

IGNATIUS  
**PEW MISSAL**  
PROPER S BOOK

ENTRANCE ANTIPHONS, RESPONSORIAL PSALMS,  
ALLELUIAS, AND COMMUNION ANTIPHONS

YEARS A, B, & C

DISTRIBUTED BY LIGHTHOUSE CATHOLIC MEDIA

## PREFACE

The Ignatius Pew Missal is an annual subscription-based worship aid intended for Roman Catholic parishes. Its purpose is simple: to provide worshipers with a liturgical resource that is consistent with the directives of the Church and accessible to the average parishioner, especially in regards to music. This is done in two ways: by using simple plainsong melodies for the Entrance and Communion antiphons, so that a cantor, choir, and even a congregation can easily sing them, and by selecting hymns and songs which, combined, provide a repertoire of sacred songs that is fitting for the Holy Sacrifice of the Mass, yet accessible for the average parish. We hope you find this liturgical resource useful. May it lead your parishioners into a closer encounter with the Almighty during the Sacred Liturgy, and in their daily lives.

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Published with Ecclesiastical Approbation  
Most Reverend Salvatore Joseph Cordileone  
Archbishop of San Francisco  
June 17, 2015

The English translation of Psalm Responses, Alleluia Verses, Gospel Verses, Lenten Gospel Acclamations from *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of *Order of Christian Funerals* © 1985, ICEL; excerpts from the English translation and chants of *The Roman Missal* © 2010, ICEL. All rights reserved.

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Distributed by the Augustine Institute

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The *Ignatius Pew Missal*  
www.pewmissal.com

Cover design by Daniel Gonzalez.

Printed in the United States of America.



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## LITURGICAL YEARS

The texts found in the *Ignatius Pew Missal: Propers Edition* are sourced primary from three liturgical books: the *Roman Missal, Third Edition*, the *Lectionary for Masses for Use in the Dioceses of the United States of America* (“Lectionary”), and the *Revised Grail Psalter*. The Entrance and Communion antiphons as well as various antiphons for special days (such as the various antiphons for the Feast of the Presentation of the Lord and Ash Wednesday) come from the *Roman Missal*. The responsorial psalms and gospel acclamations in this book come from the Lectionary. Most of the verses which accompany many of the Roman Missal’s antiphons come from the *Revised Grail Psalter*.

| YEAR*     | LECTIONARY<br>YEAR |
|-----------|--------------------|
| 2016-2017 | A                  |
| 2017-2018 | B                  |
| 2018-2019 | C                  |
| 2019-2020 | A                  |
| 2020-2021 | B                  |
| 2021-2022 | C                  |
| 2022-2023 | A                  |
| 2023-2024 | B                  |
| 2024-2025 | C                  |

The Sunday portion of the Lectionary is organized into a three-year cycle, whereas the Roman Missal runs on a one-year cycle. Because of this, for many Sundays throughout the liturgical year, multiple responsorial psalms and gospel acclamations (usually three) are provided. In each responsorial psalm heading is a bracketed letter, which indicates the year it is assigned to.

The liturgical years assigned to each secular year is outlined on the table to the left. Note that each liturgical year begins on the First Sunday of Advent (late November/early December).

\* The liturgical year begins on First Sunday of Advent, which occurs in late November or early December.

## CHANTING THE APPOINTED PSALMS OF ANTIPHONS

As time allows, it is praiseworthy — though not required — to chant selected verses of the appointed psalm of the Entrance and Communion Antiphons. The use of these psalm verses, however, is always optional.

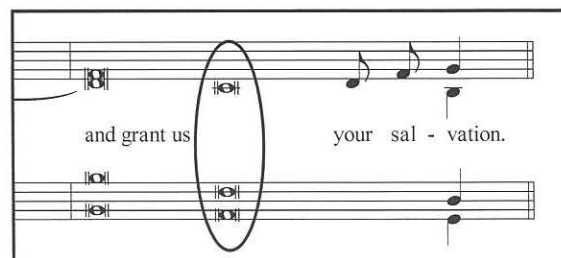
There are a number of possibilities for using verses of the appointed psalm:

1. The Antiphon may be sung alone without any psalm verses.
2. The Antiphon may be repeated after each psalm verse, or group of verses.
3. The Antiphon may be sung at the beginning and conclusion of the selected psalm verses, without any intervening repetition.
4. The Glory be to the Father may be included before the final repetition of the Antiphon.
5. Psalm verses are provided set to both Latin and English psalm tones. These psalm settings may be used with any of the four possible settings of the Antiphons, as may be determined best for any given situation.

At the Entrance, care should be taken to end the chanting when the Celebrant arrives at the chair. In the same way, the Mass should not be delayed at the Offertory or Communion. The chanting may cover the sacred action, but should not prolong it unduly.

## INTERMEDIATE CHORDS

Occasionally in the harmonization of the psalm verses, musicians will notice a chord in the middle of a measure that is not attached to a particular word (see image on right). These are called *intermediate chords* and are used sometimes. The organist will take care to play this chord on the penultimate accent of the phrase. (e.g.: guide me in your truth and teach me.)



Example of intermediate chord.

# SUNDAYS AND HOLY DAYS

## FIRST SUNDAY OF ADVENT

ENTRANCE ANTIPHON

Cf. Psalm 25 (24):1-3

To you, I lift up my soul, O my God. \* In you I have trust-ed;

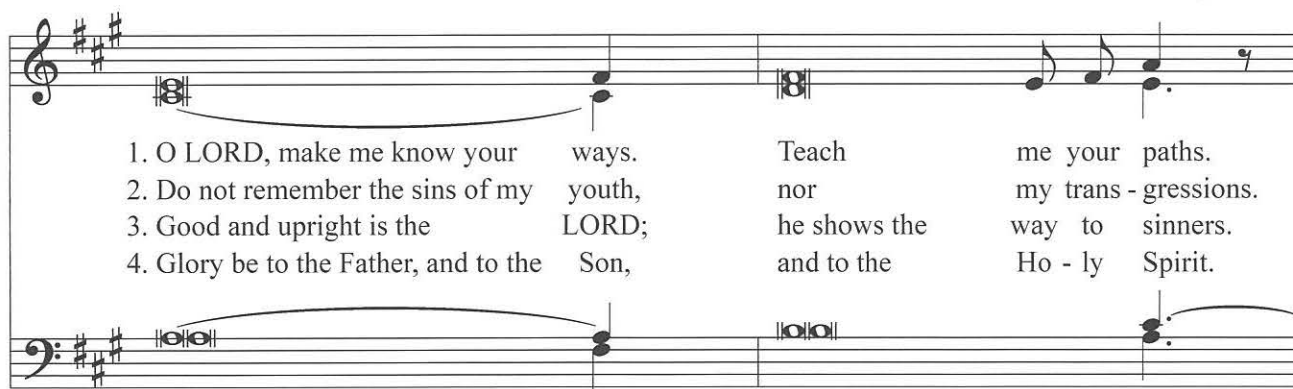
let me not be put to shame. Nor let my en - e - mies ex - ult o - ver me;

and let none who hope in you be put to shame.

# FIRST SUNDAY OF ADVENT

## VERSES

*Vias tuas, Domine. Psalm 25 (24)*



1. O LORD, make me know your ways. Teach me your paths.  
 2. Do not remember the sins of my youth, nor my trans-gressions.  
 3. Good and upright is the LORD; he shows the way to sinners.  
 4. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.

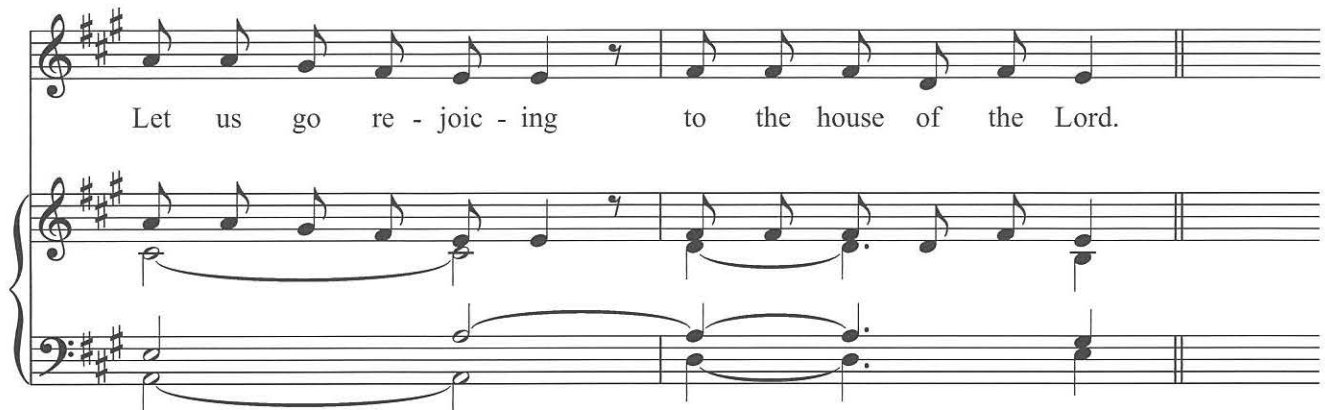


1. Guide me in your truth, and teach me; for you are the God of my sal-vation.  
 2. In your merciful love remember me, because of your goodness, O LORD.  
 3. He guides the humble in right judgment; to the humble he teaches his way.  
 4. As it was in the beginning, / is now, and ever shall be, world without end. A-men.

# FIRST SUNDAY OF ADVENT

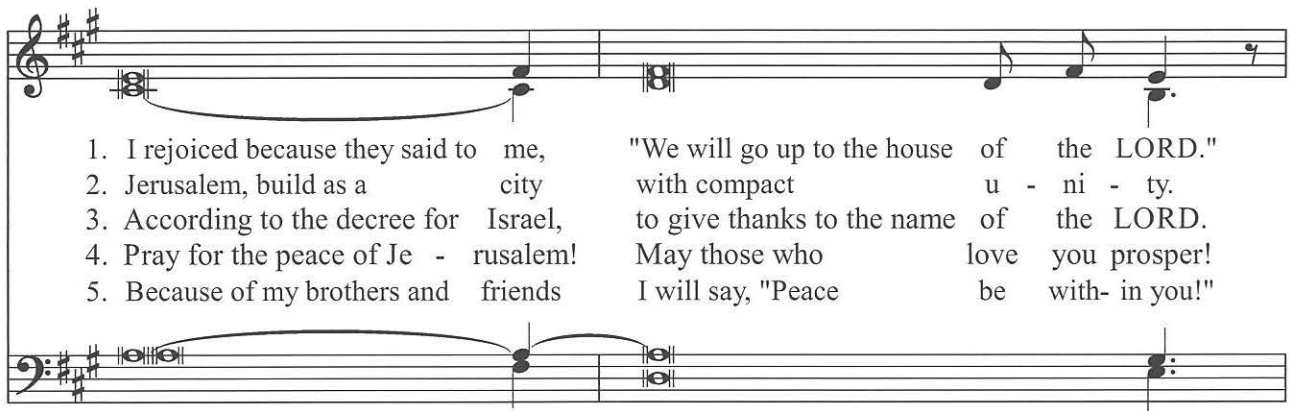
## RESPONSORIAL PSALM [A]

Psalm 122:1-2, 3-4a, 4b-5, 6-7, 8-9



Let us go re - joic - ing to the house of the Lord.

## VERSES



1. I rejoiced because they said to me, "We will go up to the house of the LORD."  
 2. Jerusalem, build as a city with compact u - ni - ty.  
 3. According to the decree for Israel, to give thanks to the name of the LORD.  
 4. Pray for the peace of Je - rusalem! May those who love you prosper!  
 5. Because of my brothers and friends I will say, "Peace be with- in you!"

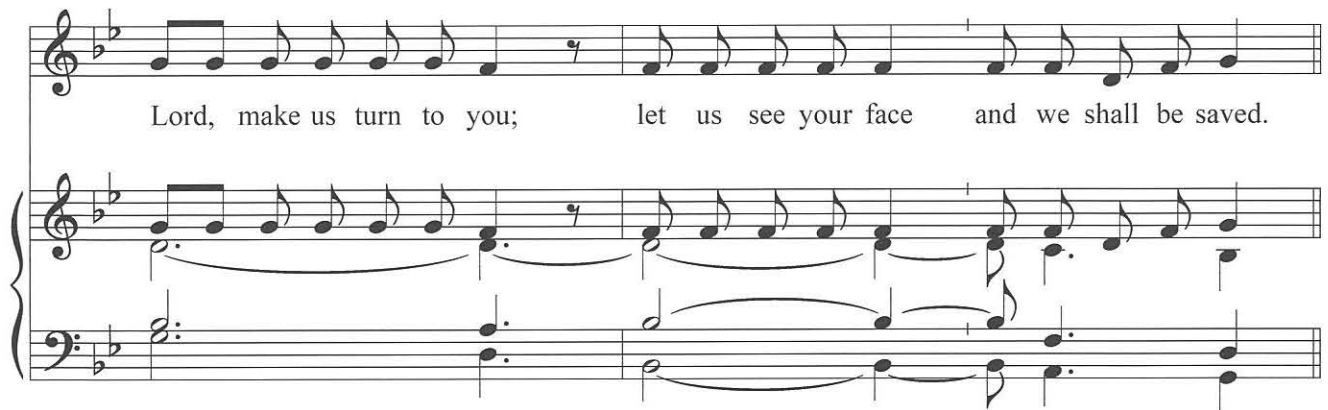


1. And now we have set foot within your gates, O Je - rusalem.  
 2. To it the tribes go up, the tribes of the LORD.  
 3. In it are set up judgment seats, seats for the house of David.  
 4. May peace be within your walls, prosperity in your buildings.  
 5. Because of the house of the LORD, our God, I will pray for your good.

# FIRST SUNDAY OF ADVENT

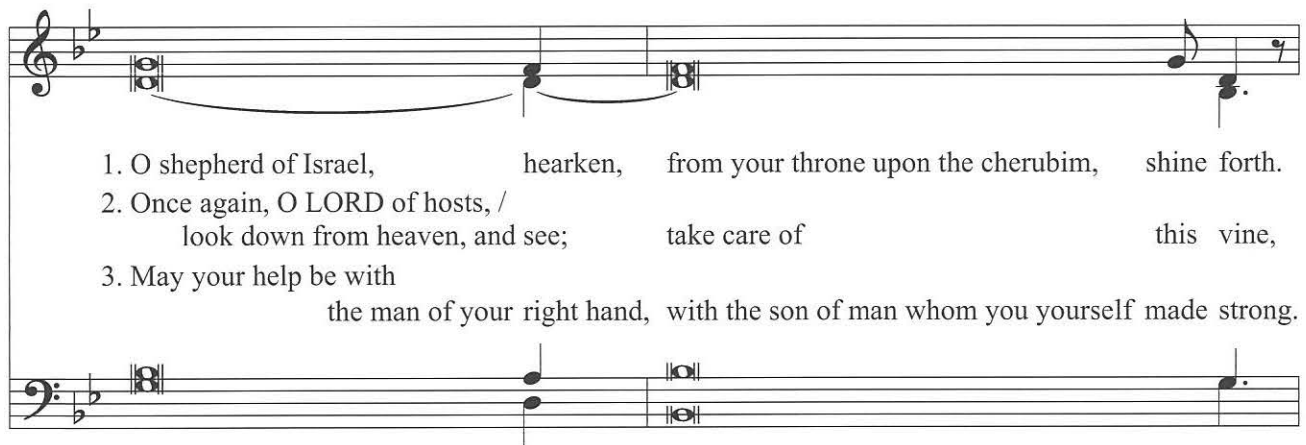
## RESPONSORIAL PSALM [B]

Psalm 80:2-3, 15-16, 18-19

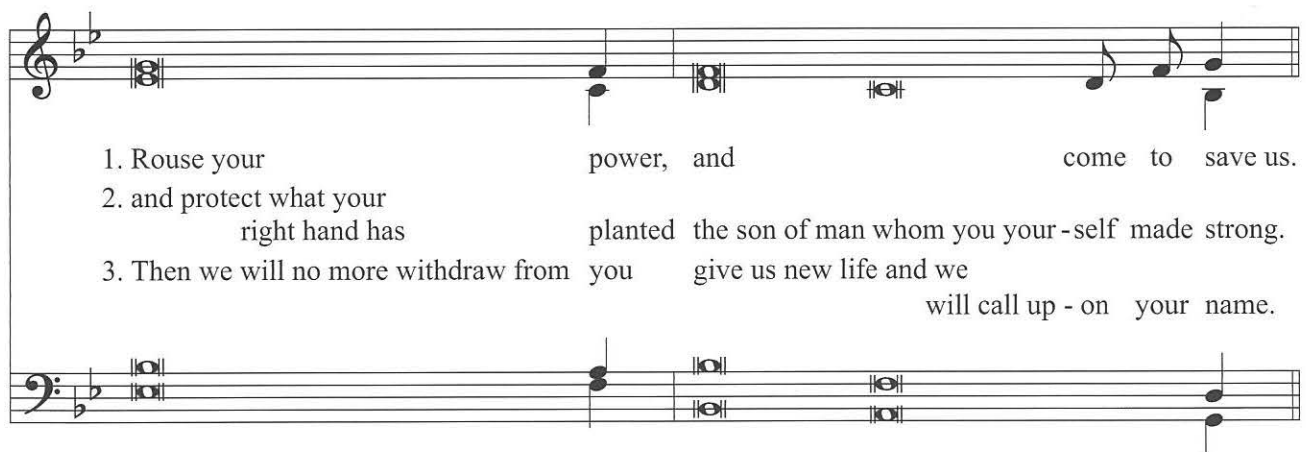


Lord, make us turn to you; let us see your face and we shall be saved.

## VERSES



1. O shepherd of Israel, hearken, from your throne upon the cherubim, shine forth.
2. Once again, O LORD of hosts, /  
look down from heaven, and see; take care of this vine,
3. May your help be with  
the man of your right hand, with the son of man whom you yourself made strong.

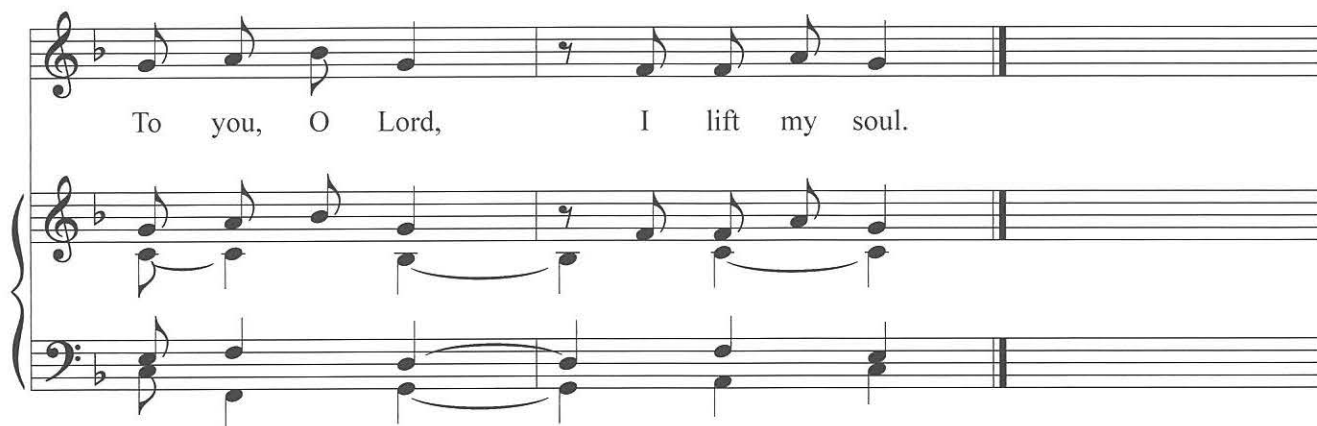


1. Rouse your power, and come to save us.
2. and protect what your right hand has planted the son of man whom you your-self made strong.
3. Then we will no more withdraw from you give us new life and we  
will call up - on your name.

# FIRST SUNDAY OF ADVENT

## RESPONSORIAL PSALM [C]

Psalm 25:4-5, 8-9, 10 and 14

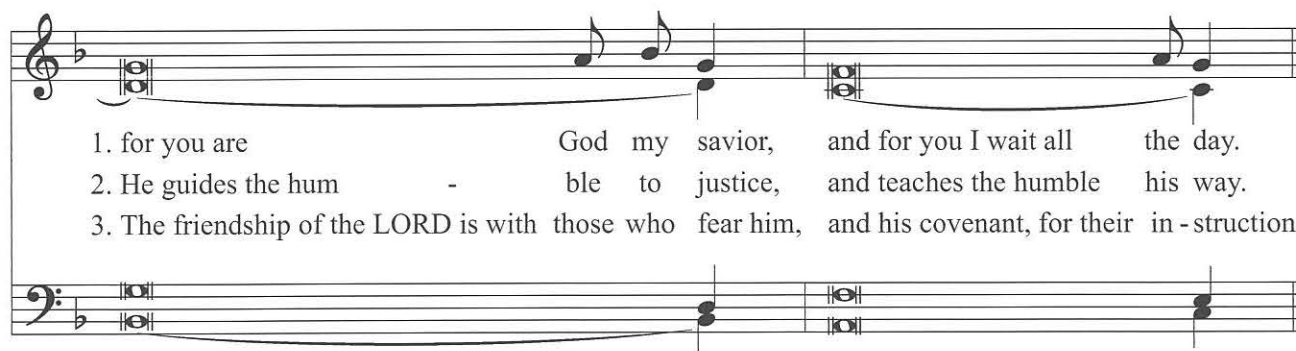


To you, O Lord, I lift my soul.

