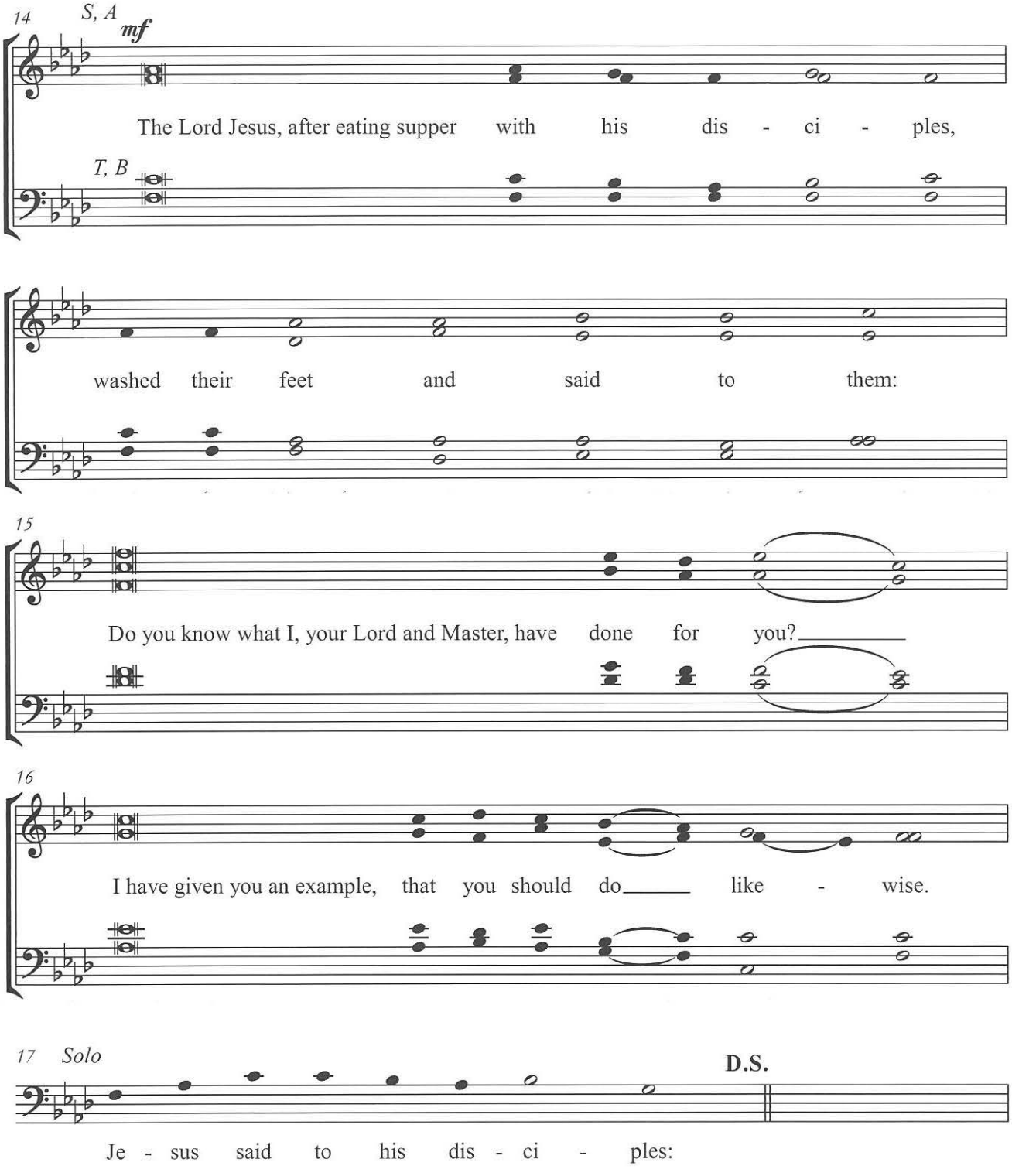



* *no breath*

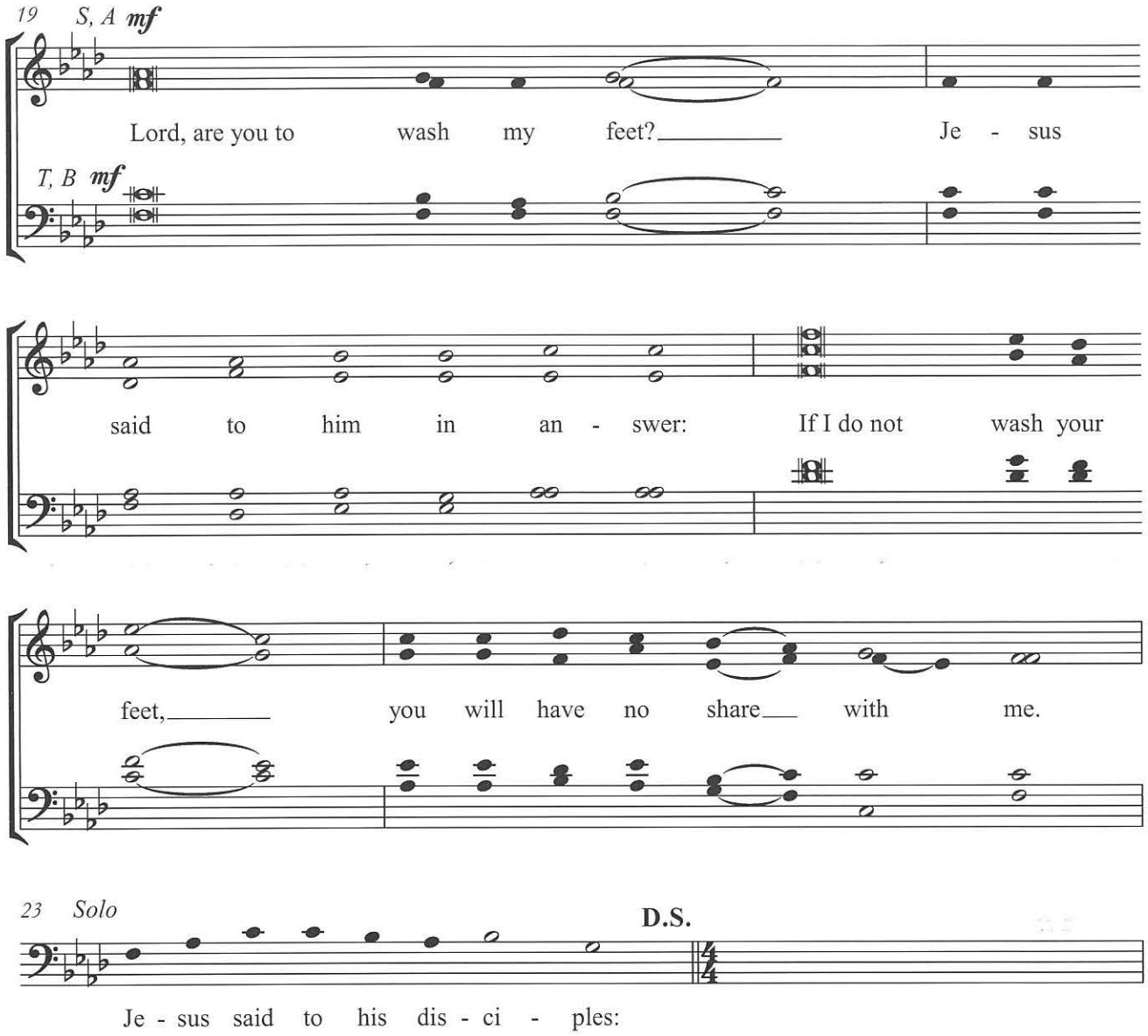
**Verse 1**


7
S, A
mf
After the Lord had ris - en from sup - per. he poured
T, B
wa - ter in - to a ba - sin and began to wash the feet of
his dis - ci - ples: he left them this ex - am - ple.
11
Solo
mf
D.S.
Je - sus said to his dis - ci - ples:

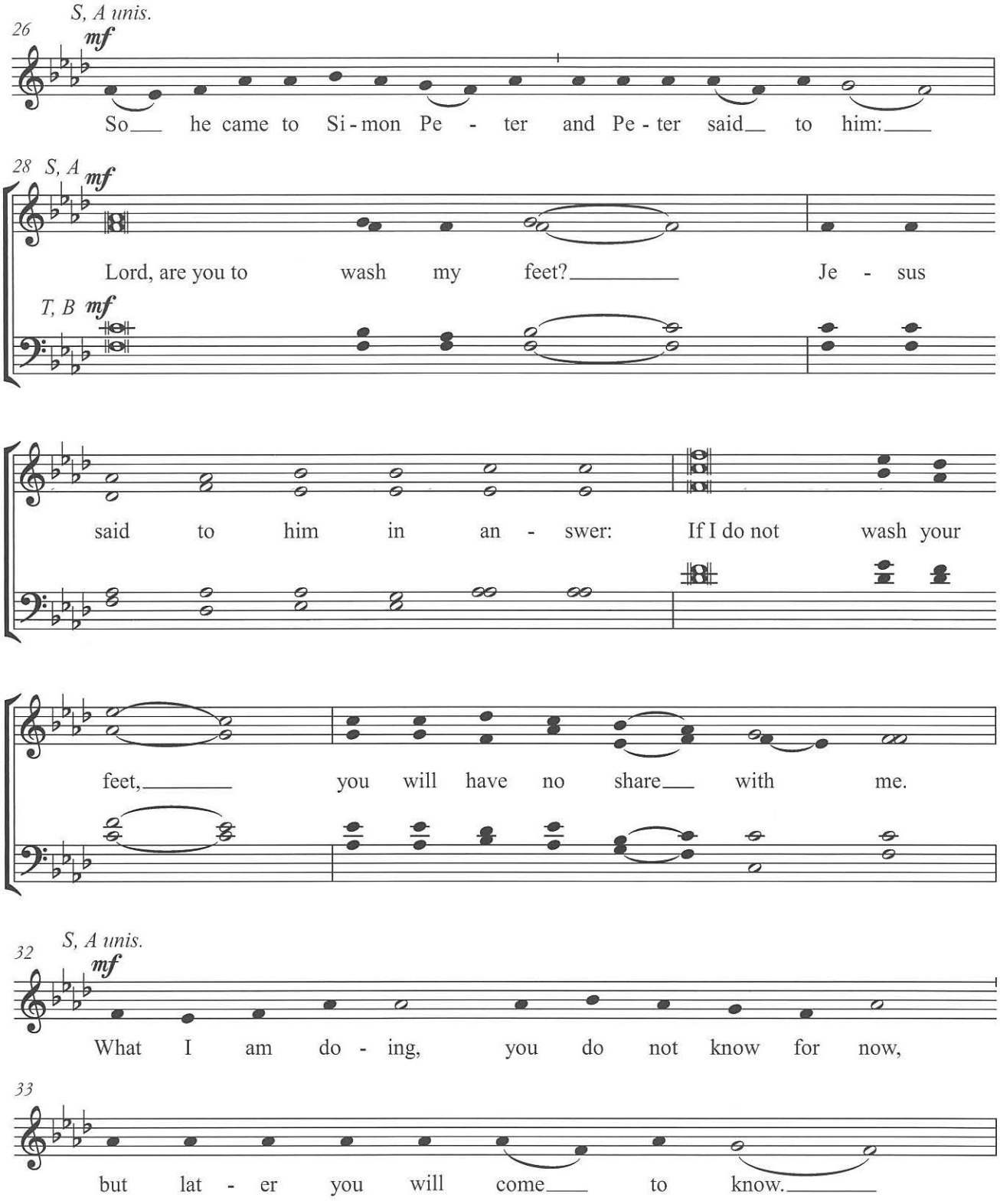
**Verse 2**

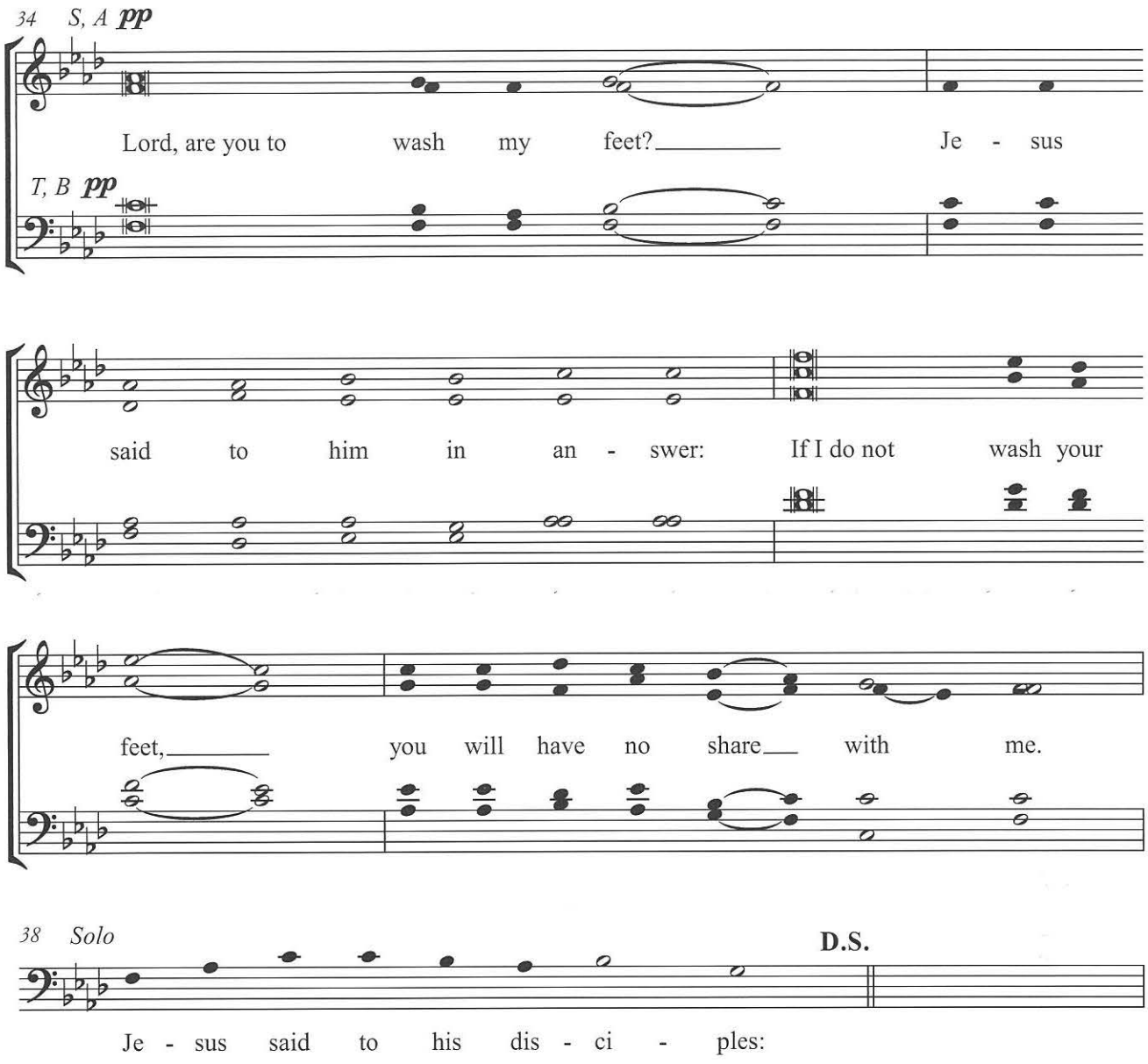

14
S, A
mf
The Lord Jesus, after eating supper with his dis - ci - ples,
T, B
washed their feet and said to them:
15
Do you know what I, your Lord and Master, have done for you?
16
I have given you an example, that you should do like - wise.
17
Solo
D.S.
Je - sus said to his dis - ci - ples:

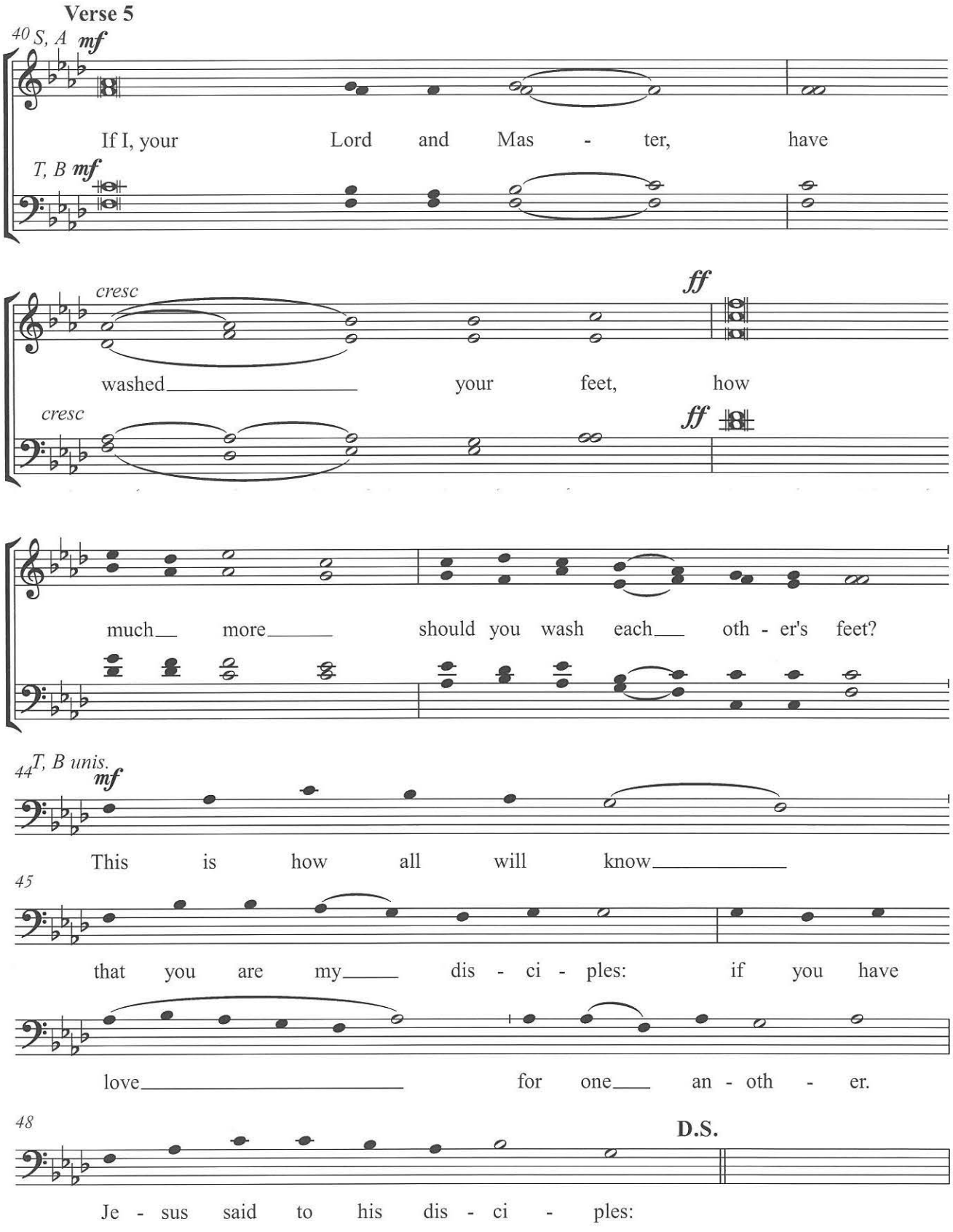
**Verse 3**


19
S, A mf
Lord, are you to wash my feet? Je - sus
T, B mf
said to him in an - swer: If I do not wash your
feet, you will have no share with me.
23
Solo
D.S.
Je - sus said to his dis - ci - ples:

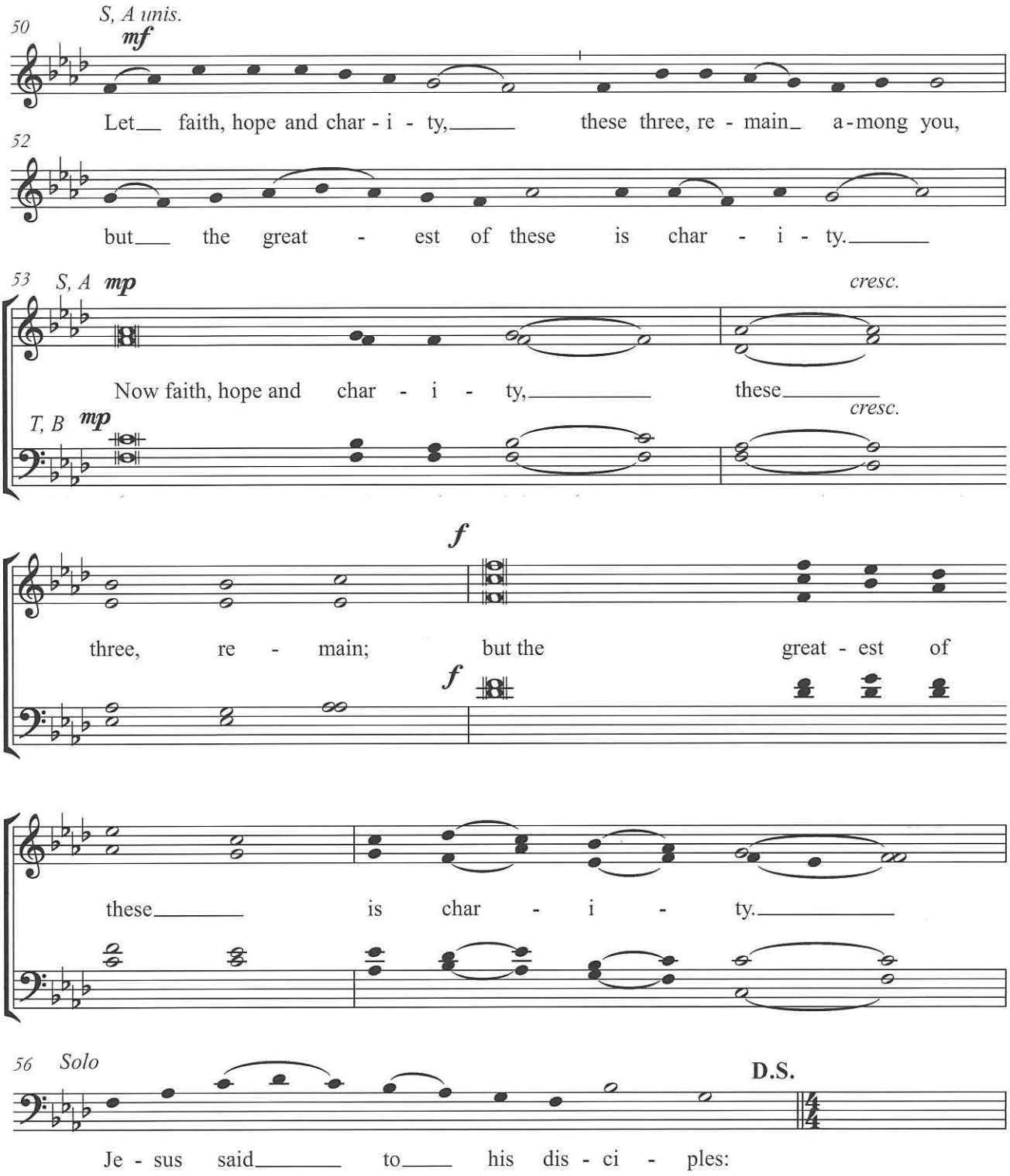
**Verse 4**


S, A unis.
26
mf
So he came to Si - mon Pe - ter and Pe - ter said to him:
28 S, A
mf
Lord, are you to wash my feet? Je - sus
T, B
mf
said to him in an - swer: If I do not wash your
feet, you will have no share with me.
S, A unis.
32
mf
What I am do - ing, you do not know for now,
33
but lat - er you will come to know.


34 S, A pp
Lord, are you to wash my feet? Je - sus
T, B pp
said to him in an - swer: If I do not wash your
feet, you will have no share with me.
38 Solo
D.S.
Je - sus said to his dis - ci - ples:


Verse 5
40 S, A mf
If I, your Lord and Mas - ter, have
T, B mf
cresc
ff
washed your feet, how
cresc
ff
much more should you wash each oth - er's feet?
44 T, B unis.
mf
This is how all will know
45
that you are my dis - ci - ples: if you have
love for one an - oth - er.
48
D.S.
Je - sus said to his dis - ci - ples:

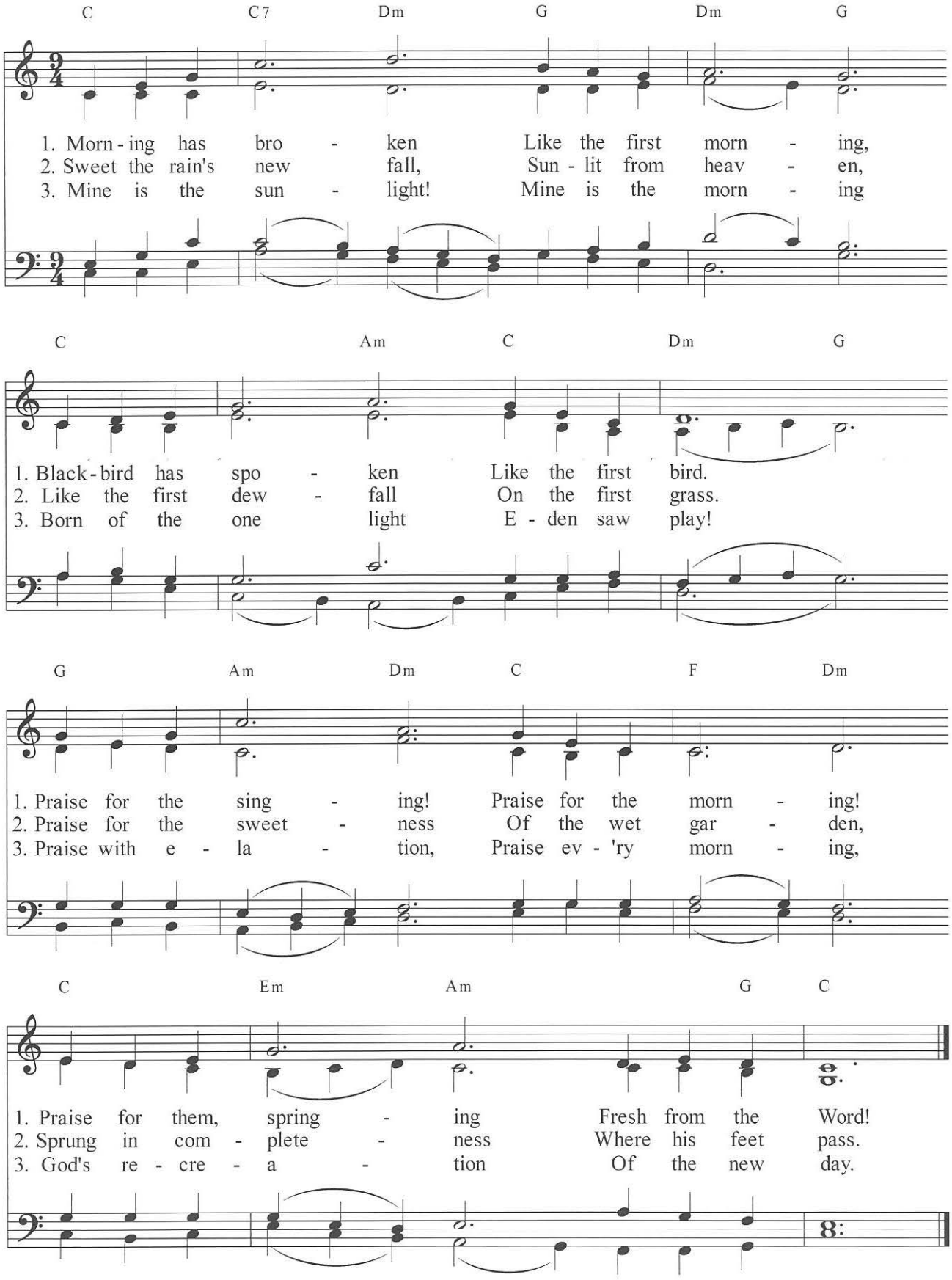
**Verse 6**




Words: From the Washing of the Feet antiphons on Holy Thursday
Music: Peter Latona, b. 1968.

Excerpts from the English Translation of the Roman Missal © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.
Music Copyright © 2013 by GIA Publications, Inc. All Rights Reserved.

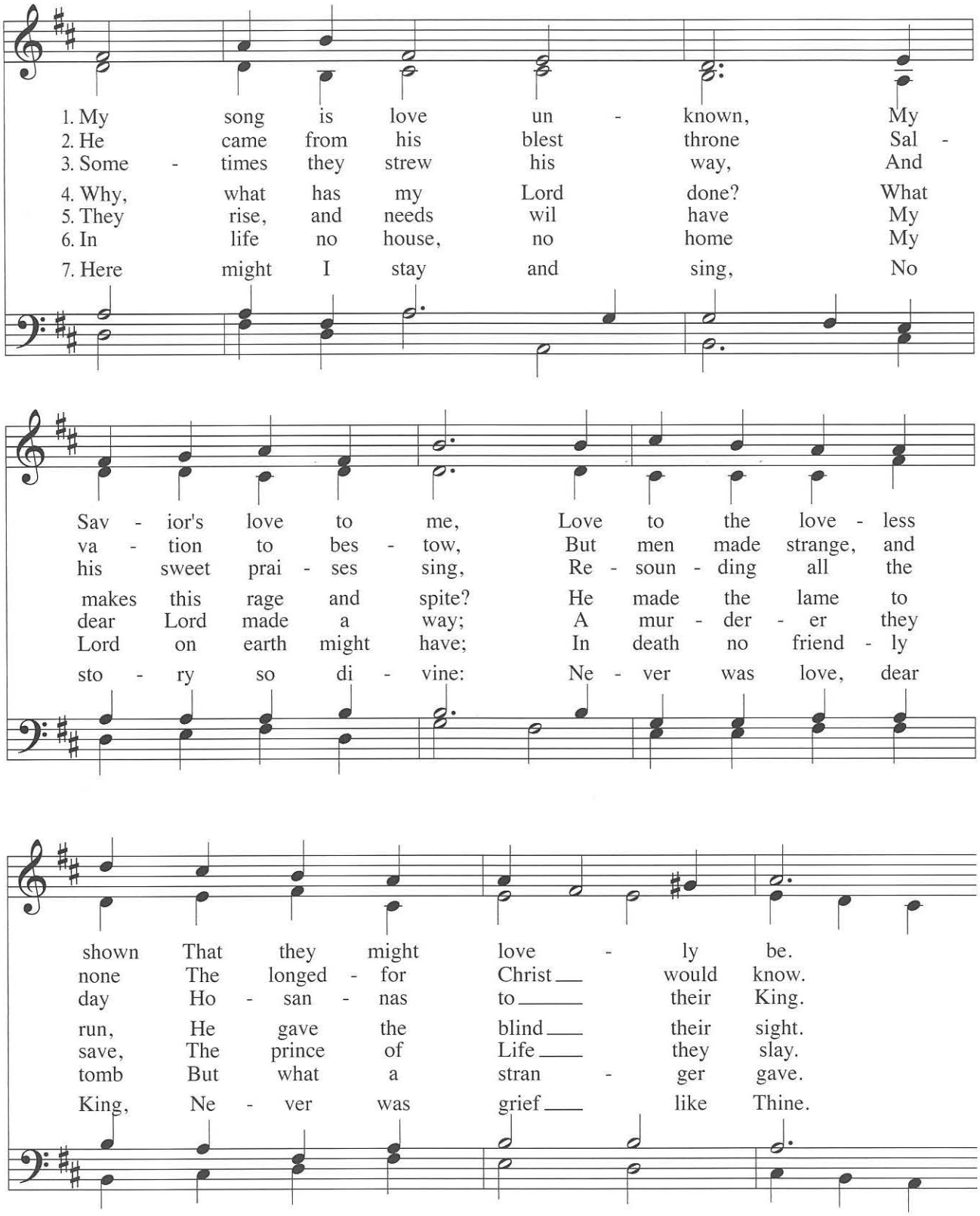
# H623 Morning Has Broken

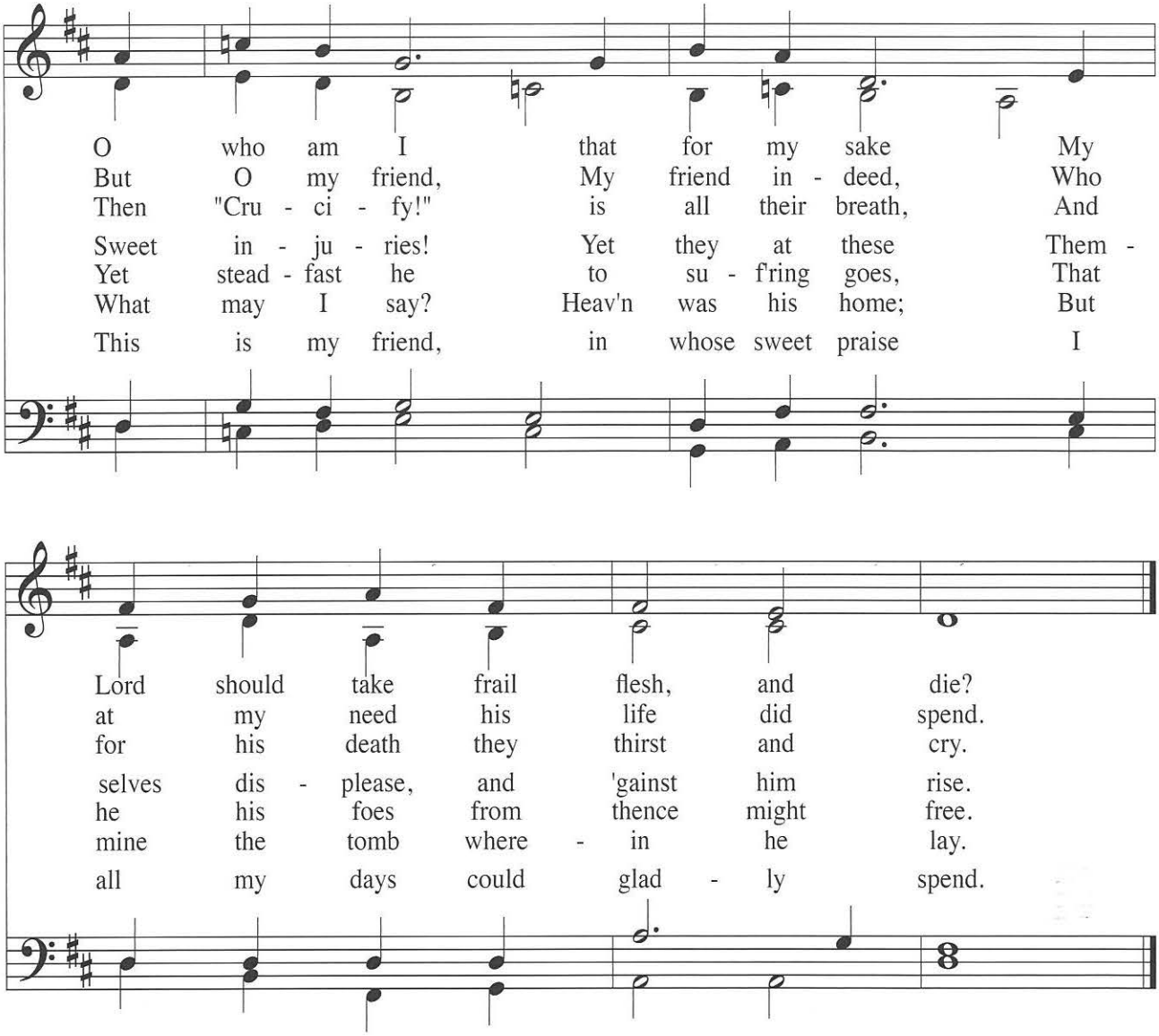



Words: Eleanor Farjeon, 1881–1965
Music: Traditional Gaelic Melody
Harm. by A. Gregory Murray, 1905–1992
Text © 1957, Eleanor Farjeon,Harm. © Downside Abbey Trustees

BUNESSAN
55 54 D

# H624 My Song Is Love Unknown







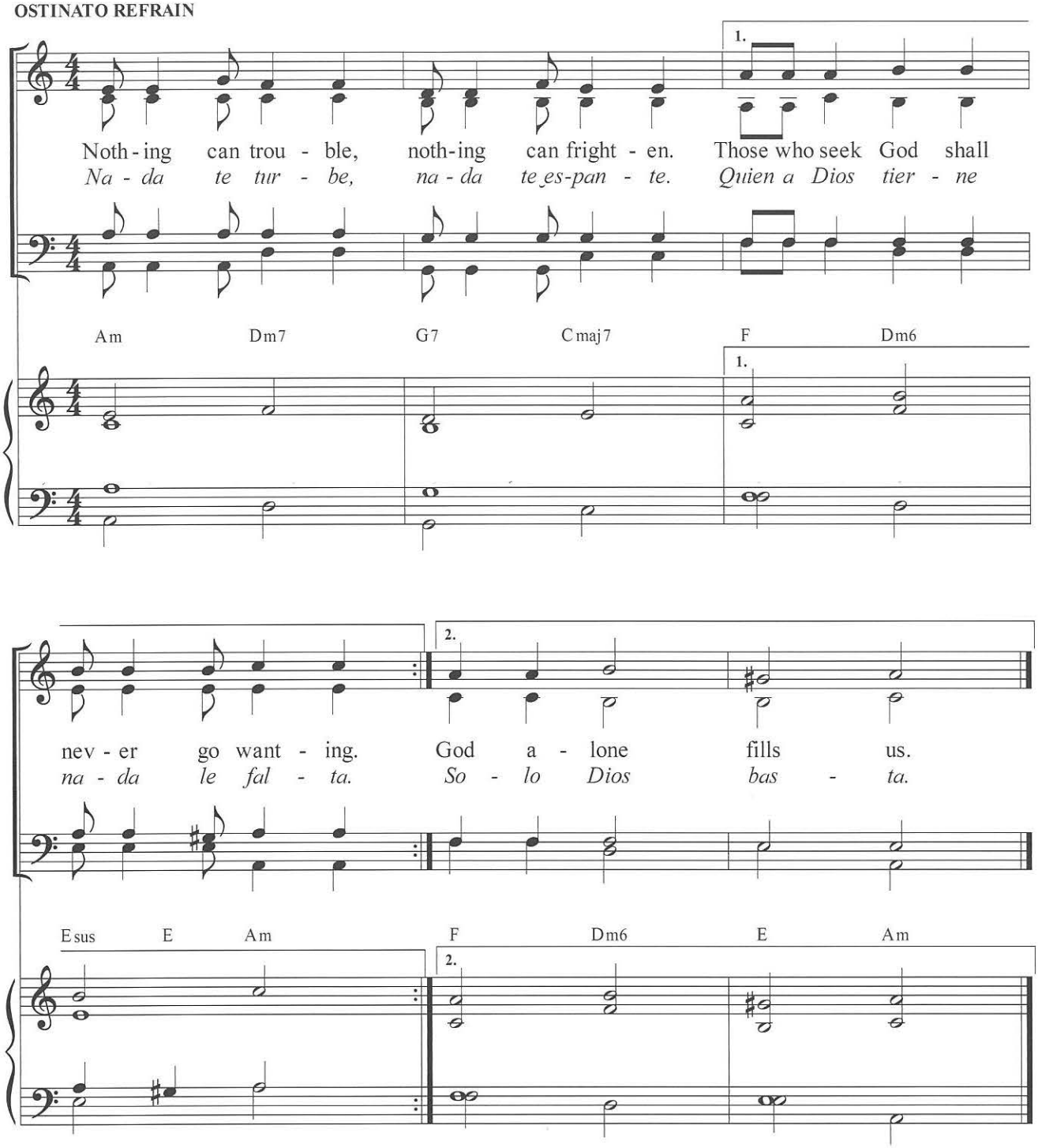


Words: Samuel Crossman, 1624–1683
Music: John Ireland, 1879–1962

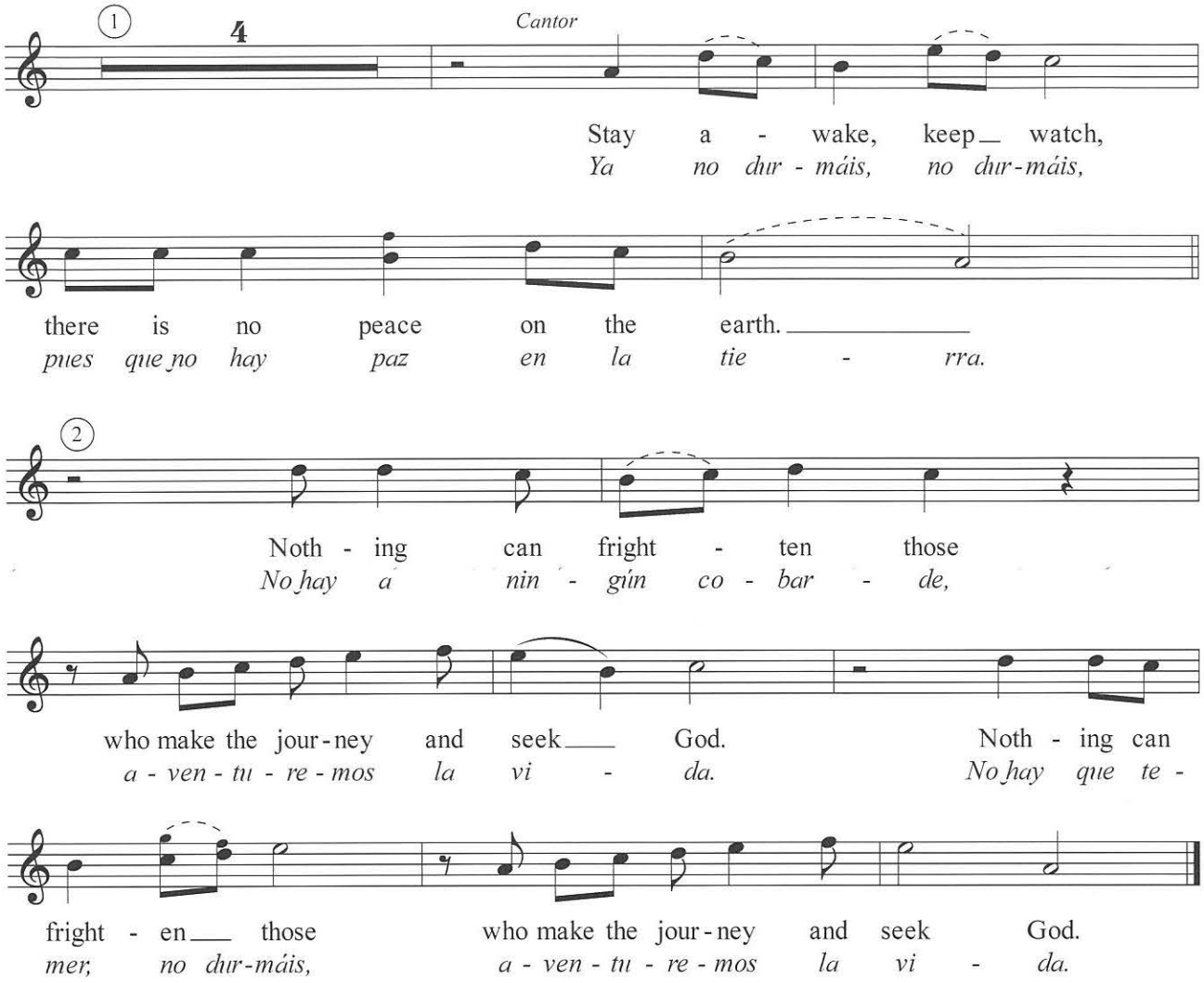
LOVE UNKNOWN
66 66 88

# H625 NOTHING CAN TROUBLE

**OSTINATO REFRAIN**

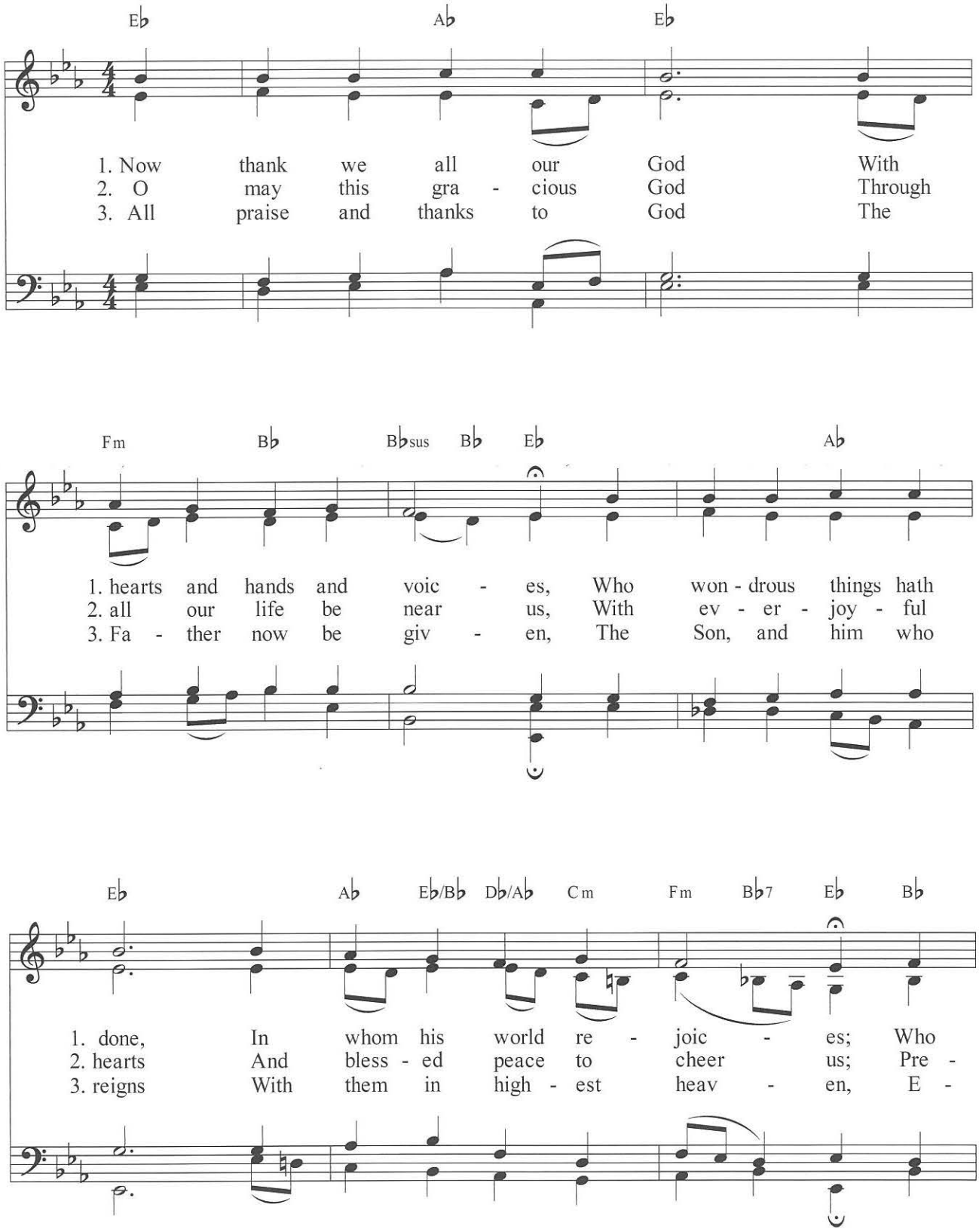


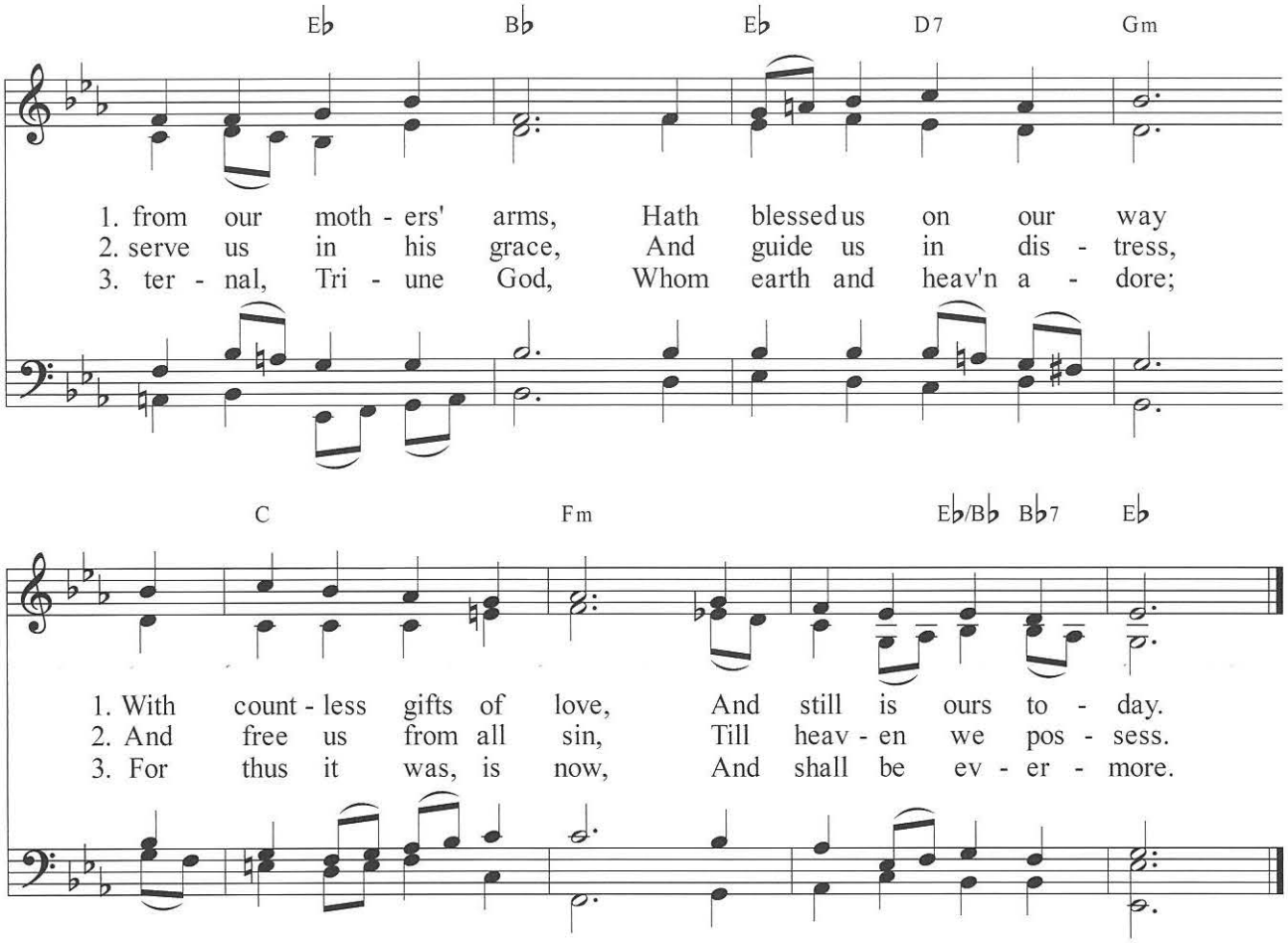
**VERSES** *(Superimposed on Ostinato Refrain)*




Words: Saint Teresa of Jesus; Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1991, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H626 Now Thank We All Our God

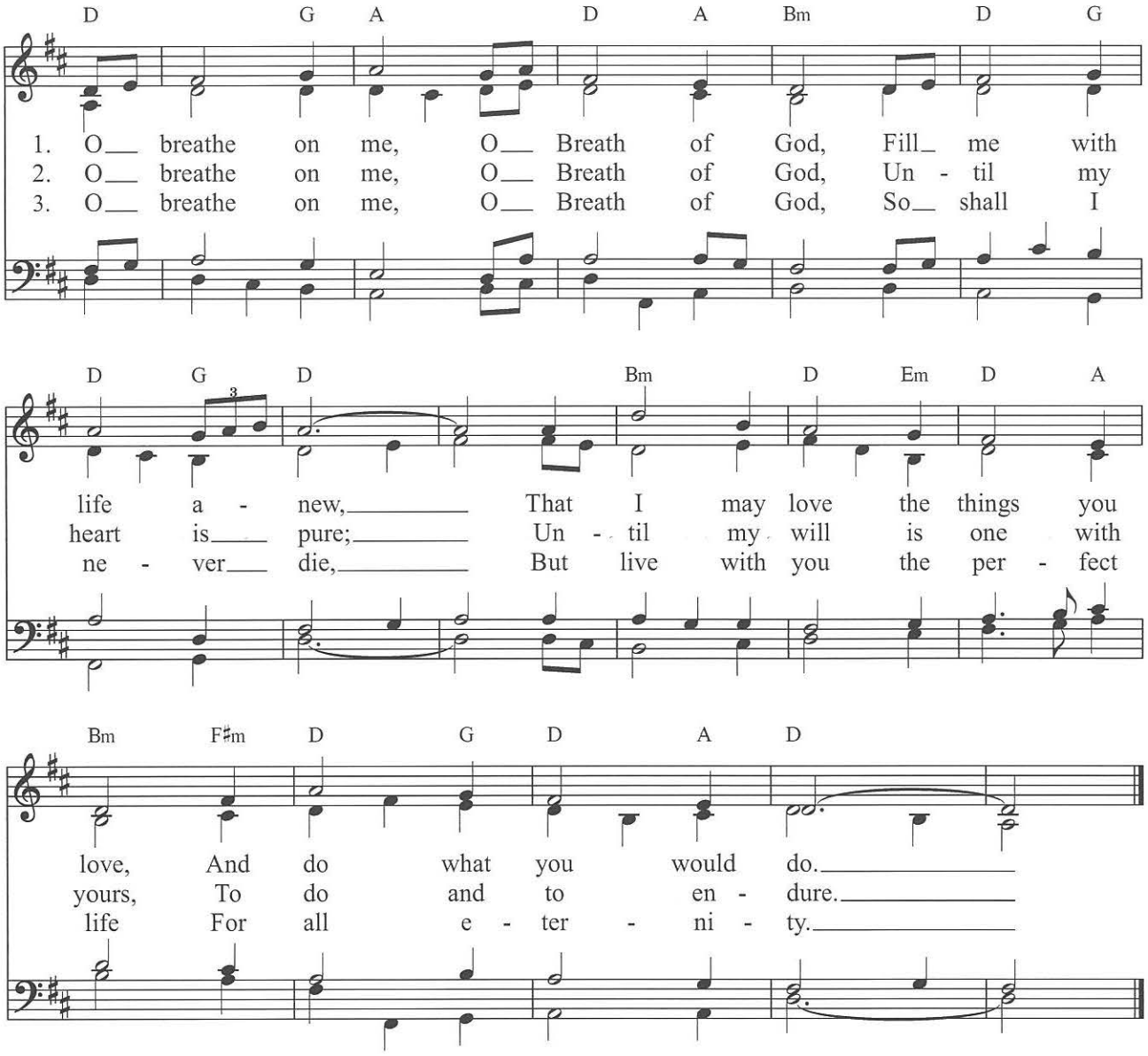





Words: Martin Rinckart, 1586–1649
Tr. by Catherine Winkworth, 1827–1878, alt.
Music: Johann Crüger, 1598–1662
Harm. by Felix Mendelssohn, 1809–1847

NUN DANKET
67 67 66 66

# H627 O Breathe on Me, O Breath of God

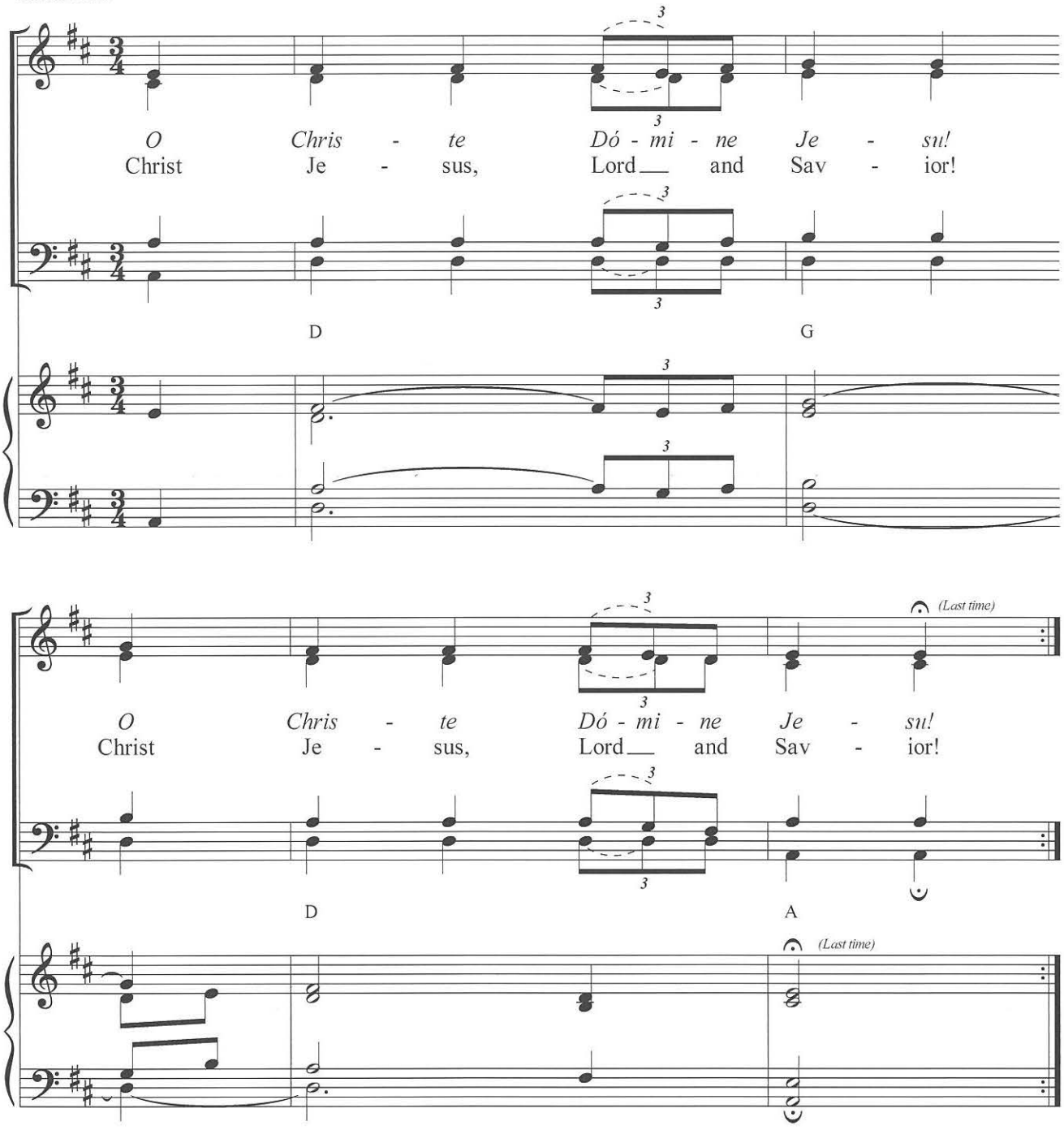



Words: Edwin Hatch, 1835–1889, alt.
Music: Traditional Irish melody
Harm. by Charles V. Stanford, 1852–1924, alt.

ST. COLUMBA
CM

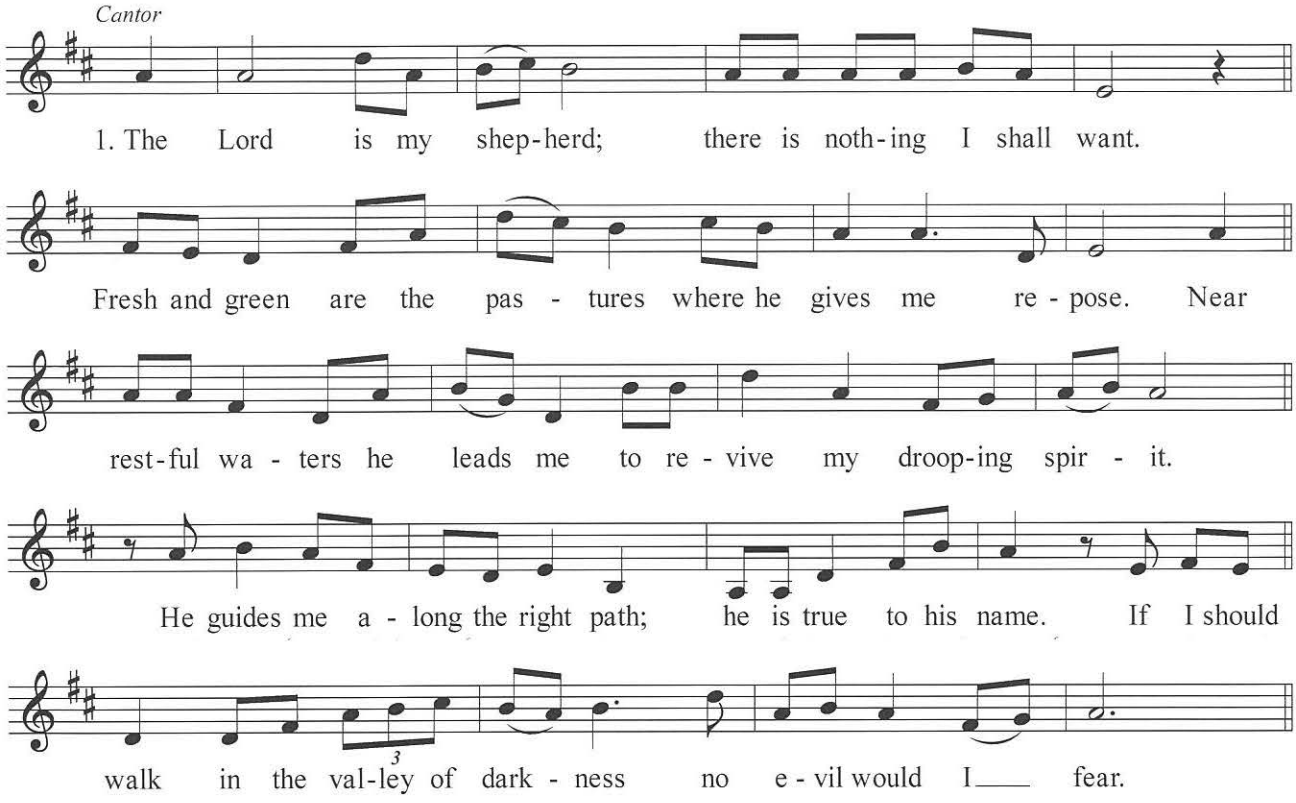
# H628 O CHRISTE, DOMINE JESU

**OSTINATO**



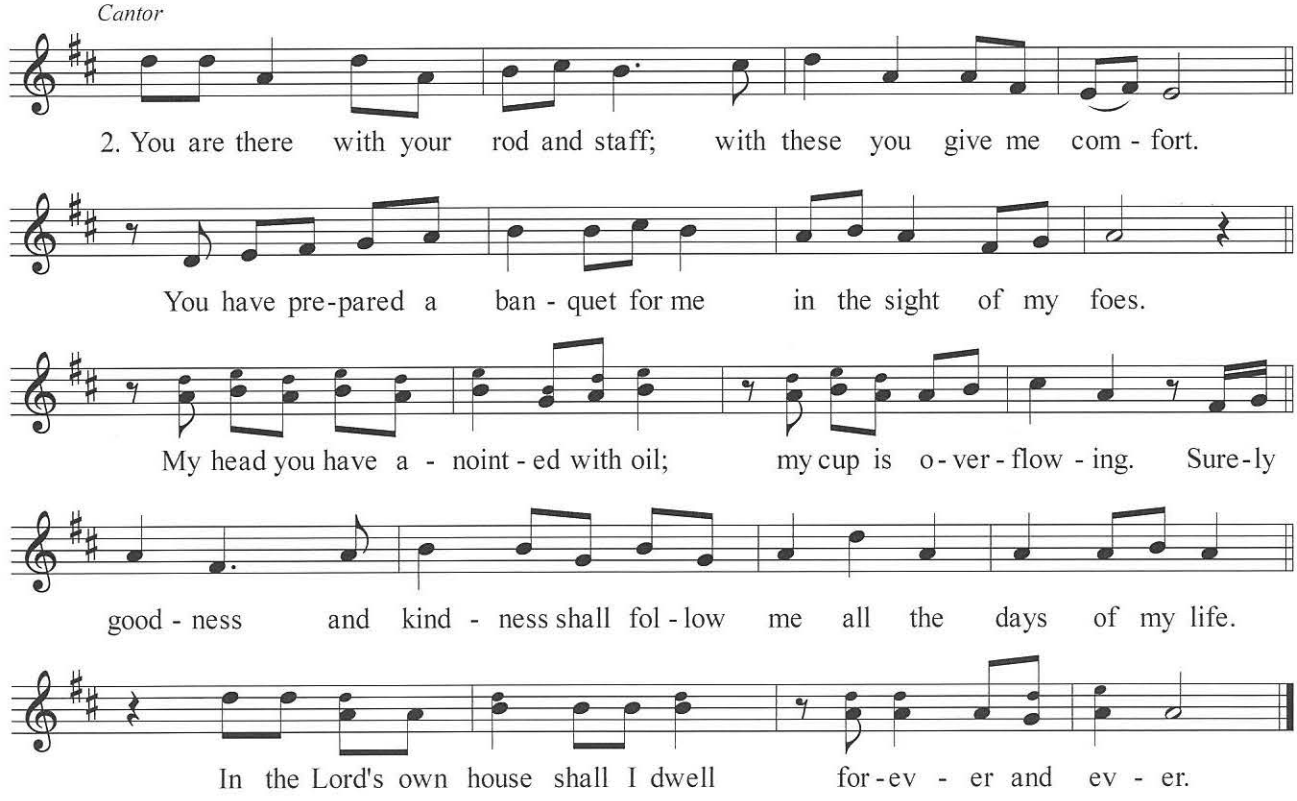
**VERSE 1**

*Cantor*



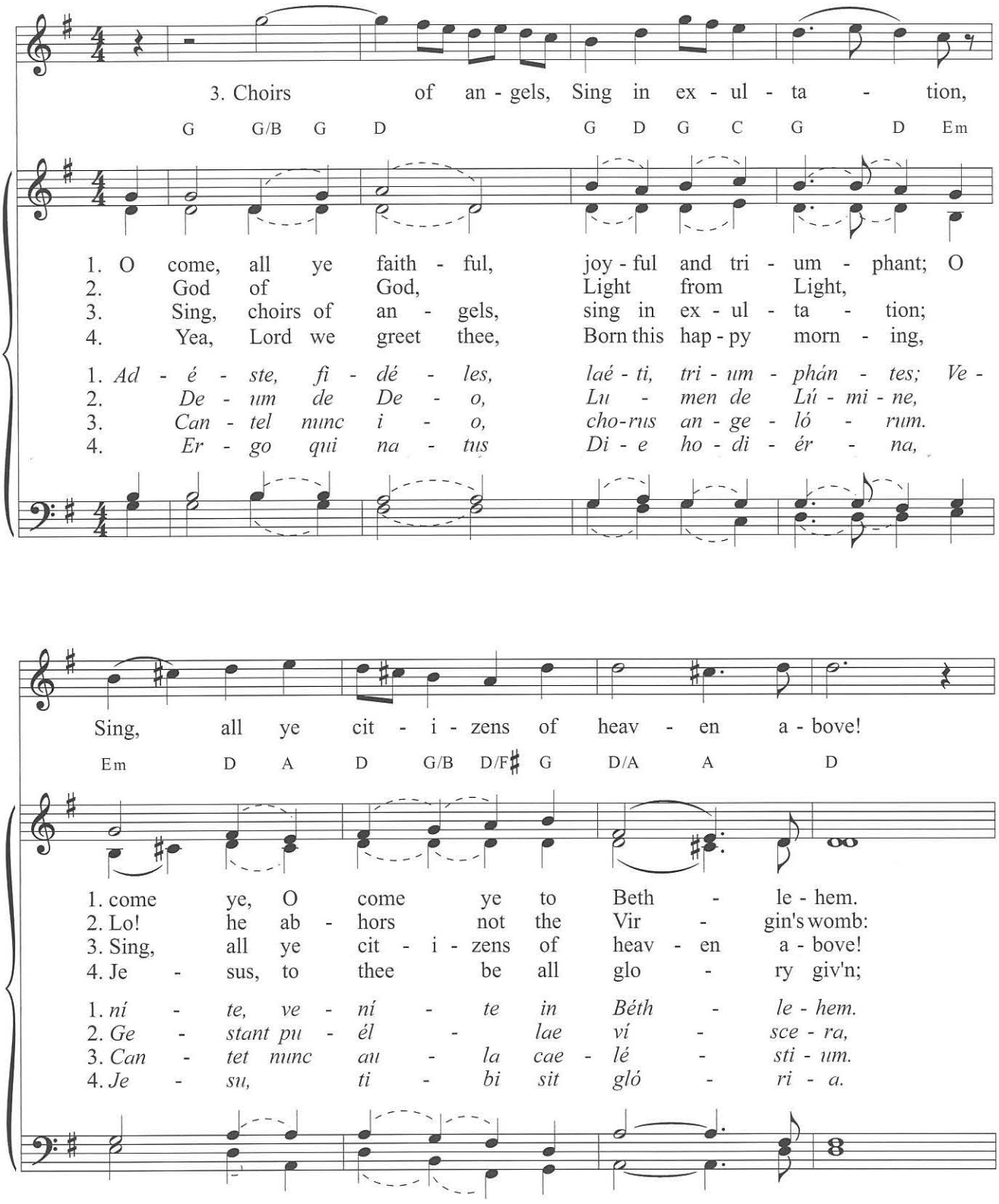

**VERSE 2**

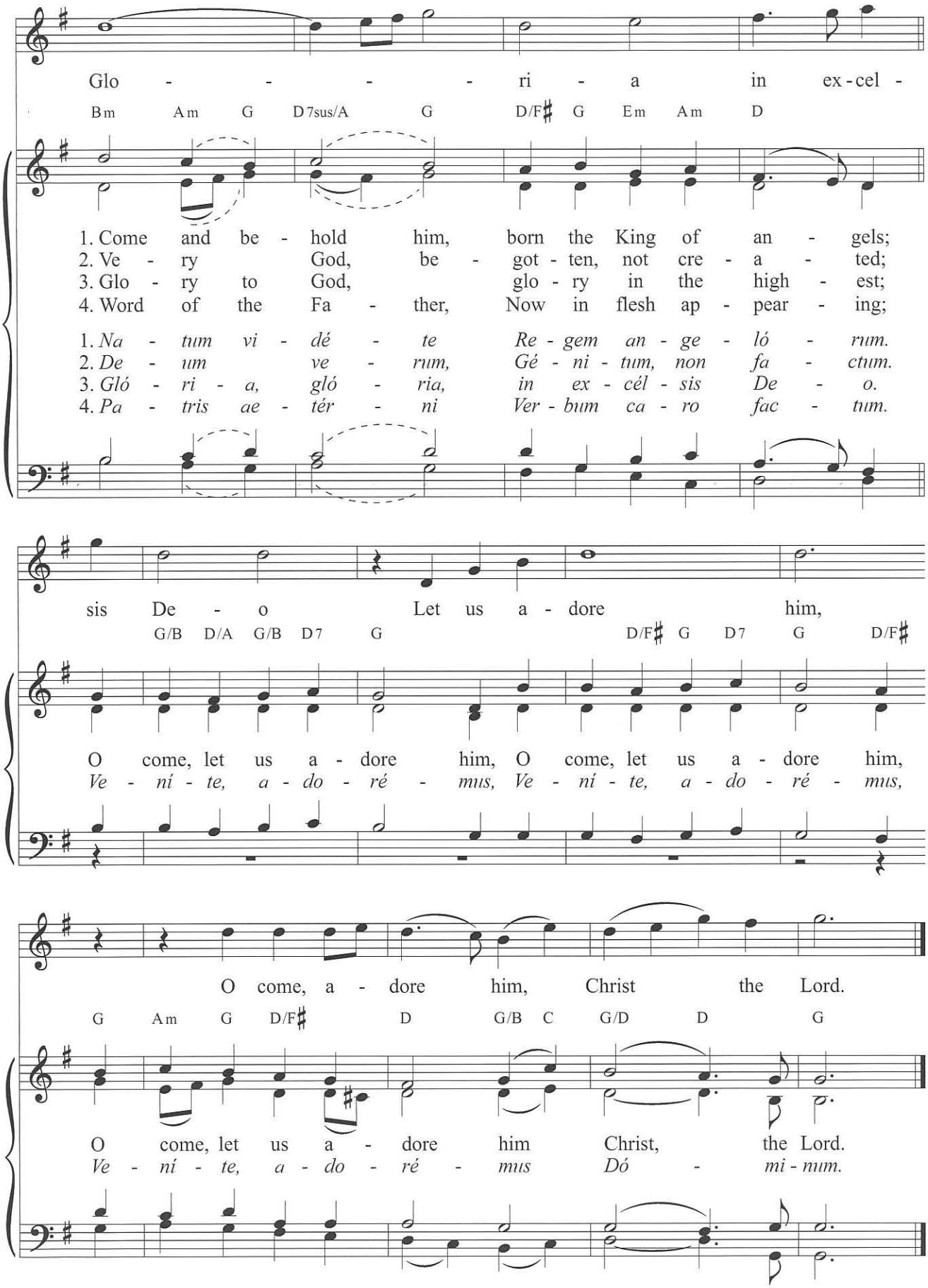
*Cantor*




Words: Taizé Community
Music: Jacques Berthier, 1923-1994
Text and music © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H629 O COME, ALL YE FAITHFUL

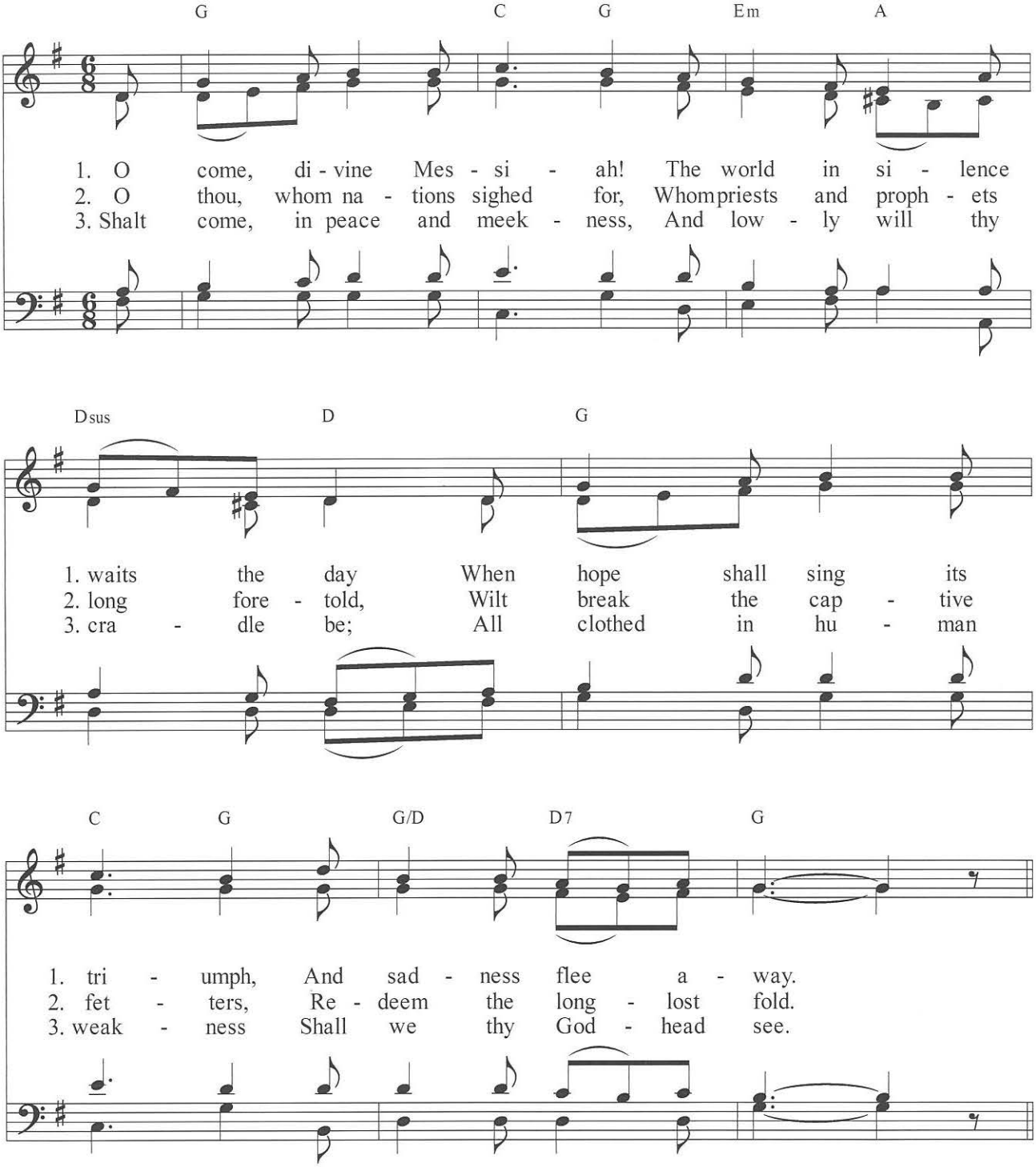


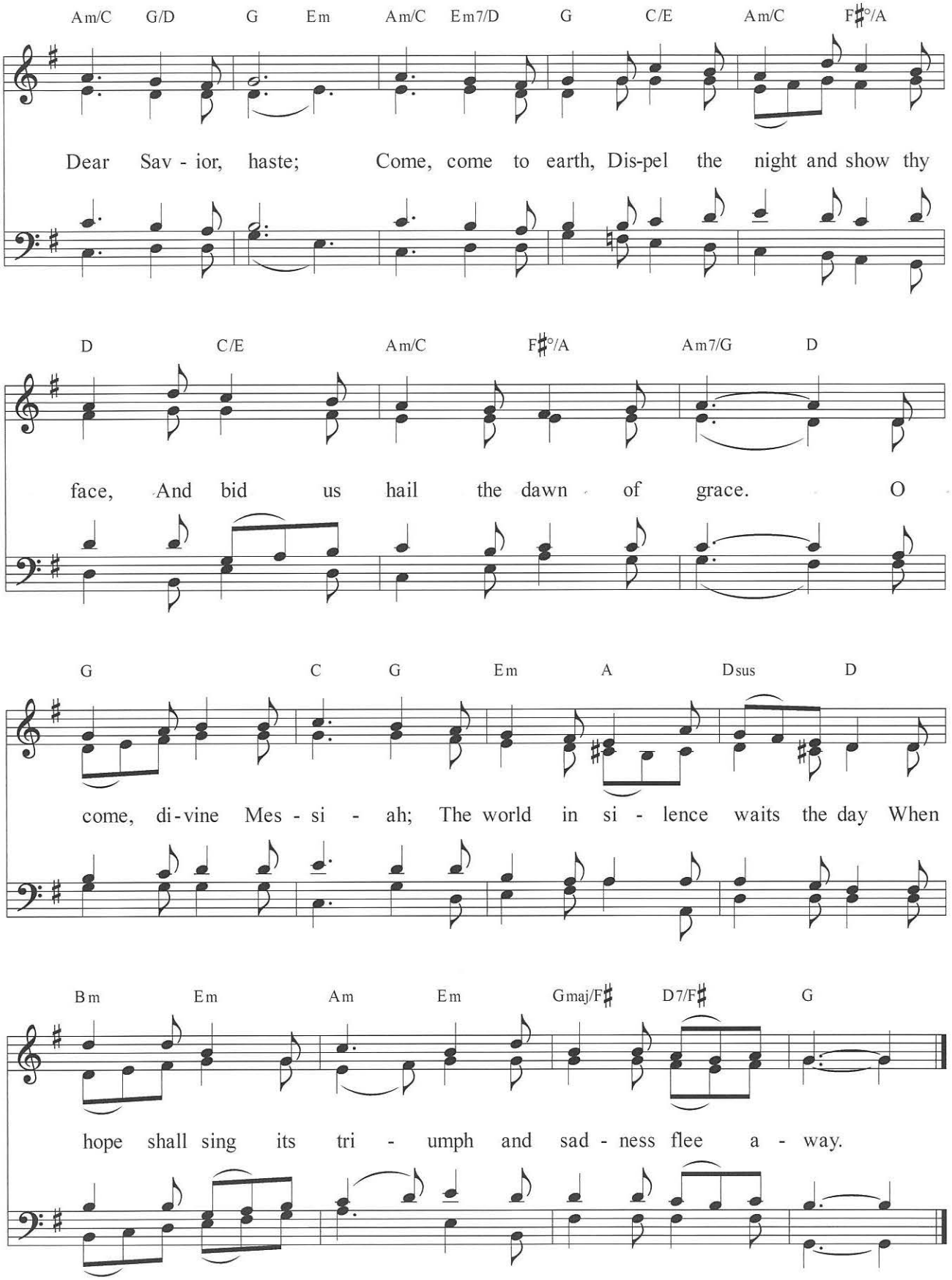



Words: *Adeste Fideles,* Attr. to John F. Wade, 1711–1786
Tr. by Frederick Oakeley, 1802–1880, alt.
Music: John F. Wade, 1711–1786
Descant by Paul J. Murray (1982–). Used with permission.

ADESTE FIDELES
Irregular with Refrain

# H630 O COME, DIVINE MESSIAH

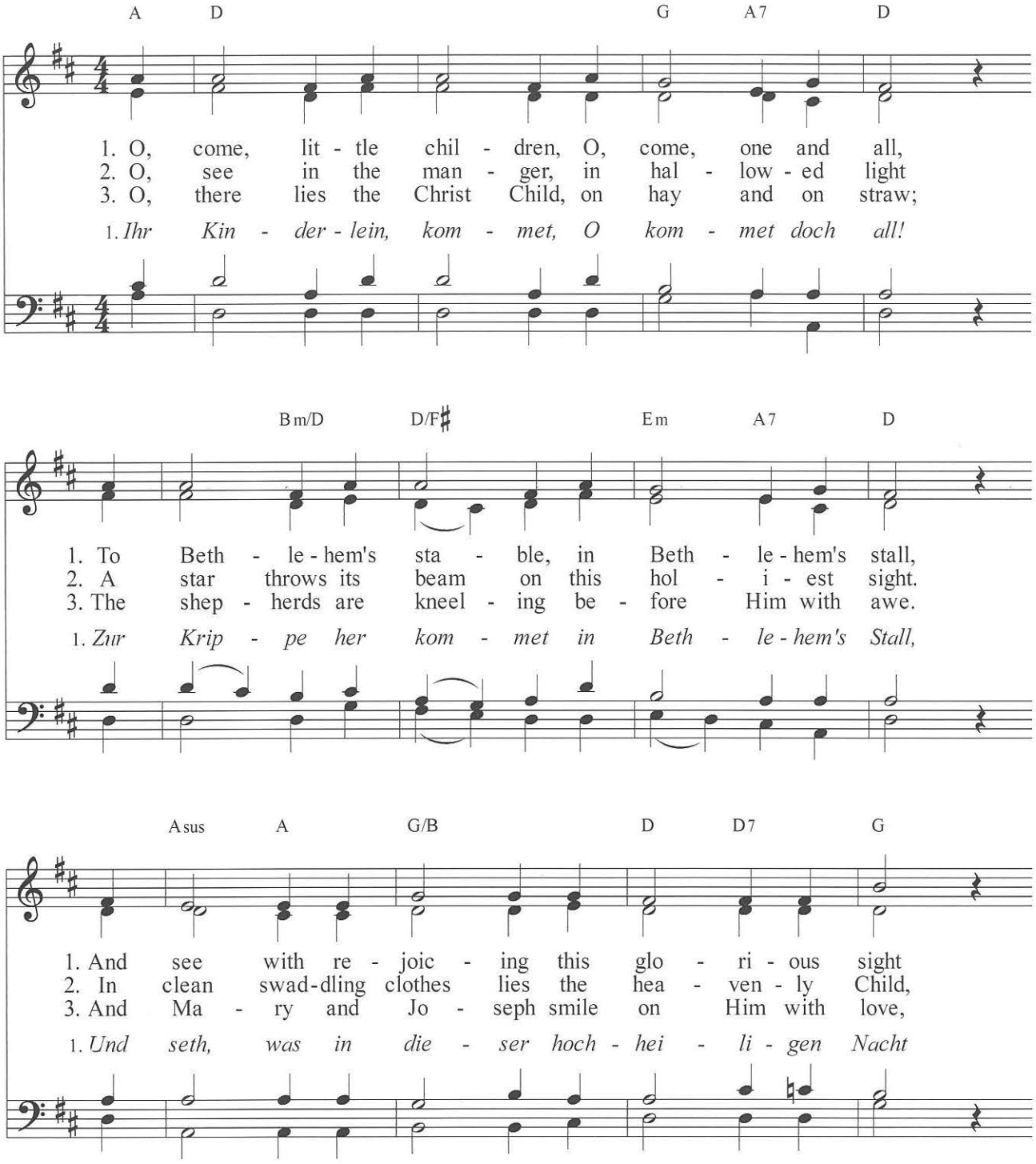


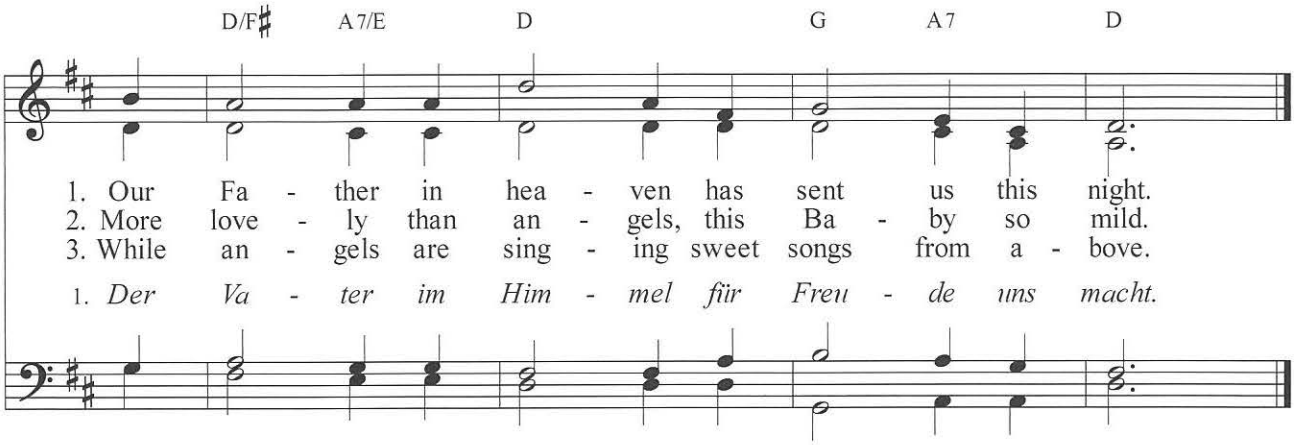



Words: Simon J. Pellegrin, 1663–1745
Tr. by Mary of St. Philip, 1825–1904
Music: French carol, 16th cent.
Harm. by Healey Willan, 1880–1968
Harm. © 1958, Ralph Jusko Publications, Inc.