## VERSES



1. Your ways, O LORD,  
make known to me; / teach me your paths, Guide me in your truth and teach me,  
2. Good and upright is the LORD; thus he shows sinners the way.  
3. All the paths of the LORD  
are kind - ness and constancy, toward those who keep  
his covenant and his de - crees.



1. for you are God my savior, and for you I wait all the day.  
2. He guides the humble to justice, and teaches the humble his way.  
3. The friendship of the LORD is with those who fear him, and his covenant, for their in - struction.



# FIRST SUNDAY OF ADVENT

## ALLELUIA

Psalms 85:8

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC Show us, Lord, your love; and grant us your sal - vation.

# FIRST SUNDAY OF ADVENT

## COMMUNION ANTIPHON

Psalm 85 (84):13

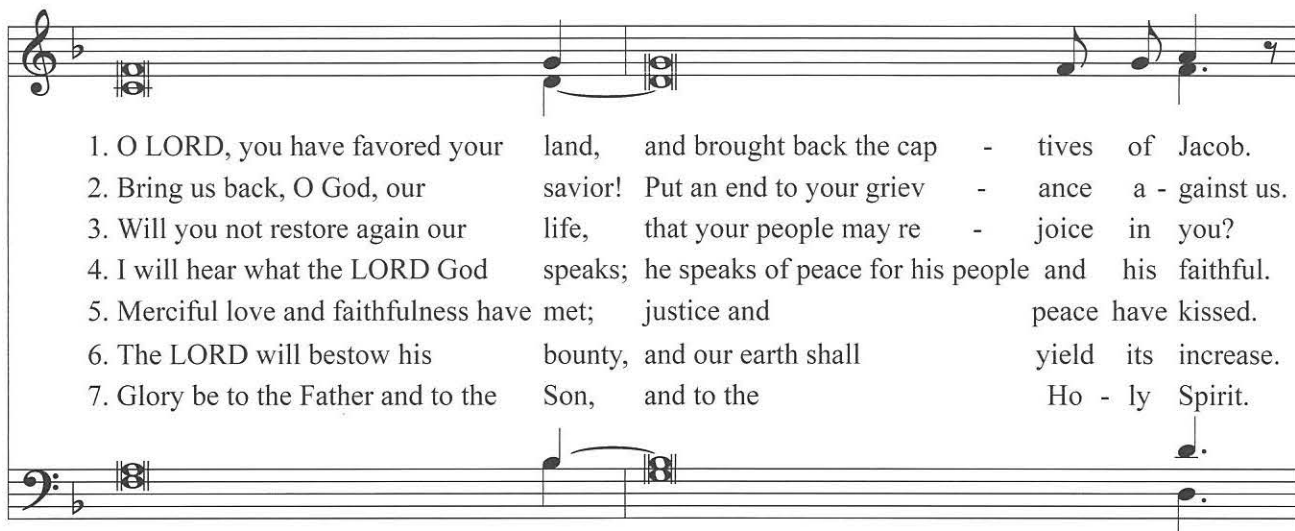
The Lord will be-stow his boun-ty, and our earth shall yield its in - crease.

The musical score consists of two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The vocal line is in a single melodic line, while the piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

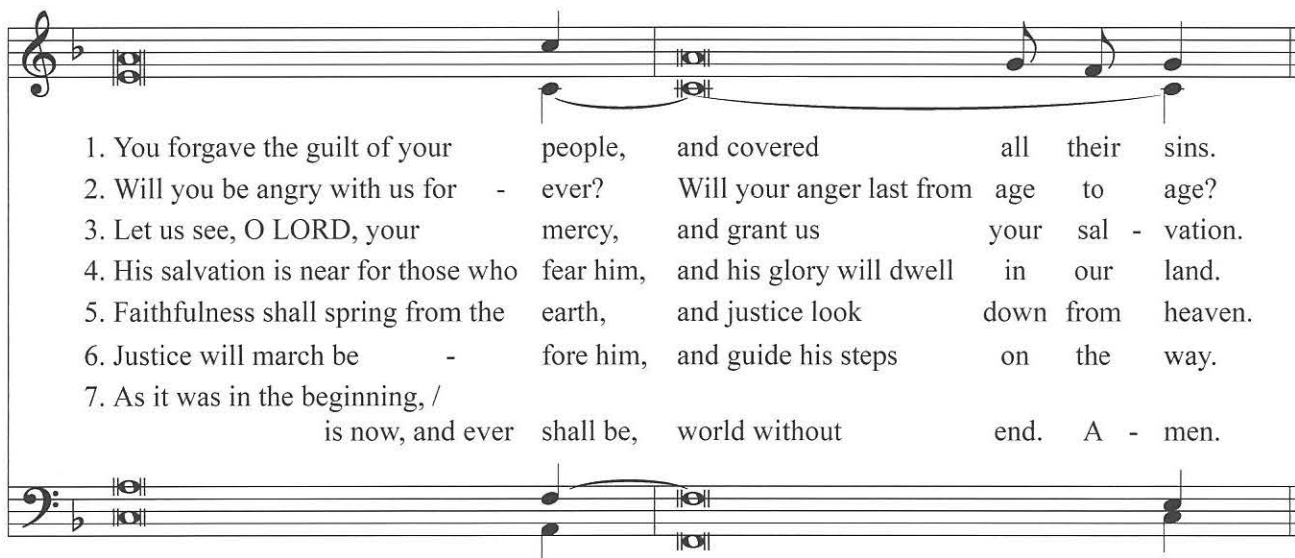
# FIRST SUNDAY OF ADVENT

## VERSES

*Benedixisti, Domine, terram tuam.* Psalm 85 (84)



1. O LORD, you have favored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not restore again our life, that your people may re - joice in you?  
 4. I will hear what the LORD God speaks; he speaks of peace for his people and his faithful.  
 5. Merciful love and faithfulness have met; justice and peace have kissed.  
 6. The LORD will bestow his bounty, and our earth shall yield its increase.  
 7. Glory be to the Father and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 4. His salvation is near for those who fear him, and his glory will dwell in our land.  
 5. Faithfulness shall spring from the earth, and justice look down from heaven.  
 6. Justice will march be - fore him, and guide his steps on the way.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## SECOND SUNDAY OF ADVENT

ENTRANCE ANTIPHON

Cf. Isaiah 30:19, 30

O — peo - ple of Si - on, \* be - hold, the Lord will come to

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'O', followed by eighth notes for 'peo - ple of Si - on,' and a quarter note for '\* be - hold,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes, while the bass staff provides a harmonic foundation with sustained notes and some movement.

save the na - tions, and the Lord will make the glo - ry of his voice heard

The second system continues the musical piece. The vocal line has a brief rest followed by eighth notes for 'save the na - tions,' and a quarter note for 'and the Lord will make the glo - ry of his voice heard'. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the liturgical atmosphere.

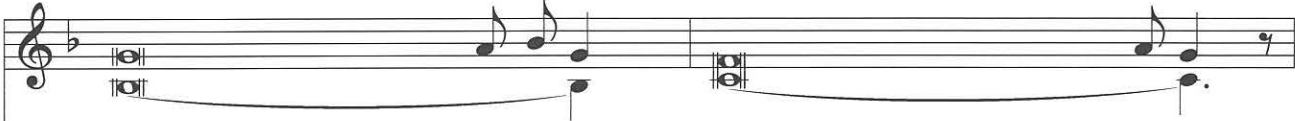
in the joy of your heart.

The third system concludes the antiphon. The vocal line has a quarter note for 'in the joy of your heart.' followed by a double bar line. The piano accompaniment also concludes with a double bar line, ending on a sustained chord in the bass.

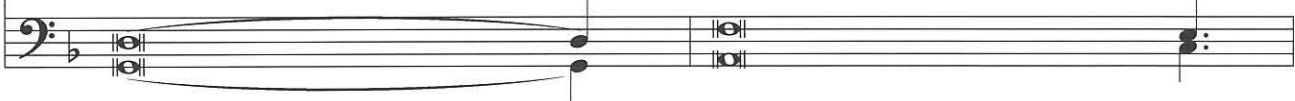

# SECOND SUNDAY OF ADVENT

## VERSES

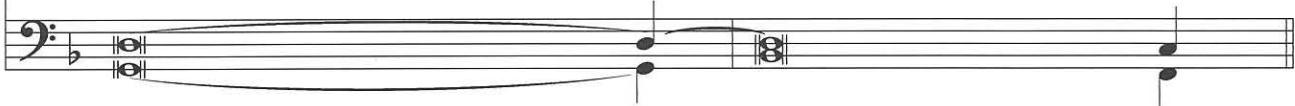
*Qui regis Israel, intende. Psalm 80 (79)*



1. O shepherd of Is - ra - el hear us, you who lead Joseph like a flock:  
 2. Rouse up your might and come to save us. O God, / bring us back;  
 3. How long, O LORD, God of hosts, will you be angry at the prayer of your people?  
 4. You brought a vine out of Egypt; you drove out the nations and planted it.  
 5. God of hosts, turn again, we im - plore; look down from heaven and see.  
 6. May your hand be on the man at your right hand, the son of man you  
 have confirmed as your own.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.


1. enthroned upon the cheru - bim, shine forth upon Ephraim, Benjamin, Ma - nasseh.  
 2. let your face shine on us, and we shall be saved.  
 3. You have fed them with tears for their bread, an abundance of tears for their drink.  
 4. Before it you cleared the ground; it took root and filled the land.  
 5. Visit this vine and pro - tect it, the vine your right hand has planted.  
 6. And we shall never forsake you a - gain; give us life that  
 we will call upon your name.  
 7. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.



# SECOND SUNDAY OF ADVENT

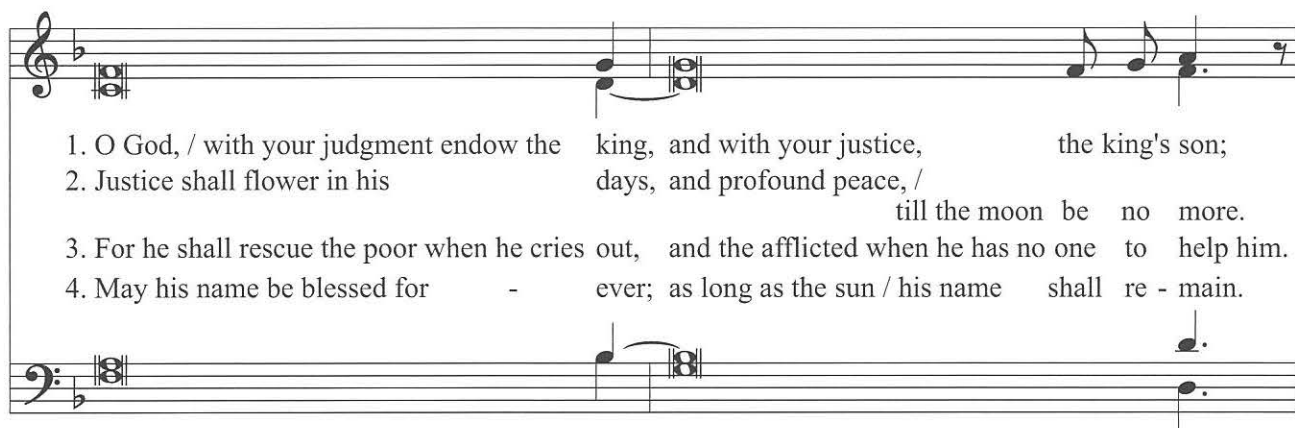
RESPONSORIAL PSALM [A]

Psalm 72:1-2, 7-8, 12-13, 17

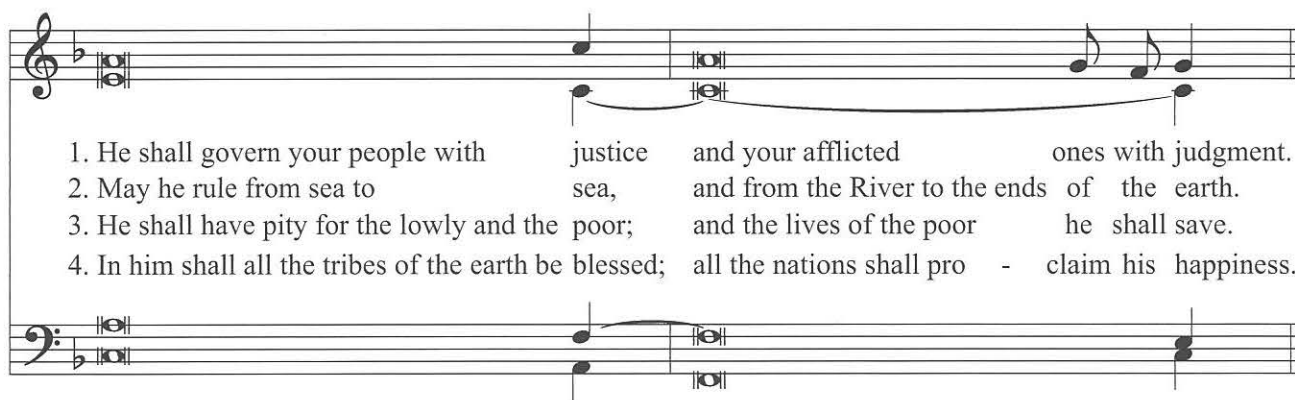


Jus - tice shall flou - rish in his time, and full - ness of peace for ev - er.

## VERSES



1. O God, / with your judgment endow the king, and with your justice, the king's son;  
 2. Justice shall flower in his days, and profound peace, / till the moon be no more.  
 3. For he shall rescue the poor when he cries out, and the afflicted when he has no one to help him.  
 4. May his name be blessed for - ever; as long as the sun / his name shall re - main.



1. He shall govern your people with justice and your afflicted ones with judgment.  
 2. May he rule from sea to sea, and from the River to the ends of the earth.  
 3. He shall have pity for the lowly and the poor; and the lives of the poor he shall save.  
 4. In him shall all the tribes of the earth be blessed; all the nations shall pro - claim his happiness.

# SECOND SUNDAY OF ADVENT

RESPONSORIAL PSALM [B]

Psalm 85:9ab+10, 11-12, 13-14

Lord, let us see your kind-ness, and grant us your sal - va - tion.

## VERSES

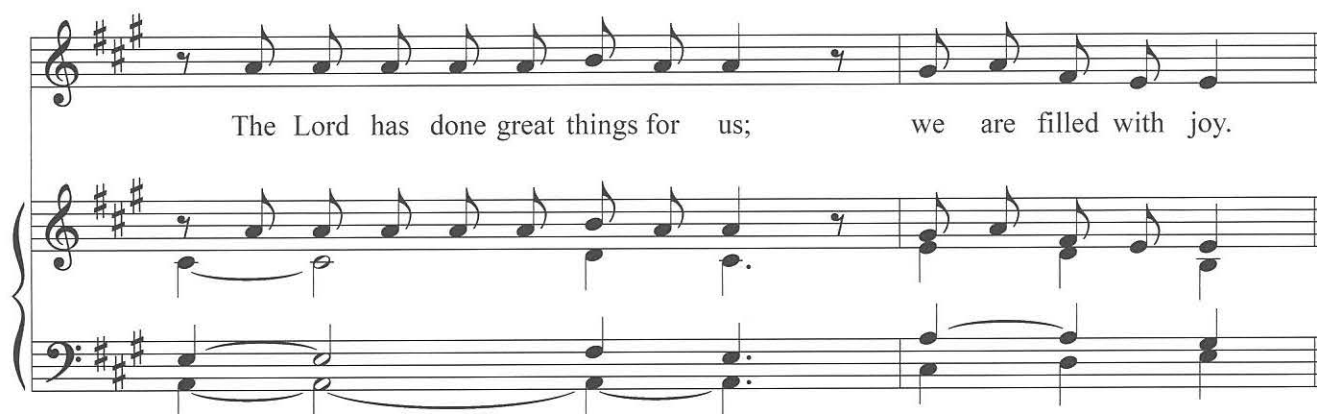
1. I will hear what God pro - claims; the LORD— / for he proclaims peace to his people.  
 2. Kindness and truth shall meet; justice and peace shall kiss.  
 3. The LORD himself will give his benefits; our land shall yield its increase.

1. Near indeed is his salvation to those who fear him, glory dwelling in our land.  
 2. Truth shall spring out from the earth, and justice shall look down from heaven.  
 3. Justice shall walk be - fore him, and prepare the way of his steps.

# SECOND SUNDAY OF ADVENT

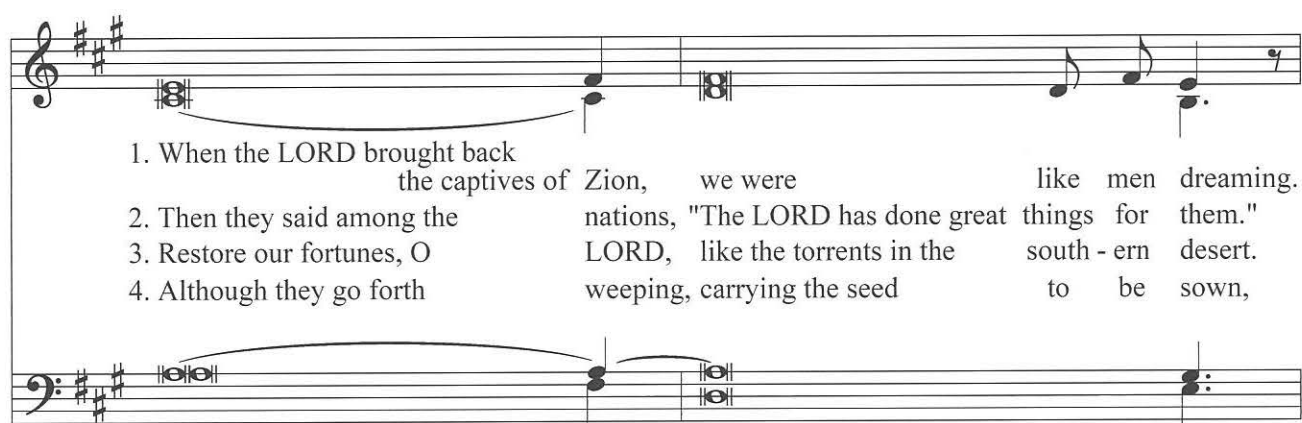
RESPONSORIAL PSALM [C]

Psalm 126:1-2a, 2b-3, 4-5, 6

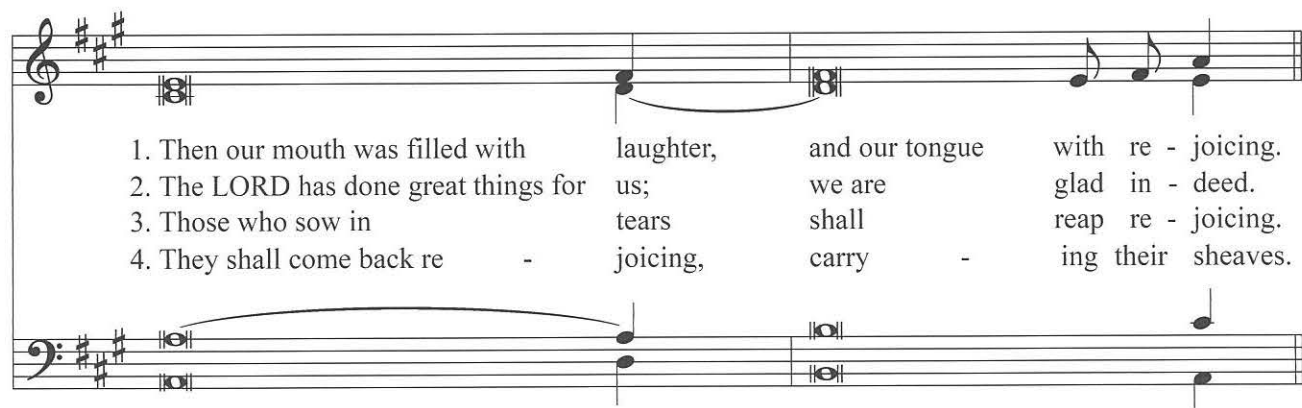


The Lord has done great things for us; we are filled with joy.

## VERSES



1. When the LORD brought back the captives of Zion, we were like men dreaming.  
 2. Then they said among the nations, "The LORD has done great things for them."  
 3. Restore our fortunes, O LORD, like the torrents in the south - ern desert.  
 4. Although they go forth weeping, carrying the seed to be sown,



1. Then our mouth was filled with laughter, and our tongue with re - joicing.  
 2. The LORD has done great things for us; we are glad in - deed.  
 3. Those who sow in tears shall reap re - joicing.  
 4. They shall come back re - joicing, carry - ing their sheaves.



# SECOND SUNDAY OF ADVENT

## ALLELUIA

Luke 3:4, 6

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC Prepare the way of the Lord, make straight his paths:

all flesh shall see the salva - - - tion of God.

# SECOND SUNDAY OF ADVENT

## COMMUNION ANTIPHON

Baruch 5:5; 4:36

Je - ru - sa - lem, a - rise \* and stand up - on the heights,

The first system of the musical score is for the first line of the antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes for 'Je - ru - sa - lem', a half note for 'a - rise', an eighth rest, and then eighth notes for '\* and stand up - on the heights,' ending with a quarter rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

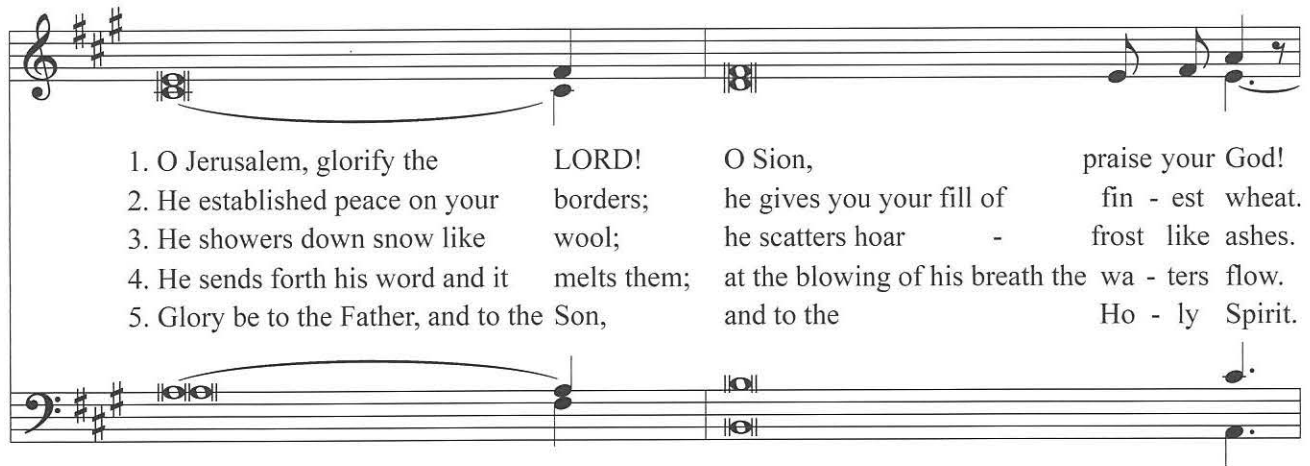
and be - hold the joy which comes to you from God.

The second system of the musical score is for the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The vocal line starts with a quarter rest, followed by eighth notes for 'and be - hold the joy', and then eighth notes for 'which comes to you from God.' The piano accompaniment continues with harmonic support, featuring some longer note values and ties in the bass line.

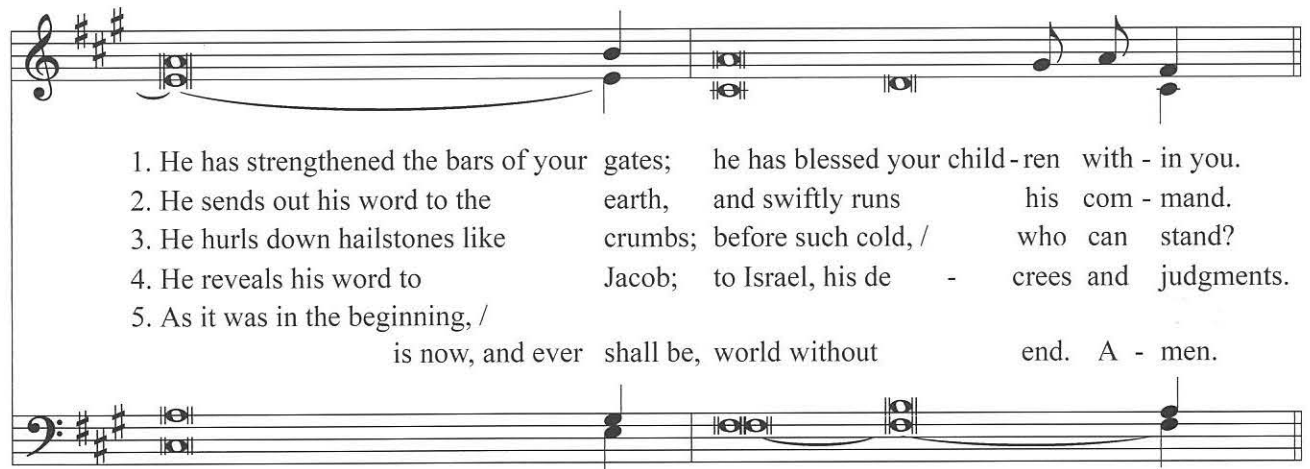
# SECOND SUNDAY OF ADVENT

## VERSES

*Lauda, Jerusalem, Dominum. Psalm 147*



1. O Jerusalem, glorify the LORD! O Sion, praise your God!  
 2. He established peace on your borders; he gives you your fill of fin - est wheat.  
 3. He showers down snow like wool; he scatters hoar - frost like ashes.  
 4. He sends forth his word and it melts them; at the blowing of his breath the wa - ters flow.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. He has strengthened the bars of your gates; he has blessed your child - ren with - in you.  
 2. He sends out his word to the earth, and swiftly runs his com - mand.  
 3. He hurls down hailstones like crumbs; before such cold, / who can stand?  
 4. He reveals his word to Jacob; to Israel, his de - crees and judgments.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF ADVENT

GAUDETE SUNDAY

ENTRANCE ANTIPHON

Cf. Philippians 4:4-5

Re - jice\_\_ in the Lord al - ways; \* a - gain I say, re - jice.

This musical system features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by eighth notes for 'Re - jice', a half note for 'in', eighth notes for 'the Lord', a quarter note for 'al -', eighth notes for 'ways;', a quarter rest, eighth notes for '\* a - gain', a quarter note for 'I say,', eighth notes for 're -', and a quarter note for 'jice.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

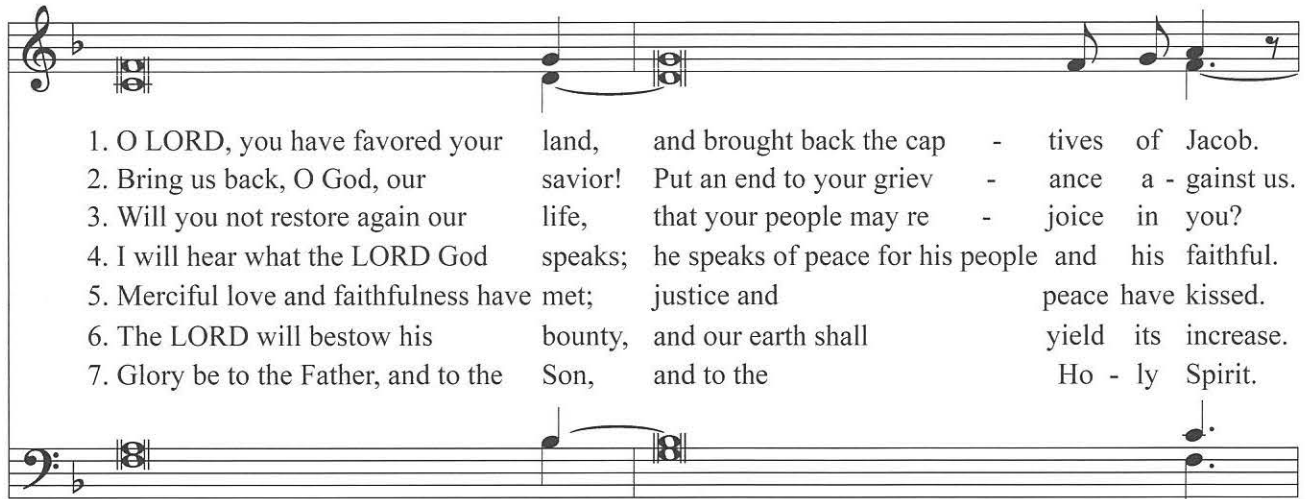
In - deed, the Lord\_\_ is near. \_\_\_\_

This musical system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'In -', eighth notes for 'deed,', a half note for 'the Lord', a quarter rest, eighth notes for 'is near.', and a final quarter rest. The piano accompaniment continues with sustained chords and moving lines, ending with a double bar line.

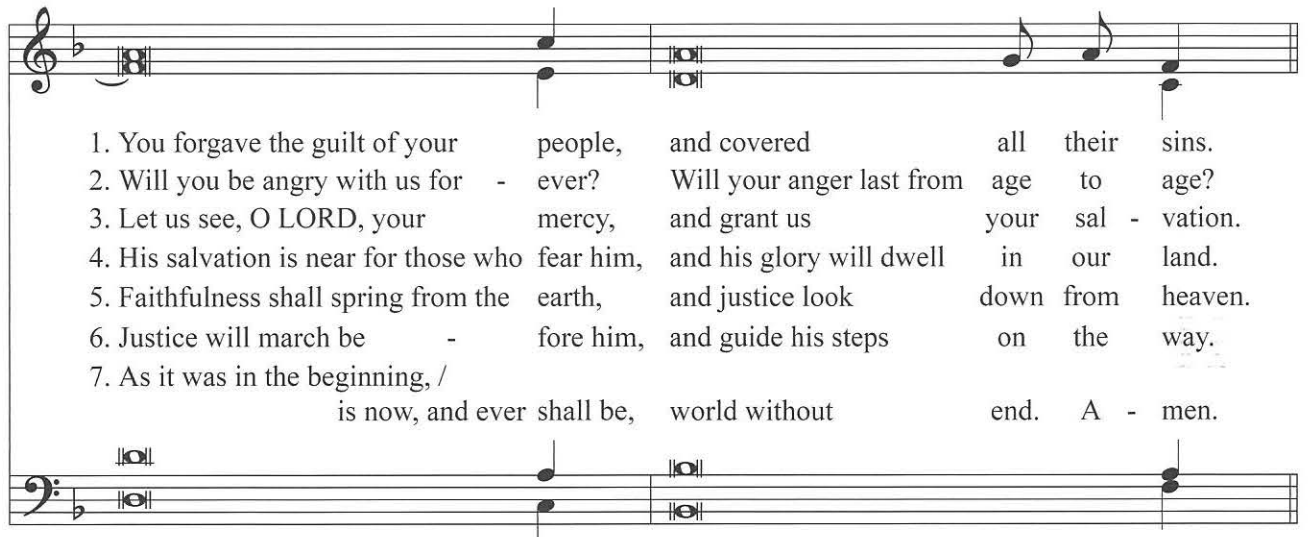
# THIRD SUNDAY OF ADVENT

## VERSES

*Benedixisti, Domine, terram tuam.* Psalm 85 (84)



1. O LORD, you have favored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not restore again our life, that your people may re - joice in you?  
 4. I will hear what the LORD God speaks; he speaks of peace for his people and his faithful.  
 5. Merciful love and faithfulness have met; justice and peace have kissed.  
 6. The LORD will bestow his bounty, and our earth shall yield its increase.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 4. His salvation is near for those who fear him, and his glory will dwell in our land.  
 5. Faithfulness shall spring from the earth, and justice look down from heaven.  
 6. Justice will march be - fore him, and guide his steps on the way.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF ADVENT

RESPONSORIAL PSALM [A]

Psalm 146:6c-7, 8-9a, 9b-10

Lord, — come and save us.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES

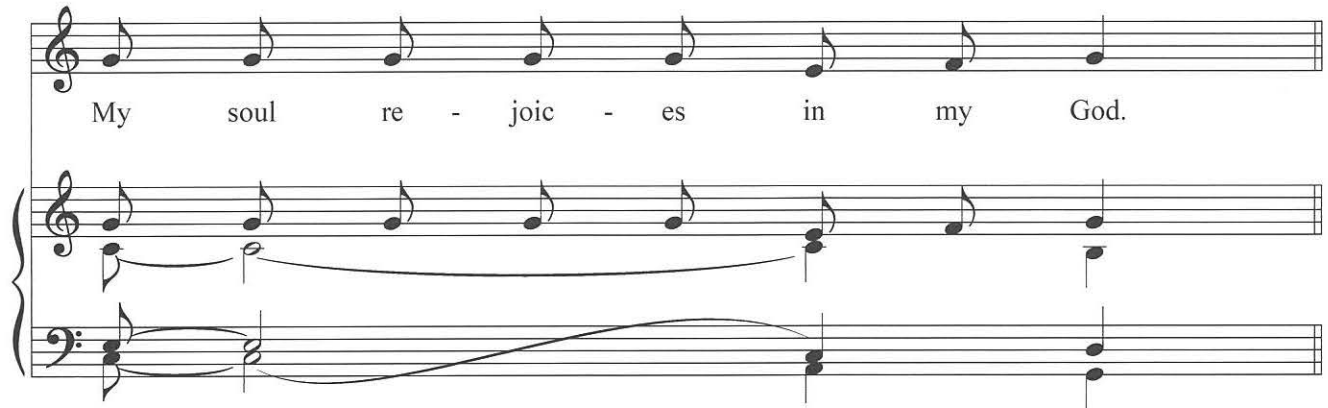
1. The LORD God keeps faith for - ever, secures justice for the op - pressed,  
2. The LORD gives sight to the blind; the LORD raises up those who were bowed down.  
3. The fatherless and the widow he sus-tains, but the way of the wick - ed he thwarts.

1. gives food to the hungry. The LORD sets cap - tives free.  
2. The LORD loves the just; the LORD pro - tects strangers.  
3. The LORD shall reign for - ever; your God, O Zion, through all gen - er - ations.

# THIRD SUNDAY OF ADVENT

RESPONSORIAL PSALM [B]

Luke 1:46-48, 49-50, 53-54

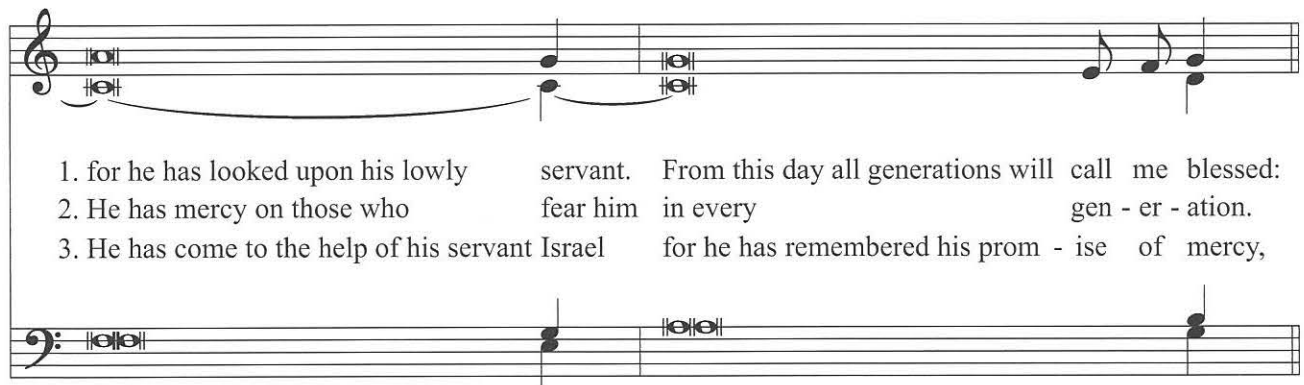


My soul re - joic - es in my God.

## VERSES



1. My soul proclaims the greatness of the Lord; my spirit rejoices in God my Savior,  
2. the Almighty has done great things for me, and holy is his Name.  
3. He has filled the hungry with good things, and the rich he has sent a - way empty.



1. for he has looked upon his lowly servant. From this day all generations will call me blessed:  
2. He has mercy on those who fear him in every gen - er - ation.  
3. He has come to the help of his servant Israel for he has remembered his prom - ise of mercy,

# THIRD SUNDAY OF ADVENT

RESPONSORIAL PSALM [C]

Isaiah 12:2-3, 4bcd, 5-6

Cry out with joy and glad - ness: for a - mong you

is the great and Ho - ly One of Is - ra - el.

## VERSES

1. God indeed is my savior; /  
I am confident and una - fraid. My strength and my courage is the LORD,

2. Give thanks to the LORD, ac - claim his name;

3. Sing praise to the LORD  
for his glorious a - chievement; let this be known throughout all the earth.

1. and he has been my savior. With joy you will draw water  
at the fountain of sal - vation.

2. among the nations make known his deeds, proclaim how exalted is his name.

3. Shout with exultation, O city of Zion, for great in your midst is the Holy One of Israel!



# THIRD SUNDAY OF ADVENT

## ALLELUIA

Isaiah 61:1 (Luke 4:18)

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC The Spirit of the Lord is up - - - on me,

because he has anointed me to bring glad tidings to the poor.

# THIRD SUNDAY OF ADVENT

## COMMUNION ANTIPHON

Cf. Isaiah 35:4

Say to the faint of heart: \* Be strong and do not fear.

This musical system features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment uses a mix of eighth and quarter notes with some ties.

Be - hold, our God will come, and he will save us.

This musical system continues the antiphon with a vocal melody and piano accompaniment. It maintains the same key signature and time signature as the first system. The vocal line continues with eighth and quarter notes, while the piano accompaniment provides harmonic support with similar rhythmic patterns.

# THIRD SUNDAY OF ADVENT

## VERSES

*Lætabitur deserta et invia. Cf. Isaiah 35:1-10*



1. The wilderness and the dry land shall be glad, the desert shall rejoice and blossom;  
 2. The glory of Lebanon shall be given to it, the majesty of Carmel, and Sharon.  
 3. Strengthen the weak hands, and make firm the feeble knees.  
 4. Then the eyes of the blind shall be opened, and the ears of the deaf unstopped.  
 5. The burning sand shall become a pool, and the thirsty ground / springs of water.  
 6. And the redeemed of the Lord shall return, and shall come to Sion with singing,  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. like the lily it shall blossom abundantly, and rejoice with joy and singing.  
 2. They shall see the glory of the Lord, the majesty of our God.  
 3. Say to those of a feeble heart, / "Be strong, fear not! Behold / your God will come and save you."  
 4. For waters shall break forth in the wilderness, and streams in the desert.  
 5. And a highway shall be there, and it shall be called the Holy Way.  
 6. they shall obtain joy and gladness, and sorrow and sighing shall flee away.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## FOURTH SUNDAY OF ADVENT

ENTRANCE ANTIPHON

Cf. Isaiah 45:8

Drop down dew from a - bove, you heav - ens, \* and let the clouds rain

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major, featuring eighth and quarter notes. The middle staff is a vocal line with a treble clef, containing half notes and quarter notes, some with slurs. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring sustained chords and half notes.

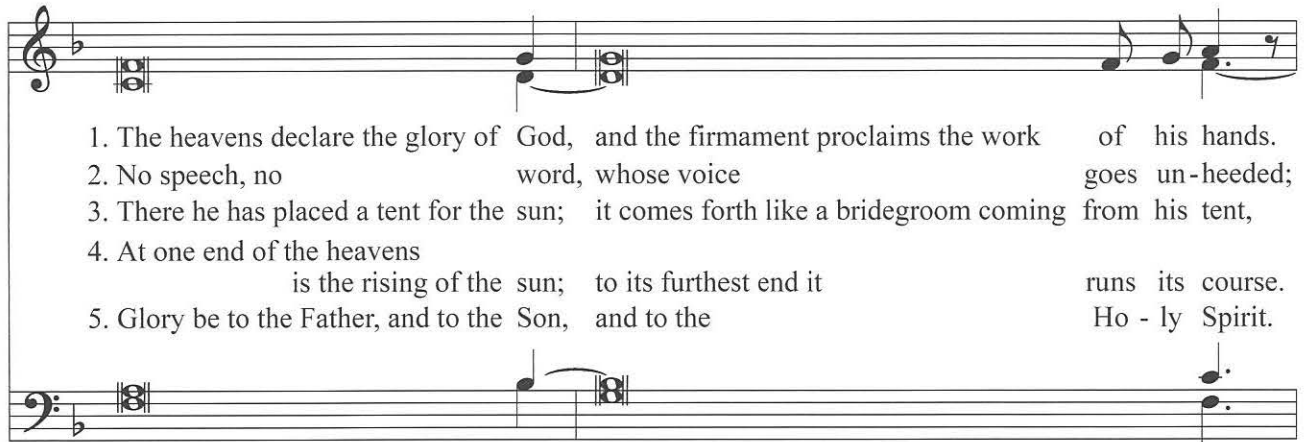
down the Just One; let the earth be o - pened and bring forth a Sav - ior.

The second system of the musical score also consists of three staves. The top staff continues the melody from the first system. The middle staff continues the vocal line. The bottom staff continues the piano accompaniment, ending with a double bar line.