VENEZ, DIVIN MESSIE
Irregular

# H631 O COME, LITTLE CHILDREN

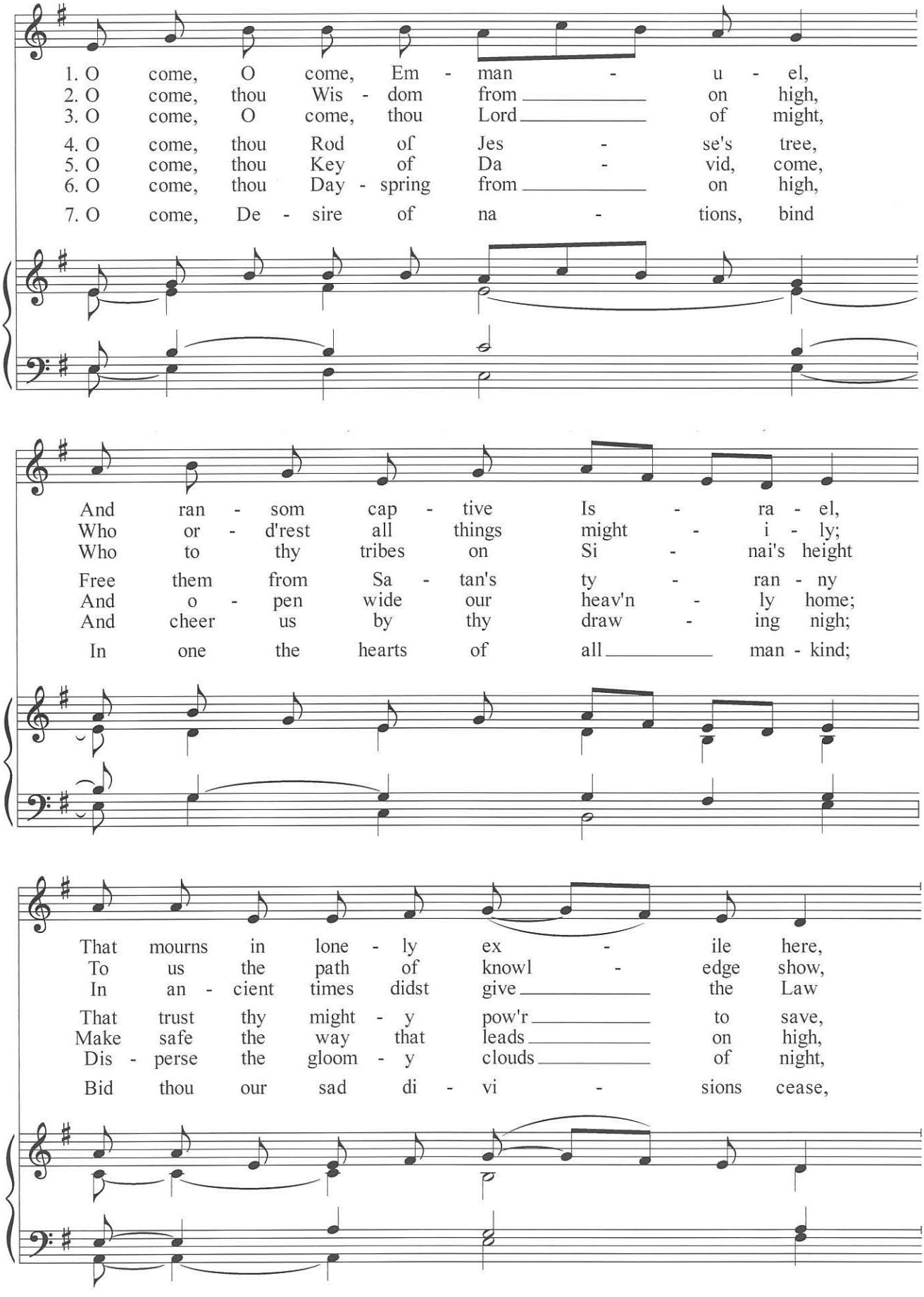


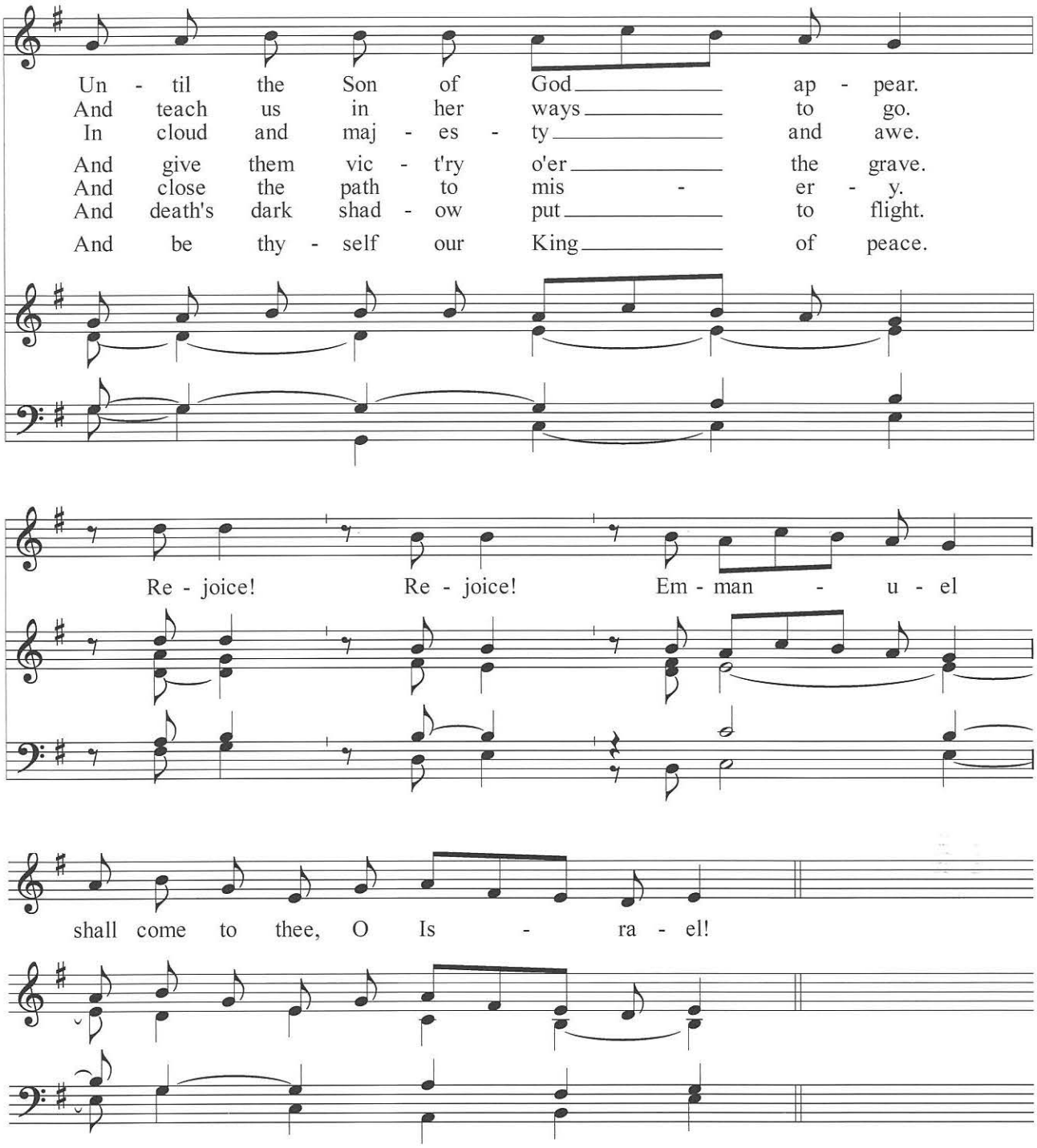



Words: Johann C. von Schmid, 1768–1854
Tr. Anonymous
Music: Johann A. P. Schultz, 1747–1800
Harm. by J. Alfred Schehl, 1882–1959

IHR KINDERLEIN, KOMMET
11 11 11 11

# H632 O COME, O COME, EMMANUEL

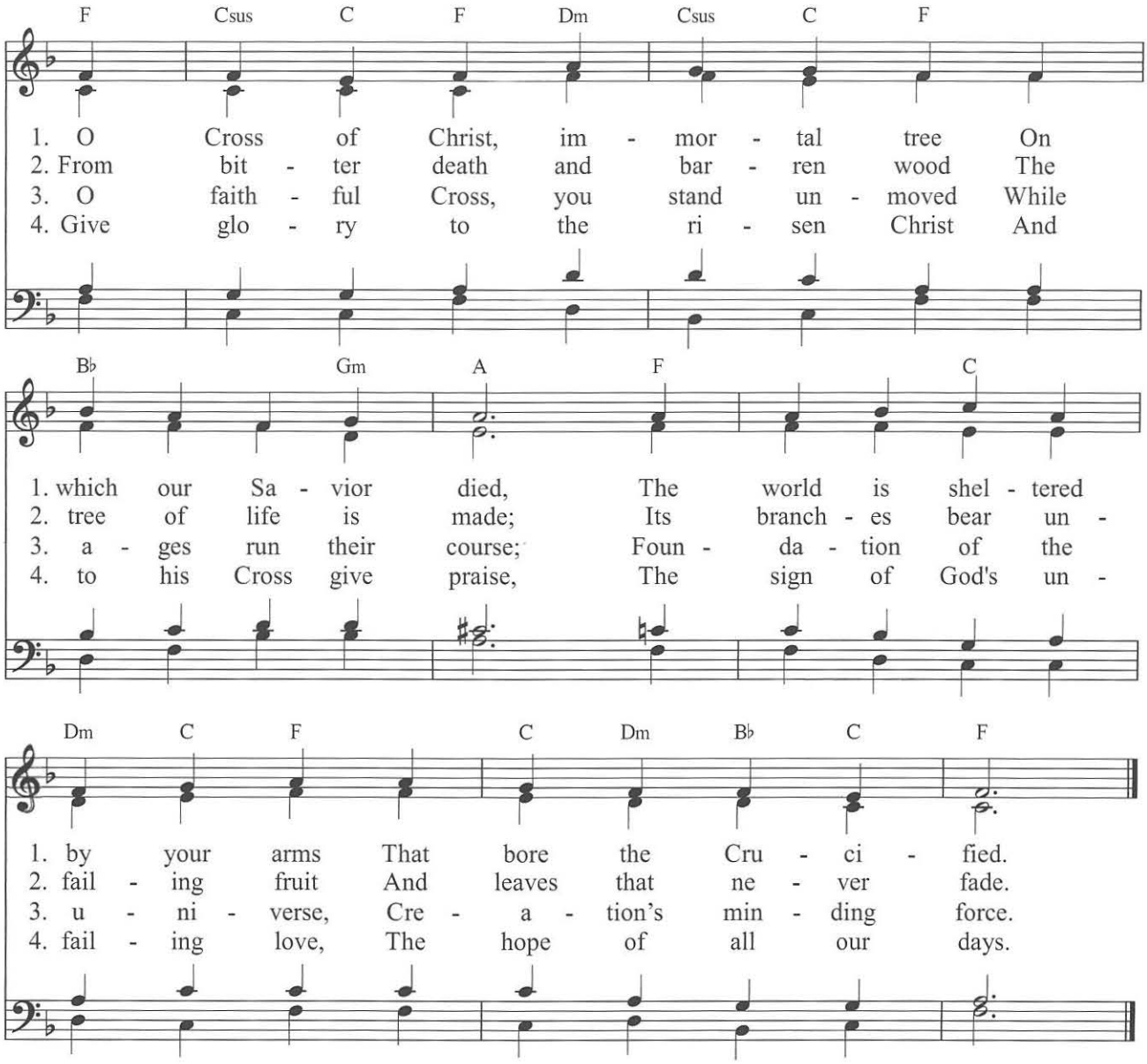





Words: Based on "O" Antiphons, Latin, 9th cent.
Tr. by John M. Neale, 1818–1866, and others
Music: Chant, Mode I
Harm. by Fr. Samuel F. Weber, O.S.B., © 2014 Saint Meinrad Archabbey

VENI EMMANUEL
LM with Refrain

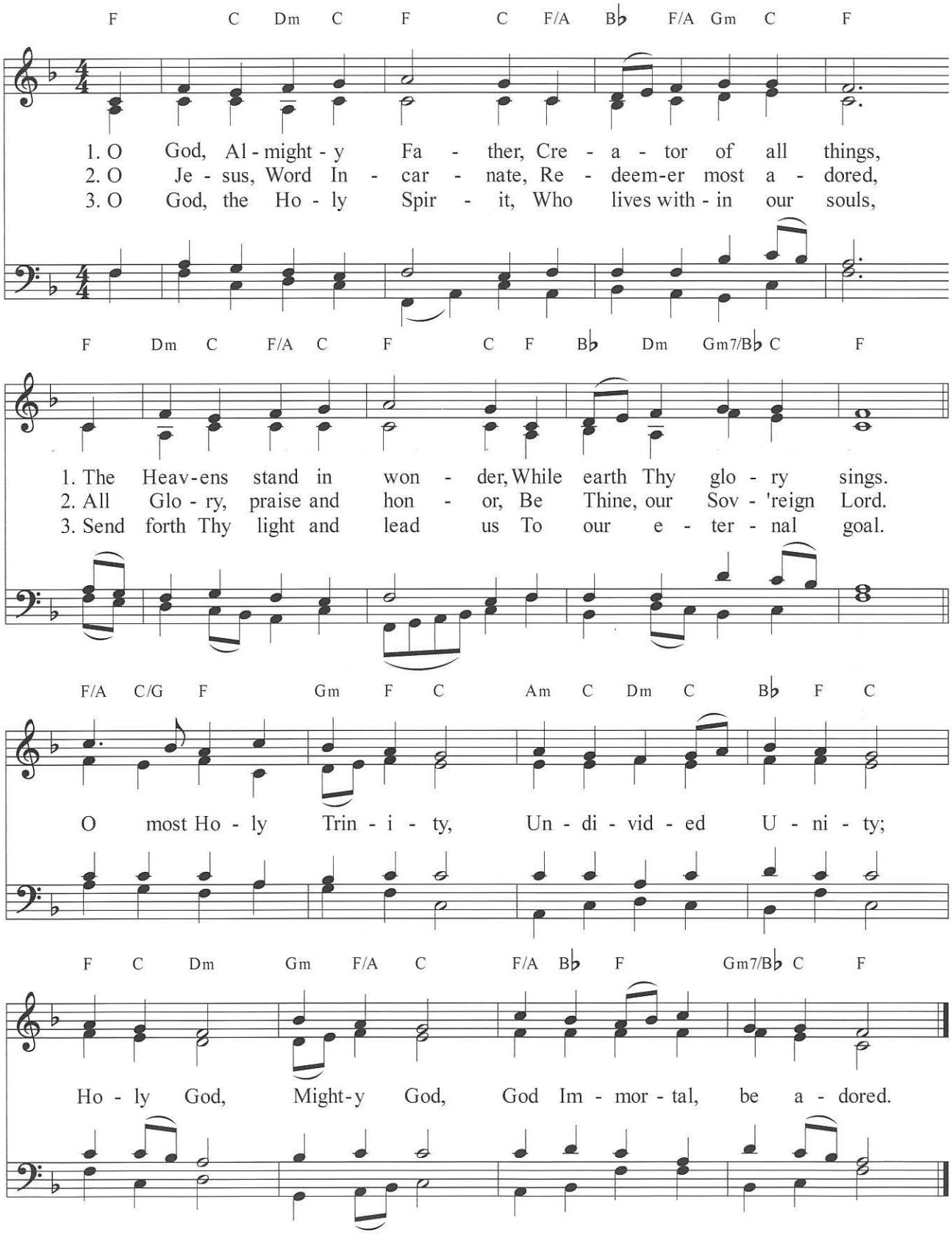
# H632 O Cross of Christ, Immortal Tree




Words: from the *Stanbrook Abbey Hymnal*
Music: *The Whole Book of Psalmes,* London, 1562
Text © 1974, Stanbrook Abbey

ST. FLAVIAN
CM

# O God, Almighty Father H6334

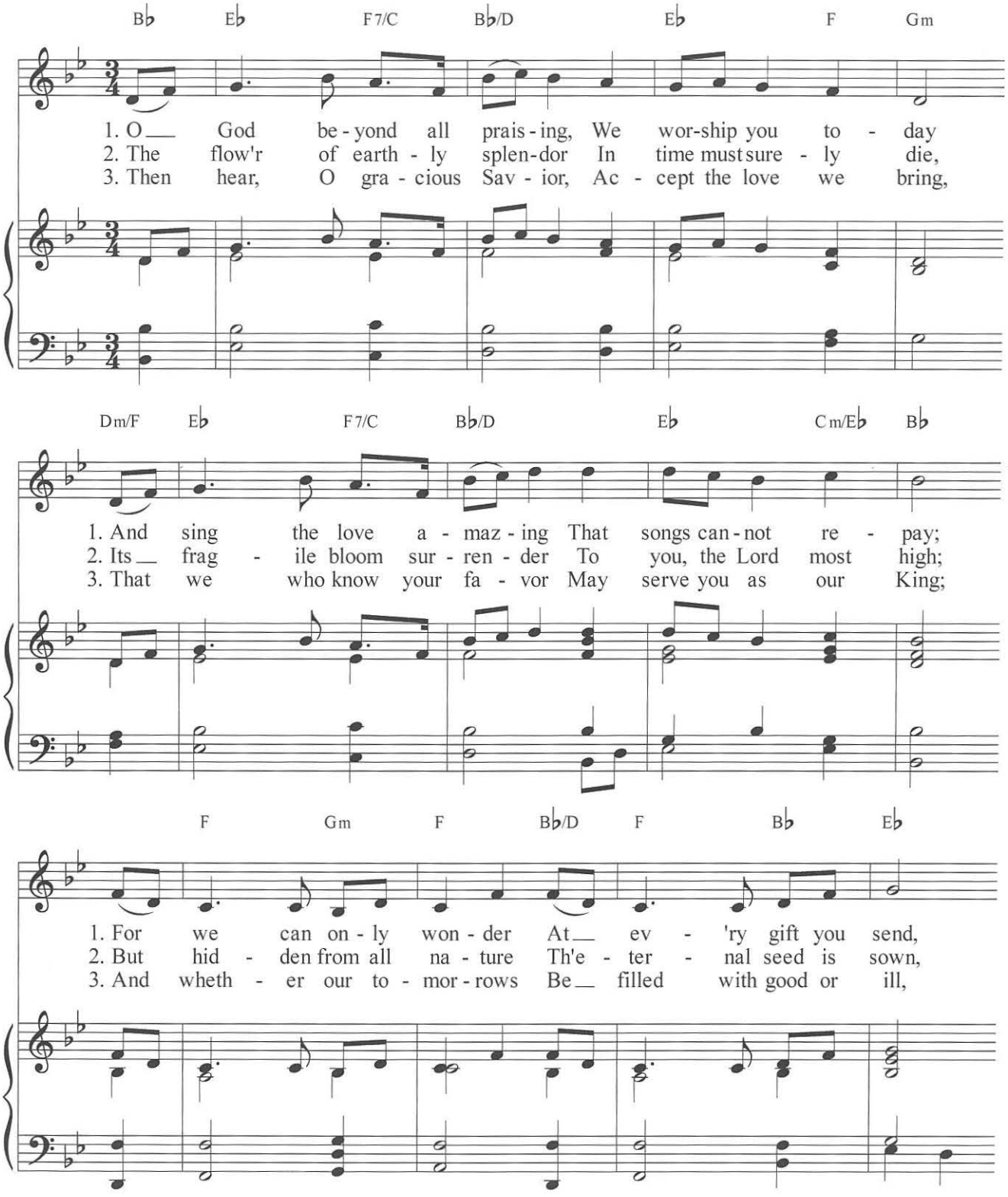


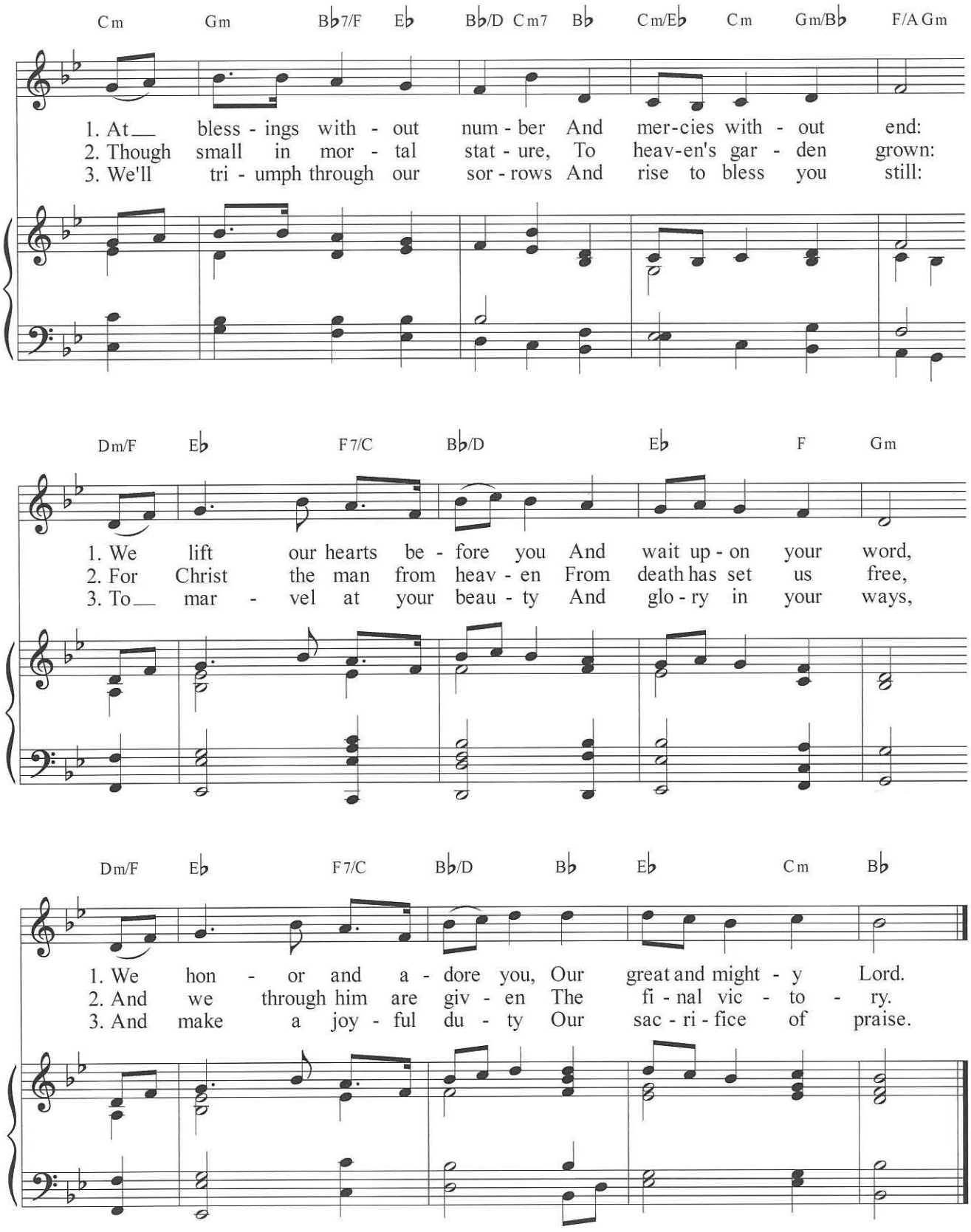

Words: Anonymous
Tr. by Irvin Udulutsch, 1920–2010
Music: *Limburg Gesangbuch*, 1838

GOTT VATER SEI GEPRIESEN
76 76 with Refrain

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# H635 O God Beyond All Praising

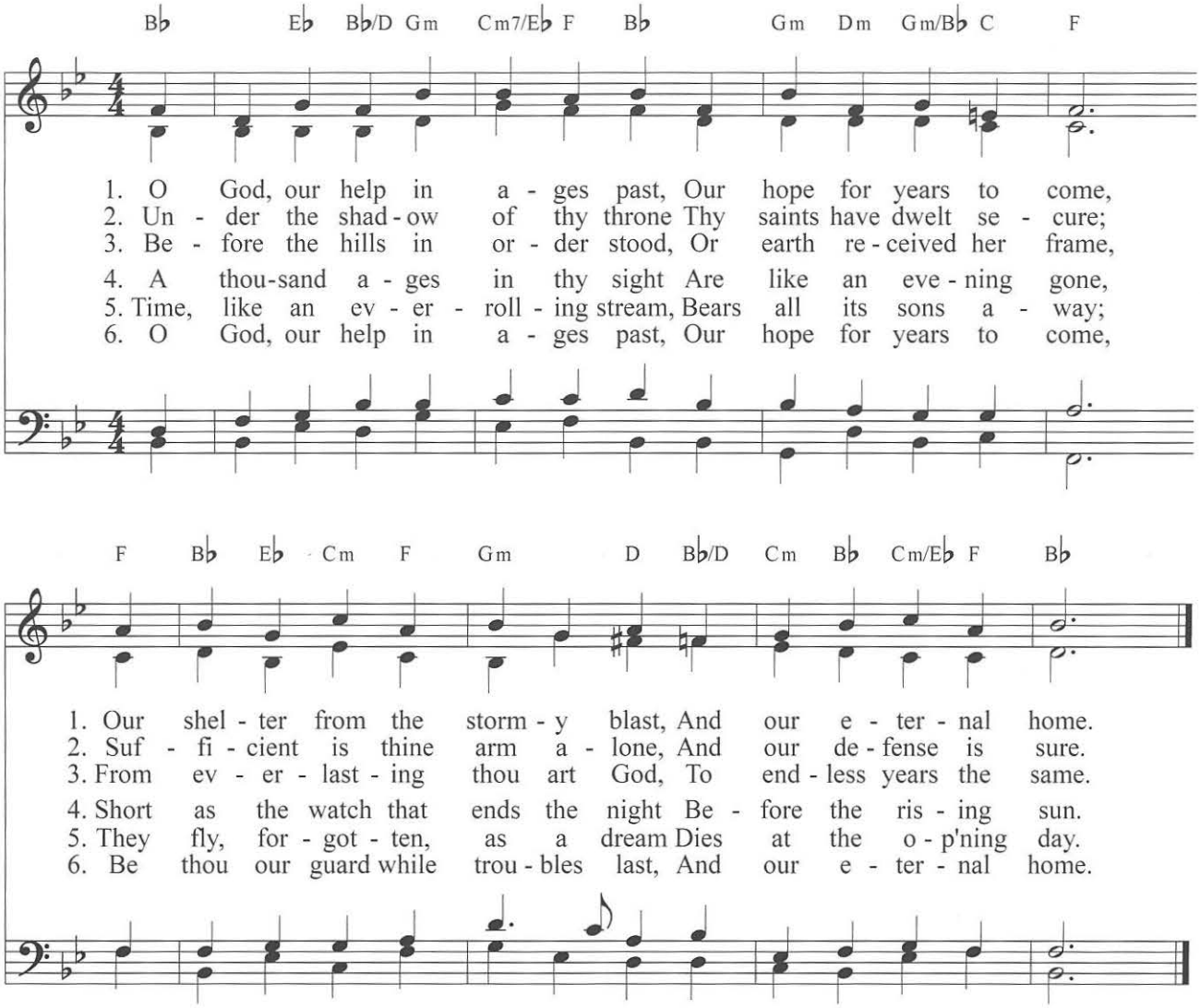





Words: Michael Perry, 1942–1996
Music: Gustav Holst, 1874–1934
Text © 1982, The Jubilate Group, admin. Hope Publishing Company. All rights reserved. Used by permission.

THAXTED
13 13 13 13 13 13

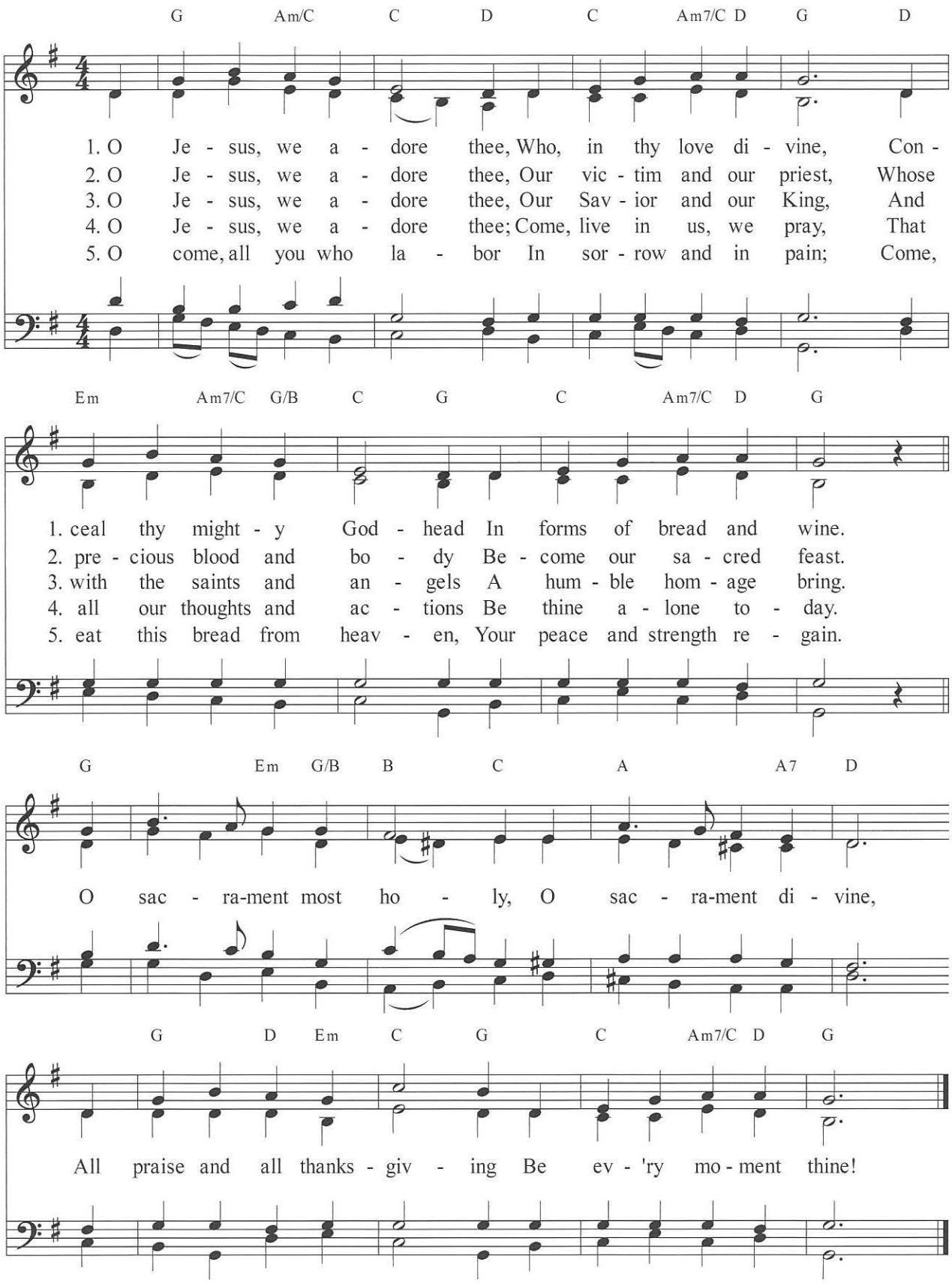
# H636 O God, Our Help in Ages Past




Words: Ps 90:1–2, 4–6, 12
Isaac Watts, 1674–1748, alt.
Music: William Croft, 1678–1727

ST. ANNE
CM

# O Jesus, We Adore Thee H637

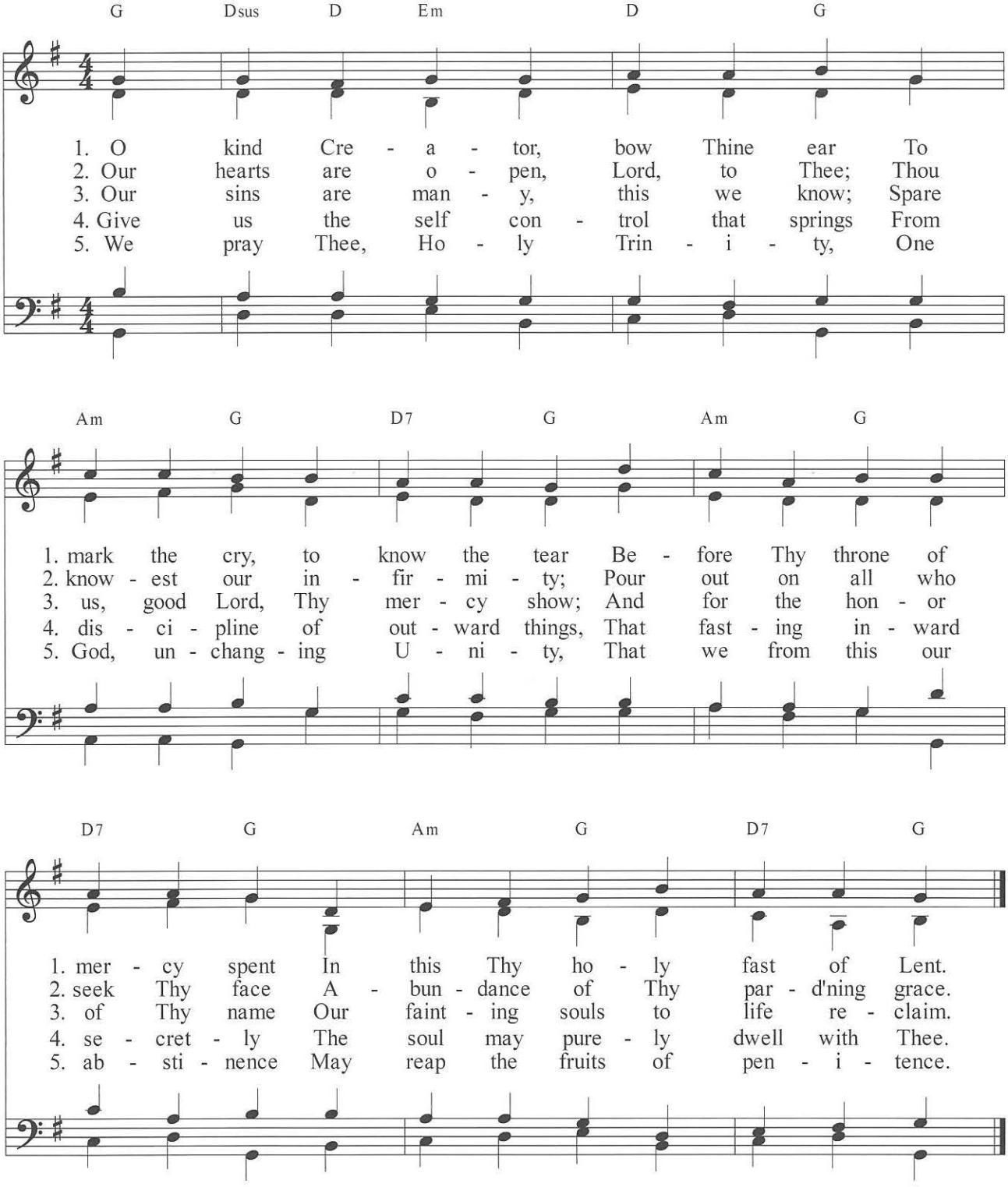



Words: Irvin Udulutsch, 1920–2010
Refrain from the *Raccolta*
Music: *Gesangbuch,* Fulda, 1891
Harm. by Roger Nachtwey, 1930–2007

FULDA MELODY
76 76 with Refrain

Text of verses © 1958, The Basilian Fathers. Used with permission of Willis Music Company.
Harm. © 1959, Order of St. Benedict, Inc.

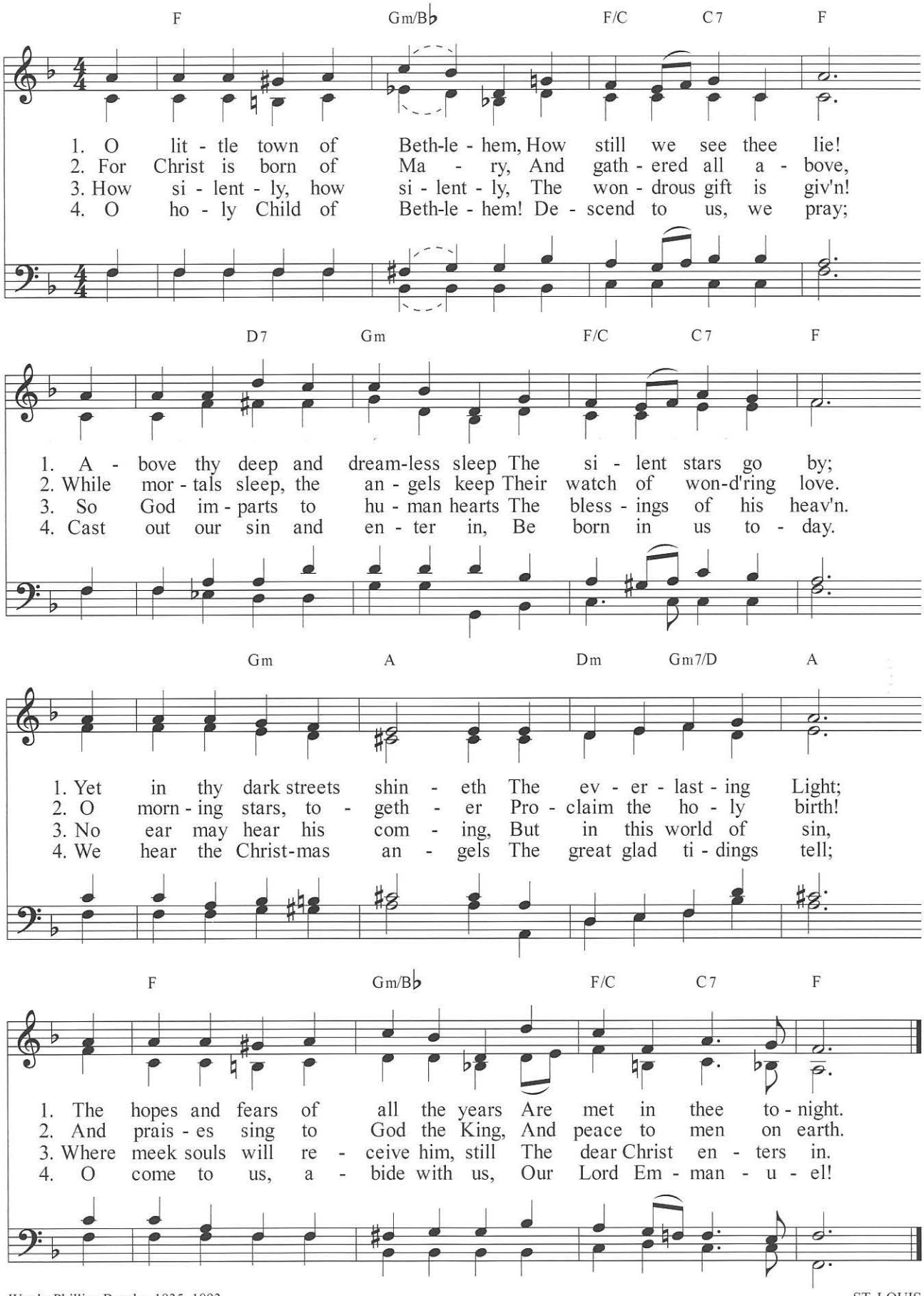
# H638 O Kind Creator, Bow Thine Ear




Words: Attr. to Gregory the Great, c. 540–604
Tr. by Thomas A. Lacey, 1853–1931
Music: Thomas Tallis, c. 1505–1585
Parker's *Whole Psalter*, c. 1561

TALLIS CANON
LM

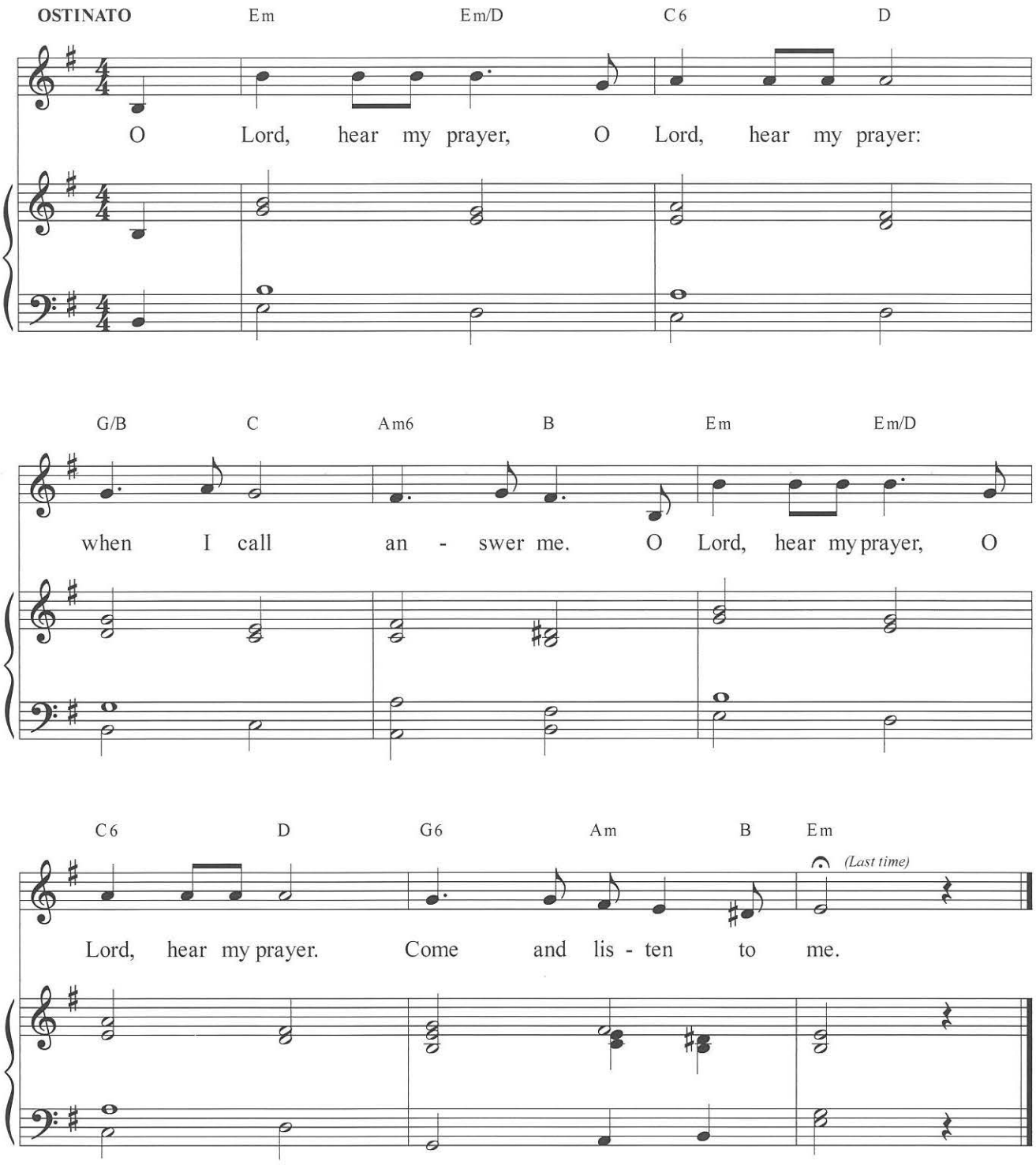
# O Little Town of Bethlehem H639




Words: Phillips Brooks, 1835–1893
Music: Lewis H. Redner, 1831–1908

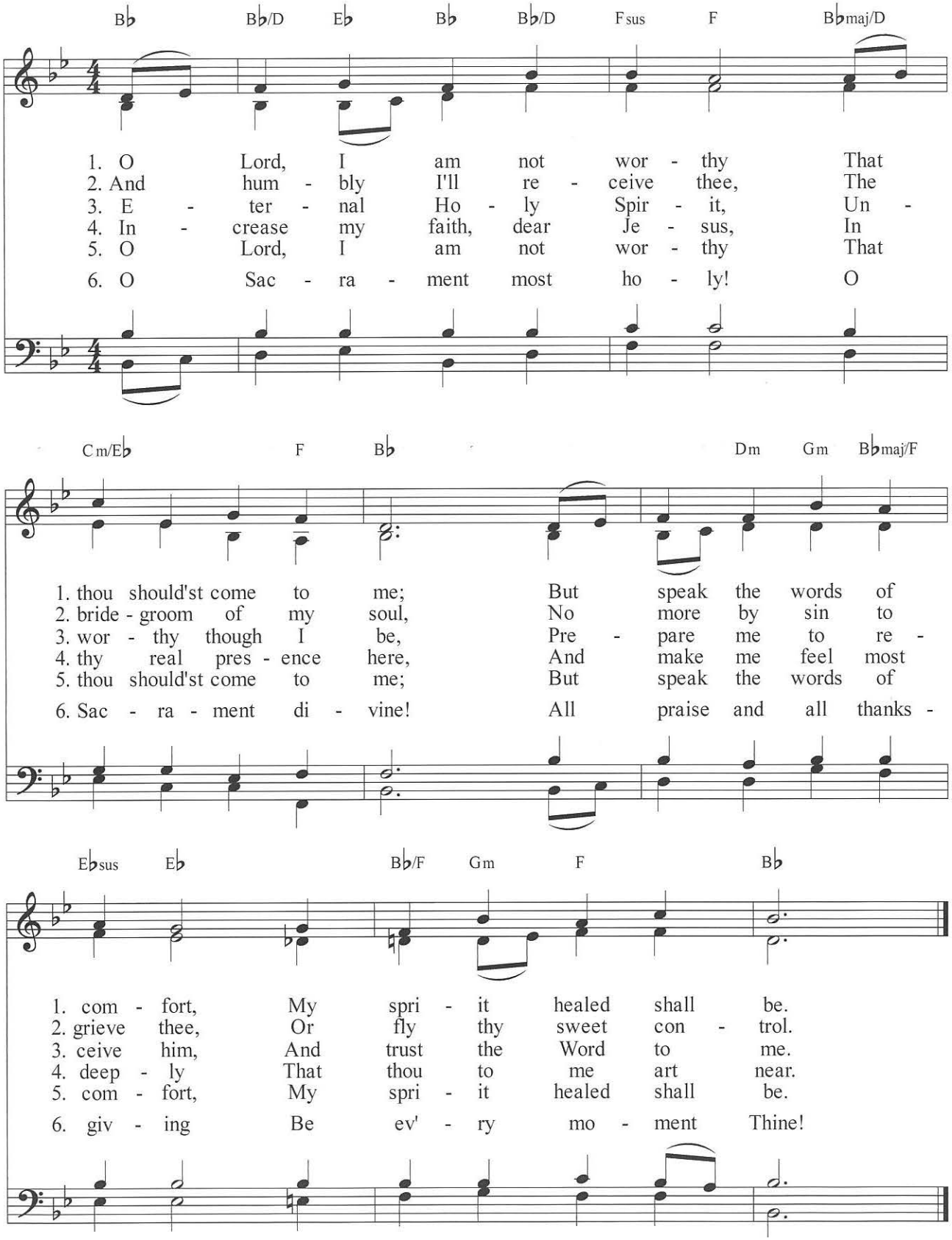
ST. LOUIS
86 86 76 86

# H640 O Lord, Hear My Prayer




Words: Taizé Community; Based on Ps 102
Music: Jacques Berthier, 1923–1994
Text and music © 1982, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

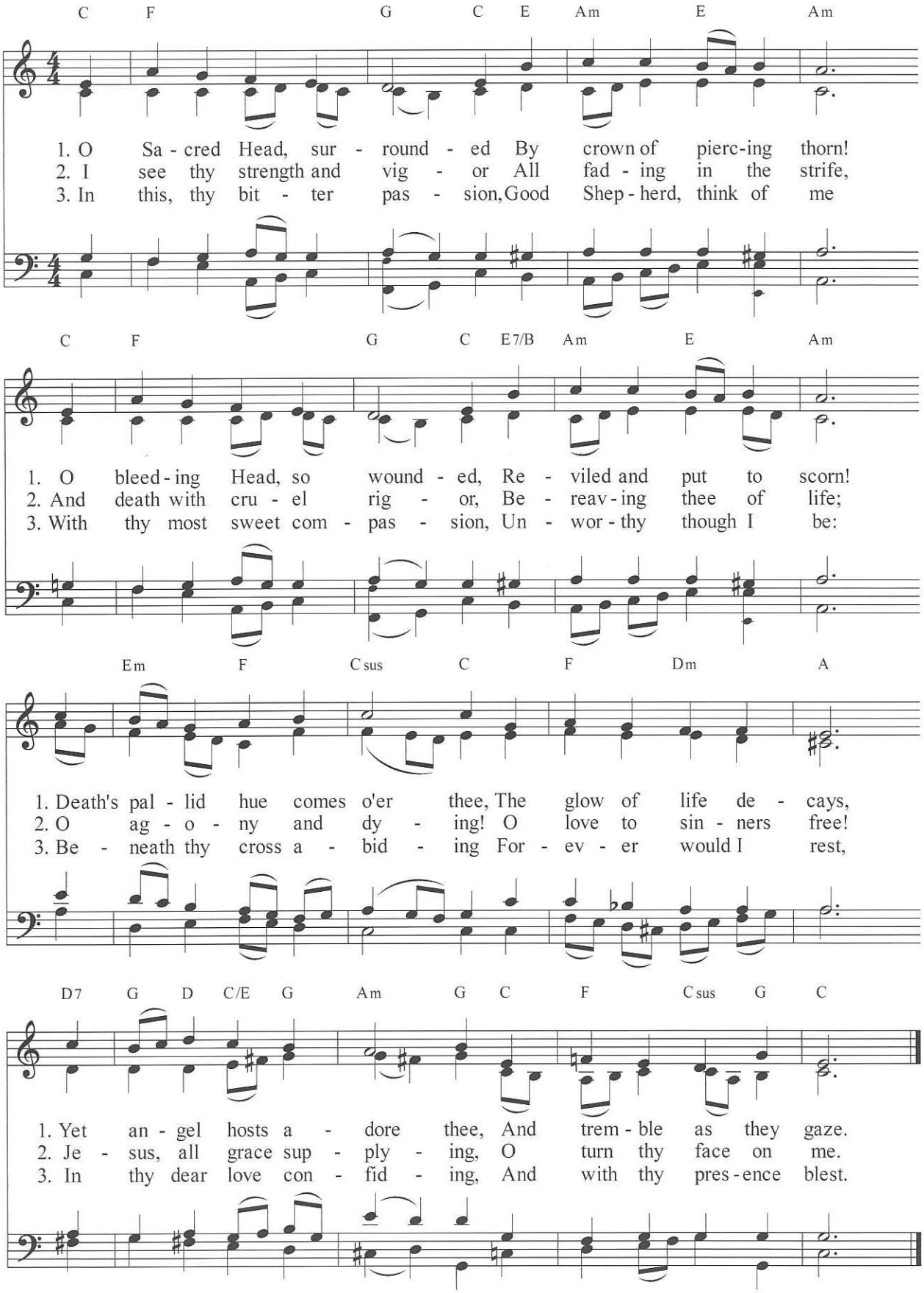
# O Lord, I Am Not Worthy H641




Words: *Landshuter Gesangbuch*, 1777
Tr. Anonymous
Music: "Burns" traditional melody

NON DIGNUS
76 76

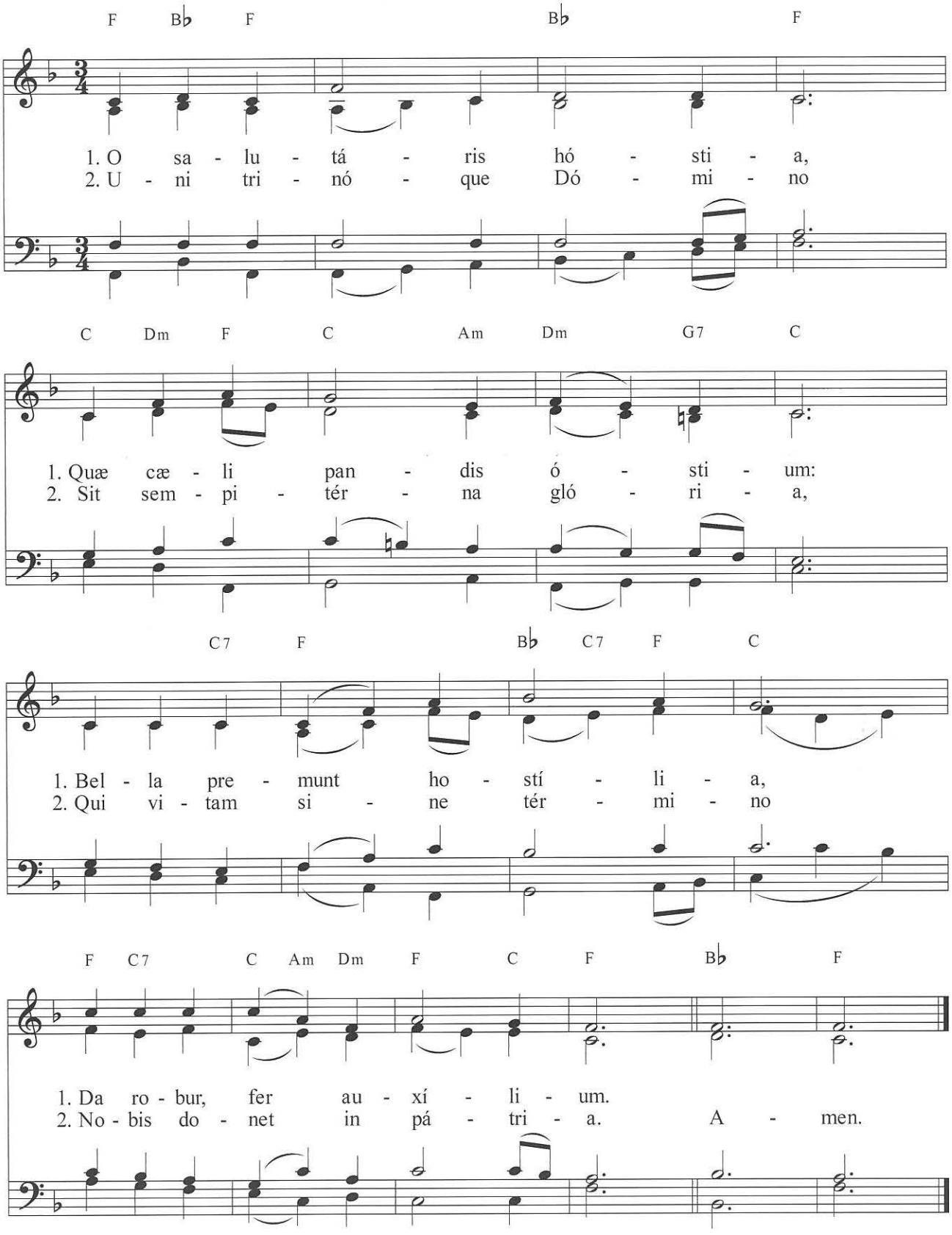
# H642 O Sacred Head Surrounded




Words: Paul Gerhardt, 1607–1676
Tr. composite
Music: Hans L. Hassler, 1564–1612
Harm. by Johann Sebastian Bach, 1685–1750

PASSION CHORALE
76 76 D

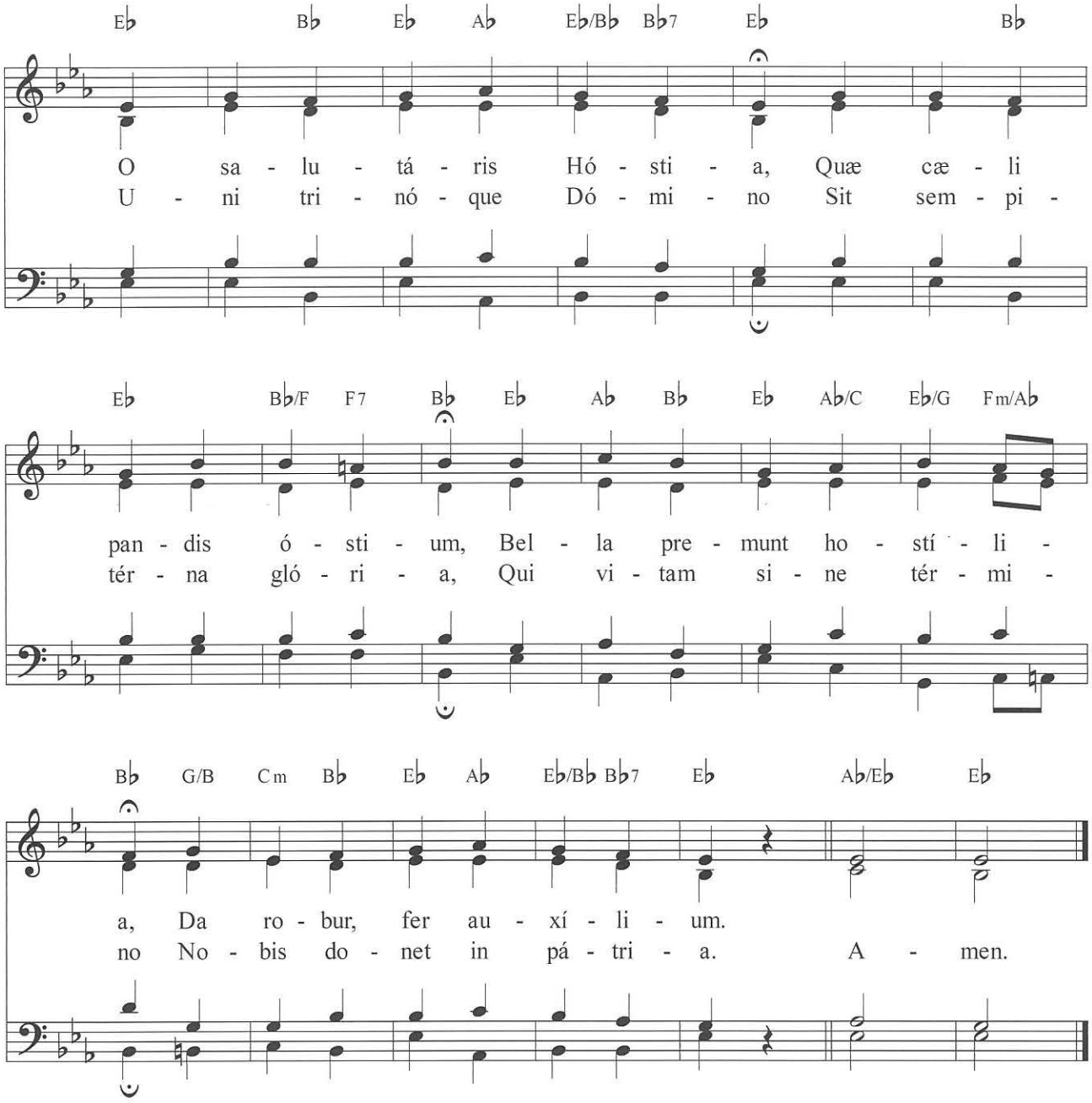
# O Salutaris Hostia H643




Words: Thomas Aquinas, 1225–1274
Music: Anthony Werner, fl. 1863

WERNER
LM

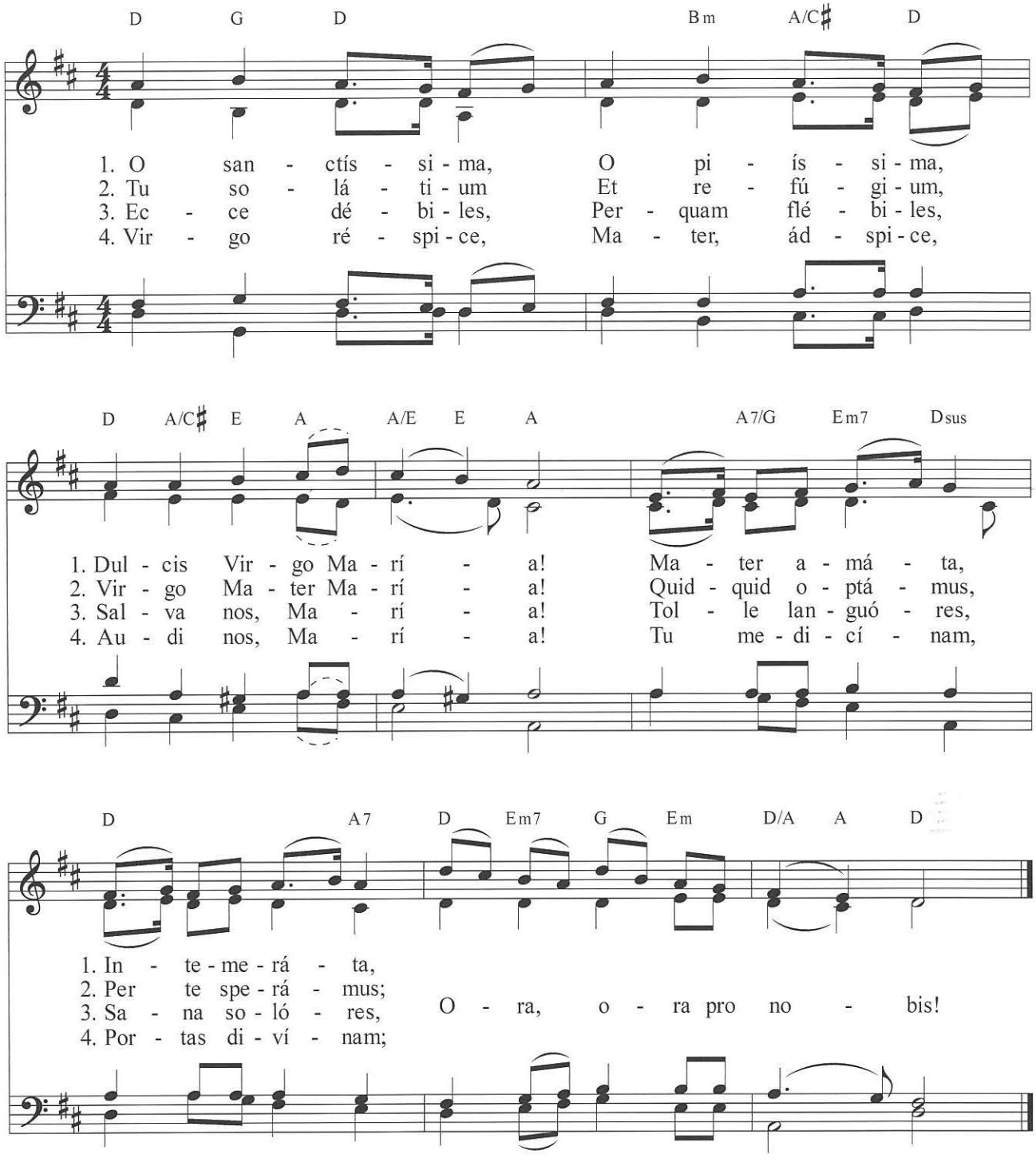
# H644 O Salutaris Hostia




Words: Thomas Aquinas, 1225–1274
Music: Dieudonné Duguet, 1794-1849

DUGUET
LM

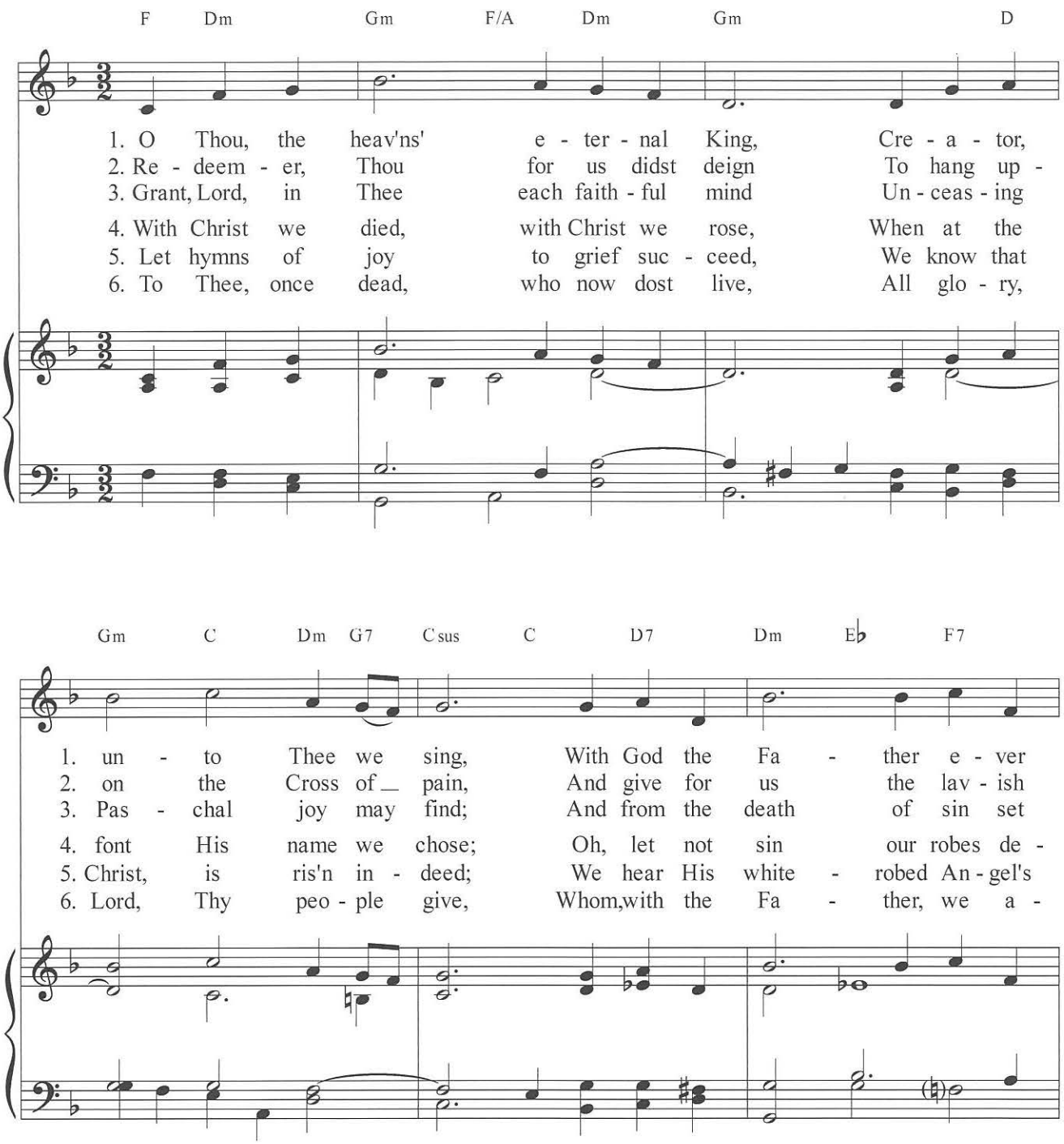
# O Sanctissima H645

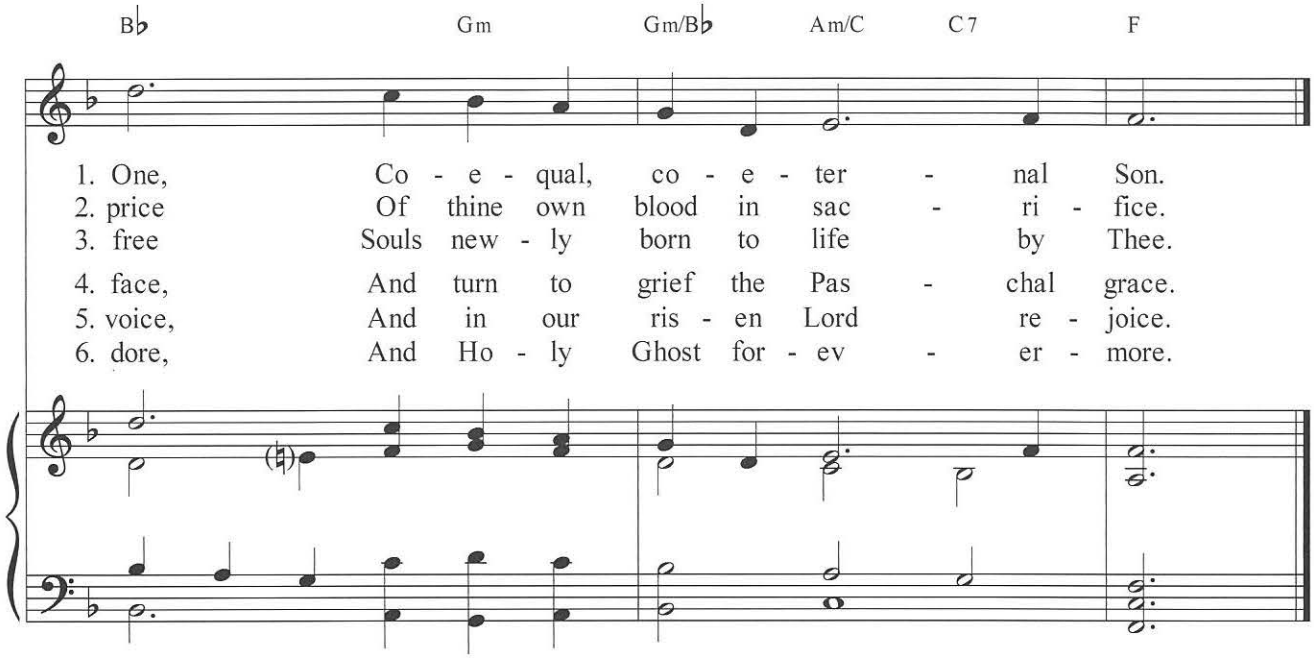



Words: Latin hymn, 18th cent.
Music: Traditional Sicilian melody, 18th cent.
*The European Magazine*, London, 1792

SICILIAN MARINERS
557 557

# H646 O Thou, The Heavens' Eternal King



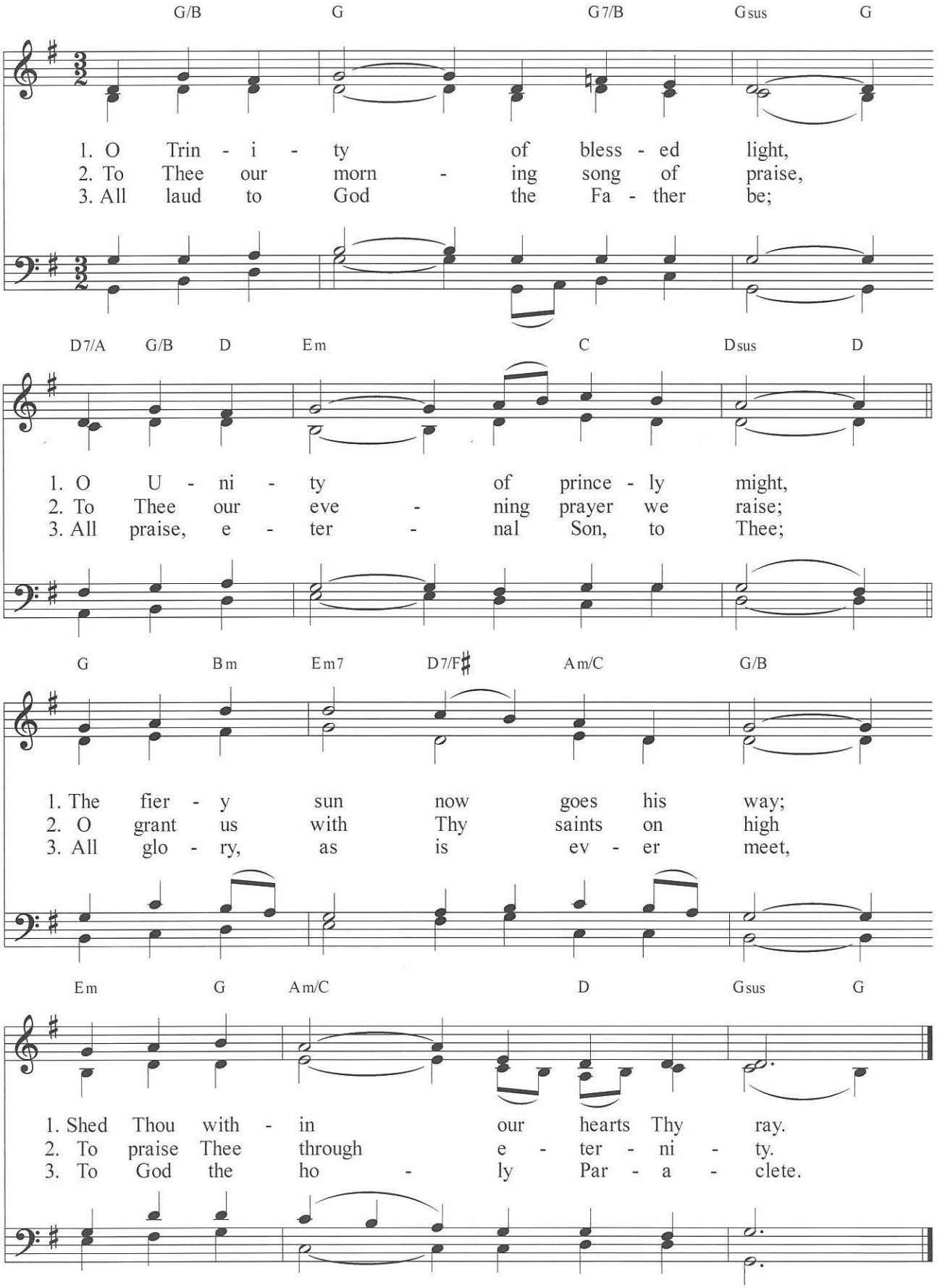



Words: Latin hymn *Rex sempiterne cælitum*, 6th cent.
Tr. by Edward Caswall, 1814–1878, alt.
Music: Vernon Griffiths, 1894–1985

DUNEDIN
LM

Music © 1971 by Faber Music Ltd. Reprinted from NEW CATHOLIC HYMNAL by permission of the Publishers. All Rights Reserved.

# H647 O Trinity of Blessed Light

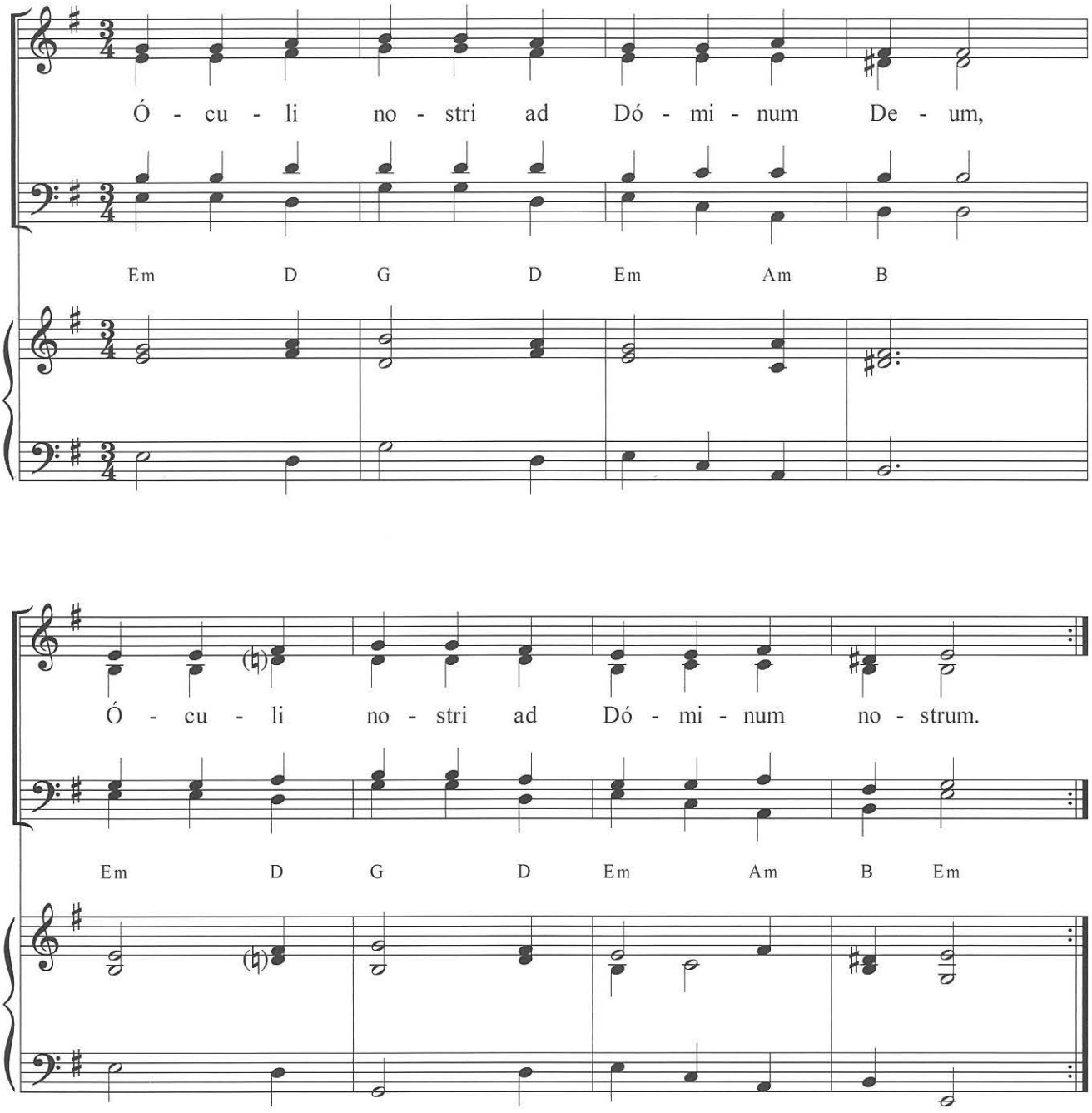



Words: Attr. to Ambrose of Milan, c. 340–397
Tr. by John M. Neale, 1818–1866
Music: Parker's *Whole Psalter*, c. 1561

DANBY
LM

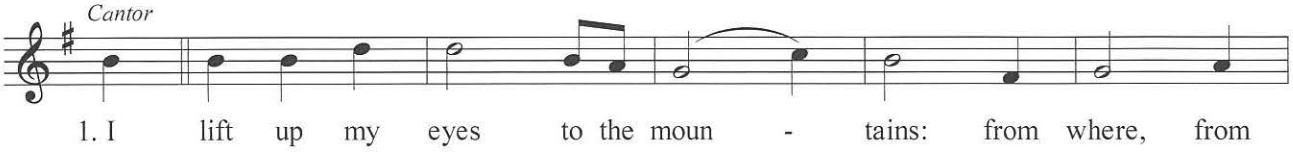
# H648 Oculi Nostri

**OSTINATO**



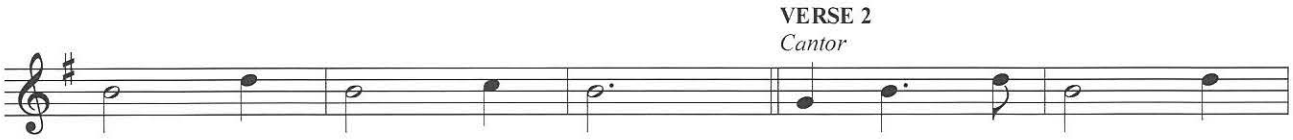
**VERSE 1**

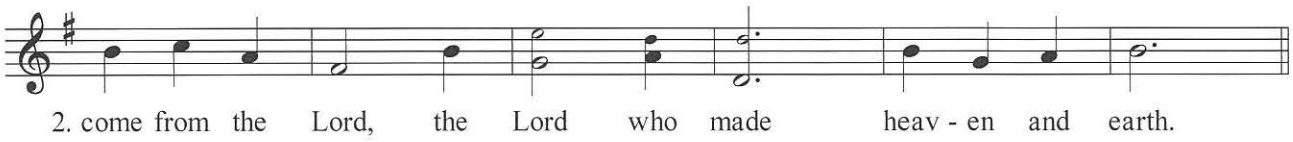
*Cantor*




**VERSE 2**

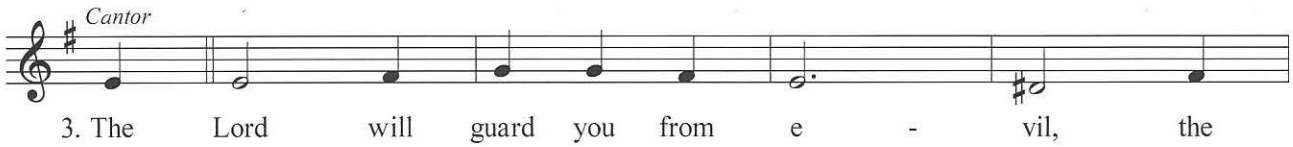
*Cantor*

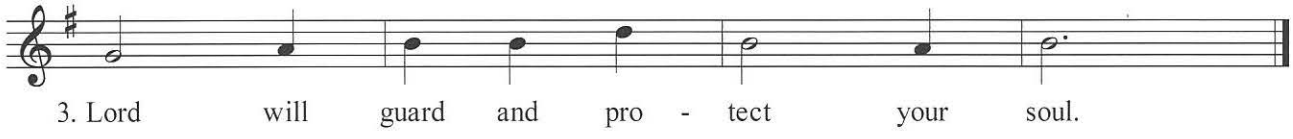



**VERSE 3**

*Cantor*

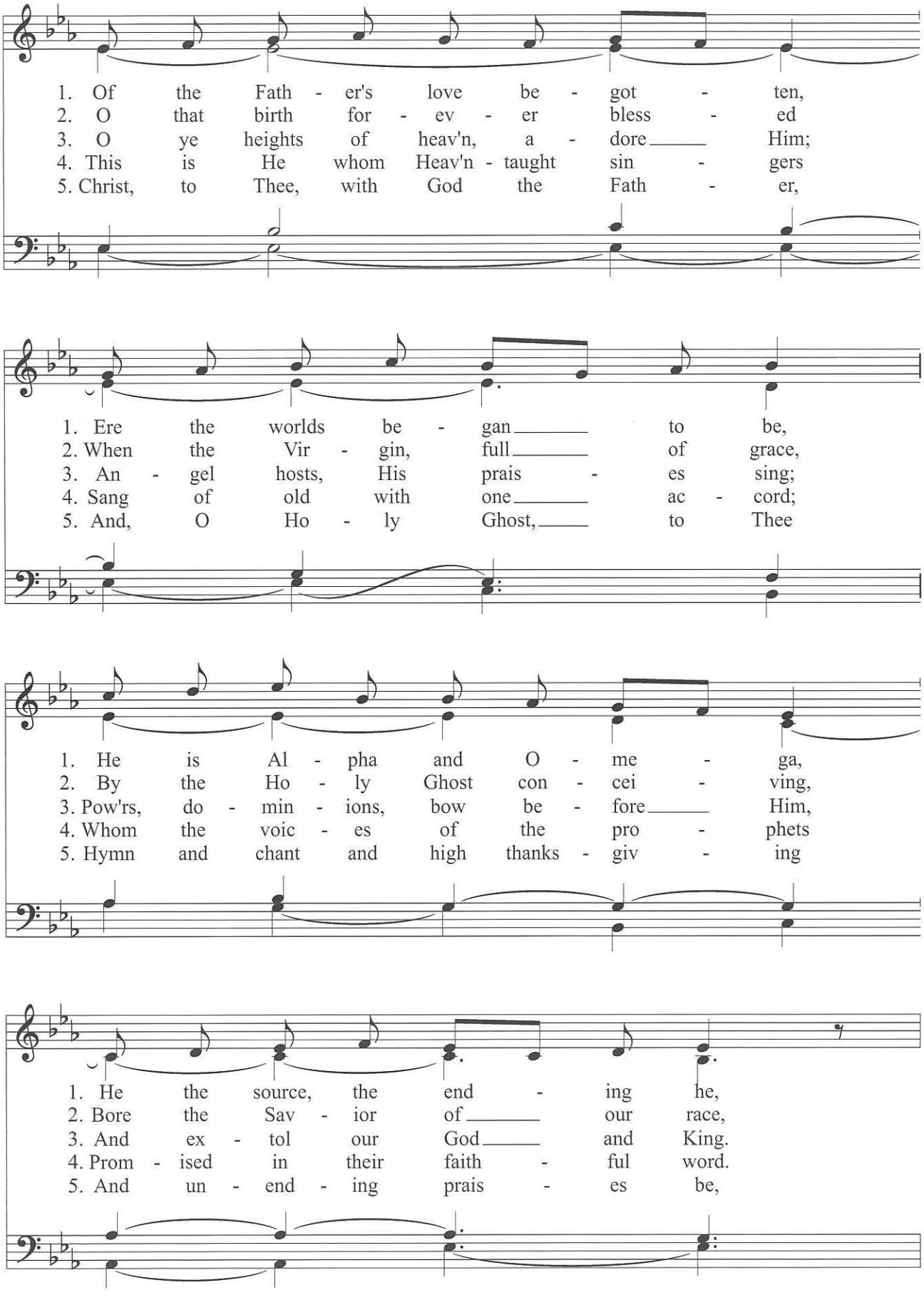


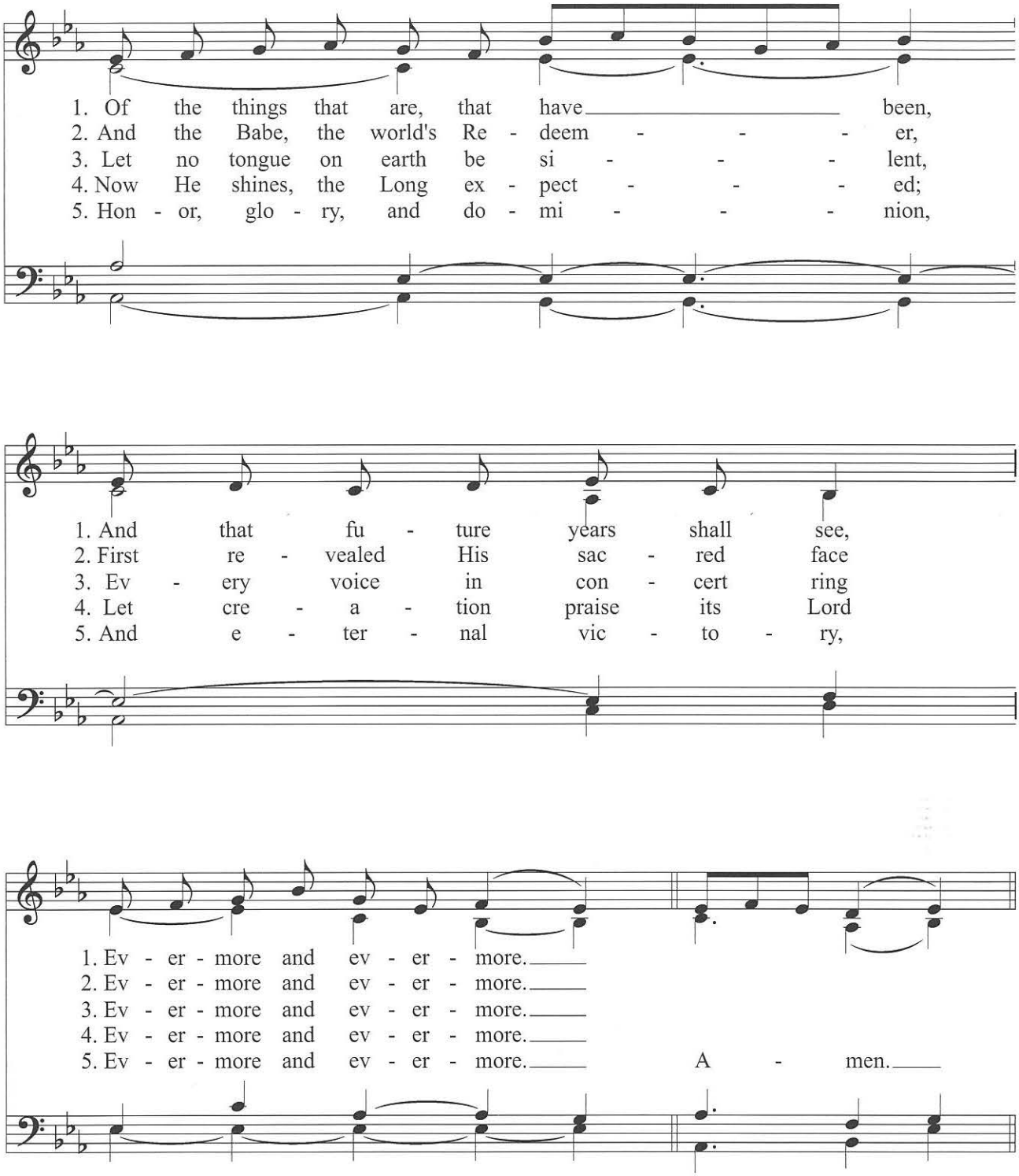




**Translation:** Our eyes wait upon the Lord God, our eyes wait upon our Lord.

Words: Taizé Community; Based on Ps 123
Music: Jacques Berthier, 1923–1994
Text and music © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H649 Of the Father's Love Begotten



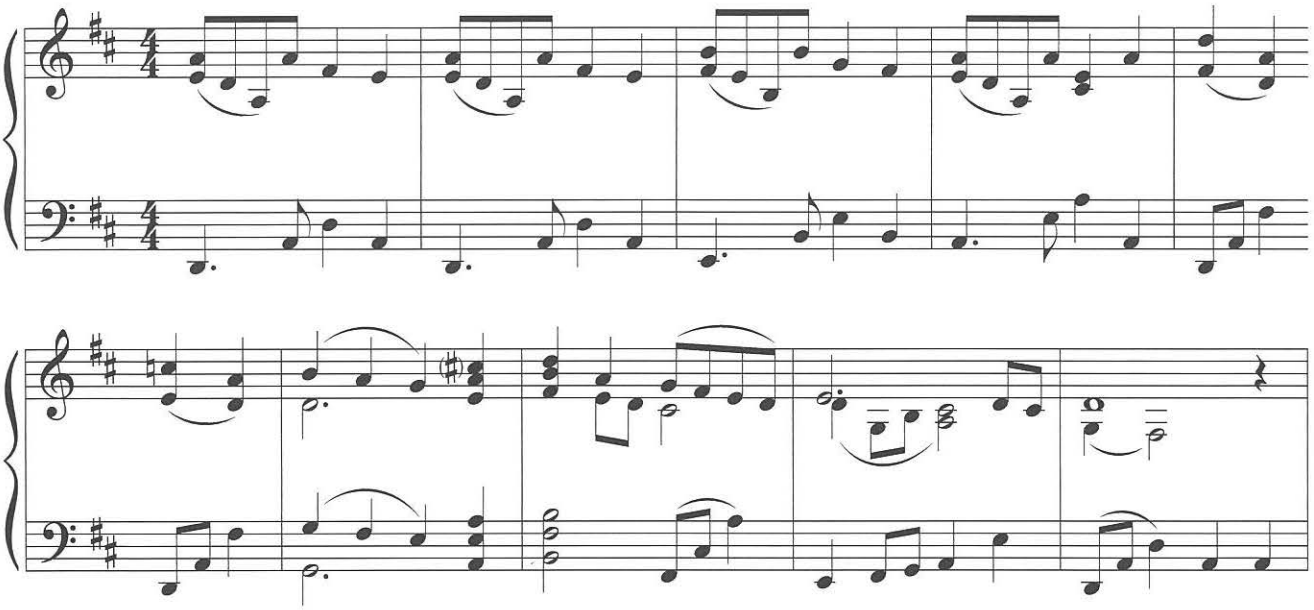



Words: Marcus A. C. Prudentius, 348–413
Tr. by John M. Neale, 1818–1866, and Henry W. Baker, 1821–1877
Music: From a Sanctus trope, Mode V, 11th cent. *Piae Cantiones*, Greifswald, 1582
Harm. by Fr. Samuel F. Weber, O.S.B., © 2014 Saint Meinrad Archabbey