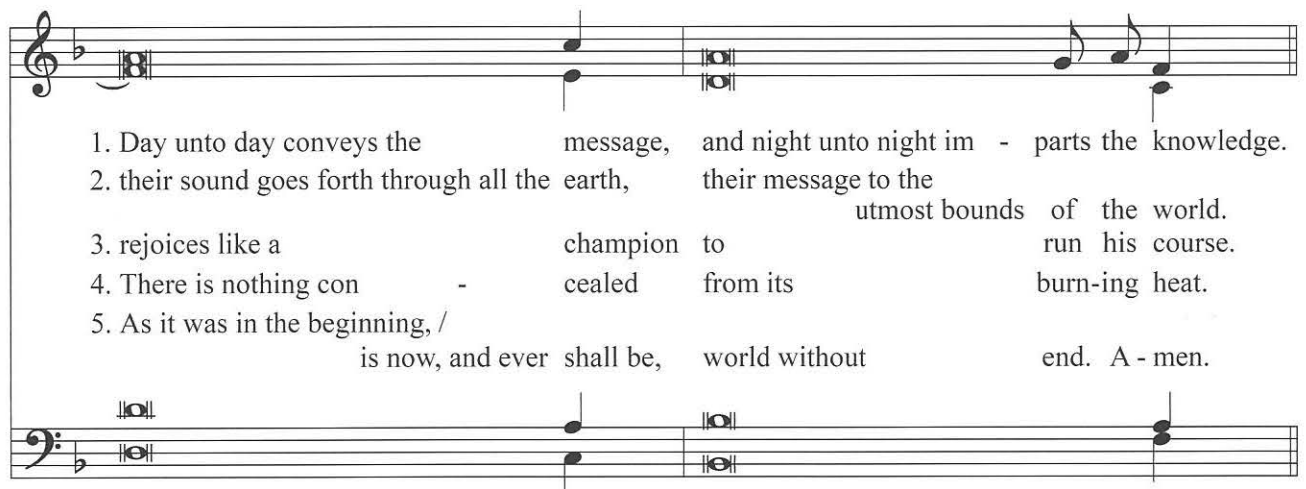
# FOURTH SUNDAY OF ADVENT

## VERSES

*Cæli enarrant gloriam Dei. Psalm 19*



1. The heavens declare the glory of God, and the firmament proclaims the work of his hands.  
 2. No speech, no word, whose voice goes un-heeded;  
 3. There he has placed a tent for the sun; it comes forth like a bridegroom coming from his tent,  
 4. At one end of the heavens  
     is the rising of the sun; to its furthest end it runs its course.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Day unto day conveys the message, and night unto night im - parts the knowledge.  
 2. their sound goes forth through all the earth, their message to the  
     utmost bounds of the world.  
 3. rejoices like a champion to run his course.  
 4. There is nothing con - cealed from its burn-ing heat.  
 5. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

# FOURTH SUNDAY OF ADVENT

## RESPONSORIAL PSALM [A]

Psalm 24:1-2, 3-4, 5-6

Let the Lord en - ter; he is the king of glo - ry.

## VERSES

1. The LORD's are the earth and its fullness; the world and those who dwell in it.  
 2. Who can ascend the mountain of the LORD? or who may stand in his ho - ly place?  
 3. He shall receive a blessing from the LORD, a reward from God his savior.

1. For he founded it upon the seas and established it up - on the rivers.  
 2. One whose hands are sinless, whose heart is clean, who desires not what is vain.  
 3. Such is the race that seeks for him, that seeks the face of the God of Jacob.

# FOURTH SUNDAY OF ADVENT

## RESPONSORIAL PSALM [B]

Psalm 89:2-3, 4-5, 27 and 29

For ev - er I will sing the good - ness of the Lord.

## VERSES

1. The promises of the LORD  
I will sing for-ever; through all generations /  
my mouth shall pro-claim your faithfulness.

2. "I have made a covenant with my chosen one, I have sworn to Da - vid my servant:

3. "He shall say of me, 'You are my father, my God, the Rock, my savior.'

1. For you have said, /  
"My kindness is established for - ever"; in heaven you have con - firmed your faithfulness.

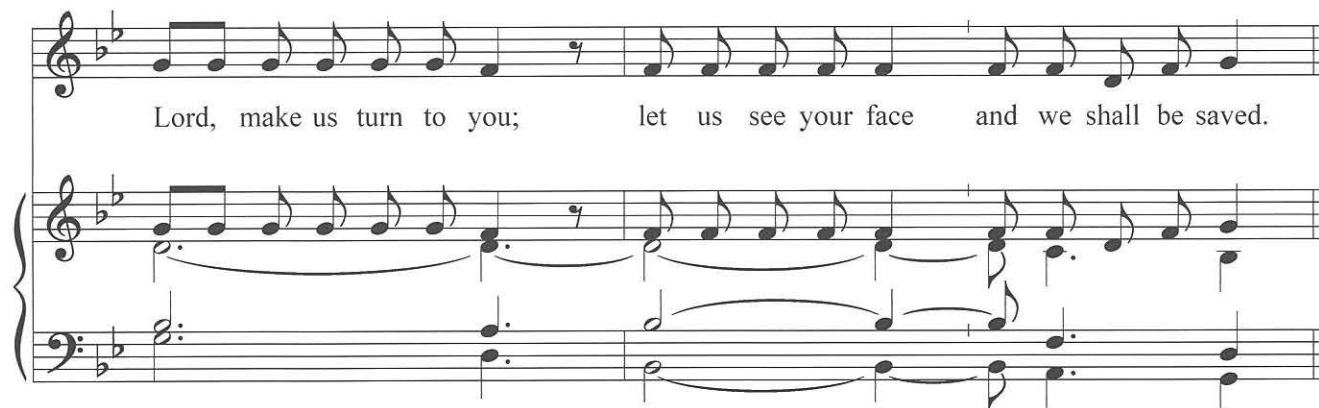
2. Forever will I confirm your pos-terity and establish your throne for all gen - er - ations."

3. Forever I will maintain  
my kindness toward him, and my covenant with him stands firm.

# FOURTH SUNDAY OF ADVENT

RESPONSORIAL PSALM [C]

Psalm 80:2-3, 15-16, 18-19

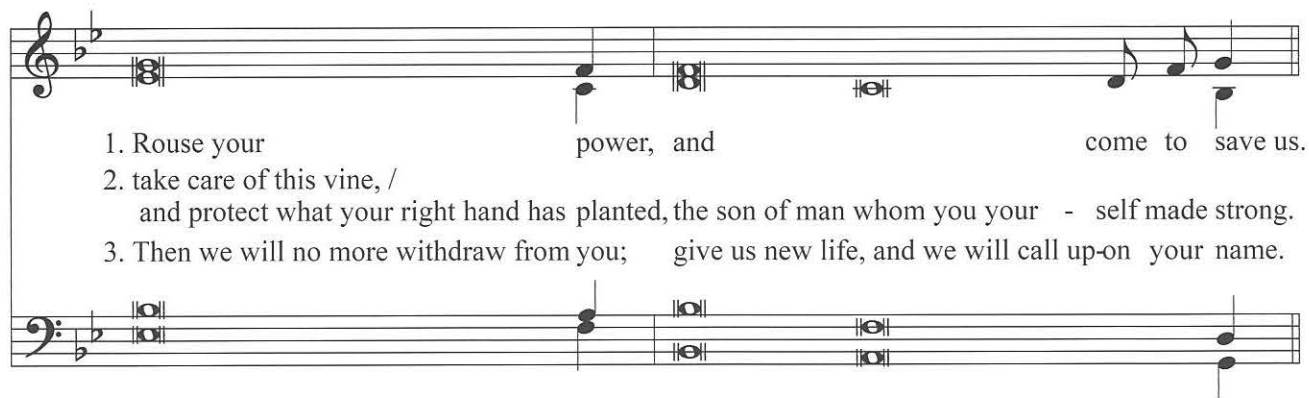


Lord, make us turn to you; let us see your face and we shall be saved.

## VERSES



1. O shepherd of Israel, hearken, from your throne upon the cherubim, shine forth.  
 2. Once again, O LORD of hosts, look down from heaven, and see;  
 3. May your help be with the man of your right hand, with the son of man whom you yourself made strong.



1. Rouse your power, and come to save us.  
 2. take care of this vine, / and protect what your right hand has planted, the son of man whom you your - self made strong.  
 3. Then we will no more withdraw from you; give us new life, and we will call up-on your name.



# FOURTH SUNDAY OF ADVENT

## ALLELUIA

Luke 1:38

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The virgin shall conceive, and bear a son,  
Year B, C Behold, I am the handmaid of the Lord.

and they shall name him Em - man - u - el.  
May it be done to me according to your word.

# FOURTH SUNDAY OF ADVENT

## COMMUNION ANTIPHON

Isaiah 7:14

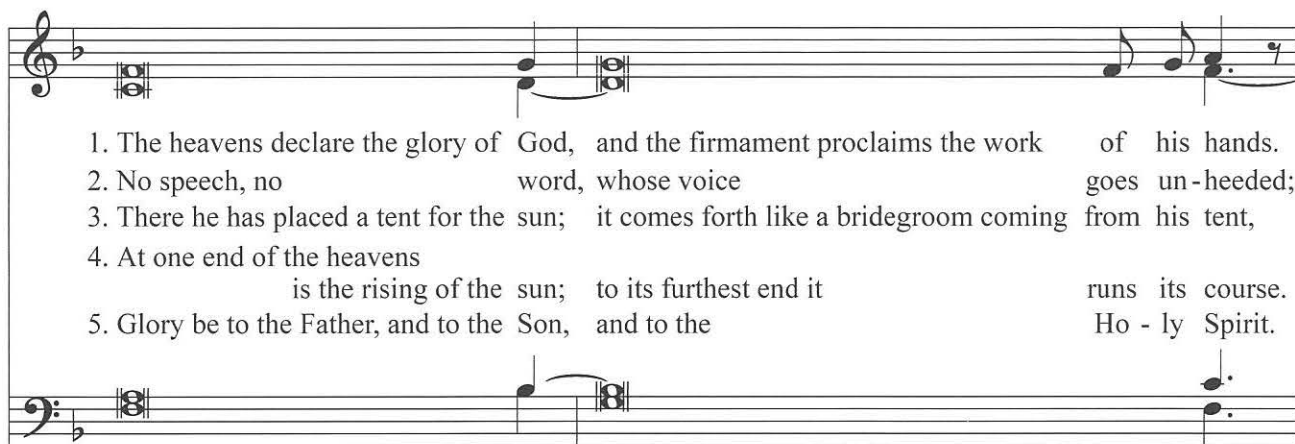
Be - hold, — a Vir - gin shall con - ceive and bear a son;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, 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# FOURTH SUNDAY OF ADVENT

## VERSES

*Cæli enarrant gloriam Dei.* Psalm 19



1. The heavens declare the glory of God, and the firmament proclaims the work of his hands.  
 2. No speech, no word, whose voice goes un-heeded;  
 3. There he has placed a tent for the sun; it comes forth like a bridegroom coming from his tent,  
 4. At one end of the heavens  
     is the rising of the sun; to its furthest end it runs its course.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Day unto day conveys the message, and night unto night im - parts the knowledge.  
 2. their sound goes forth through all the earth, their message to the  
     utmost bounds of the world.  
 3. rejoices like a champion to run his course.  
 4. There is nothing con - cealed from its burn-ing heat.  
 5. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

THE NATIVITY OF THE LORD  
VIGIL MASS  
DECEMBER 24

ENTRANCE ANTIPHON

Cf. Exodus 16:6-7

To - day — you will know that the Lord will come, and he will save us,

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

\* and in the morn - ing you will see his glo - ry.

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The vocal line includes a quarter rest before the word "and". The piano accompaniment continues with chords and single notes, maintaining the same harmonic structure.

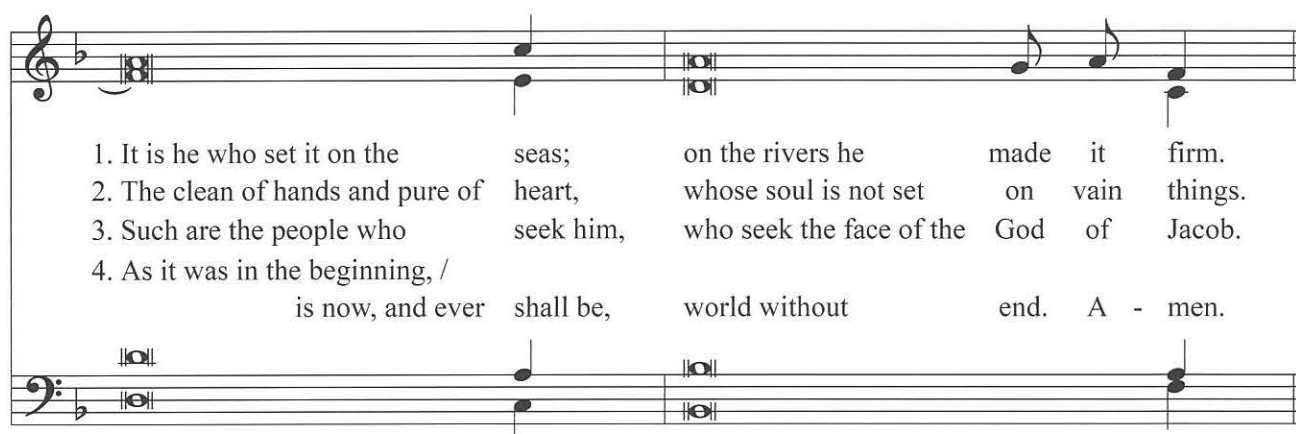
# NATIVITY OF THE LORD (VIGIL)

## VERSES

*Domini est terra. Psalm 24*



1. The LORD's is the earth and its fullness, the world, and those who dwell in it.  
 2. Who shall climb the mountain of the LORD? Who shall stand in his ho - ly place?  
 3. Blessings from the LORD shall he re - ceive, and right reward from the God who saves him.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

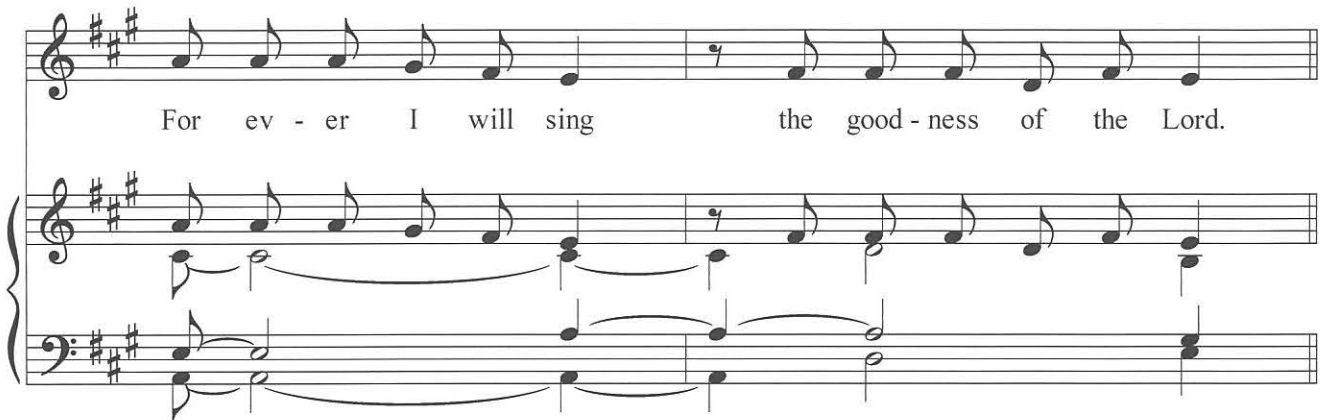


1. It is he who set it on the seas; on the rivers he made it firm.  
 2. The clean of hands and pure of heart, whose soul is not set on vain things.  
 3. Such are the people who seek him, who seek the face of the God of Jacob.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# NATIVITY OF THE LORD (VIGIL)

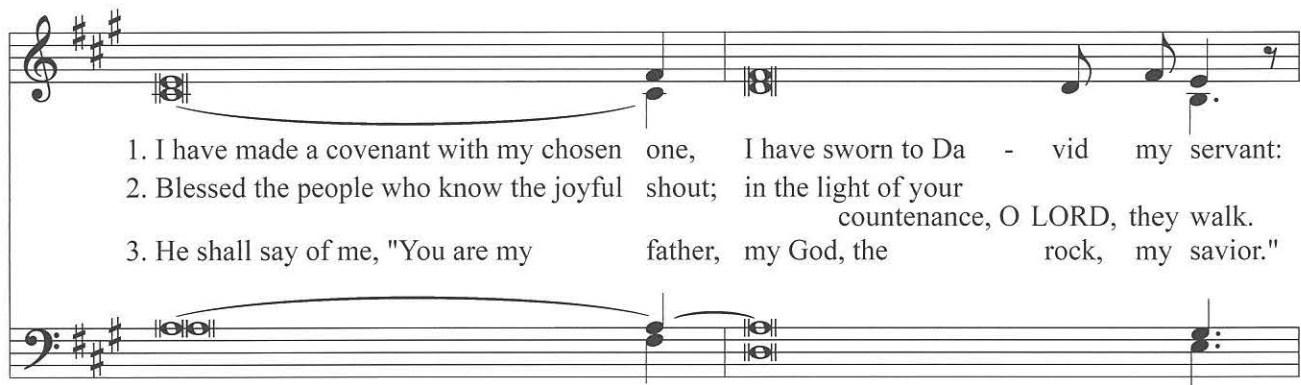
RESPONSORIAL PSALM [ABC]

Psalm 89:4–5, 16–17, 27, 29

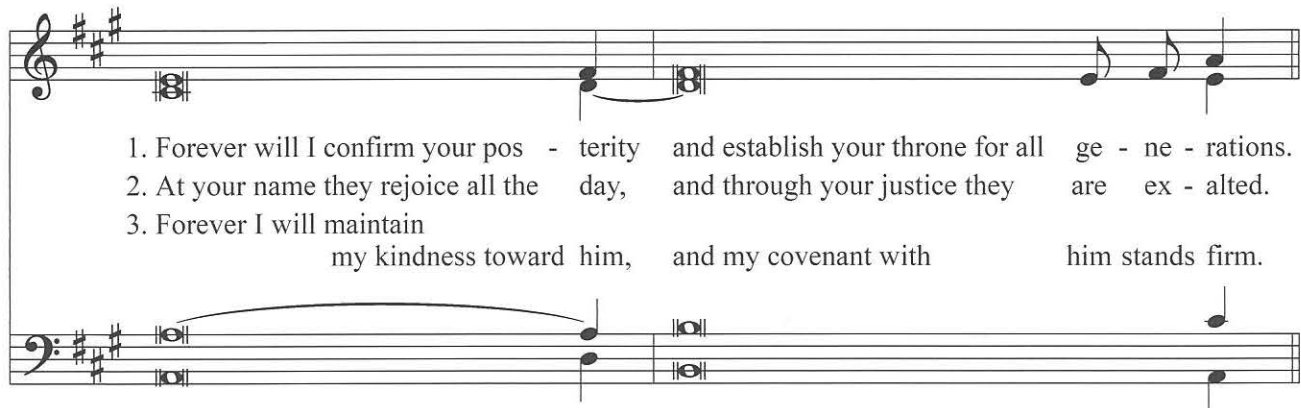


For ev - er I will sing the good - ness of the Lord.

## VERSES



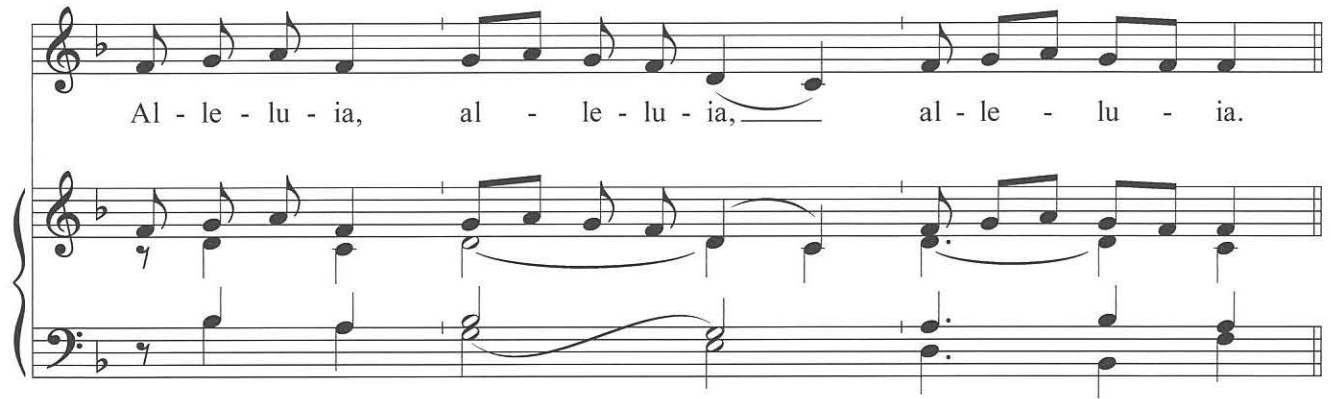
1. I have made a covenant with my chosen one, I have sworn to Da - vid my servant:  
 2. Blessed the people who know the joyful shout; in the light of your countenance, O LORD, they walk.  
 3. He shall say of me, "You are my father, my God, the rock, my savior."



1. Forever will I confirm your pos - terity and establish your throne for all ge - ne - rations.  
 2. At your name they rejoice all the day, and through your justice they are ex - alted.  
 3. Forever I will maintain my kindness toward him, and my covenant with him stands firm.

# NATIVITY OF THE LORD (VIGIL)

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

## VERSE



I proclaim to you good news of great joy: today a Savior is born for us, / Christ the Lord.

The Verse section consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "I proclaim to you good news of great joy: today a Savior is born for us, / Christ the Lord." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

# NATIVITY OF THE LORD (VIGIL)

## COMMUNION ANTIPHON

Cf. Isaiah 40:5

The glo - ry of the Lord will be re - vealed, \* and all flesh will

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. After a measure of rest, it continues with quarter notes A4, B4, C5, and D5. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a final G5. The left hand plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a final G5. The system concludes with a double bar line.

see the sal - va - tion of \_\_\_\_ our God. \_\_\_\_

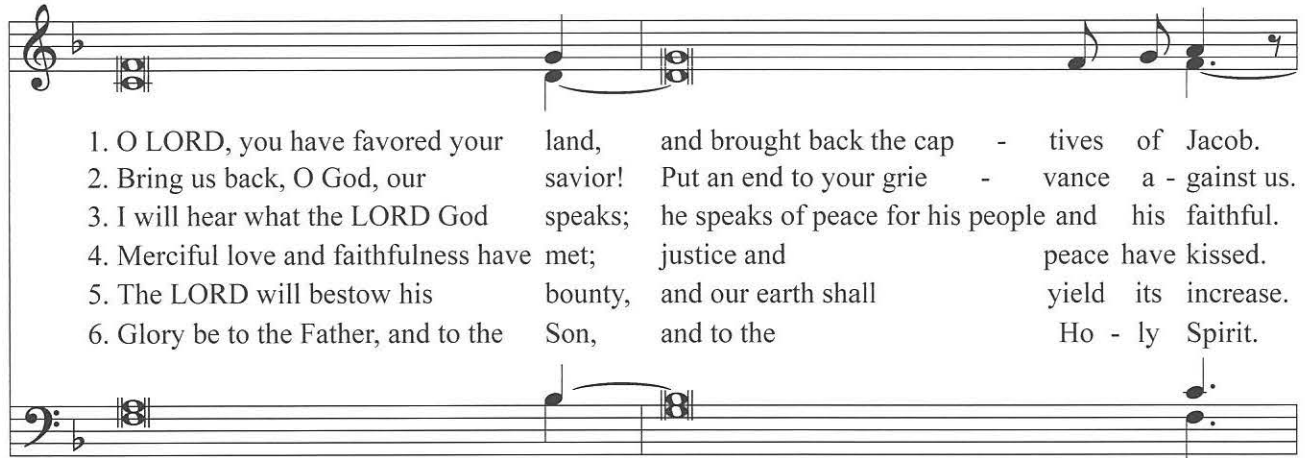
This musical system continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. After a measure of rest, it continues with quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same chord progression as the first system. The system concludes with a double bar line.



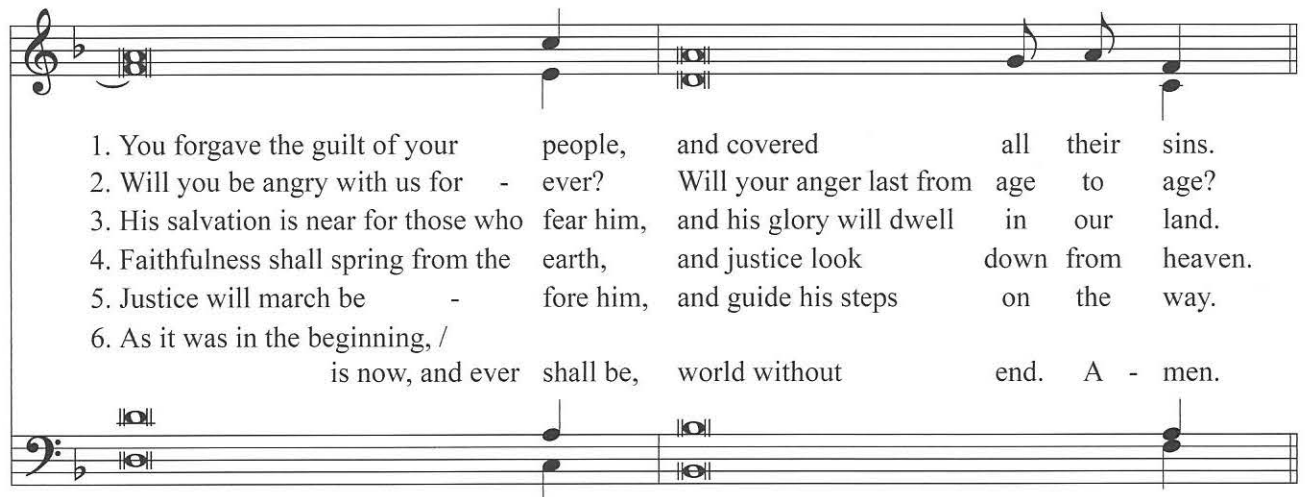
# NATIVITY OF THE LORD (VIGIL)

## VERSES

*Benedixisti, Domine, terram tuam. Psalm 85*



1. O LORD, you have favored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your grie - vance a - gainst us.  
 3. I will hear what the LORD God speaks; he speaks of peace for his people and his faithful.  
 4. Merciful love and faithfulness have met; justice and peace have kissed.  
 5. The LORD will bestow his bounty, and our earth shall yield its increase.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. His salvation is near for those who fear him, and his glory will dwell in our land.  
 4. Faithfulness shall spring from the earth, and justice look down from heaven.  
 5. Justice will march be - fore him, and guide his steps on the way.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

THE NATIVITY OF THE LORD  
MASS DURING THE NIGHT  
DECEMBER 25

ENTRANCE ANTIPHON

Psalm 2:7

The Lord — said to me: \* You are my Son.

This block contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "The Lord — said to me: \* You are my Son." The vocal line begins with a quarter note on G4, followed by eighth notes for "said to me:", a quarter rest for "—", and then a half note on G4 for "\* You". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

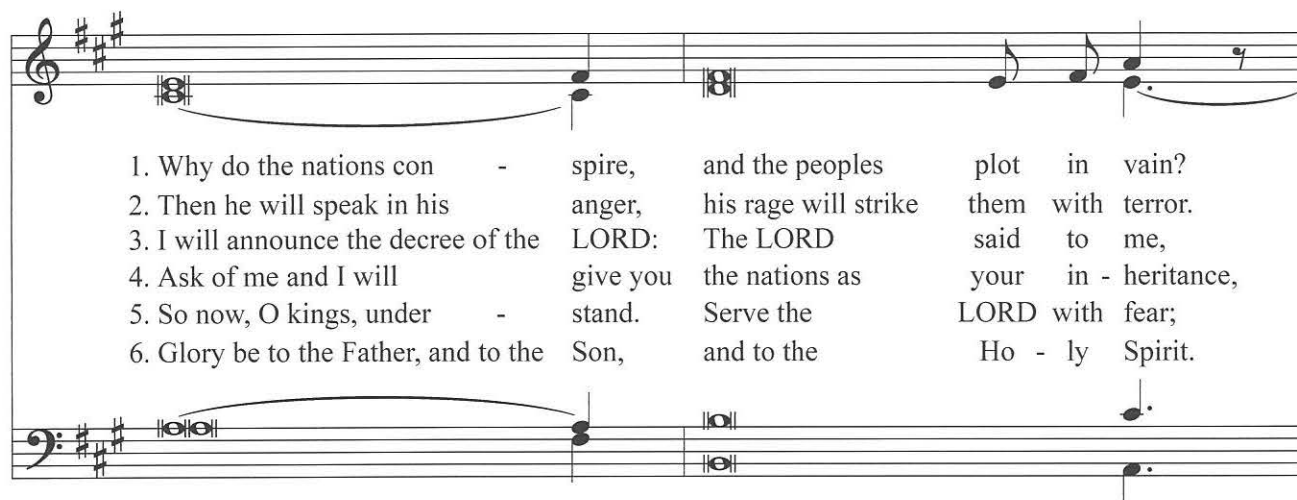
It is I who have be - got - ten you — this — day.

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The lyrics are: "It is I who have be - got - ten you — this — day." The vocal line continues with eighth notes for "It is I who have be - got - ten", a quarter rest for "—", and then a half note on G4 for "you —". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

# NATIVITY OF THE LORD (AT NIGHT)

## VERSES

*Quare fremuerunt gentes. Psalm 2*



1. Why do the nations con - spire, and the peoples plot in vain?  
 2. Then he will speak in his anger, his rage will strike them with terror.  
 3. I will announce the decree of the LORD: The LORD said to me,  
 4. Ask of me and I will give you the nations as your in - heritance,  
 5. So now, O kings, under - stand. Serve the LORD with fear;  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. They arise, the kings of the earth; princes plot against the LORD and his A - nointed.  
 2. "It is I who have appointed my king on Sion, my ho - ly mountain."  
 3. "You are my Son. It is I who have begotten you this day.  
 4. and the ends of the earth as your pos - session."  
 5. exult with trembling, /  
 pay him your homage. Blessed are all who trust in God!  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# NATIVITY OF THE LORD (AT NIGHT)

Or:

## ENTRANCE ANTIPHON

Let us\_\_\_ all re-joice in the Lord, for our Sav-ior has been born in the world.

This musical system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

To - day\_\_\_ true peace has come down to us from heav - en.

This musical system continues the vocal and piano parts from the first system. It concludes with a double bar line. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

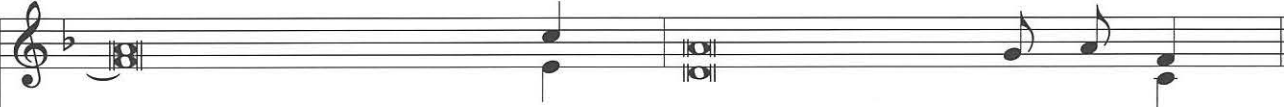
# NATIVITY OF THE LORD (AT NIGHT)

## VERSES

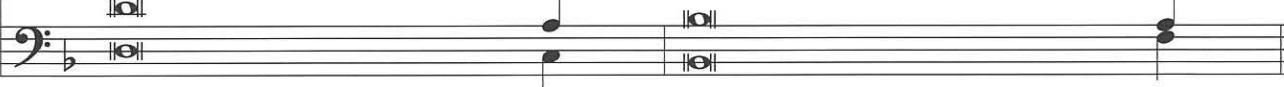
*Cantate Domino canticum novum. Psalm 98*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. His right hand and his holy arm have brought sal - vation.  
 2. He has remembered his merciful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.



# NATIVITY OF THE LORD (AT NIGHT)

RESPONSORIAL PSALM [ABC]

Psalm 96:1-2, 2-3, 11-12, 13

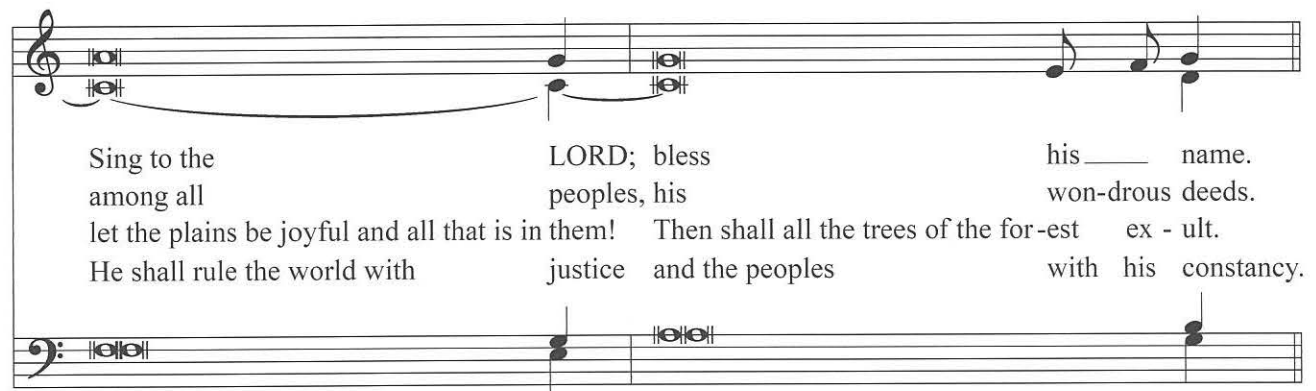


To - day is born our Sav - ior, Christ the Lord.

## VERSES



1. Sing to the LORD a new song; sing to the LORD, all you lands.
2. Announce his salvation, day af - ter day. Tell his glory a - mong the nations;
3. Let the heavens be glad and the earth re - joice; let the sea and what fills it re - sound;
4. They shall exult before the LORD, for he comes; for he comes to rule the earth.



Sing to the LORD; bless his name.  
among all peoples, his won-drous deeds.  
let the plains be joyful and all that is in them! Then shall all the trees of the for-est ex - ult.  
He shall rule the world with justice and the peoples with his constancy.

# NATIVITY OF THE LORD (AT NIGHT)

ALLELUIA

Luke 2:10–11

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and quarter notes, with a long melisma on the final 'ia'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic foundation with chords and moving lines in both hands.

VERSE

I proclaim to you good news of great joy: today a Savior is born for us, / Christ the Lord.

The Verse section features a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of notes that form the verse text. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic foundation with chords and moving lines in both hands.

# NATIVITY OF THE LORD (AT NIGHT)

## COMMUNION ANTIPHON

John 1:14

The Word be - came flesh, and we have seen his glo - ry.



# NATIVITY OF THE LORD (AT NIGHT)

## VERSES

*Cantate Domino canticum novum. Psalm 98*

1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal-vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. His right hand and his holy arm have brought sal - vation.  
 2. He has remembered his merciful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THE NATIVITY OF THE LORD

MASS AT DAWN

DECEMBER 25

ENTRANCE ANTIPHON

Cf. Isaiah 9:1, 5; Luke 1:33

To - day a light will shine up - on us, \* for the Lord is born for us:

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with half and quarter notes.

and he will be called Won - drous God, Prince of peace,

The second system continues the musical notation. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern with half and quarter notes in the treble and eighth notes in the bass.

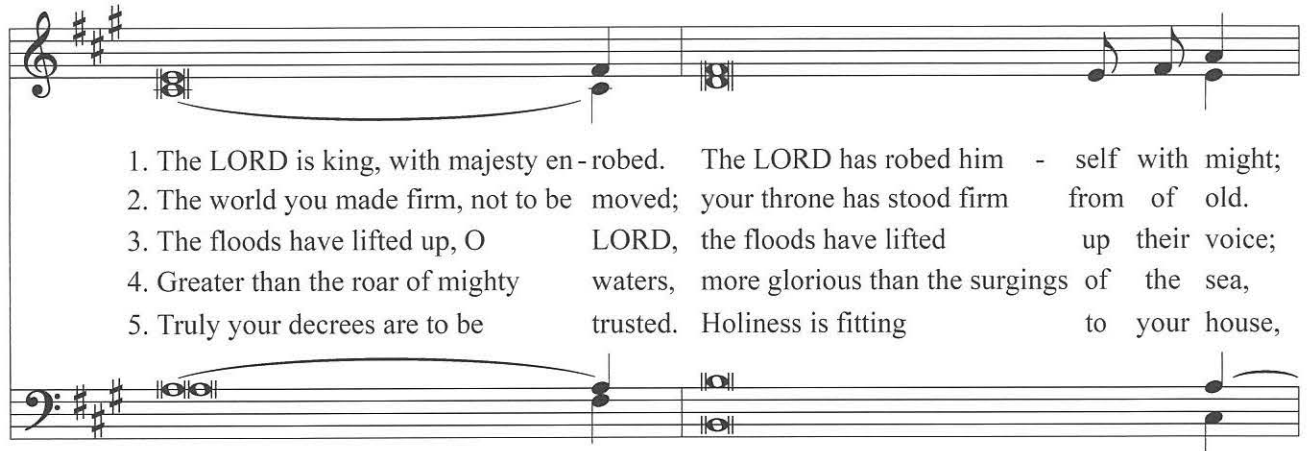
Fa - ther of fu - ture a - ges: and his reign will be with - out end.

The third system concludes the antiphon. The vocal line ends with a quarter note. The piano accompaniment features a final half-note chord in the treble and a half-note in the bass, both tied to the final measure of the system.

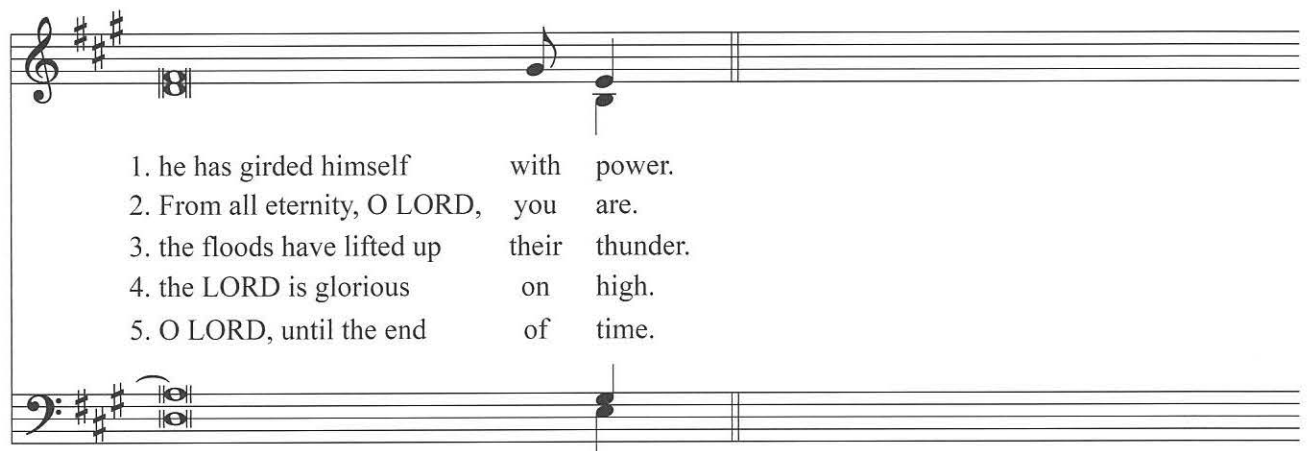
# NATIVITY OF THE LORD (AT DAWN)

VERSES 1-5

*Decorem induit est. Psalm 93*

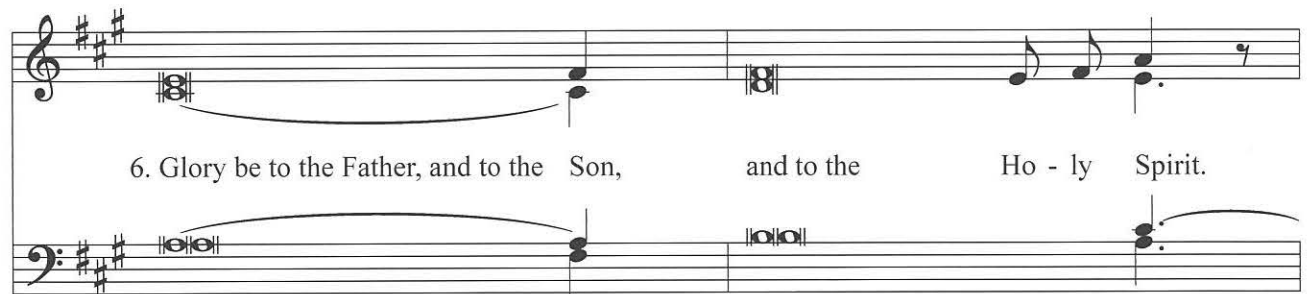


1. The LORD is king, with majesty en-robbed. The LORD has robed him - self with might;  
 2. The world you made firm, not to be moved; your throne has stood firm from of old.  
 3. The floods have lifted up, O LORD, the floods have lifted up their voice;  
 4. Greater than the roar of mighty waters, more glorious than the surgings of the sea,  
 5. Truly your decrees are to be trusted. Holiness is fitting to your house,




1. he has girded himself with power.  
 2. From all eternity, O LORD, you are.  
 3. the floods have lifted up their thunder.  
 4. the LORD is glorious on high.  
 5. O LORD, until the end of time.

VERSE 6 (GLORIA PATRI)



6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

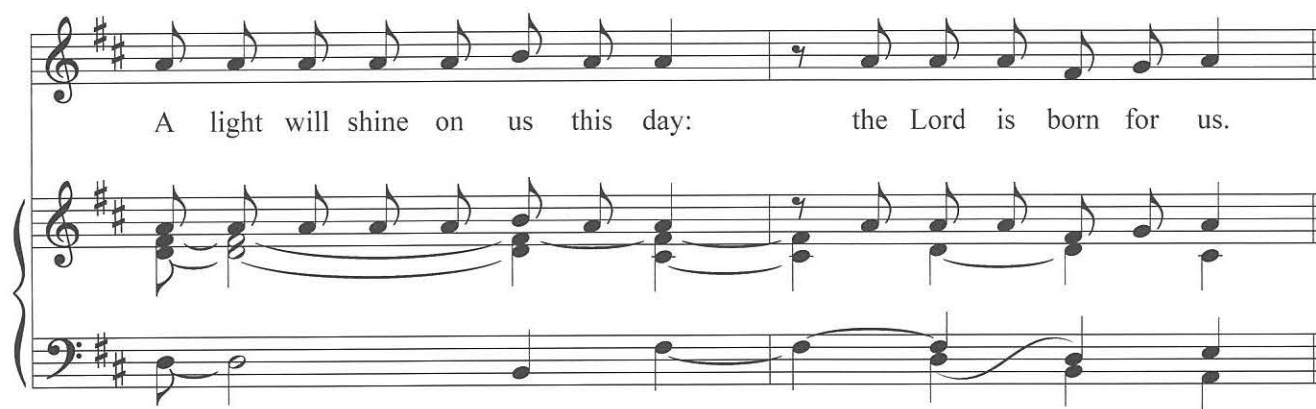


6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# NATIVITY OF THE LORD (AT DAWN)

RESPONSORIAL PSALM [ABC]

Psalm 97:1, 6, 11–12

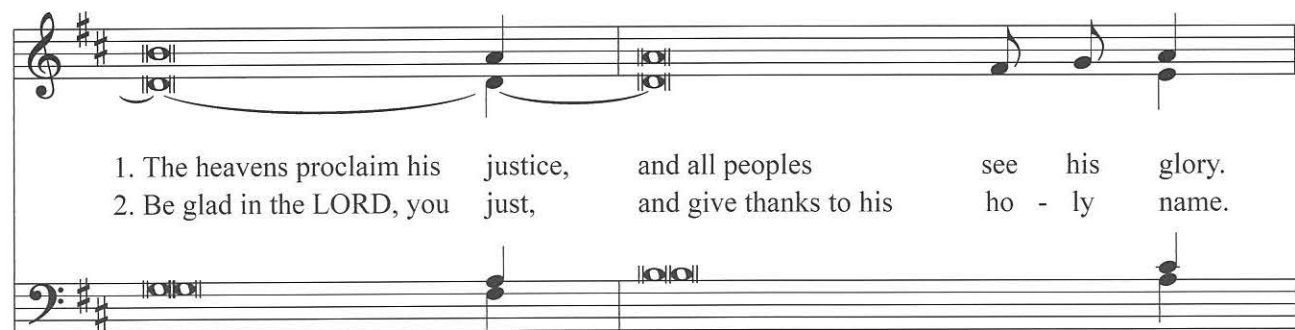


A light will shine on us this day: the Lord is born for us.