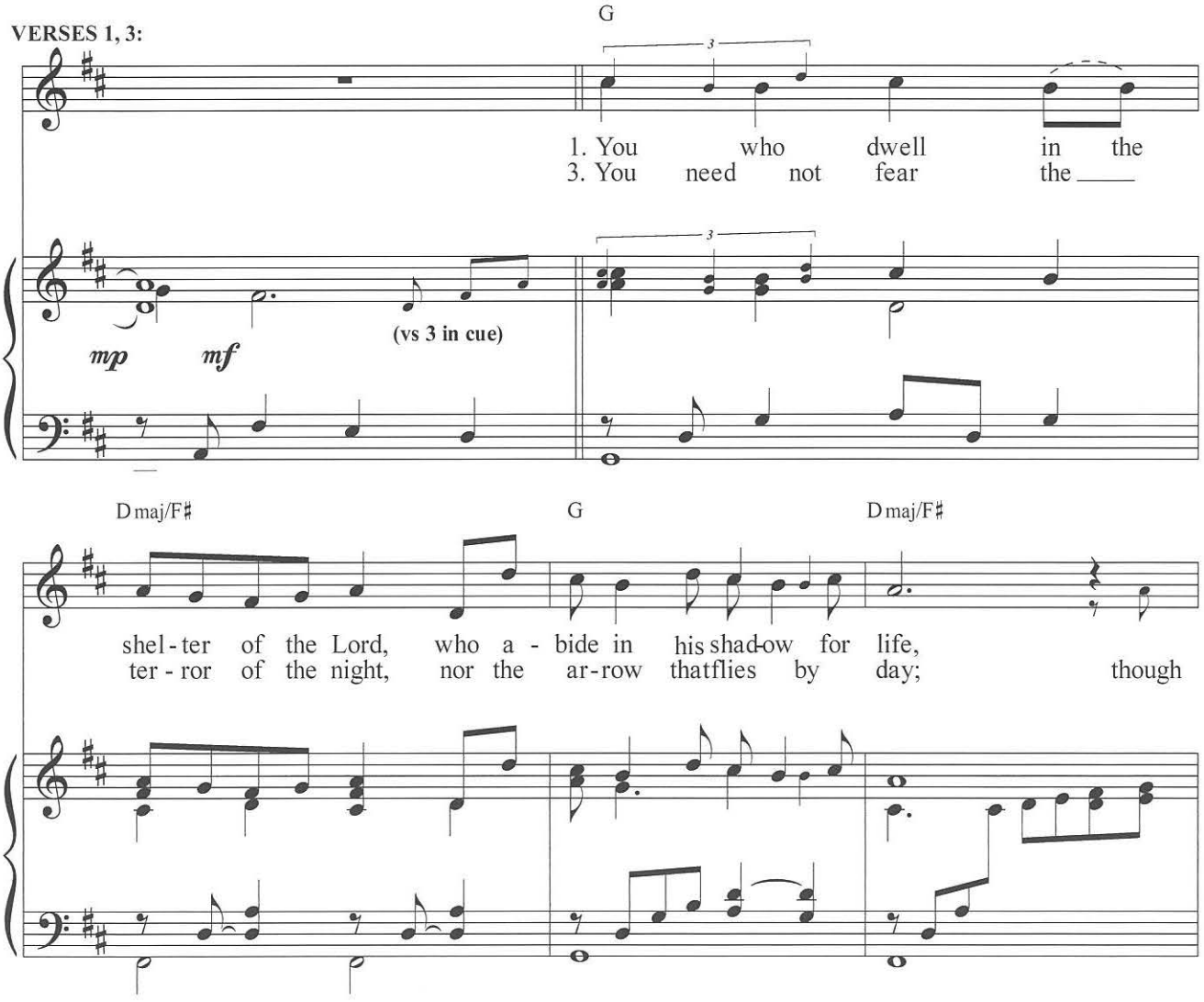
DIVINUM MYSTERIUM
87 87 877

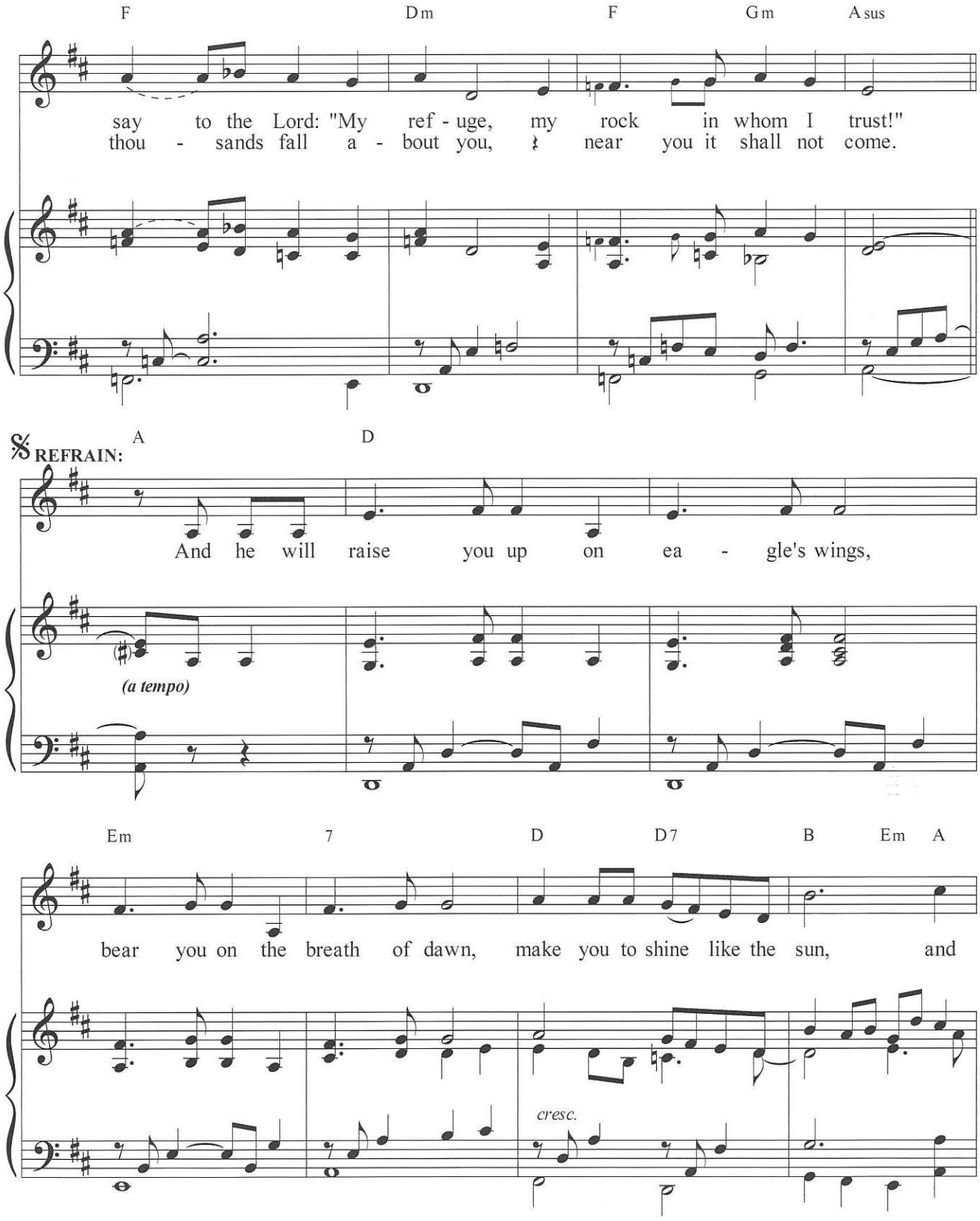
# H650 On Eagle's Wings

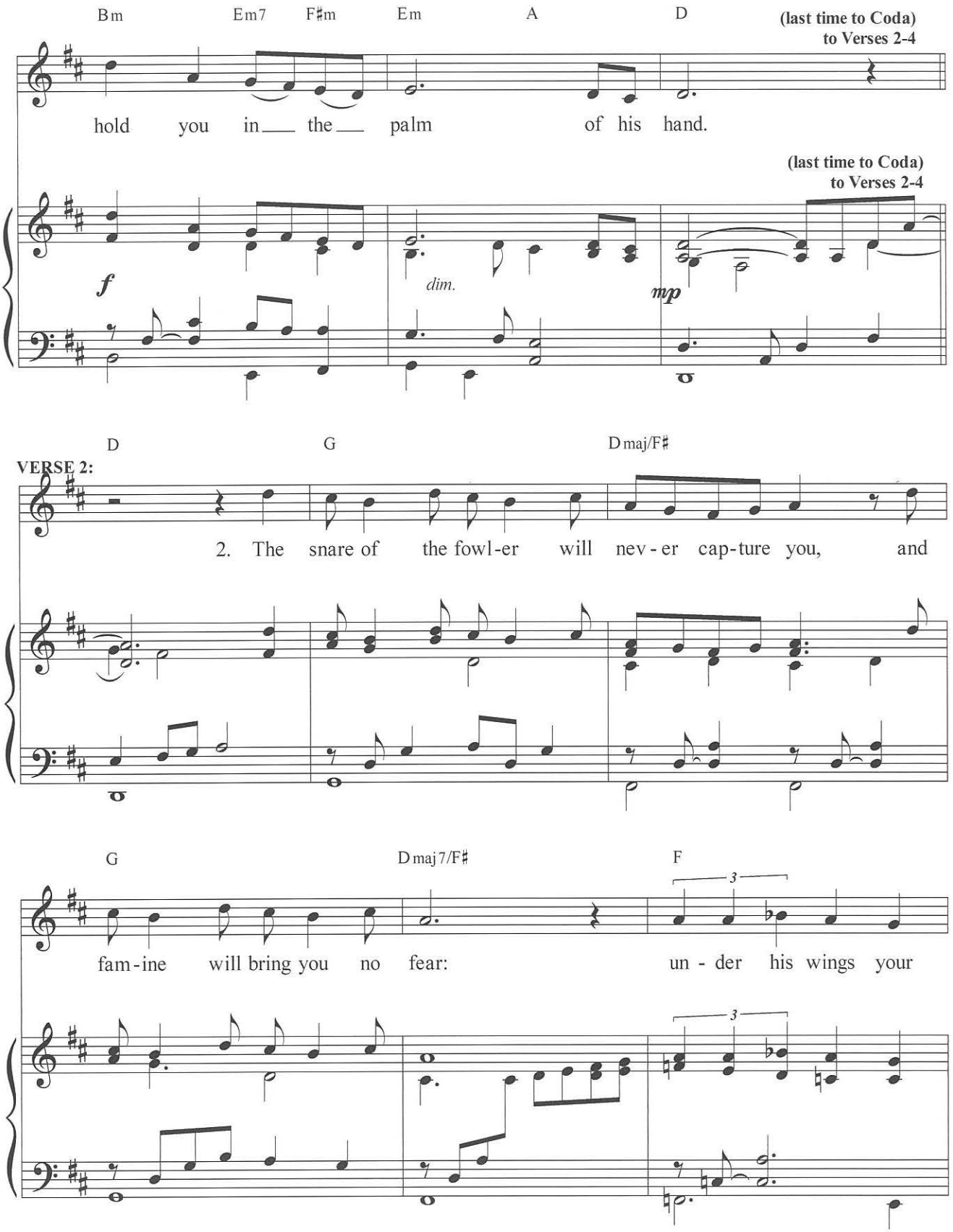
**INTRODUCTION**

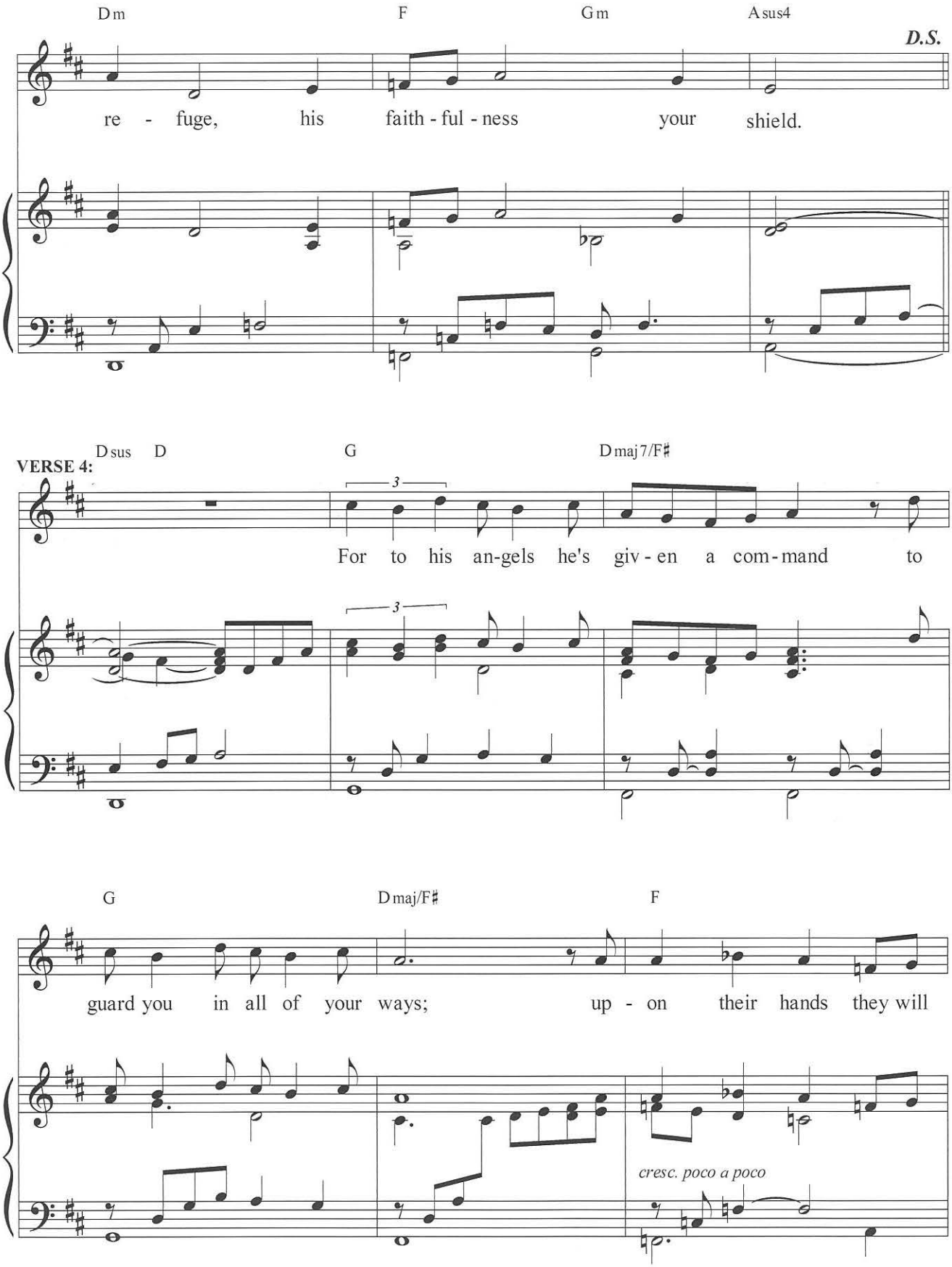


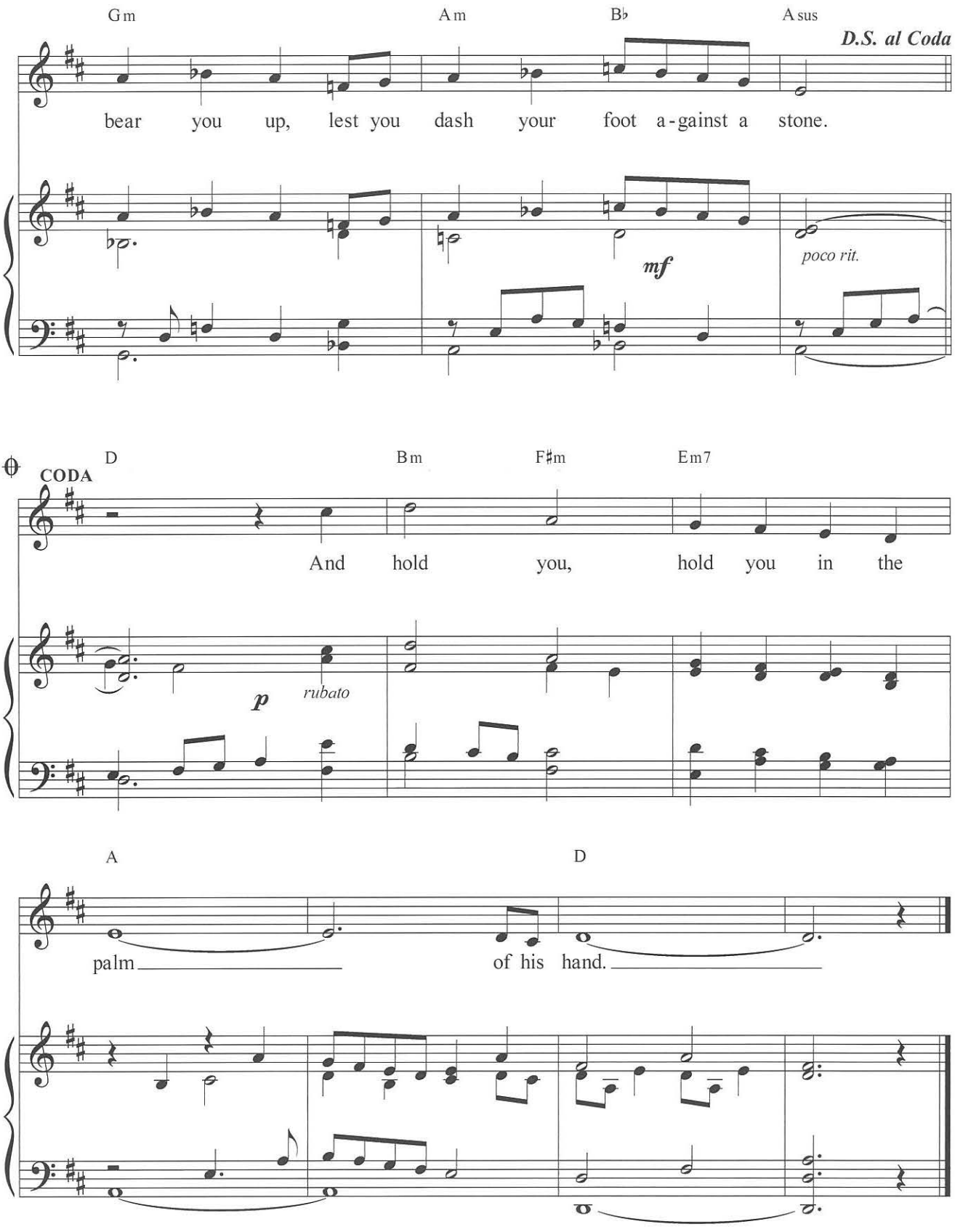
**VERSES 1, 3:**




F Dm F Gm Asus
say to the Lord: "My ref - uge, my rock in whom I trust!"
thou - sands fall a - bout you, near you it shall not come.
REFRAIN:
A D
And he will raise you up on ea - gle's wings,
(a tempo)
Em 7 D D7 B Em A
bear you on the breath of dawn, make you to shine like the sun, and
cresc.

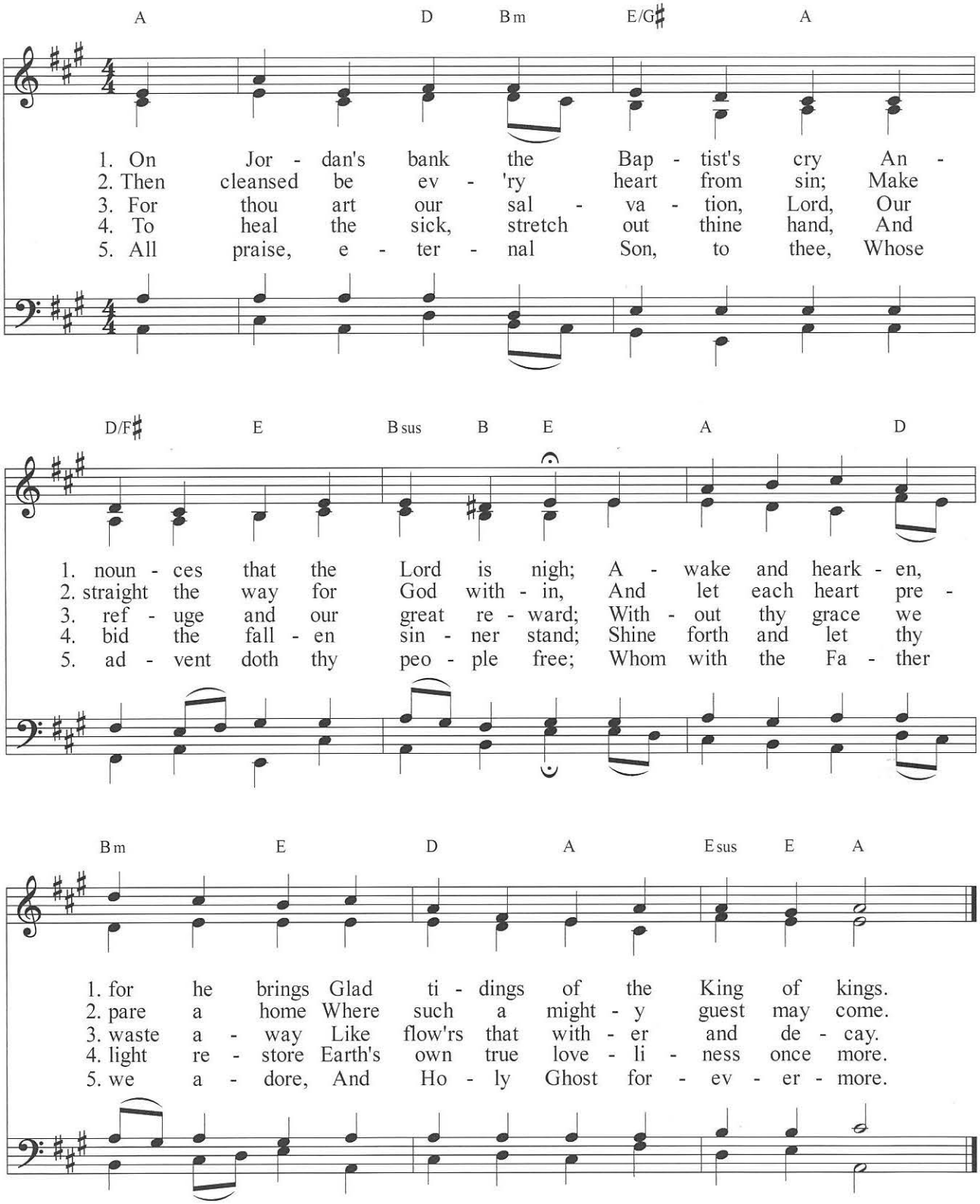

Bm Em7 F♯m Em A D
(last time to Coda)
to Verses 2-4
hold you in the palm of his hand.
(last time to Coda)
to Verses 2-4
f
dim.
mp
D G Dmaj/F♯
VERSE 2:
2. The snare of the fowl-er will nev-er cap-ture you, and
G Dmaj7/F♯ F
3
fam-ine will bring you no fear: un - der his wings your
3


Dm
F
Gm
Asus4
D.S.
re - fuge, his faith - ful - ness your shield.
Dsus D
G
Dmaj7/F♯
VERSE 4:
3
For to his an-gels he's giv - en a com - mand to
3
G
Dmaj/F♯
F
guard you in all of your ways; up - on their hands they will
cresc. poco a poco




Words: J. Michael Joncas; Based on Ex 19:4; Ps 91
Music: J. Michael Joncas
Text and Music © 1979, OCP. All rights reserved.

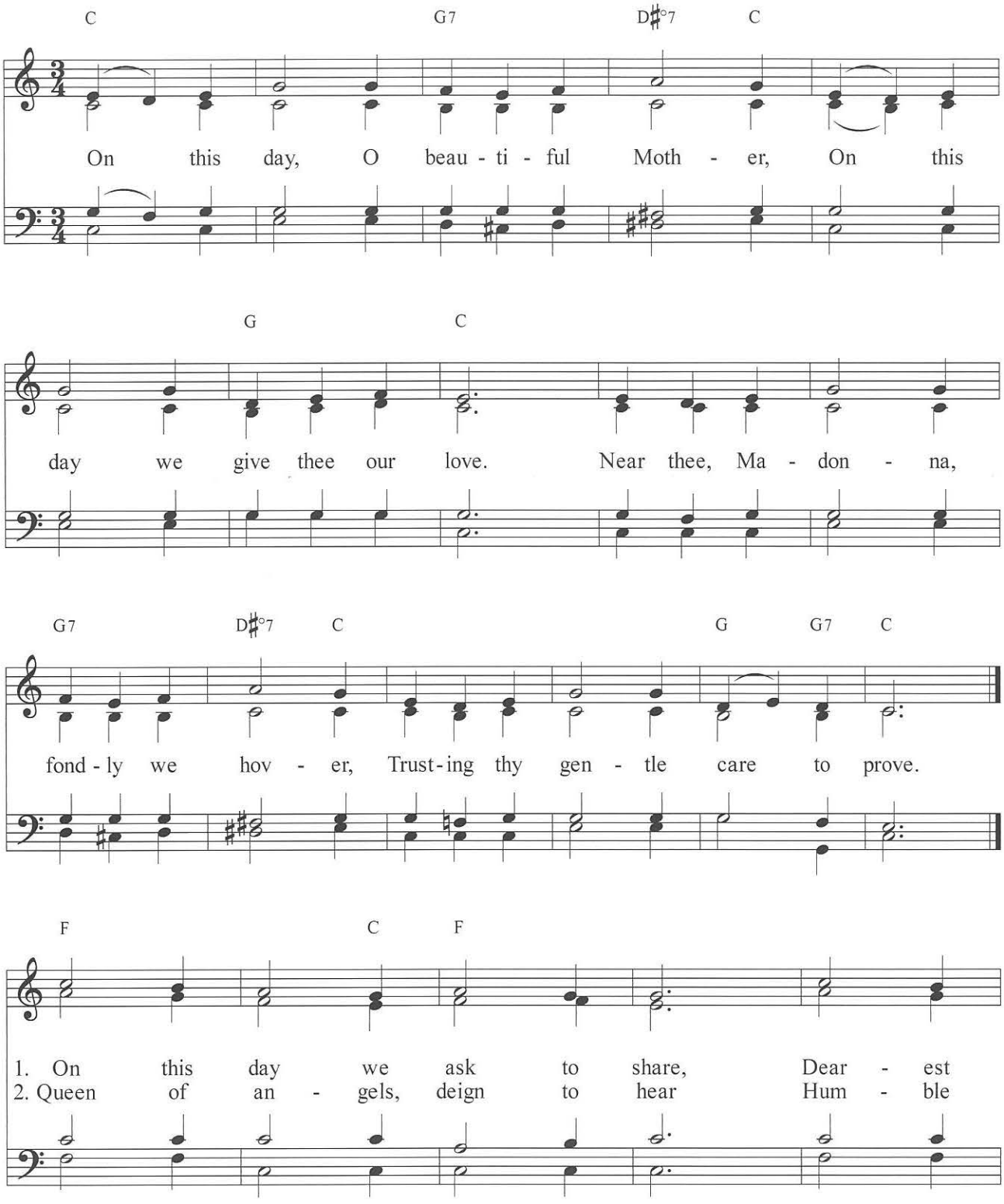
# ON JORDAN'S BANK H651

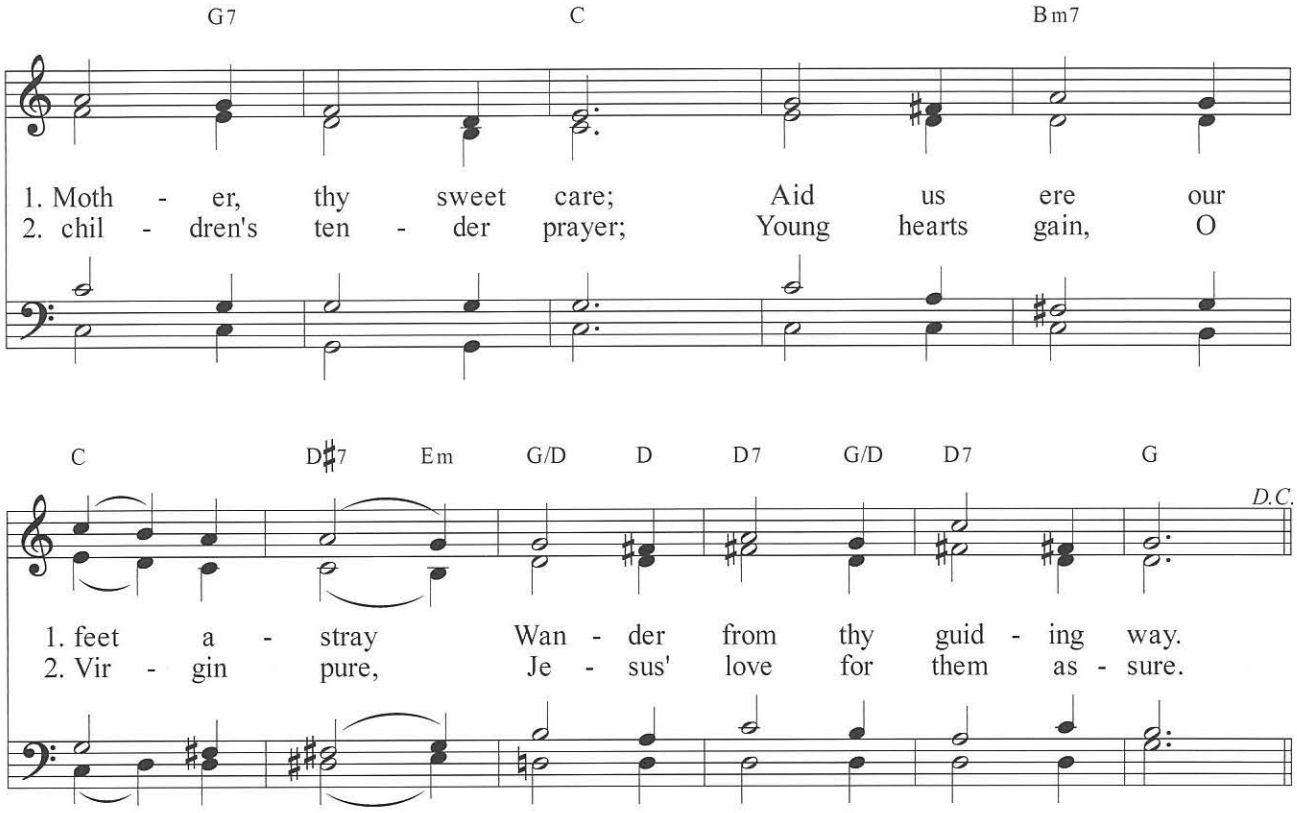



Words: Charles Coffin, 1676–1749
Tr. by John Chandler, 1806–1876, alt.
Music: *Musicalisches Handbuch*, Hamburg, 1690
Melody adapt. and harm. by William H. Monk, 1823–1889

WINCHESTER NEW
LM

# H652 On This Day, O Beautiful Mother

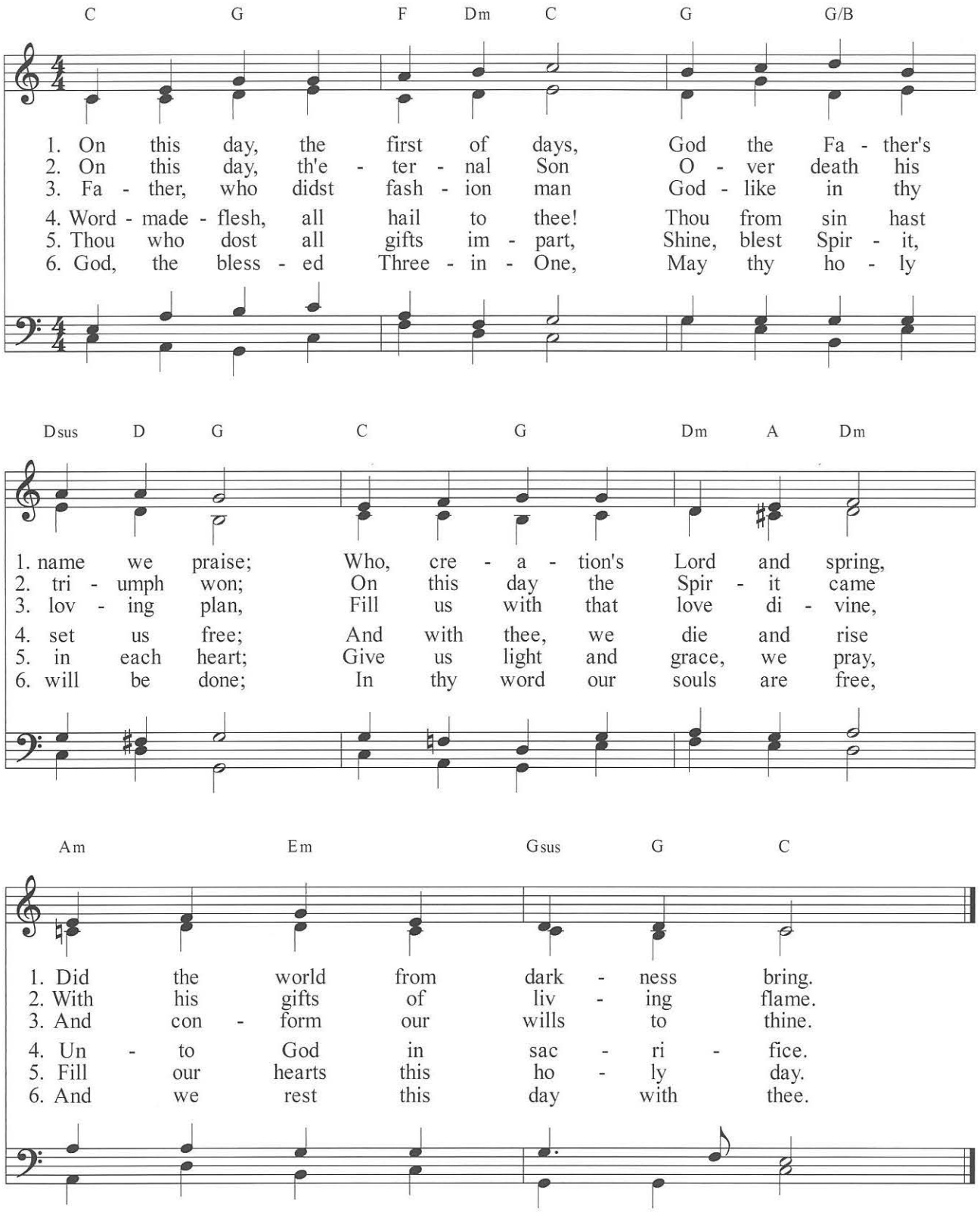





Words: *Favorite Catholic Melodies*, Boston, 1854
Music: Louis Lambillotte, 1796–1855

BEAUTIFUL MOTHER
77 77 with Refrain

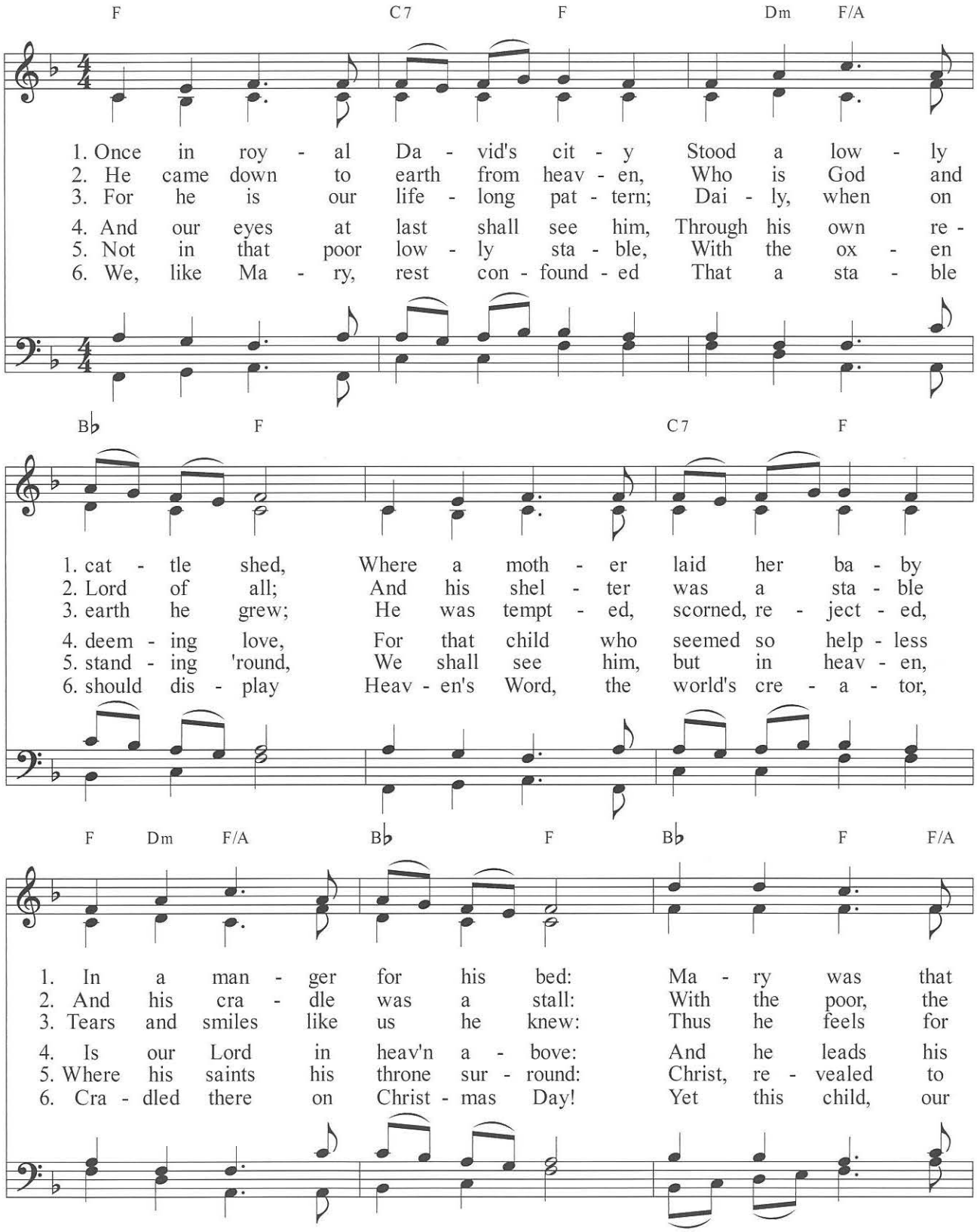
# H653 On This Day, The First of Days

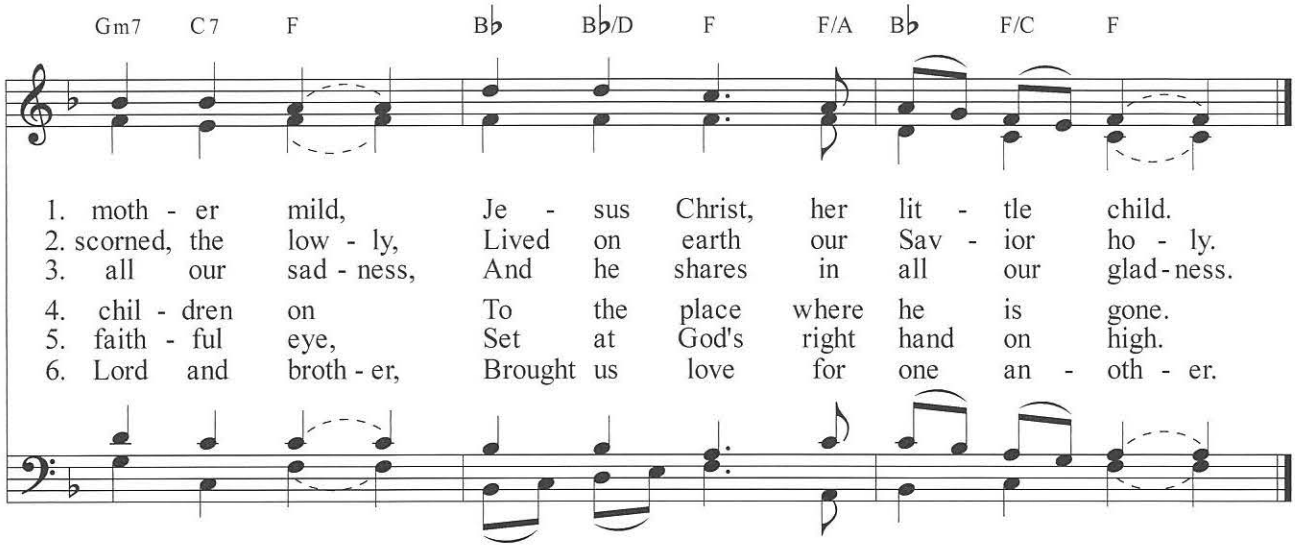



Words: *Carcasonne Breviary*, 1745
Tr. by Henry W. Baker, 1821–1877, alt.
Music: Freylinghausen's *Geistreiches Gesangbuch*, Halle, 1704
Adapt. and Harm. by William H. Havergal, 1793–1870

LÜBECK
77 77

# H654 Once in Royal David's City

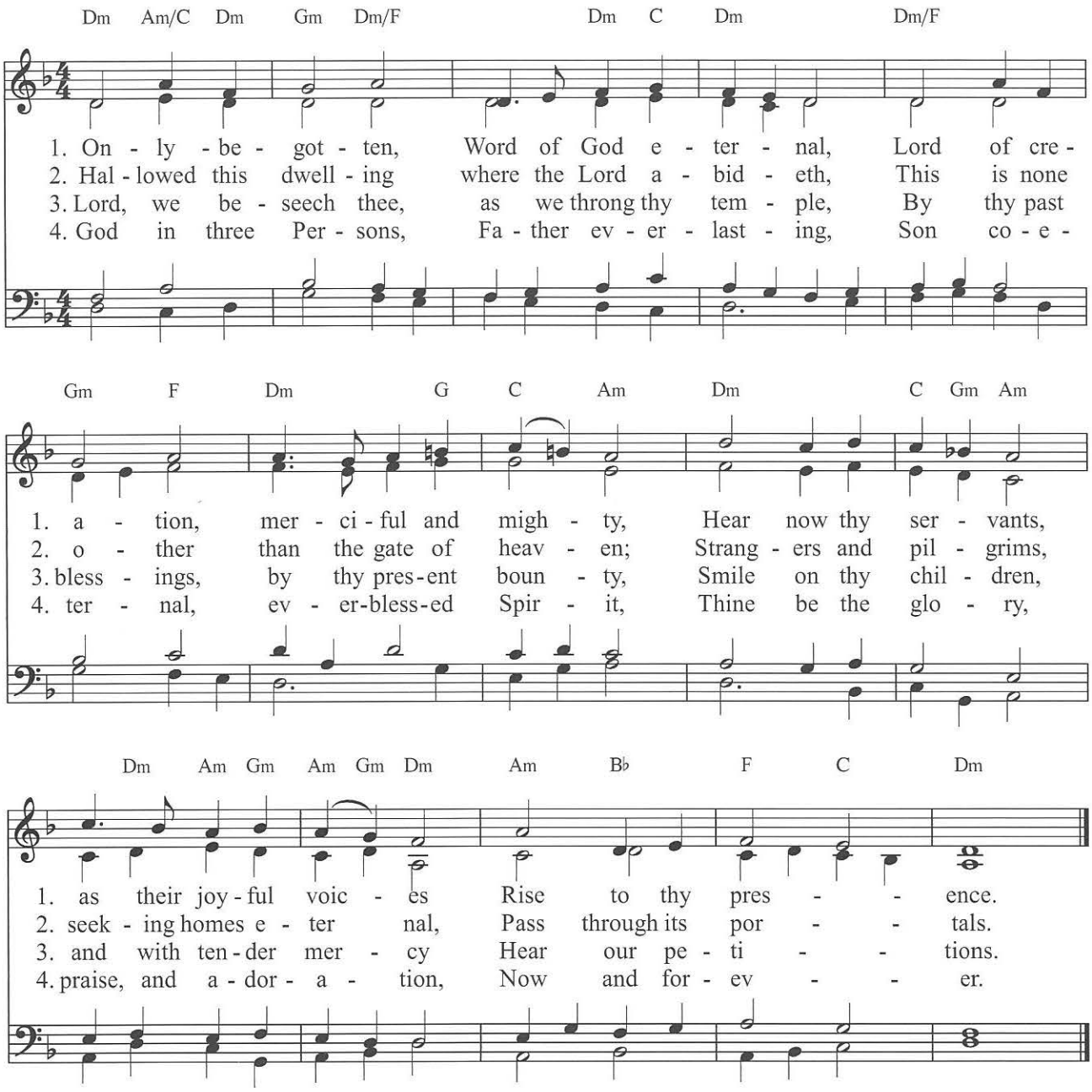





Words: Cecil F. Alexander, 1818–1898
Music: Henry J. Gauntlett, 1805–1876

IRBY
87 87 77

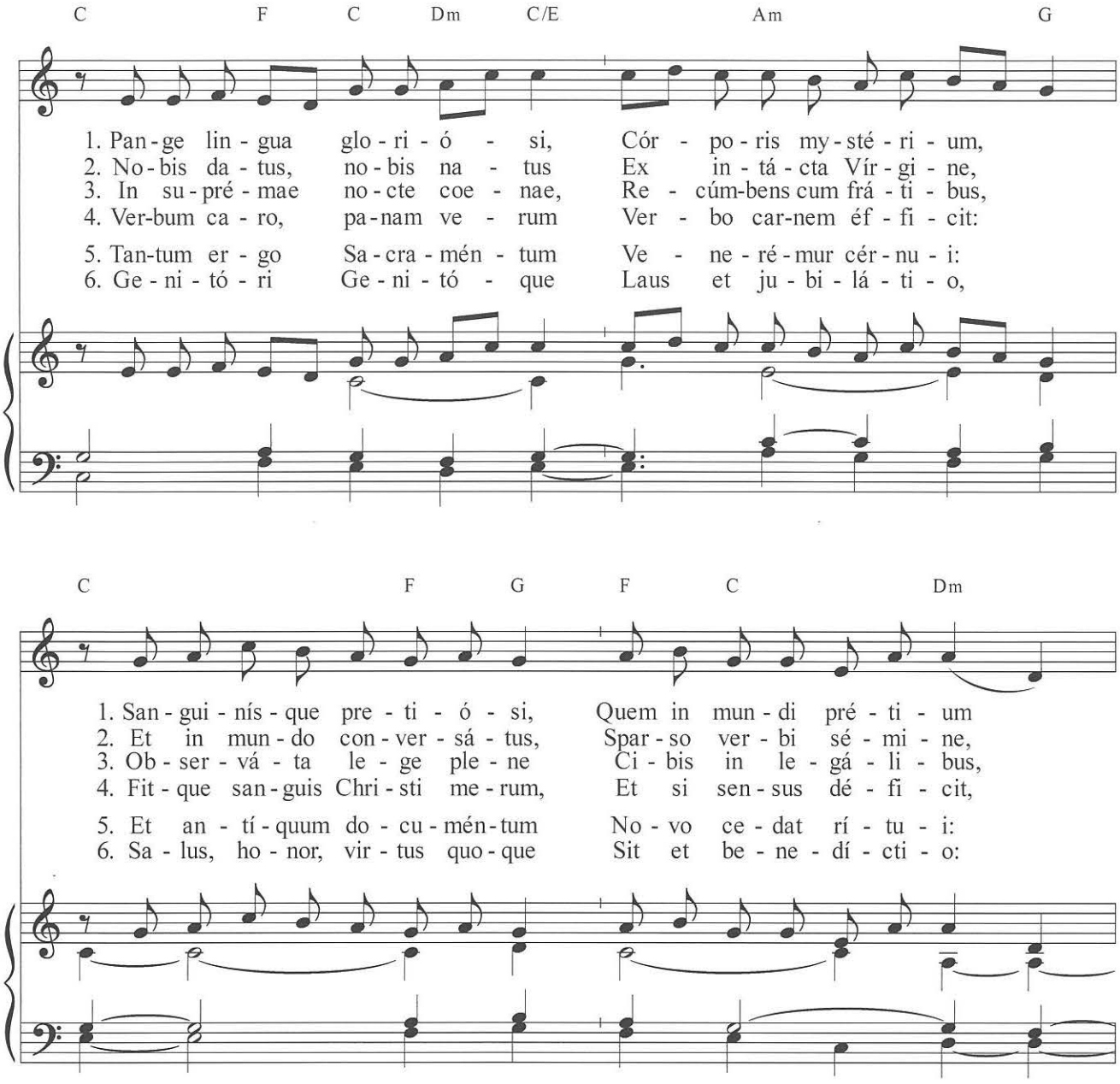
# H655 Only-Begotten, Word of God Eternal

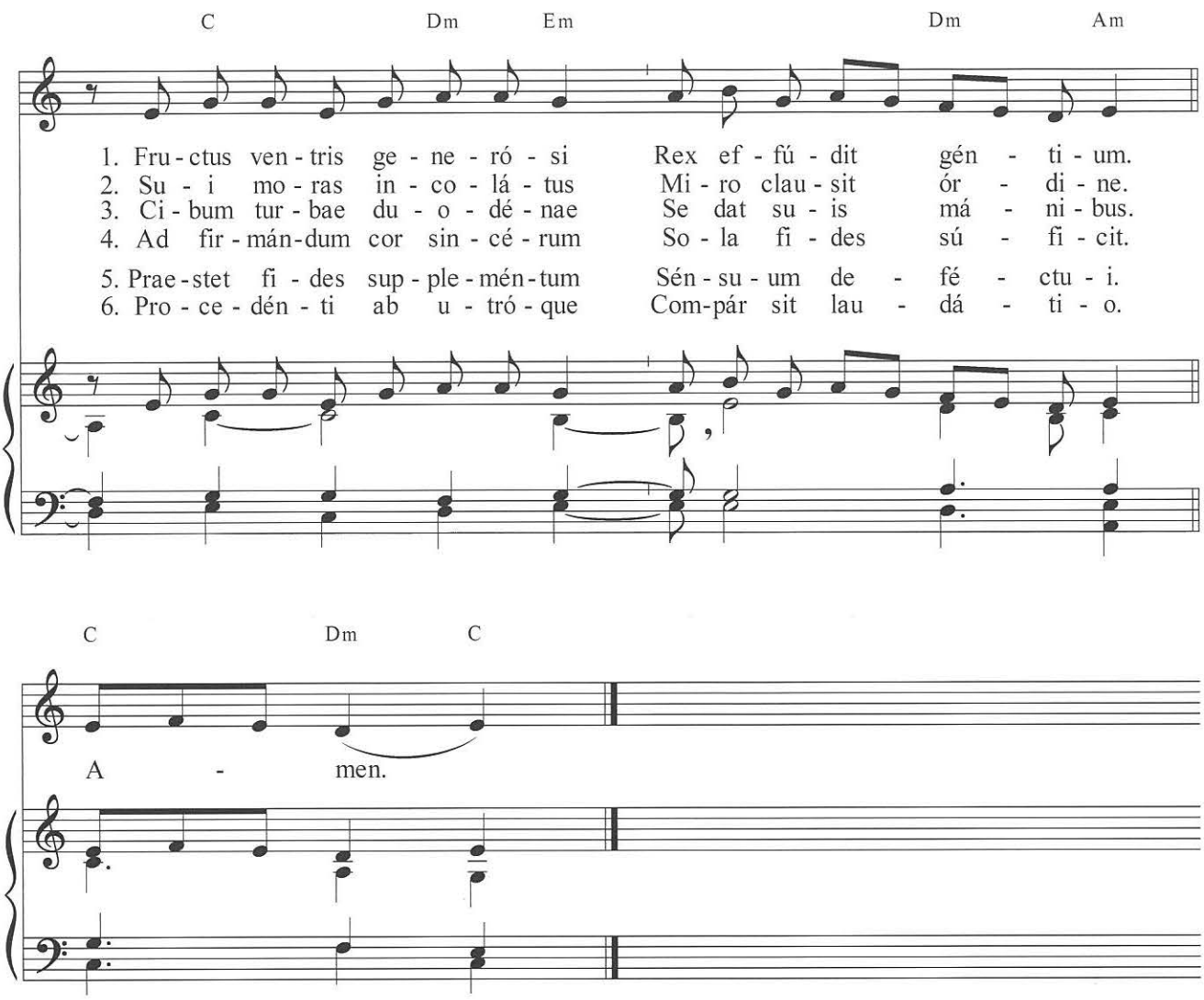



Words: *Christe cunctorum Dominatur alme*, Latin, 9th cent.
Tr. by Maxwell J. Blacker, 1822–1888
Music: *Antiphonale*, Poitiers, 1746
Acc. by Carl F. Schalk, © 1969, Concordia Publishing House

ISTE CONFESSOR
11 11 11 5

# H656 Pange Lingua







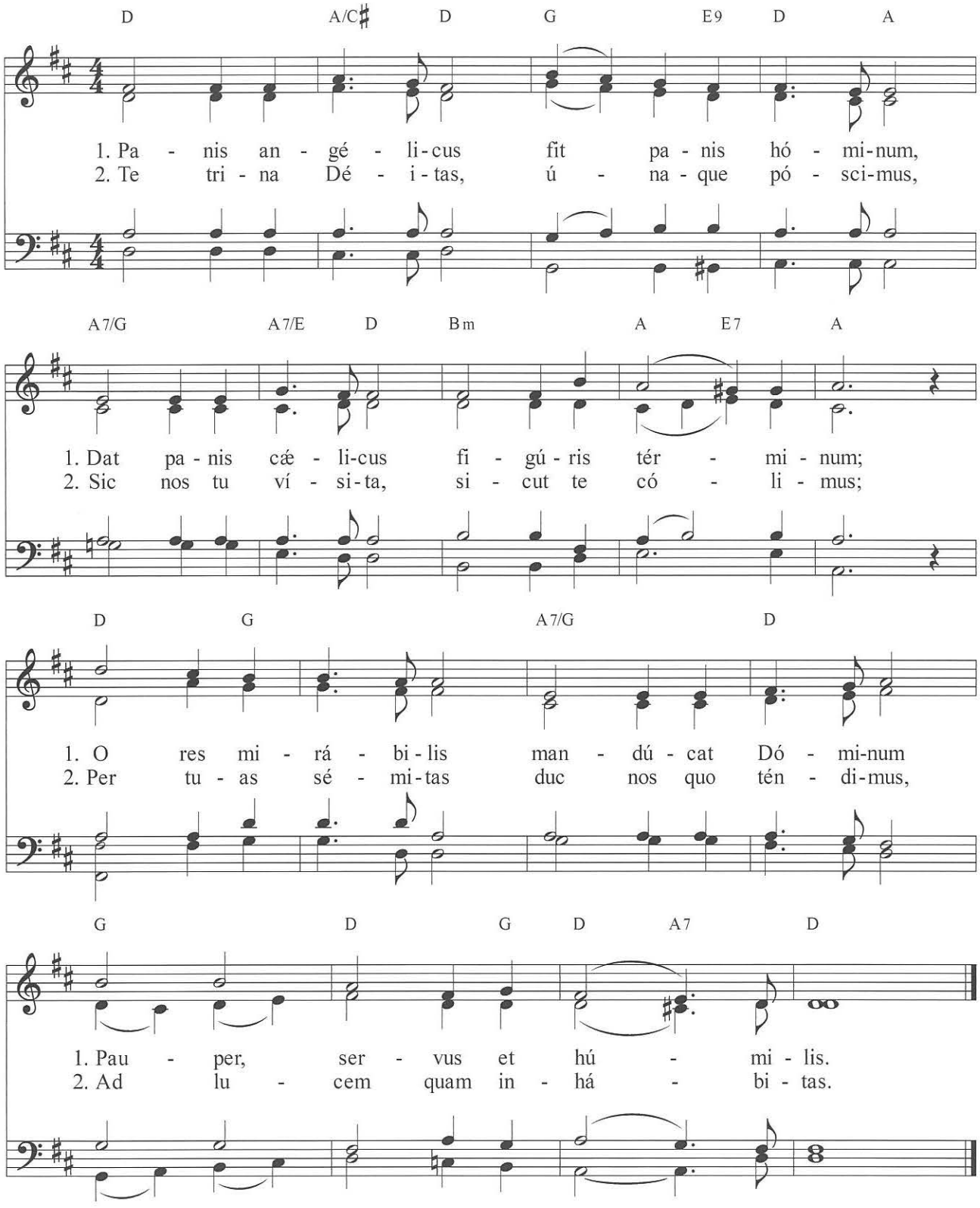




Words: Thomas Aquinas, 1225–1274
Music: Chant, Mode III
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

PANGE LINGUA GLORIOSI
87 87 87

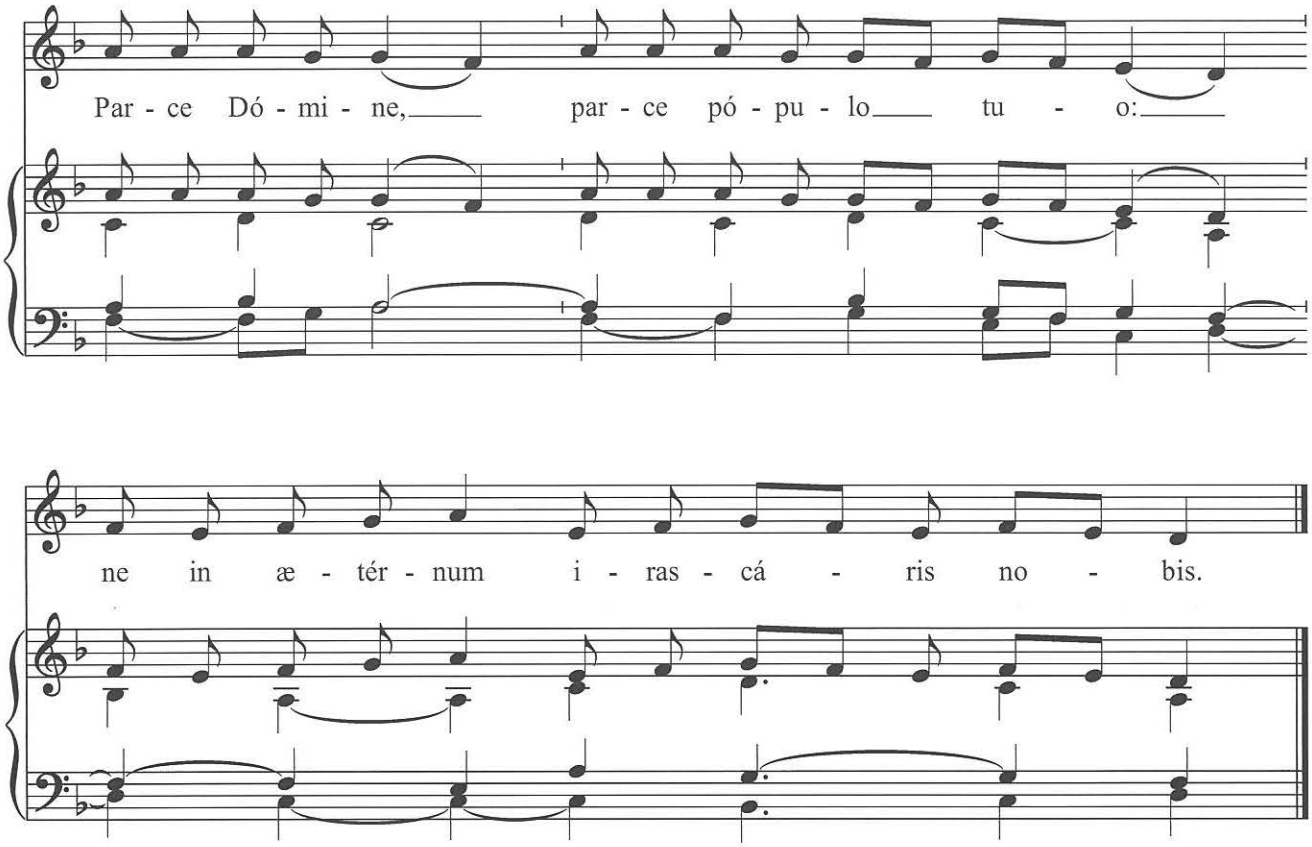
# H657 Panis Angelicus



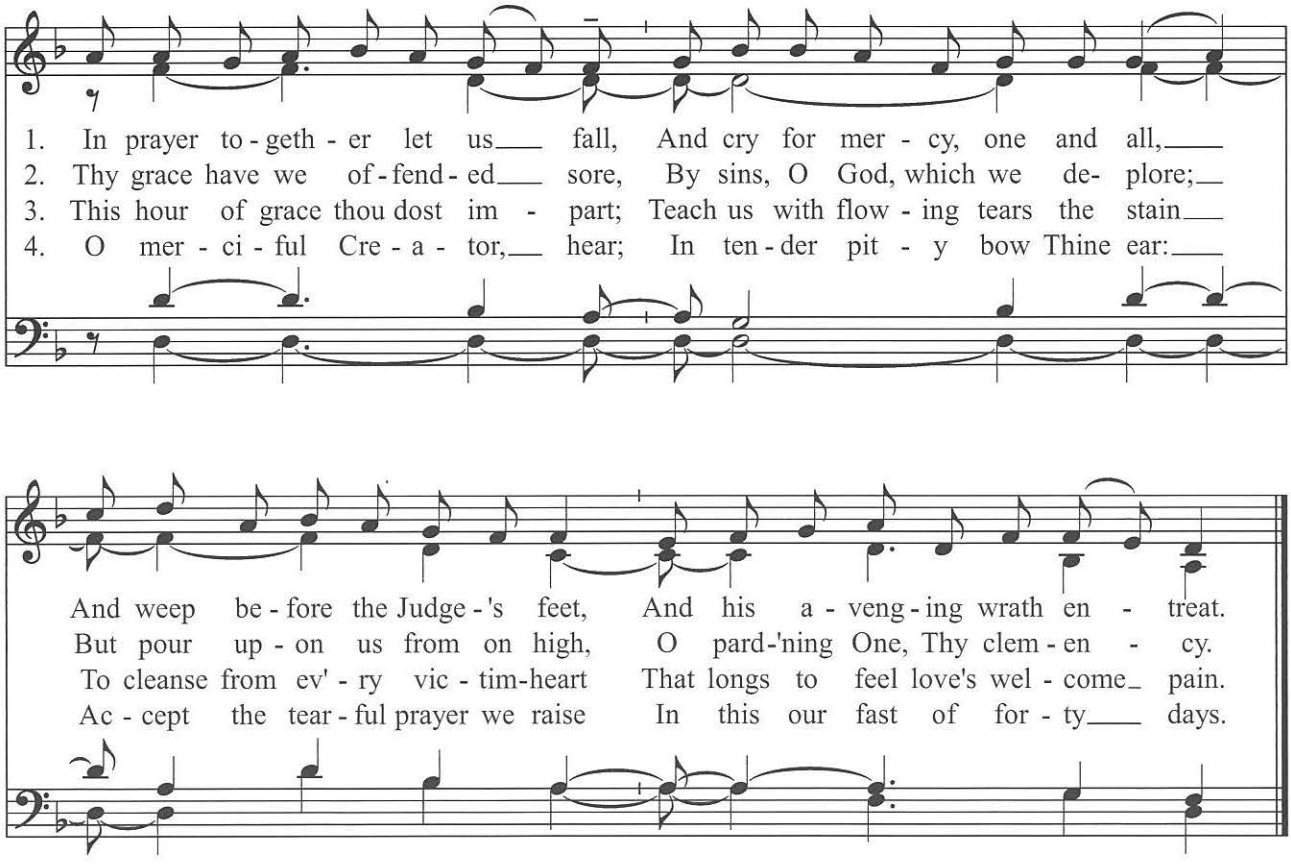

Words: Thomas Aquinas, 1225–1274
Music: Louis Lambillotte, 1796–1885

LAMBILLOTTE
12 12 12 8

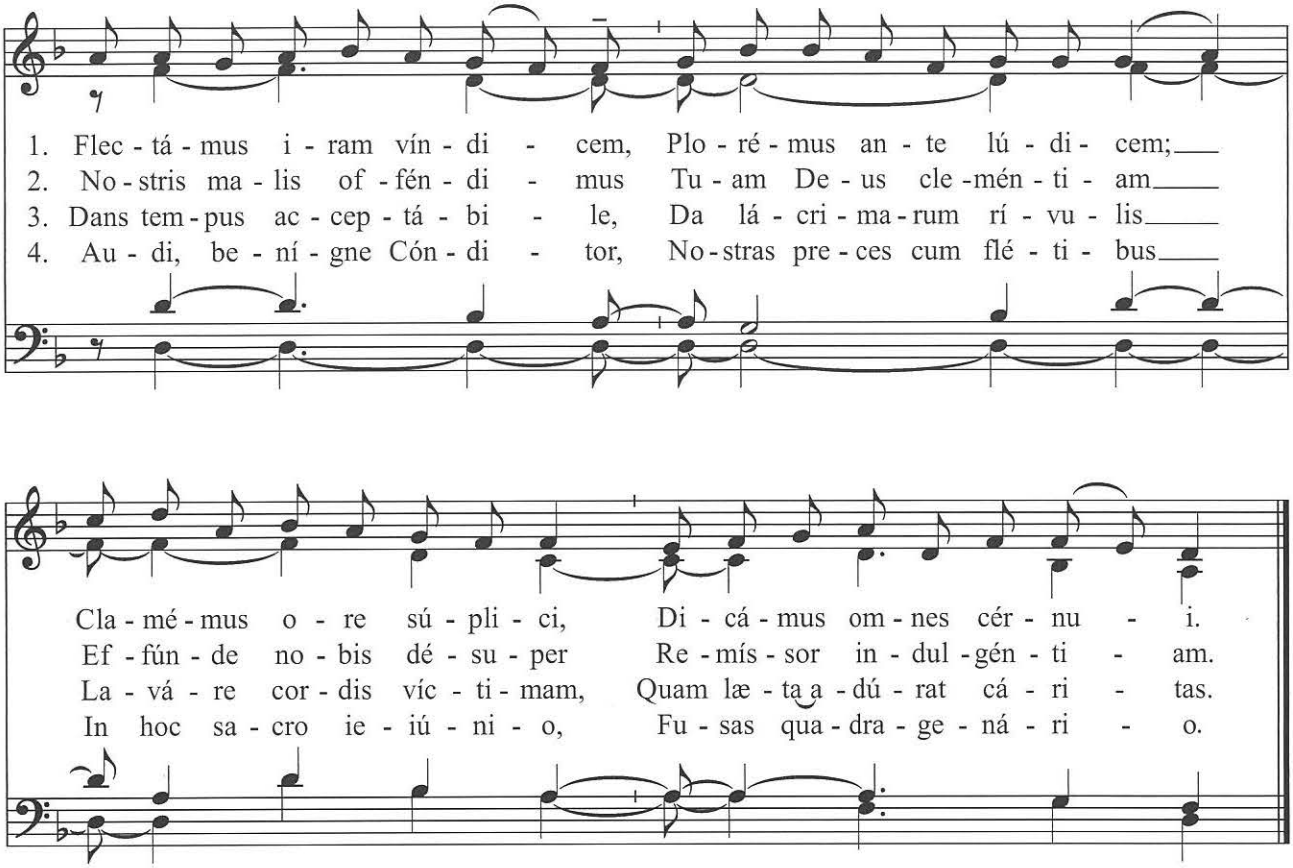
# H658 PARCE DOMINE




VERSES (ENGLISH):

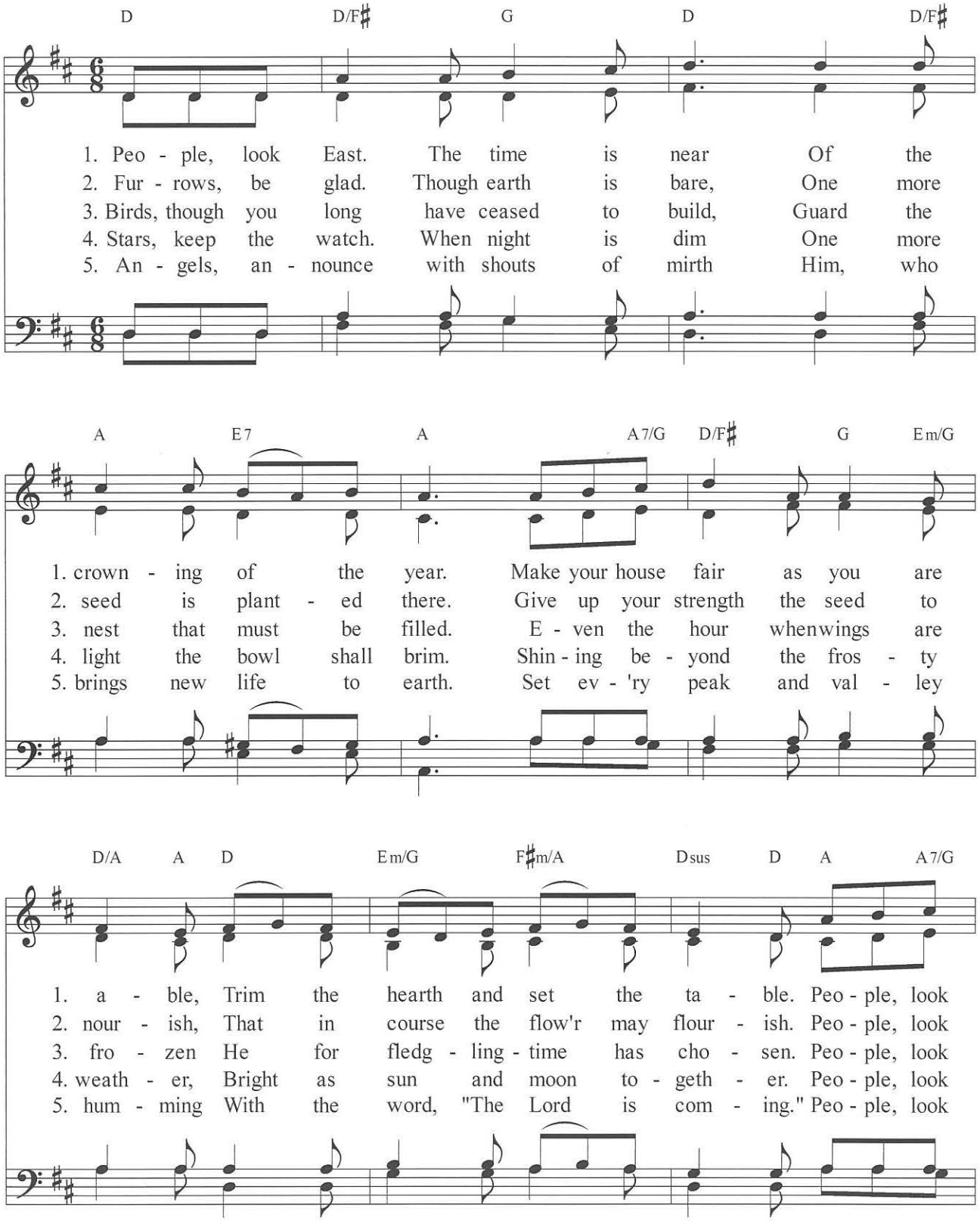


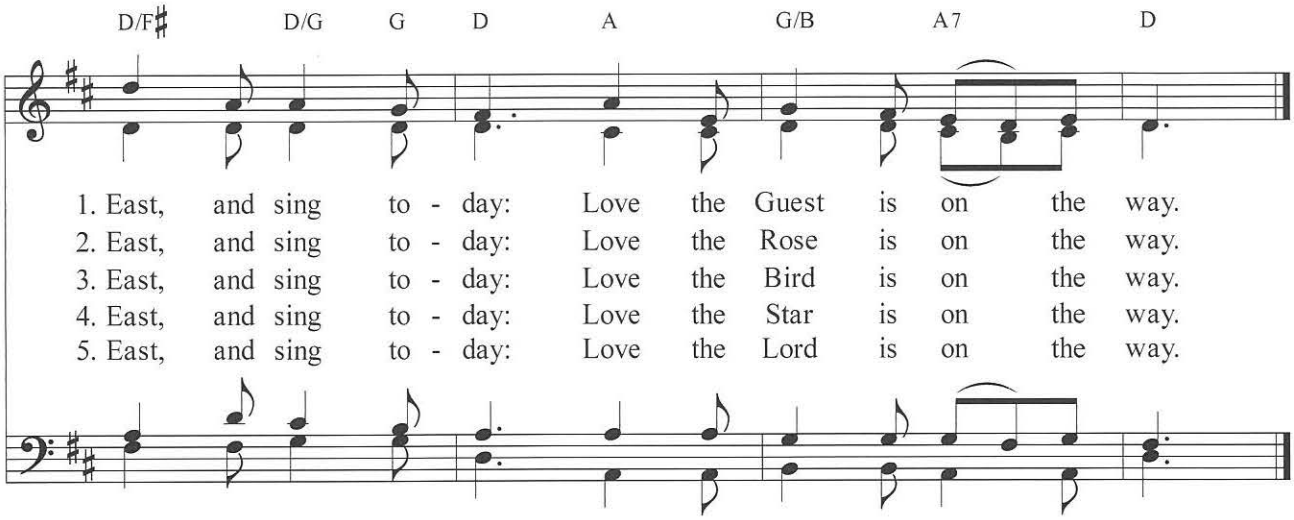
VERSES (LATIN):




Words: Joel 2:17
Verses attr. to St. Gregory the Great, 540–604
Verses 1–2, and 3 trans. by Rev. John Mason Neale, 1818–1866
Verse 3 trans. by Rev. Ronald A. Knox, 1888–1957
Music: Chant, Mode I
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

# H659 PEOPLE, LOOK EAST

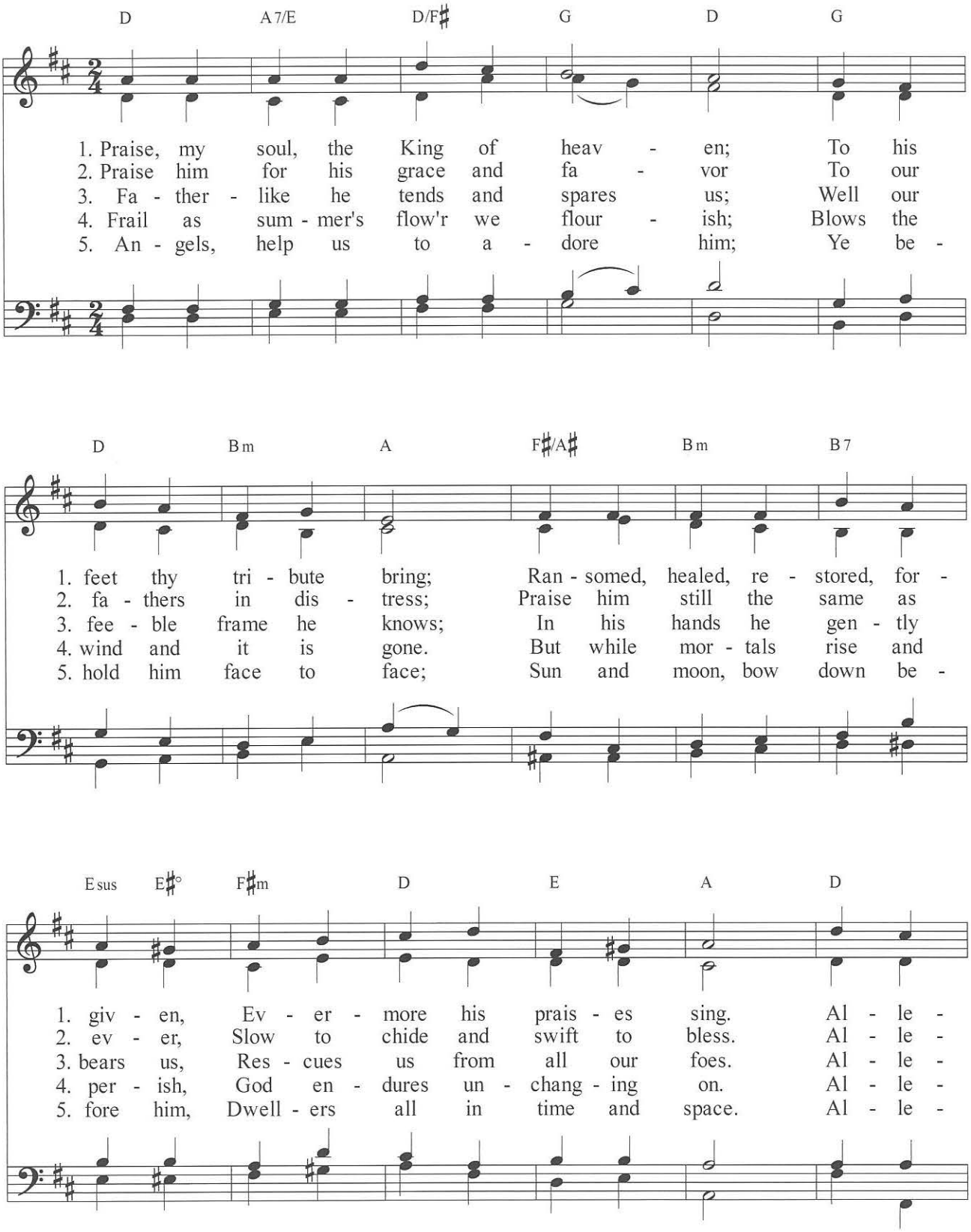


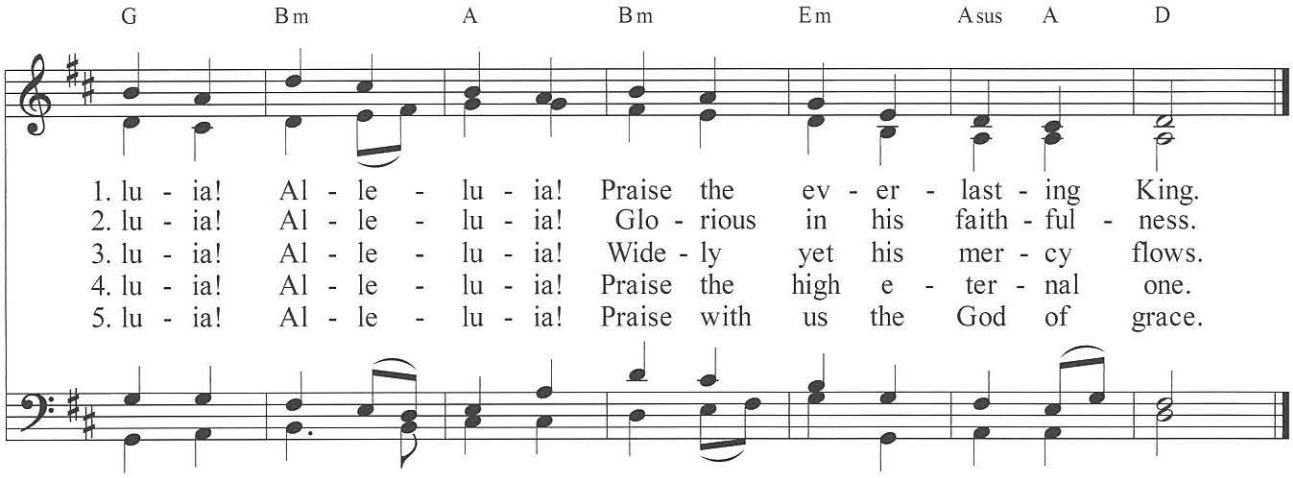



Words: Eleanor Farjeon, 1881–1965
Music: French carol
Text © Eleanor Farjeon. Text used by permission of David Higham Associates

BESANÇON CAROL
87 98 87

# H660 Praise, My Soul, the King of Heaven

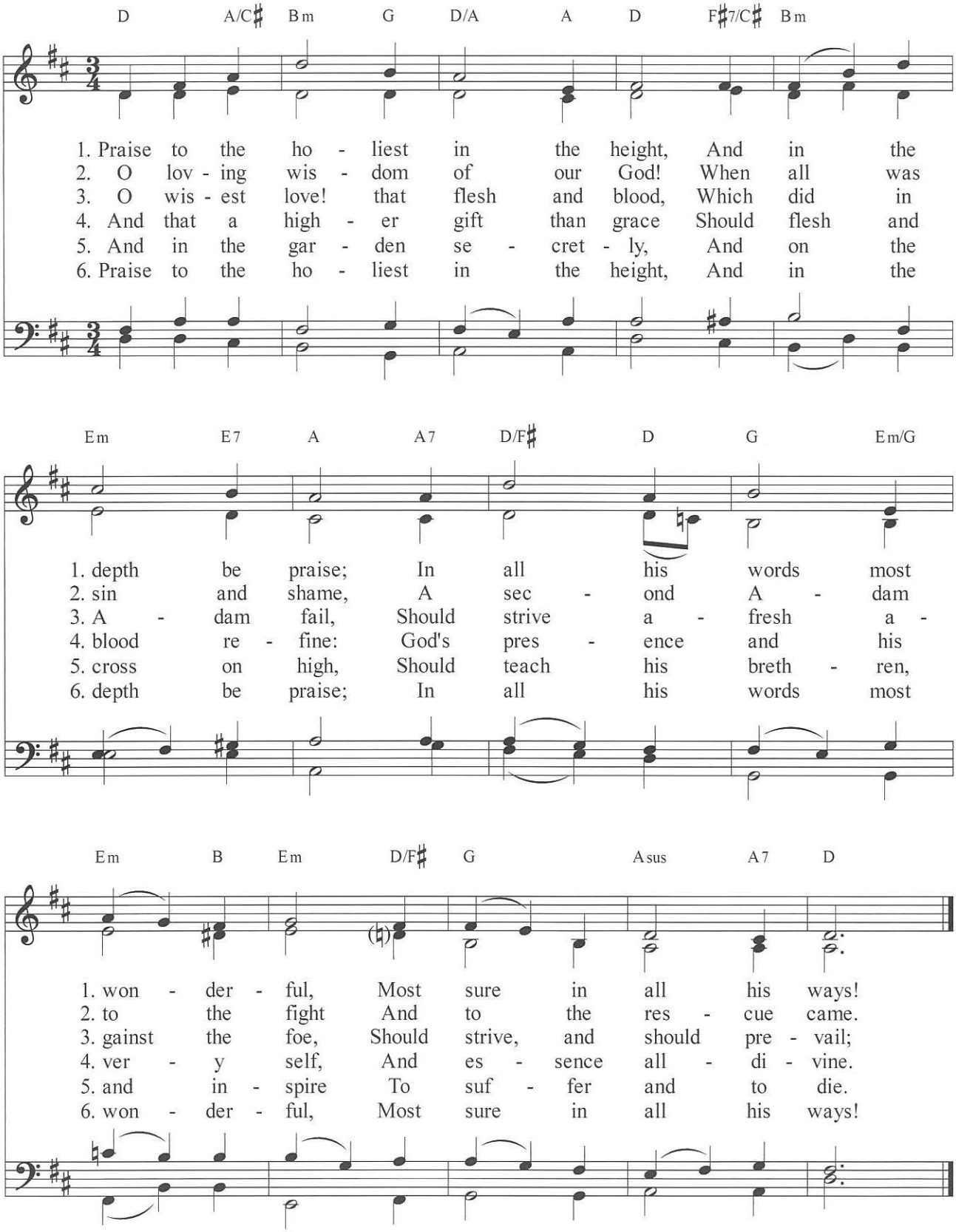





Words: Henry F. Lyte, 1793–1847, alt.
Music: John Goss, 1800–1880

LAUDA ANIMA
87 87 87

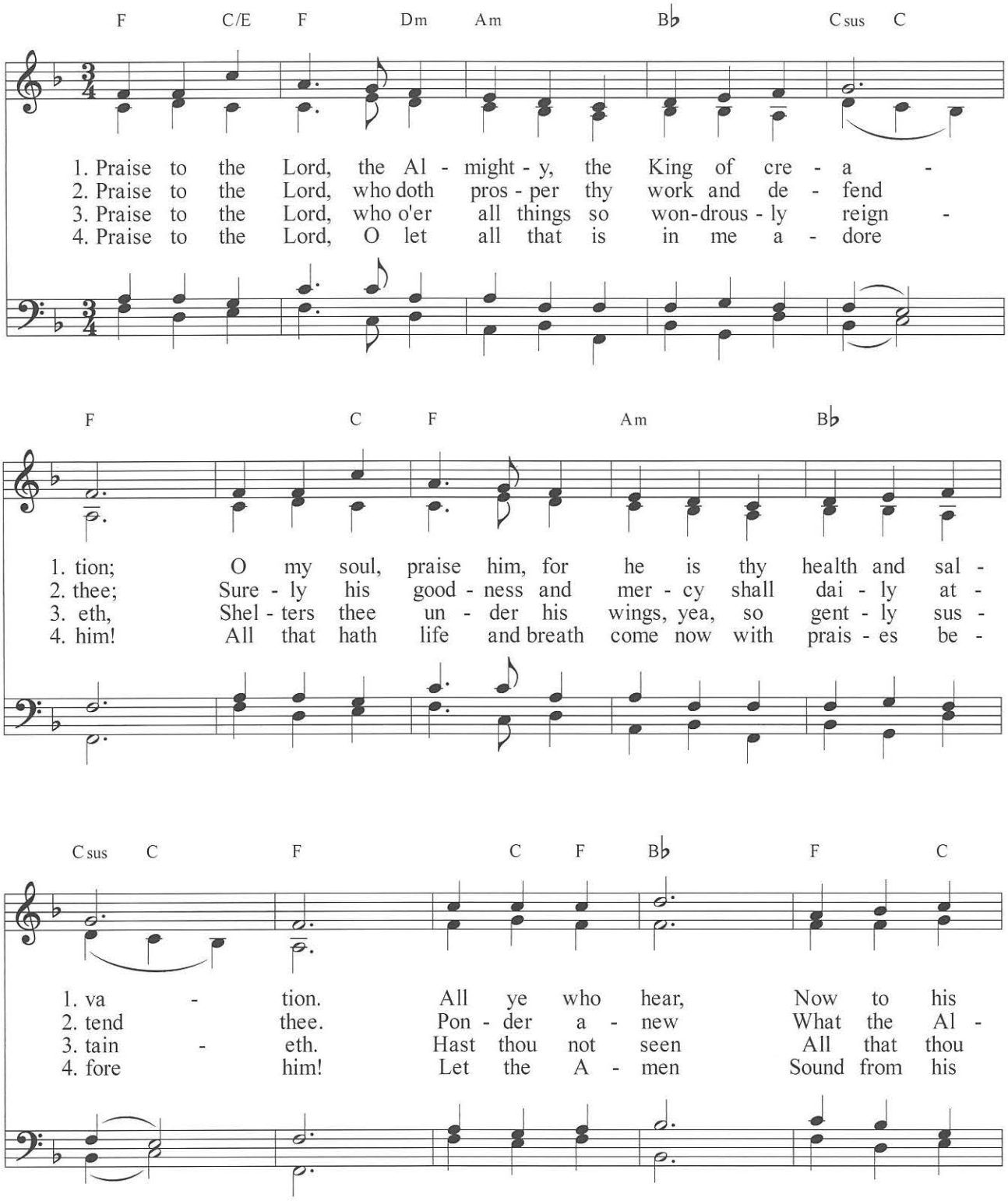
# H661 Praise to the Holiest in the Height

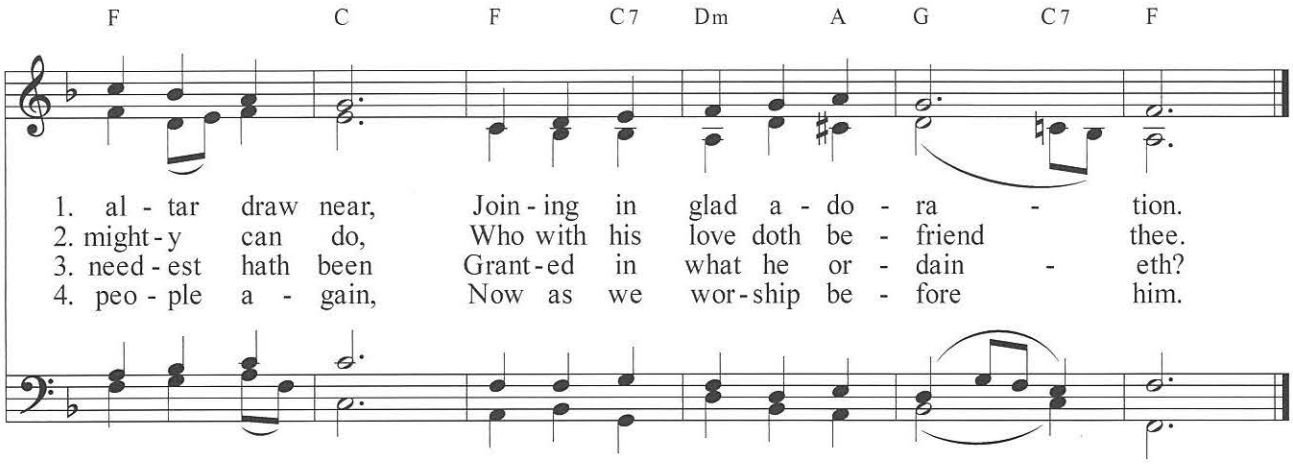



Words: John Henry Newman, 1801–1890, alt.
Music: Richard R. Terry, 1865–1938

BILLING
CM

# H662 Praise to the Lord



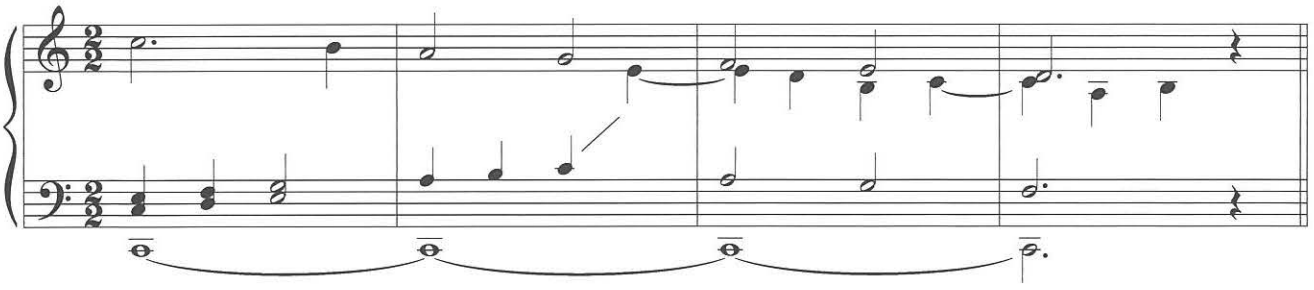



Words: Joachim Neander, 1650–1680
Tr. by Catherine Winkworth, 1827–1878, alt.
Music: *Erneuertes Gesangbuch*, Stralsund, 1665
Harm. from *The Chorale Book for England,* London, 1863