## VERSES



1. The LORD is king; let the earth re-joice; let the many isles be glad.  
2. Light dawns for the just; and gladness, for the up-right of heart.



1. The heavens proclaim his justice, and all peoples see his glory.  
2. Be glad in the LORD, you just, and give thanks to his ho-ly name.

# NATIVITY OF THE LORD (AT DAWN)

ALLELUIA

Luke 2:14

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section is written for a vocal soloist and piano accompaniment. The vocal line is in G major, 4/4 time, and features a melodic line with eighth and quarter notes. The piano accompaniment consists of a right-hand part with eighth and quarter notes and a left-hand part with a steady eighth-note bass line. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'

VERSE

Glory to God in the highest, and on earth peace to those on whom his fa - vor rests.

The Verse section is written for a vocal soloist and piano accompaniment. The vocal line is in G major, 4/4 time, and features a simple melody with quarter and eighth notes. The piano accompaniment consists of a right-hand part with quarter and eighth notes and a left-hand part with a steady eighth-note bass line. The lyrics are 'Glory to God in the highest, and on earth peace to those on whom his fa - vor rests.'

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# NATIVITY OF THE LORD (AT DAWN)

## COMMUNION ANTIPHON

Cf. Zechariah 9:9

Re - jice, O Daugh-ter Si - on; \* lift up praise, Daugh-ter Je - ru - sa - lem:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving lines. The lyrics are printed below the vocal staff.


Be - hold, your King will come, the Ho-ly One and Sav-ior of the world.

The second system continues the musical score. The vocal line follows the same melodic pattern as the first system. The piano accompaniment continues with similar harmonic support. The lyrics are printed below the vocal staff.

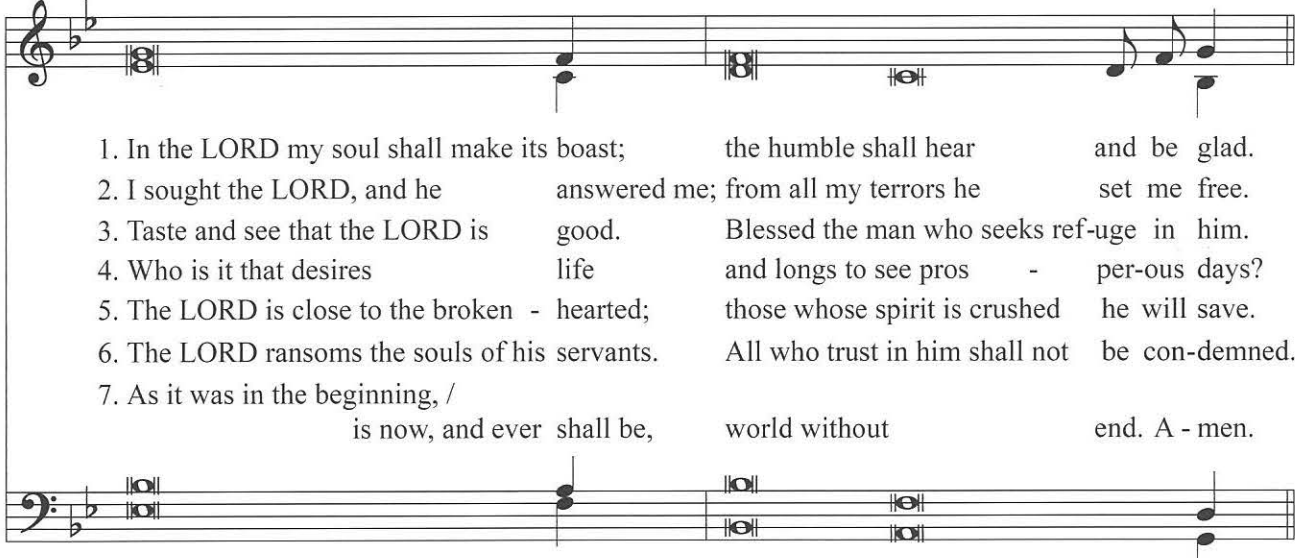
# NATIVITY OF THE LORD (AT DAWN)

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

# THE NATIVITY OF THE LORD

MASS DURING THE DAY

DECEMBER 25

ENTRANCE ANTIPHON

Cf. Isaiah 9:5

A — child is born for us, \* and a son is giv - en to us;

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a long horizontal line under the word 'A' indicating a sustained note. The piano accompaniment uses chords and moving lines in both hands.

his scep - ter of pow - er rests up - on his should - er,

The second system continues the musical notation. The vocal melody and piano accompaniment follow the same pattern as the first system, with the piano part providing harmonic support through chords and melodic fragments.

and his name will be called Mes - sen - ger of great — coun - sel.

The third system concludes the antiphon. The vocal melody ends with a final note, and the piano accompaniment provides a concluding harmonic structure. The lyrics are aligned with the notes of the vocal line.



# NATIVITY OF THE LORD (AT DAYTIME)

## VERSES

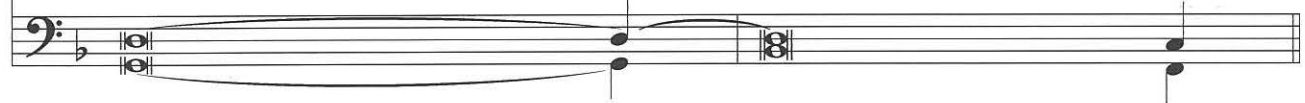
*Cantate Domino canticum novum. Psalm 98*



1. O sing a new song to the LORD, for he has worked wonders.
2. The LORD has made known his sal - vation, has shown his deliverance to the nations.
3. All the ends of the earth have seen the salvation of our God.
4. Sing psalms to the LORD with the harp, with the harp and the sound of song.
5. Let the rivers clap their hands, and the hills ring out their joy
6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



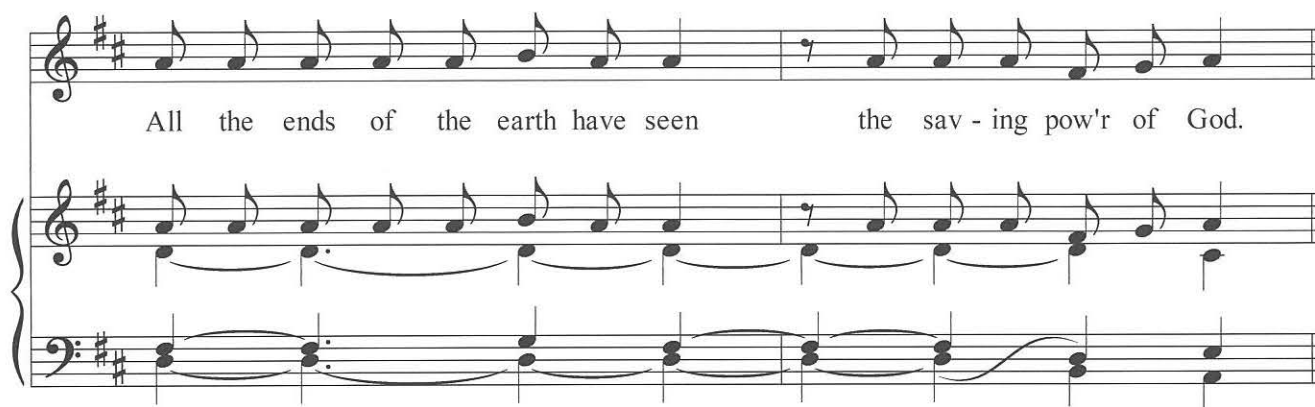
1. His right hand and his ho - ly arm have brought sal - vation.
2. He has remembered his mer - ci - ful love and his truth for the house of Israel.
3. Shout to the LORD, all the earth; break forth into joy - ous song.
4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.
5. at the presence of the LORD, for he comes, he comes to judge the earth.
6. As it was in the beginning, /  
is now, and ev - er shall be, world without end. A - men.



# NATIVITY OF THE LORD (AT DAYTIME)

RESPONSORIAL PSALM [ABC]

Psalm 98:1, 2-3, 3-4, 5-6

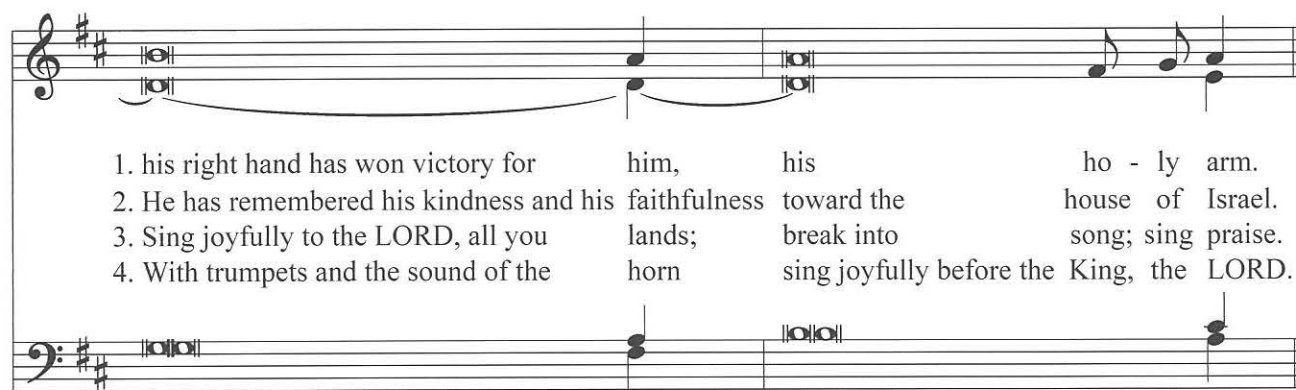


All the ends of the earth have seen the sav - ing pow'r of God.

## VERSES



1. Sing to the LORD a new song, for he has done won-drous deeds;  
 2. The LORD has made his sal - va - tion known: in the sight of the nations he has re-vealed his justice.  
 3. All the ends of the earth have seen the salvation by our God.  
 4. Sing praise to the LORD with the harp, with the harp and me - lo - dious song.



1. his right hand has won victory for him, his ho - ly arm.  
 2. He has remembered his kindness and his faithfulness toward the house of Israel.  
 3. Sing joyfully to the LORD, all you lands; break into song; sing praise.  
 4. With trumpets and the sound of the horn sing joyfully before the King, the LORD.

# NATIVITY OF THE LORD (AT DAYTIME)

## ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

A holy day has dawned upon us. / Come, you nations, and adore the Lord.

For today a great light has come up - on the earth.

NATIVITY OF THE LORD (AT DAYTIME)

COMMUNION ANTIPHON

Cf. Psalm 98 (97):3

All the ends of the earth have seen \* the sal - va - tion of our God.

NATIVITY OF THE LORD (AT DAYTIME)

## VERSES

*Cantate Domino canticum novum.* Psalm 98

1. O sing a new song to the LORD, for he has worked wonders.  
2. The LORD has made known his sal-vation, has shown his deliverance to the nations.  
3. All the ends of the earth have seen the salvation of our God.  
4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
5. Let the rivers clap their hands, and the hills ring out their joy  
6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

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# HOLY FAMILY OF JESUS, MARY AND JOSEPH

ENTRANCE ANTIPHON

Luke 2:16

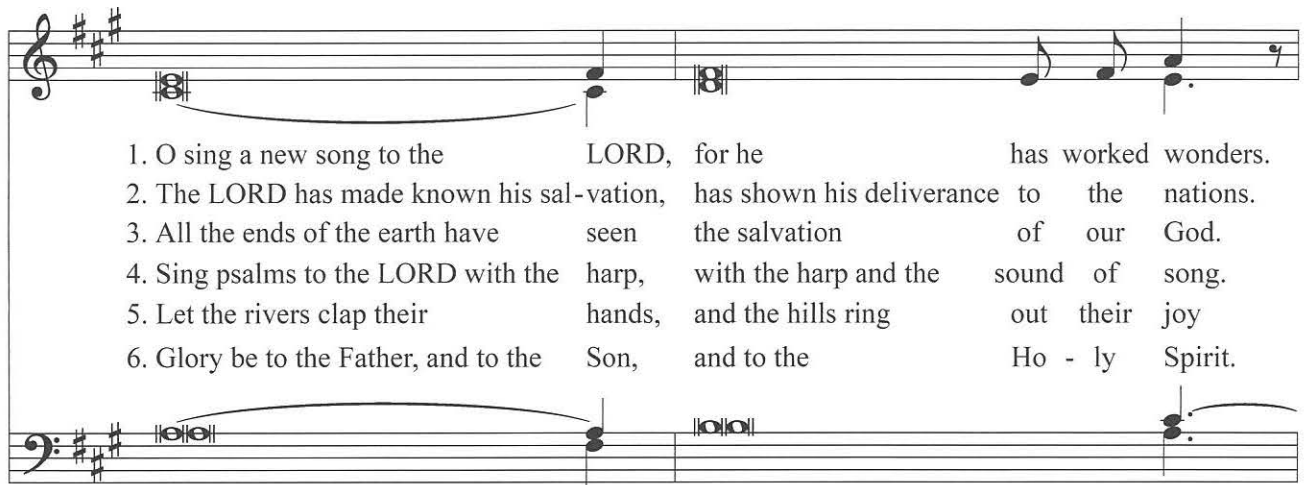
The shep-herds went in haste, \* and found Mar - y and Jo - seph

and the In - fant ly - ing in a man - ger.

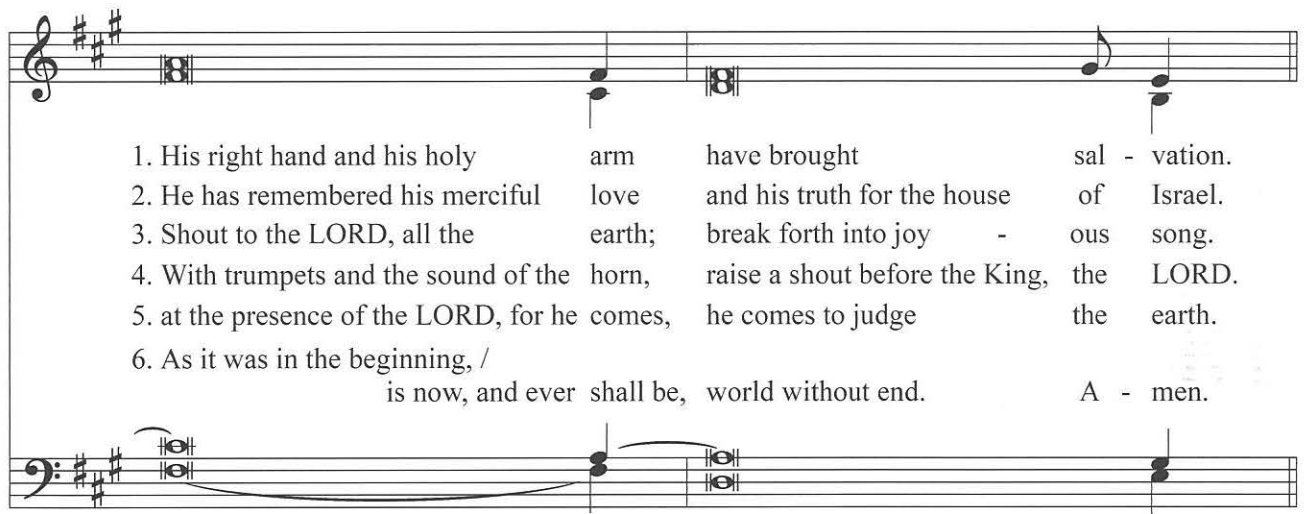
# HOLY FAMILY OF JESUS, MARY AND JOSEPH

## VERSES

*Cantate Domino canticum novum. Psalm 98*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal-vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His right hand and his holy arm have brought sal - vation.  
 2. He has remembered his merciful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# HOLY FAMILY OF JESUS, MARY AND JOSEPH

## RESPONSORIAL PSALM [ABC]

Psalm 128:1-2, 3, 4-5

Bless - ed are those who fear the Lord and walk in his ways.

## VERSES

1. Blessed is everyone who fears the LORD, who walks in his ways!  
 2. Your wife shall be like a fruitful vine in the recesses of your home;  
 3. Behold, thus is the man blessed who fears the LORD.

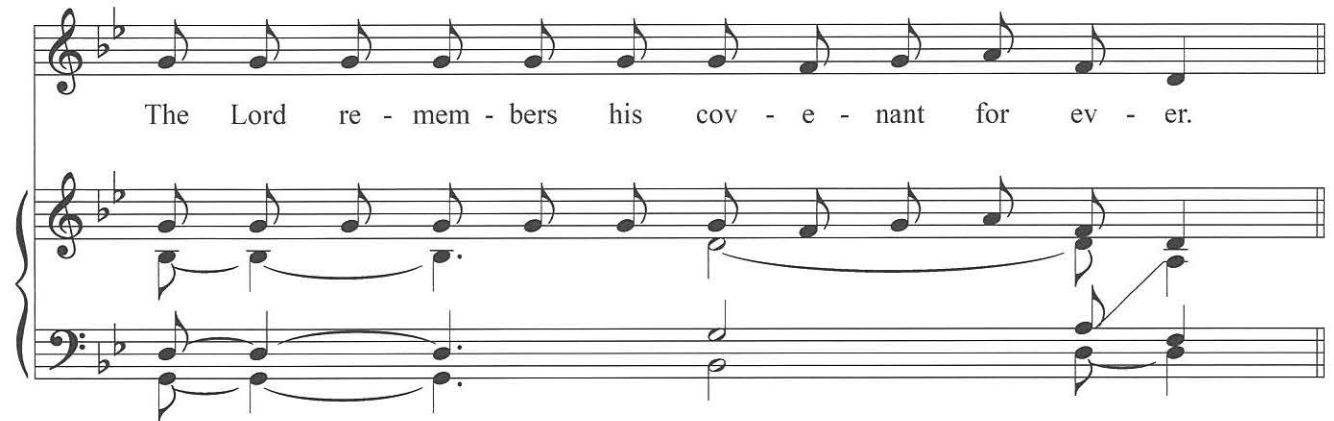
1. For you shall eat the fruit of your handiwork; blessed shall you be, and favored.  
 2. your children like olive plants a - round your table.  
 3. The LORD bless you from Zion: may you see the prosperity of Jerusalem all the days of your life.



# HOLY FAMILY OF JESUS, MARY AND JOSEPH

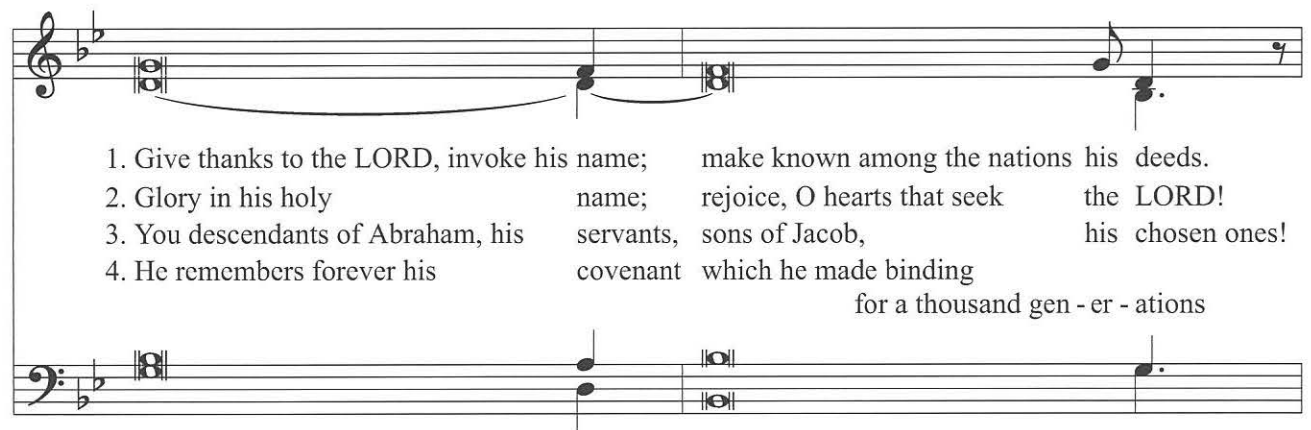
## RESPONSORIAL PSALM [B (OPTIONAL)]

Psalm 105:1-2, 3-4, 6-7, 8-9

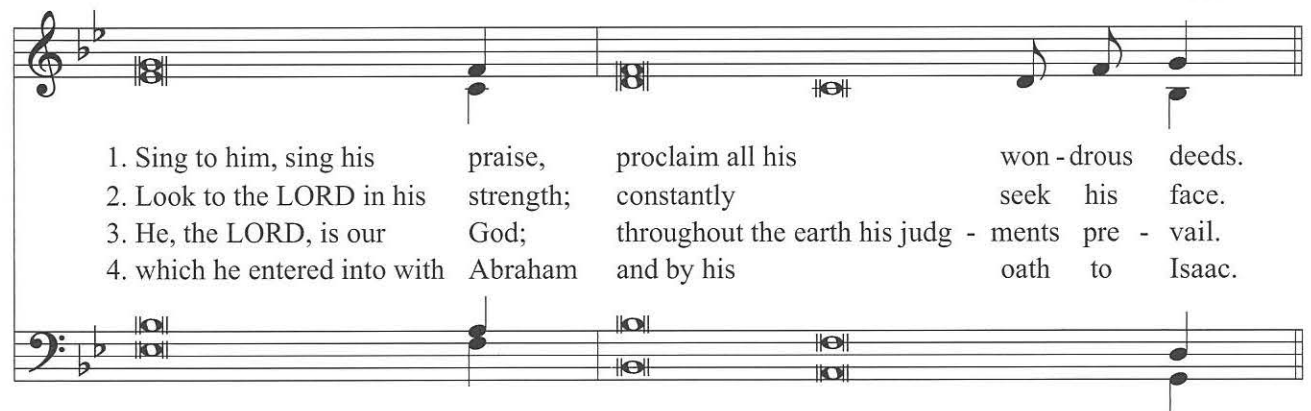


The Lord re - mem - bers his cov - e - nant for ev - er.

## VERSE



1. Give thanks to the LORD, invoke his name; make known among the nations his deeds.  
 2. Glory in his holy name; rejoice, O hearts that seek the LORD!  
 3. You descendants of Abraham, his servants, sons of Jacob, his chosen ones!  
 4. He remembers forever his covenant which he made binding  
 for a thousand gen - er - ations



1. Sing to him, sing his praise, proclaim all his won - drous deeds.  
 2. Look to the LORD in his strength; constantly seek his face.  
 3. He, the LORD, is our God; throughout the earth his judg - ments pre - vail.  
 4. which he entered into with Abraham and by his oath to Isaac.

# HOLY FAMILY OF JESUS, MARY AND JOSEPH

RESPONSORIAL PSALM [C (OPTIONAL)]

Psalm 84:2-3, 5-6, 9-10

Bless - ed are they who dwell in your house, O Lord.

## VERSES

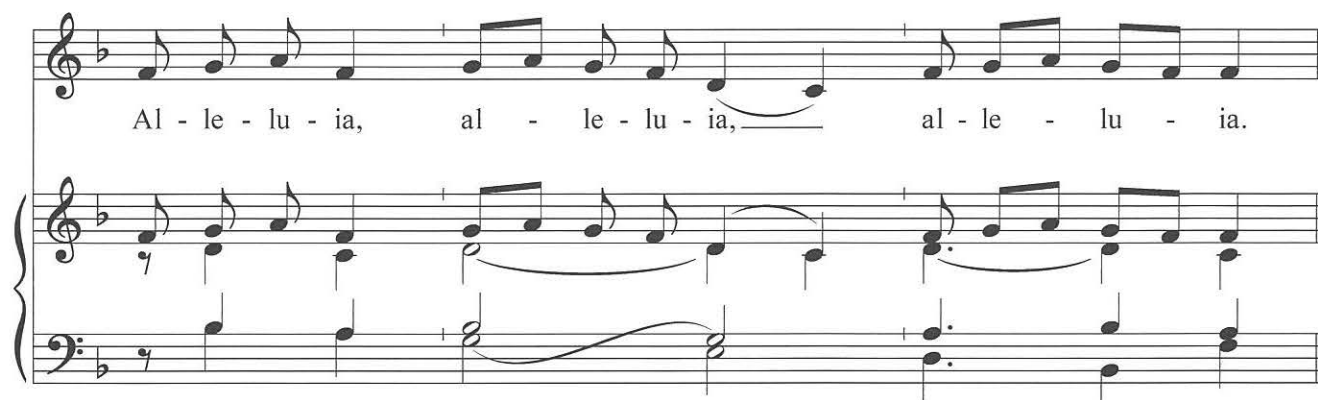
1. How lovely is your dwelling place, O LORD of hosts!  
 2. Happy they who dwell in your house! Continual - ly they praise you.  
 3. O LORD of hosts, hear our prayer; hearken, O God of Jacob!

1. My soul yearns and pines for the courts of the LORD. My heart and my flesh cry out for the liv - ing God.  
 2. Happy the men whose strength you are! Their hearts are set up - on the pilgrimage.  
 3. O God, behold our shield, and look upon the face of your a - nointed.

# HOLY FAMILY OF JESUS, MARY AND JOSEPH

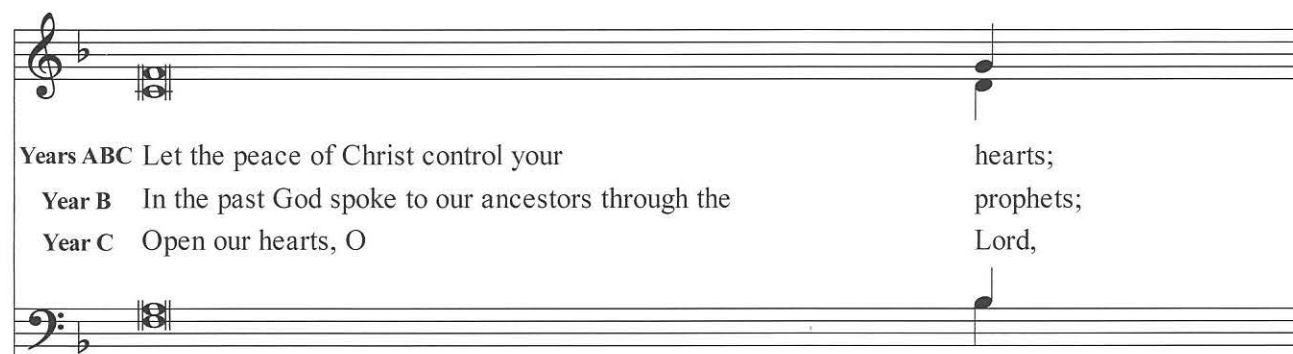
ALLELUIA

Colossians 3:15a, 16a

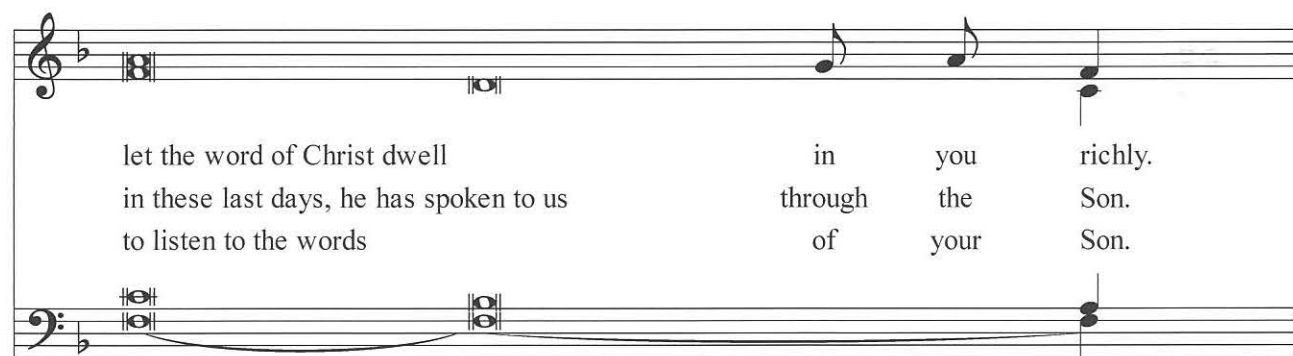


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE



Years ABC Let the peace of Christ control your hearts;  
Year B In the past God spoke to our ancestors through the prophets;  
Year C Open our hearts, O Lord,



let the word of Christ dwell in you richly.  
in these last days, he has spoken to us through the Son.  
to listen to the words of your Son.

# HOLY FAMILY OF JESUS, MARY AND JOSEPH

## COMMUNION ANTIPHON

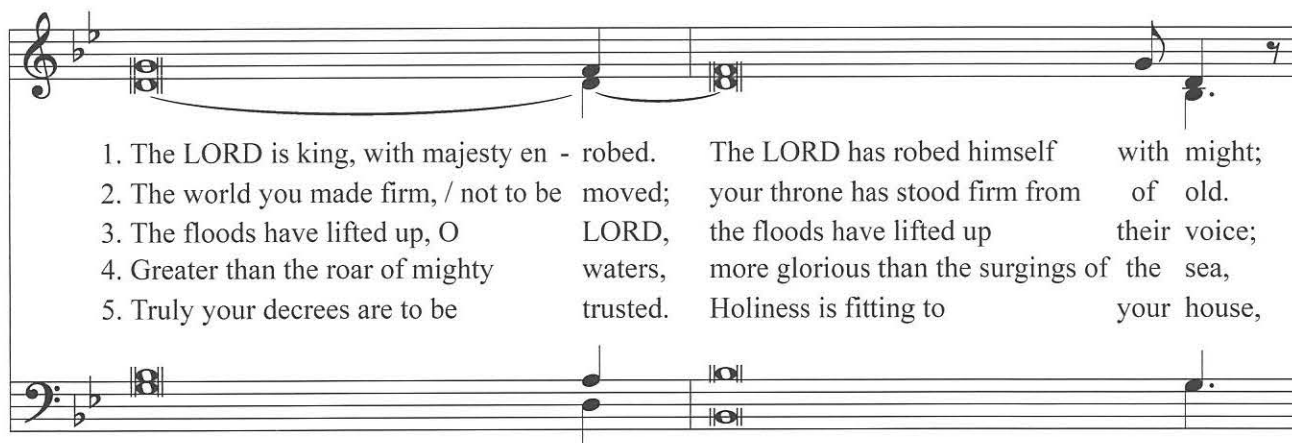
Baruch 3:38

Our God has ap-peared on the earth, \* and lived a - mong us.

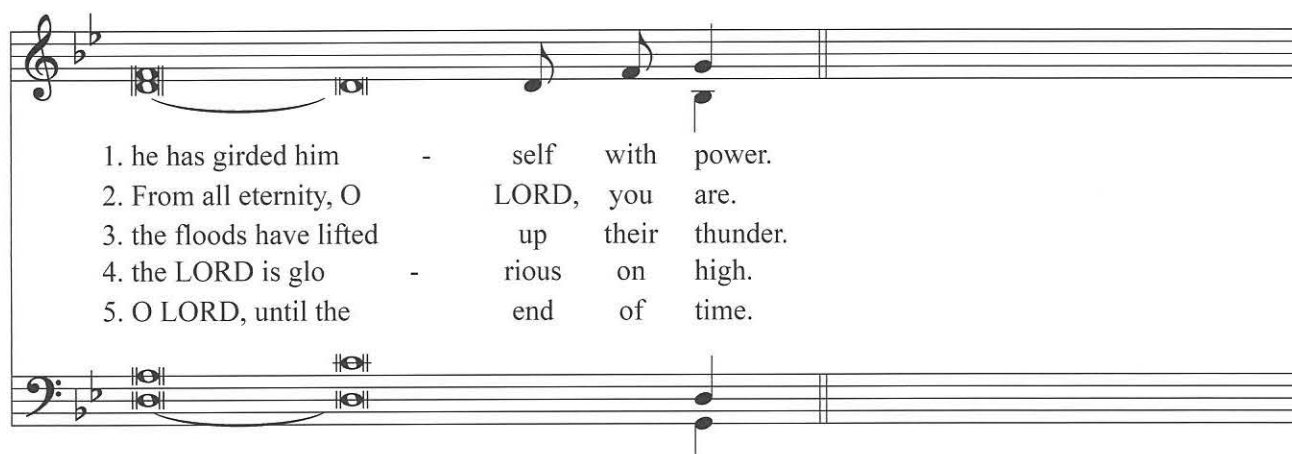
# HOLY FAMILY OF JESUS, MARY AND JOSEPH

VERSES 1-5

*Dominus regnavit, decorem indutus est. Psalm 93*

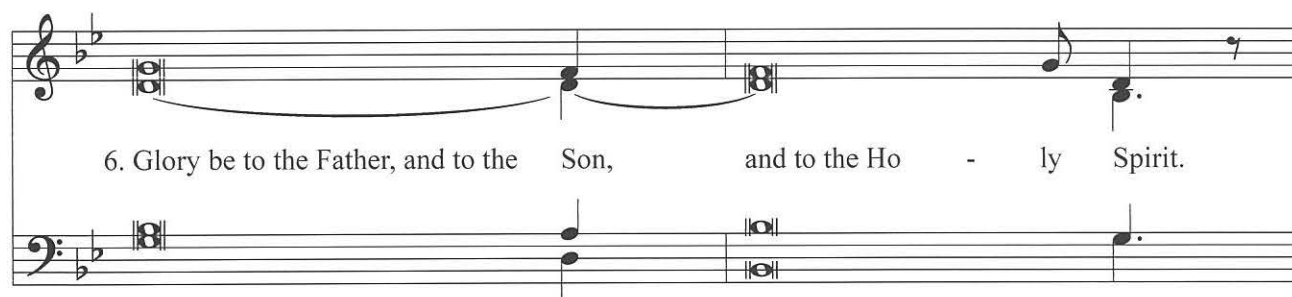


1. The LORD is king, with majesty en - robed.      The LORD has robed himself      with might;  
 2. The world you made firm, / not to be moved;      your throne has stood firm from      of old.  
 3. The floods have lifted up, O      LORD,      the floods have lifted up      their voice;  
 4. Greater than the roar of mighty      waters,      more glorious than the surgings of the sea,  
 5. Truly your decrees are to be      trusted.      Holiness is fitting to      your house,

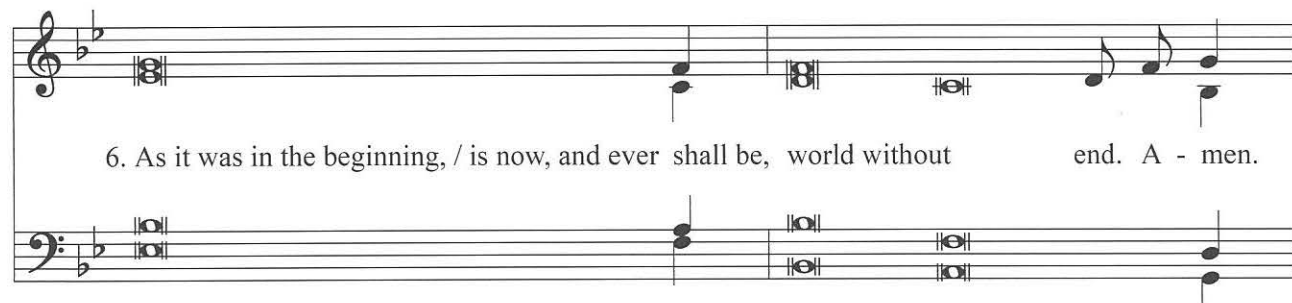


1. he has girded him      -      self      with      power.  
 2. From all eternity, O      LORD,      you      are.  
 3. the floods have lifted      up      their      thunder.  
 4. the LORD is glo      -      rious      on      high.  
 5. O LORD, until the      end      of      time.

VERSE 6 (GLORIA PATRI)



6. Glory be to the Father, and to the Son,      and to the Ho      -      ly      Spirit.



6. As it was in the beginning, / is now, and ever shall be, world without      end. A - men.

# MARY, MOTHER OF GOD

JANUARY 1

## ENTRANCE ANTIPHON

The musical score is written for a single voice and piano accompaniment. It is in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The melody is simple and hymn-like, consisting of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic pattern of quarter and eighth notes in the left hand, with some sustained chords. The lyrics are: "Hail, Ho - ly Mo - ther, \* who gave birth to the King who rules heav - en and earth for ev - er." The score is divided into two systems. The first system covers the first line of the antiphon, and the second system covers the second line. Both systems end with a double bar line.

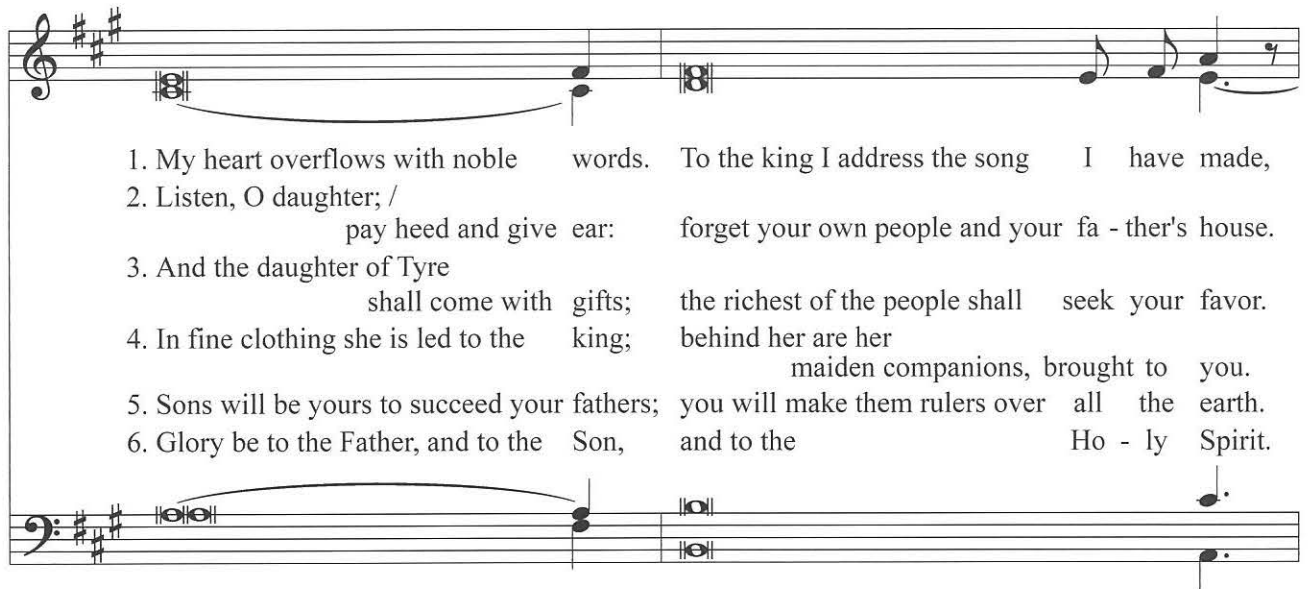
Hail, Ho - ly Mo - ther, \* who gave birth to the King

who rules heav - en and earth for ev - er.

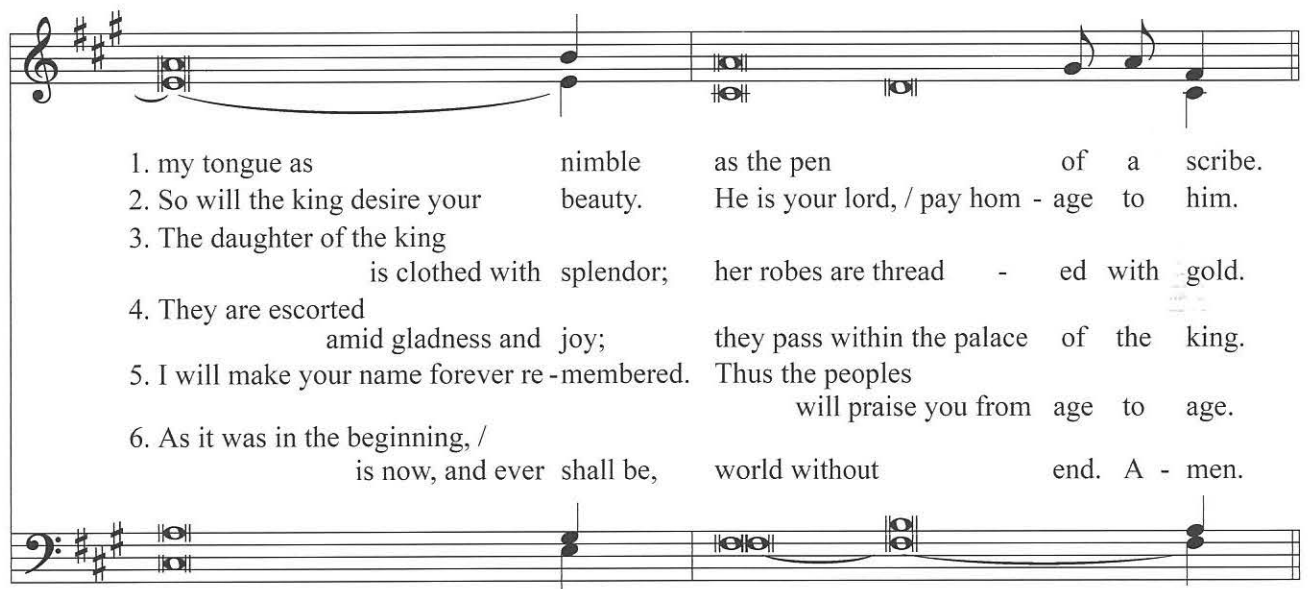
# MARY, MOTHER OF GOD

## VERSES

*Eructavit cor meum. Psalm 45*



1. My heart overflows with noble words. To the king I address the song I have made,  
 2. Listen, O daughter; /  
 pay heed and give ear: forget your own people and your fa - ther's house.  
 3. And the daughter of Tyre  
 shall come with gifts; the richest of the people shall seek your favor.  
 4. In fine clothing she is led to the king; behind her are her  
 maiden companions, brought to you.  
 5. Sons will be yours to succeed your fathers; you will make them rulers over all the earth.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. my tongue as nimble as the pen of a scribe.  
 2. So will the king desire your beauty. He is your lord, / pay hom - age to him.  
 3. The daughter of the king  
 is clothed with splendor; her robes are thread - ed with gold.  
 4. They are escorted  
 amid gladness and joy; they pass within the palace of the king.  
 5. I will make your name forever re - membered. Thus the peoples  
 will praise you from age to age.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# MARY, MOTHER OF GOD

Or:

## ENTRANCE ANTIPHON

Cf. Isaiah 9:1, 5; Luke 1:33

To - day a light will shine up - on us, \* for the Lord is born for us;

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal line.

and he will be called — Won - drous God, Prince of Peace,

The second system continues the musical notation with the same vocal and piano parts. The lyrics continue below the vocal line.