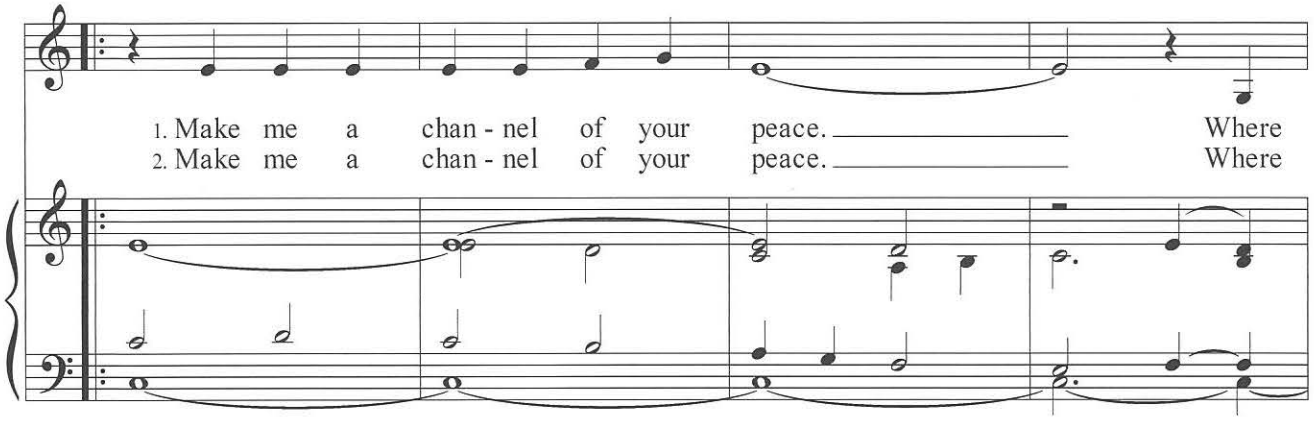
LOBE DEN HERREN
14 14 4 7 8

# H663 PRAYER OF SAINT FRANCIS

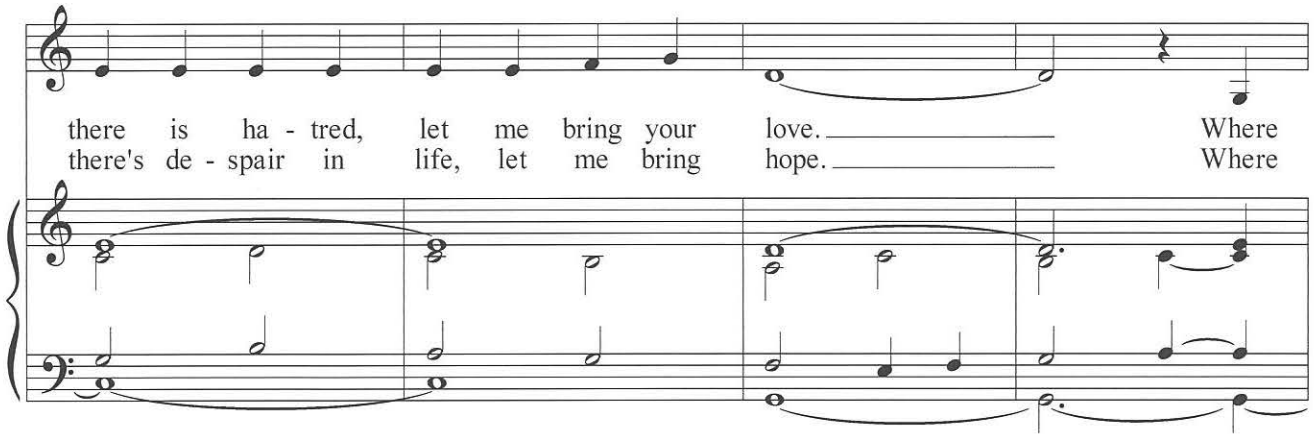
**INTRODUCTION**

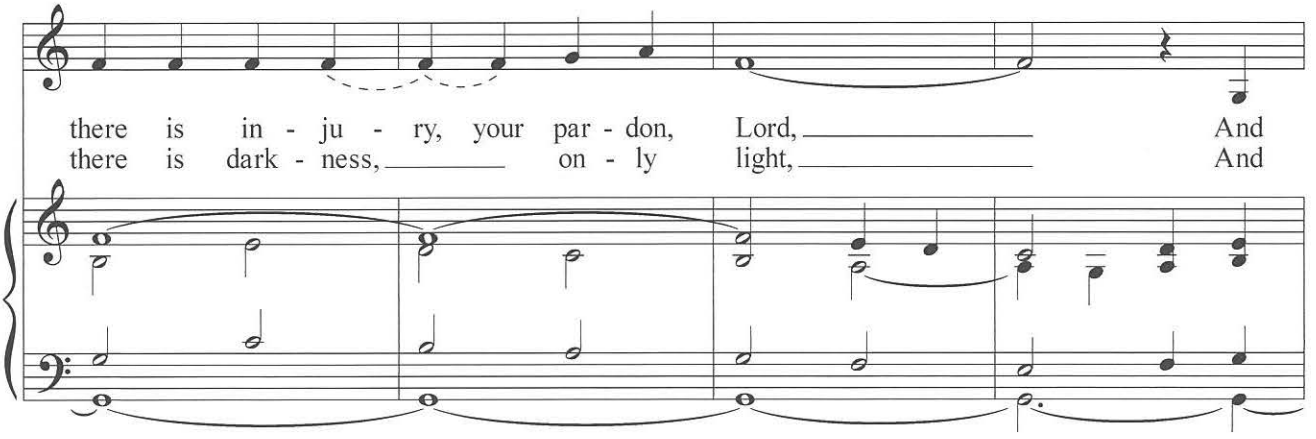


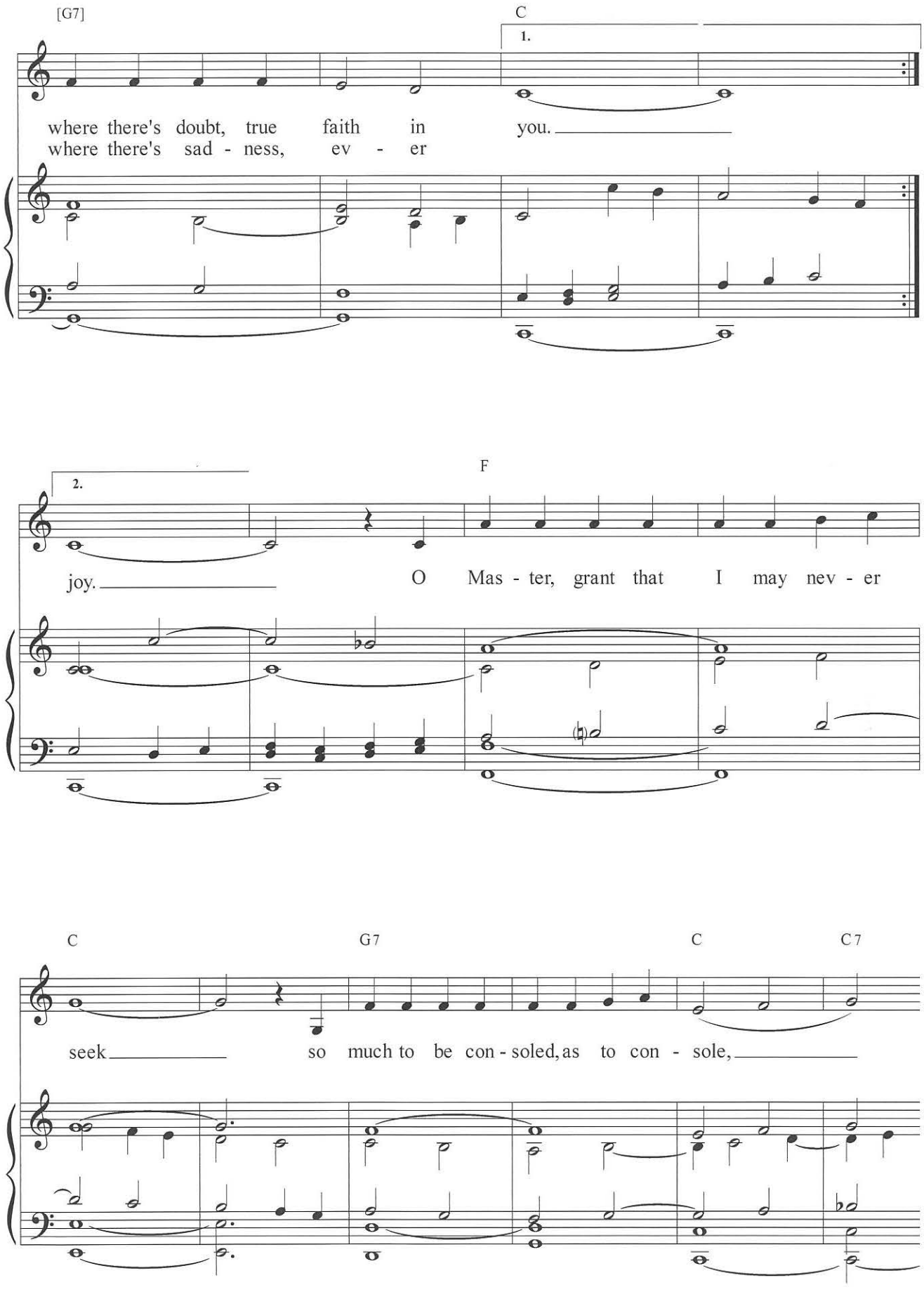
C

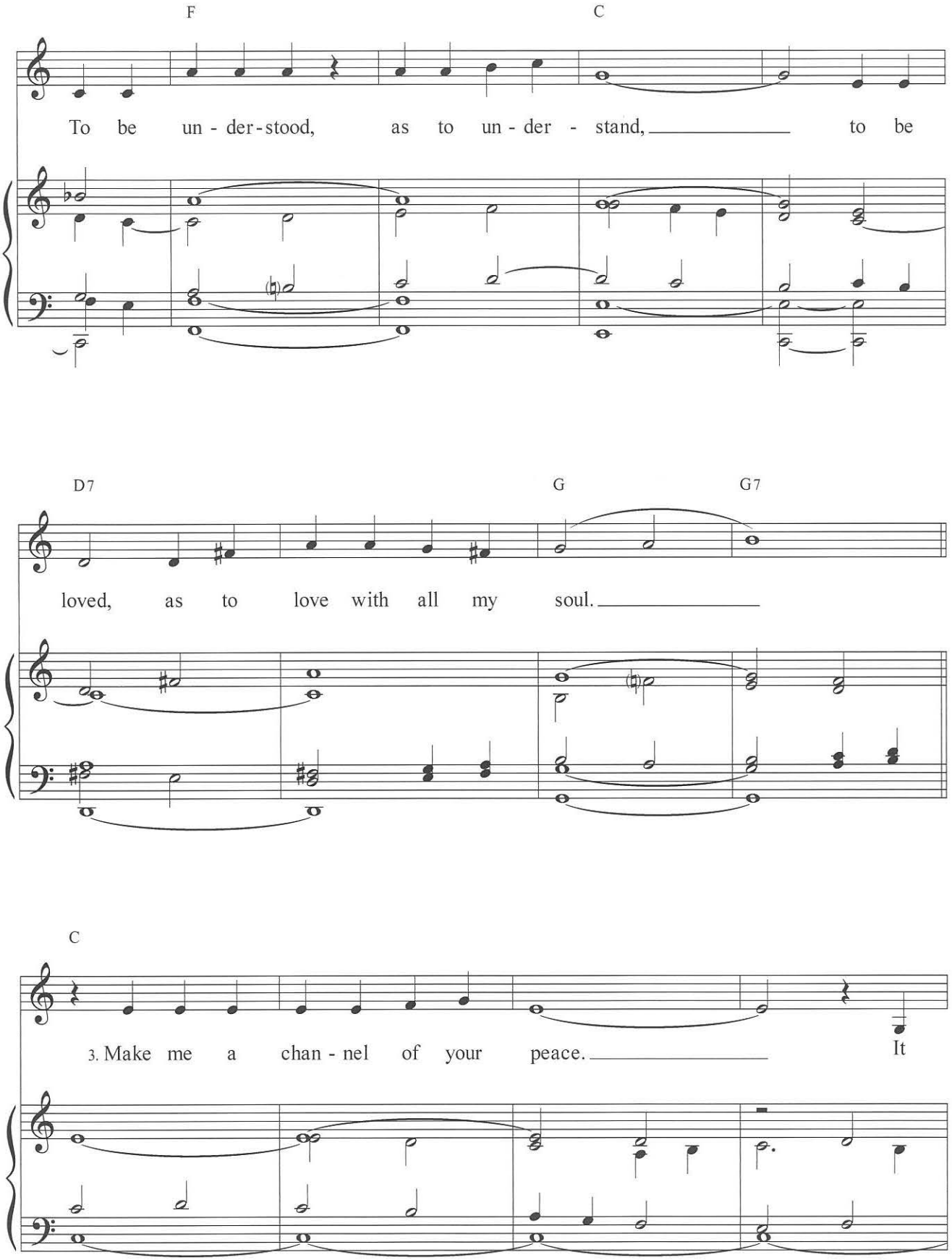


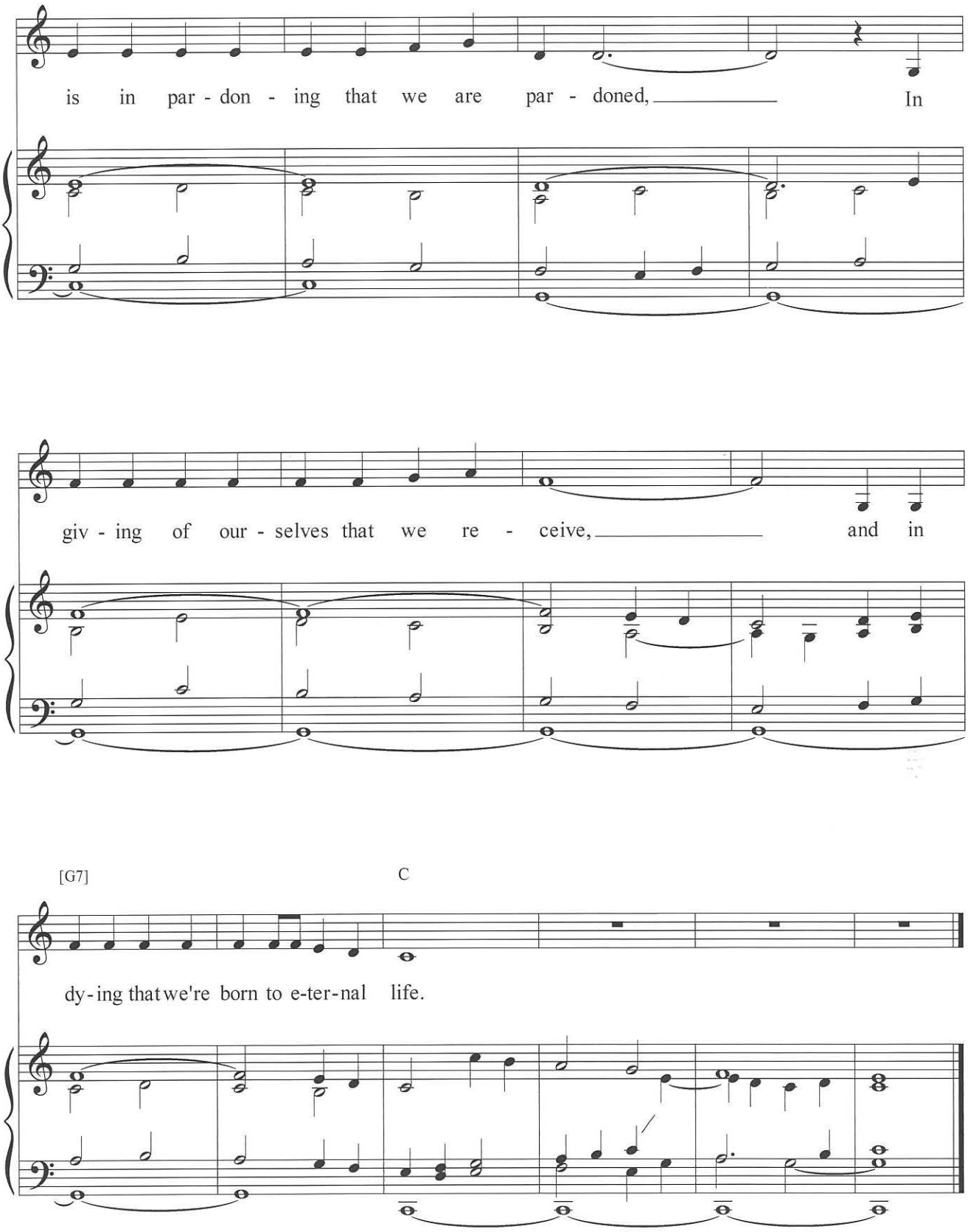

G7



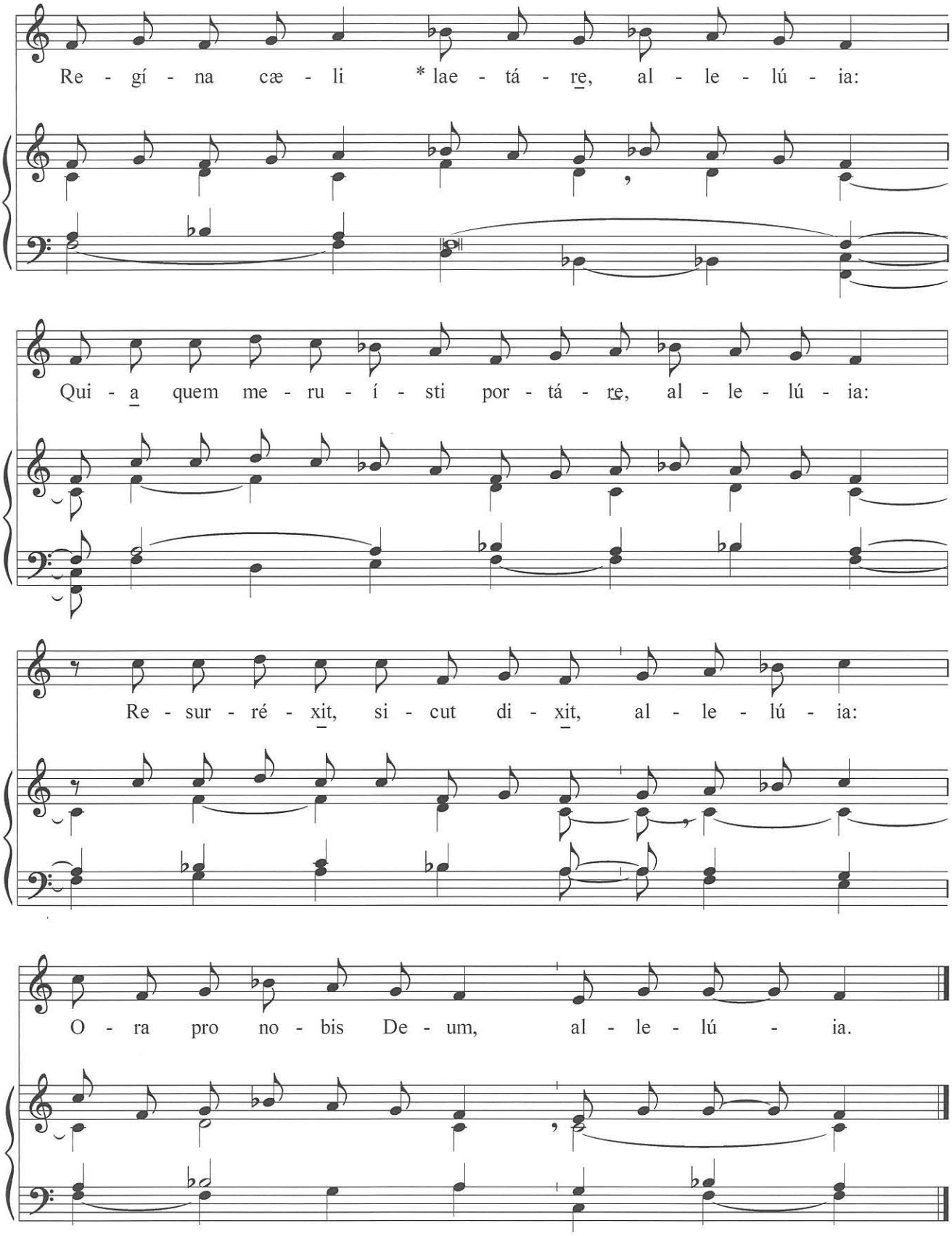

[G7]
C
1.
where there's doubt, true faith in you.
where there's sad - ness, ev - er
F
2.
joy.
O Mas - ter, grant that I may nev - er
C
G7
C
C7
seek
so much to be con - soled, as to con - sole,


F
C
To be un - der-stood, as to un - der - stand, to be
D7
G
G7
loved, as to love with all my soul.
C
3. Make me a chan - nel of your peace. It



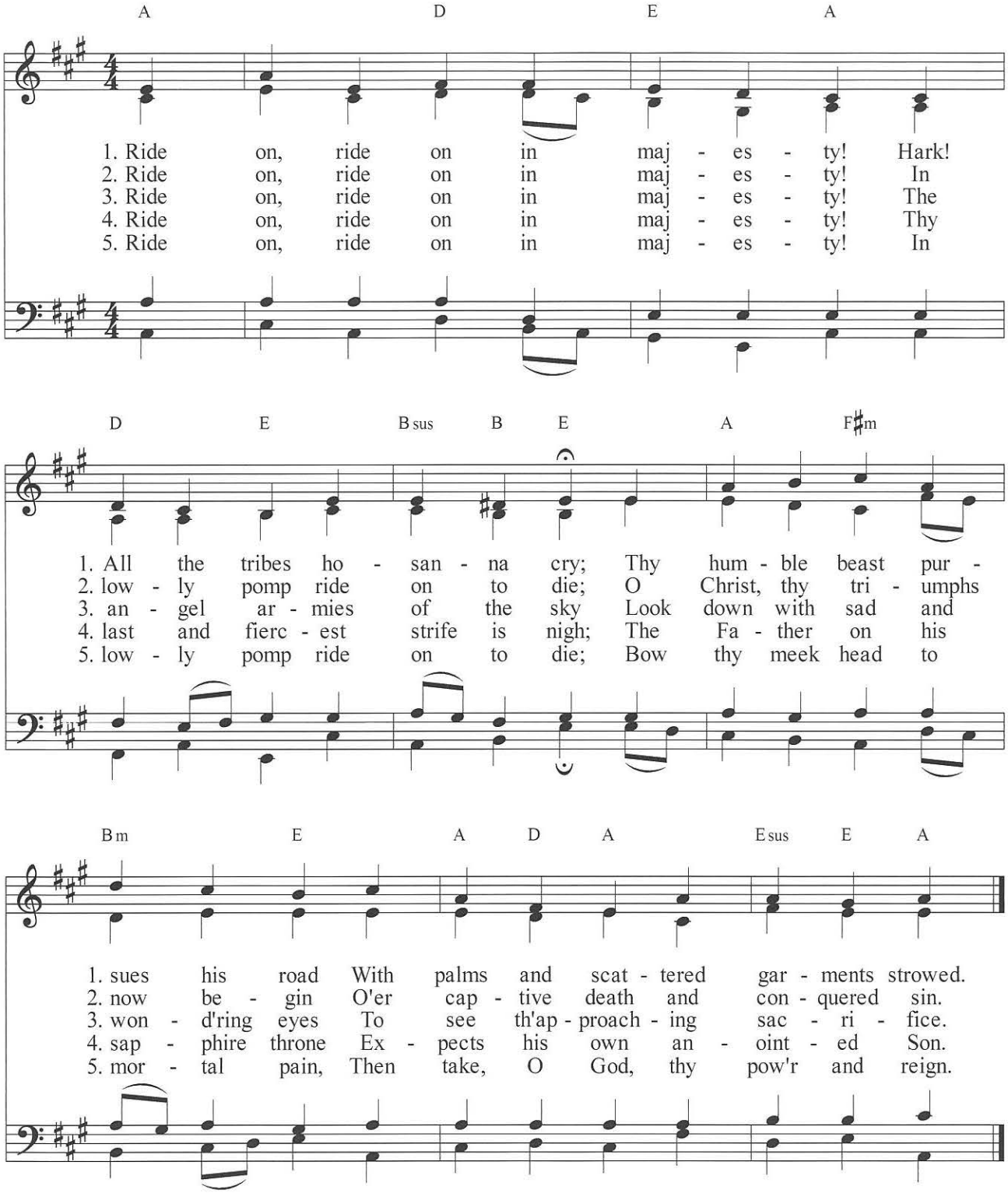

Words: Attr. to Francis of Assisi, 1182–1226
Adapt. by Sebastian Temple, 1925–1997
Music: Sebastian Temple. Dedicated to Mrs. Frances Tracy
Text and music © 1967, 1982, OCP Publications. All rights reserved. Used with permission.

# H664 Regina Cæli




Words: Latin, 14th cent.
Music: Chant, Mode VI
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

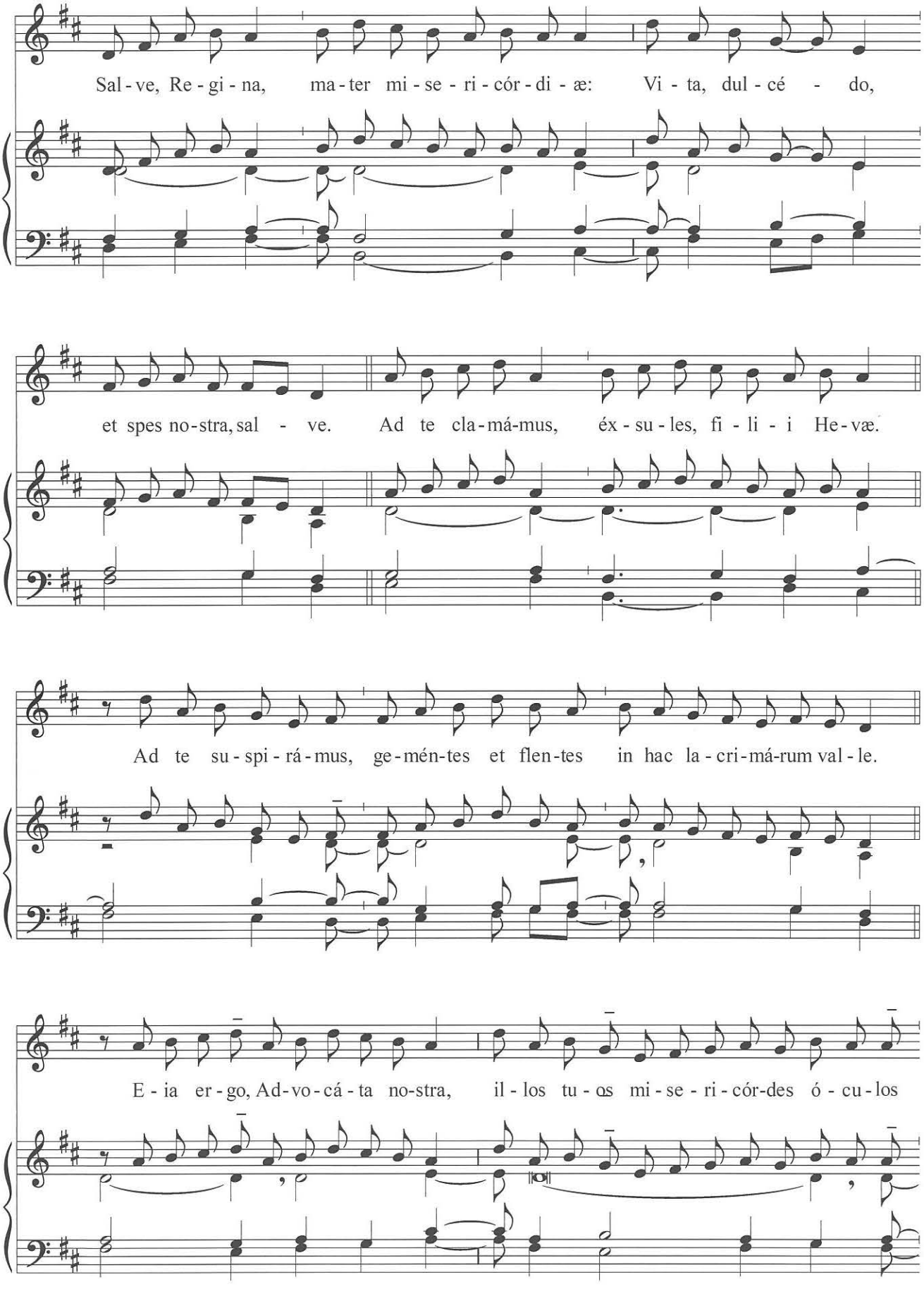
# RIDE ON, RIDE ON IN MAJESTY H665

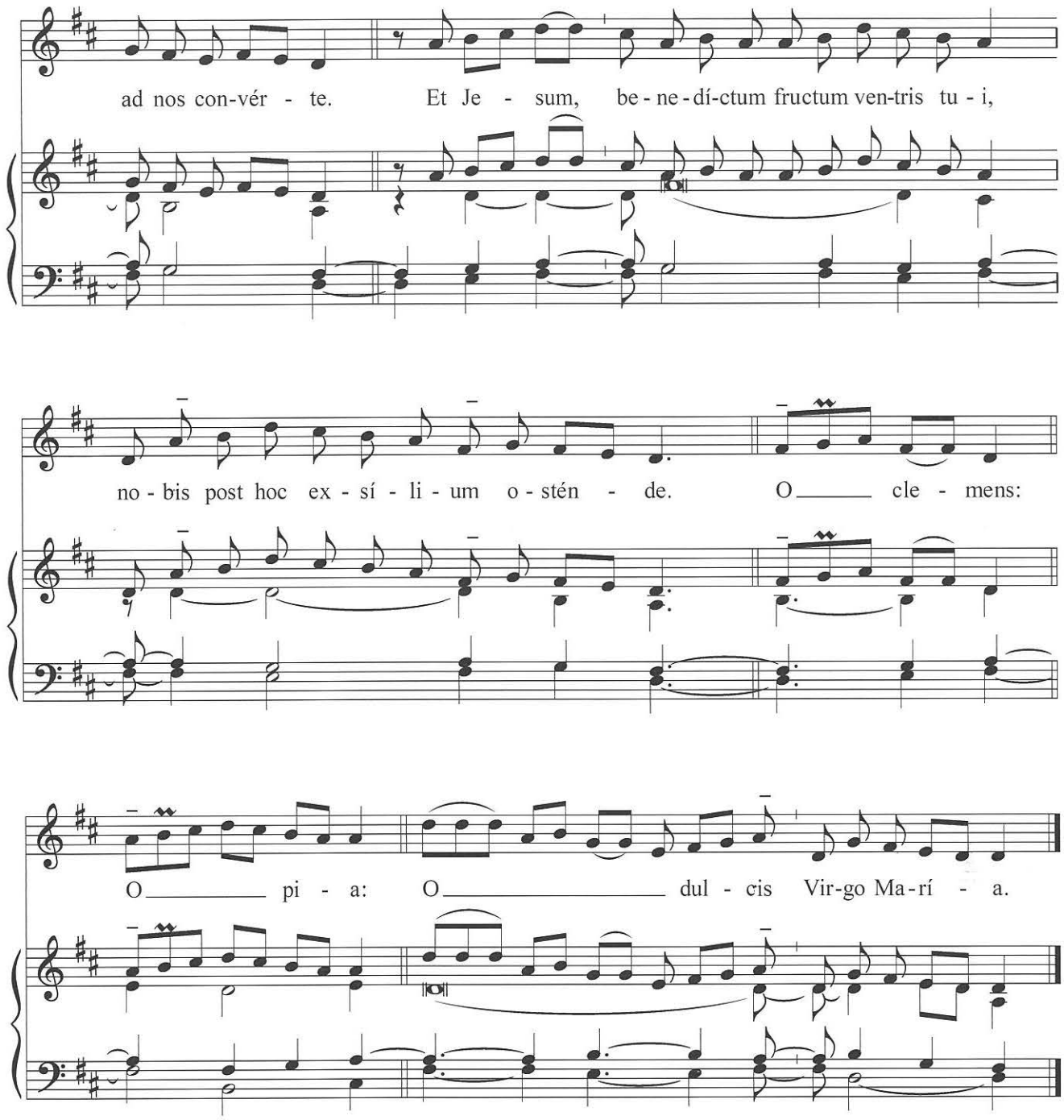



Words: Henry H. Milman, 1791–1868
Music: *Musicalisches Handbuch*, Hamburg, 1690
Melody adapt. and harm. by William H. Monk, 1823–1889.

WINCHESTER NEW
LM

# H666 SALVE REGINA

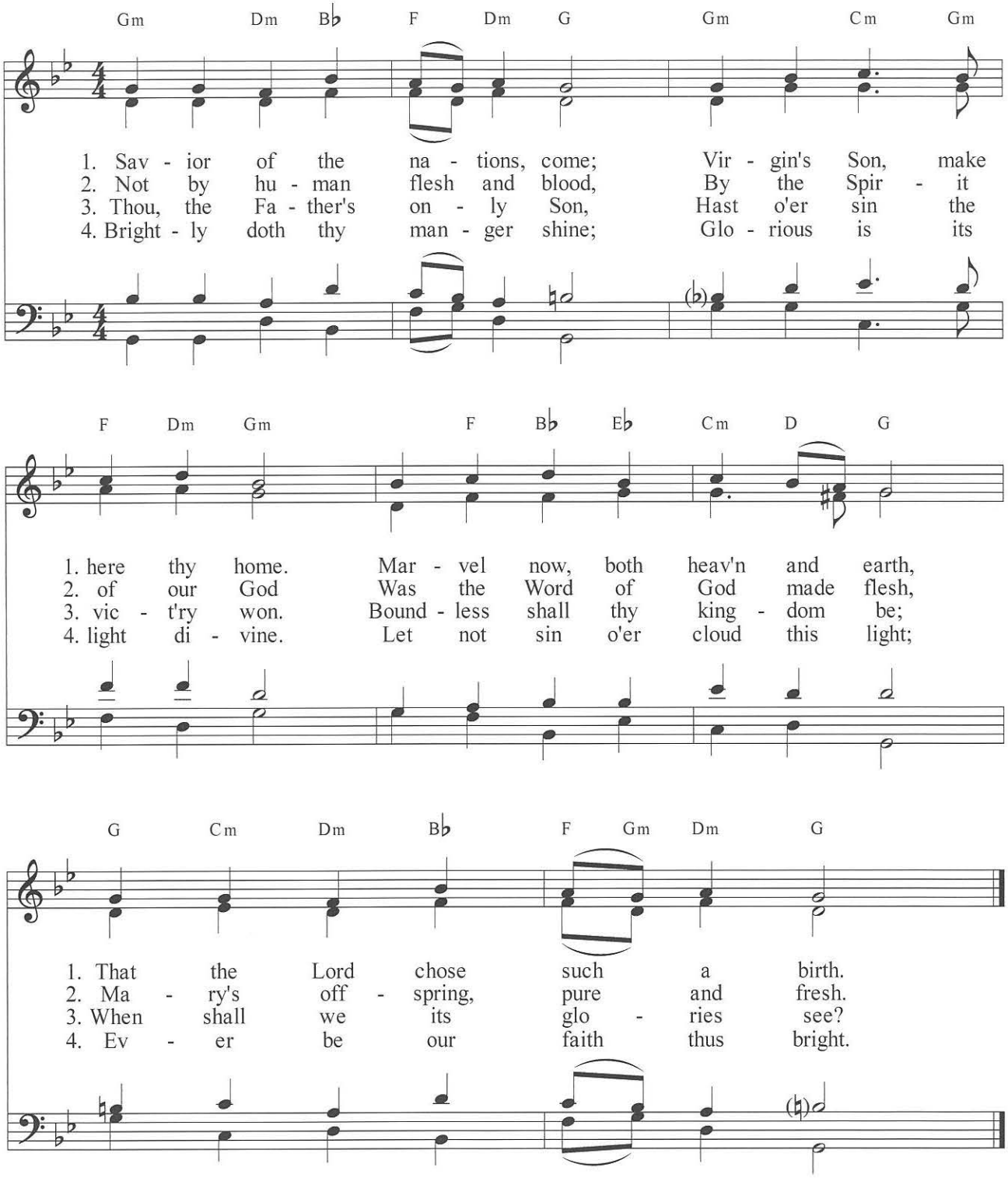





℣. Ora pro nobis, sancta Dei Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.
Oremus . . . . . ℣. Dignum auxílium máneat semper nobíscum. ℟. Amen.

Words: Latin, 11th cent.
Music: Chant, Mode V
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

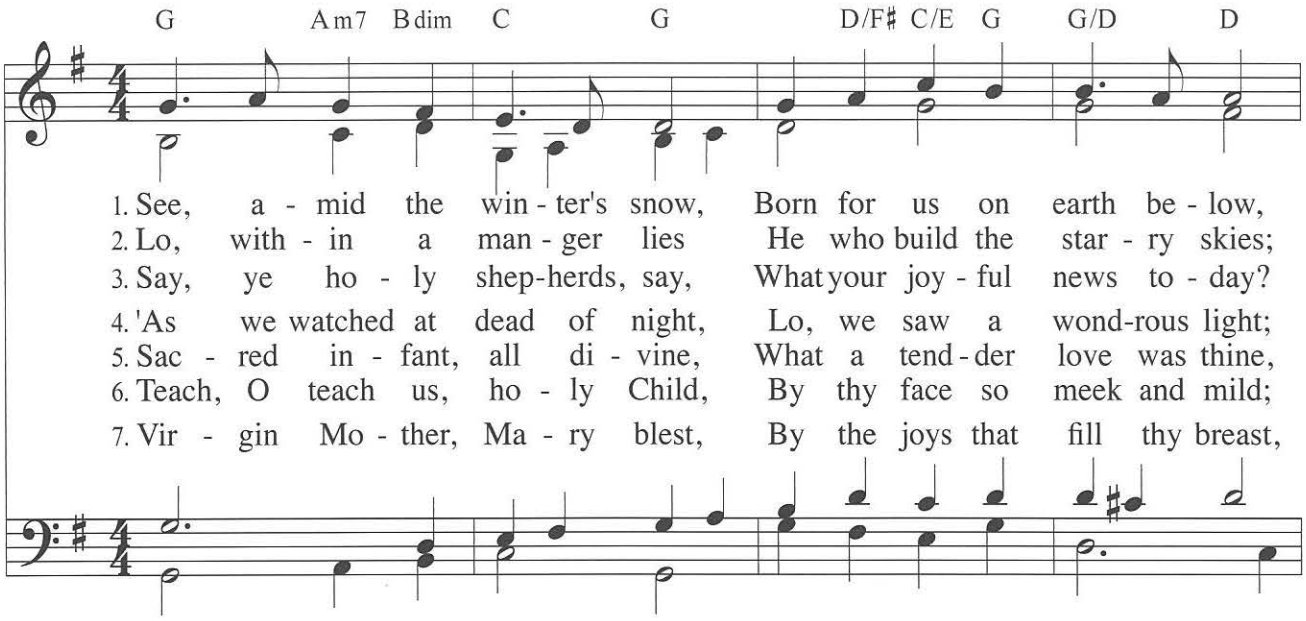
# H667 Savior of the Nations, Come

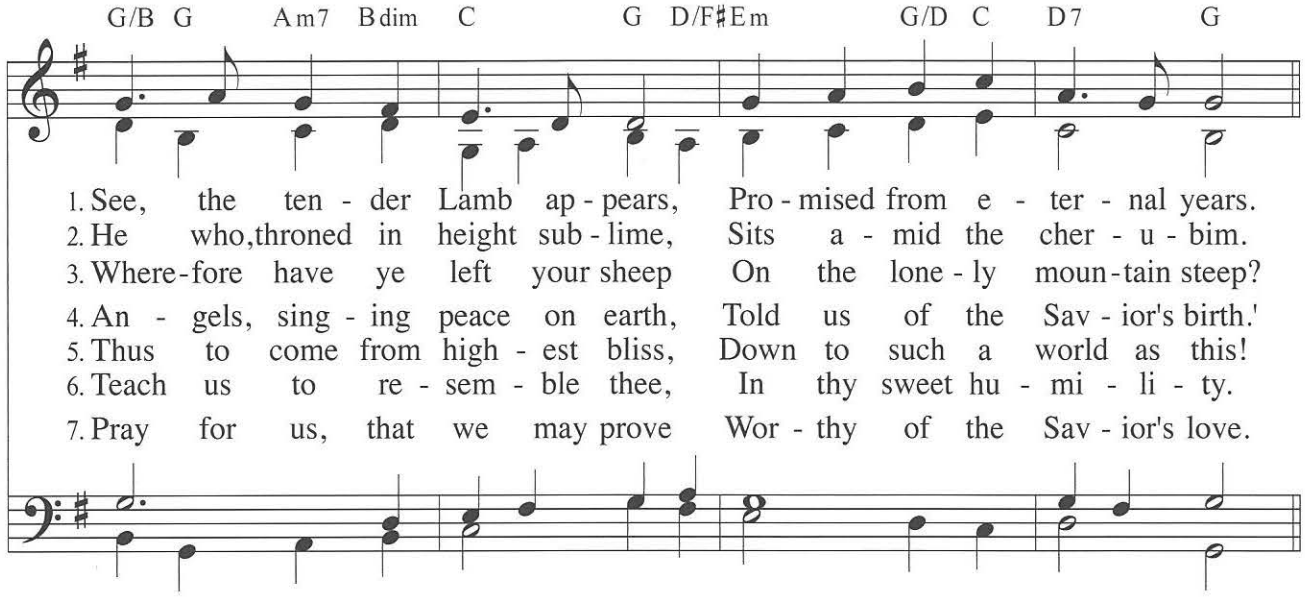



Words: Attr. to Ambrose of Milan, c. 340–397
Para. by Martin Luther, 1483–1546
Tr. by William M. Reynolds, 1812–1876, alt.
Music: Melody Based on *Veni, Redemptor gentium Enchiridion*, Erfurt, 1524
Harm. by Melchior Vulpius, c. 1560–1615

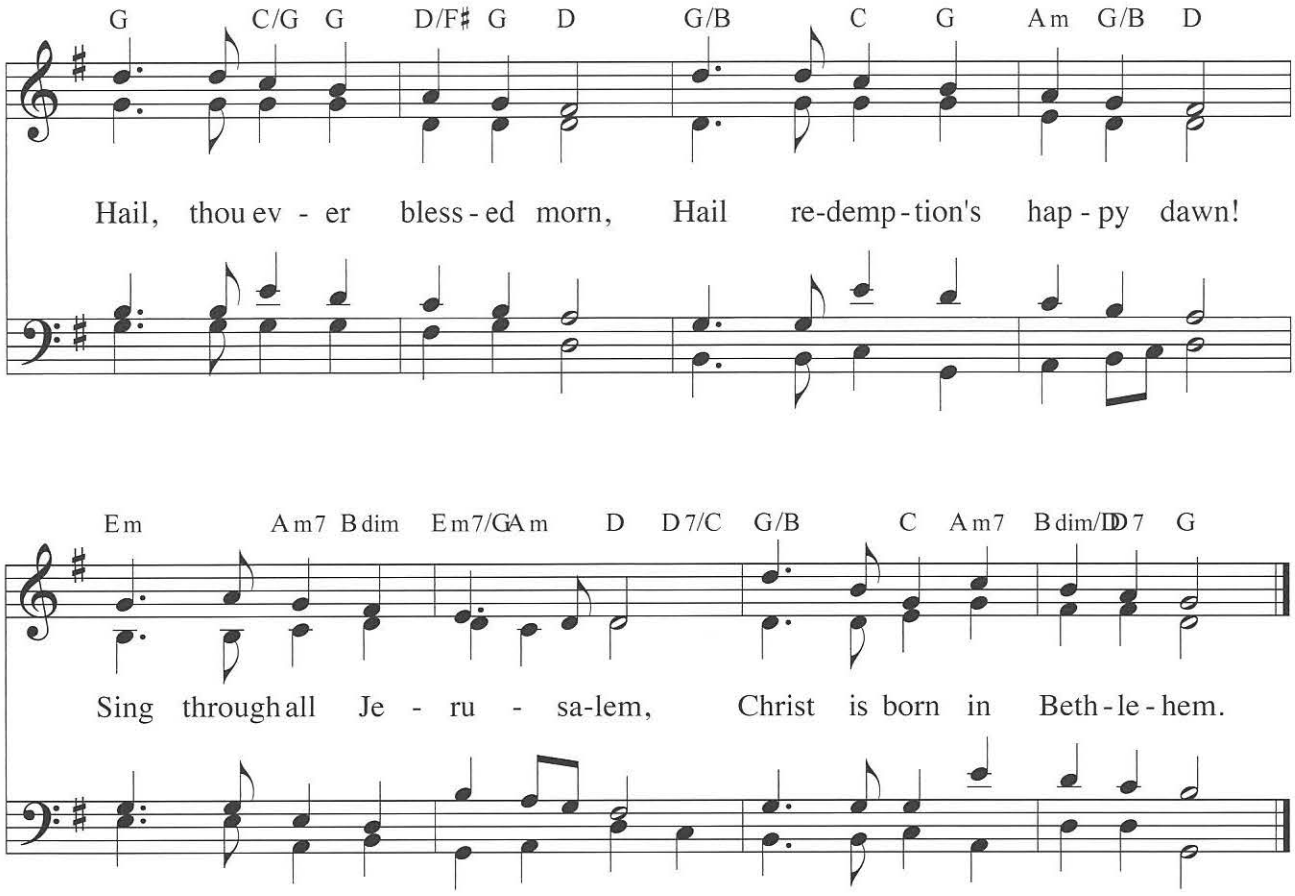
NUN KOMM, DER HEIDEN HEILAND
77 77

# H668 See Amid the Winter's Snow



REFRAIN

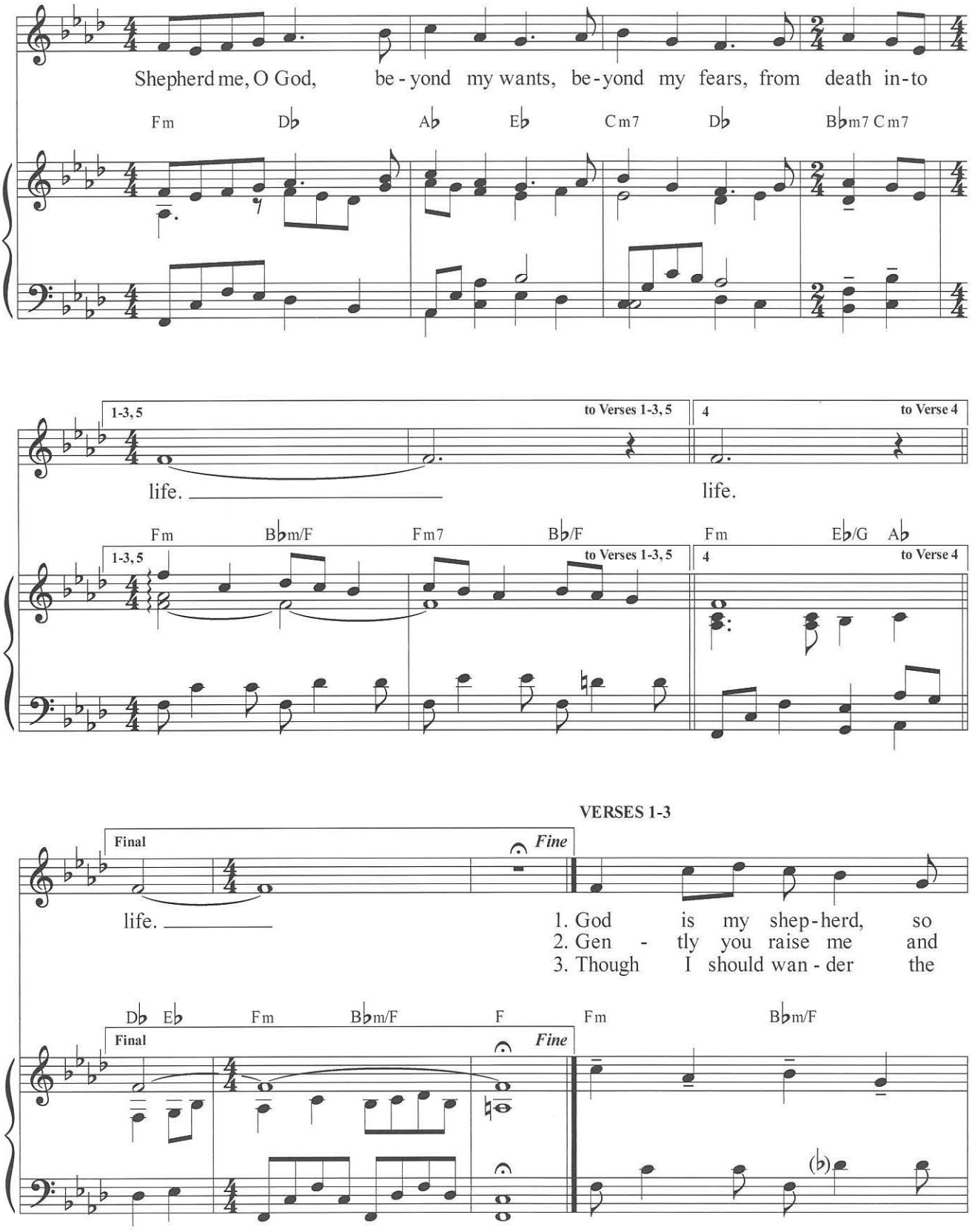


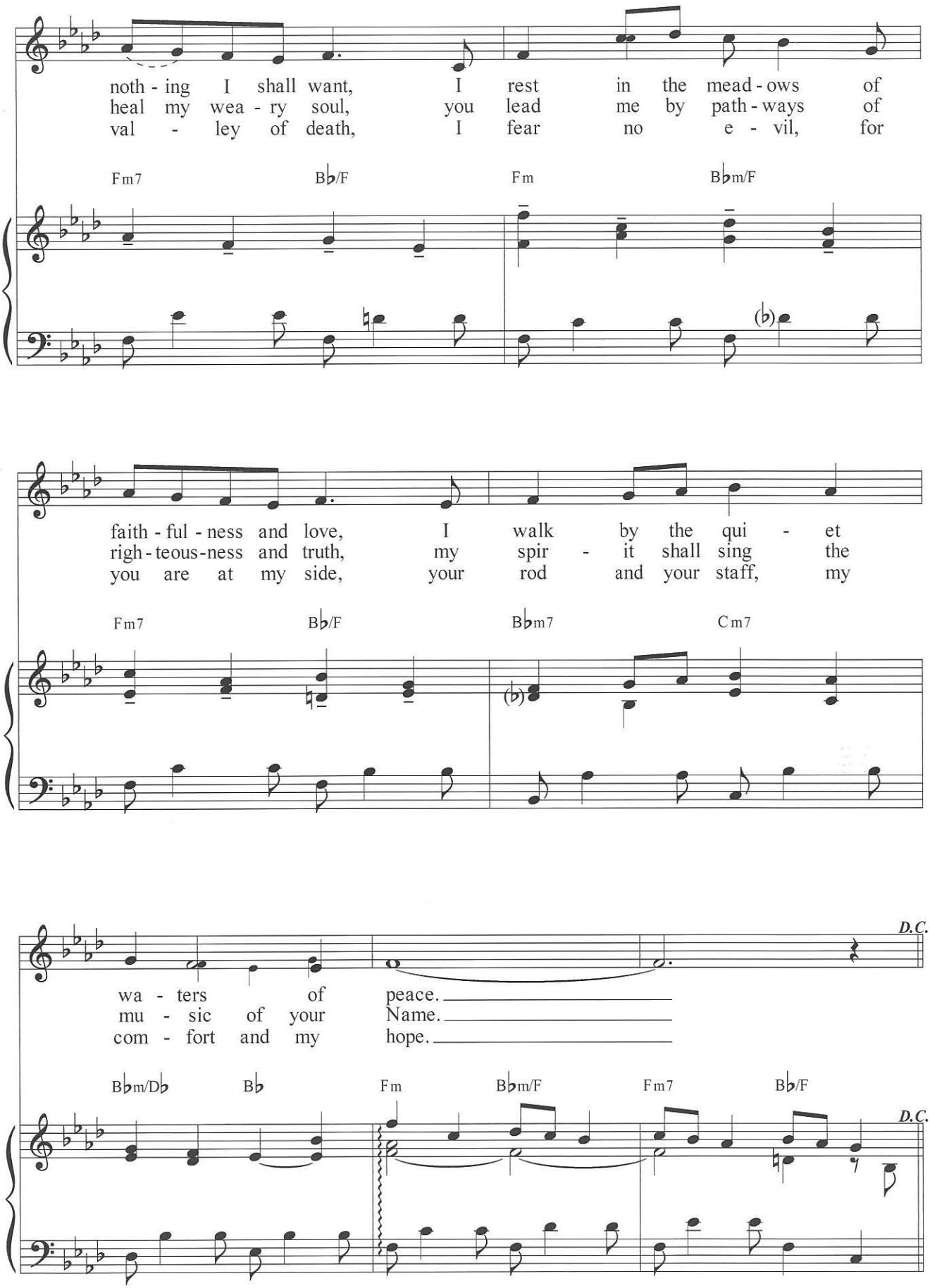

Words: Edward Caswall, 1814–1878
Music: John Goss, 1800–1880.

HUMILITY
77 77 with Refrain

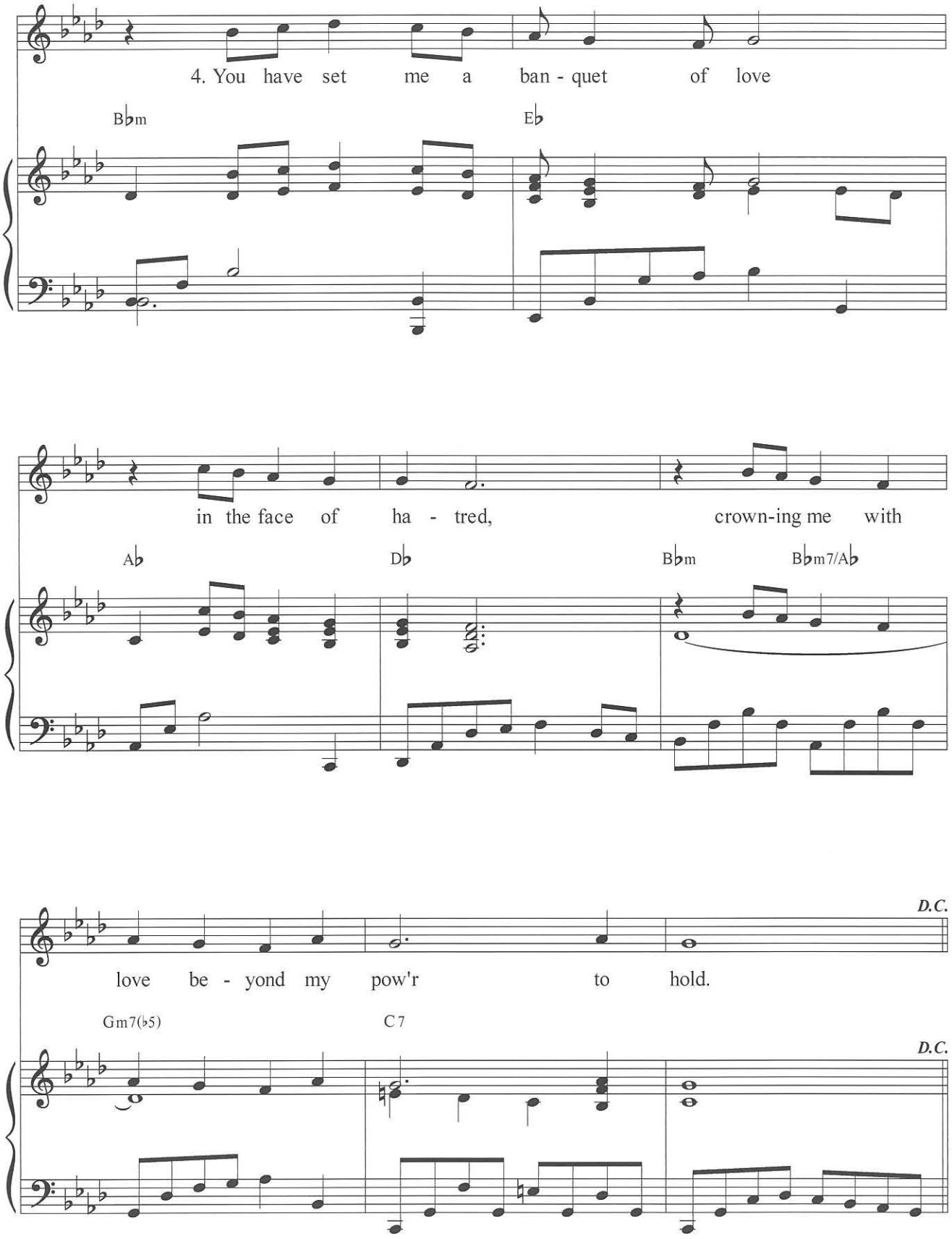
# H669 SHEPHERD ME, O GOD

**REFRAIN**

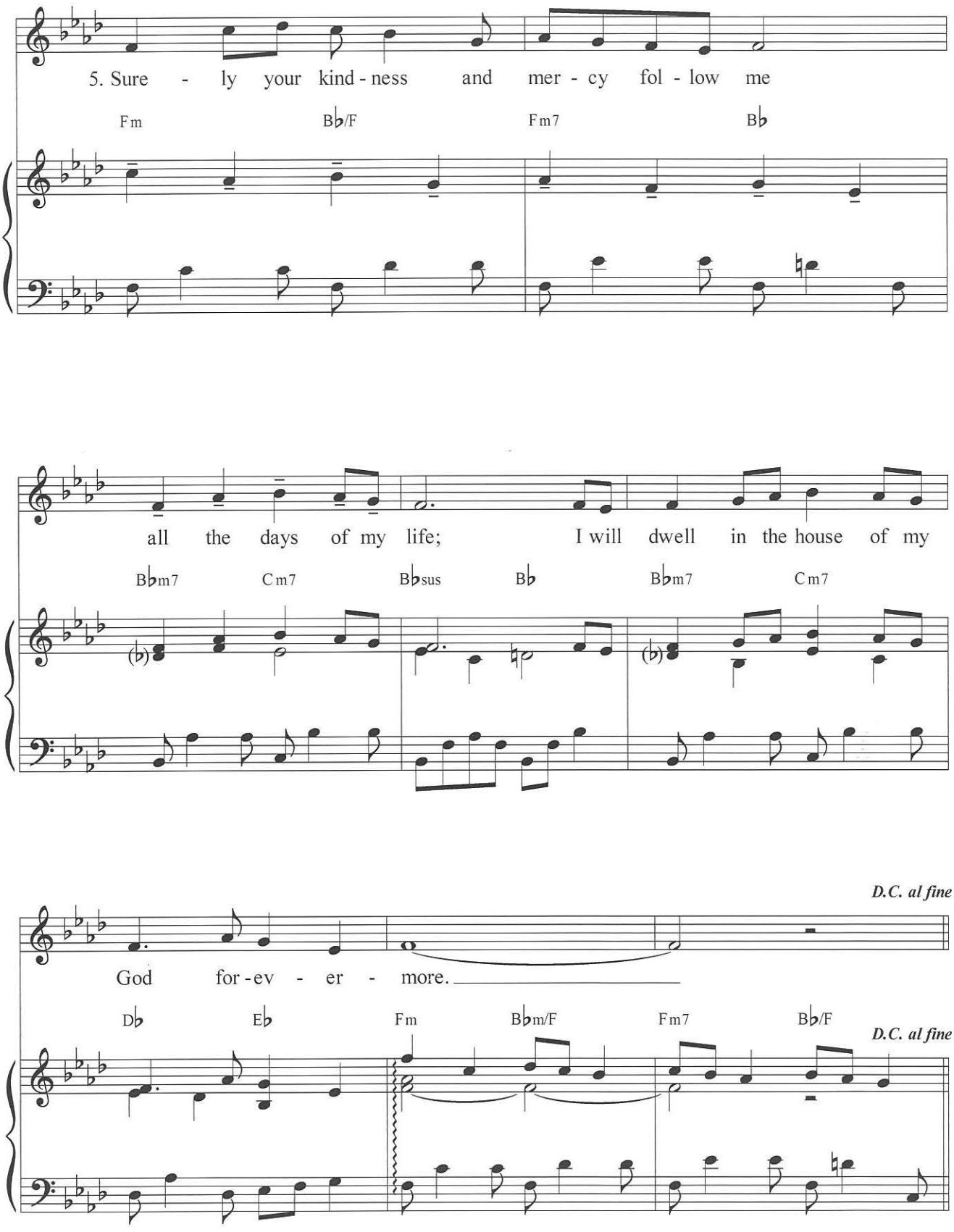



noth - ing I shall want, I rest in the mead - ows of
heal my wea - ry soul, you lead me by path - ways of
val - ley of death, I fear no e - vil, for
Fm7 B♭/F Fm B♭m/F
faith - ful - ness and love, I walk by the qui - et
righ - teous - ness and truth, my spir - it shall sing the
you are at my side, your rod and your staff, my
Fm7 B♭/F B♭m7 Cm7
wa - ters of peace.
mu - sic of your Name.
com - fort and my hope.
B♭m/D♭ B♭ Fm B♭m/F Fm7 B♭/F
D.C.
D.C.

VERSE 4

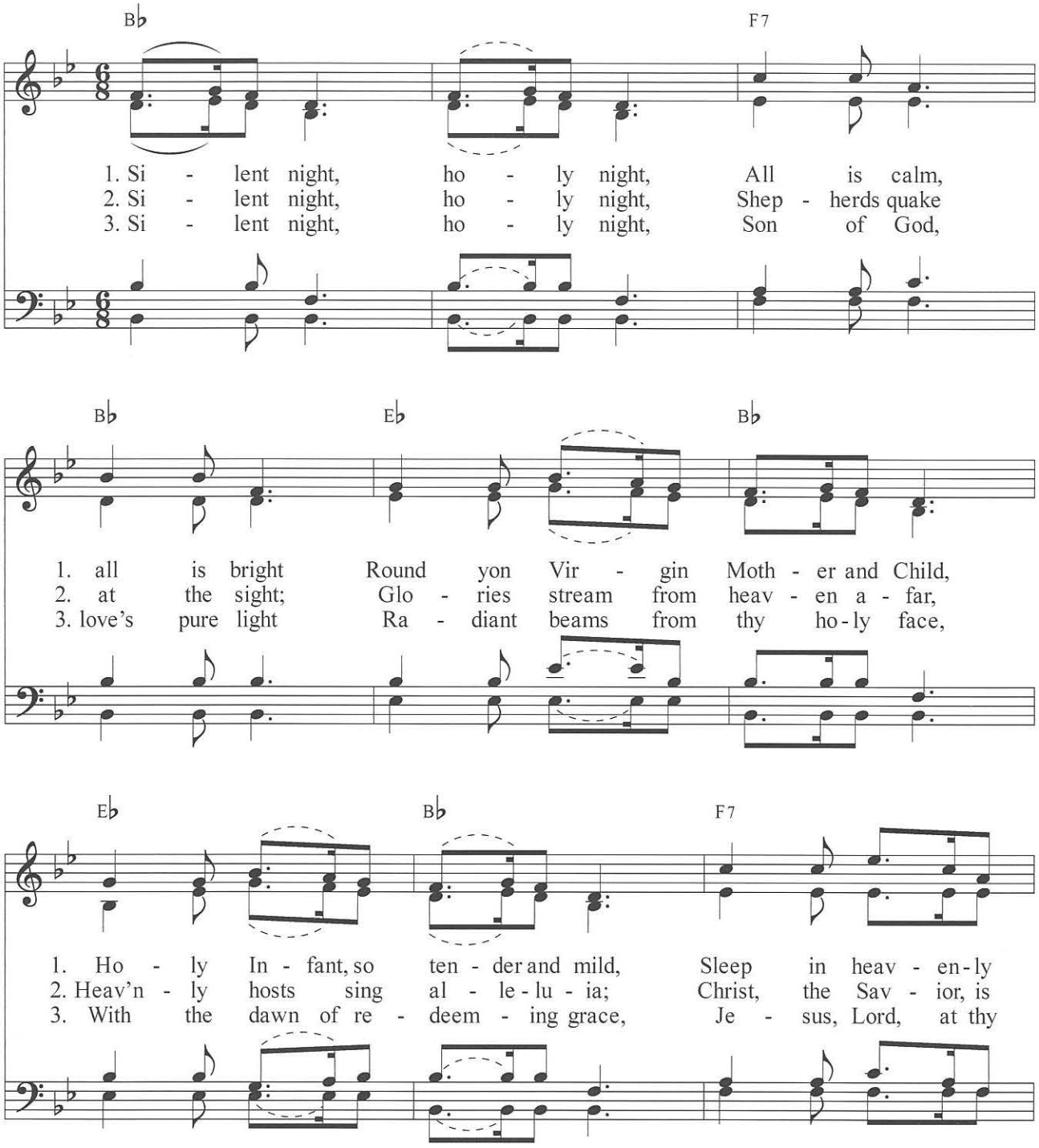

4. You have set me a ban - quet of love
Bbm
Eb
in the face of ha - tred, crown-ing me with
Ab
Db
Bbm
Bbm7/Ab
D.C.
love be - yond my pow'r to hold.
Gm7(b5)
C7
D.C.

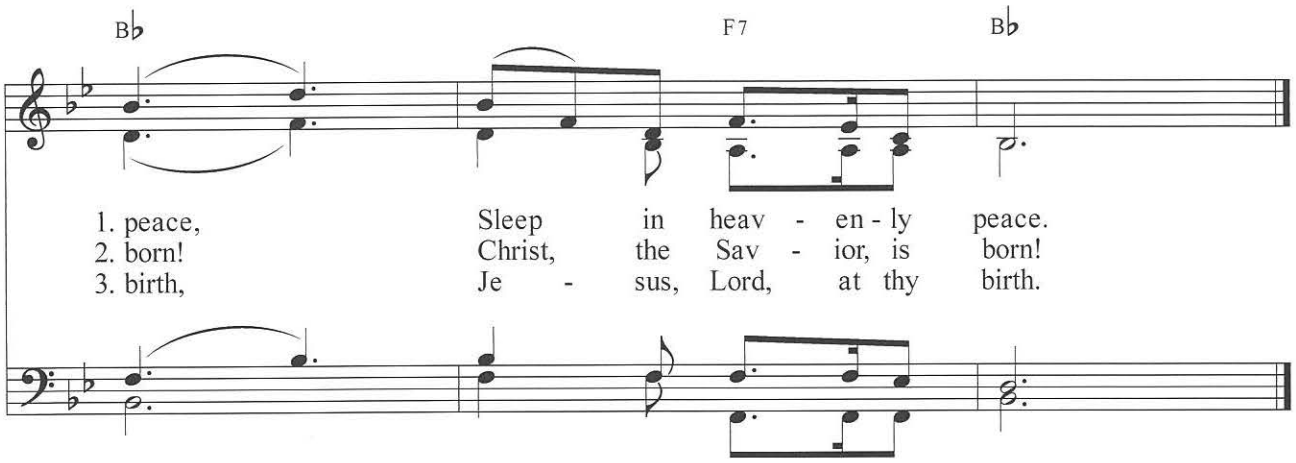
**VERSE 5**




Words: Marty Haugen, b. 1950; Based on Ps 23
Music: Marty Haugen
Text and music © 1986, GIA Publications, Inc. All rights reserved. Used with permission.

# H670 SILENT NIGHT

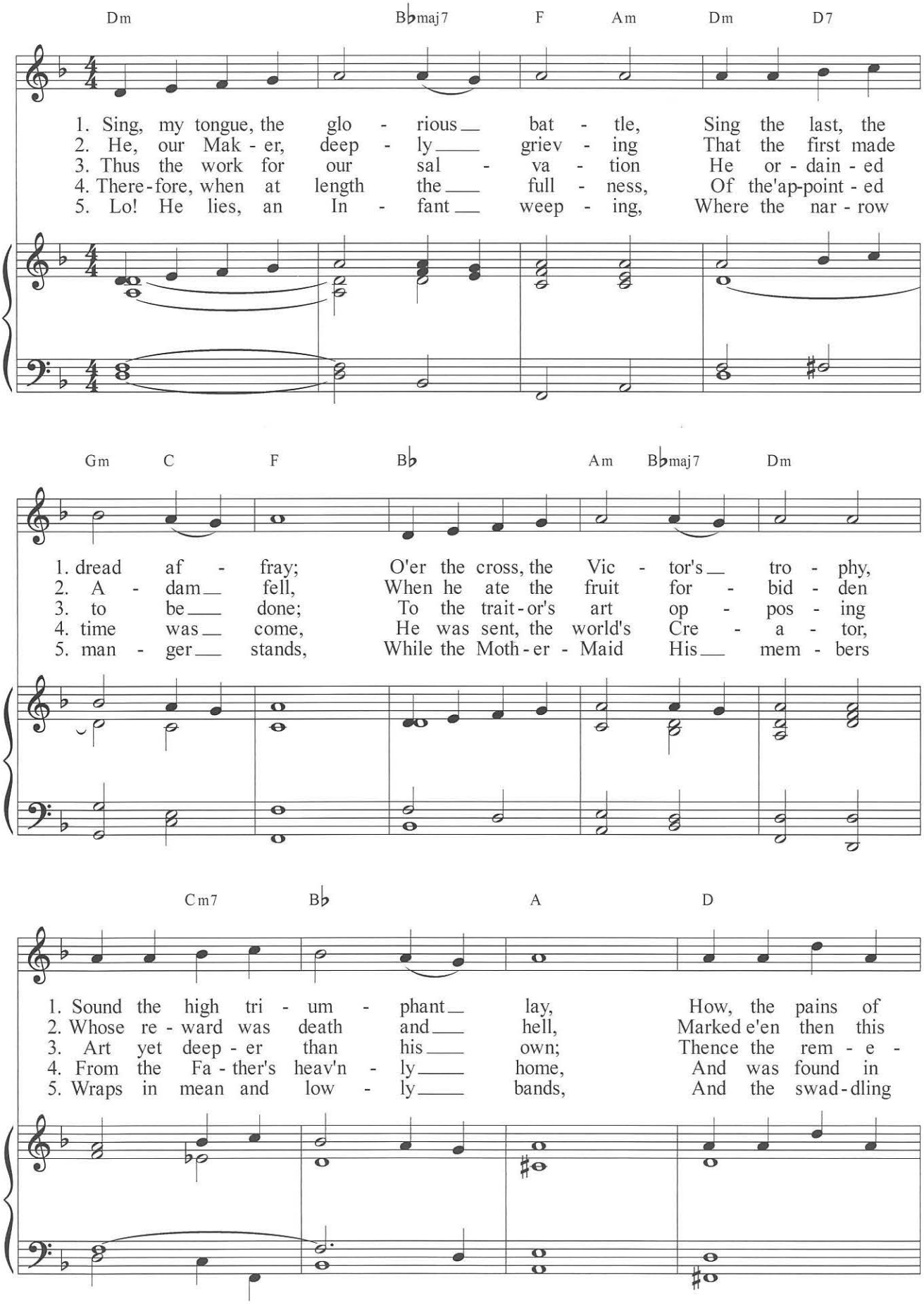


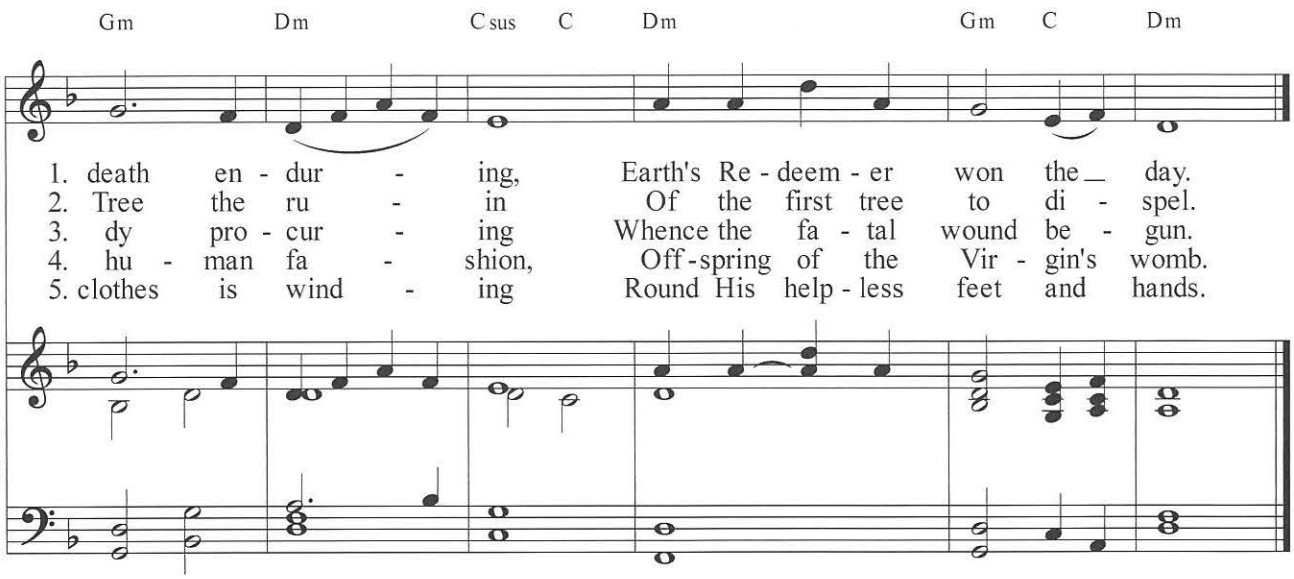



Words: Joseph Mohr, 1792–1848
Tr. by John F. Young, 1820–1885
Music: Franz Gruber, 1787–1863

STILLE NACHT
Irregular

# H671 Sing, My Tongue, the Glorious Battle

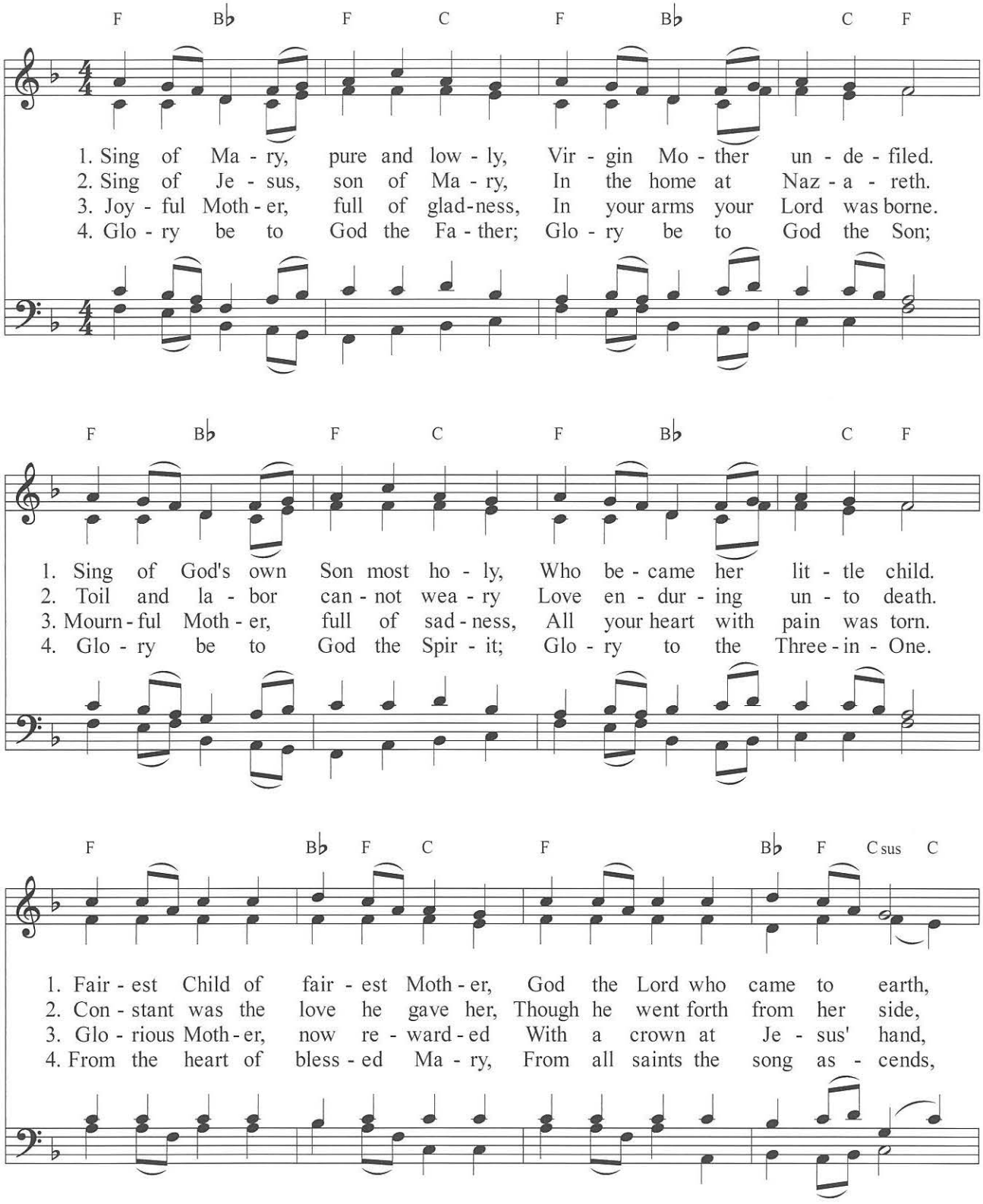


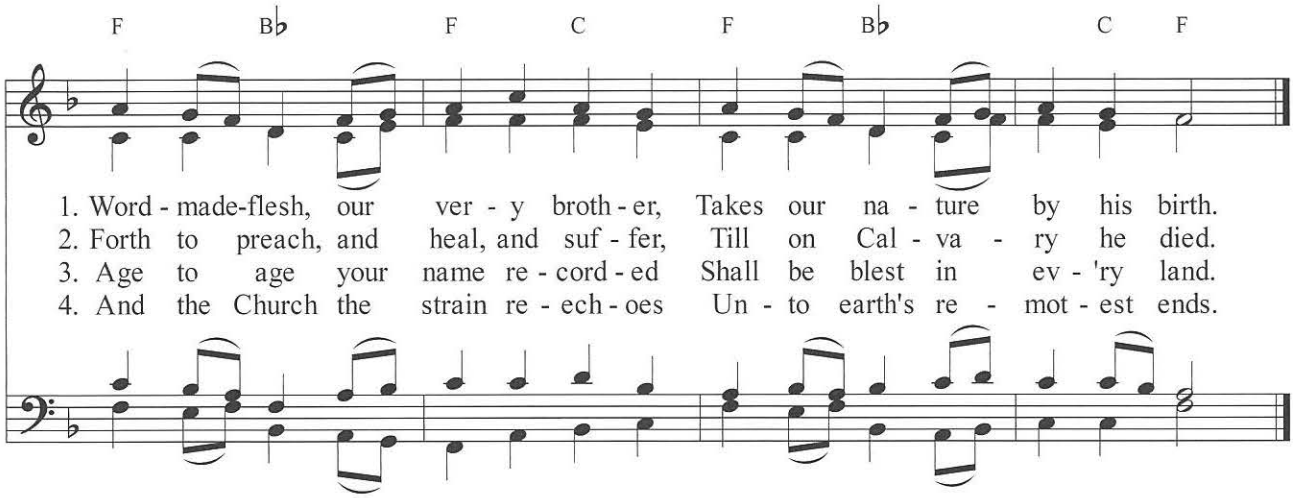



Words: Attr. to Venantius Fortunatus, 530–609
Tr. by John M. Neale, 1818–1866
Music: Traditional French carol, 17th cent.
Harm. *The English Hymnal,* London, 1906, alt.

PICARDY
87 87 87

# H672 SING OF MARY

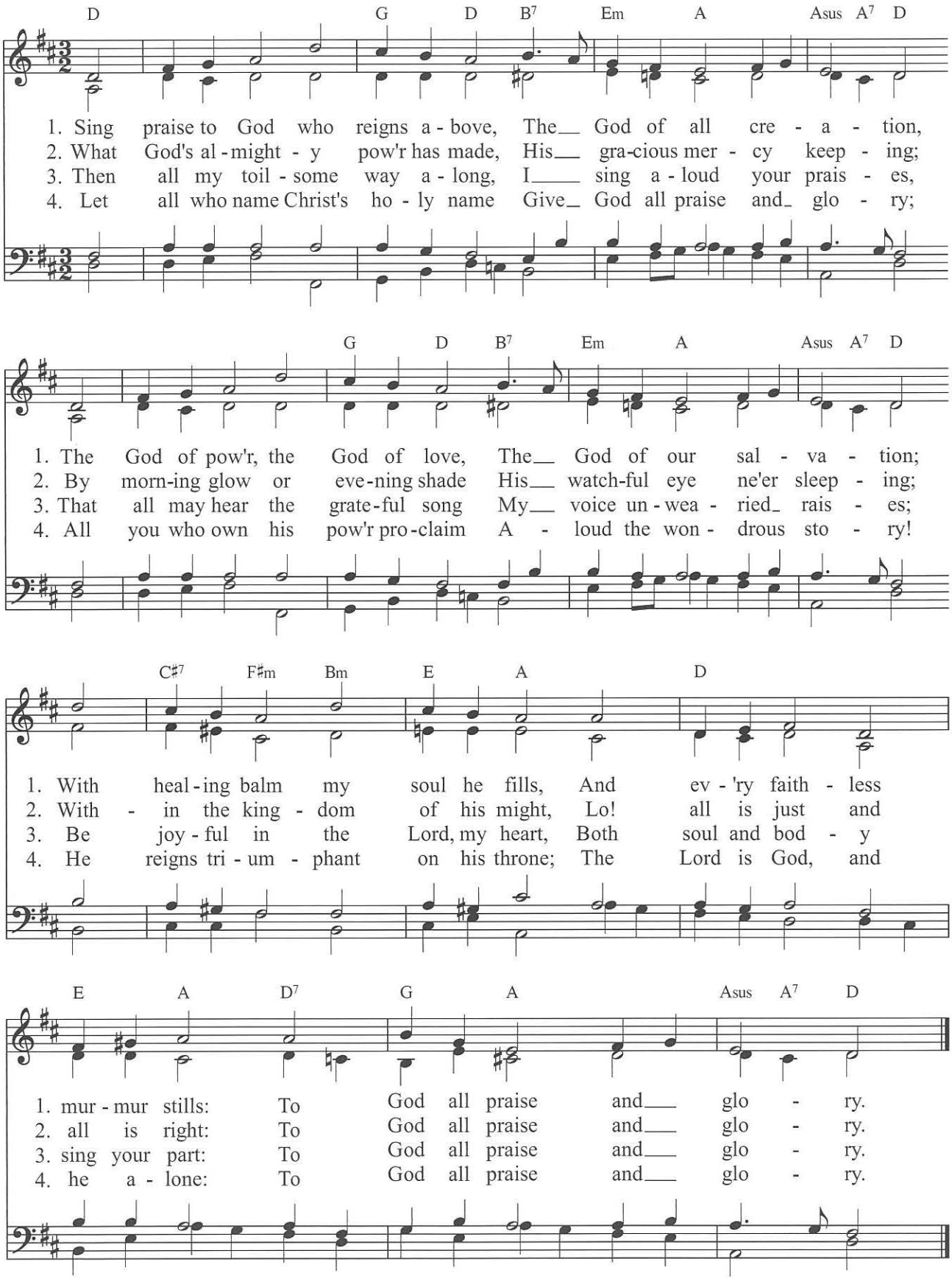





Words: Roland F. Palmer, 1891–1985, alt.
Music: Joshua Leavitt's *Christian Lyre,* New York, 1831
Harm. by Ralph Vaughan Williams, 1872–1958
Text © Estate of Roland F. Palmer

PLEADING SAVIOR
87 87 D

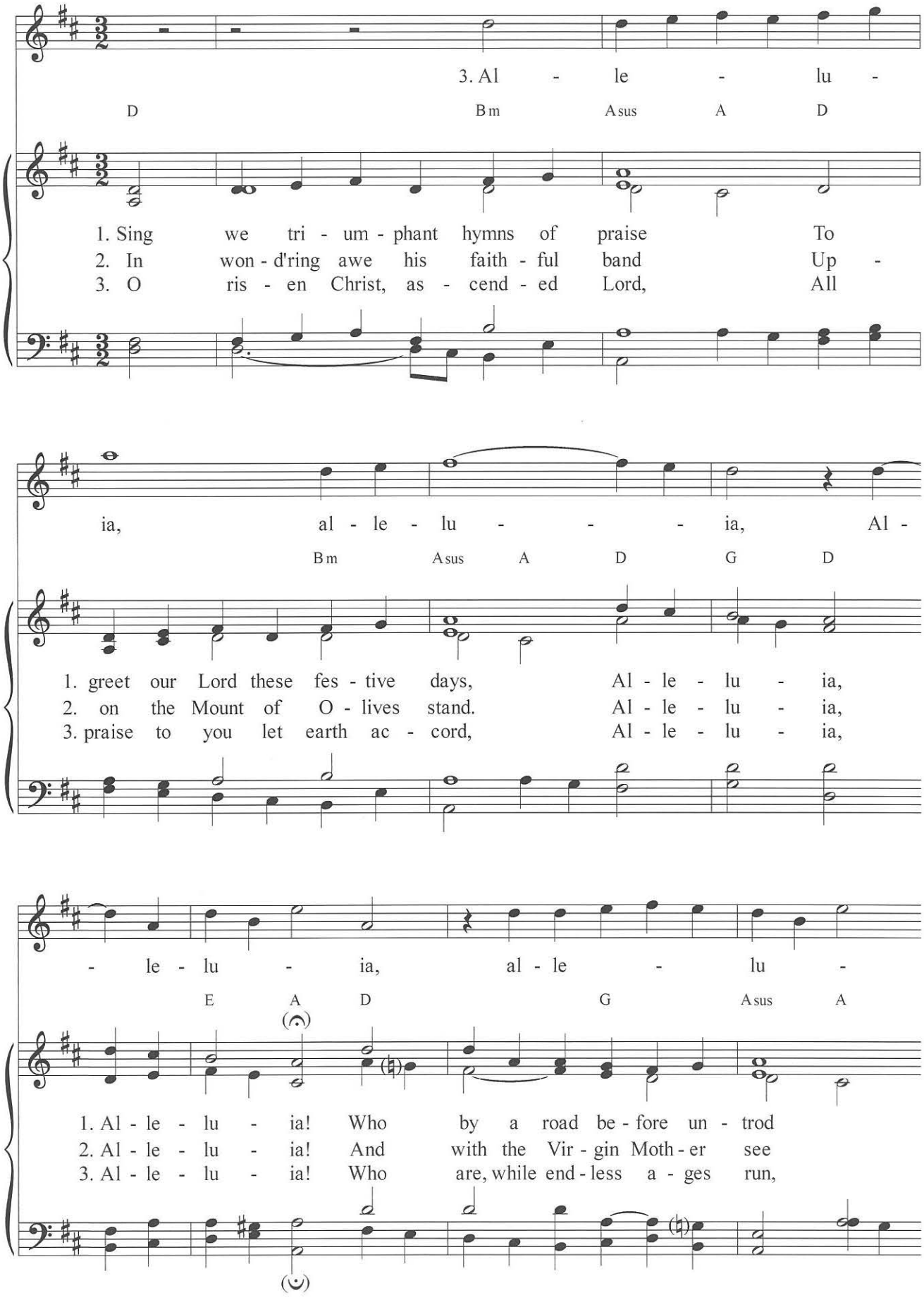
# H673 Sing Praise to God Who Reigns Above

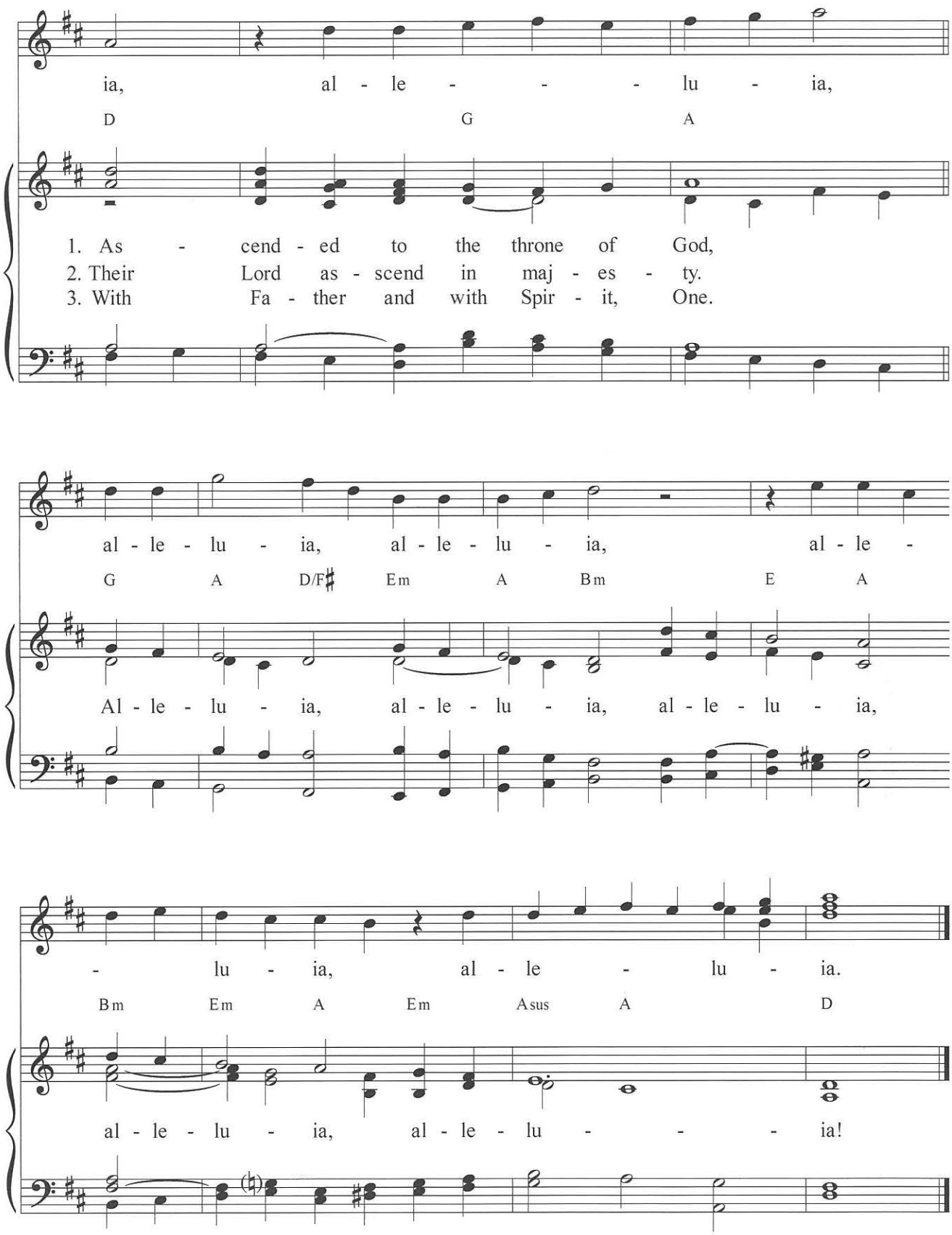



Words: Johann J. Schütz, 1640–1690. Based on Ps 95:1–7
Tr. by Frances A. Cox, 1812–1897, alt.
Music: Bohemian Brethren's *Kirchengesang,* Ivančice, 1566
Harm. *The English Hymnal*, London, 1906

MIT FREUDEN ZART
87 87 887

# H674 Sing We Triumphant Hymns of Praise

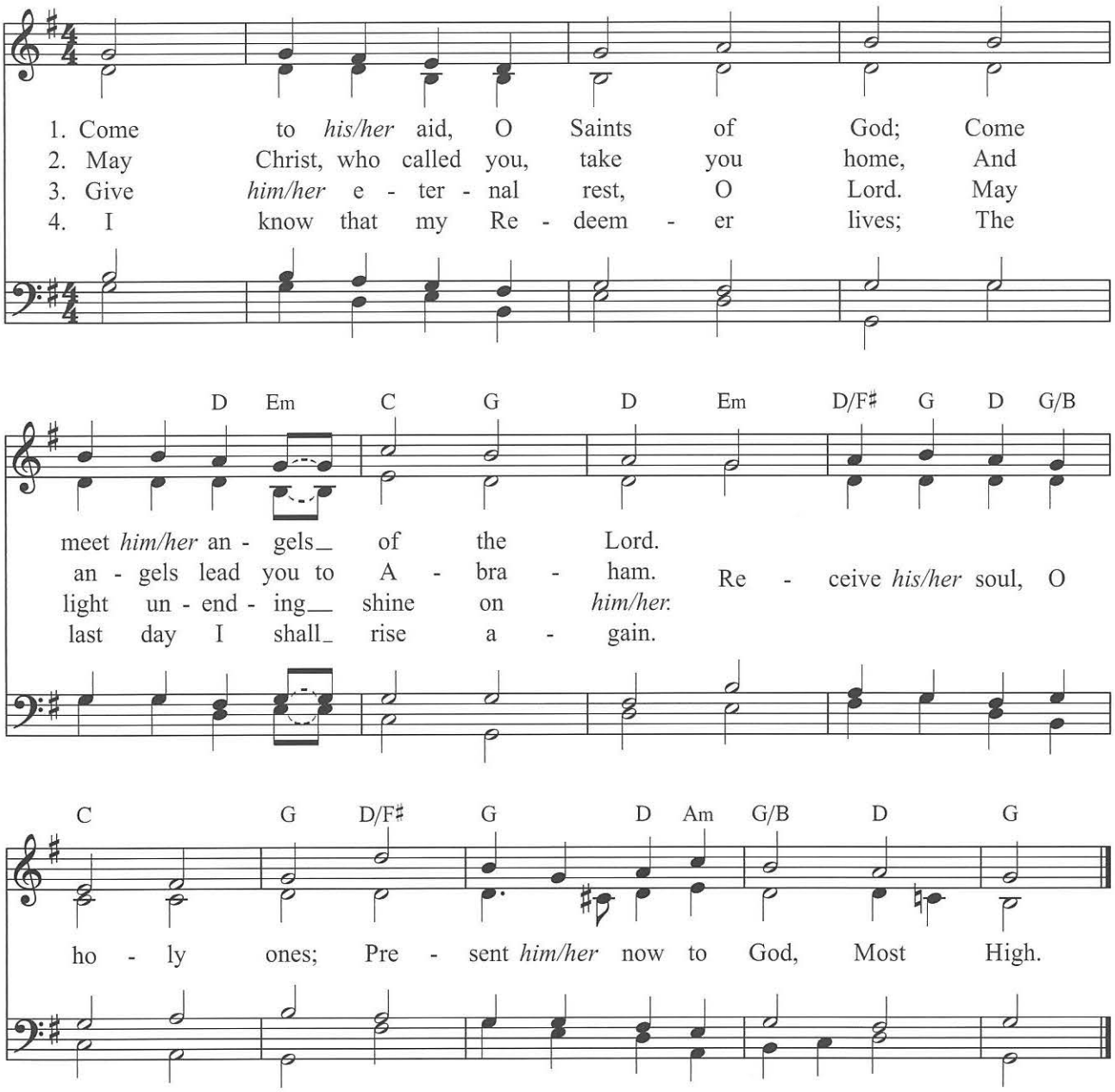





Words: Bede the Venerable, 673–735
Vss. 1–2: tr. by John D. Chambers, 1805–1893
Vs. 3: tr. by Benjamin Webb, 1819–1885
Music: *Geistliche Kirchengesänge*, Cologne, 1623
Arr. by Ralph Vaughan Williams, 1872–1958
Descant by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

LASST UNS ERFREUEN
88 8 88 with Refrain

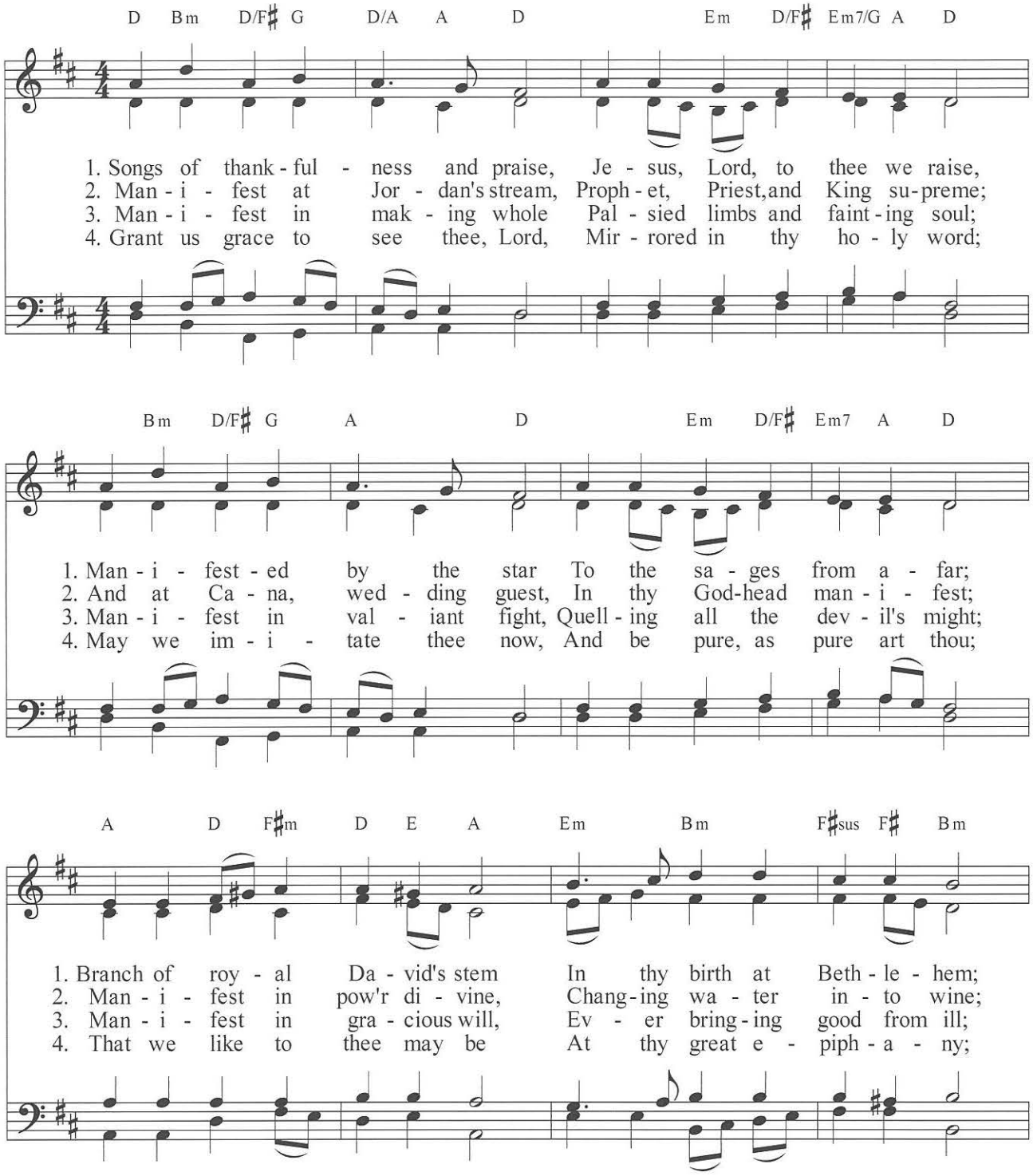
# H675 Song of Farewell

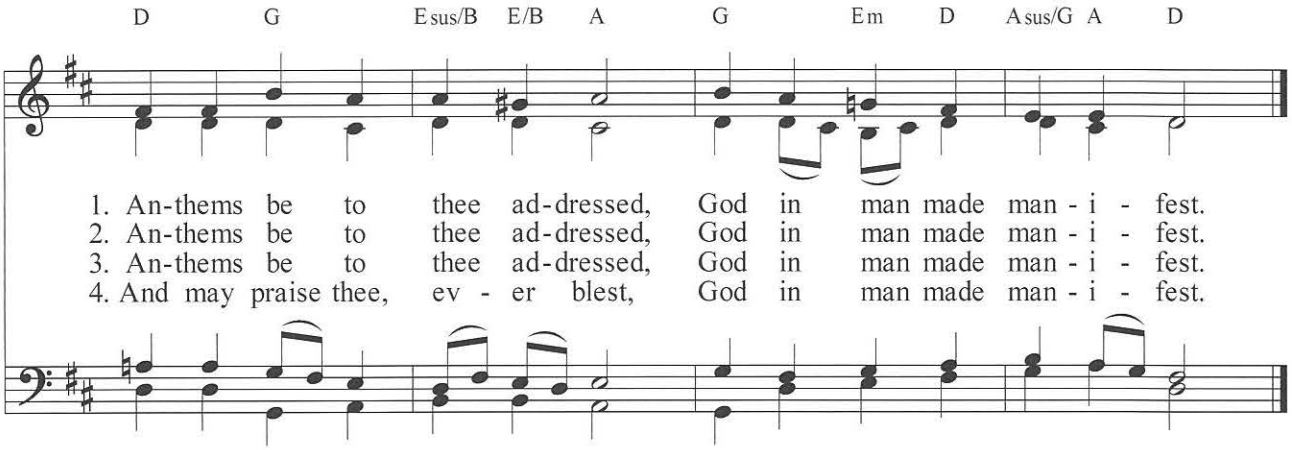



Words: Based on *Subvenite* and Job 19:25–27
Dennis C. Smolarski, 1947–
Music: *Pseaumes octante trois de David,* Geneva, 1551, alt.
Attr. to Louis Bourgeois, c. 1510–c. 1561
Text © 1981, Dennis C. Smolarski

OLD HUNDREDTH
LM

# H676 Songs of Thankfulness and Praise

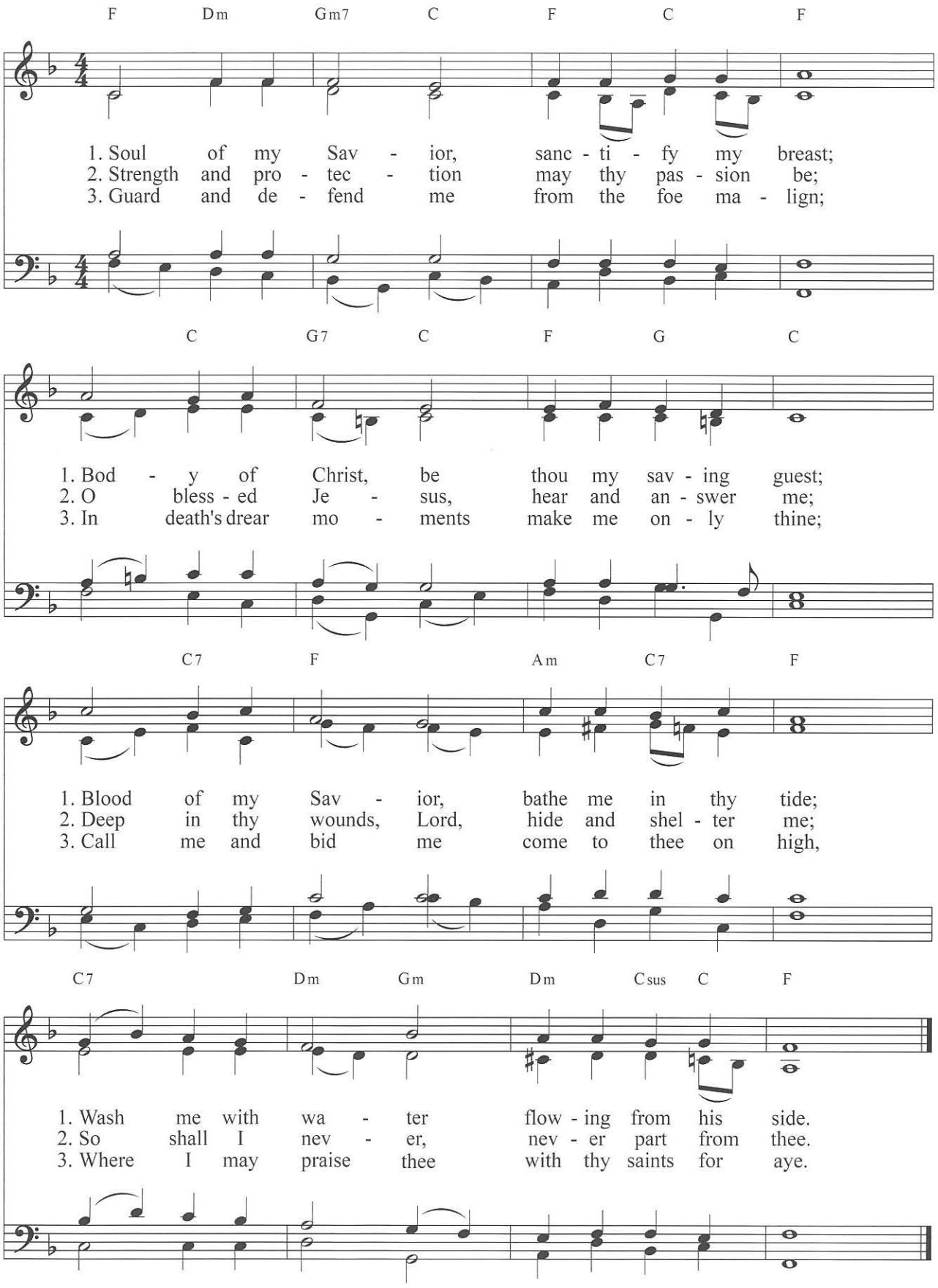





Words: Christopher Wordsworth, 1807–1885
Music: Jakob Hintze, 1622–1702
Harm. by Johann Sebastian Bach, 1685–1750

SALZBURG
77 77 D

# H677 SOUL OF MY SAVIOR

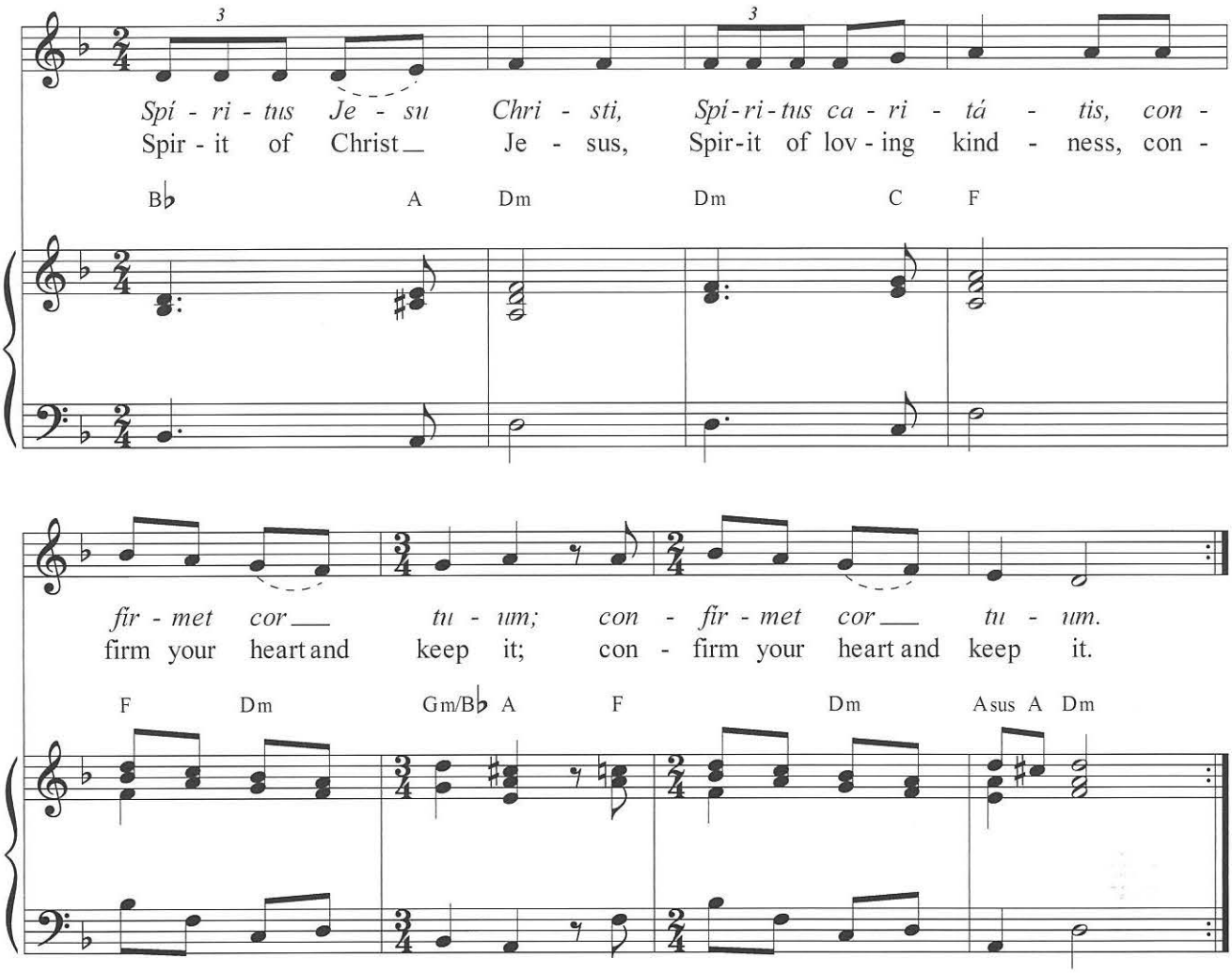



Words: *Anima Christi*
Attr. to Pope John XXII, 1249–1334
Tr. by Edward Caswall, 1814–1878
Music: William J. Maher, 1823–1877

ANIMA CHRISTI
10 10 10 10

# SPIRITUS JESU CHRISTI H678

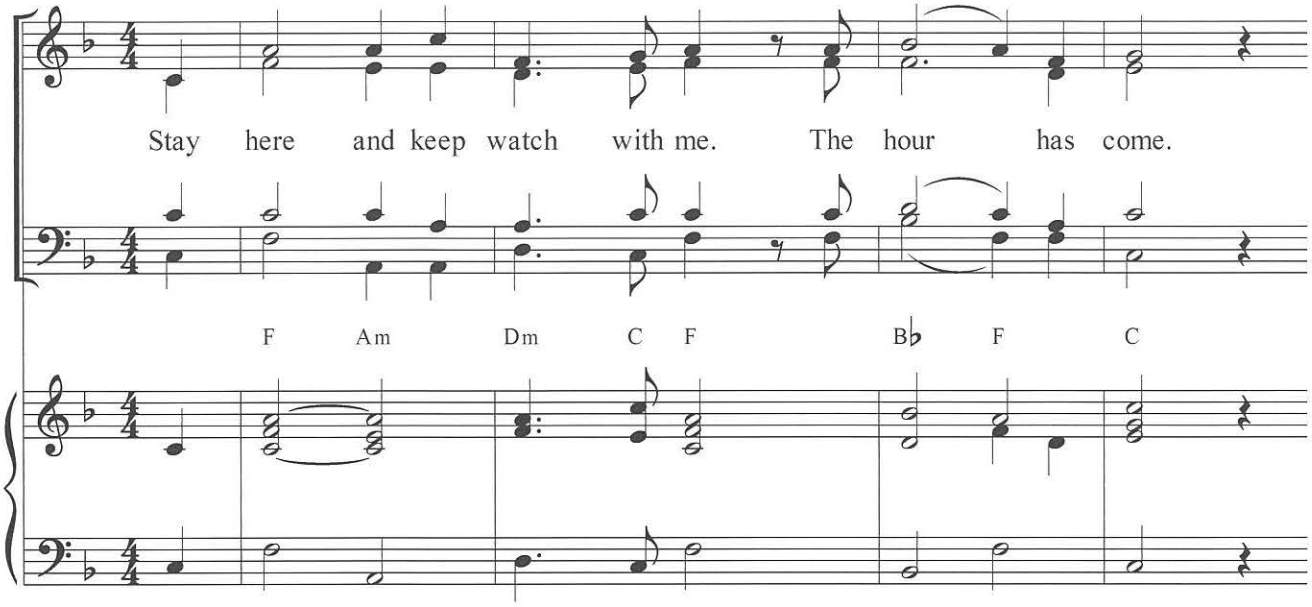
**OSTINATO**

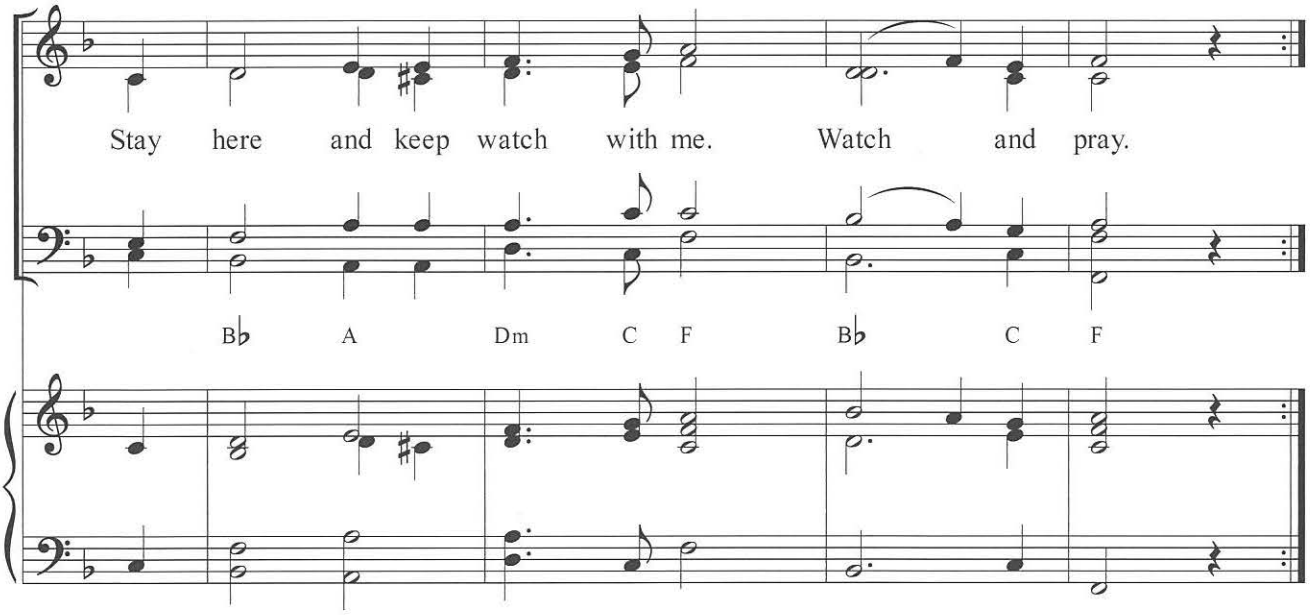



Words: Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1991, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H679 Stay Here

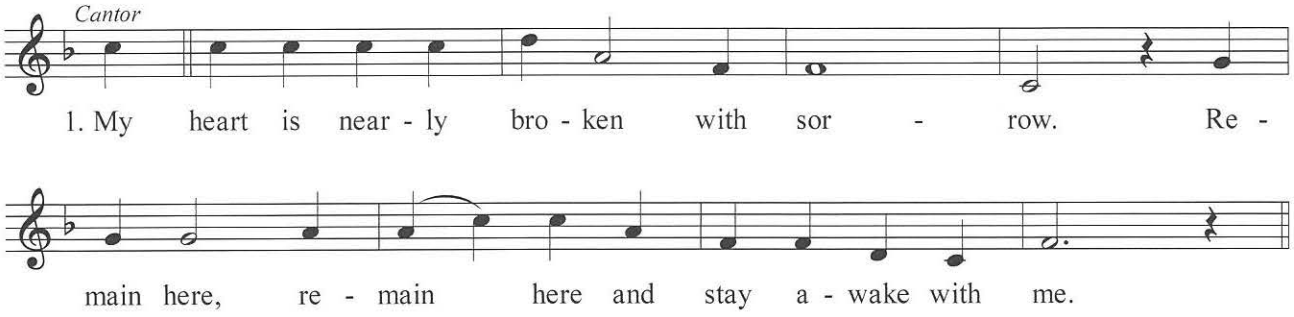
OSTINATO



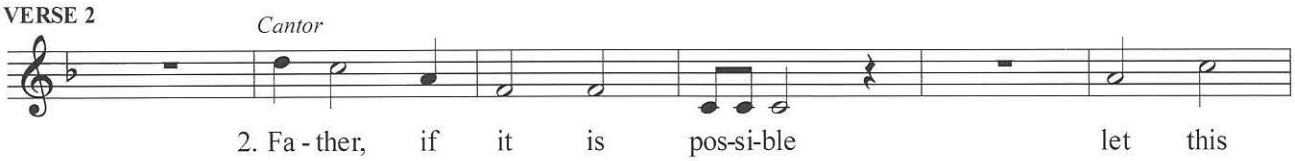
**VERSE 1**

*Cantor*



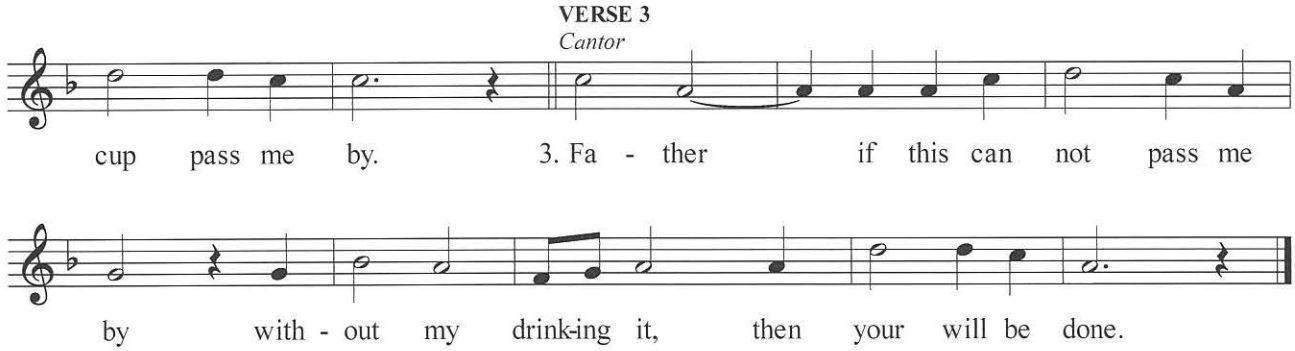

**VERSE 2**

*Cantor*




**VERSE 3**

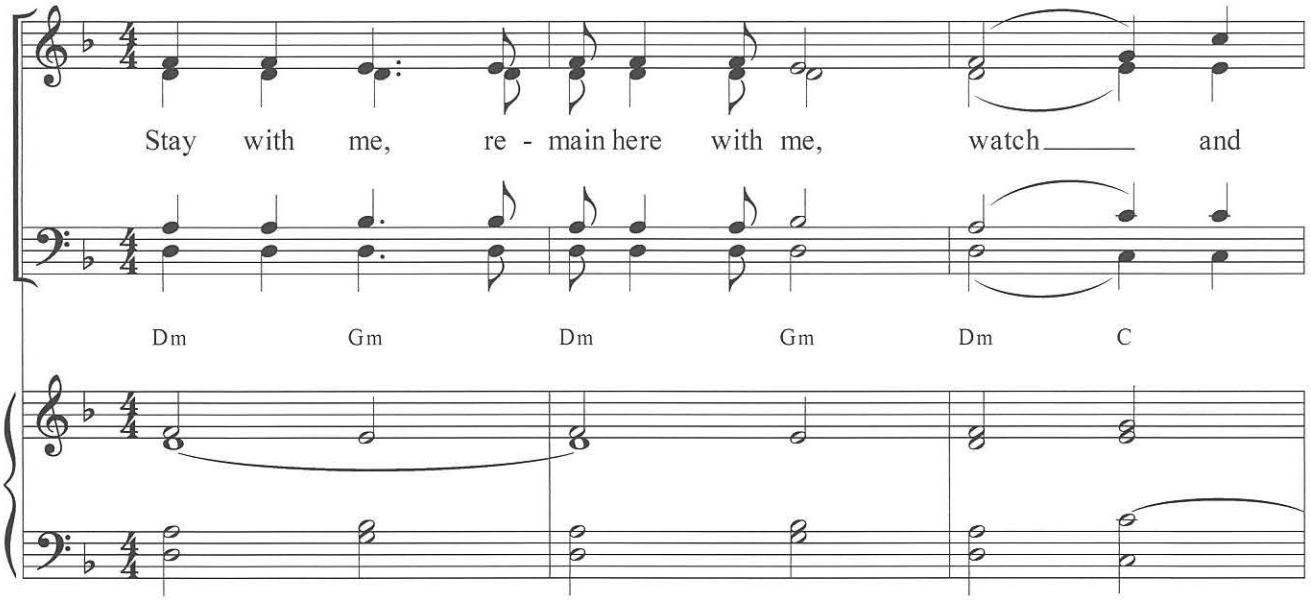
*Cantor*

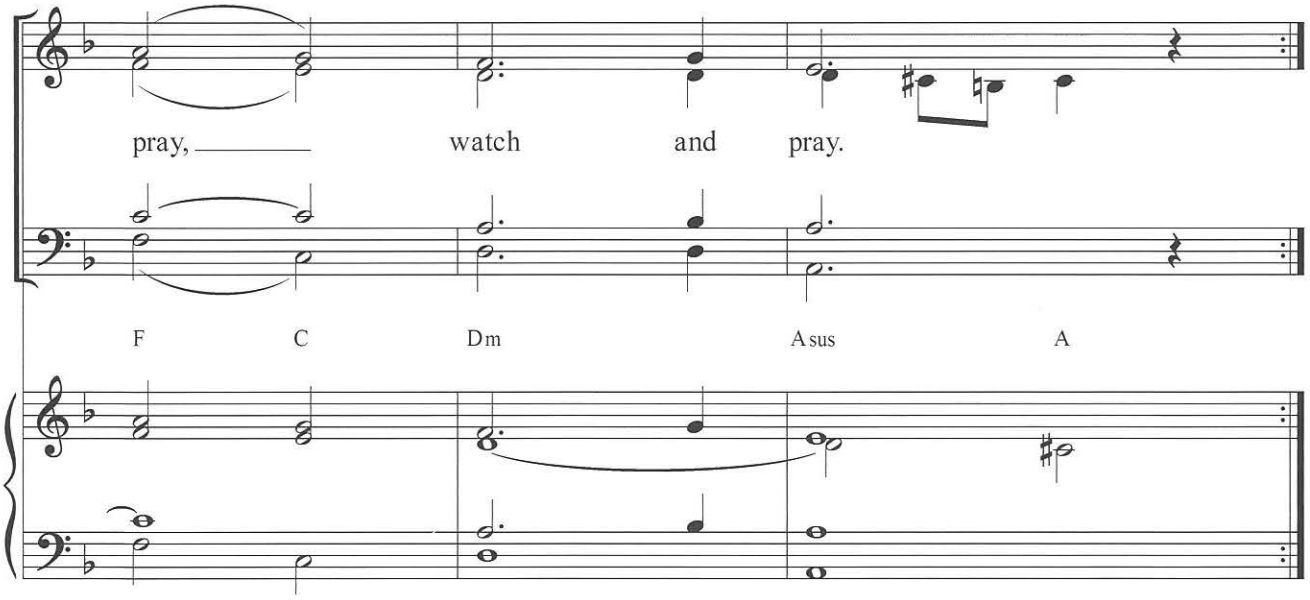


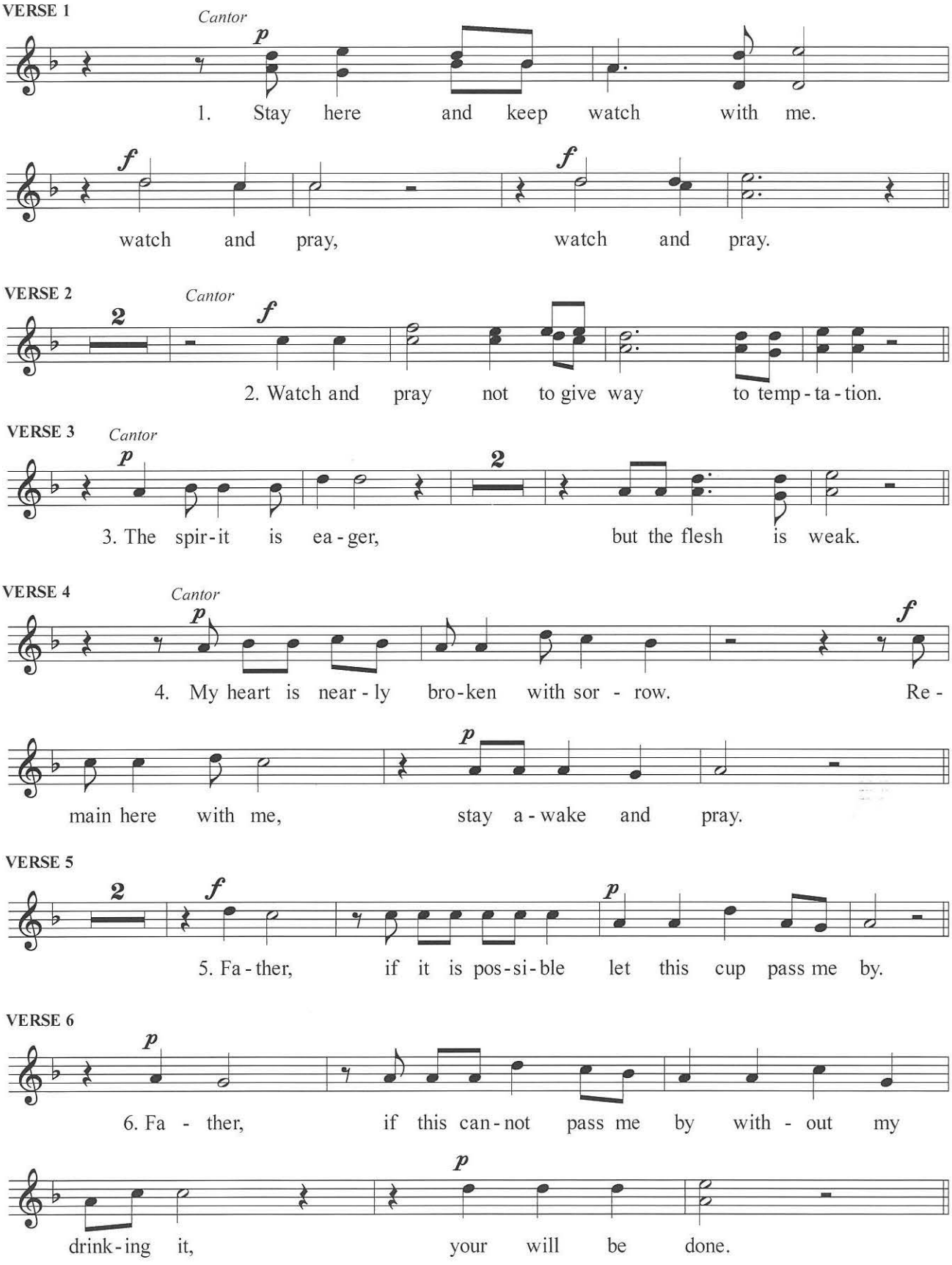

Words: Taizé Community; Based on Mt 26
Music: Jacques Berthier, 1923–1994
Text and music © 1984, Les Presses de Taizé GIA Publications, Inc., excl. North American agent

# H680 STAY WITH ME

**OSTINATO**



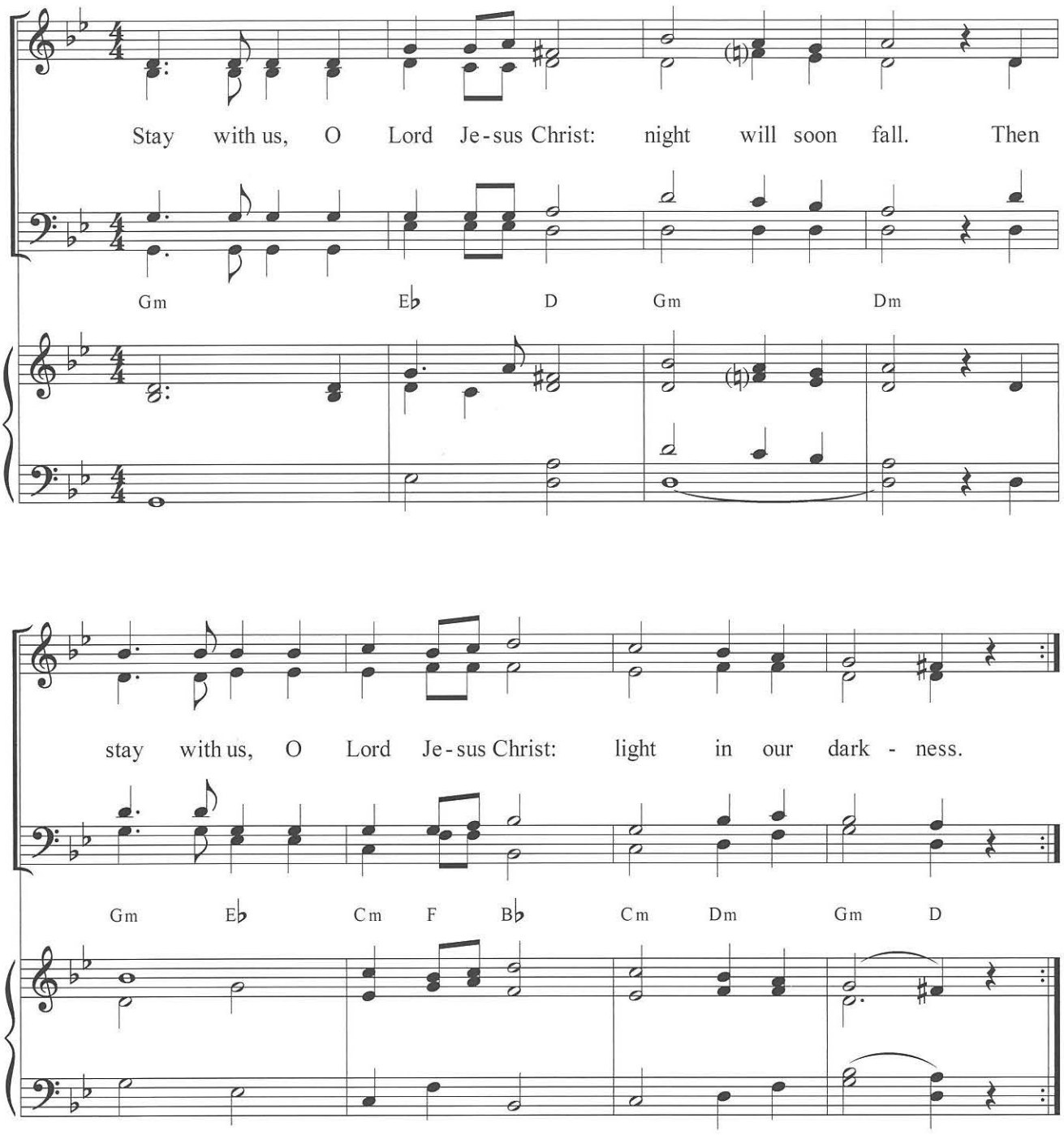






Words: Taizé Community; Mt 26:41; Mk 14:38
Music: Jacques Berthier, 1923–1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H681 Stay with Us

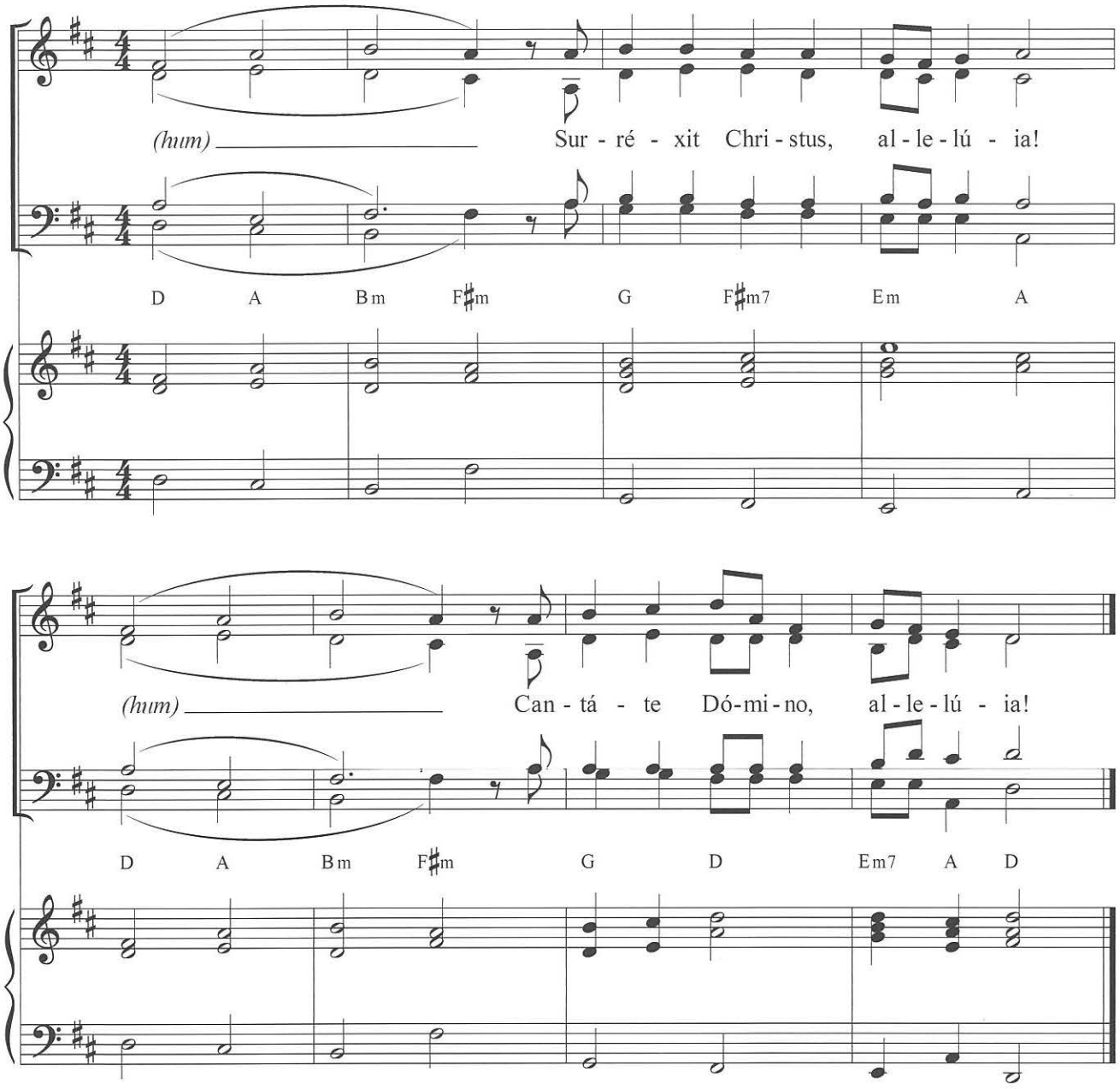
**OSTINATO**




Words: Taizé Community; Lk 24; Ps 26, 138
Music: Jacques Berthier, 1923–1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

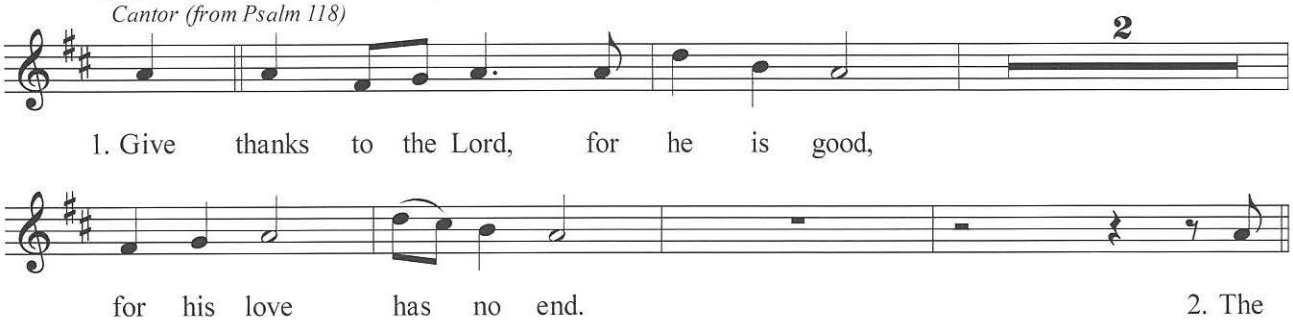
# H682 SURREXIT CHRISTUS

**REFRAIN OSTINATO**

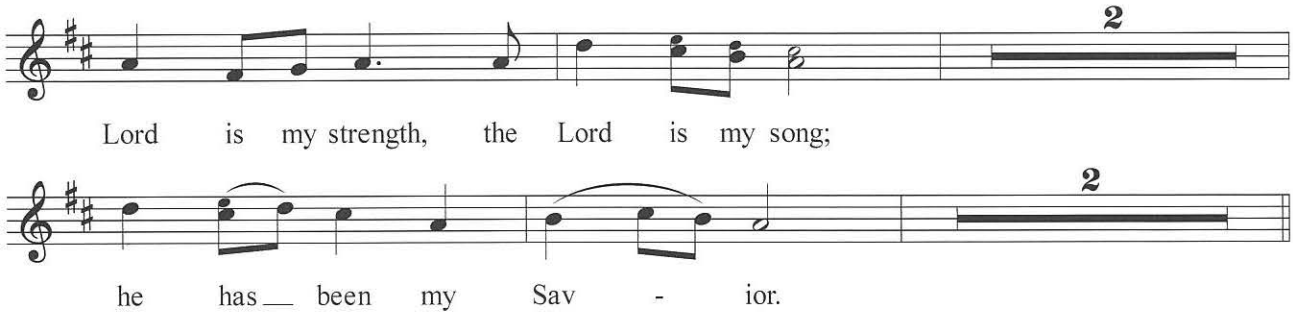


**VERSE 1** *(Superimposed on ostinato chorale)*

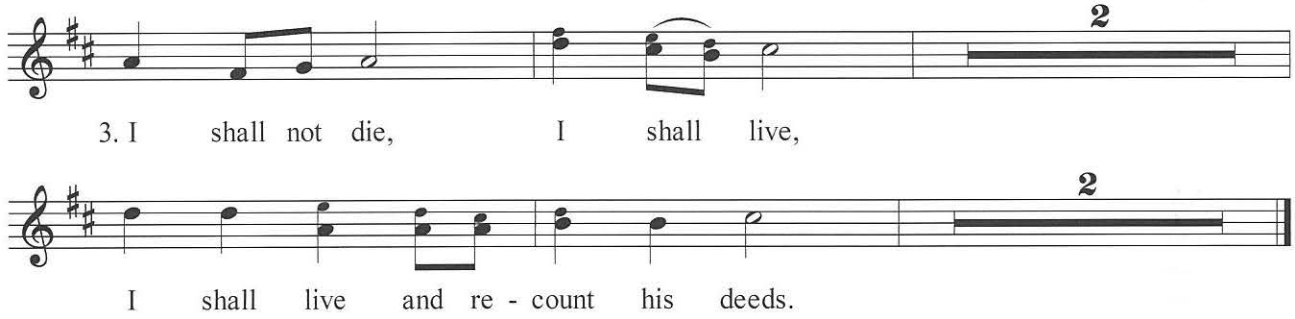
*Cantor (from Psalm 118)*




**VERSE 2**

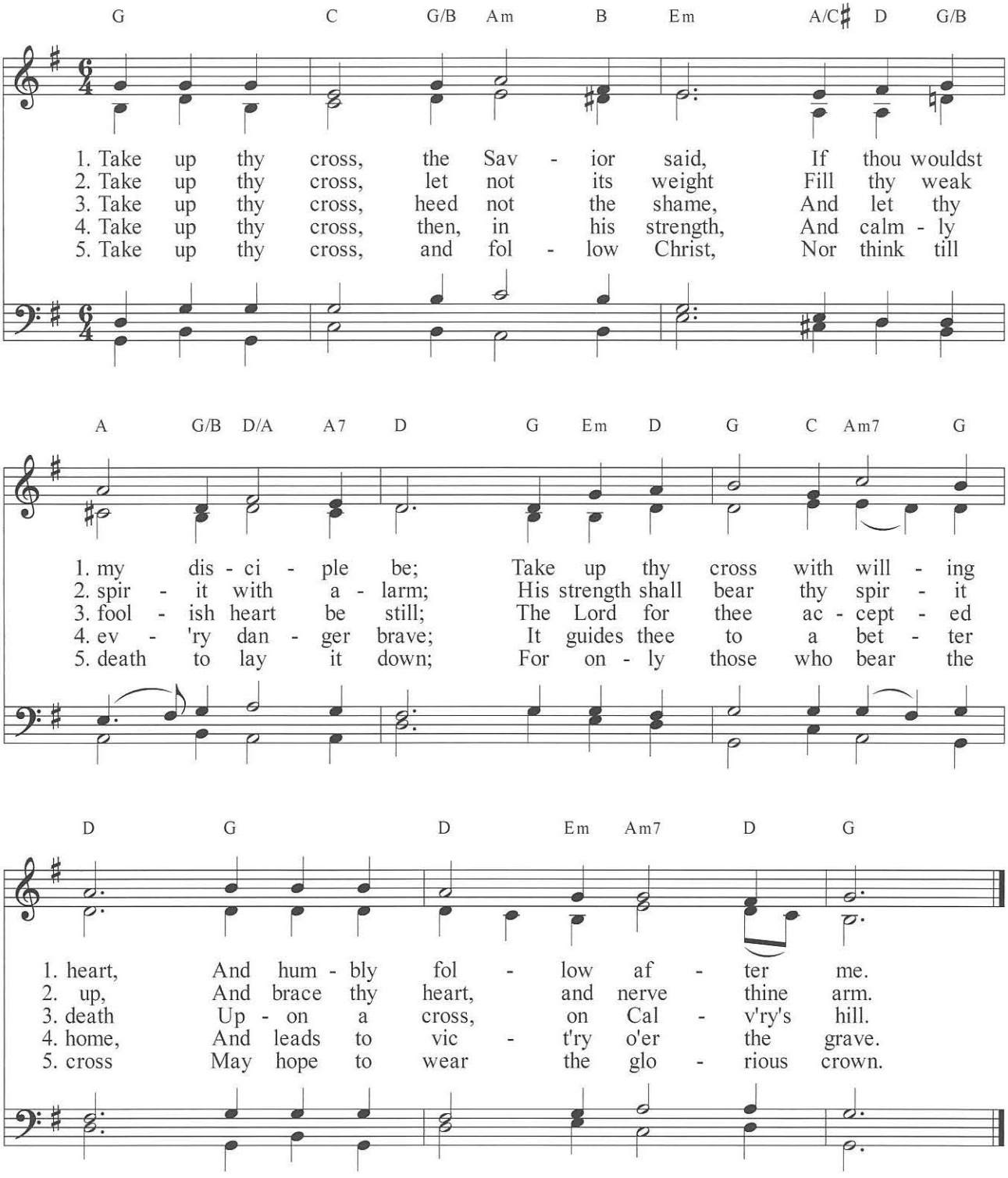



**VERSE 3**




Words: Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

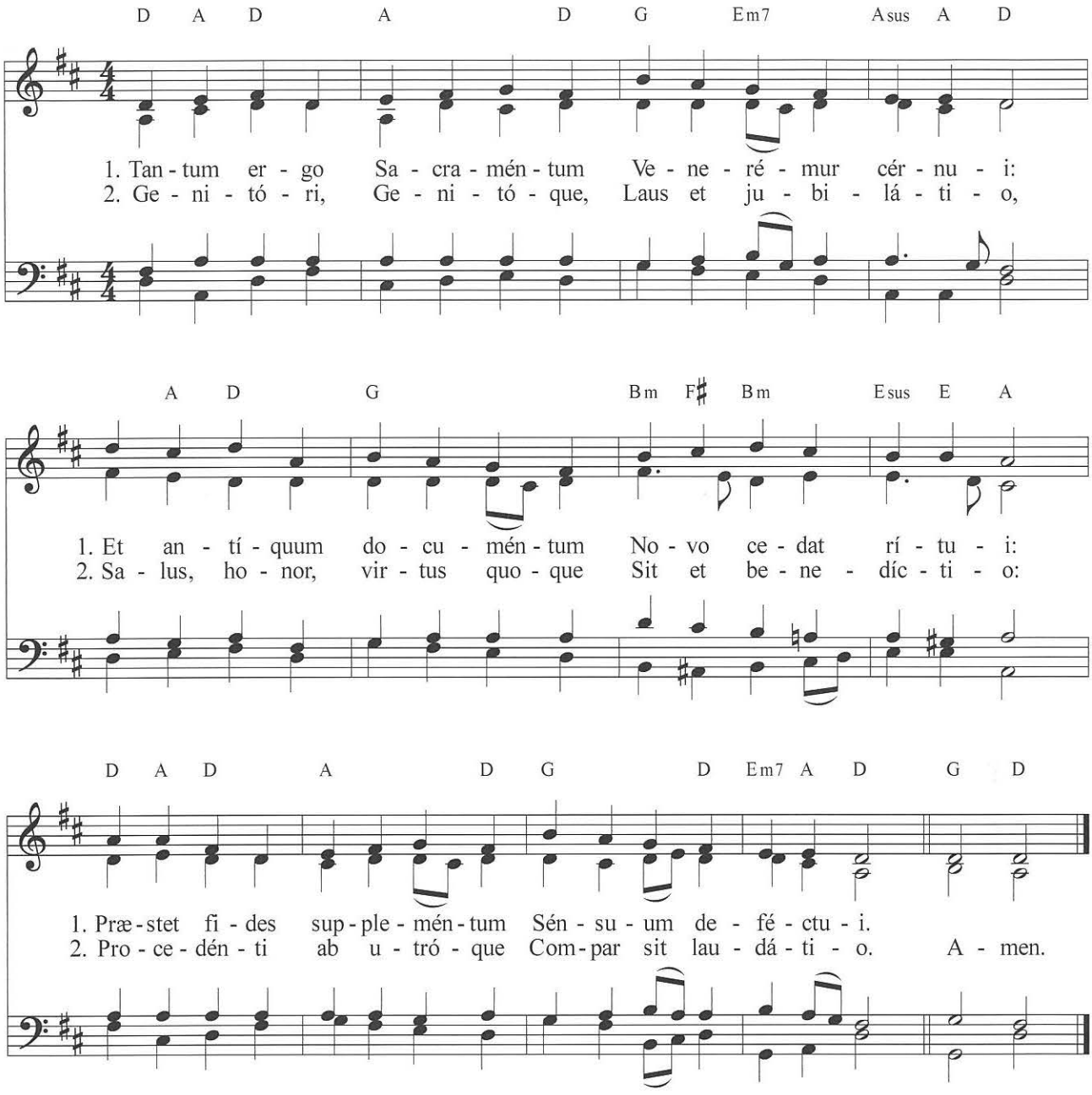
# H683 Take Up Thy Cross




Words: Charles W. Everest, 1814–1877
Music: *As Hymnodus Sacer*, Leipzig, 1625

BRESLAU
LM

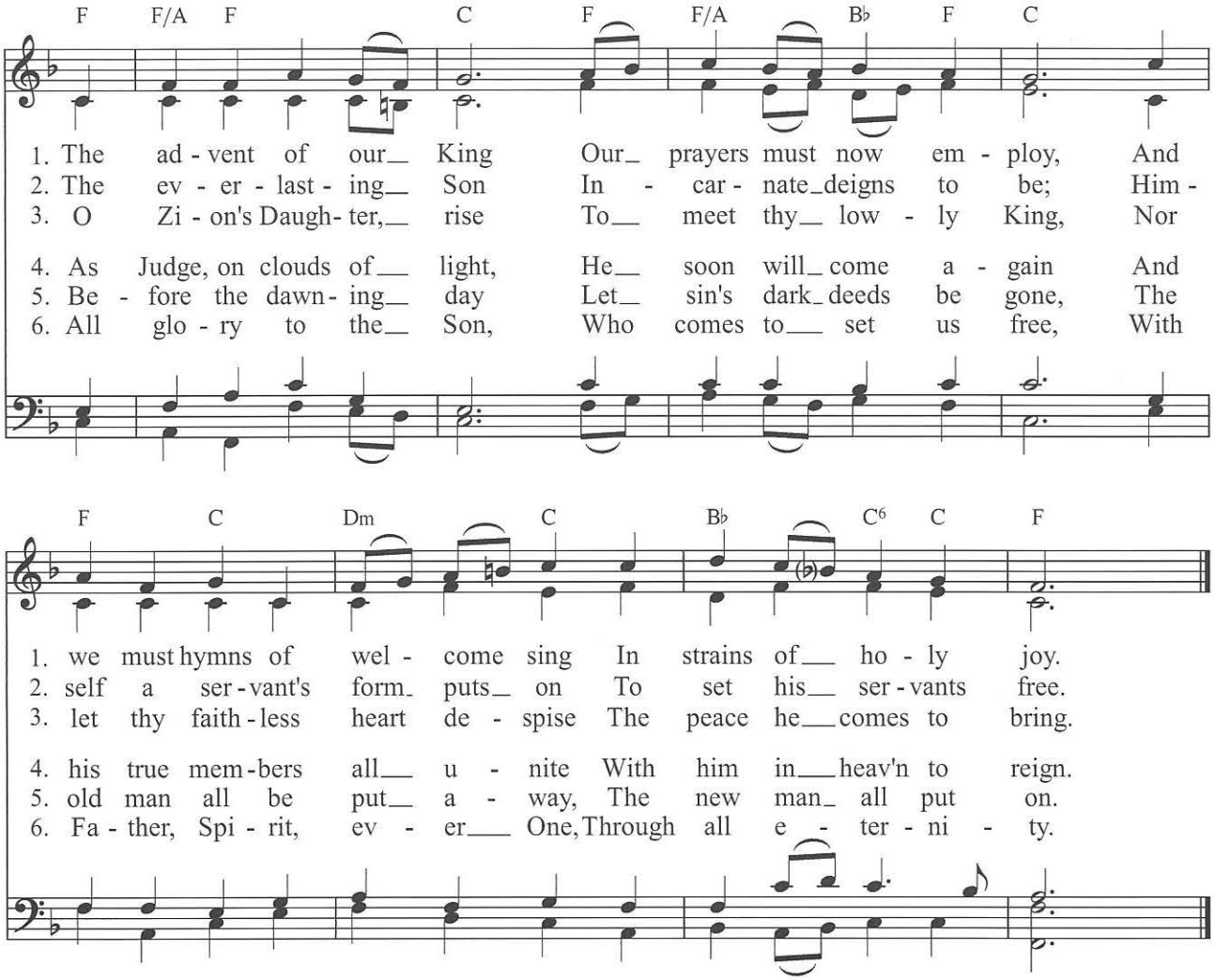
# TANTUM ERGO H684




Words: Thomas Aquinas, 1225–1274
Music: John F. Wade, 1711–1786

ST. THOMAS
87 87 87

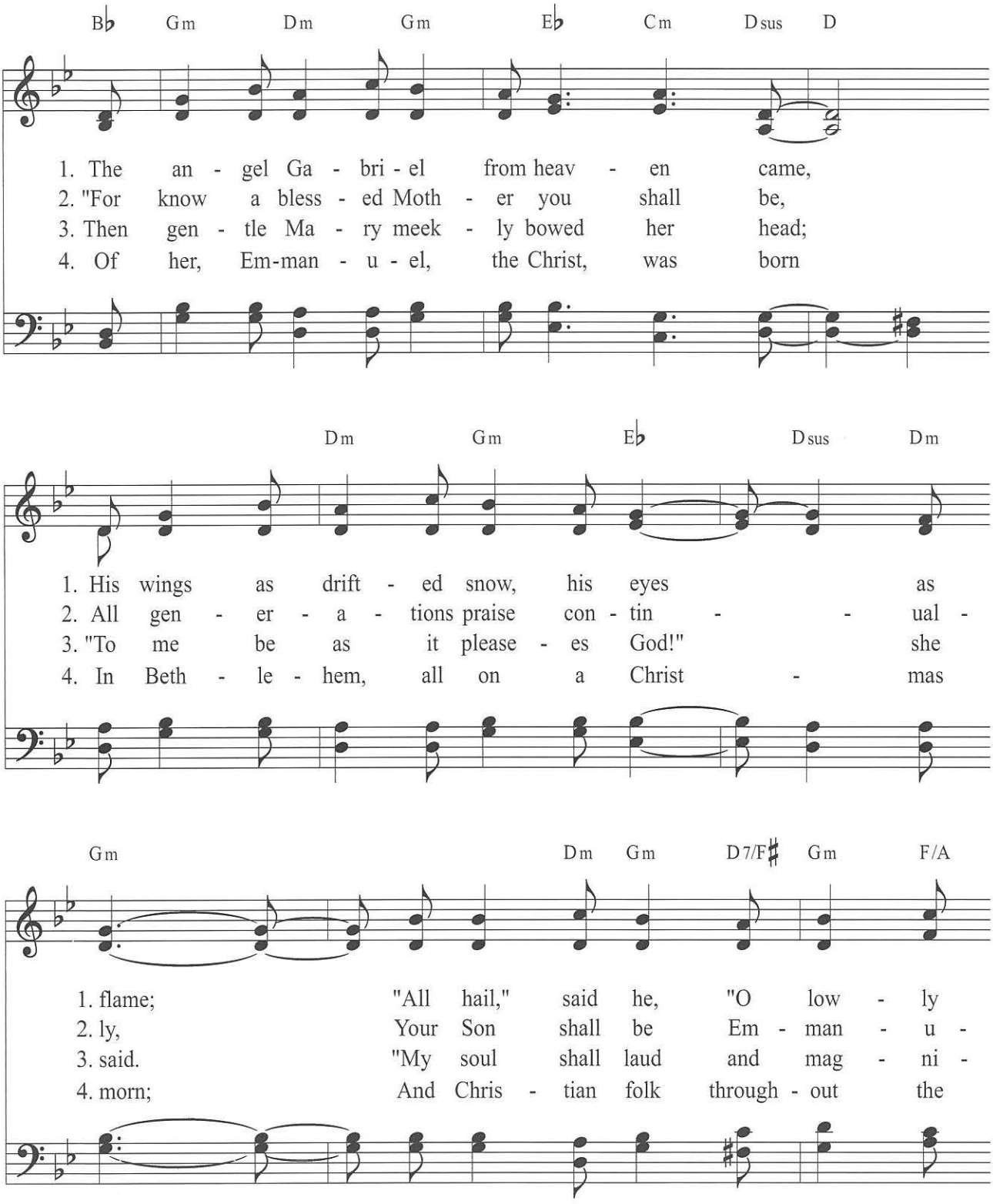
# H685 THE ADVENT OF OUR KING

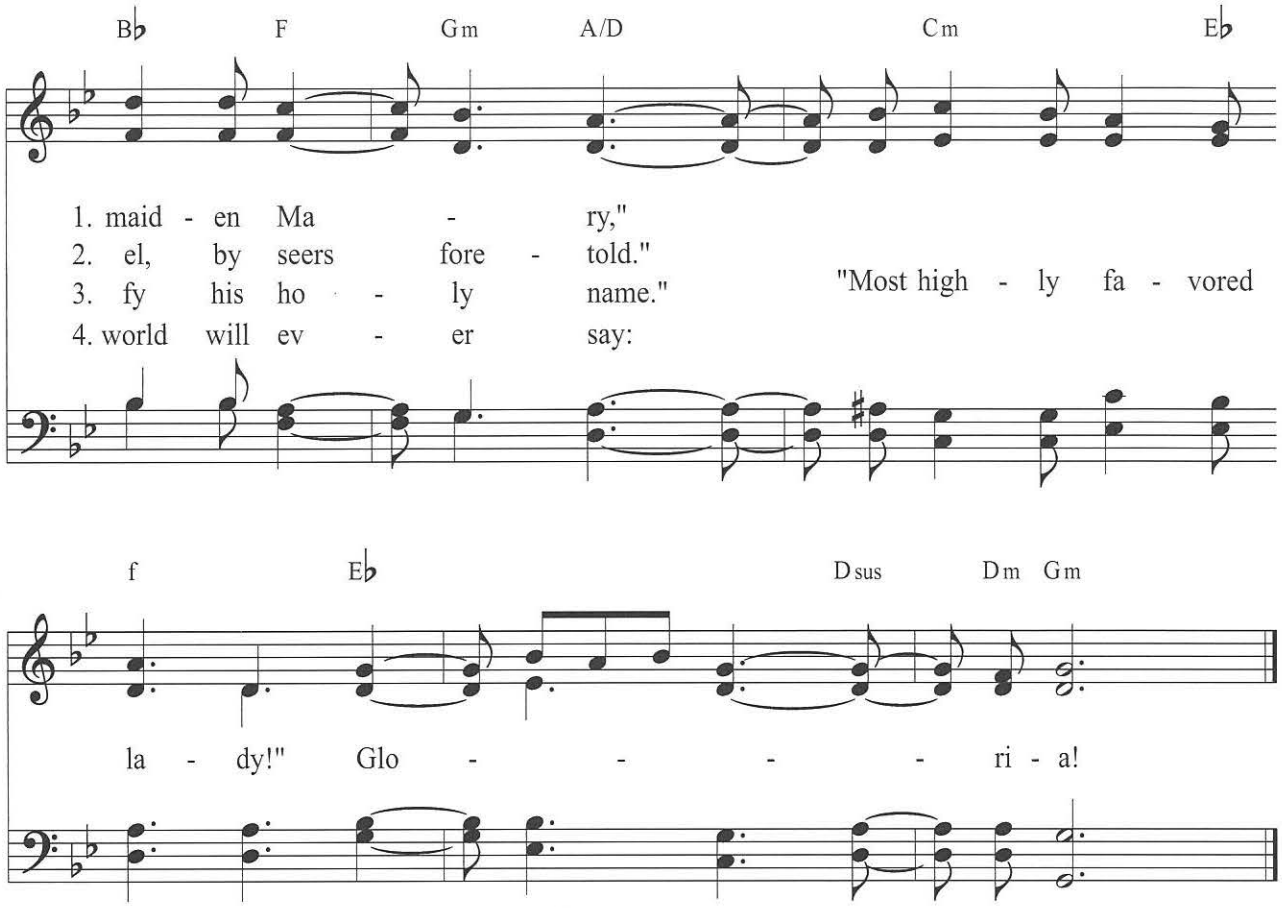



Words: Robert Campbell, 1814–1866
Music: Johann B. König, 1691–1758
Adapt. by William H. Havergal, 1793–1870

ST. THOMAS (WILLIAMS)
SM

# H686 The Angel Gabriel from Heaven Came

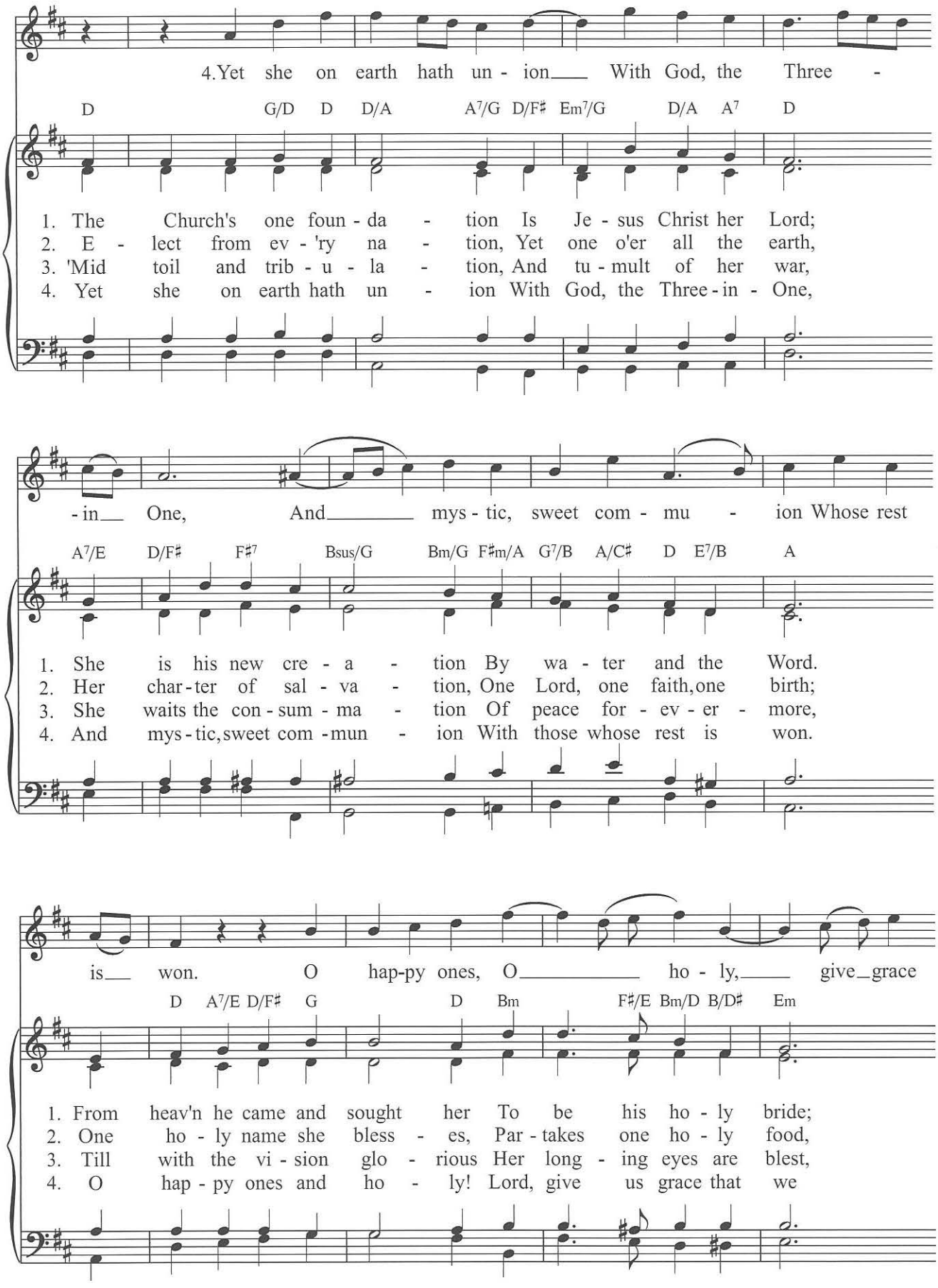


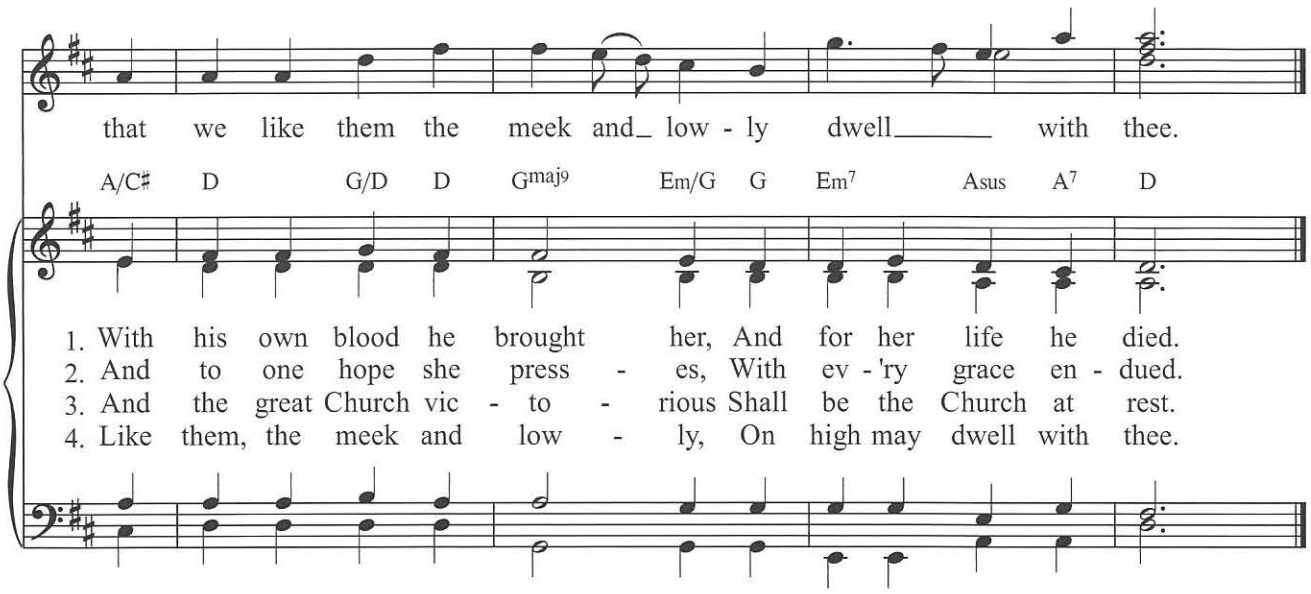



Words: *Birjina gaztettobat zegoen*; Traditional Basque Carol
Tr. by Sabine Baring-Gould, 1834-1924
Music: Traditional Basque Carol

GABRIEL'S MESSAGE
10 10 12 10

# H687 THE CHURCH'S ONE FOUNDATION

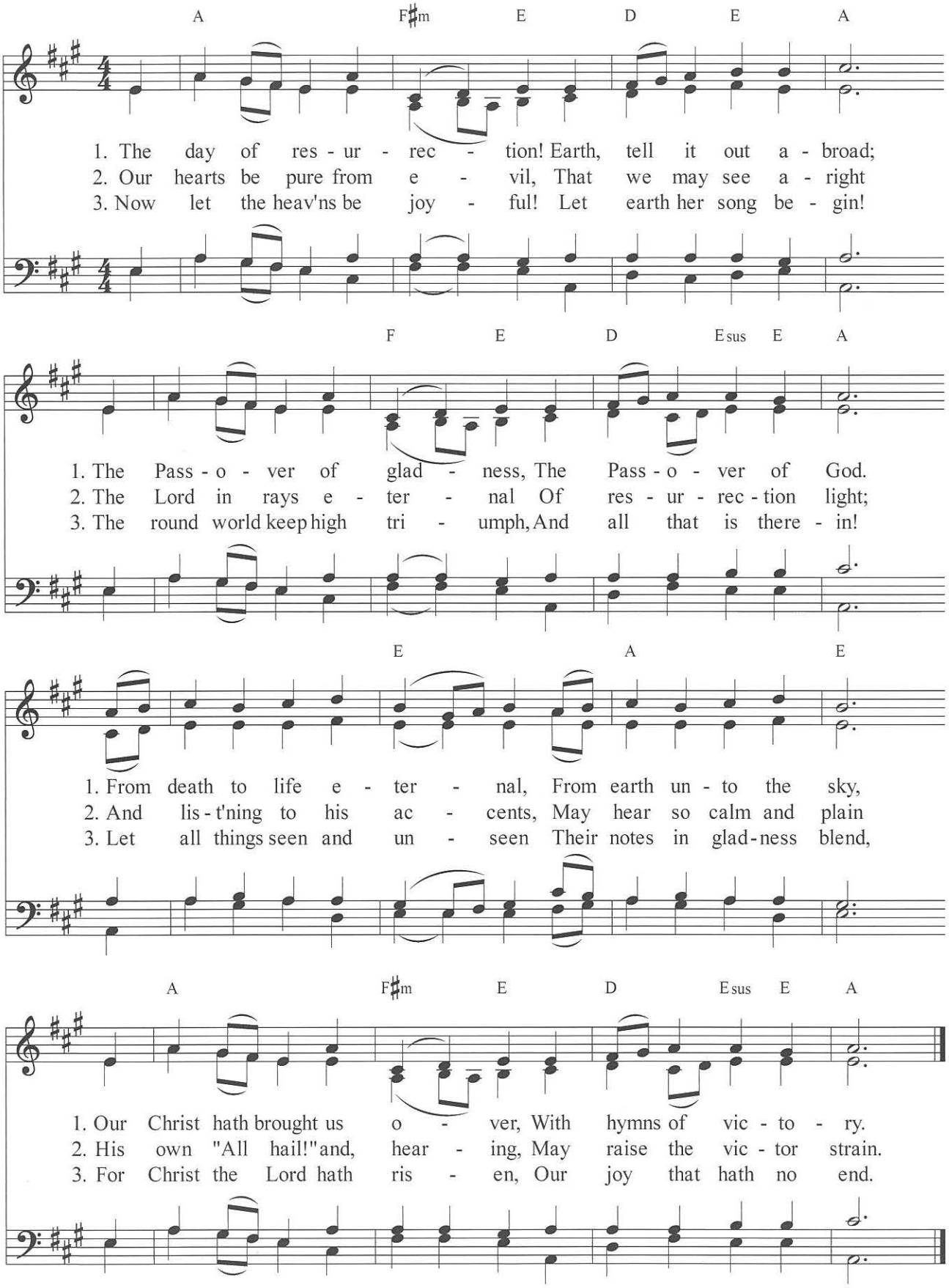





Words: Samuel J. Stone, 1839–1900
Music: Samuel S. Wesley, 1810–1876
Descant by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

AURELIA
76 76 D

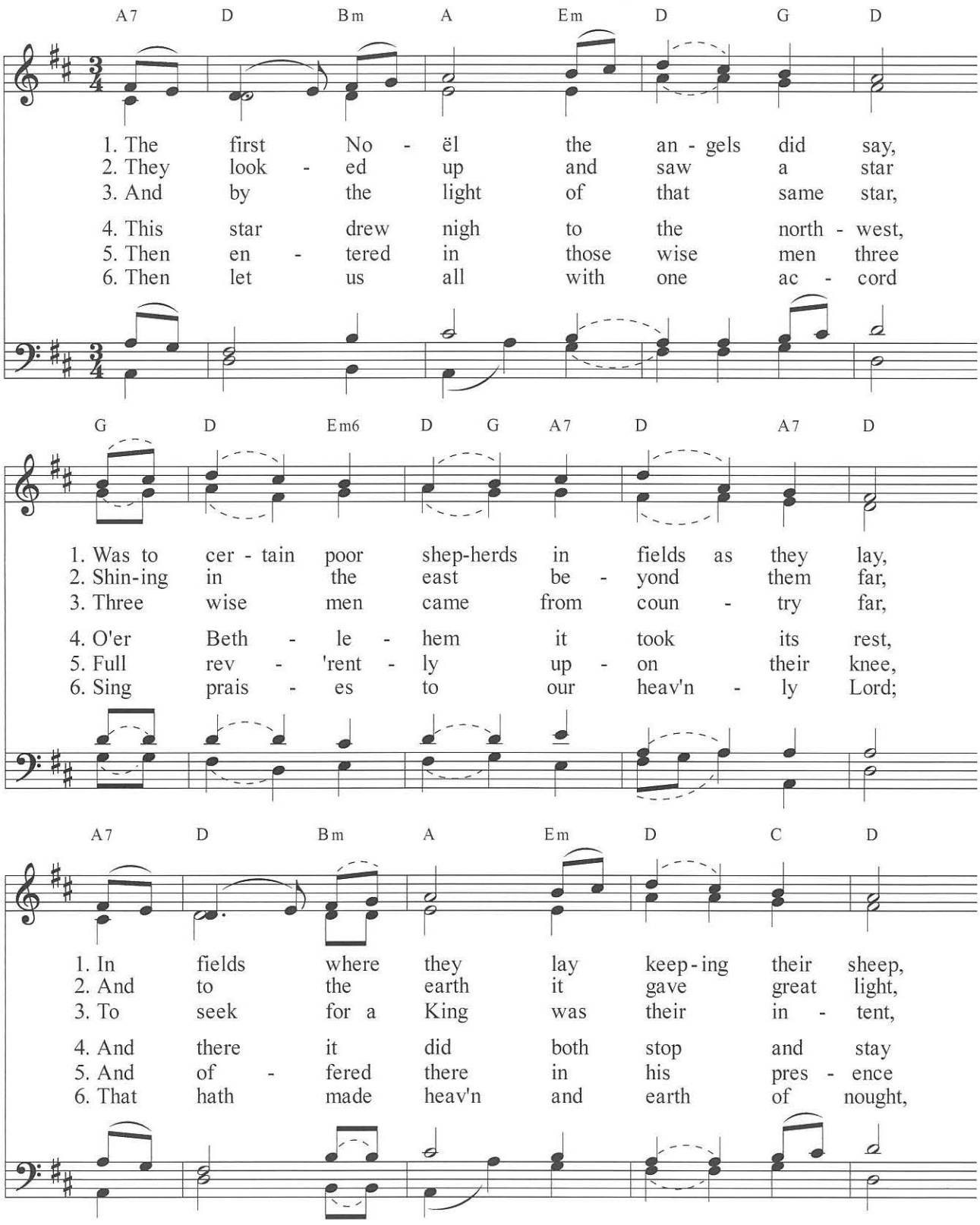
# H688 THE DAY OF RESURRECTION

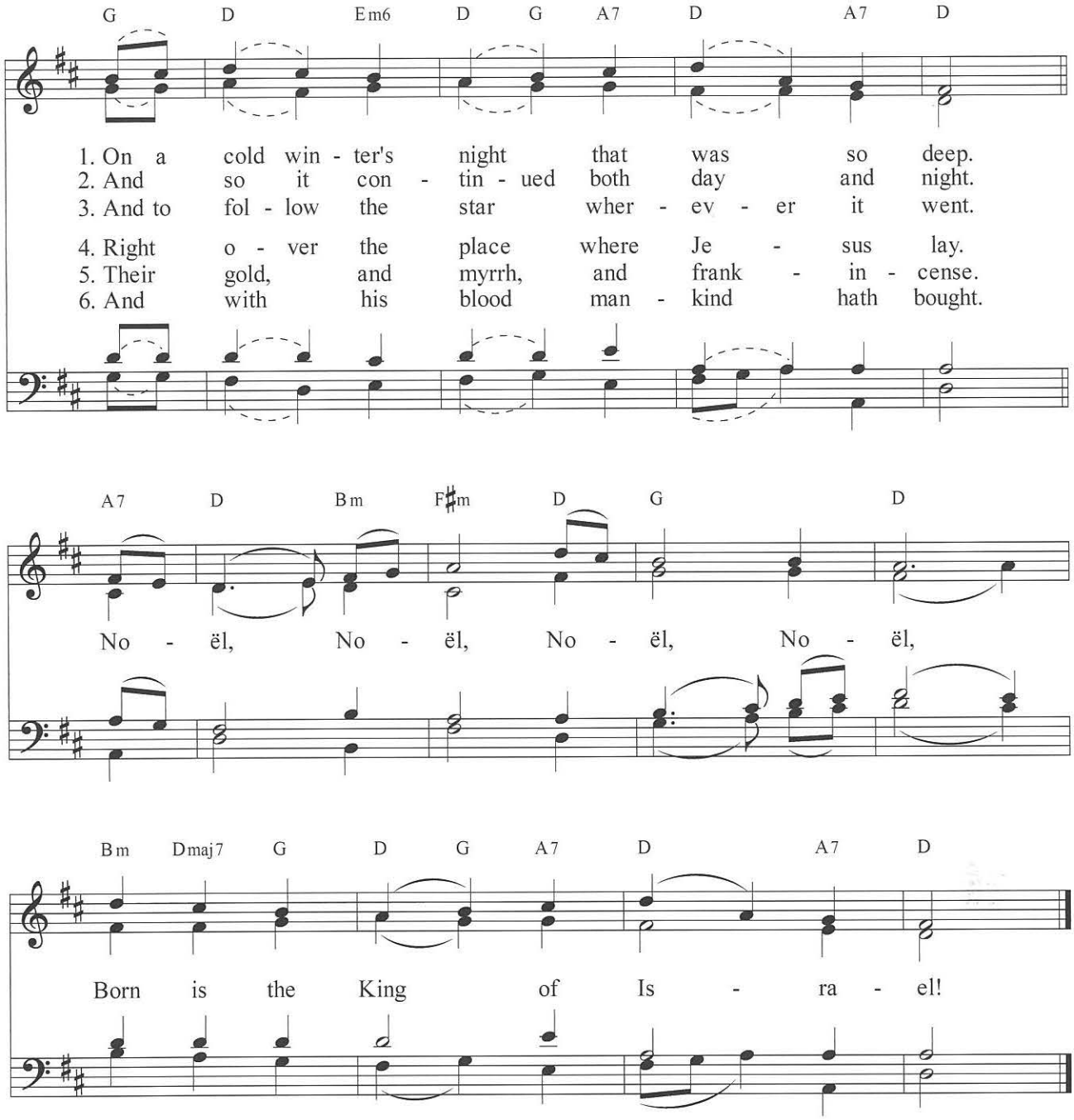



Words: John of Damascus, c. 675–c. 754
Tr. by John M. Neale, 1818–1866
Music: *Mainzer Gesangbuch*, Mainz, 1833
Harm. by William H. Monk, 1823–1889

ELLACOMBE
76 76 D

# H689 THE FIRST NOËL

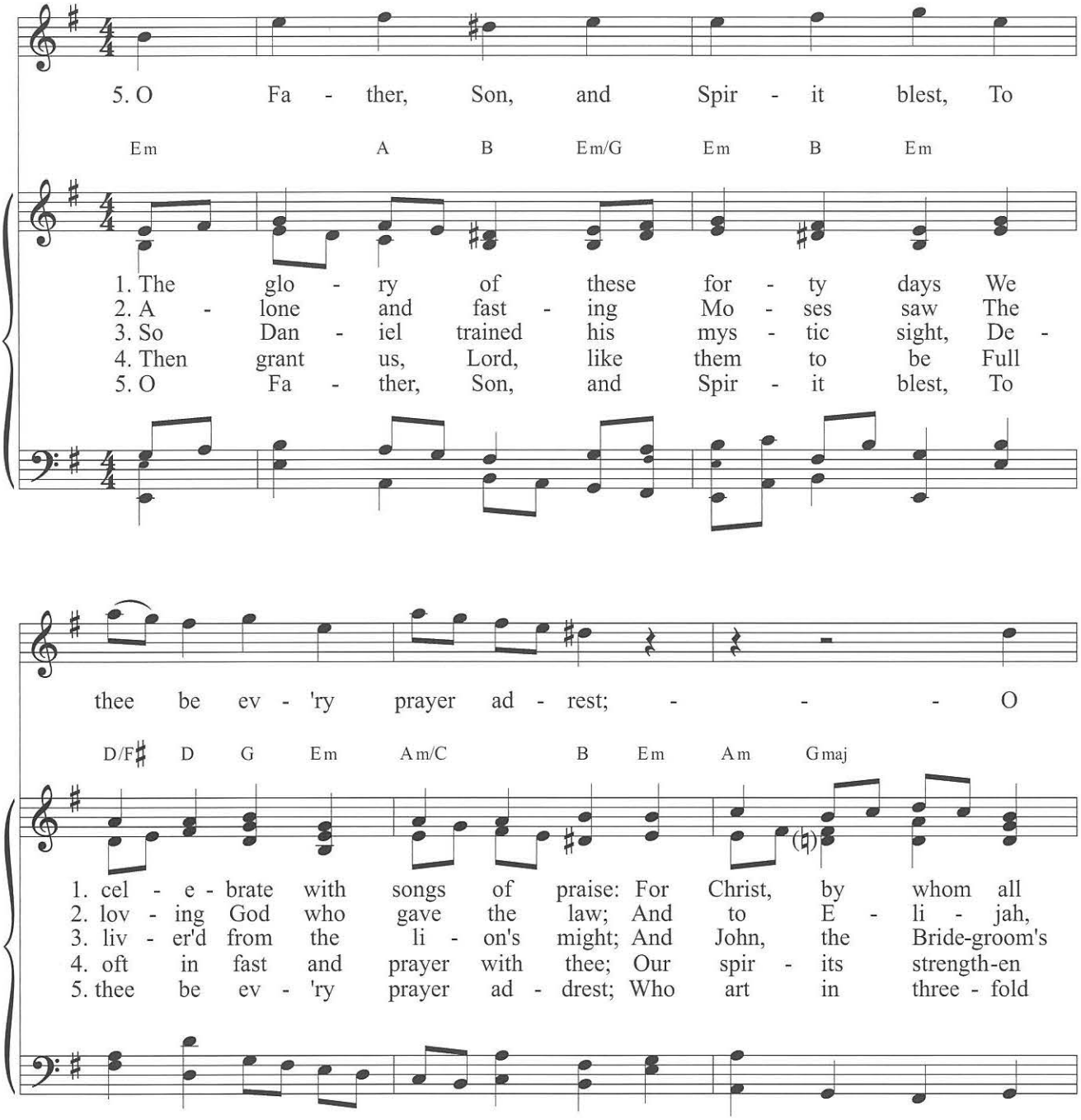


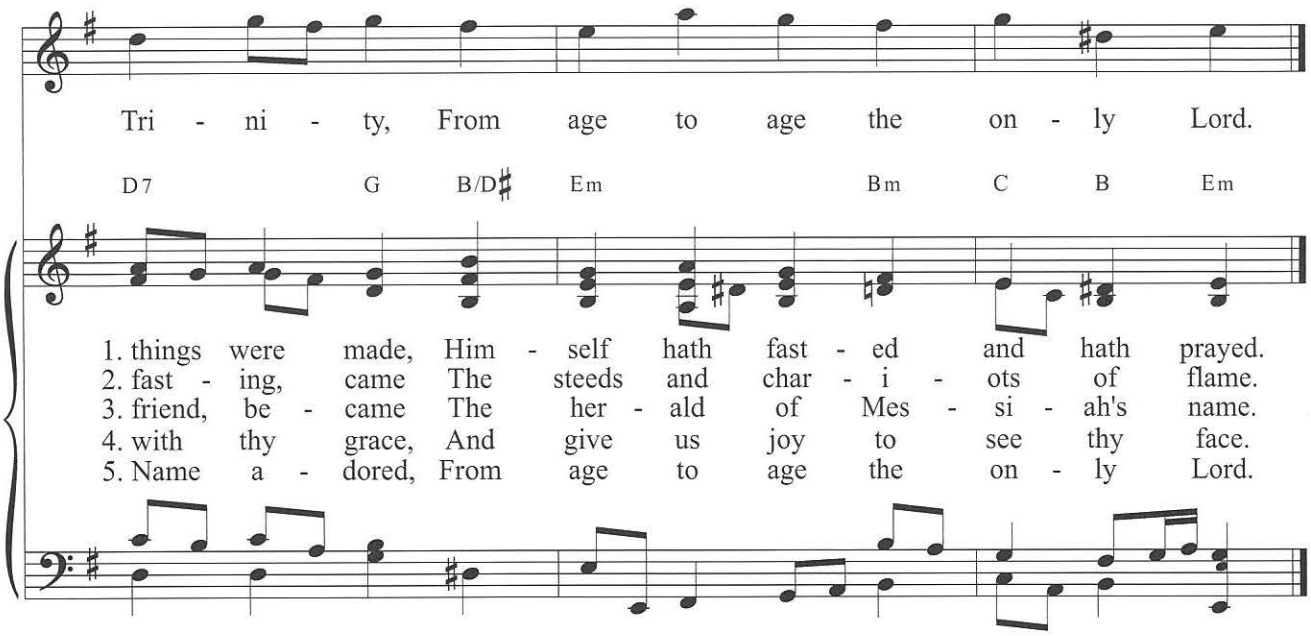



Words: English carol, 17th cent.
Music: English carol, 17th cent.

THE FIRST NOWELL
Irregular

# H690 The Glory of These Forty Days

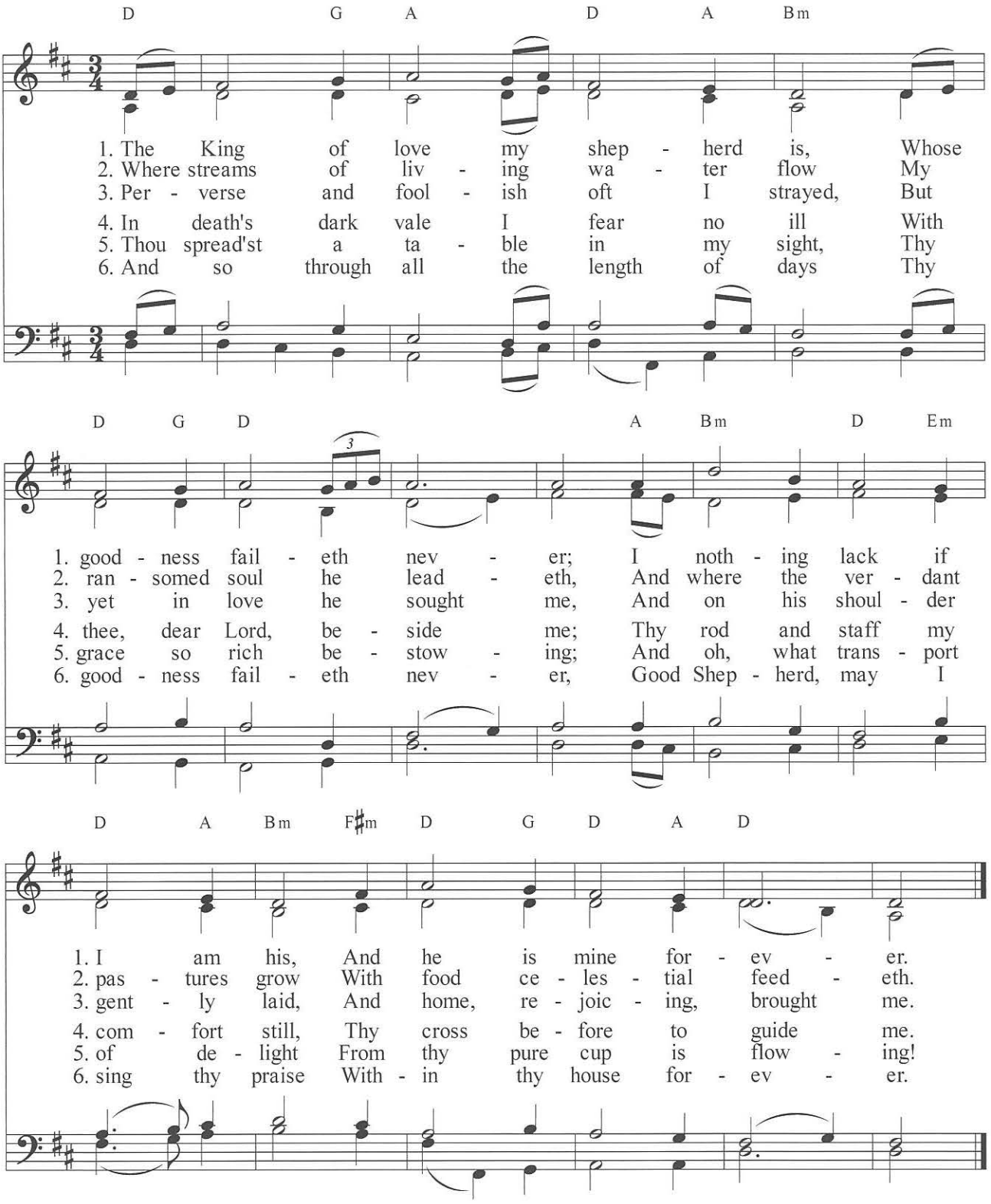





Words: *Clarum decus jejunii*
Tr. by Maurice F. Bell, 1862–1947
Music: Joseph Klug's *Geistliche Lieder*, Wittenberg, 1543
Harm. by Johann Sebastian Bach, 1685–1750
Desc. by Br. Elias Guadalupe Ford, O.P. b. 1987.

ERHALT UNS HERR
LM

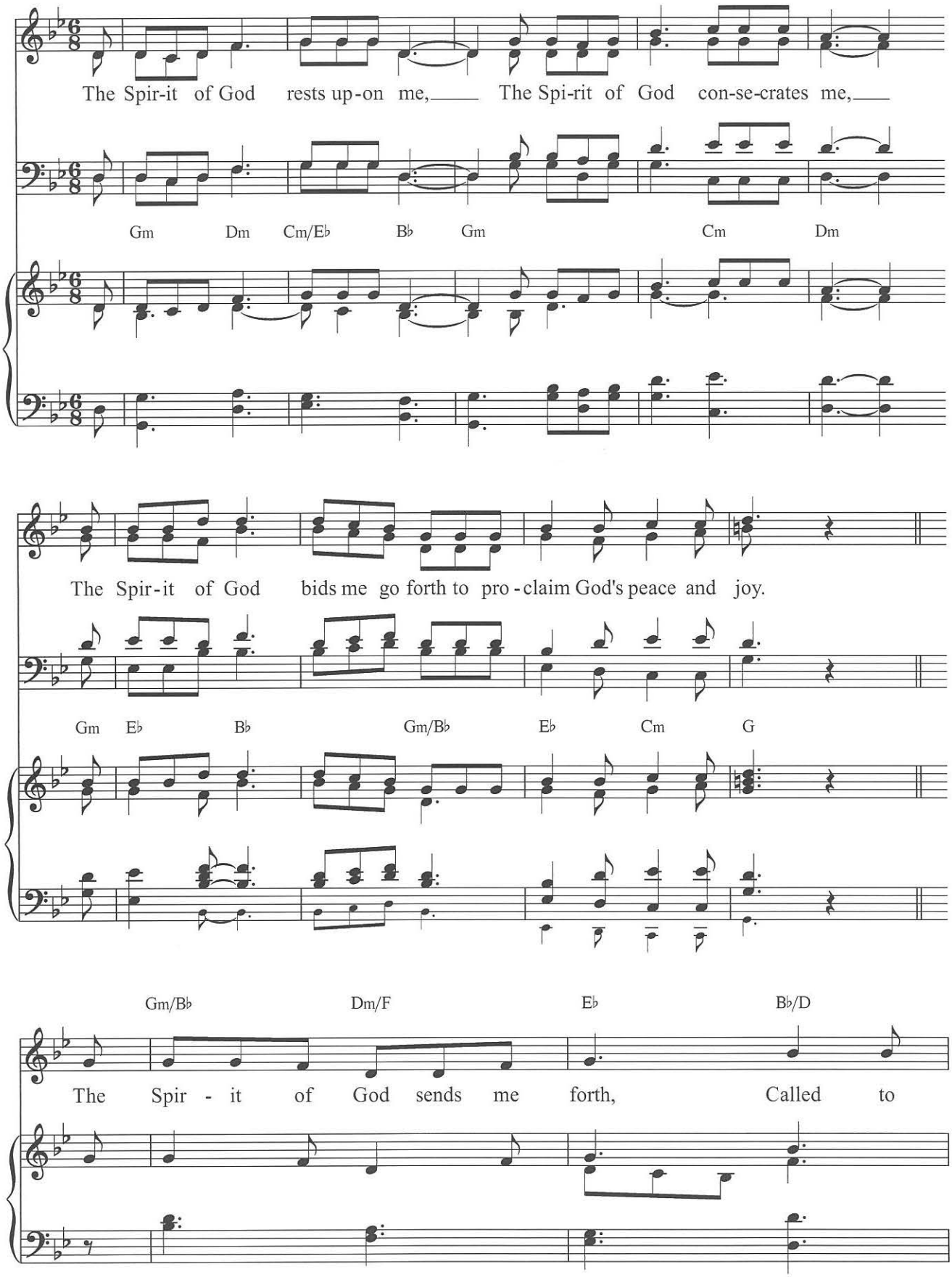
# H691 The King of Love

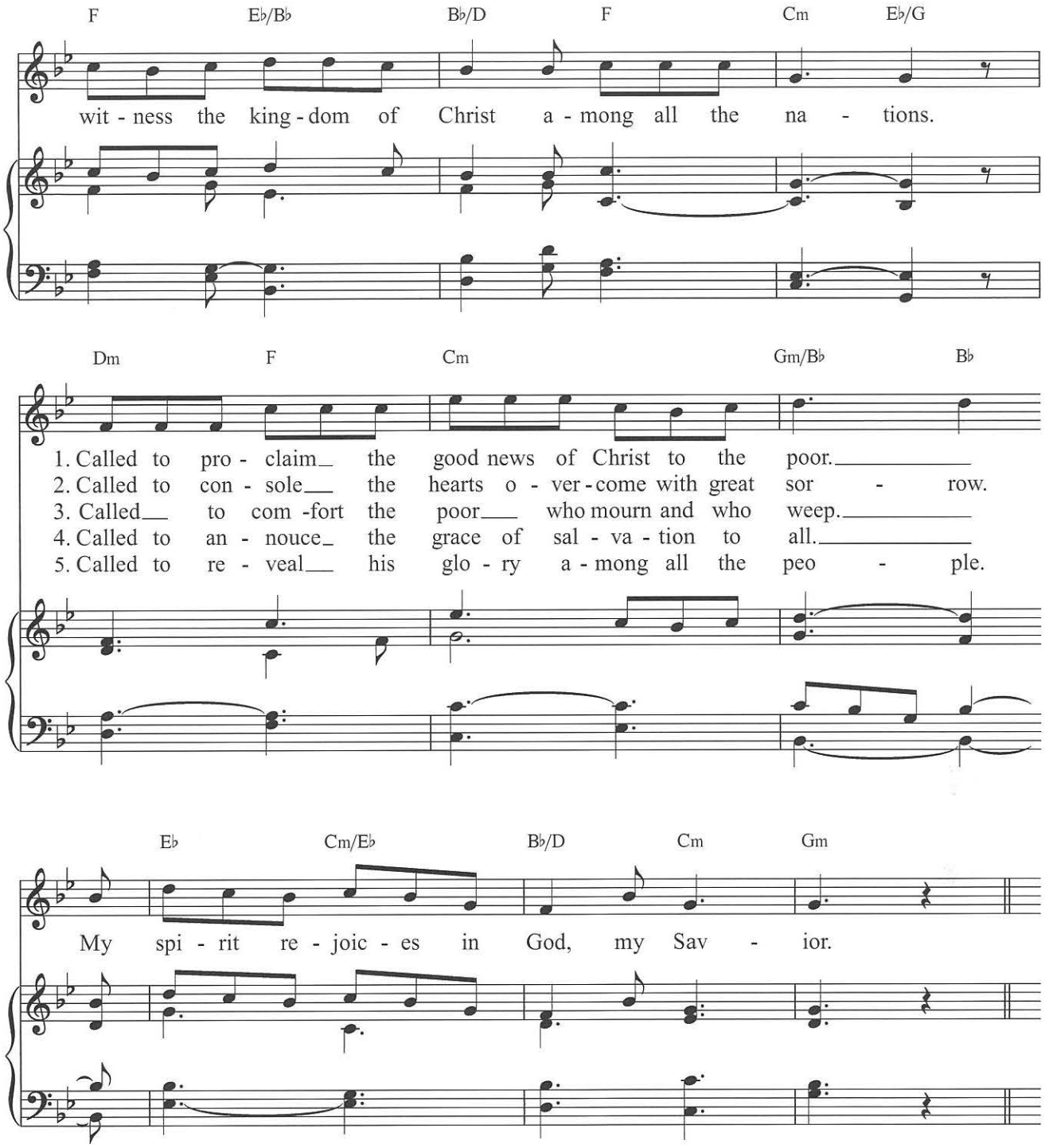



Words: Based on Ps 23
Henry W. Baker, 1821–1877
Music: Traditional Irish melody
Harm. by Charles V. Stanford, 1824–1924, alt.

ST. COLUMBA
CM

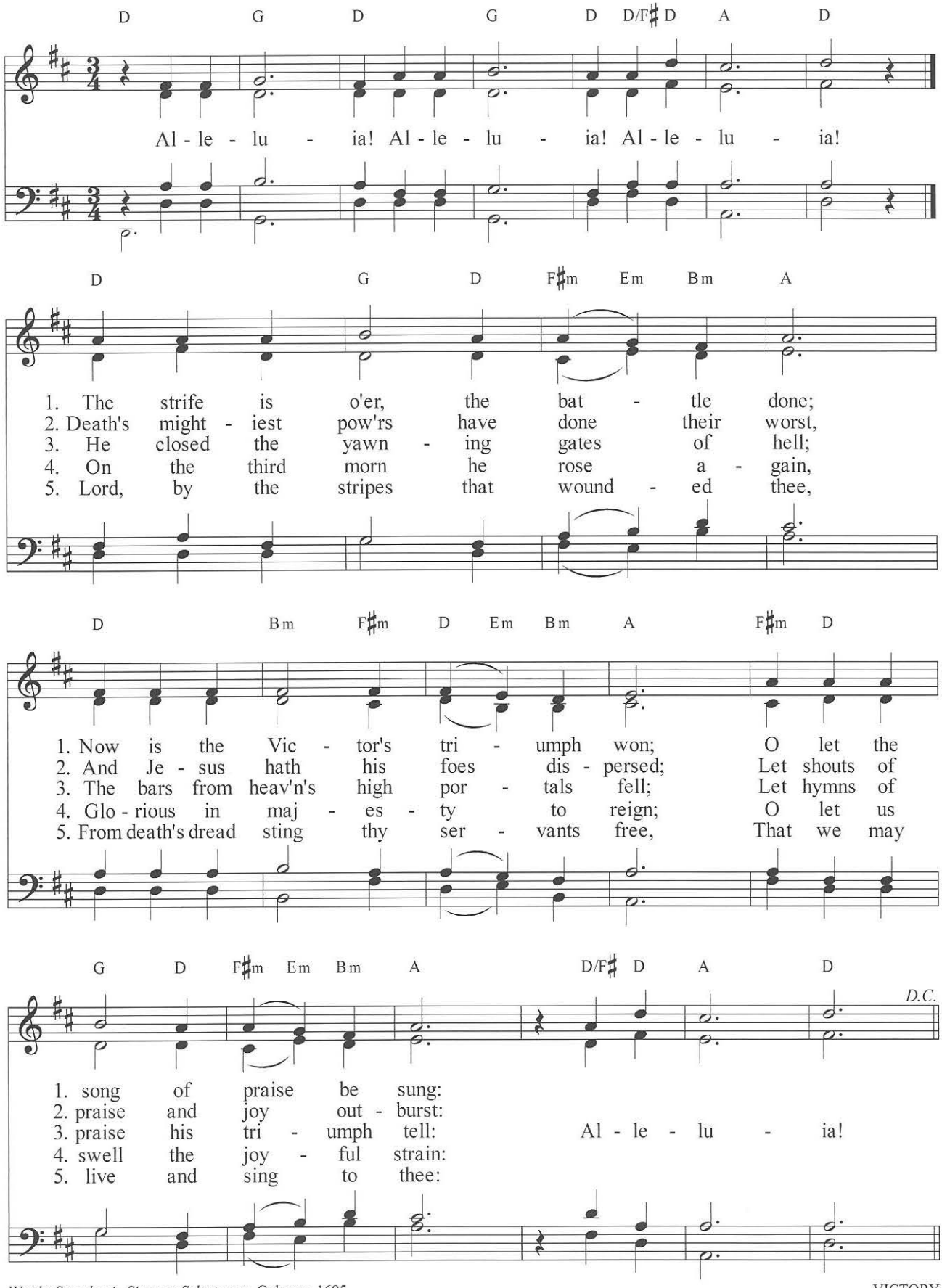
# H692 THE SPIRIT OF GOD






Words: Based on Isaiah 61:1–2, Luke 4:18–19
Music: Lucien Deiss CSSp, 1921–2007
© 1970, 1995 World Library Publications

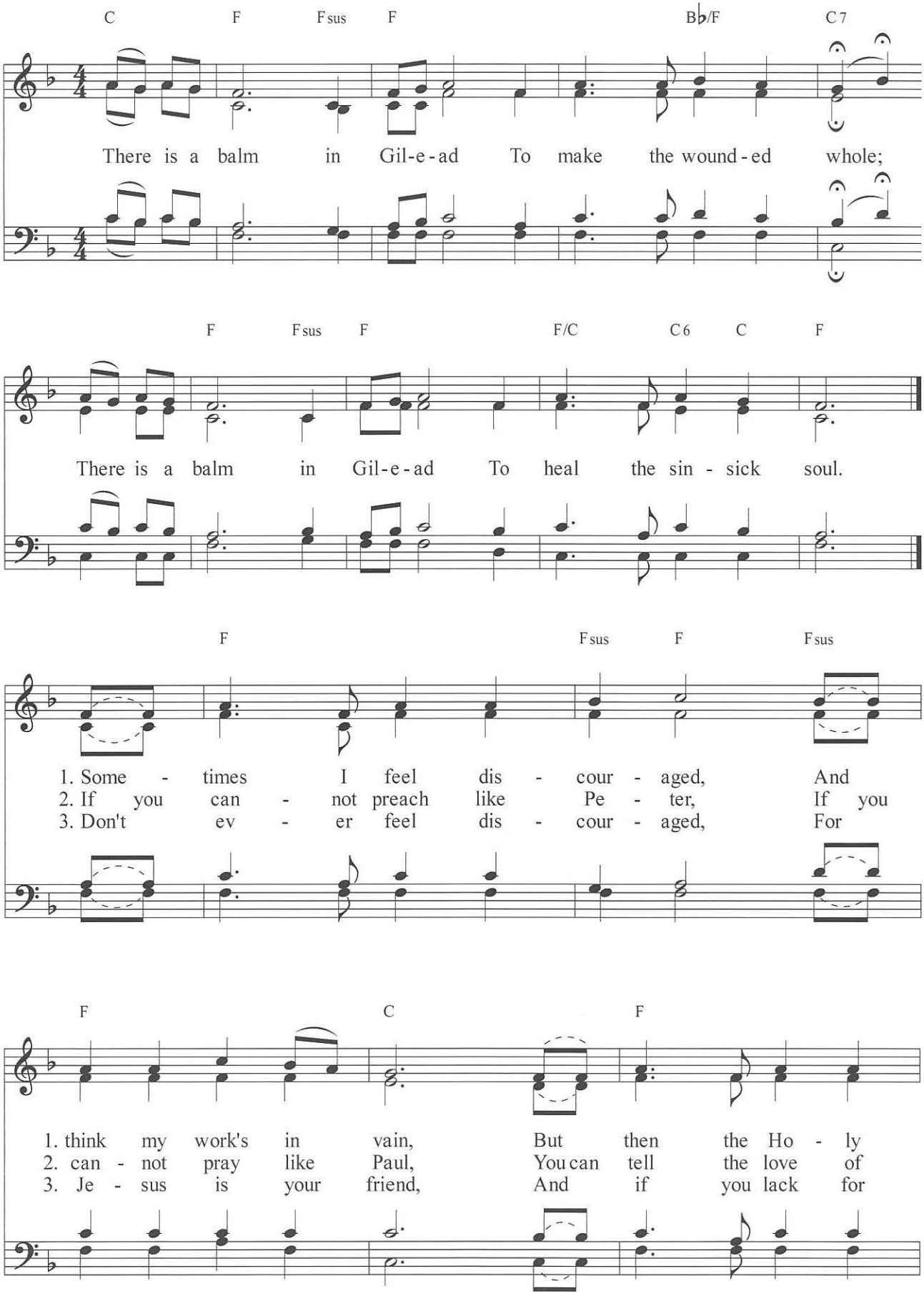
# H693 THE STRIFE IS O'ER

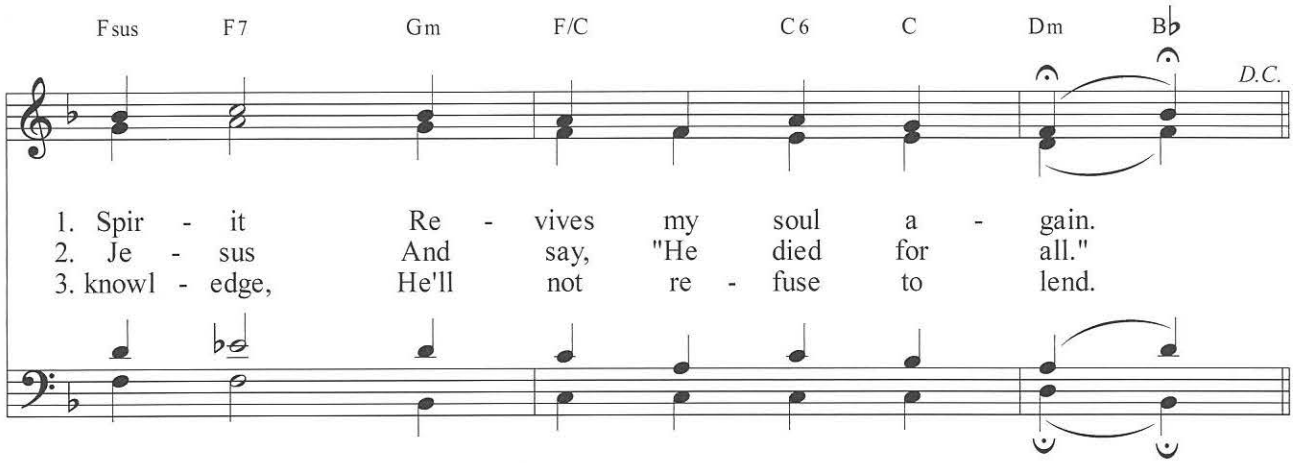



Words: *Symphonia Sirenum Selectarum*, Cologne, 1695
Tr. by Francis Pott, 1832–1909, alt.
Music: Giovanni Pierluigi da Palestrina, 1525–1594
Adapt. by William H. Monk, 1823–1889

VICTORY
888 with Alleluias

# H694 THERE IS A BALM IN GILEAD

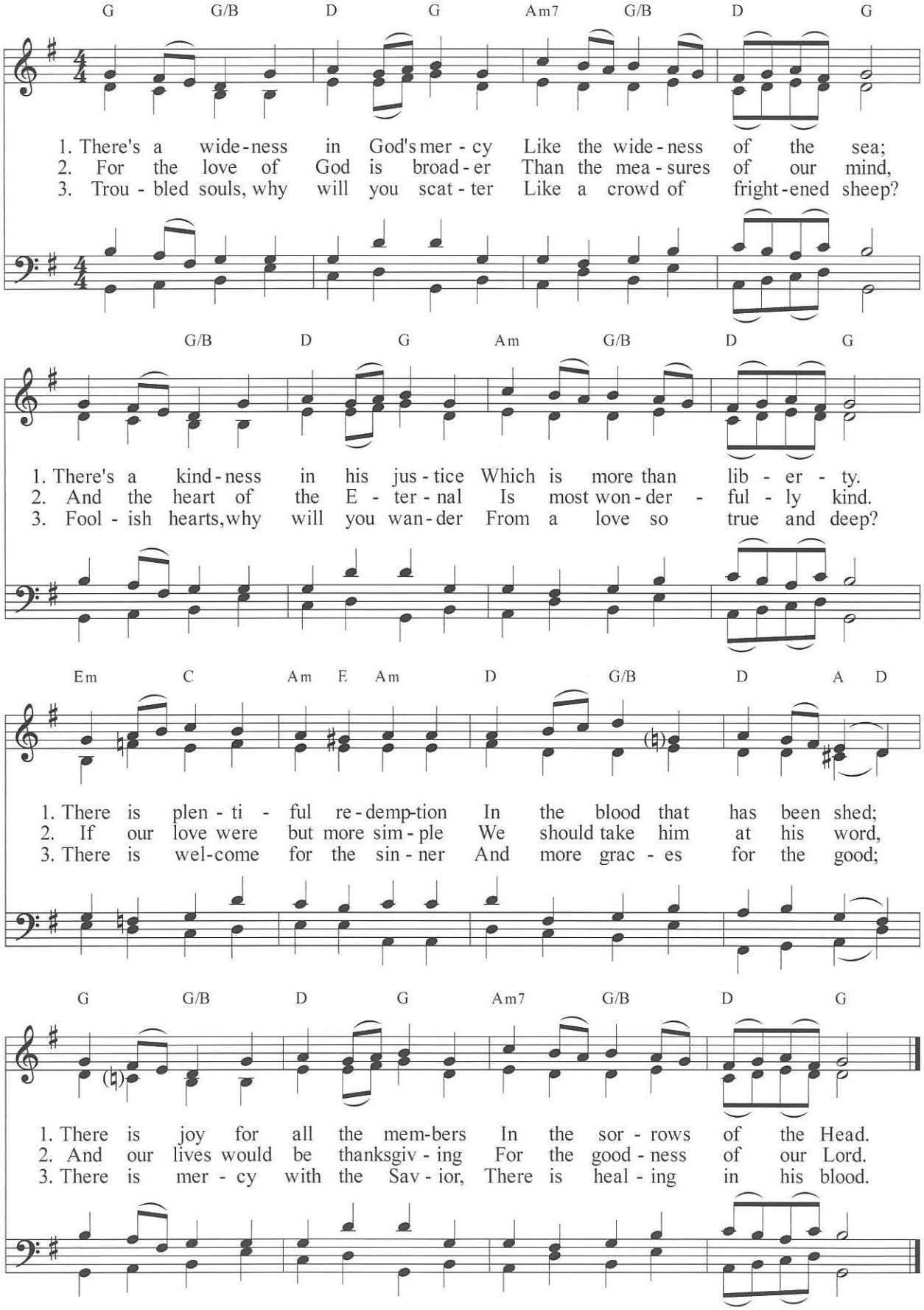





Words: Based on Jer 8:22
Music: African-American Spiritual

BALM IN GILEAD
76 76 with Refrain

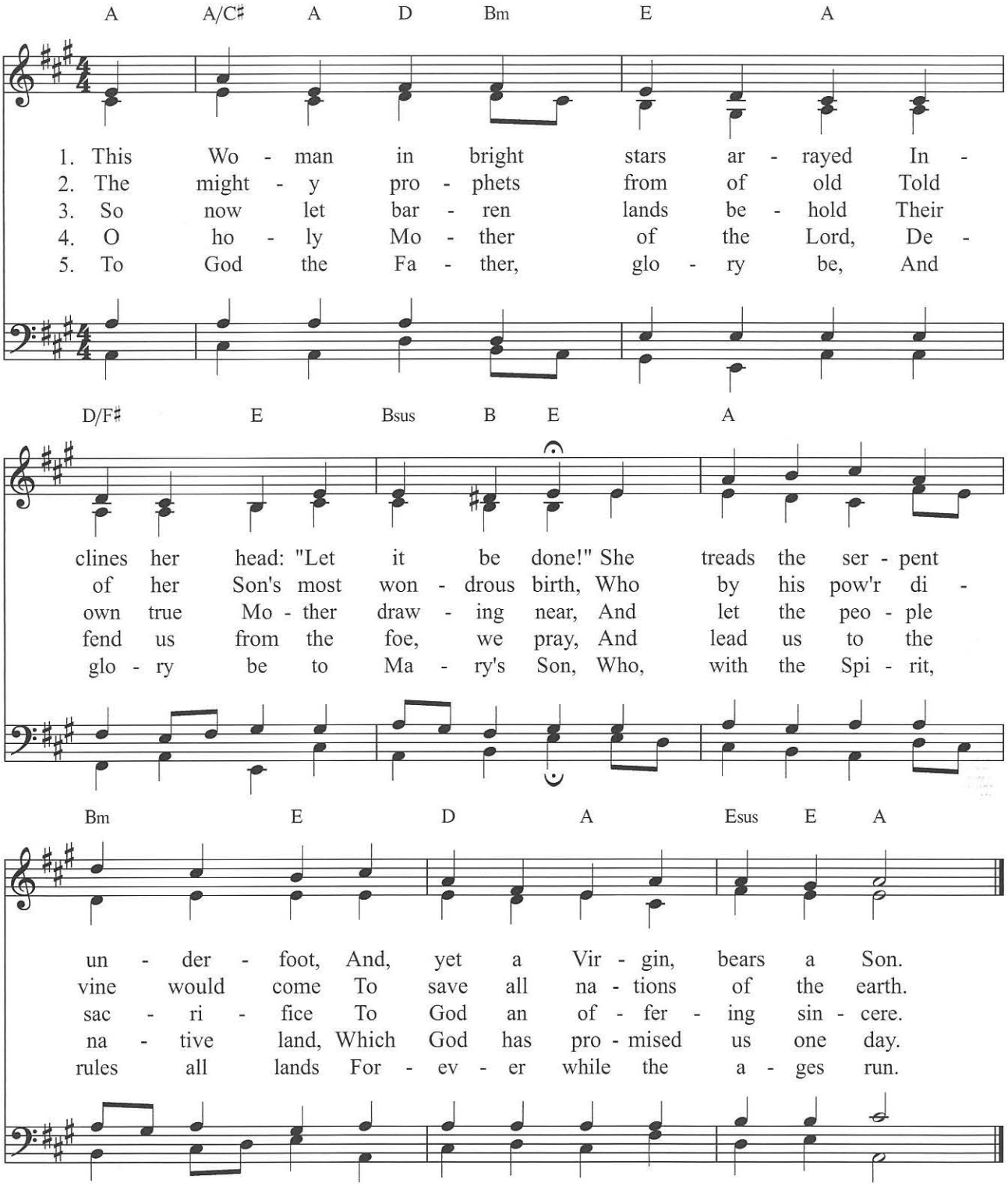
# H695 There's a Wideness in God's Mercy




Words: Frederick W. Faber, 1814–1863, alt.
Music: Traditional Dutch Melody
*Oude en Nieuwe Hollantse Boerenlities en Contradansen,* Amsterdam, c. 1710

IN BABILONE
87 87 D

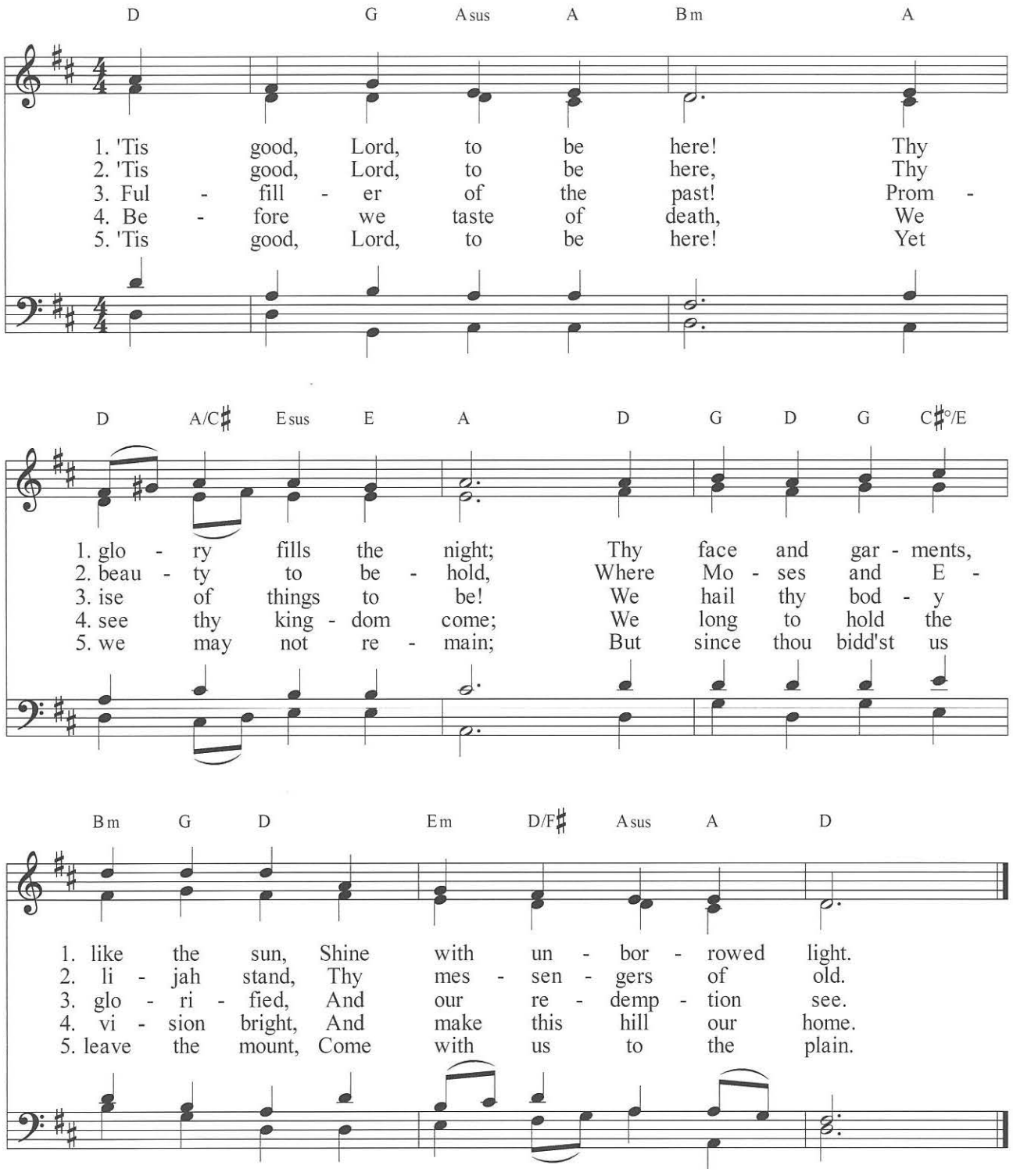
# THIS WOMAN IN BRIGHT STARS ARRAYED H696




Words: Rev. Dylan Schrader, 1985–
Music: *Musicalisches Handbuch,* Hamburg, 1690
Harm. by William H. Monk, 1823–1889

WINCHESTER NEW
LM

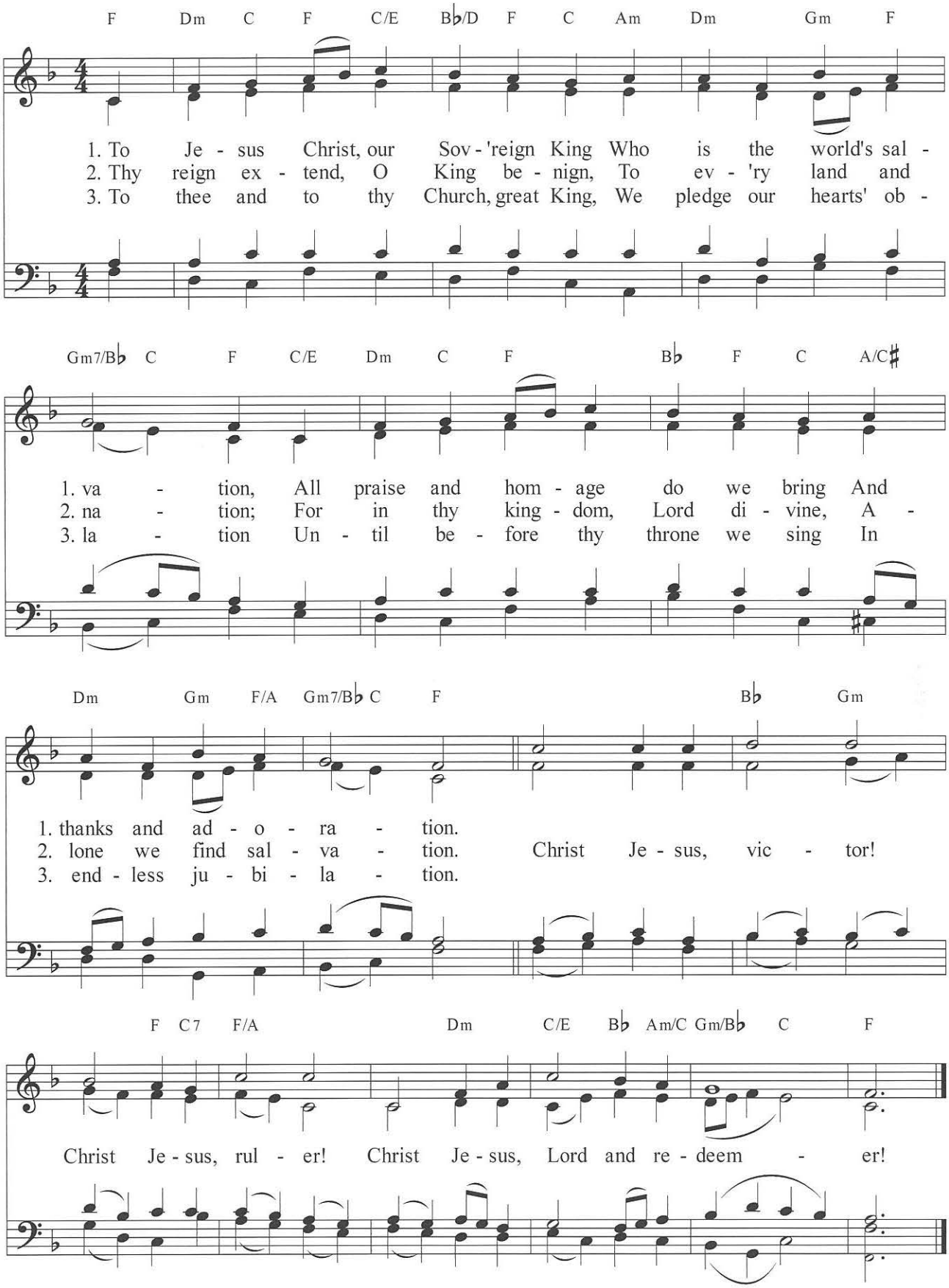
# H697 'TIS GOOD, LORD, TO BE HERE




Words: Based on Lk 9:32–33
Joseph A. Robinson, 1858–1933
Music: Johann M. Speiss, 1715–1772
Adapt. by William A. Havergal, 1793–1870

SWABIA
SM

# TO JESUS CHRIST, OUR SOVEREIGN KING H698



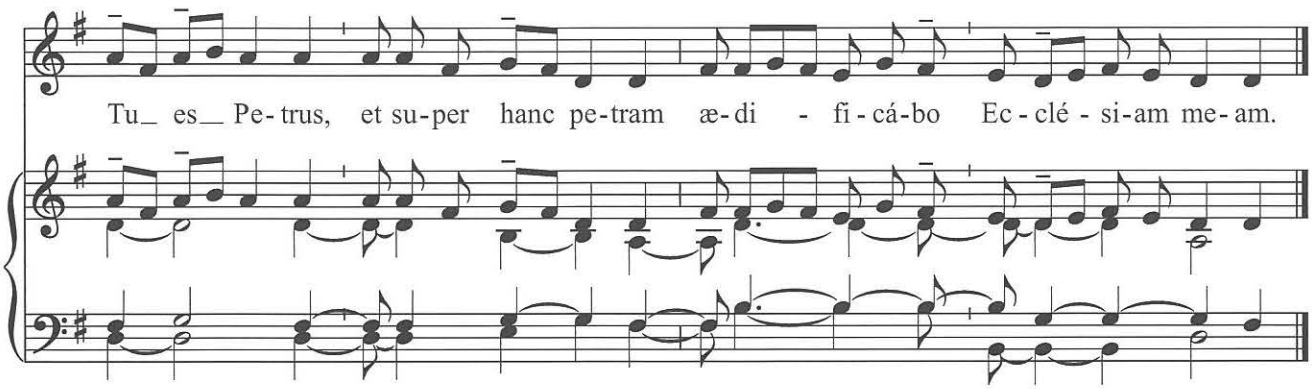

Words: Martin B. Hellriegel, 1890–1981
Music: *Mainzer Gesanbuch*, Mainz, 1870
Harm. by Richard Proulx, 1937–2010

ICH GLAUB AN GOTT
87 87 with Refrain

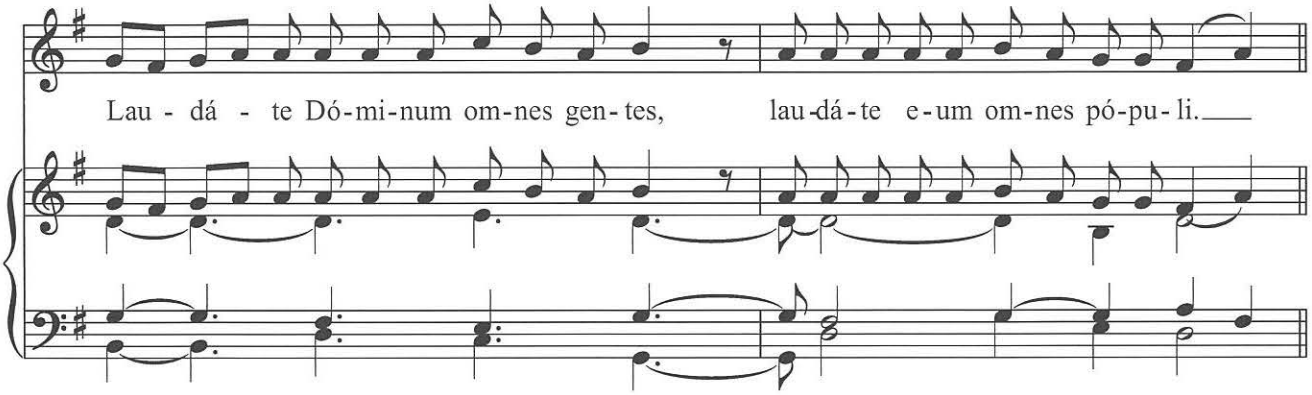
Text © 1941, Martin B. Hellreigel, assigned 1978 to Irene C. Mueller. Used with permission. Harm. © 1986, GIA Publications, Inc.

# H699 Tu Es Petrus

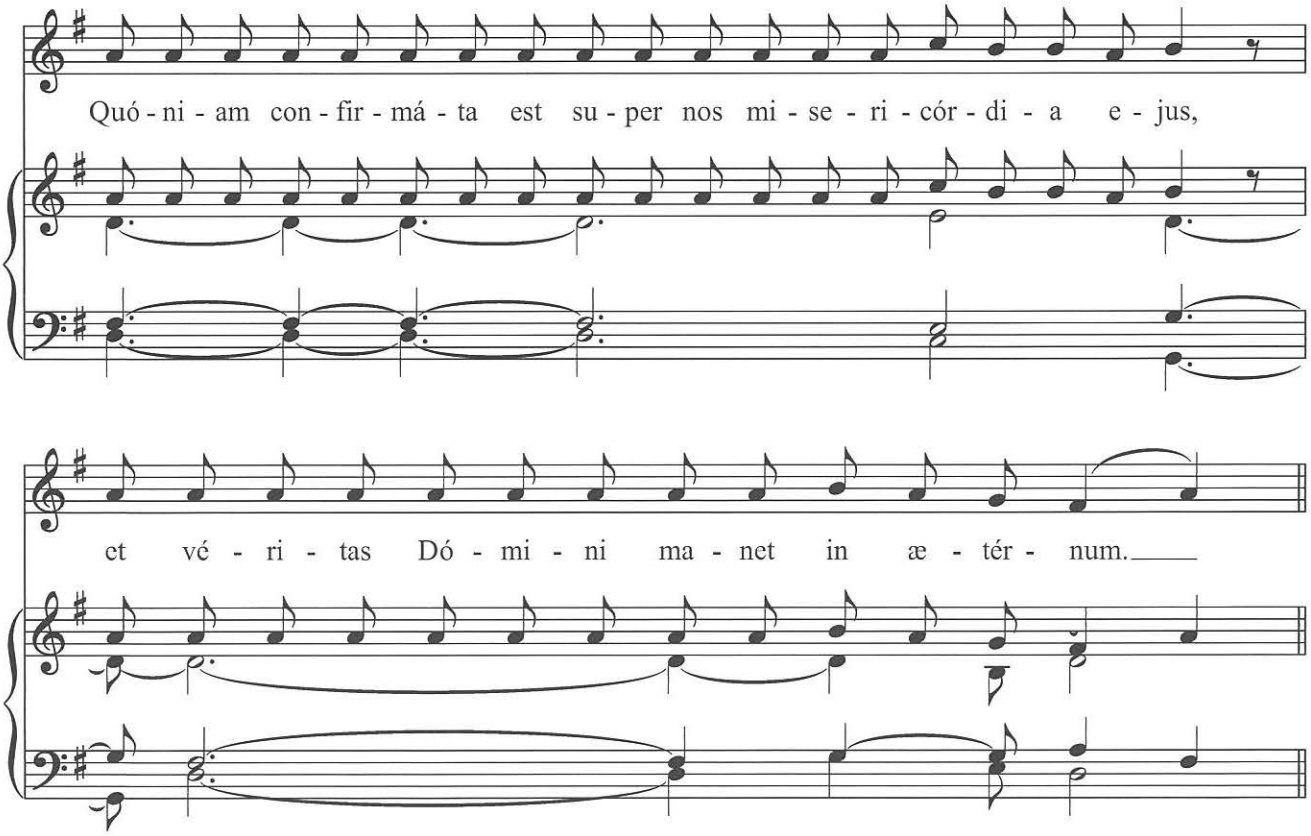
Refrain:



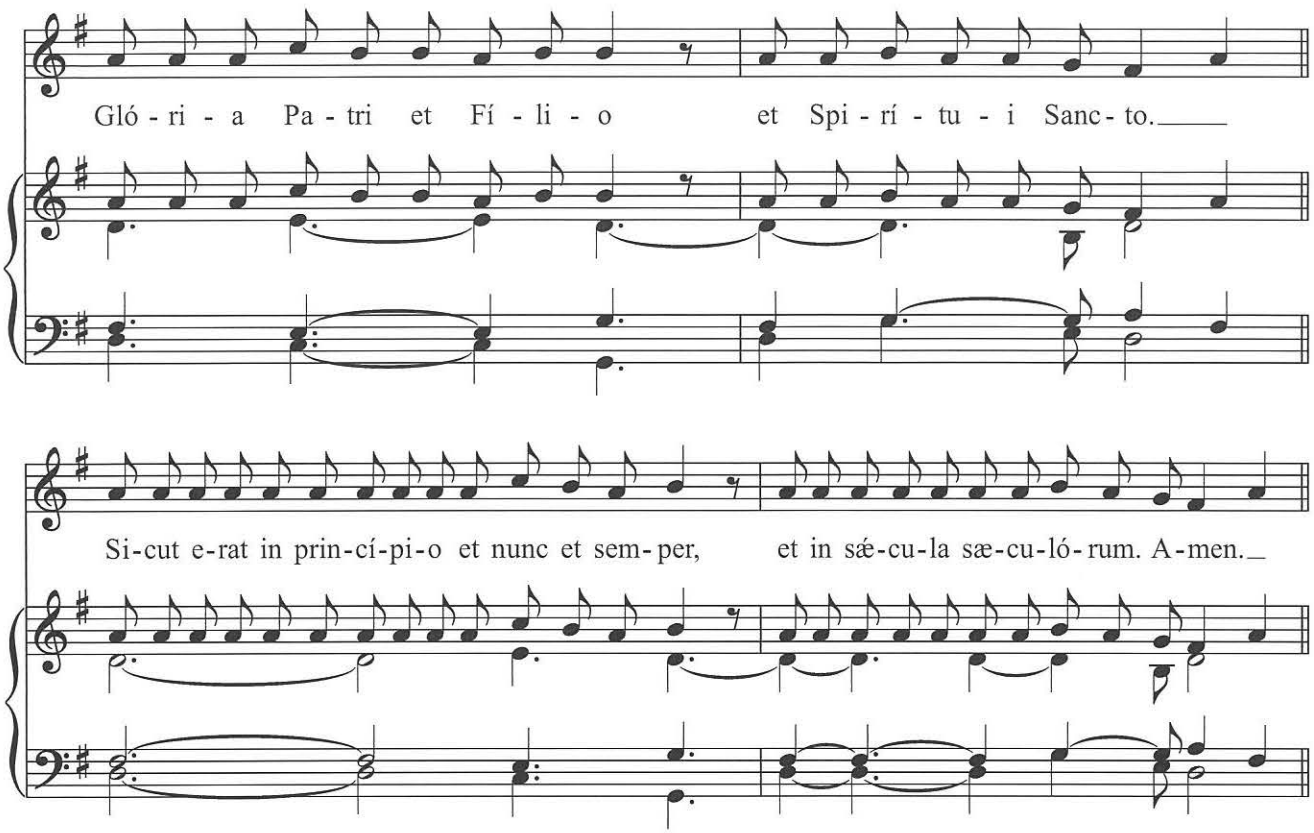

Verse 1 (Latin):



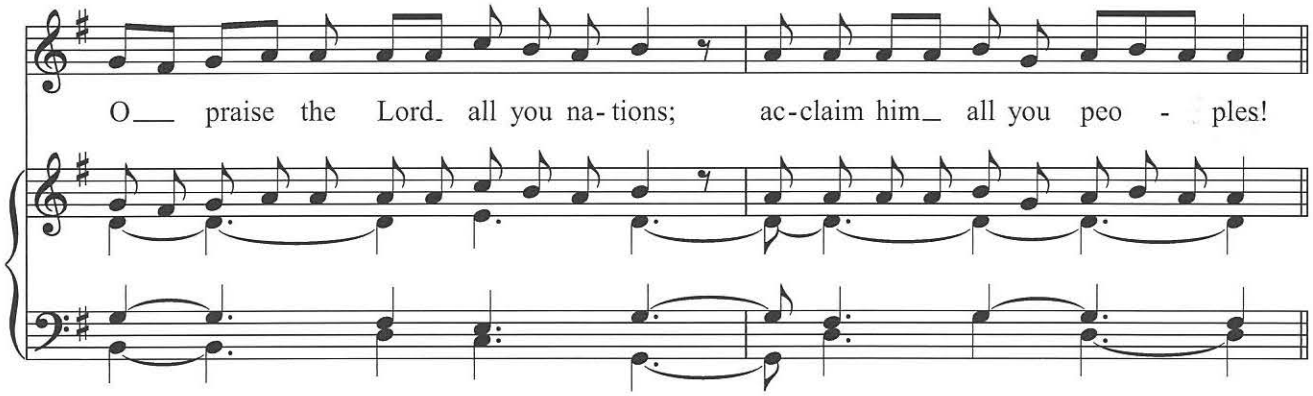

Verse 2 (Latin):



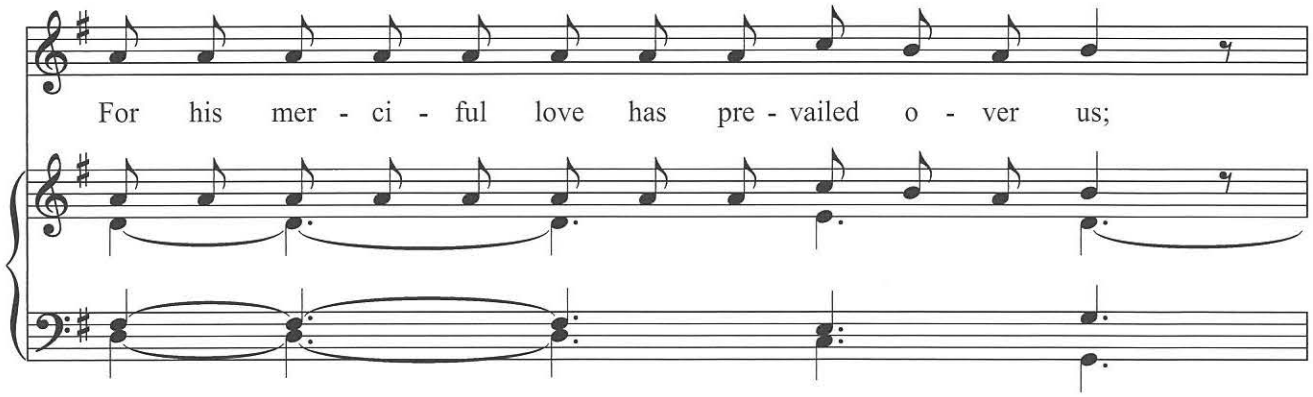
VERSE 3 (LATIN):

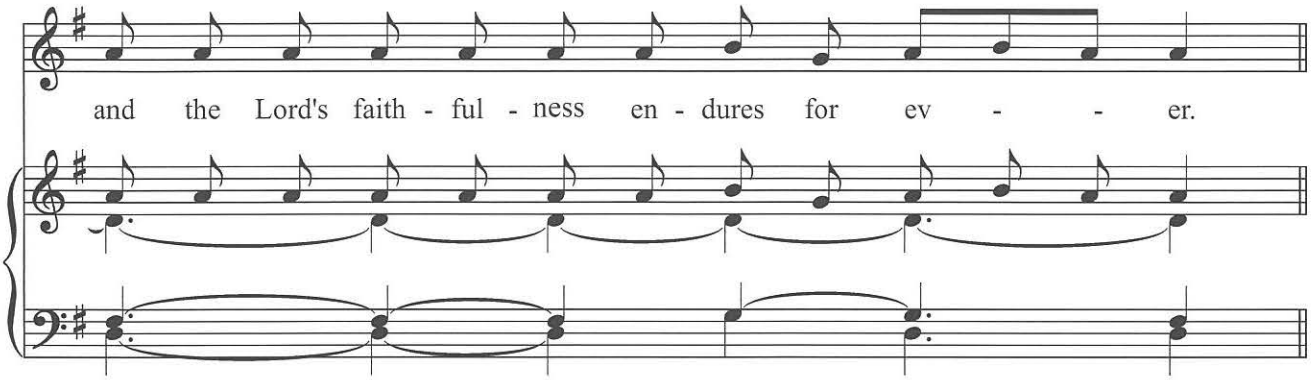



VERSE 1 (ENGLISH):

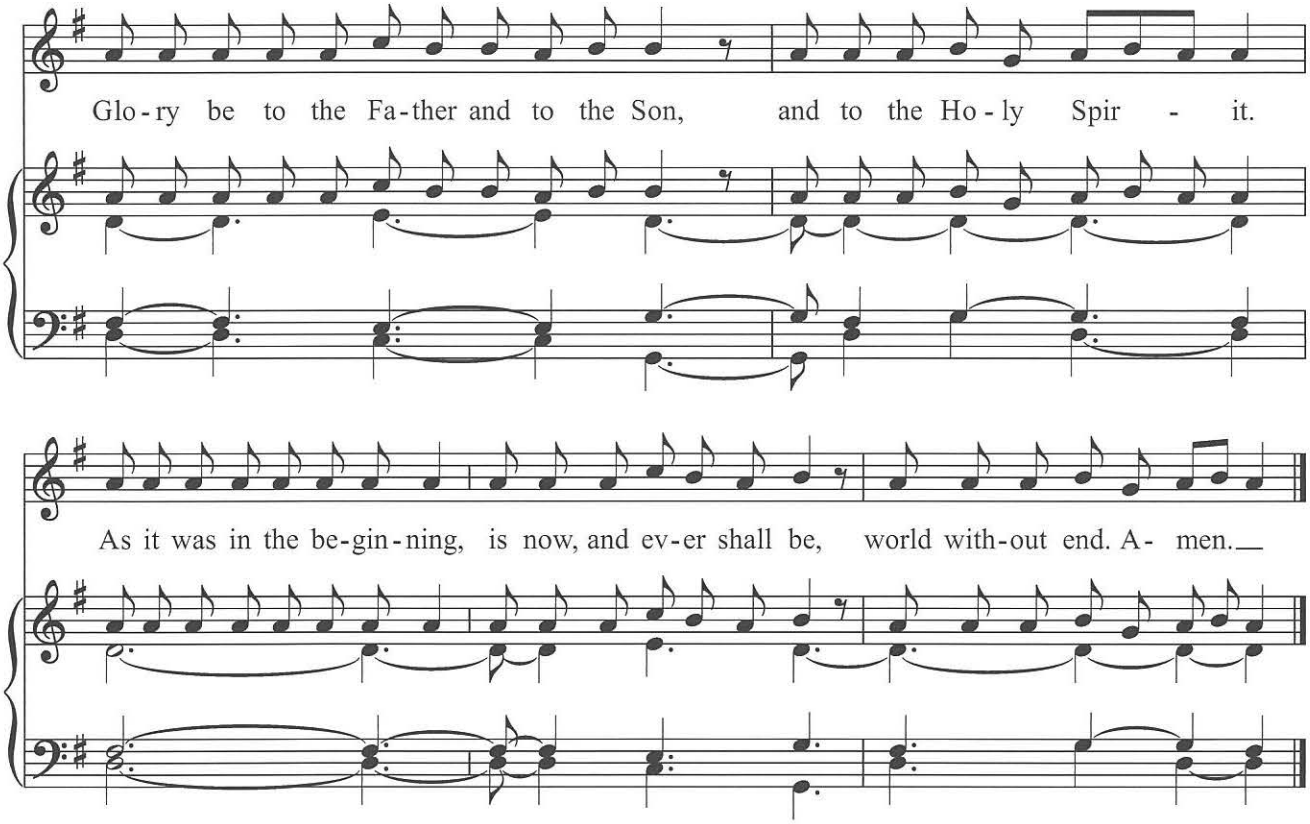



VERSES 2 (ENGLISH):



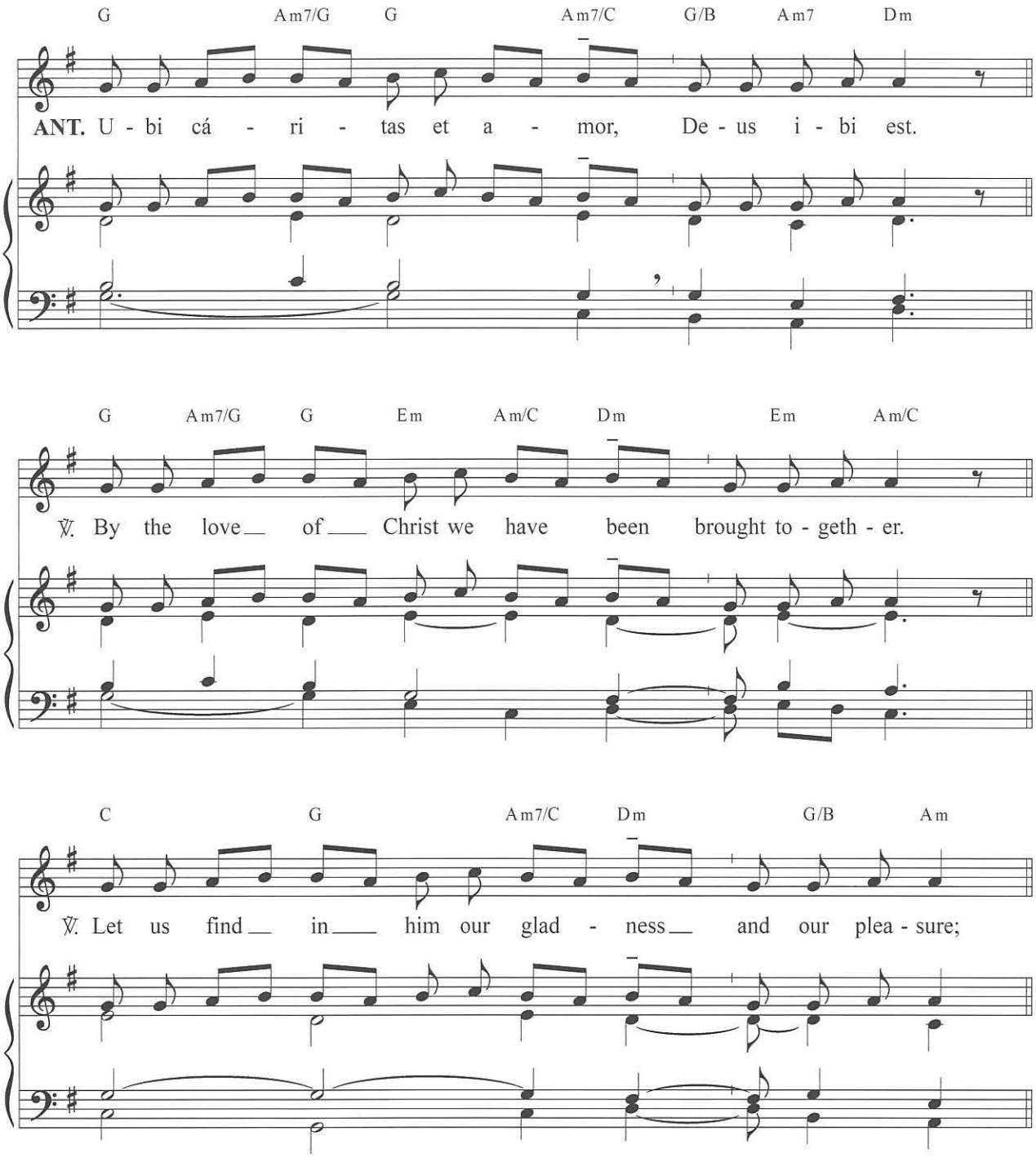


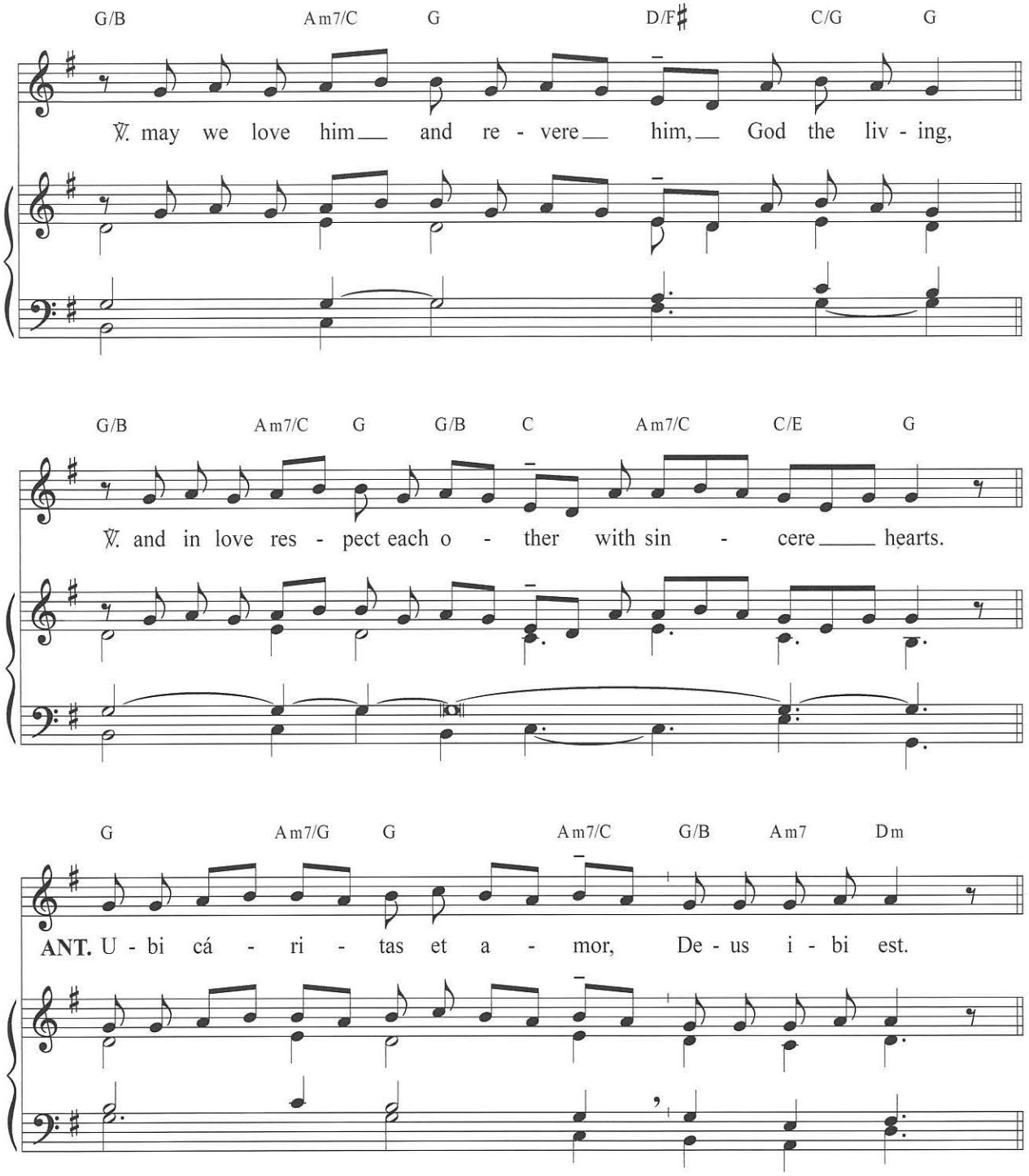

VERSE 3 (ENGLISH):

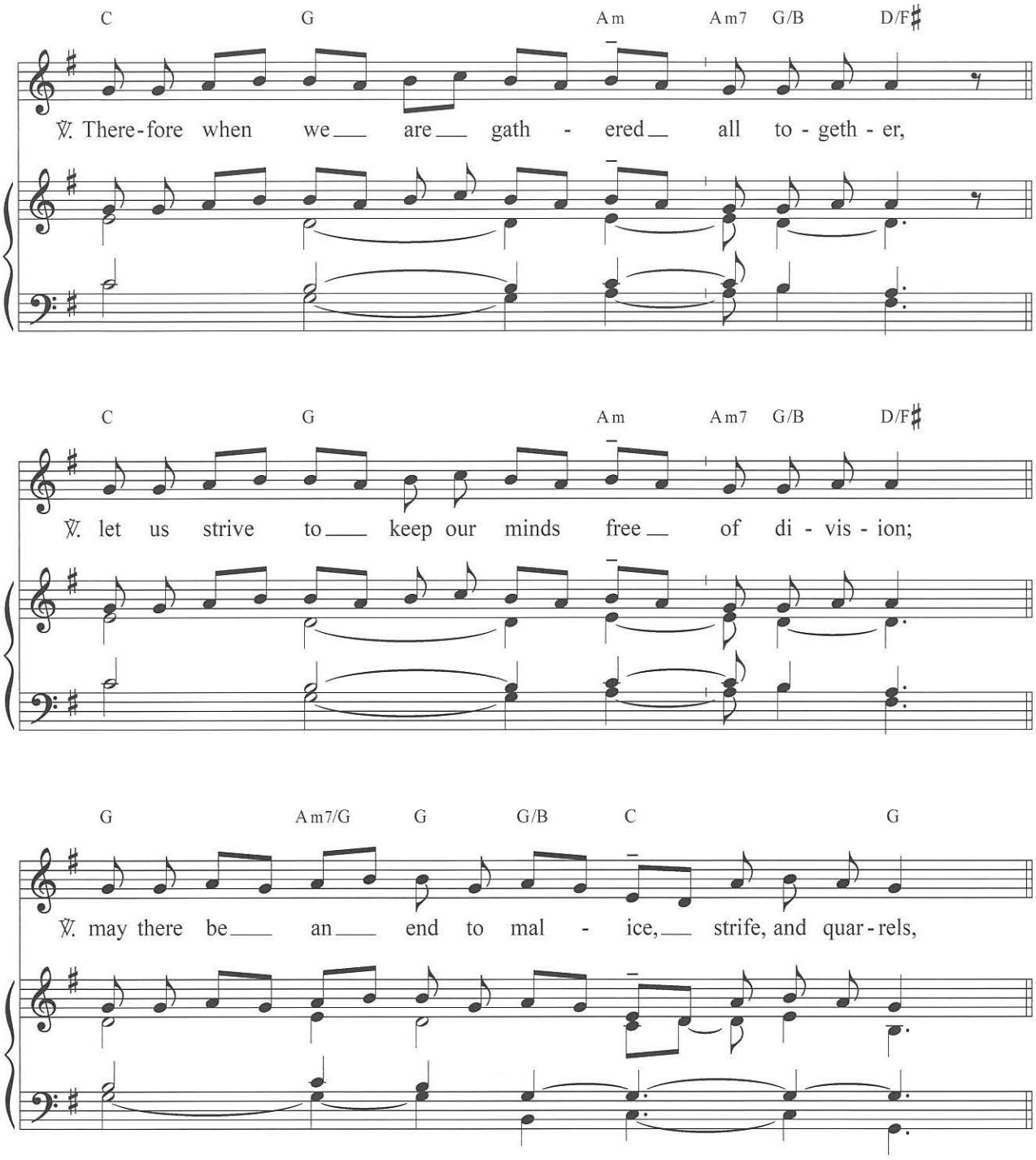


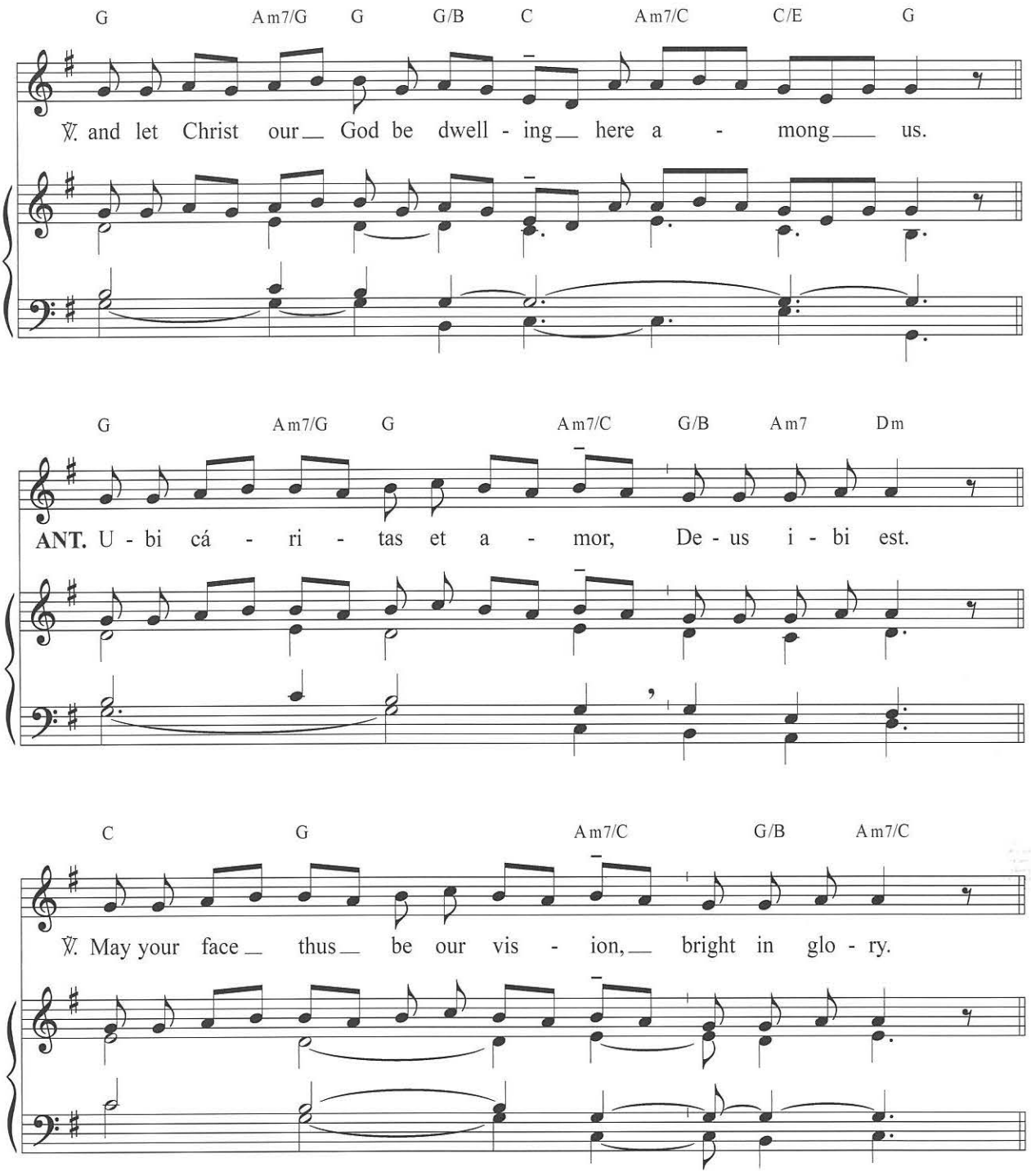

Words: Mt 16:18
Vss. Ps 117
Translation from *Revised Grail Psalter*
Music: Chant, Mode VII
Harm. by Rev. Samuel F. Weber, O.S.B.
Harm. © Copyright 2016 Saint Meinrad Archabbey. Tr. © 2010 GIA Publications.

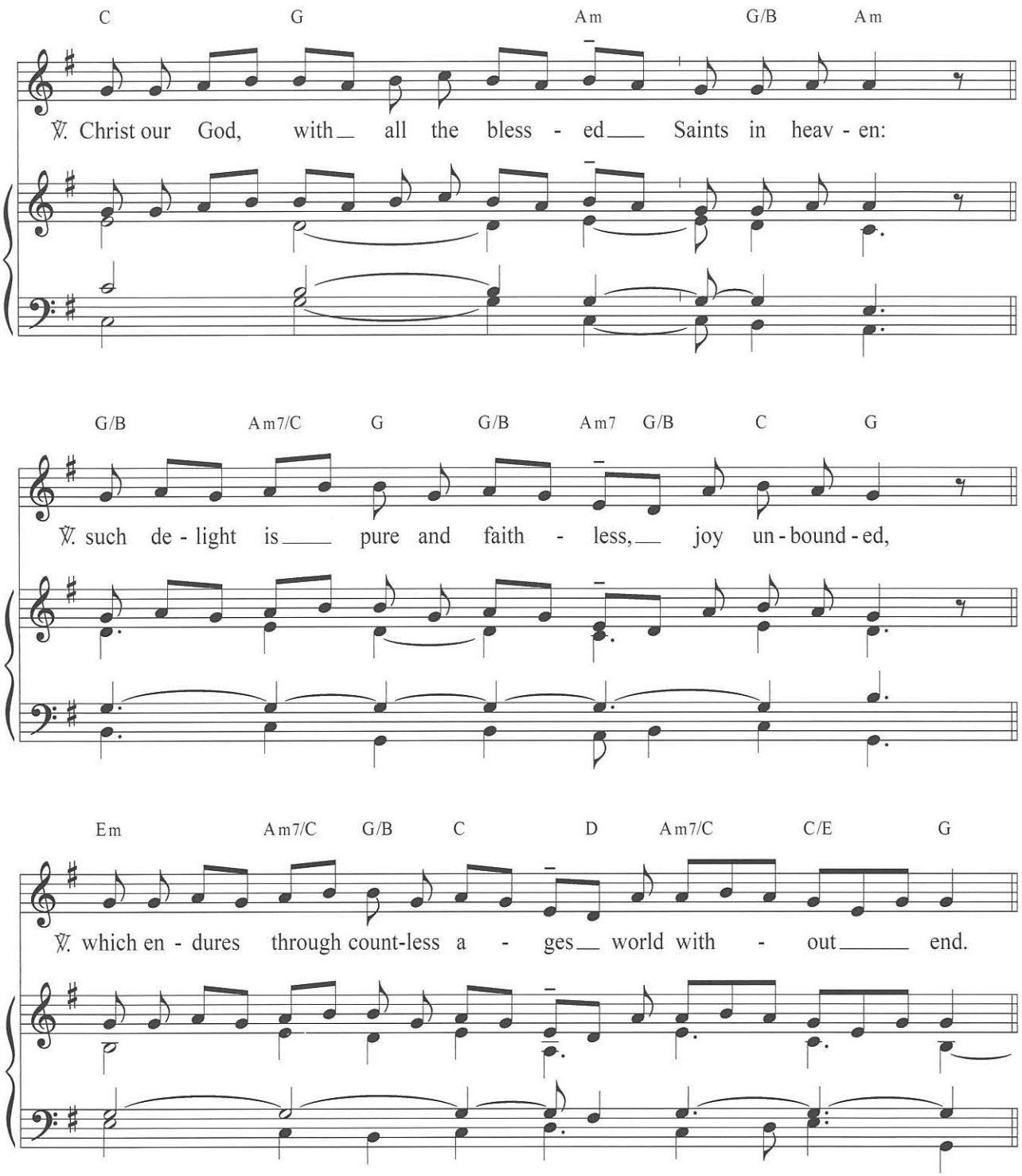
# H700 Ubi Caritas

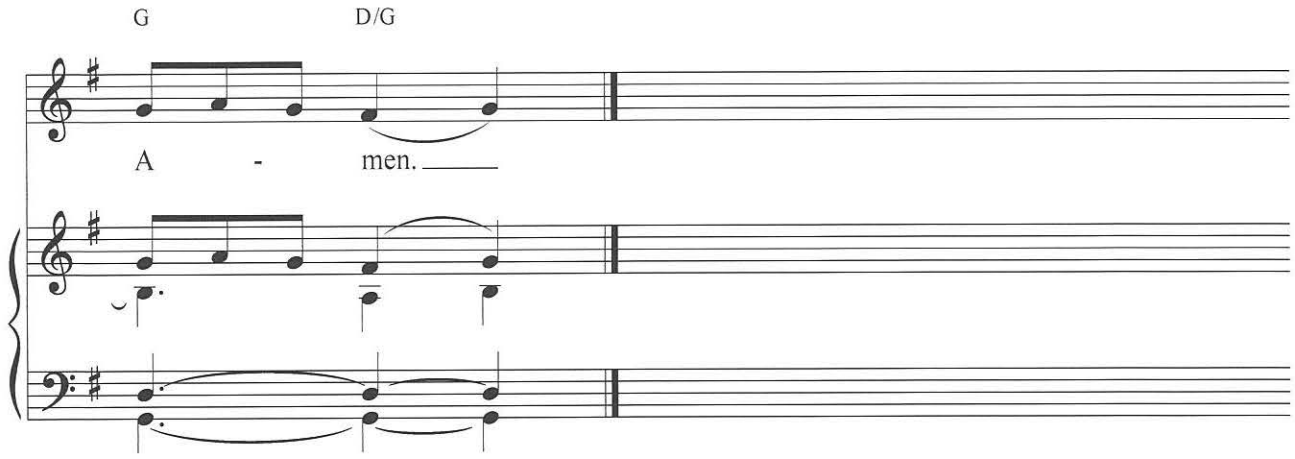



G/B Am7/C G D/F♯ C/G G
℣. may we love him and re - vere him, God the liv - ing,
G/B Am7/C G G/B C Am7/C C/E G
℣. and in love res - pect each o - ther with sin - cere hearts.
G Am7/G G Am7/C G/B Am7 Dm
ANT. U - bi cá - ri - tas et a - mor, De - us i - bi est.


C G Am Am7 G/B D/F♯
℣. There-fore when we are gath - ered all to - geth - er,
C G Am Am7 G/B D/F♯
℣. let us strive to keep our minds free of di - vis - ion;
G Am7/G G G/B C G
℣. may there be an end to mal - ice, strife, and quar - rels,


G Am7/G G G/B C Am7/C C/E G
℣. and let Christ our God be dwell - ing here a - mong us.
G Am7/G G Am7/C G/B Am7 Dm
ANT. U - bi cá - ri - tas et a - mor, De - us i - bi est.
C G Am7/C G/B Am7/C
℣. May your face thus be our vis - ion, bright in glo - ry.

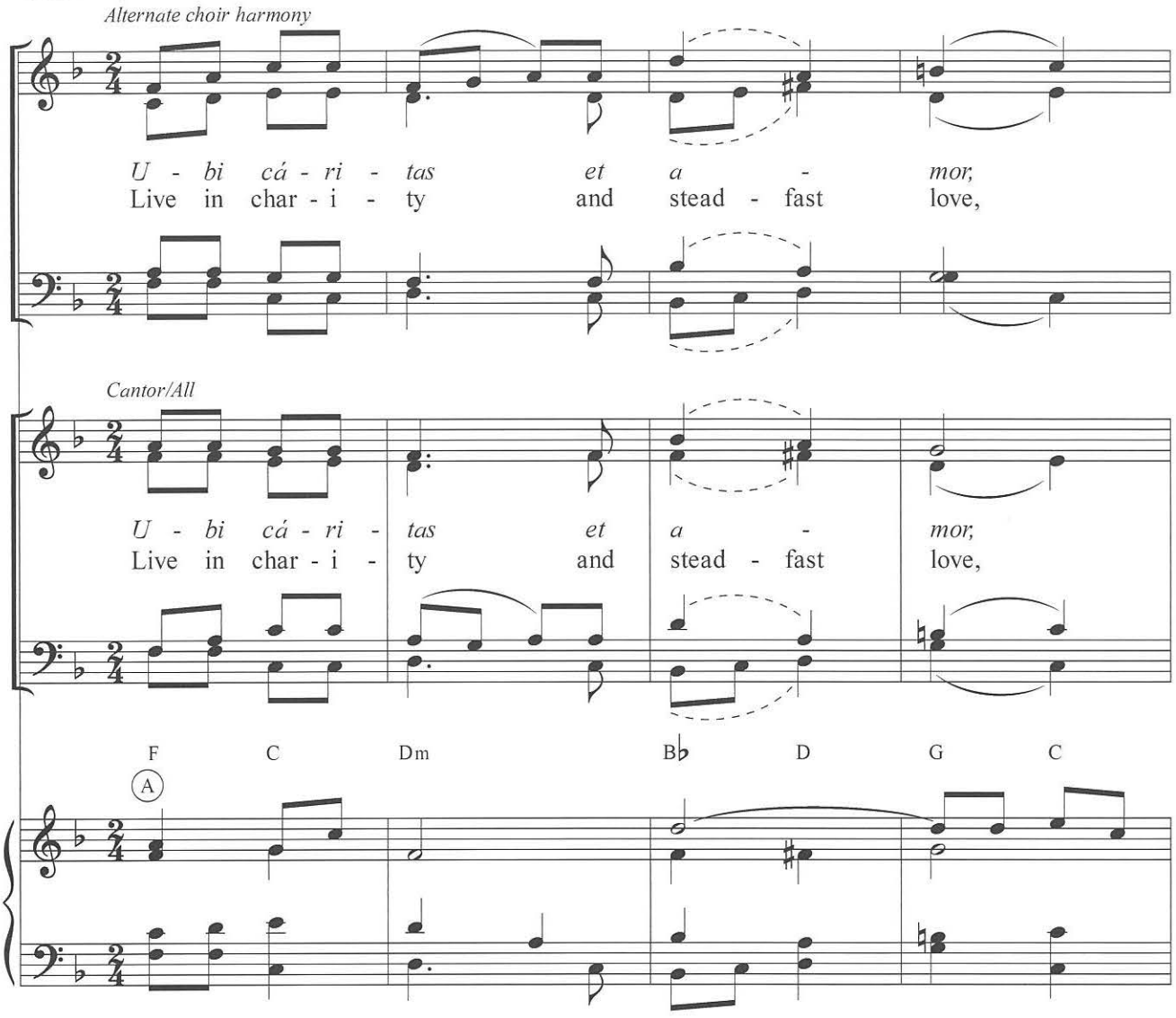

C G Am G/B Am
℣. Christ our God, with all the bless - ed Saints in heav - en:
G/B Am7/C G G/B Am7 G/B C G
℣. such de - light is pure and faith - less, joy un - bound - ed,
Em Am7/C G/B C D Am7/C C/E G
℣. which en - dures through count-less a - ges world with - out end.

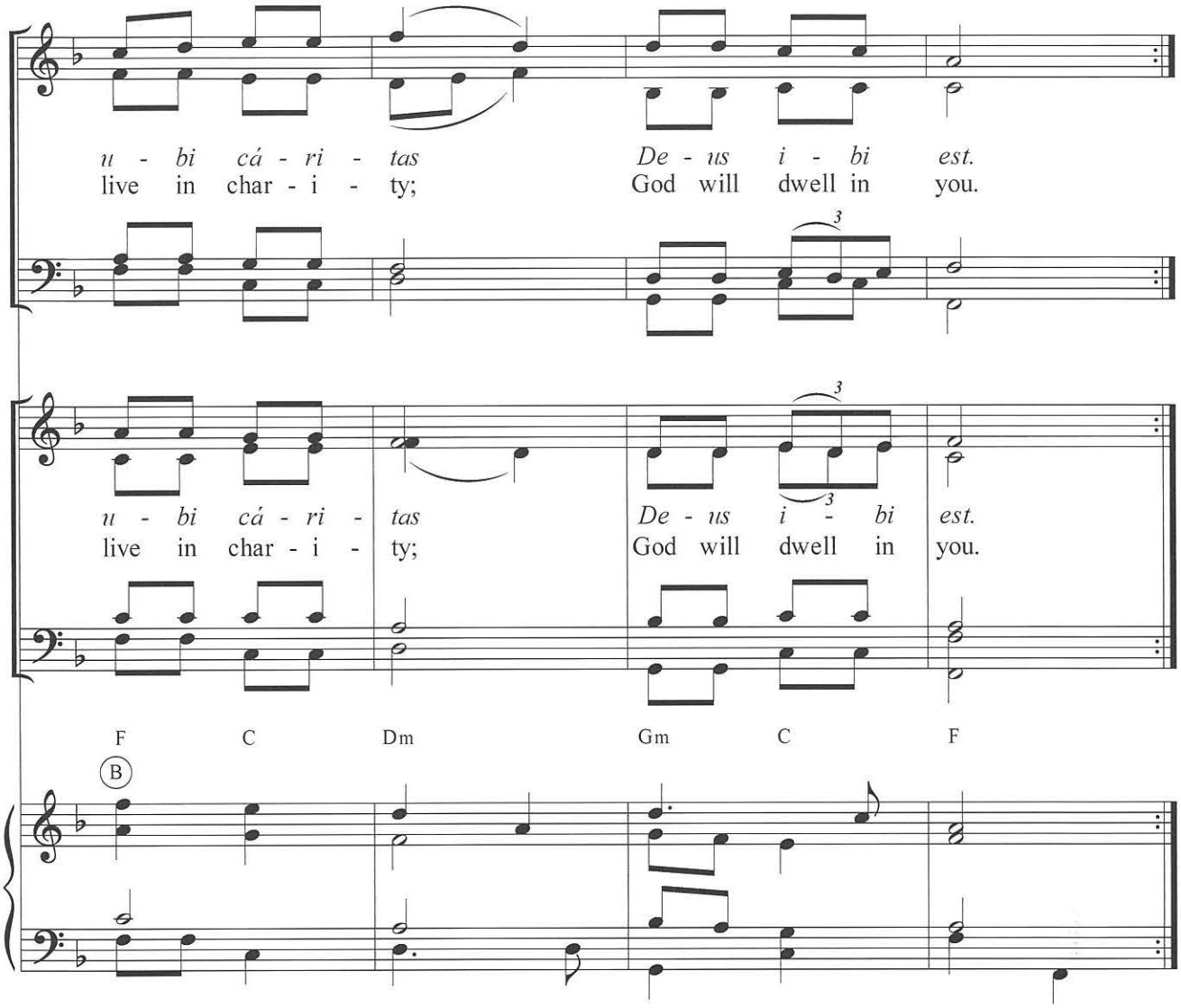



Words: Latin office hymn
Music: Chant, Mode VI
Harm. by Eugène Lapierre, 1899–1970, © 1953 GIA

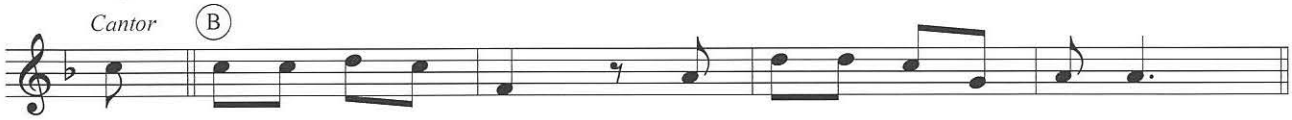
# H701 Ubi Caritas

**OSTINATO**

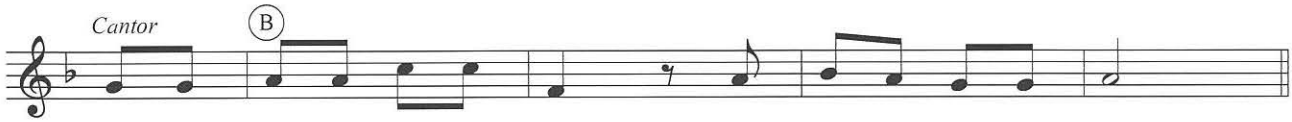




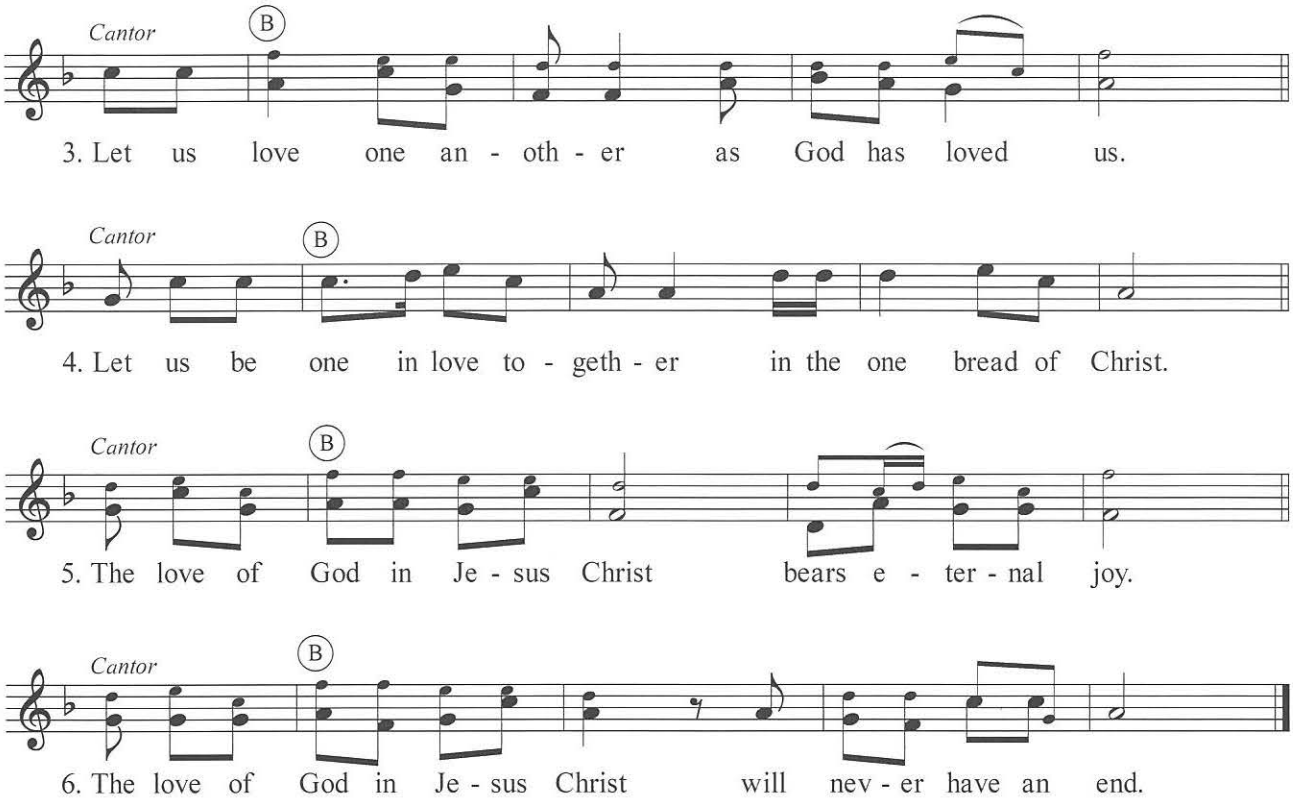

**VERSES** (B) *(Superimposed on second half of ostinato chorale)*




1. Your love, O Je - sus Christ, has gath-ered us to - geth - er.

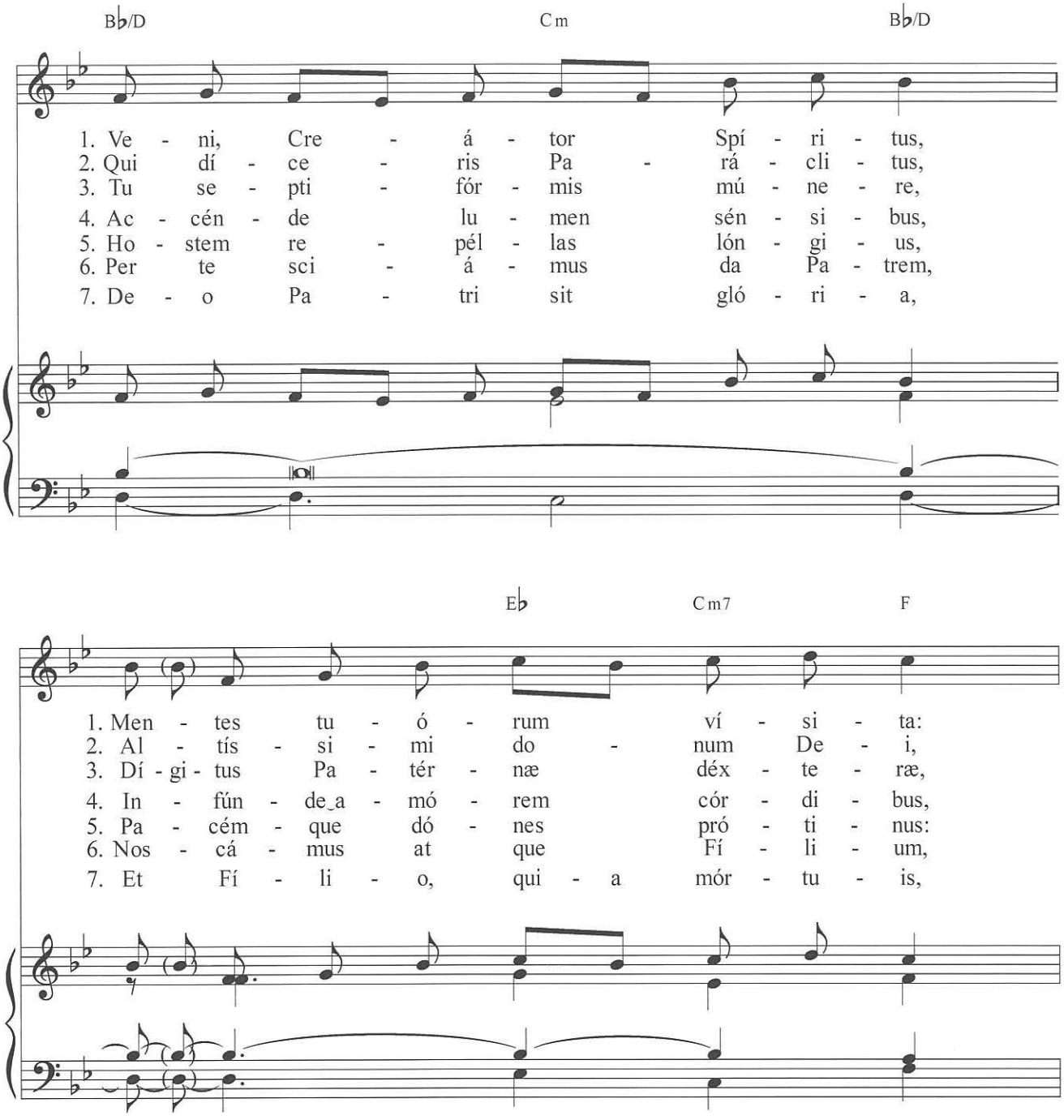


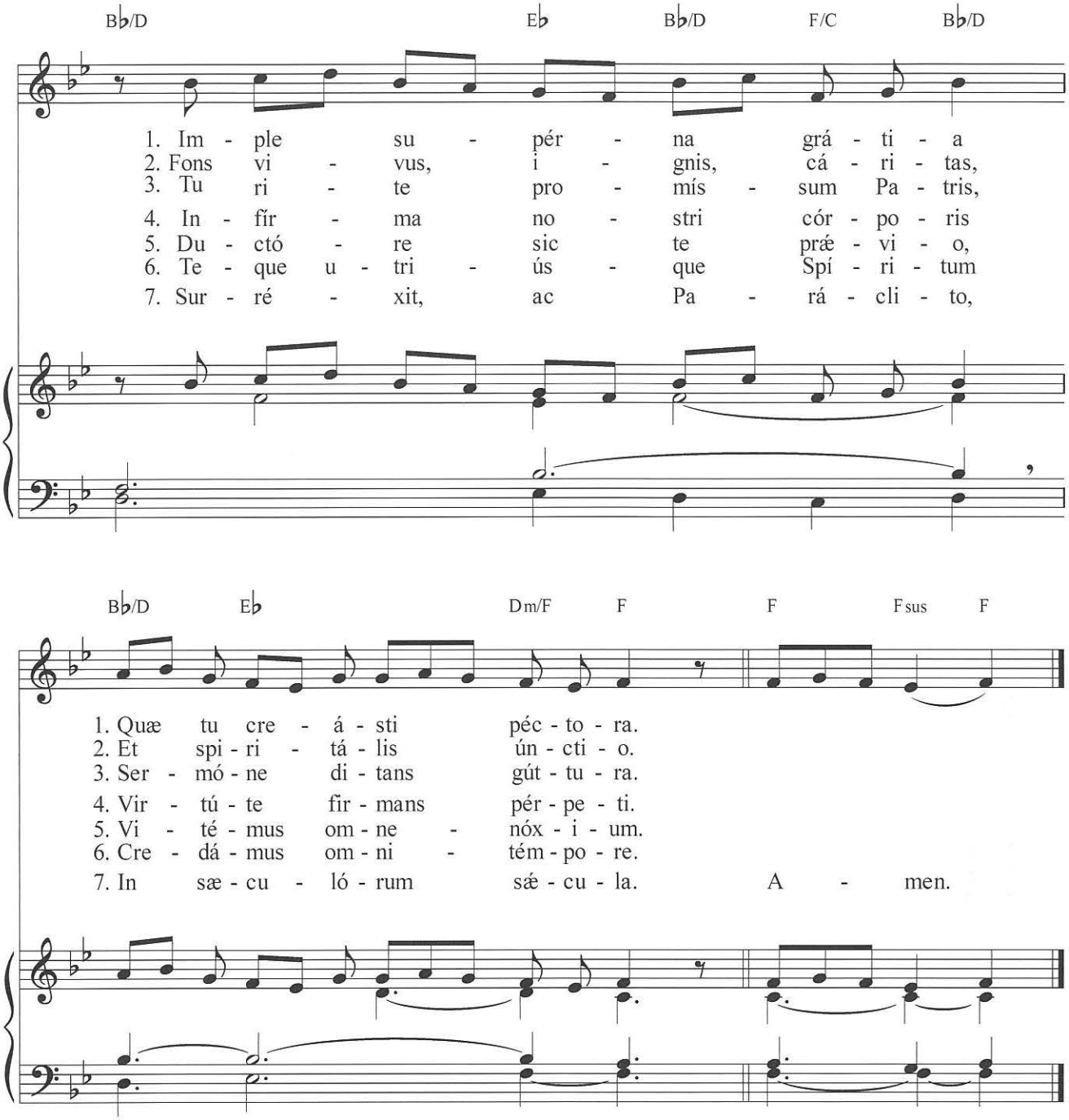

2. May your love, O Je - sus Christ, be fore-most in our lives.




Words: Taizé Community; Based on 1 Cor 13:2–8
Music: Jacques Berthier, 1923–1994
Text and music © 1979, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H702 VENI, CREATOR SPIRITUS

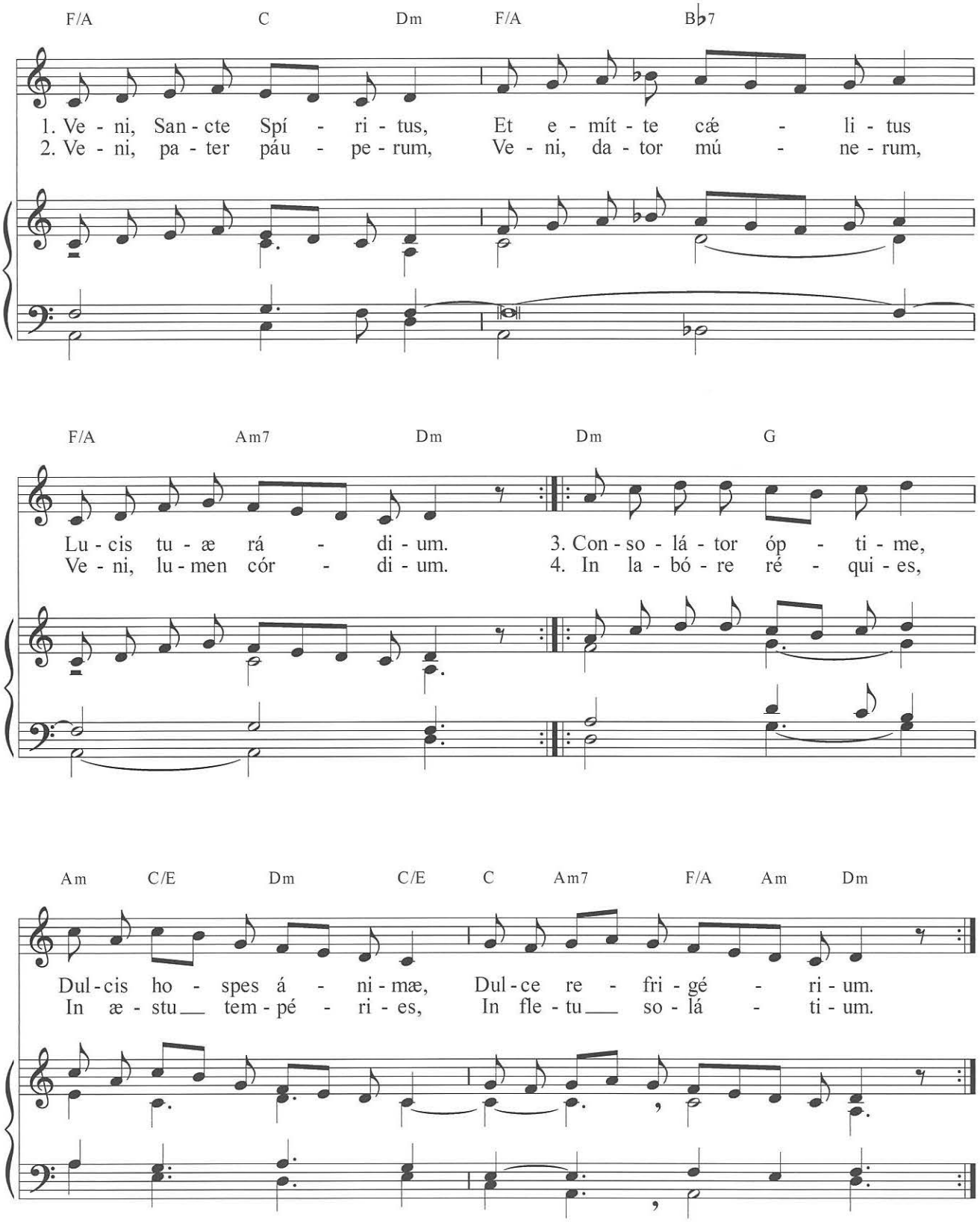


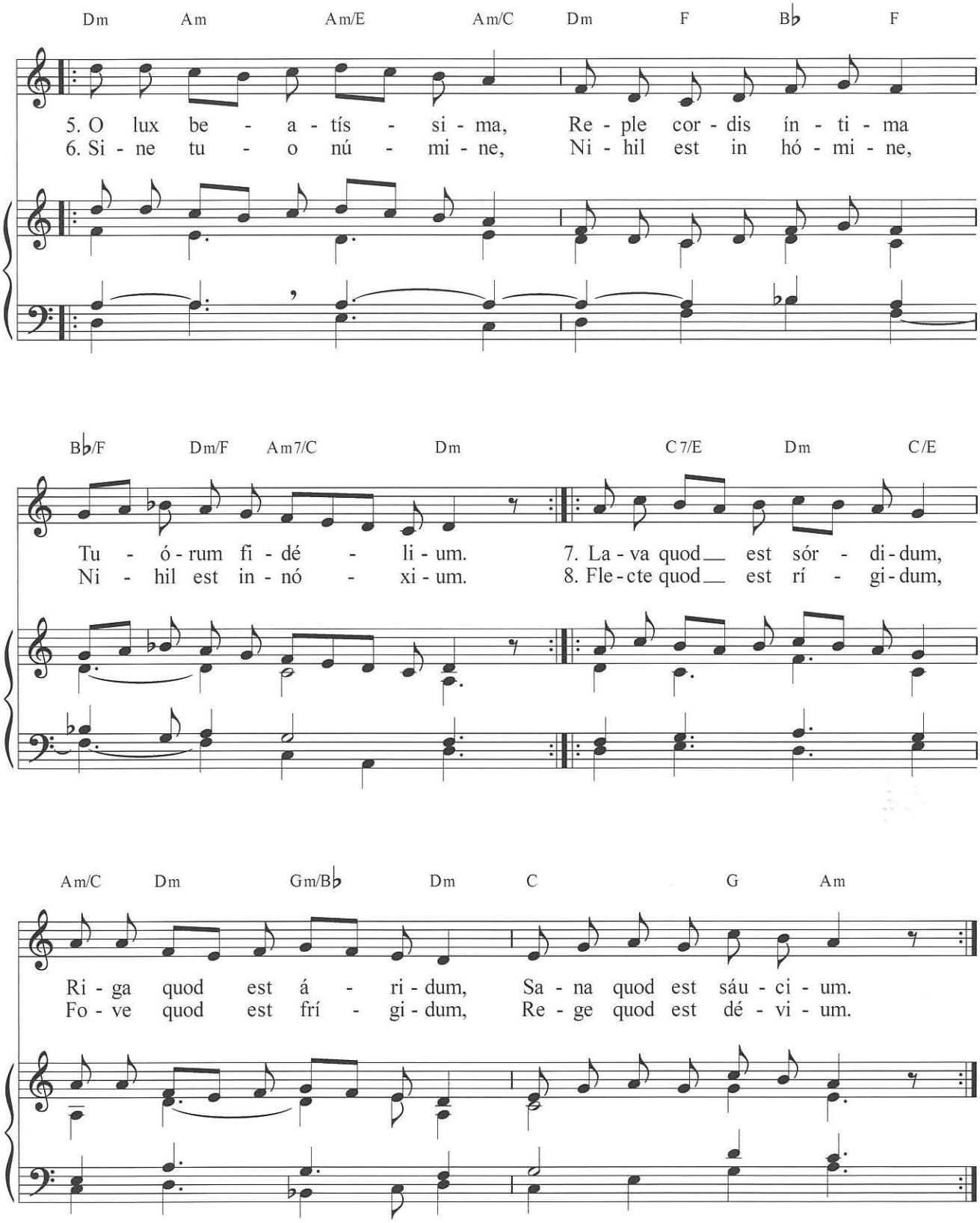


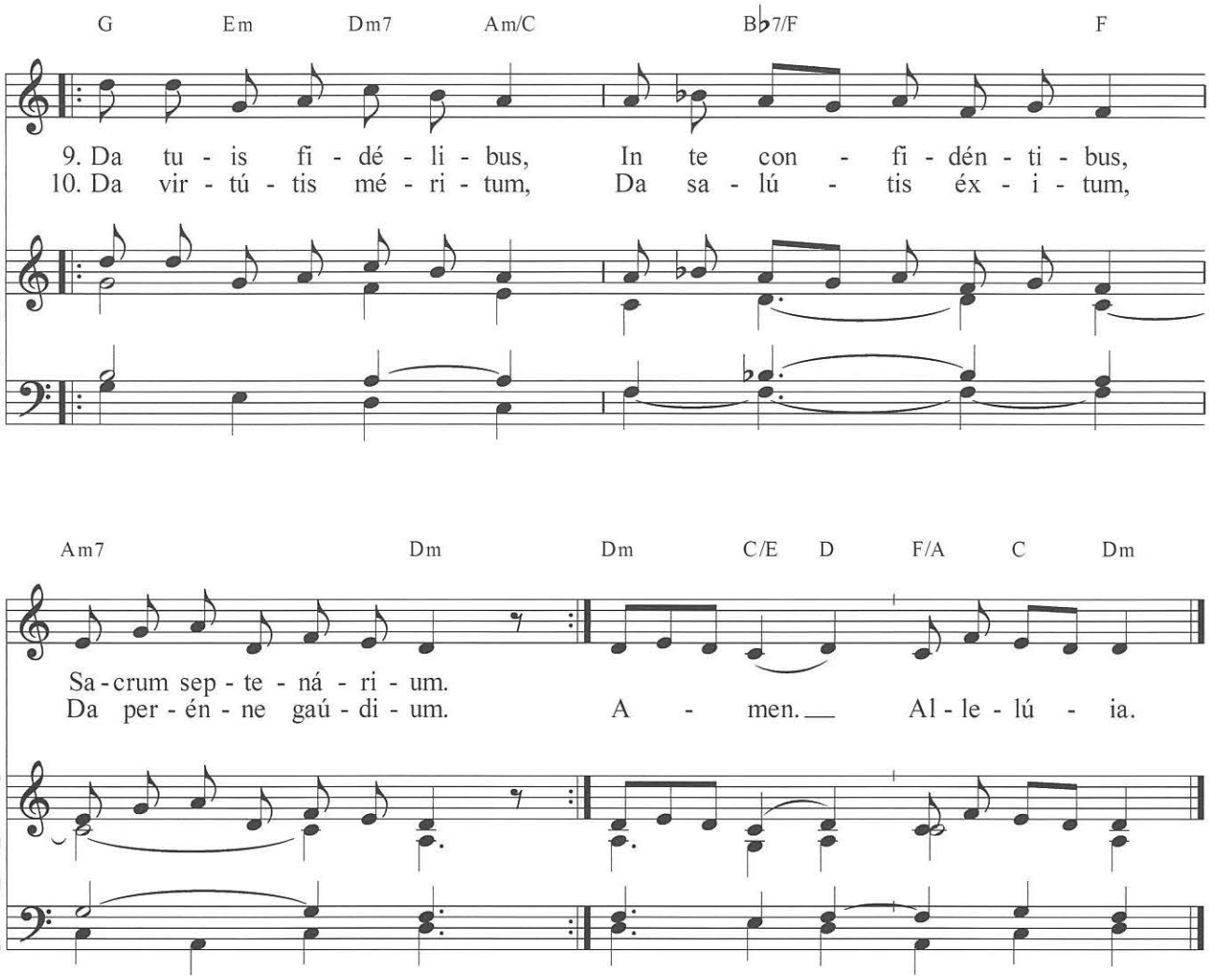

Words: Attr. to Rabanus Maurus, c. 776–856
Music: Chant, Mode VIII
Harm. by Eugène Lapierre, 1899-1970, © 1953 GIA

VENI CREATOR SPIRITUS
LM

# H703 VENI, SANCTE SPIRITUS



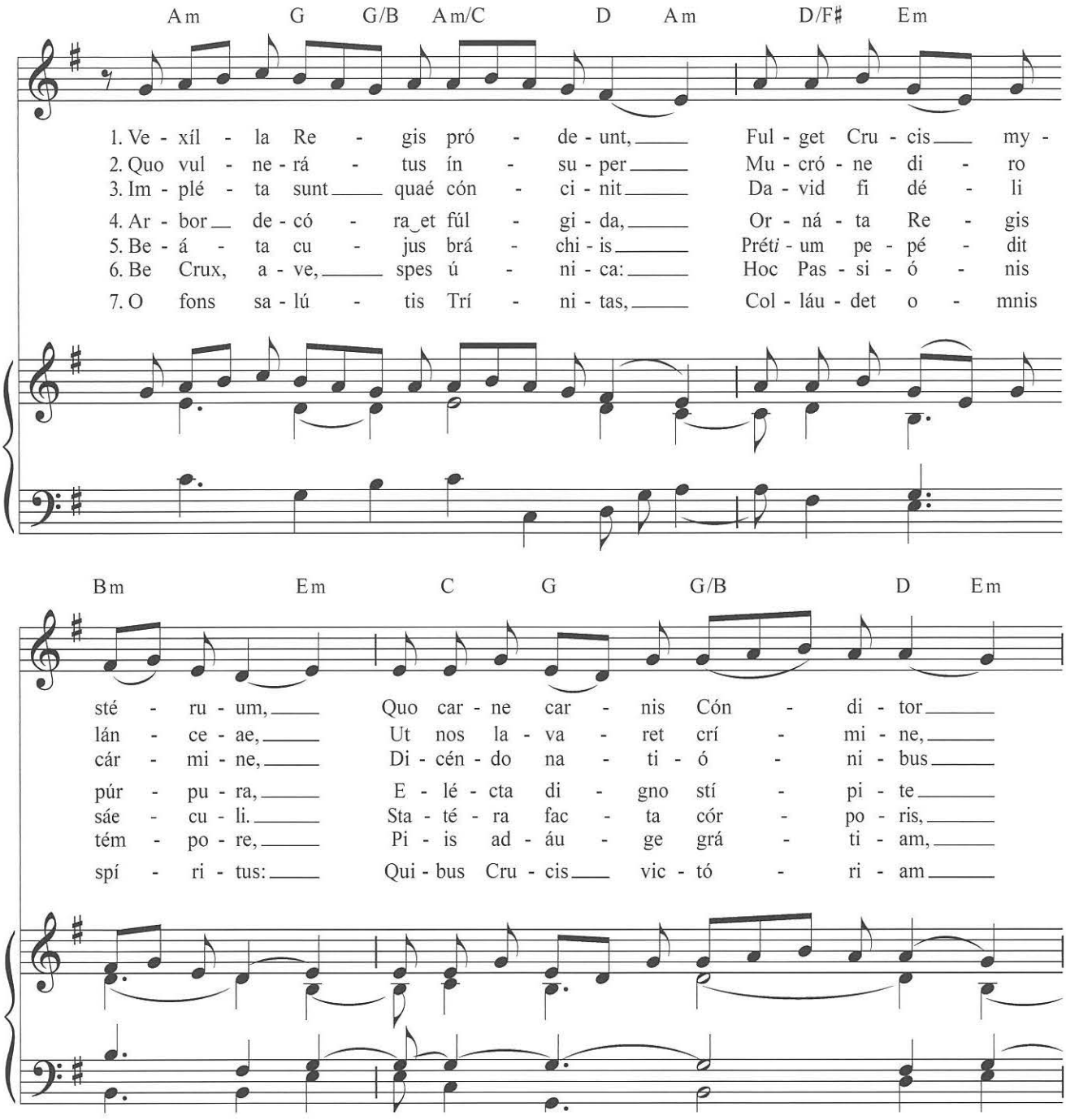

Dm Am Am/E Am/C Dm F B♭ F
5. O lux be - a - tís - si - ma, Re - ple cor - dis ín - ti - ma
6. Si - ne tu - o nú - mi - ne, Ni - hil est in hó - mi - ne,
B♭/F Dm/F Am7/C Dm C7/E Dm C/E
Tu - ó - rum fi - dé - li - um. 7. La - va quod__ est sór - di - dum,
Ni - hil est in - nó - xi - um. 8. Fle - cte quod__ est rí - gi - dum,
Am/C Dm Gm/B♭ Dm C G Am
Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um.
Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

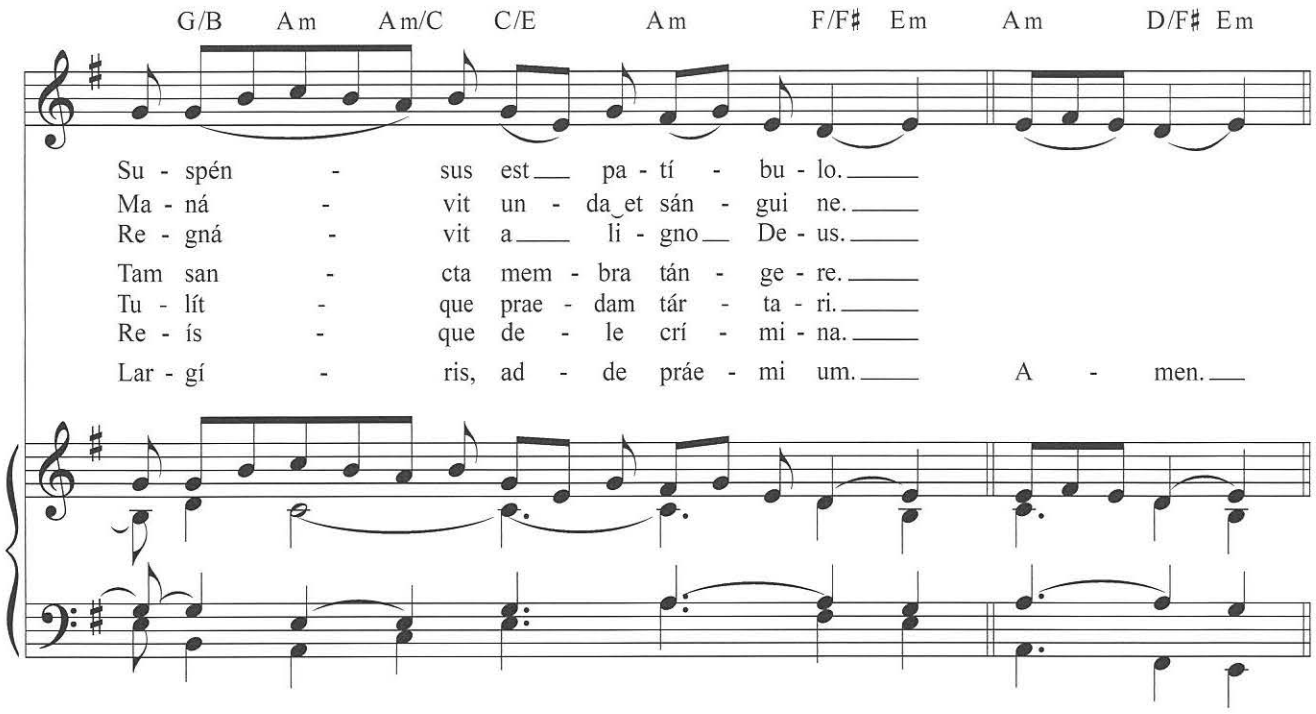



Words: Sequence for Pentecost, attr. to Pope Innocent III, 1161–1216
Music: Chant, Mode I
Harm. by Eugène Lapierre, 1899–1970, © 1953 GIA

VENI SANCTE SPIRITUS
777 777

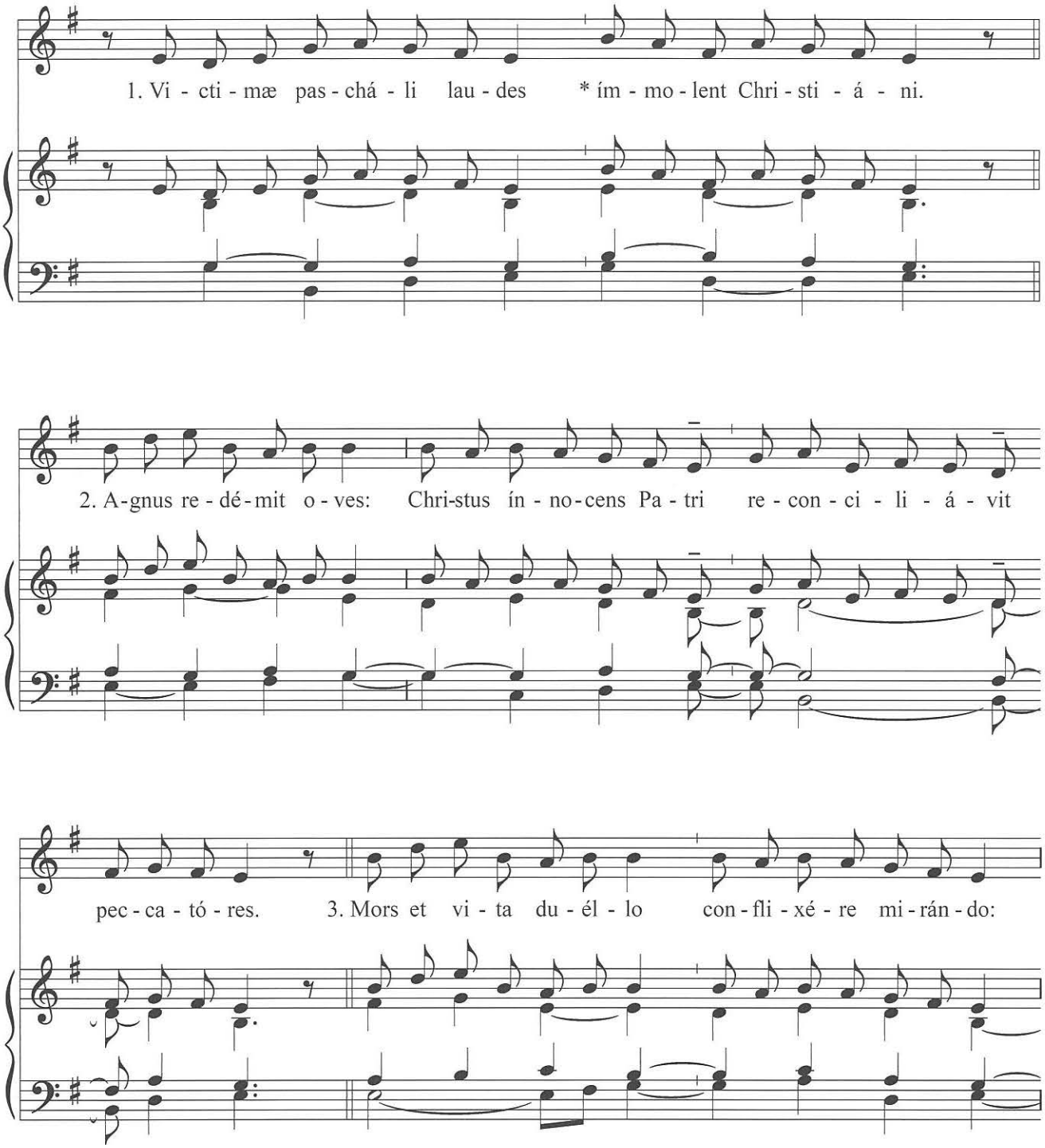
# H704 VEXILLA REGIS

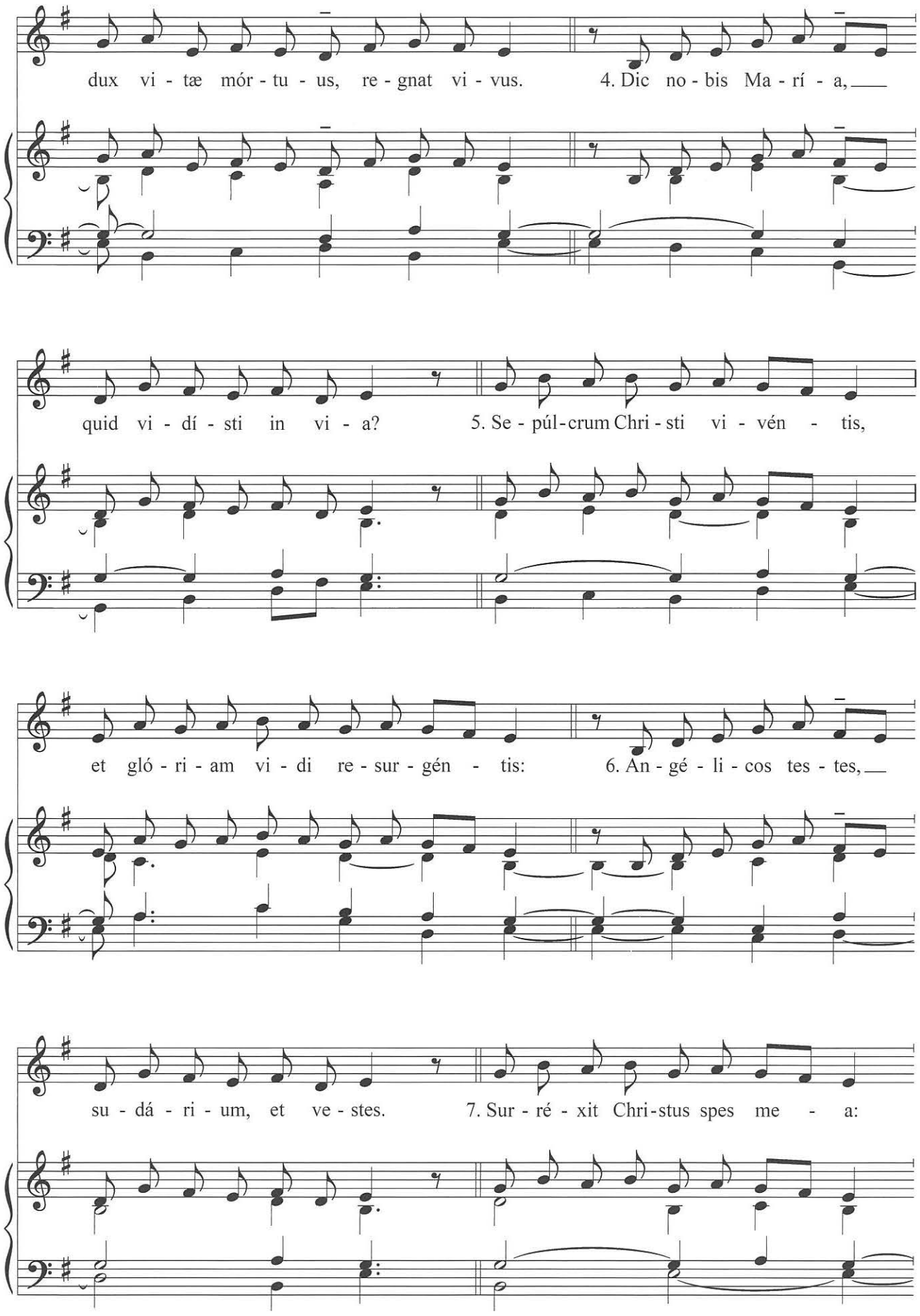


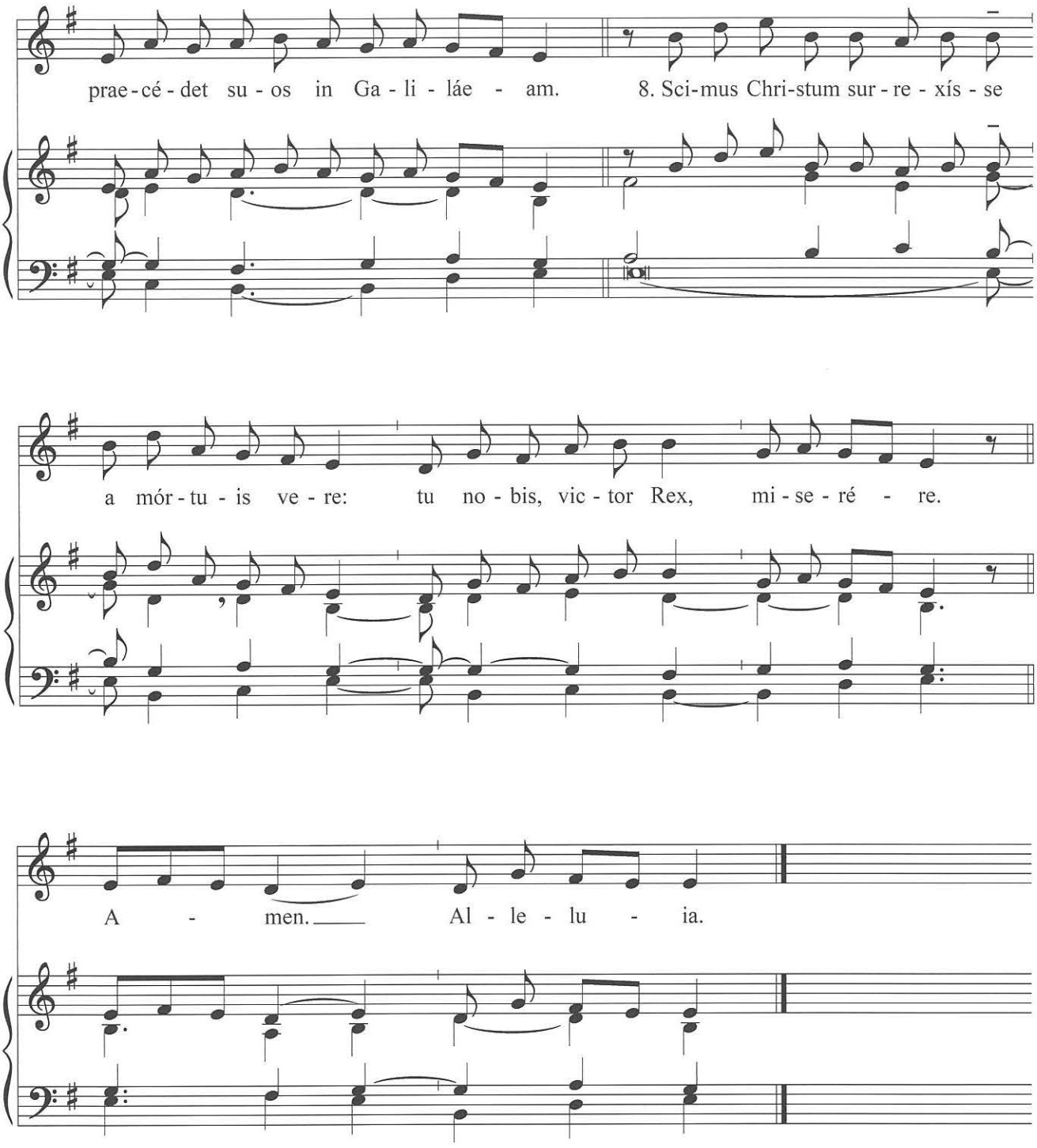



Words: St. Venantius Fortunatus, Bishop of Poitiers, c. 530–600
Music: Chant, Mode I

# H705 VICTIMÆ PASCHALI LAUDES



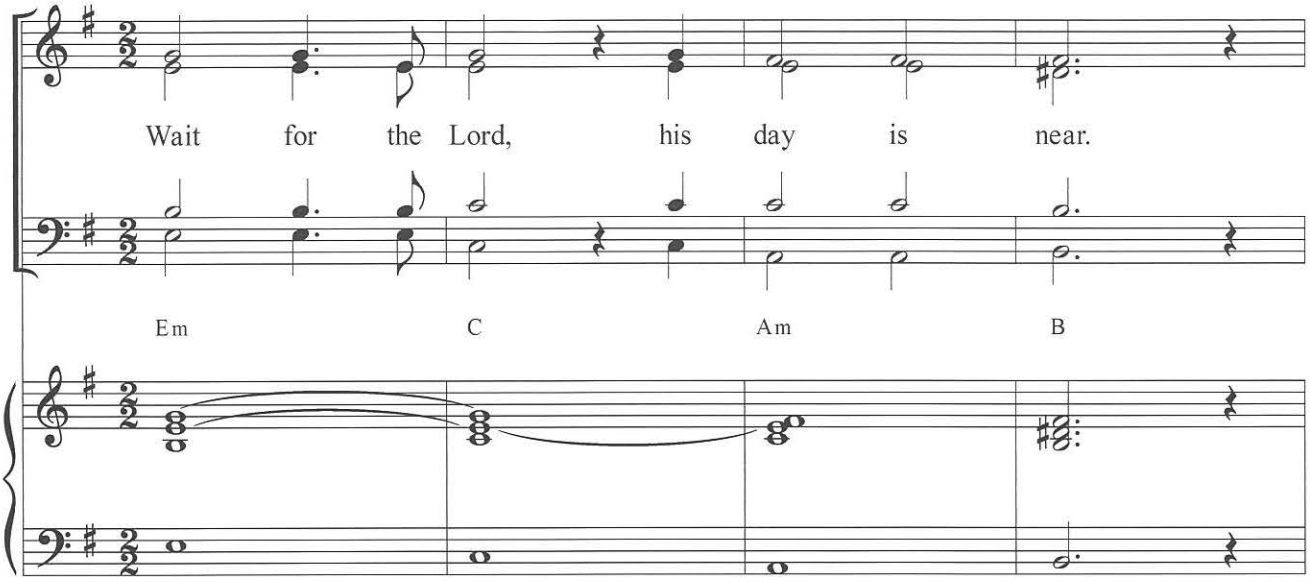

dux vi - tæ mór - tu - us, re - gnat vi - vus.
4. Dic no - bis Ma - rí - a,
quid vi - dí - sti in vi - a?
5. Se - púl - crum Chri - sti vi - vén - tis,
et gló - ri - am vi - di re - sur - gén - tis:
6. An - gé - li - cos tes - tes,
su - dá - ri - um, et ve - stes.
7. Sur - ré - xit Chri - stus spes me - a:

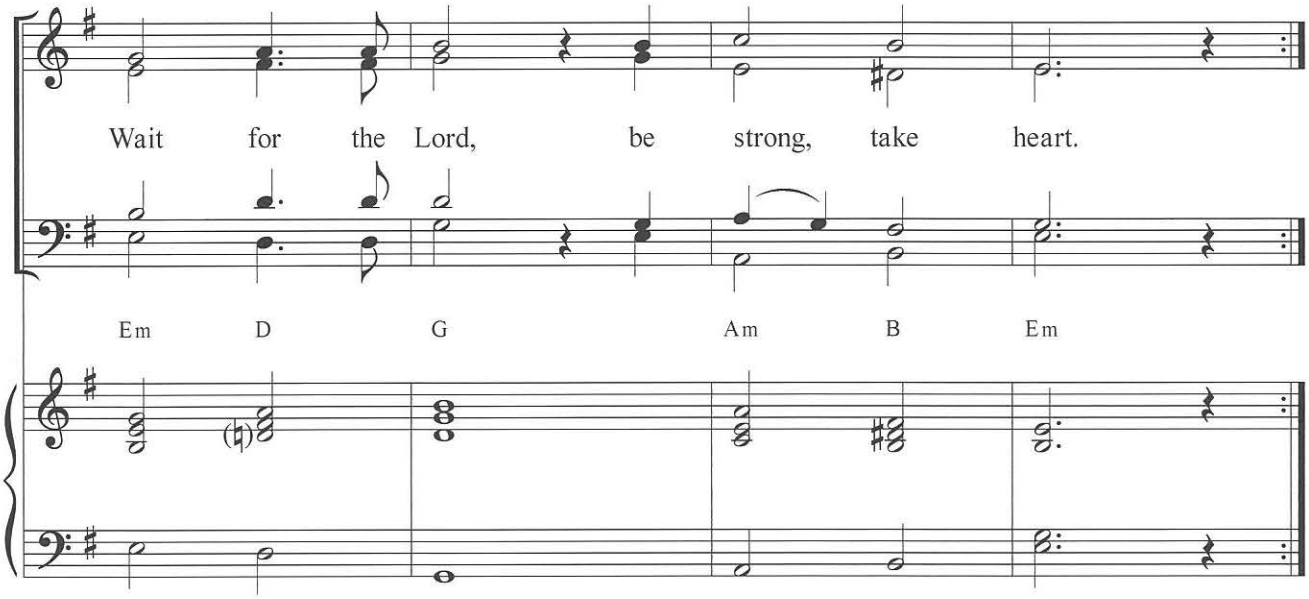



Words: Sequence for Easter; Wipo of Burgundy, c. 1000–c. 1050
Music: Chant, Mode I
Harm. by Eugène Lapierre, 1899–1970, © 1953 GIA

# H706 WAIT FOR THE LORD

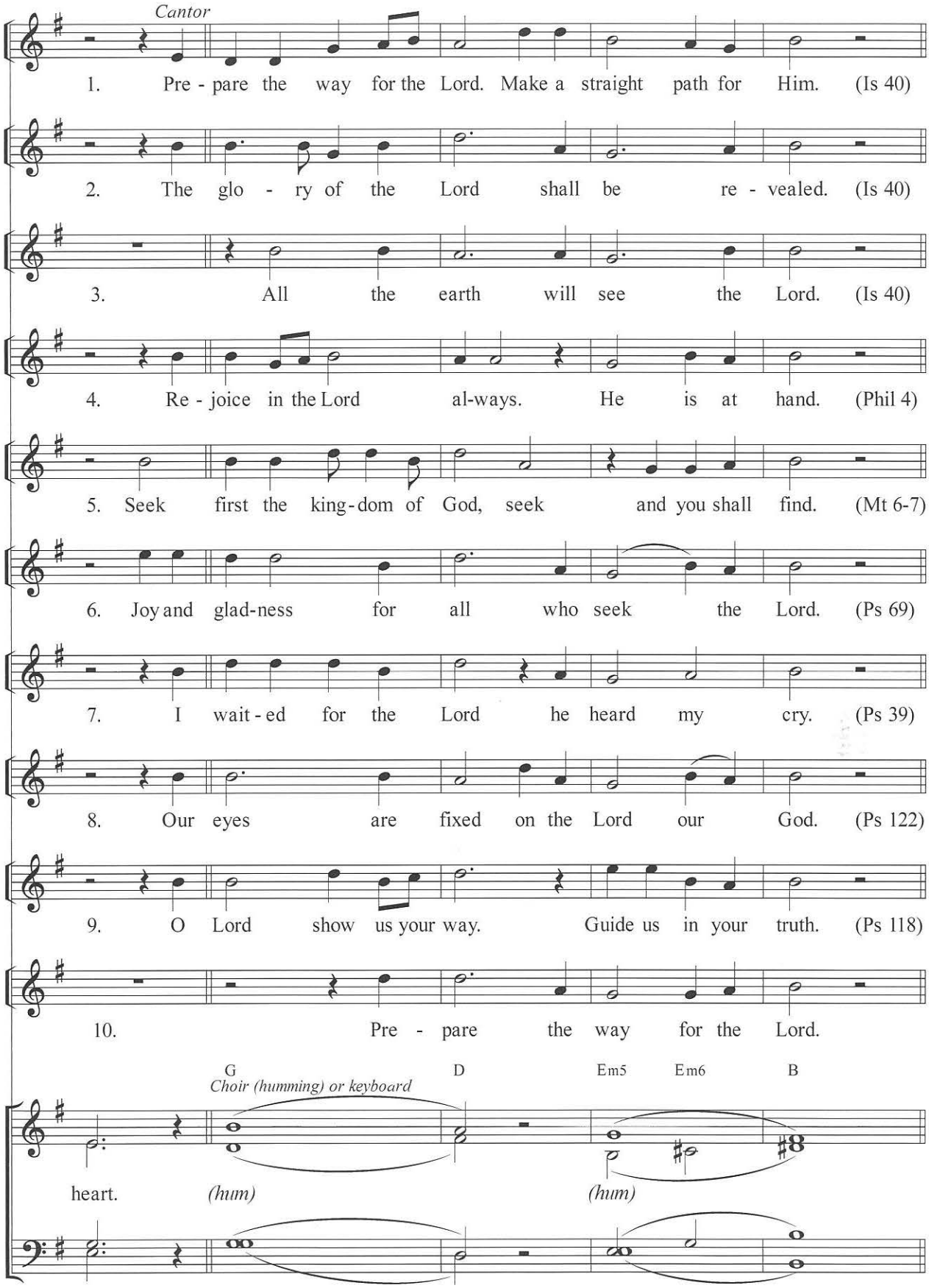
**OSTINATO**



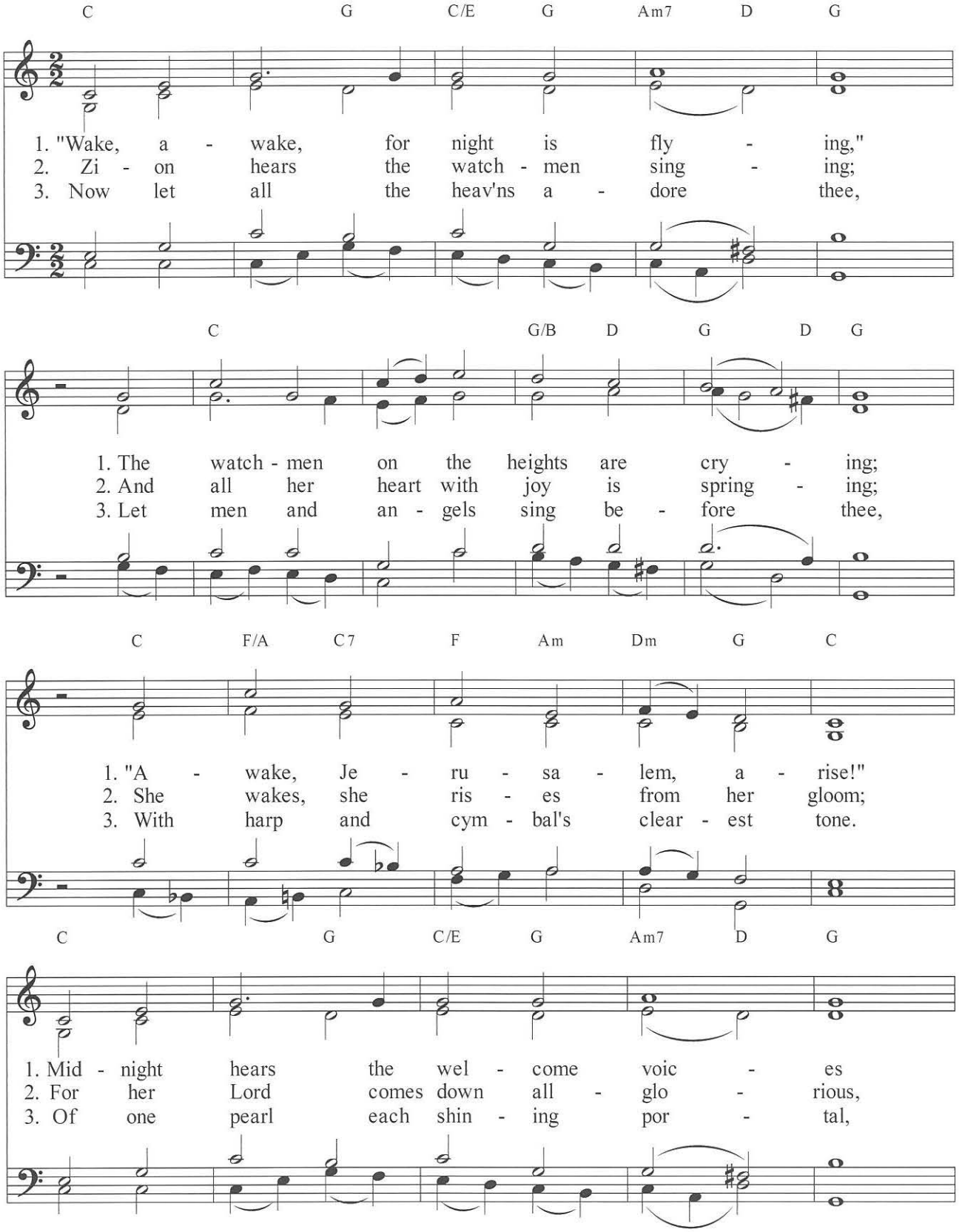
**VERSES**

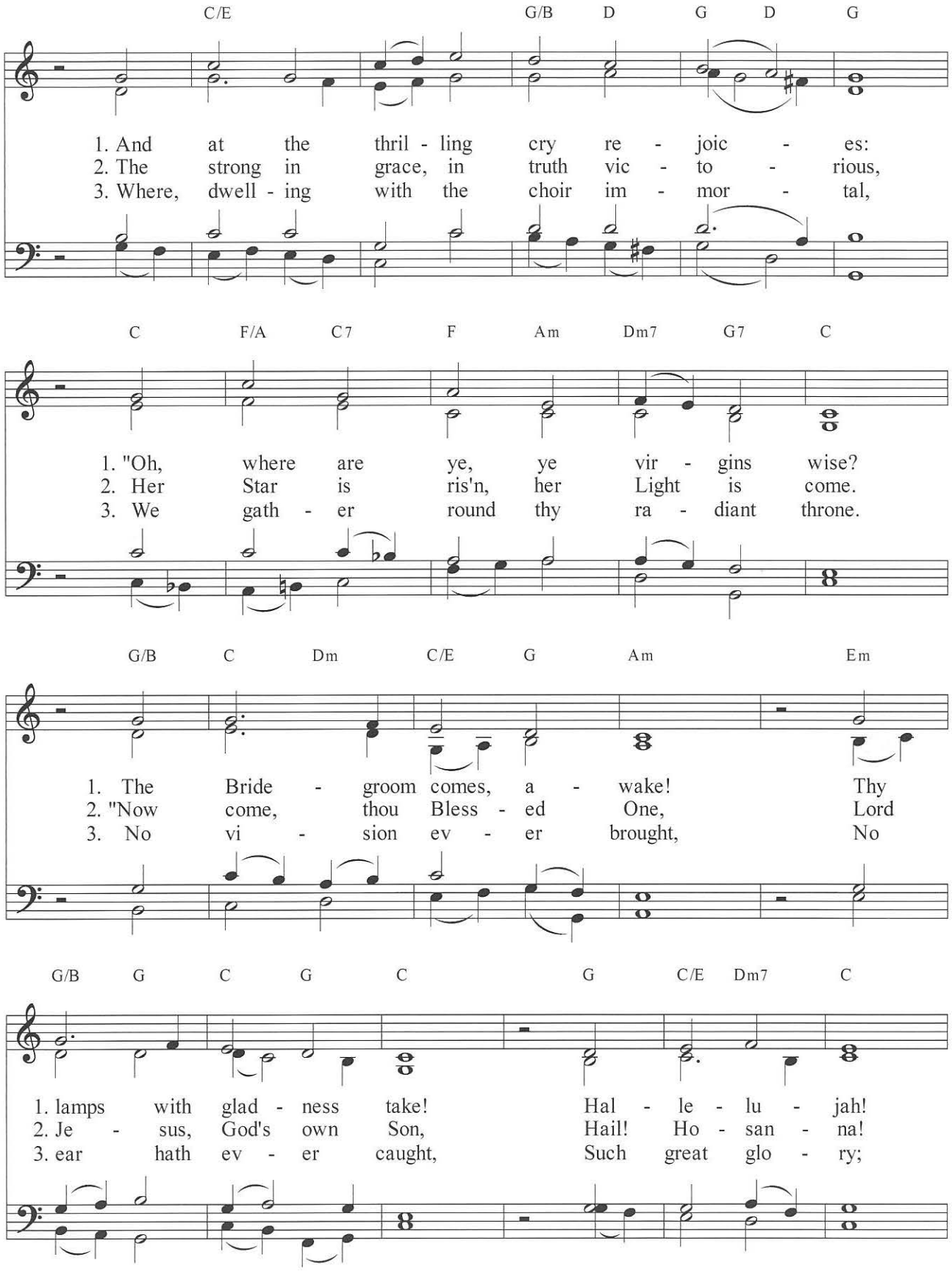
*(When these are used, the response is not repeated as an ostinato, but the response and verses are sung one after the other)*

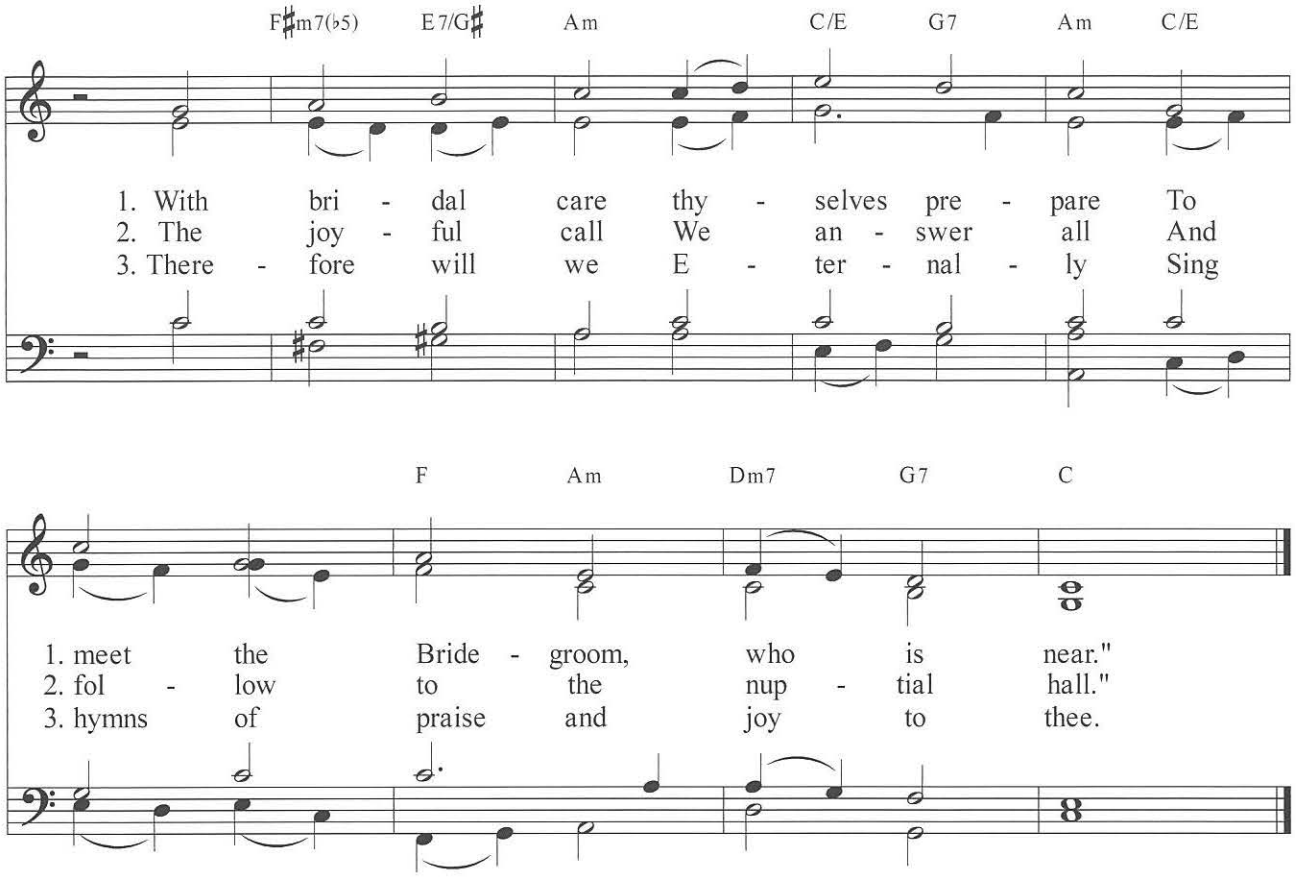



Words: Taizé Community; Based on Jas 5; Ps 27
Music: Jacques Berthier, 1923–1994
Text and music © 1984, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H707 WAKE, AWAKE, FOR NIGHT IS FLYING



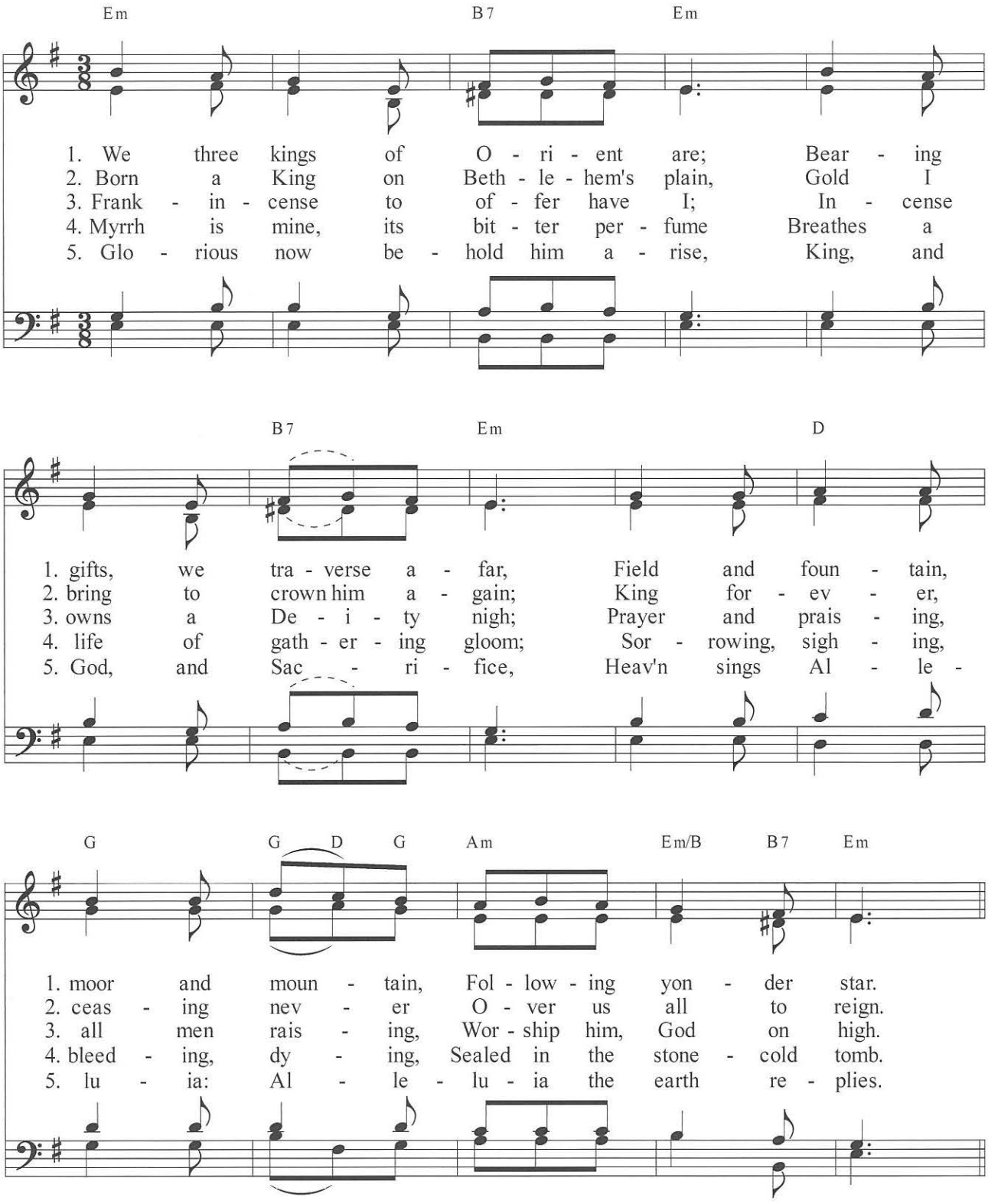

C/E G/B D G D G
1. And at the thril - ling cry re - joic - es:
2. The strong in grace, in truth vic - to - rious,
3. Where, dwell - ing with the choir im - mor - tal,
C F/A C7 F Am Dm7 G7 C
1. "Oh, where are ye, ye vir - gins wise?
2. Her Star is ris'n, her Light is come.
3. We gath - er round thy ra - diant throne.
G/B C Dm C/E G Am Em
1. The Bride - groom comes, a - wake! Thy
2. "Now come, thou Bless - ed One, Lord
3. No vi - sion ev - er brought, No
G/B G C G C G C/E Dm7 C
1. lamps with glad - ness take! Hal - le - lu - jah!
2. Je - sus, God's own Son, Hail! Ho - san - na!
3. ear hath ev - er caught, Such great glo - ry;

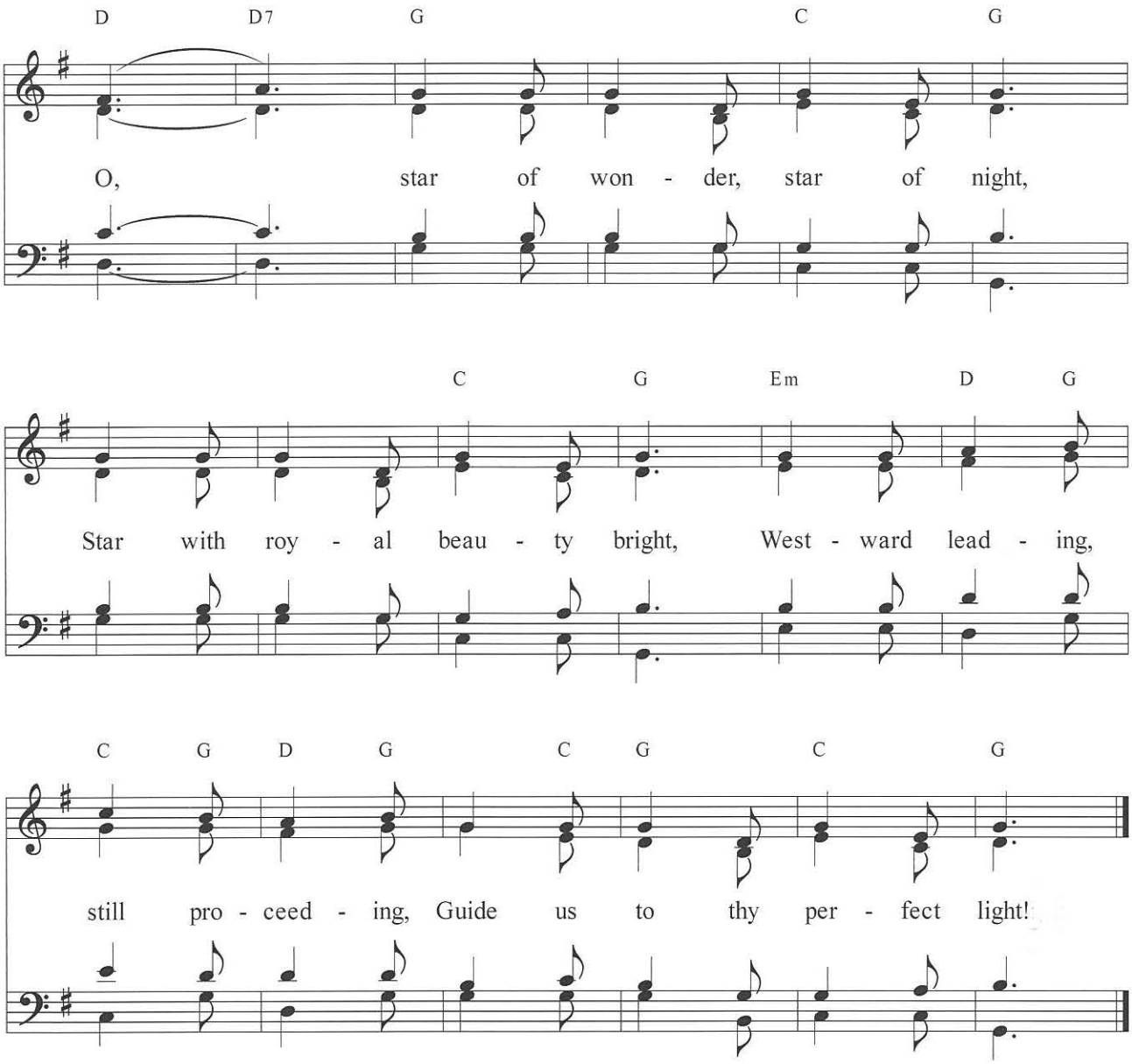



Words: Philipp Nicolai, 1556–1608
Tr. by Catherine Winkworth, 1829–1878
Music: Philipp Nicolai
Harm. by Johann Sebastian Bach, 1685–1750

WACHET AUF
89 8 D 66 4 88

# H708 We Three Kings

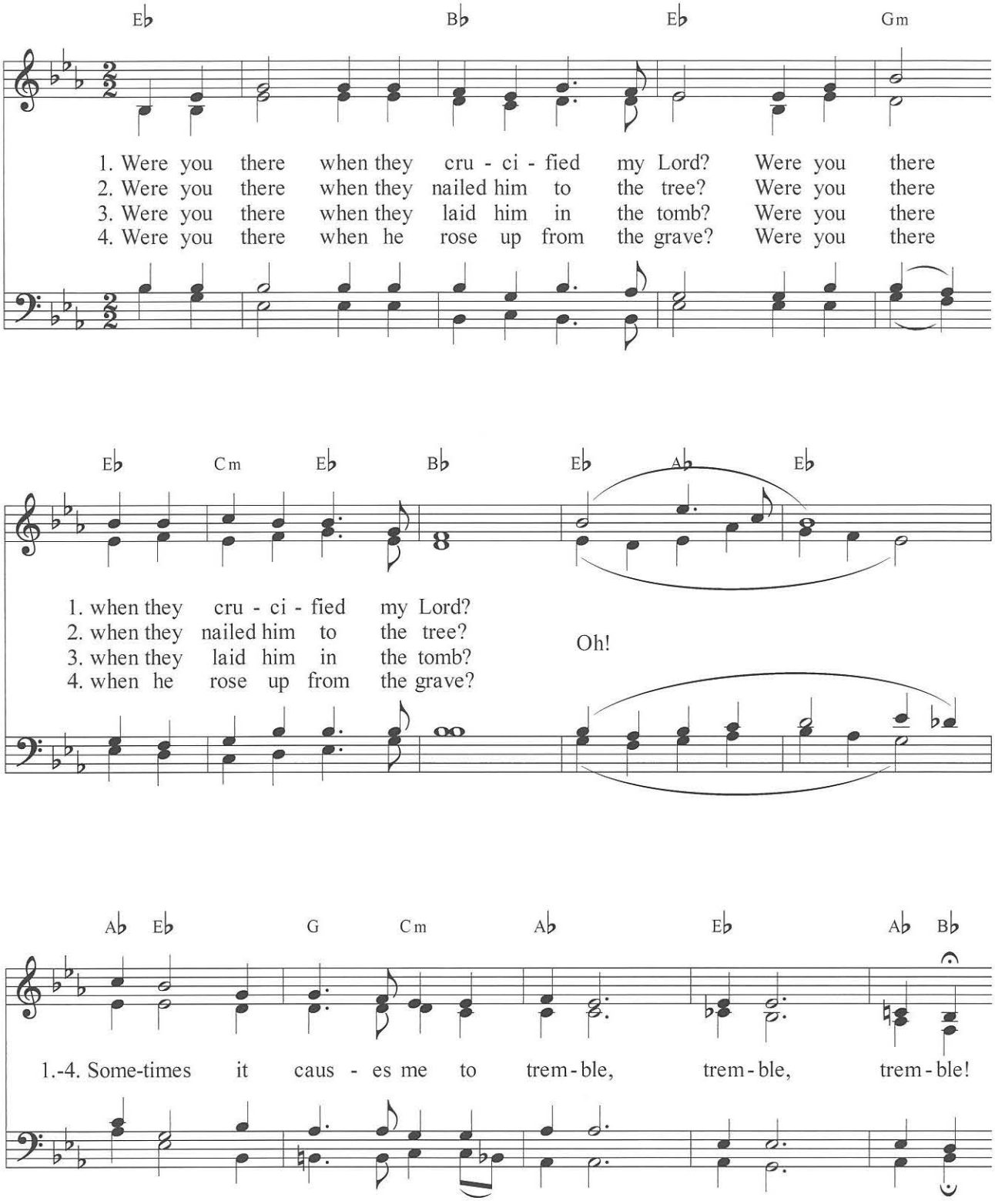


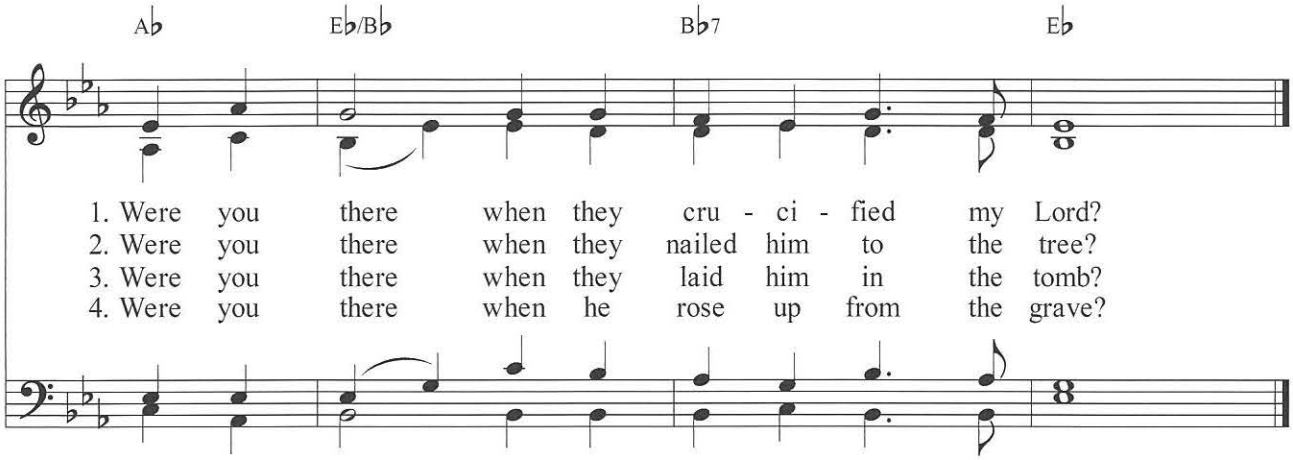



Words: John H. Hopkins, Jr., 1820–1891; Based on Mt 2:1–11
Music: John H. Hopkins, Jr.

KINGS OF ORIENT
88 86 with Refrain

# H709 WERE YOU THERE?

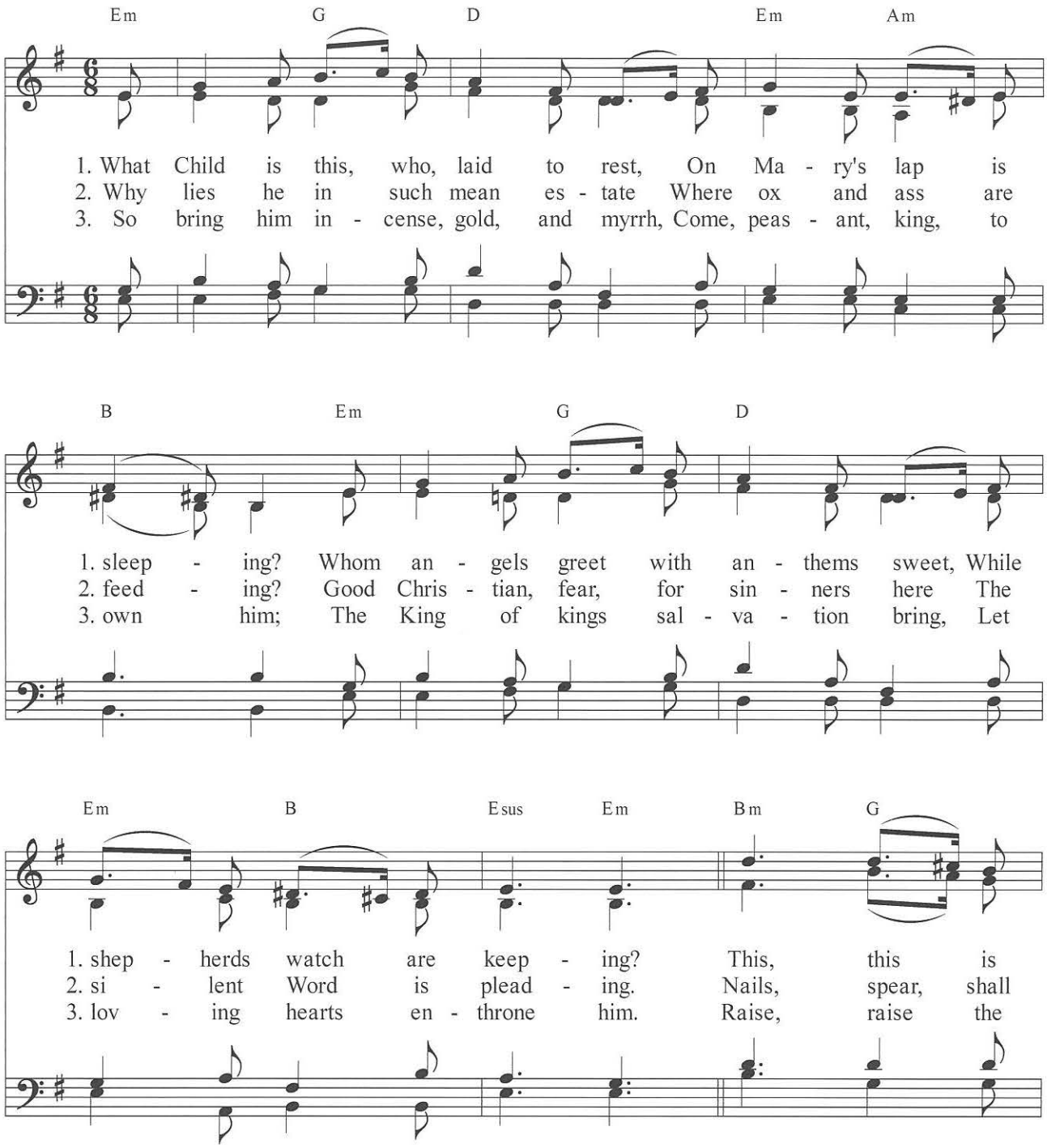


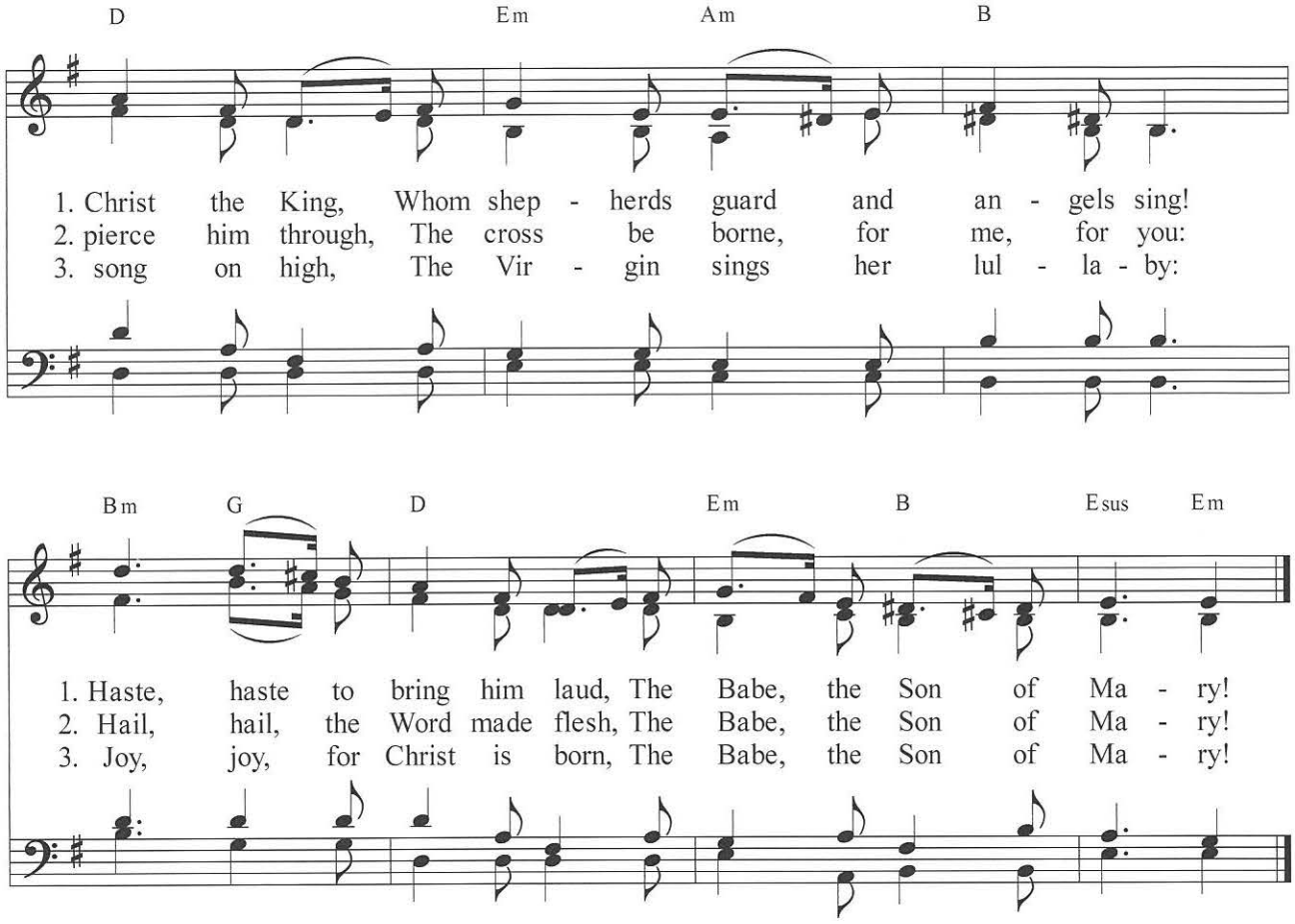



Words: African-American Spiritual
Music: African-American Spiritual
Harm. by Charles W. Douglas, 1867–1944

WERE YOU THERE?
Irregular

# H710 What Child Is This?

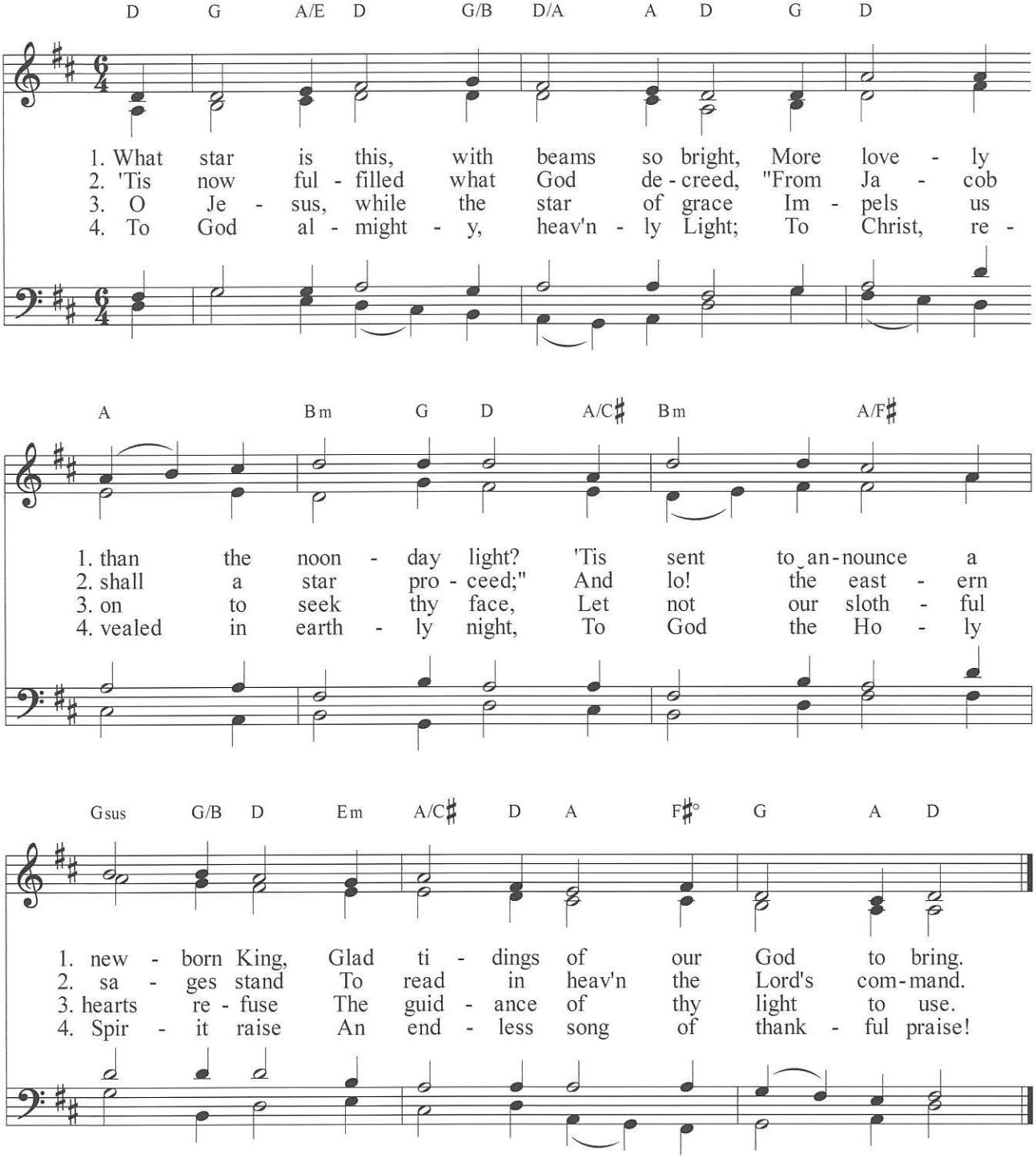





Words: William C. Dix, 1837–1898
Music: English folk song, 16th cent.
Harm. by John Stainer, 1840–1901

GREENSLEEVES
87 87 with Refrain

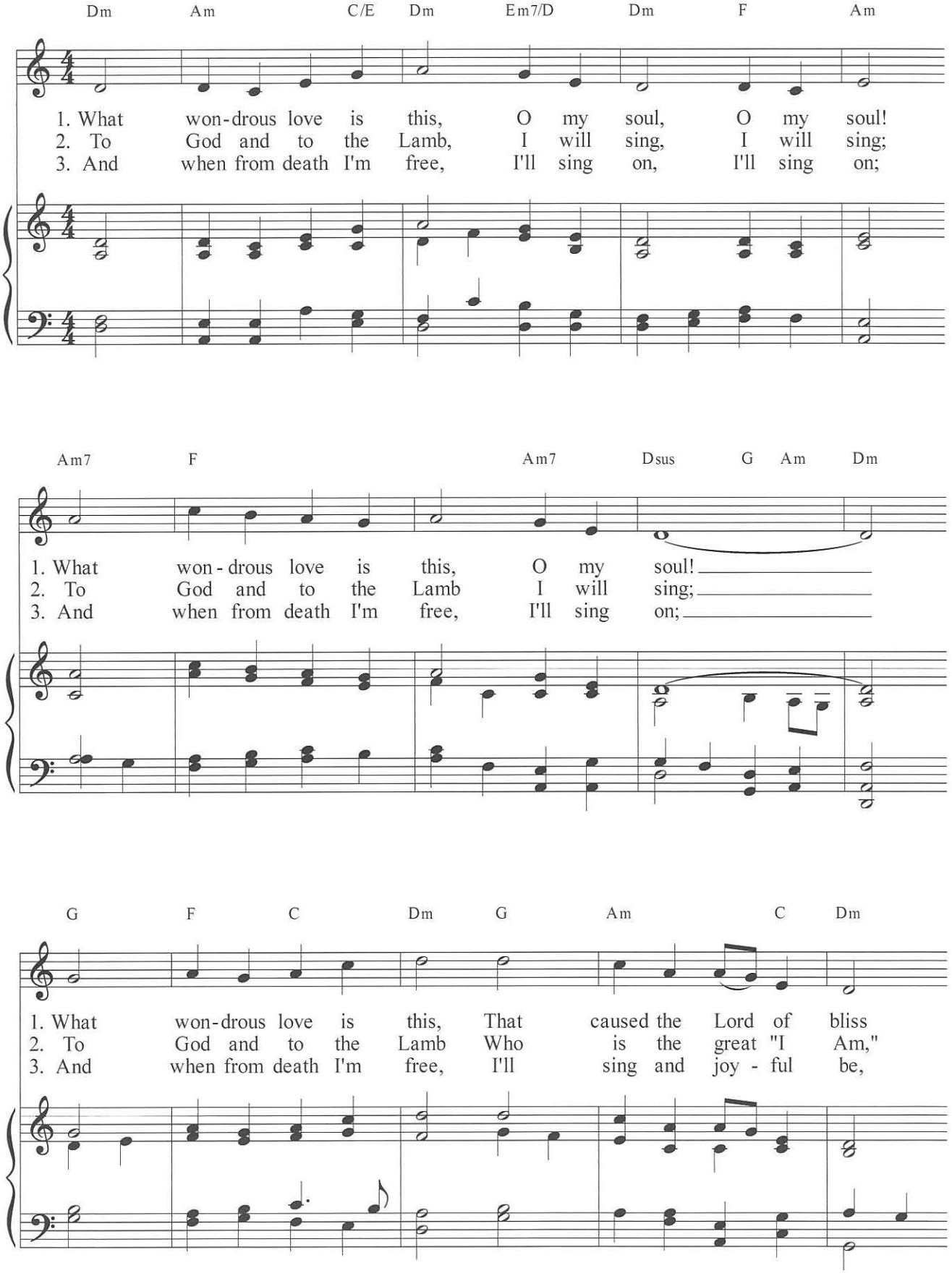
# H711 What Star Is This

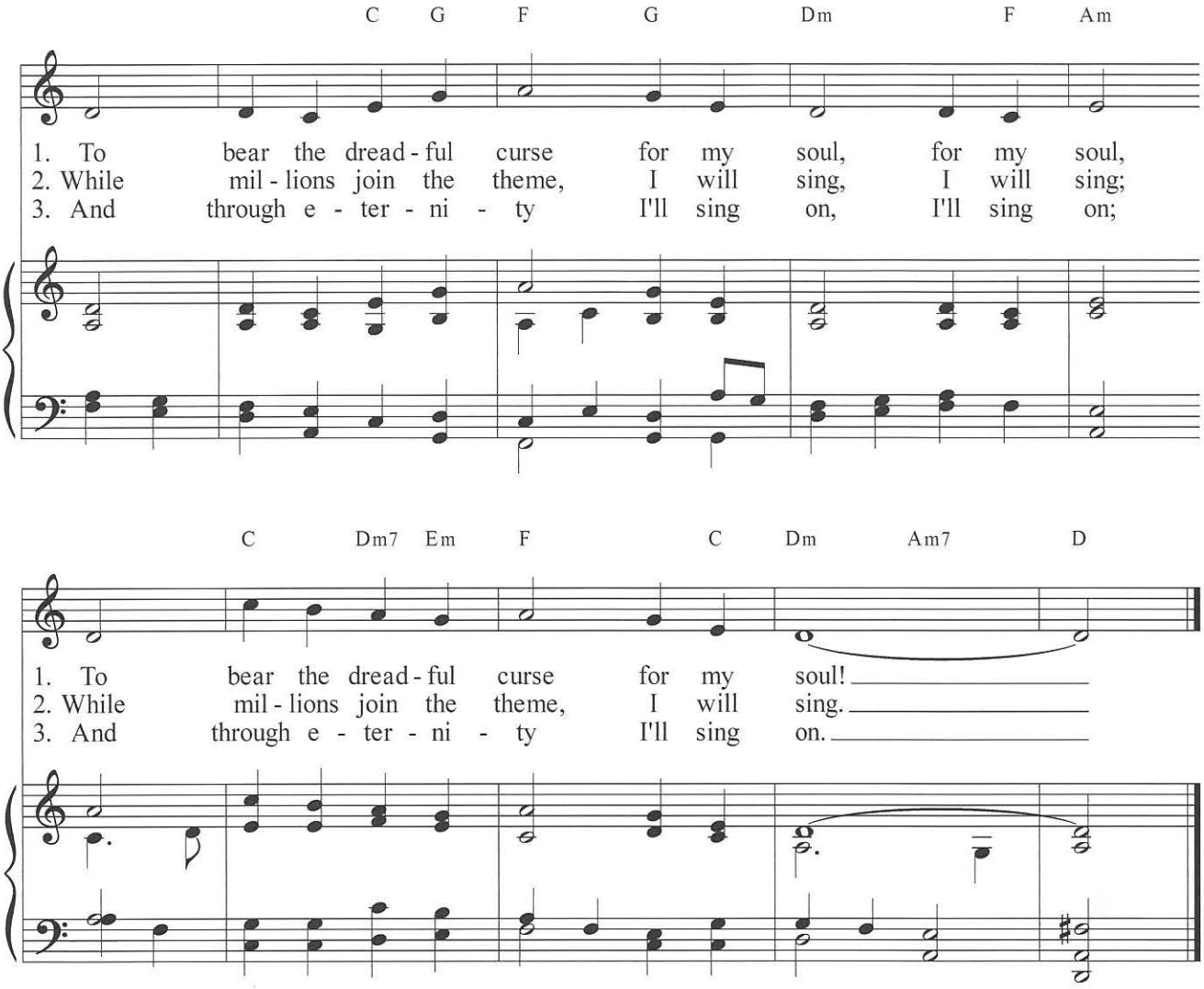



Words: *Quae stella sole pulchrior*
Charles Coffin, 1676–1749
Tr. by John Chandler, 1806–1876, alt.
Music: Trier Ms., 15th cent.
Adapt. by Michael Praetorius, 1571–1621
Harm. by George R. Woodward, 1848–1934

PUER NOBIS
LM

# H712 What Wondrous Love

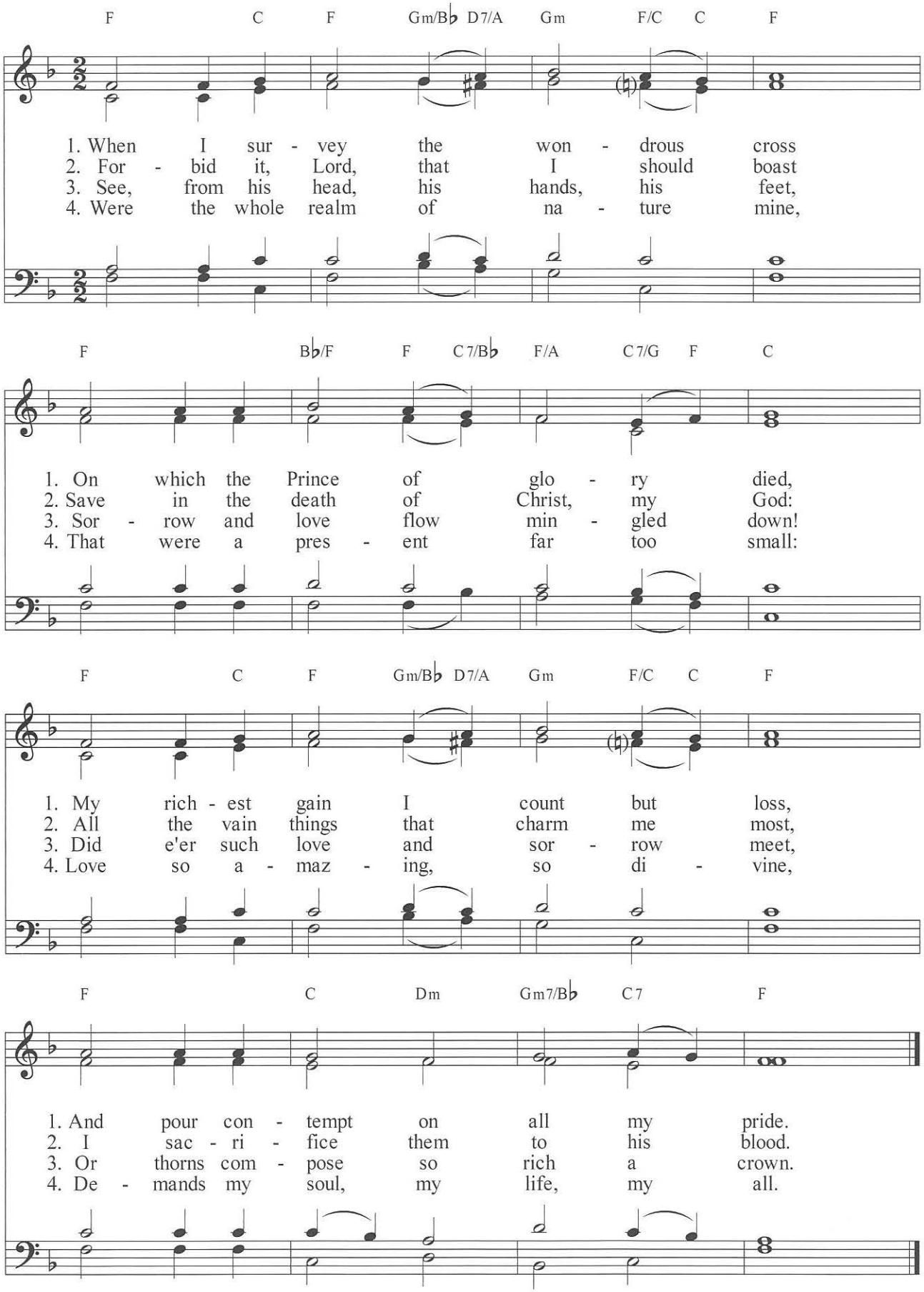





Words: Alexander Means, 1801–1883
Music: *The Southern Harmony*, New Haven, 1840
Arr. David N. Johnson, 1922–1987
Arr. © Augsburg Fortress

WONDROUS LOVE
Irregular

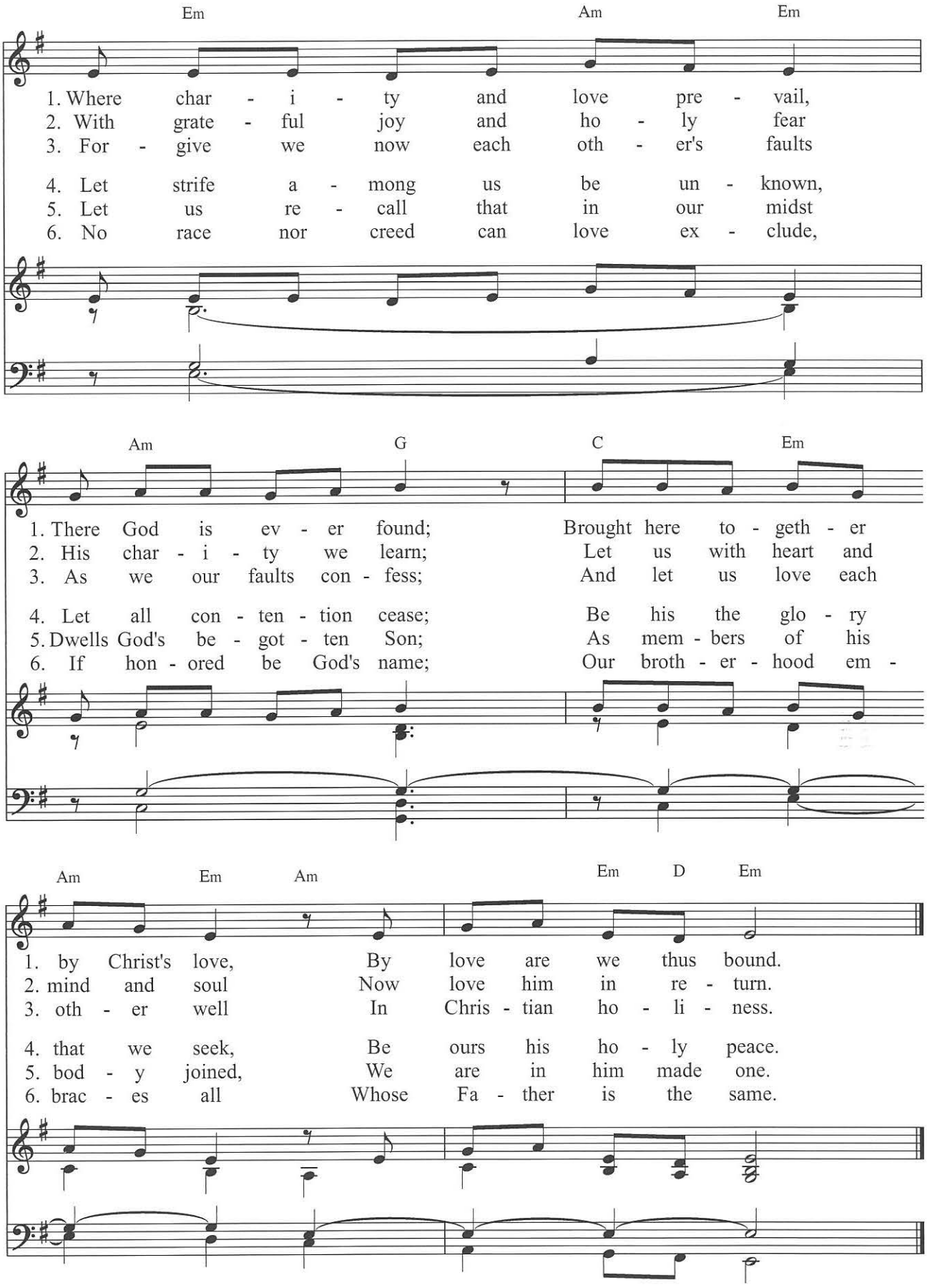
# H713 When I Survey the Wondrous Cross




Words: Isaac Watts, 1674–1748
Music: Lowell Mason, 1792–1872

HAMBURG
LM

# WHERE CHARITY AND LOVE PREVAIL H714

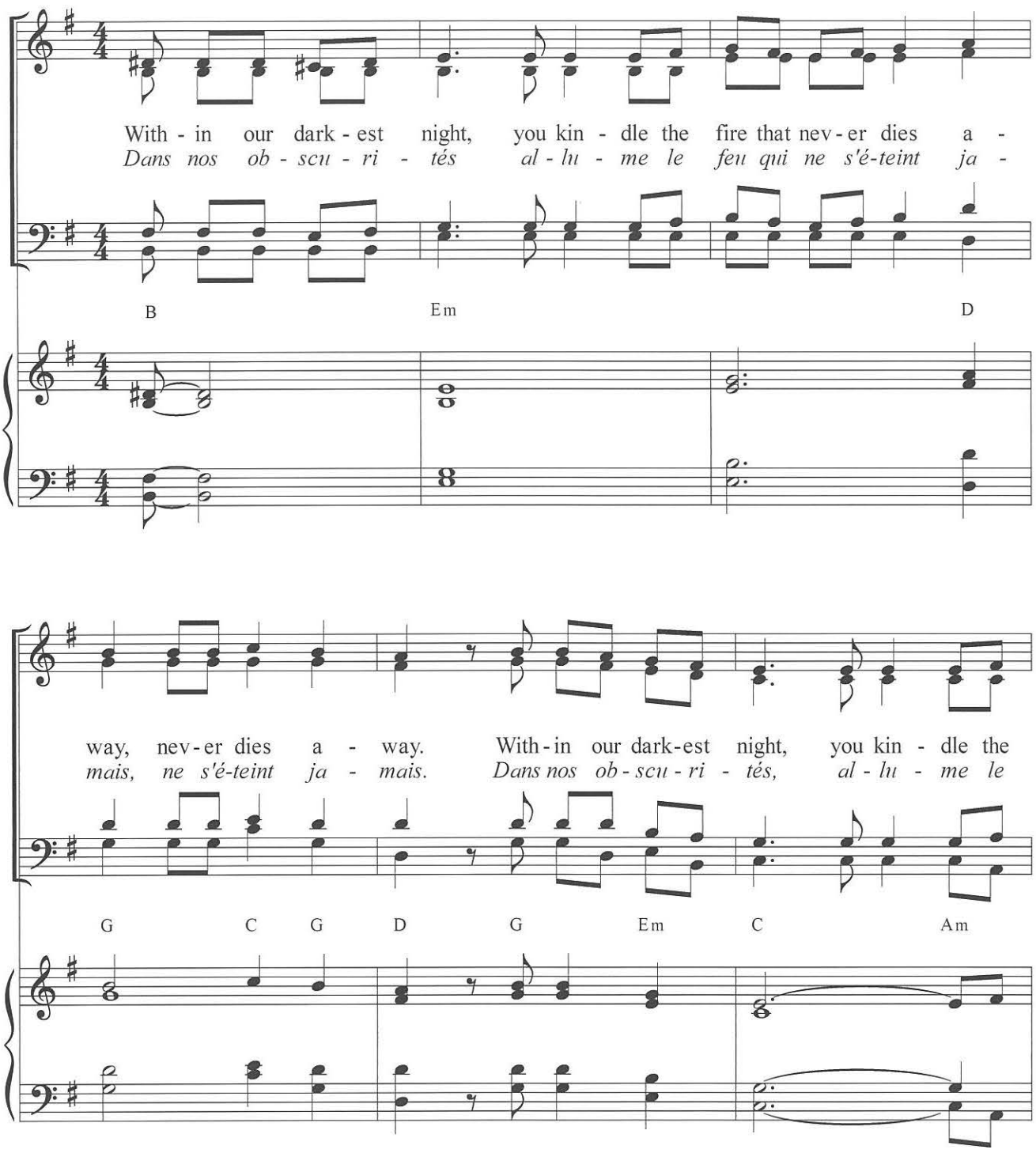


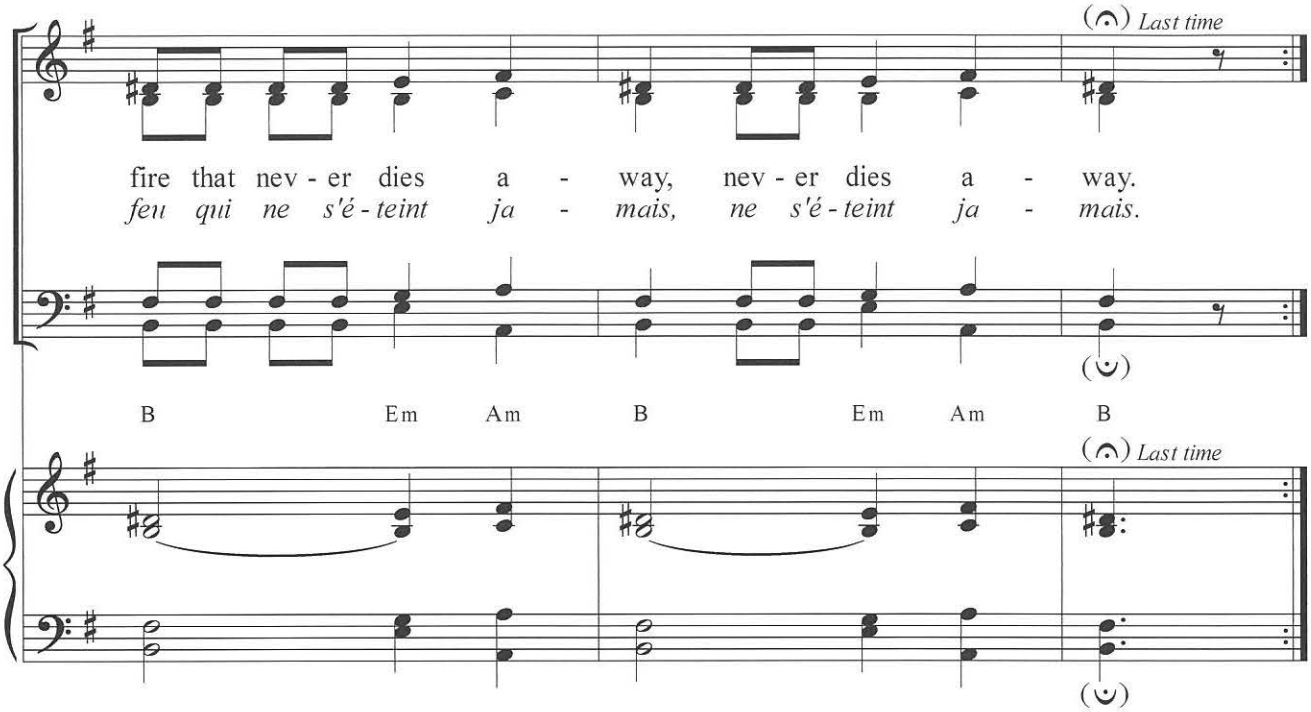

Words: Omer Westendorf, 1916–1997 (Based on *Ubi Caritas*, 9th cent.)
Music: Paul Benoit, 1893–1979
Text and Music: © 1960, World Library Publications

CHRISTIAN LOVE
LM

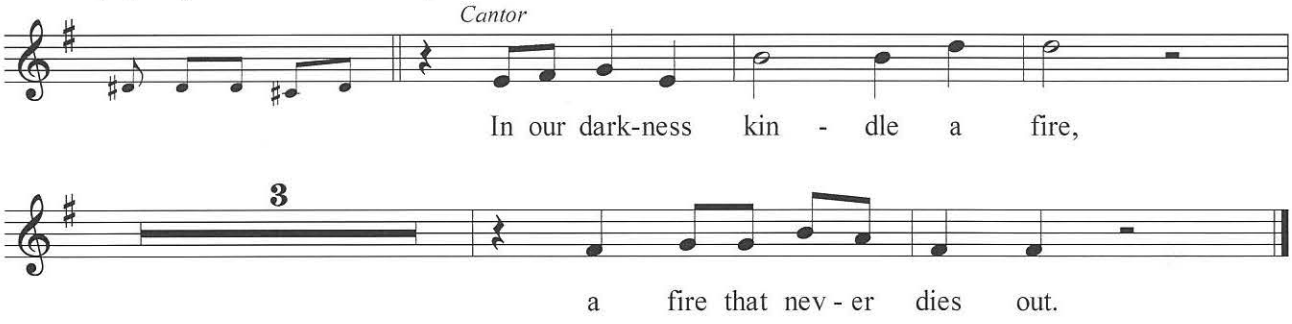
# H715 WITHIN OUR DARKEST NIGHT

**OSTINATO**



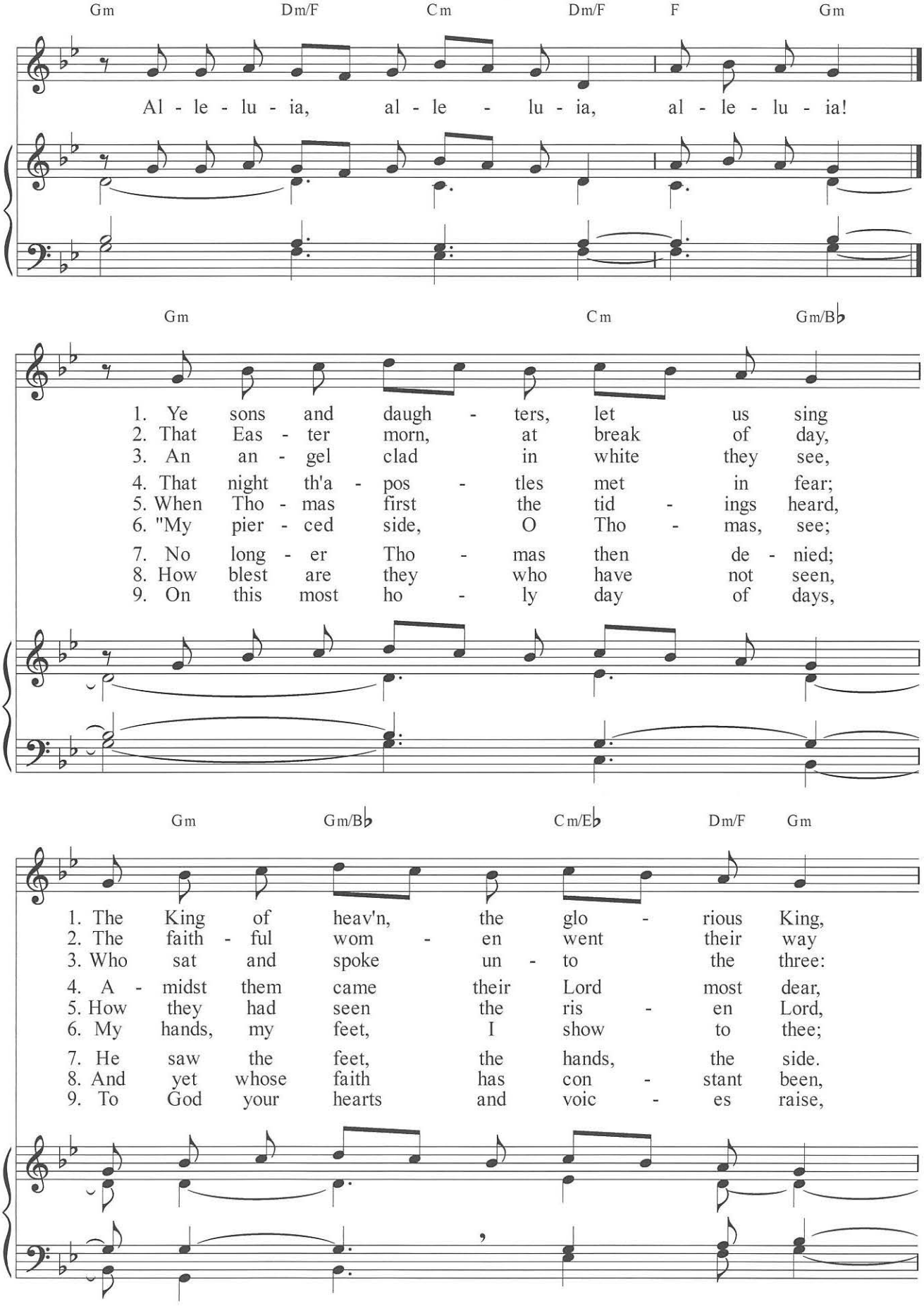


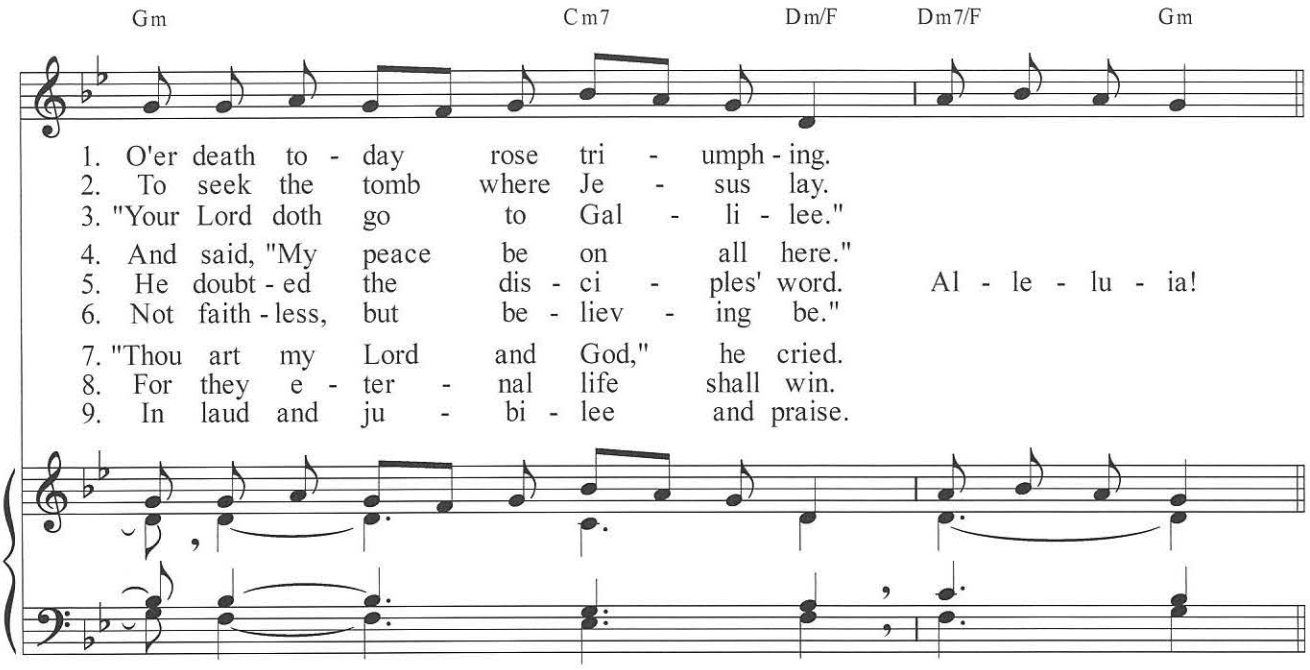

**VERSE** *(Superimposed on ostinato chorale)*




Words: Taizé Community
Music: Jacques Berthier, 1923–1994
Text and music © 1991, Les Presses de Taizé, GIA Publications, Inc., excl. North American agent

# H716 Ye Sons and Daughters

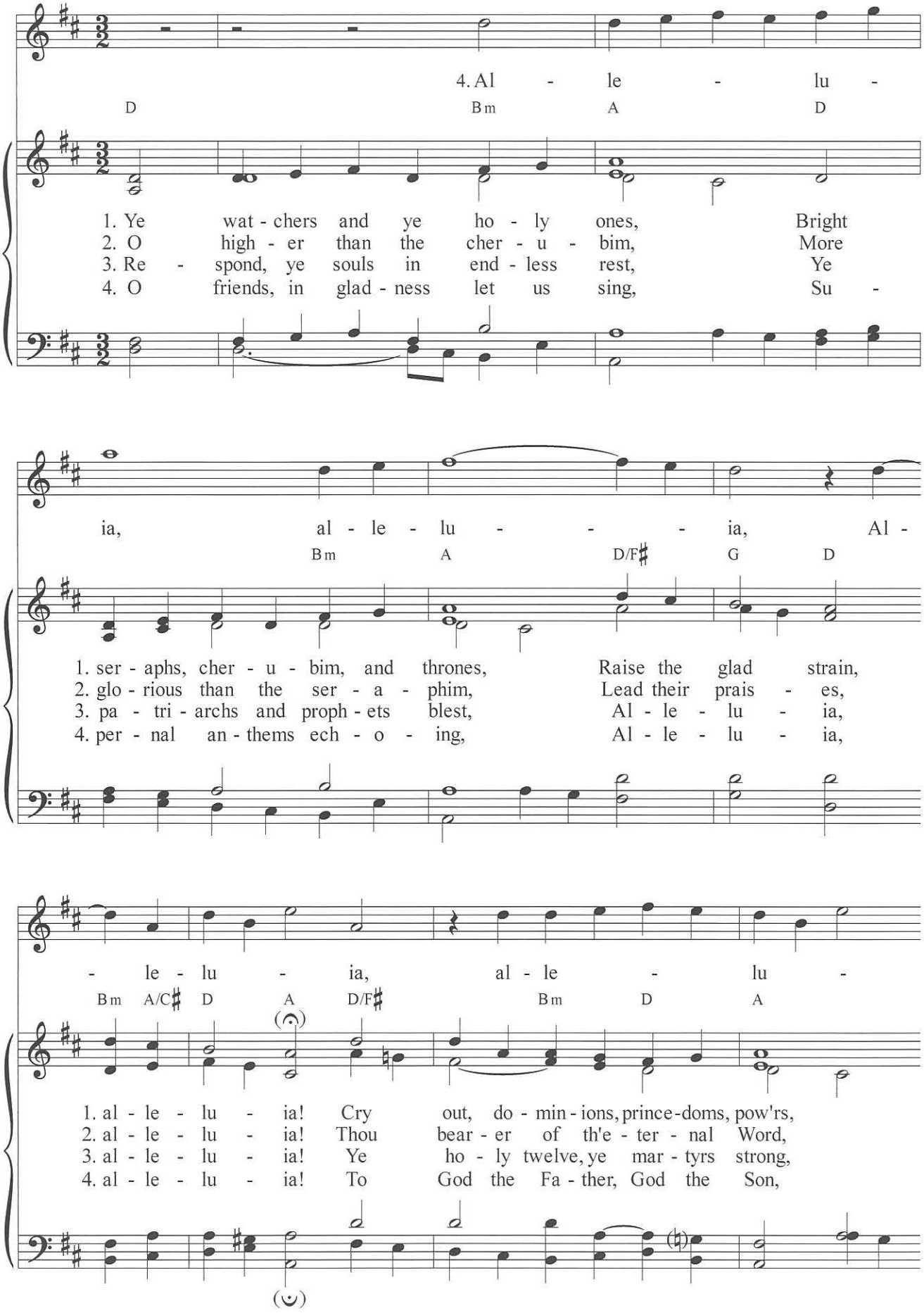


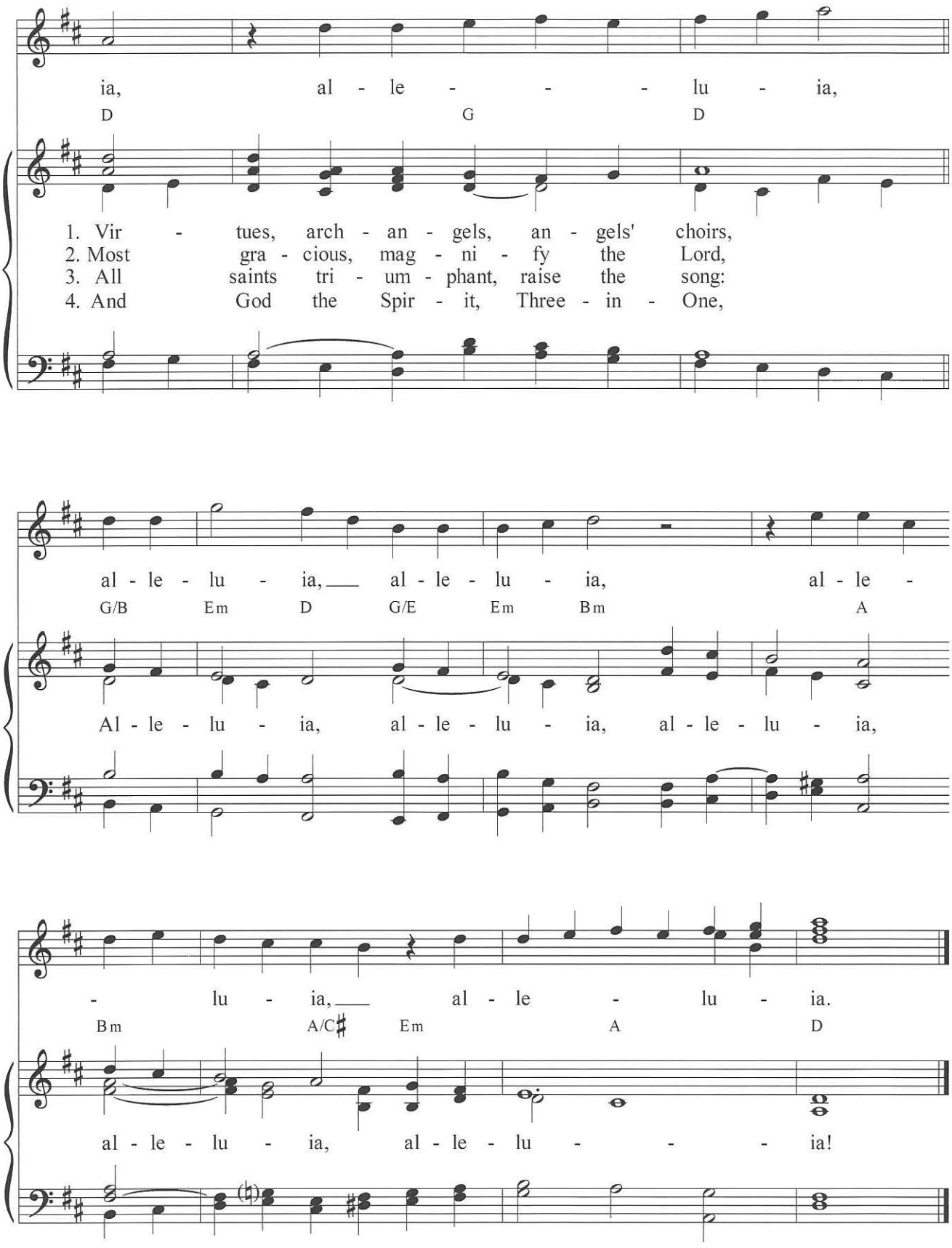



Words: Jean Tisserand, d. 1494
Tr. by John M. Neale, 1818–1866, alt.
Music: Chant, Mode II
Harm. by Eugène Lapierre, 1899–1970, © 1953 GIA

O FILII ET FILIAE
888 with Alleluias

# H717 Ye Watchers and Ye Holy Ones





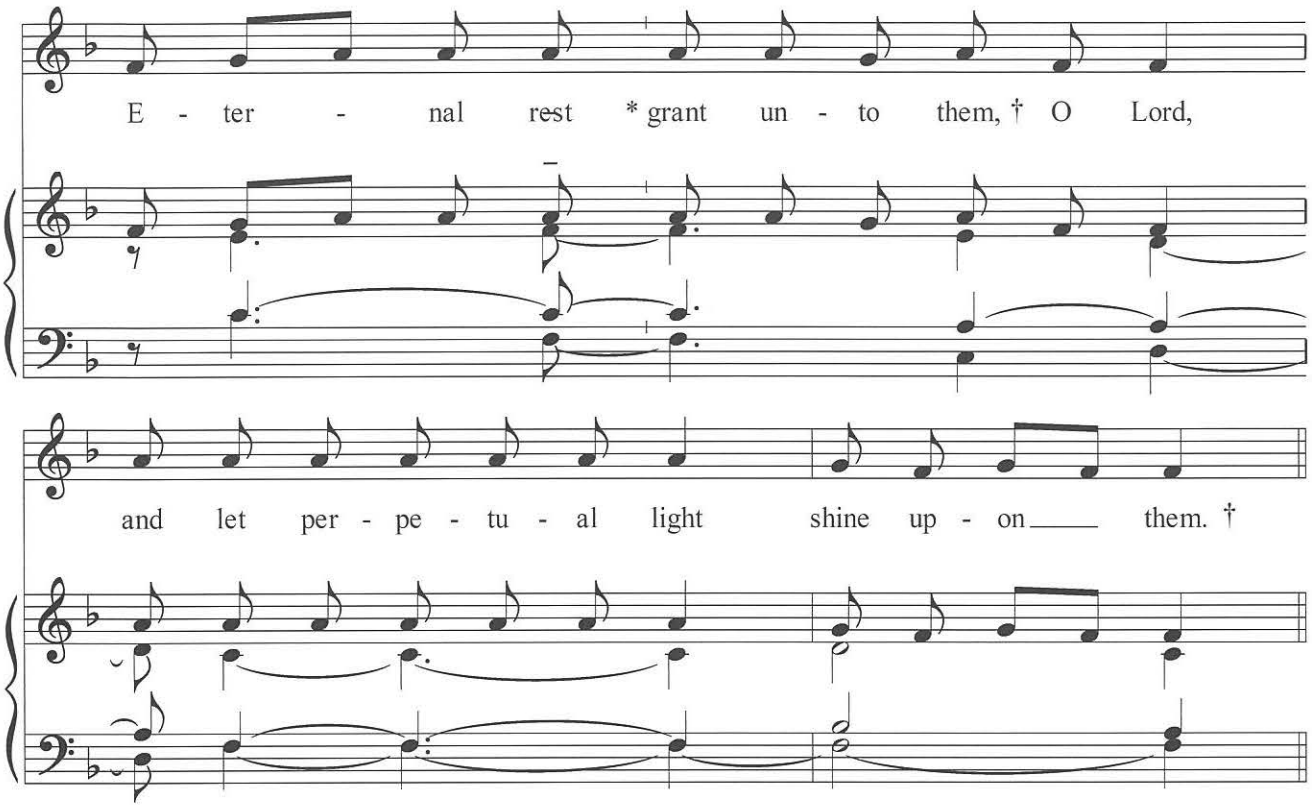

Words: J. Athelstan Riley, 1858–1947, alt.
Music: *Geistliche Kirchengesänge*, Cologne, 1623
Arr. by Ralph Vaughan Williams, 1872–1958
Descant by Theodore N. Marier, 1912–2001. Copyright, Estate of Theodore N. Marier.

LASST UNS ERFREUEN
88 8 88 with Refrain

# FUNERAL MASS

Below are some music selections that may be used during a Funeral Mass. Other options, however, may be used. Please refer to the Order of Christian Funerals and the Lectionary for further options.

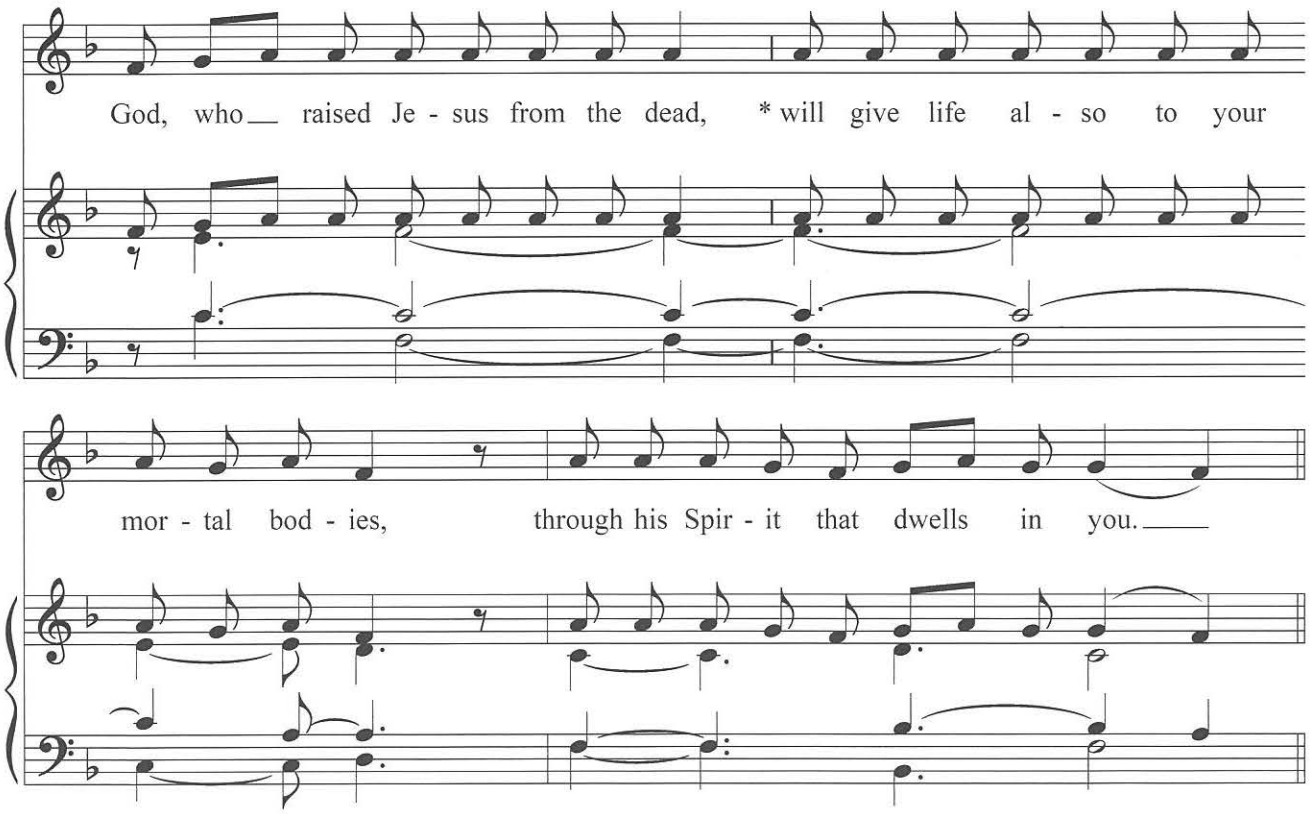
ENTRANCE PROCESSION — Cf. 4 Esdras 2:34–35




Or:

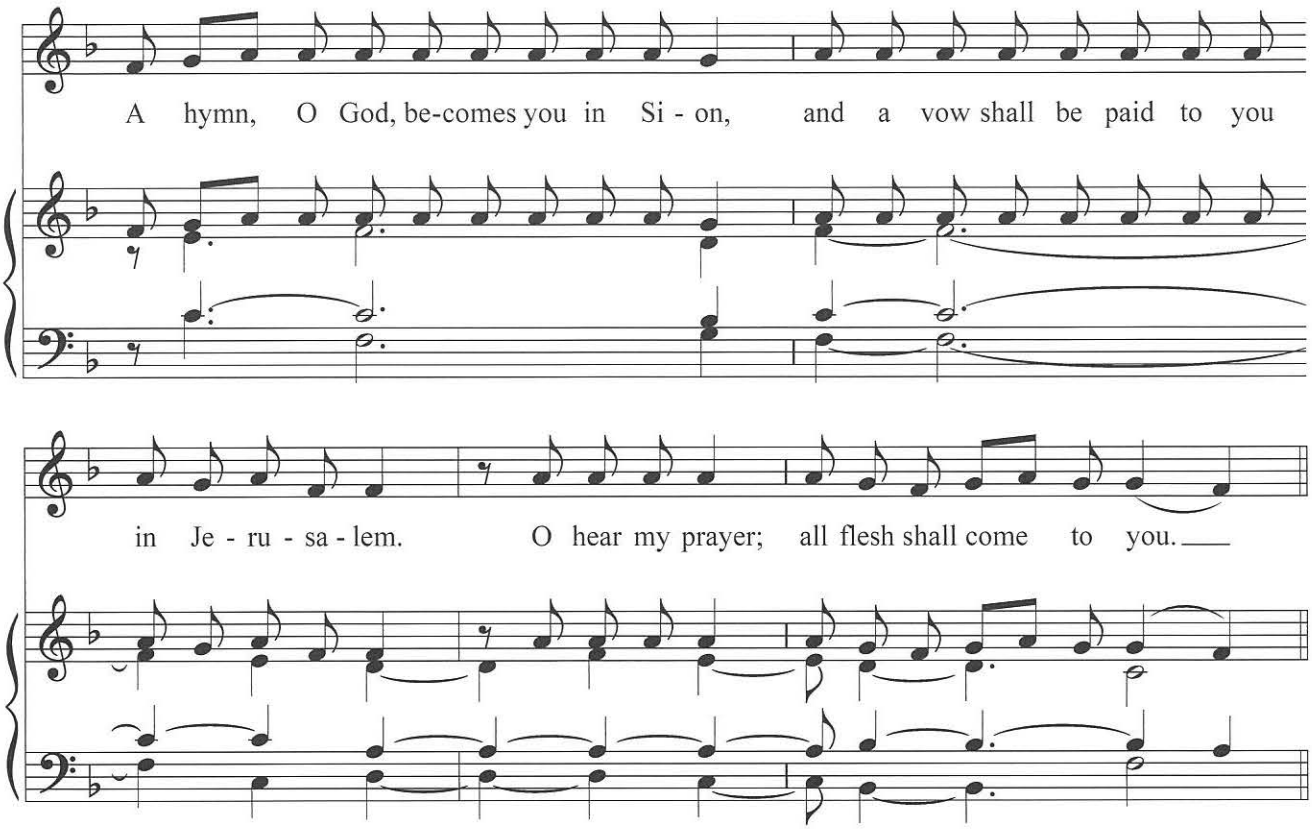
† or him or her

ENTRANCE PROCESSION — Cf. Romans 8:11



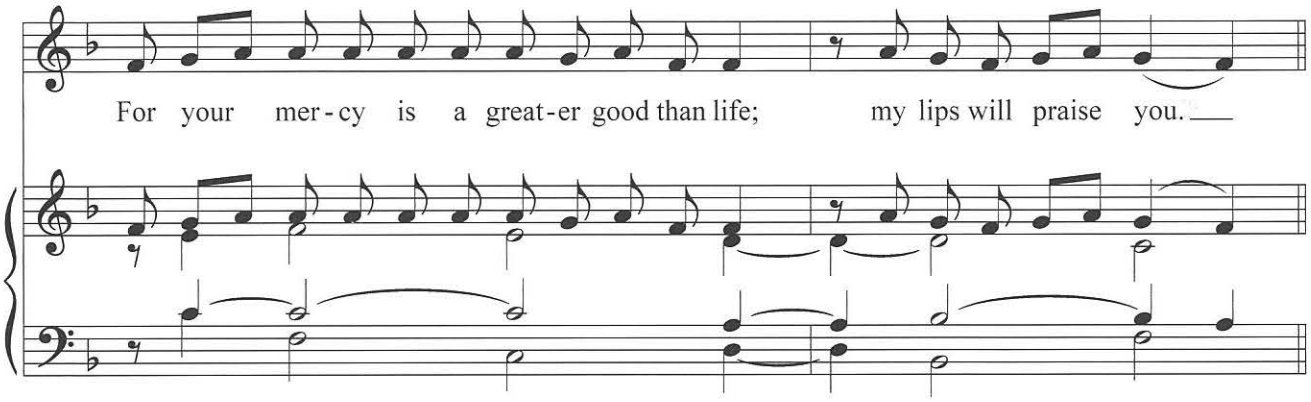
VERSE I

*Te decet hymnus, Deus, in Sion.* Psalm 64:2–3



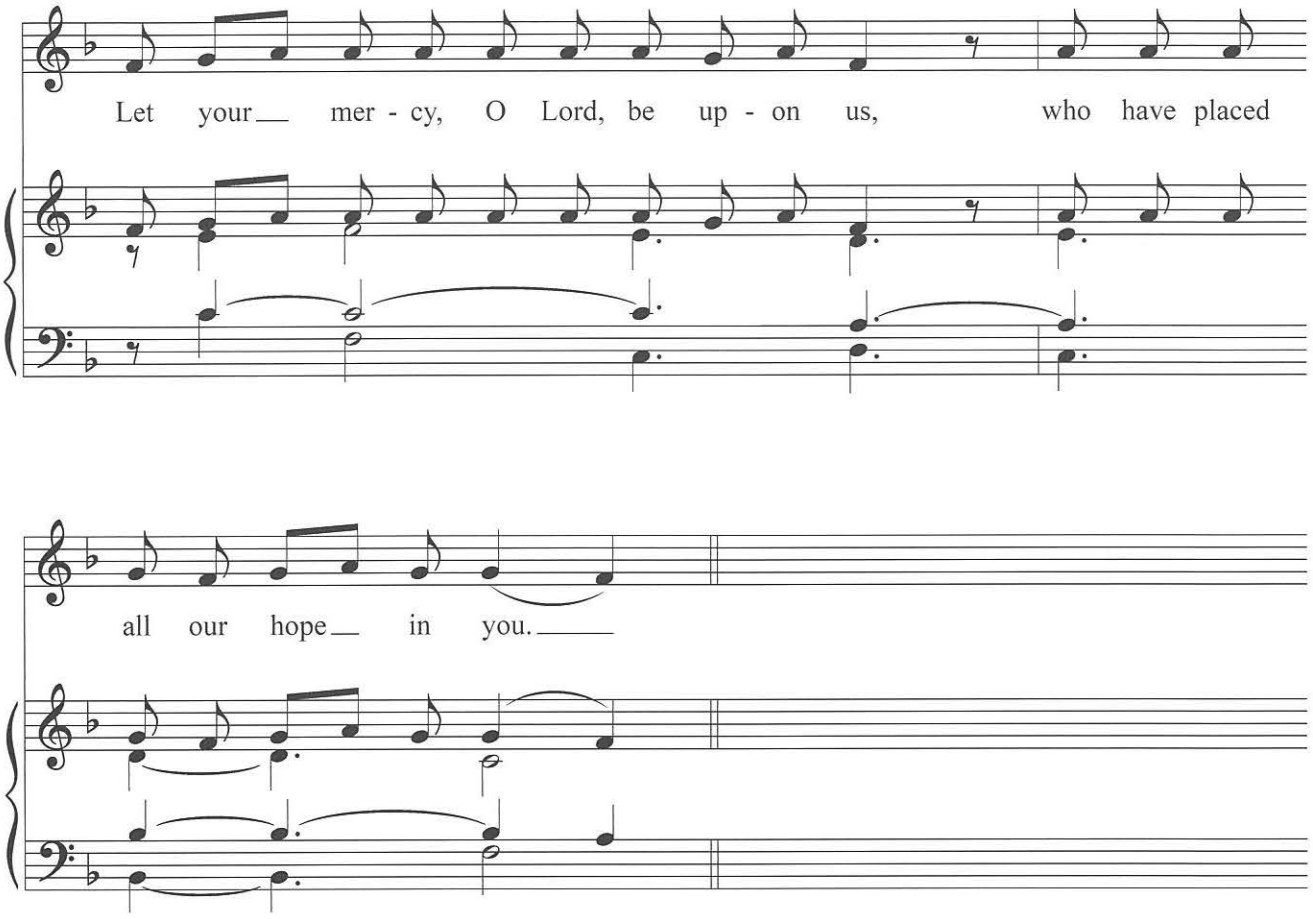

VERSE II

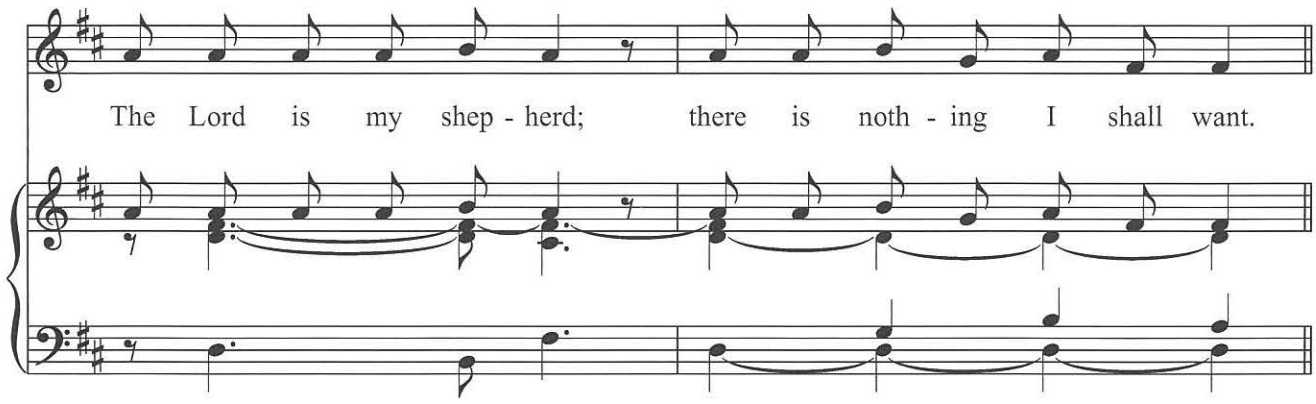
*Quoniam melior est misericordia tua.* Psalm 62:4



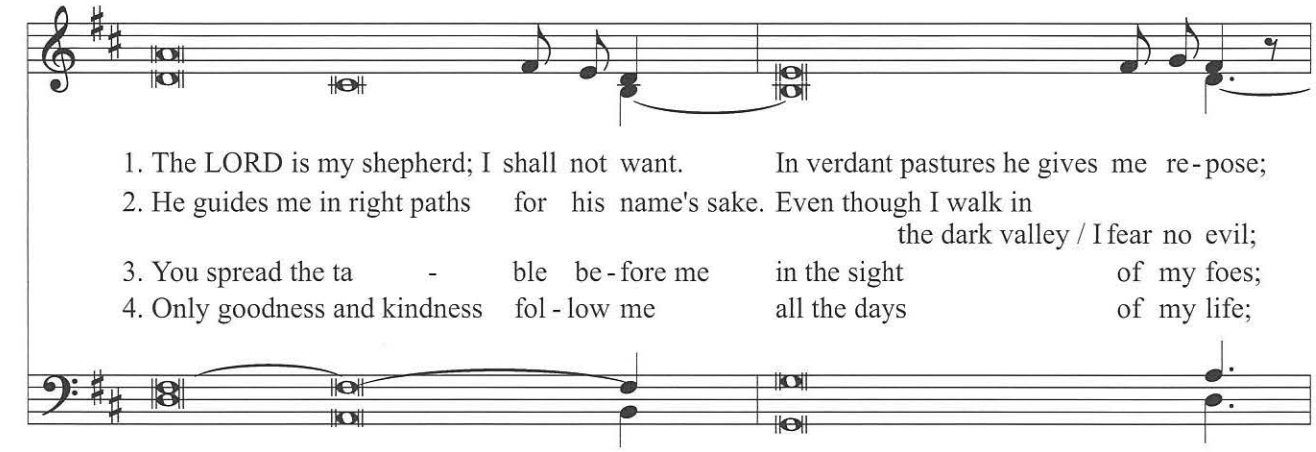

(Verse III is on the next page)

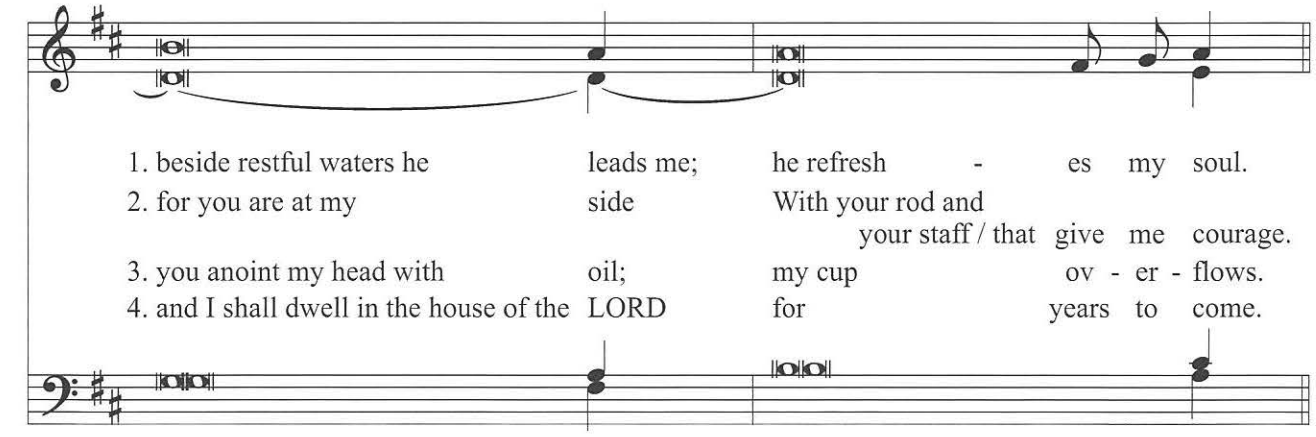
*Fiat misericordia tua, Domine, super nos.* Psalm 32



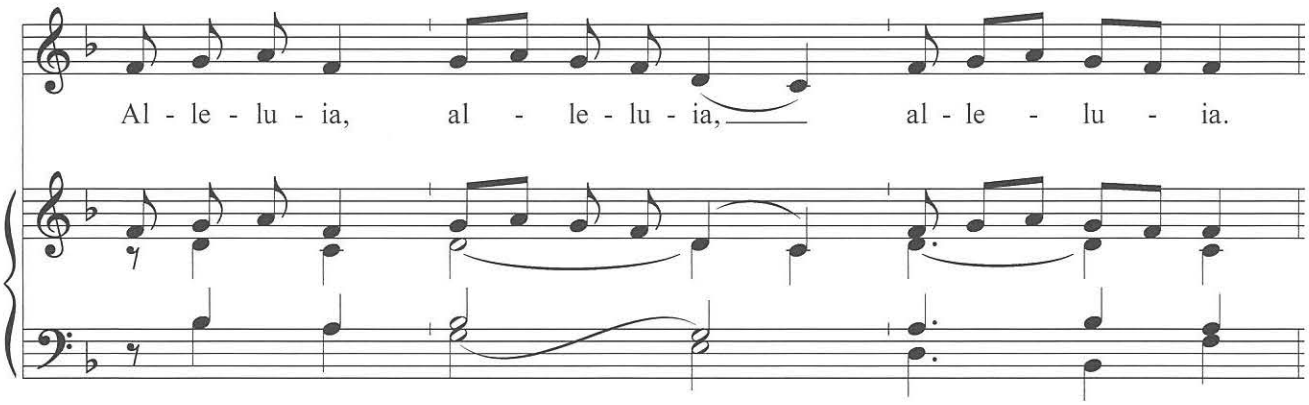

The Lord is my shep - herd; there is noth - ing I shall want.

VERSES

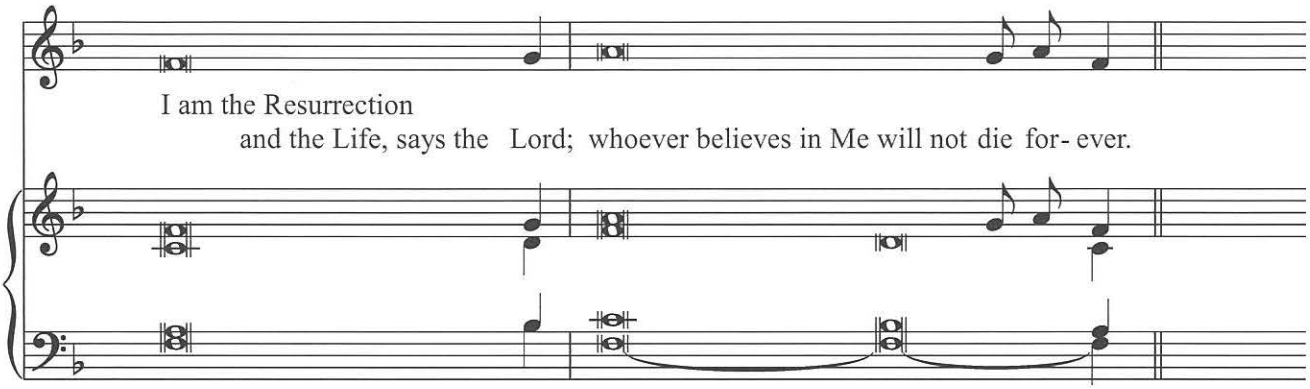

1. The LORD is my shepherd; I shall not want. In verdant pastures he gives me re - pose;
2. He guides me in right paths for his name's sake. Even though I walk in the dark valley / I fear no evil;
3. You spread the ta - ble be - fore me in the sight of my foes;
4. Only goodness and kindness fol - low me all the days of my life;


1. beside restful waters he leads me; he refresh - es my soul.
2. for you are at my side With your rod and your staff / that give me courage.
3. you anoint my head with oil; my cup ov - er - flows.
4. and I shall dwell in the house of the LORD for years to come.

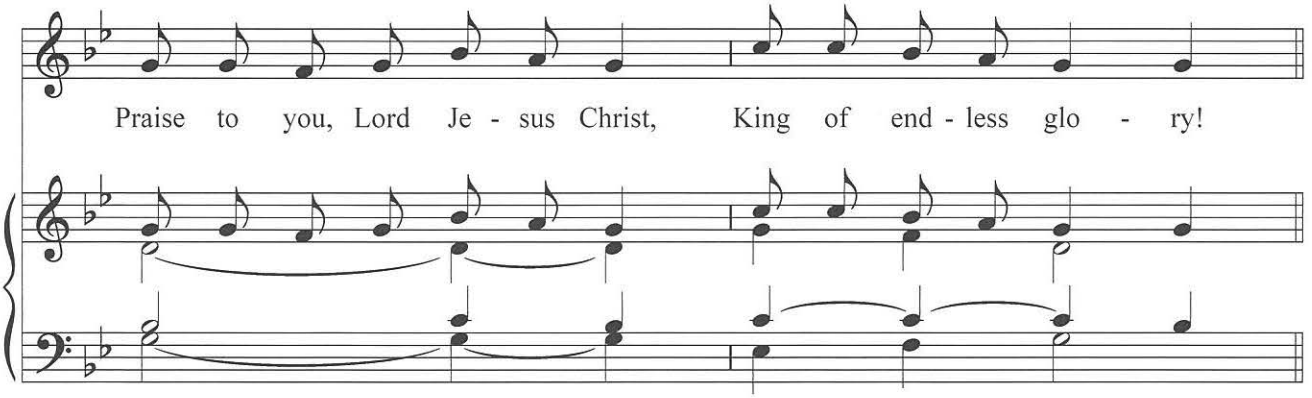
## GOSPEL ACCLAMATION



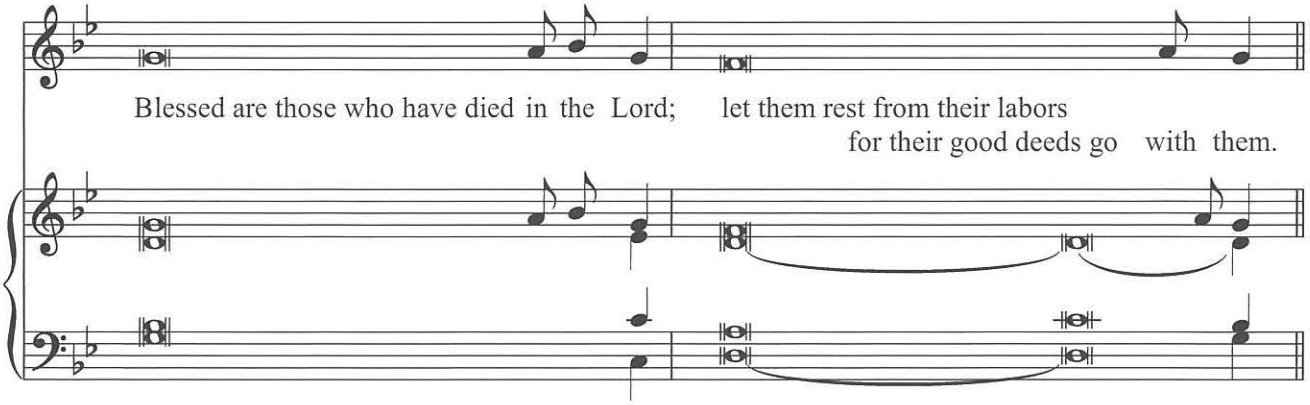

## VERSE

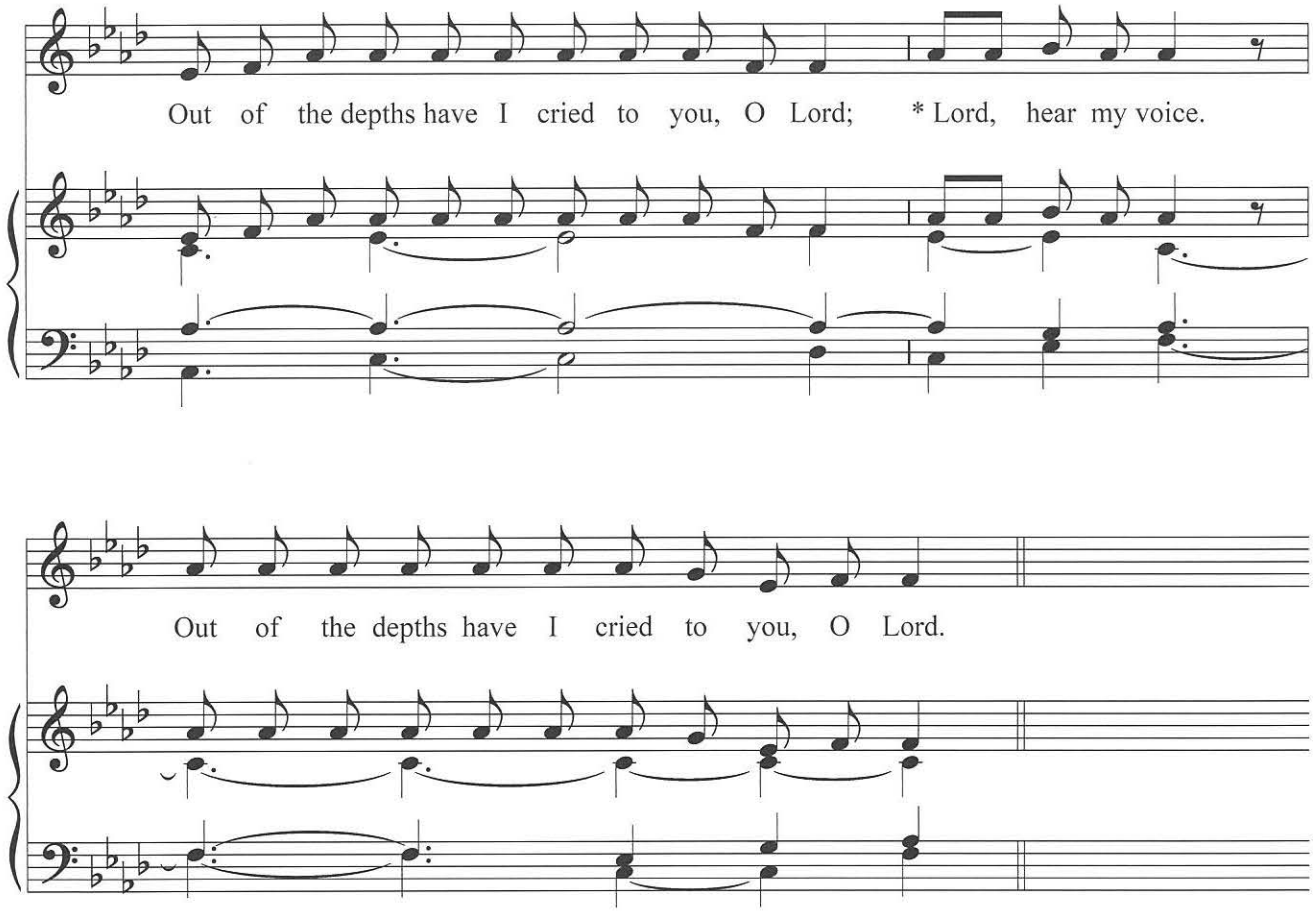


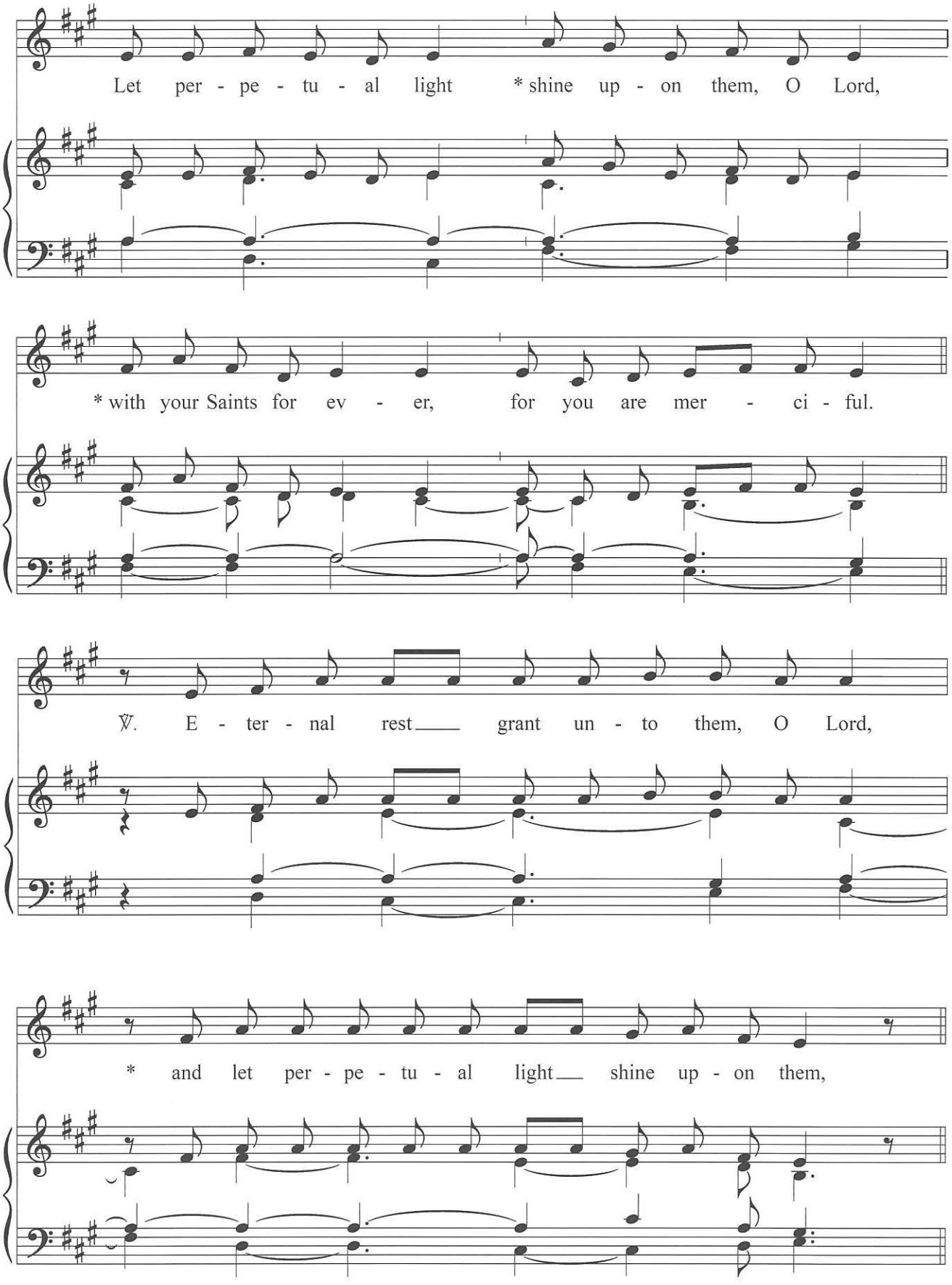

During Lent:

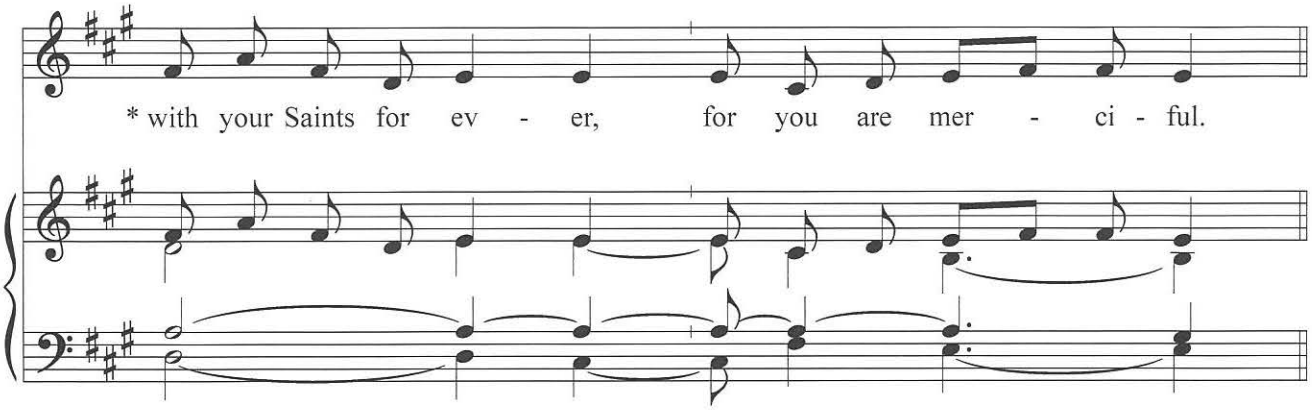



## VERSE



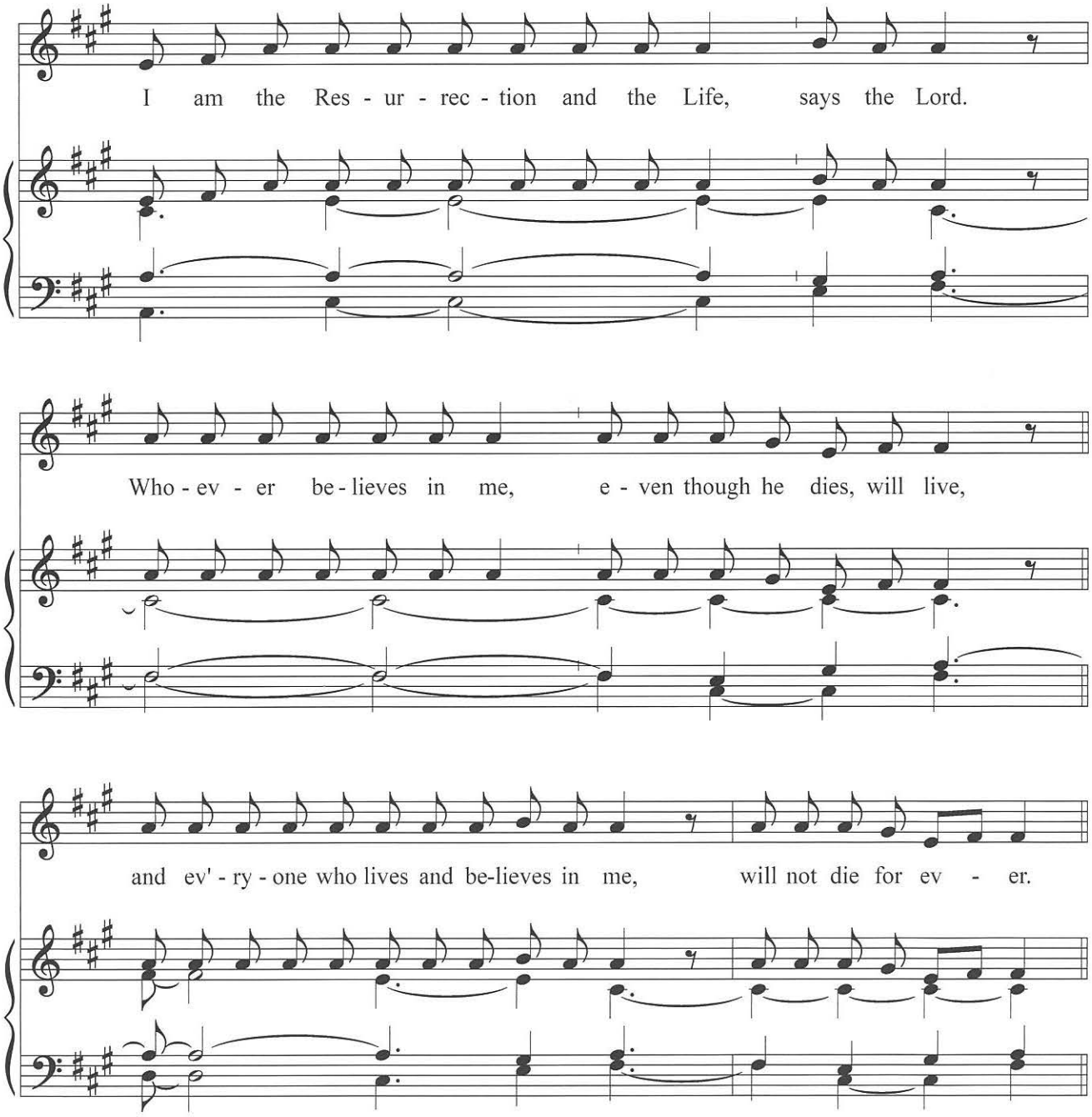

Out of the depths have I cried to you, O Lord; * Lord, hear my voice.
Out of the depths have I cried to you, O Lord.


Let per - pe - tu - al light * shine up - on them, O Lord,
* with your Saints for ev - er, for you are mer - ci - ful.
℣. E - ter - nal rest grant un - to them, O Lord,
* and let per - pe - tu - al light shine up - on them,

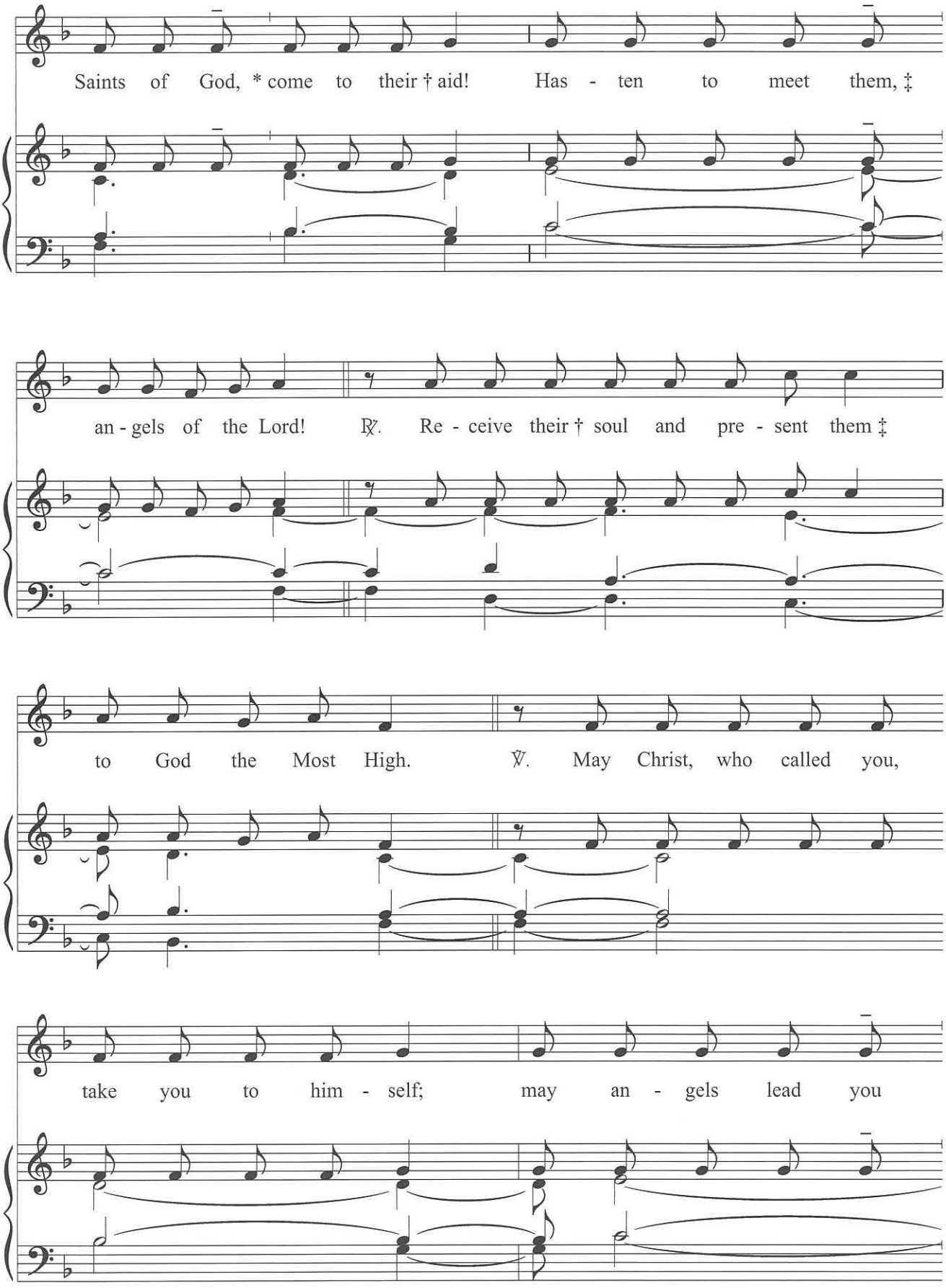


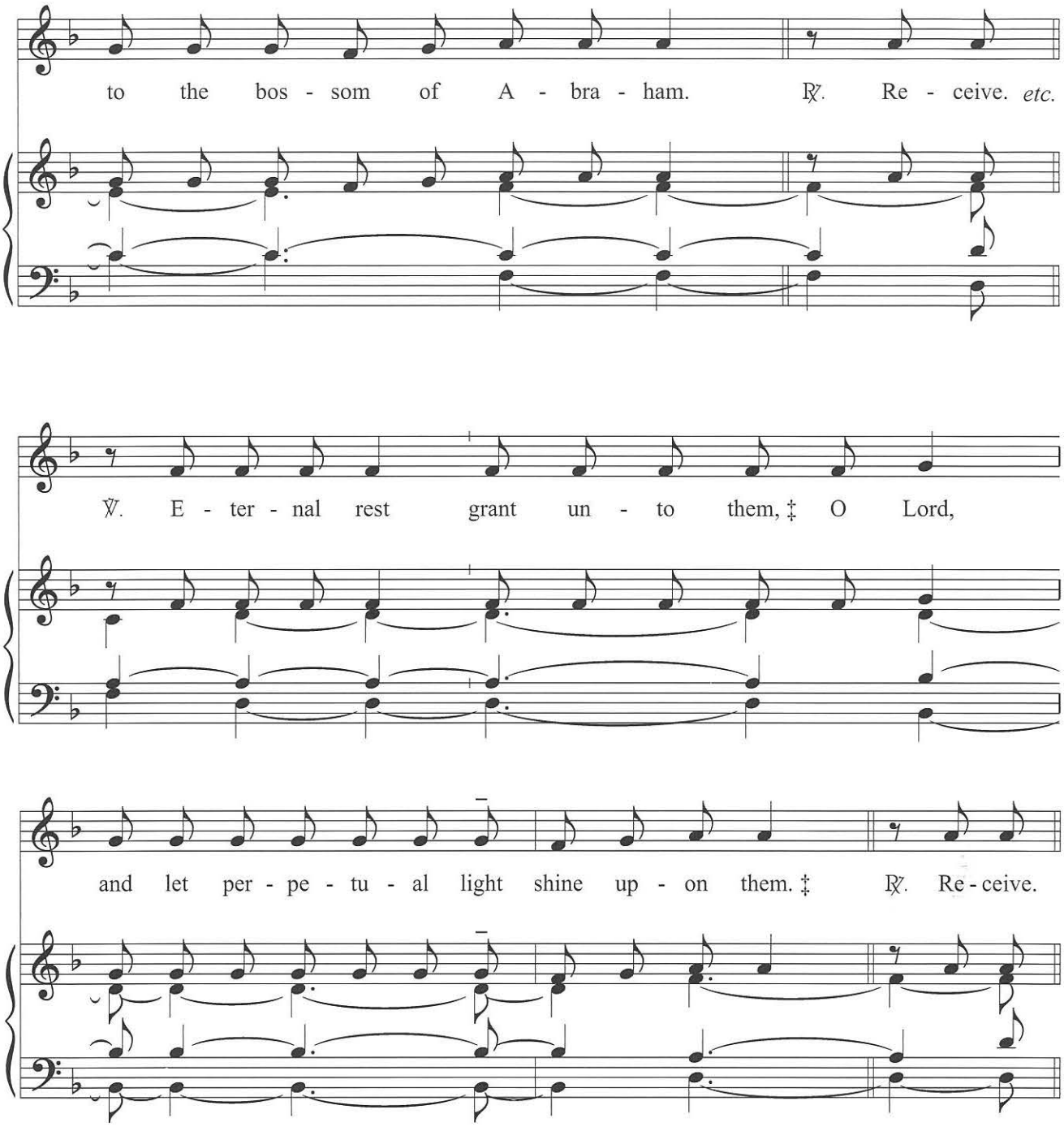

Or:

COMMUNION John 11:25-26



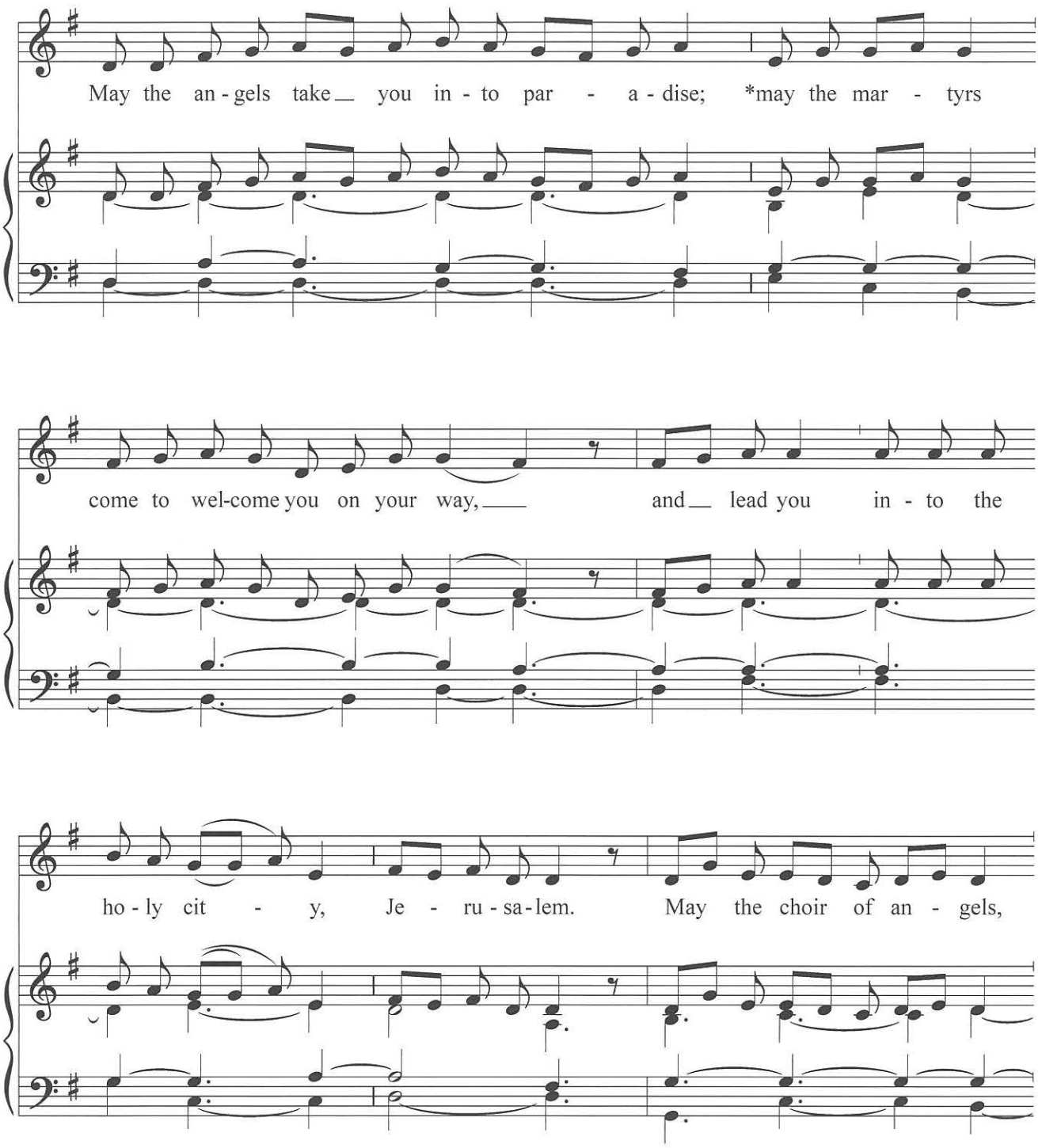
## SONG OF FAREWELL

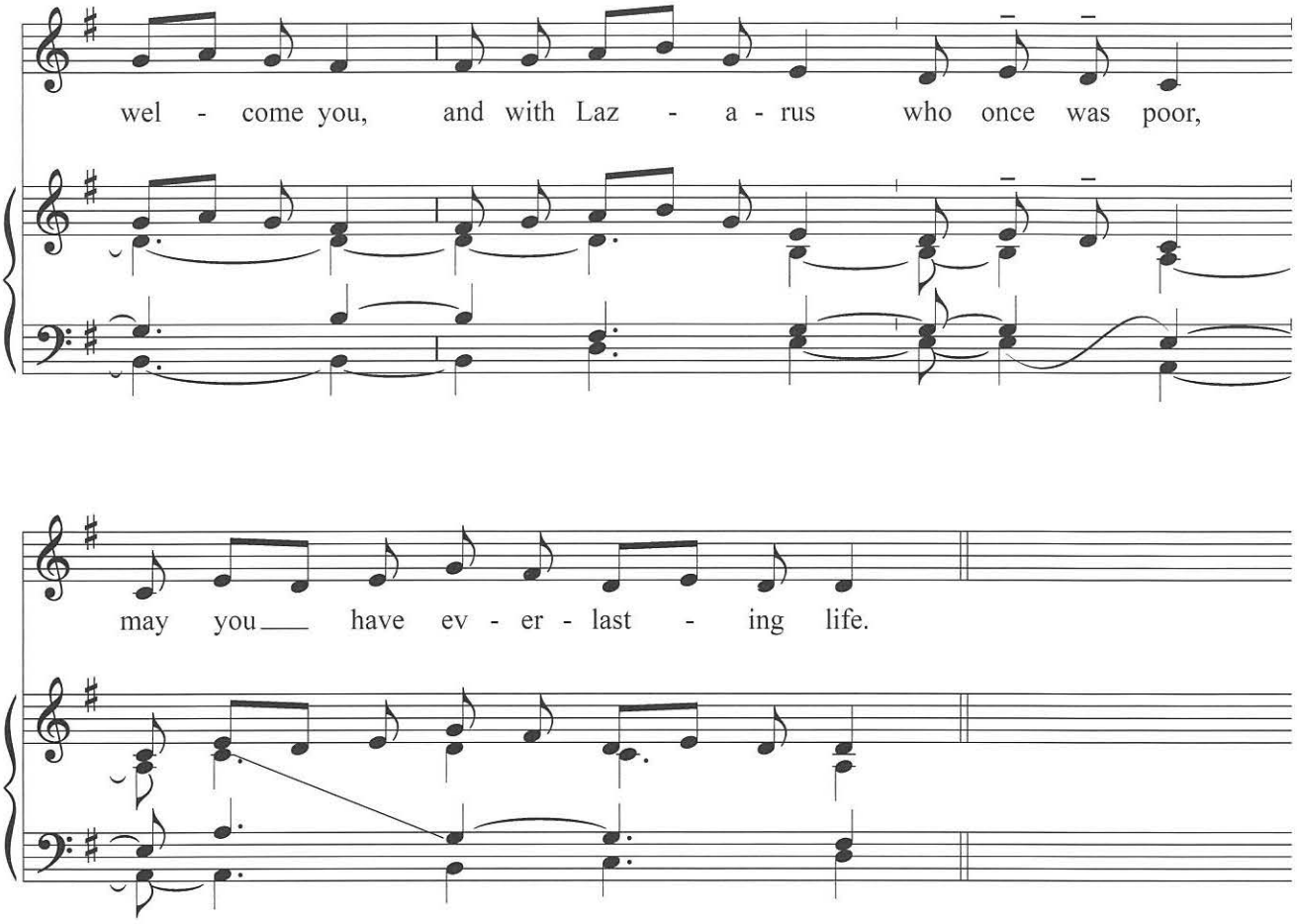





† or his or her ‡ or him or her

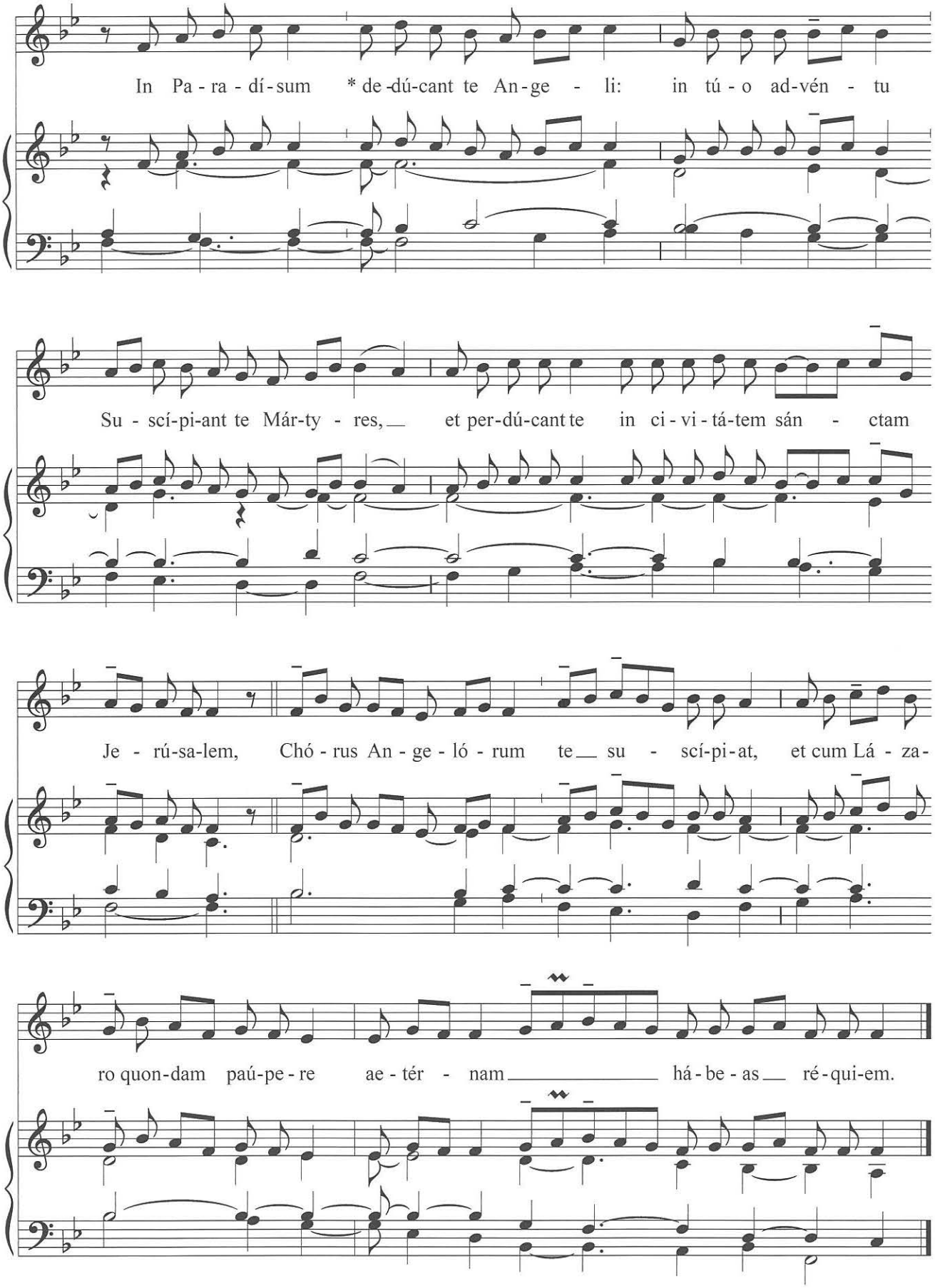
## H718 MAY THE ANGELS TAKE YOU






Words: *In Paradisum*, 11th c.
Tr. by Fr. Columba Kelly, O.S.B., 1930–
Music: Melody based on *In Paradisum,* 11th c. by Fr. Columba Kelly O.S.B., 1930–
Harm. by Fr. Samuel F. Weber, O.S.B., 1947–
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# H719 In Paradisum



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# Eucharistic Exposition and Benediction

## Exposition

**O salutáris Hóstia**
**quæ cæli pandis óstium,**
**bella premunt hostília:**
**da robur, fer auxílium**

**Uni trinóque Dómino**
**sit sempitérna glória,**
**qui vitam sine término**
**nobis donet in pátria. Amen.**

**O saving Victim, open wide**
**the gate of heav'n to man below;**
**our foes press on from every side;**
**thine aid supply; thy strength bestow.**

**All praise and thanks to thee ascend**
**for evermore, blest One in Three;**
**O grant us life that shall not end**
**in our true native land with thee. Amen.**

## Adoration

Silence is to be observed as the Blessed Sacrament is exposed. Scripture readings, songs, prayers, and a homily may also be included at this time.

## Benediction

**Tantum ergo Sacraméntum**
**Venerémur cérnui**
**Et antíquum documéntum**
**novo cedat rítui**
**Præstet fides suppleméntum**
**Sénsuum deféctui.**

**Genitóri, Genitóque**
**Laus et iubilátio**
**Salus, honor, virtus quoque**
**Sit et benedíctio**
**Procedénti ab utróque**
**Compar sit laudátio. Amen.**

**Down in adoration falling,**
**Lo! the sacred Host we hail,**
**Lo! oe'r ancient forms departing**
**Newer rites of grace prevail;**
**Faith for all defects supplying,**
**Where the feeble senses fail.**

**To the everlasting Father,**
**And the Son Who reigns on high**
**With the Holy Spirit proceeding**
**Forth from each eternally,**
**Be salvation, honor blessing,**
**Might and endless majesty. Amen.**

℣. Panem de caelo præstitísti eis. (T.P. Allelúia)
℟. **Omne delectaméntum in se habéntem. (T.P. Allelúia)**

℣. You have given them Bread from heaven. (E.T. Alleluia)
℟. **Having within it all Sweetness. (E.T. Alleluia)**

## Prayer

Let us pray. Lord Jesus Christ, you gave us the Eucharist as the memorial of your suffering and death. May our worship of this sacrament of your body and blood help us to experience the salvation you won for us and the peace of the kingdom where you live with the Father and the Holy Spirit, one God, for ever and ever. ℟. **Amen.**

## The Divine Praises

**Blessed be God.**
**Blessed be His Holy Name.**
**Blessed be Jesus Christ, true God and true man.**
**Blessed be the Name of Jesus.**
**Blessed be His Most Sacred Heart.**
**Blessed be His Most Precious Blood.**
**Blessed be Jesus in the Most Holy Sacrament of the Altar.**
**Blessed be the Holy Spirit, the Paraclete.**
**Blessed be the great Mother of God, Mary most Holy.**
**Blessed be her Holy and Immaculate Conception.**
**Blessed be her glorious Assumption.**
**Blessed be the name of Mary, Virgin and Mother.**
**Blessed be Saint Joseph, her most chaste Spouse.**
**Blessed be God in His Angels and in his Saints.**

## Reposition

**Holy God, we praise Thy Name;**
**Lord of all, we bow before Thee!**
**All on earth Thy scepter claim,**
**All in Heaven above adore Thee;**
**Infinite Thy vast domain,**
**Everlasting is Thy reign.**

**Hark! the loud celestial hymn**
**Angel choirs above are raising,**
**Cherubim and seraphim,**
**In unceasing chorus praising,**
**Fill the heavens with sweet accord:**
**Holy, holy, holy, Lord. Amen.**