Fa - ther of fu - ture ag - es: and his reign will be with - out end. —

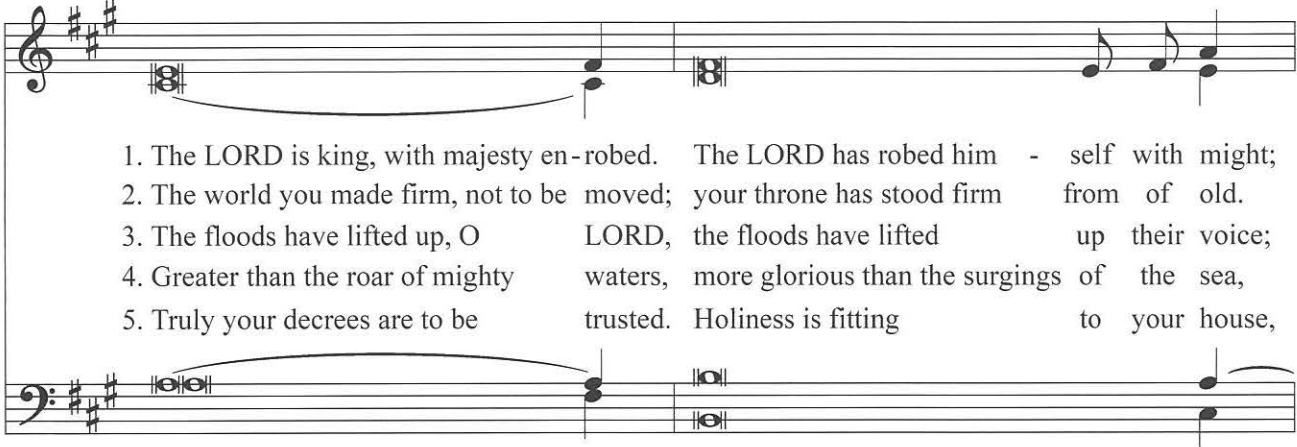
The third system concludes the musical notation for this section. The lyrics end with a long dash. The piano accompaniment features sustained chords and moving lines in both hands.



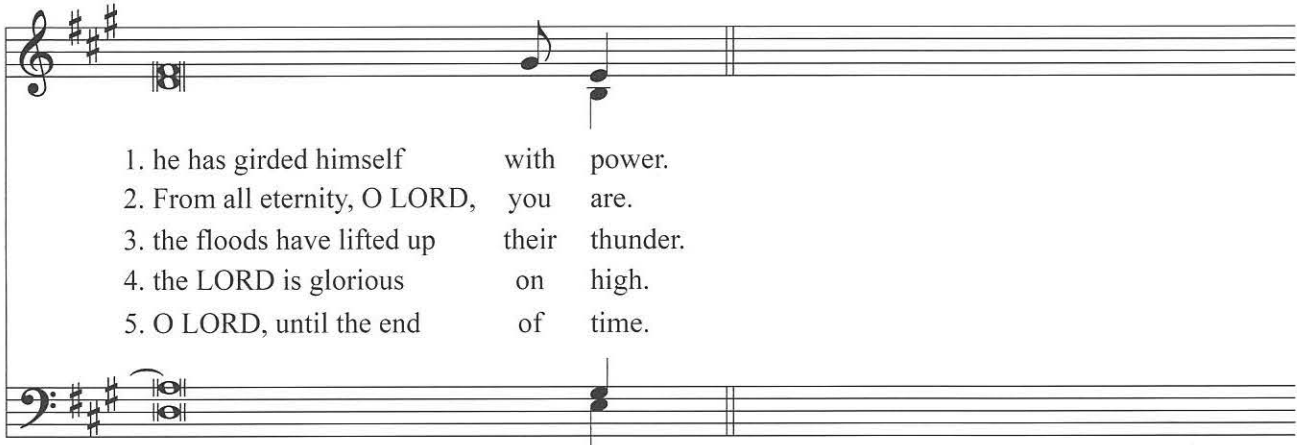
# MARY, MOTHER OF GOD

## VERSES 1-5

*Dominus regnavit, decorem induit est. Psalm 93*

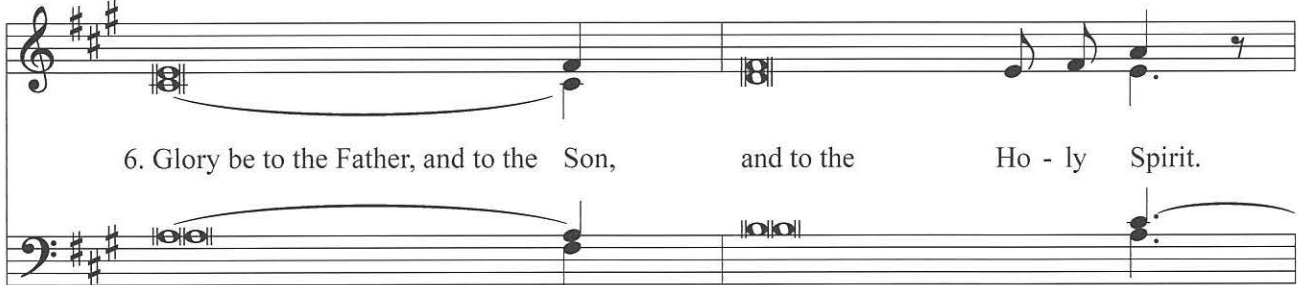


1. The LORD is king, with majesty en-robbed. The LORD has robed him - self with might;  
 2. The world you made firm, not to be moved; your throne has stood firm from of old.  
 3. The floods have lifted up, O LORD, the floods have lifted up their voice;  
 4. Greater than the roar of mighty waters, more glorious than the surgings of the sea,  
 5. Truly your decrees are to be trusted. Holiness is fitting to your house,

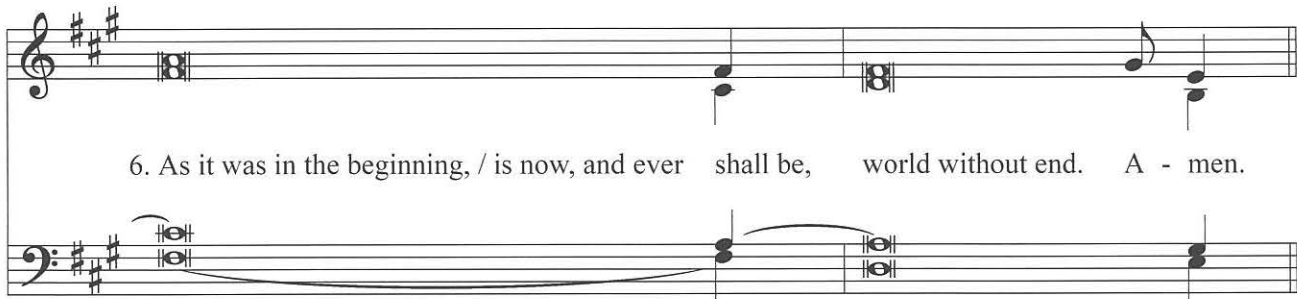


1. he has girded himself with power.  
 2. From all eternity, O LORD, you are.  
 3. the floods have lifted up their thunder.  
 4. the LORD is glorious on high.  
 5. O LORD, until the end of time.

## VERSE 6



6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

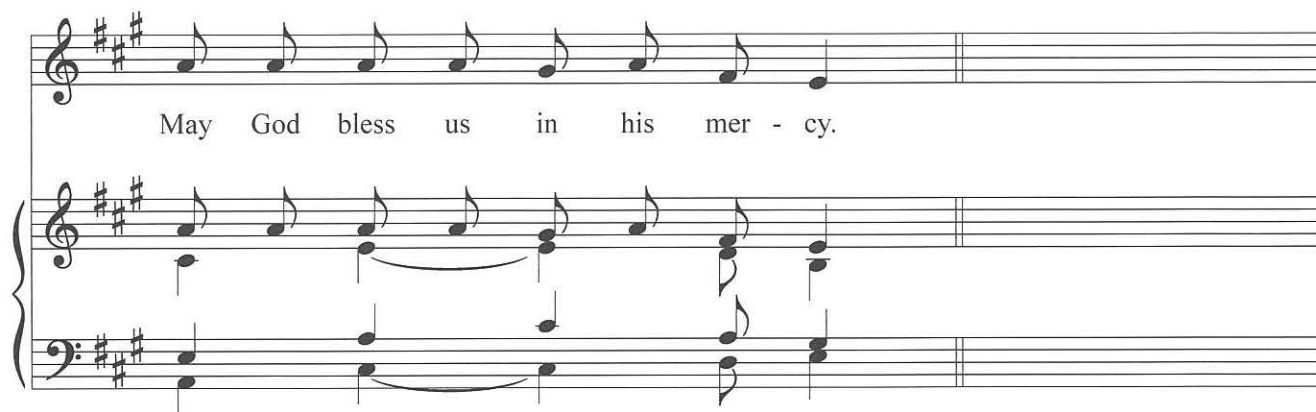


6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# MARY, MOTHER OF GOD

RESPONSORIAL PSALM [ABC]

Psalm 67:2-3, 5, 6, 8

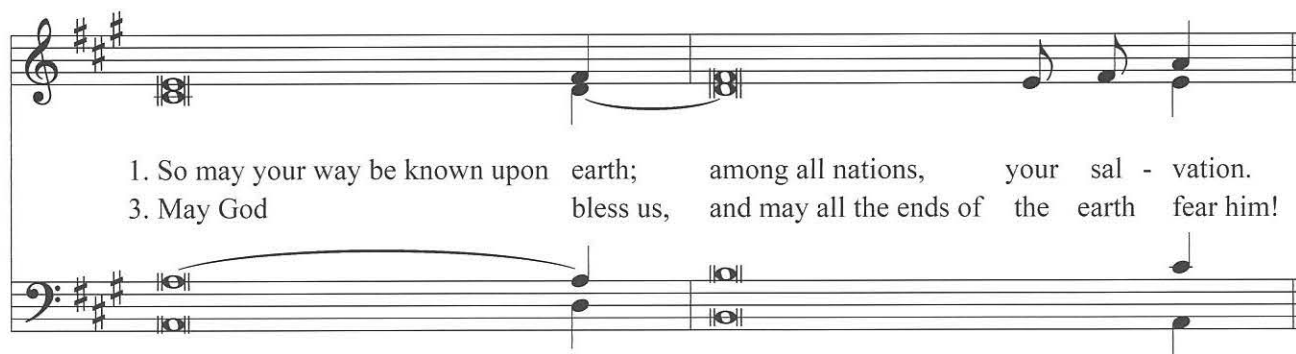


May God bless us in his mer - cy.

## VERSES 1 & 3

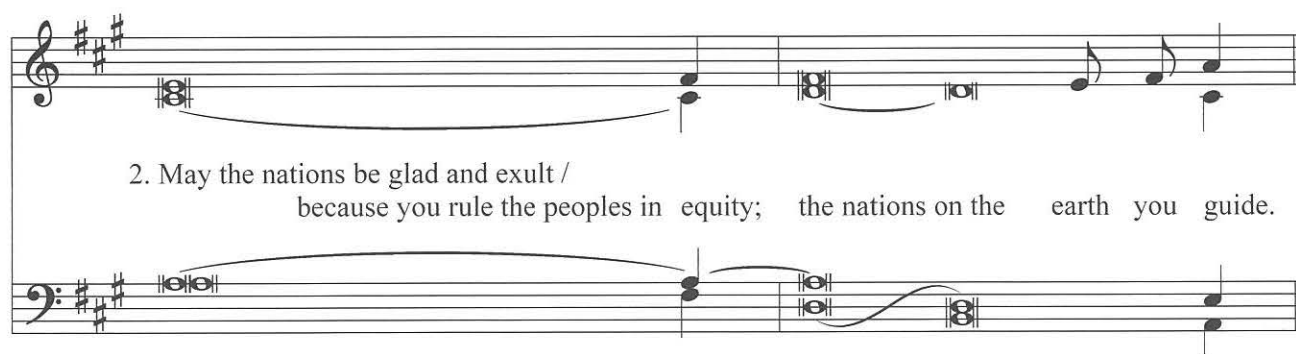


1. May God have pity on us and bless us; may he let his face shine up - on us.  
3. May the peoples praise you, O God; may all the peo - ples praise you!



1. So may your way be known upon earth; among all nations, your sal - vation.  
3. May God bless us, and may all the ends of the earth fear him!

## VERSE 2



2. May the nations be glad and exult /  
because you rule the peoples in equity; the nations on the earth you guide.

# MARY, MOTHER OF GOD

## ALLELUIA

Hebrews 1:1-2

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

In the past God spoke to  
our ancestors through the prophets; in these last days, he has  
spoken to us through the Son.

MARY, MOTHER OF GOD

COMMUNION ANTIPHON

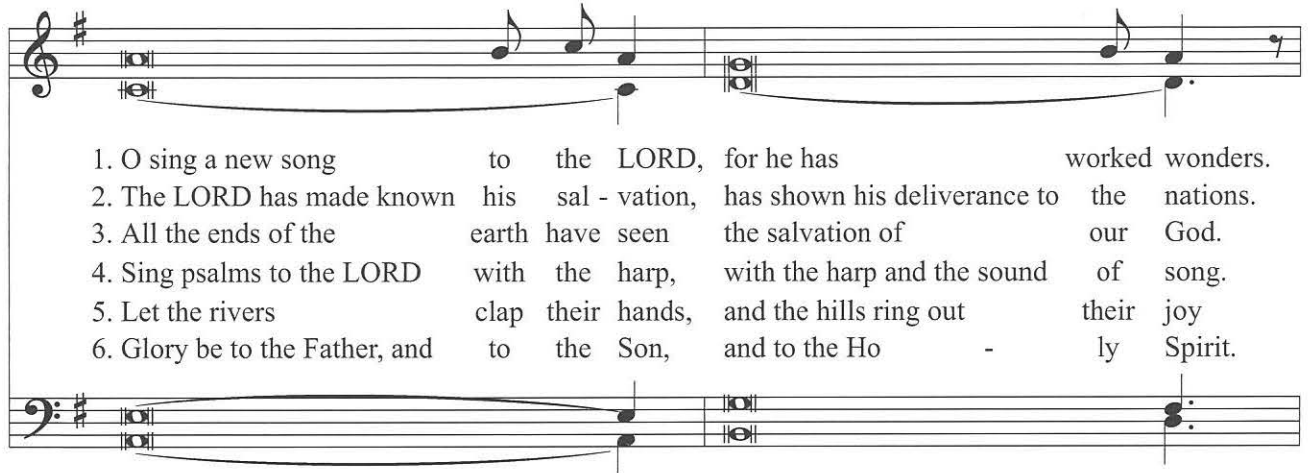
Hebrews 13:8

Je - sus\_\_\_ Christ is the same \* yes - ter - day, to - day, and for ev - er.

# MARY, MOTHER OF GOD

## VERSES

*Cantate Domino canticum novum. Psalm 98*



1. O sing a new song to the LORD, for he has worked wonders.  
2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
3. All the ends of the earth have seen the salvation of our God.  
4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
5. Let the rivers clap their hands, and the hills ring out their joy  
6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His right hand and his ho - ly arm have brought sal - vation.  
2. He has remembered his mer - ci - ful love and his truth for the house of Israel.  
3. Shout to the LORD, all the earth; break forth into joy - ous song.  
4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
5. at the presence of the LORD, for he comes, he comes to judge the earth.  
6. As it was in the beginning, /  
is now, and ev - er shall be, world without end. A - men.

# THE EPIPHANY OF THE LORD

At the Vigil Mass

ENTRANCE ANTIPHON

Cf. Baruch 5:5

A - rise, — Je - ru - sa - lem, \* and look to the East and see your

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'A', followed by a quarter note 'rise', a half note 'Je', a quarter note 'ru', a half note 'sa', a quarter note 'lem', a quarter rest, a quarter note 'and', a quarter note 'look', a quarter note 'to', a quarter note 'the', a quarter note 'East', a quarter rest, a quarter note 'and', a quarter note 'see', and a quarter note 'your'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

chil - dren gath - ered from the ris - ing to the set - ting of the sun. —

The second system continues the musical score. The vocal melody continues with a half note 'chil', a quarter note 'dren', a half note 'gath', a quarter note 'ered', a half note 'from', a quarter note 'the', a half note 'ris', a quarter note 'ing', a half note 'to', a quarter note 'the', a half note 'set', a quarter note 'ting', a half note 'of', a quarter note 'the', a half note 'sun', and a final half note. The piano accompaniment continues with chords and moving lines, concluding the phrase.

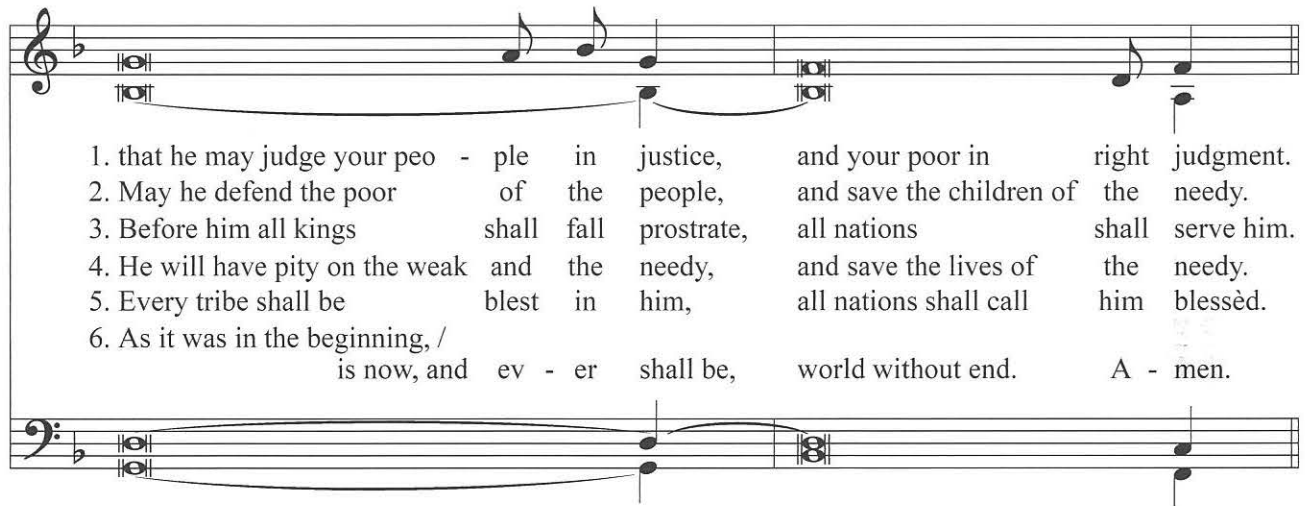
# EPIPHANY OF THE LORD

## VERSES

*Deus, judicium tuum regi da. Psalm 72*



1. O God, give your judgment to the king, to a king's son your justice,  
 2. May the mountains bring forth peace for the people, and the hills justice.  
 3. The kings of Tarshish  
 and the islands shall pay him tribute. The kings of Sheba  
 and Seba shall bring him gifts.  
 4. For he shall save the needy when they cry, the poor, / and those who are helpless.  
 5. May his name endure for - ever, his name continue like the sun.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. that he may judge your peo - ple in justice, and your poor in right judgment.  
 2. May he defend the poor of the people, and save the children of the needy.  
 3. Before him all kings shall fall prostrate, all nations shall serve him.  
 4. He will have pity on the weak and the needy, and save the lives of the needy.  
 5. Every tribe shall be blest in him, all nations shall call him blessèd.  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# EPIPHANY OF THE LORD

At the Mass during the Day

ENTRANCE ANTIPHON

Cf. Malachi 3:1; 1 Chronicles 29:12

Be - hold, the Lord, the Might - y One, has come; \*

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

and king - ship is in his grasp, and pow - er and do - min - ion.


The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system, with the vocal line carrying the text and the piano providing harmonic support.



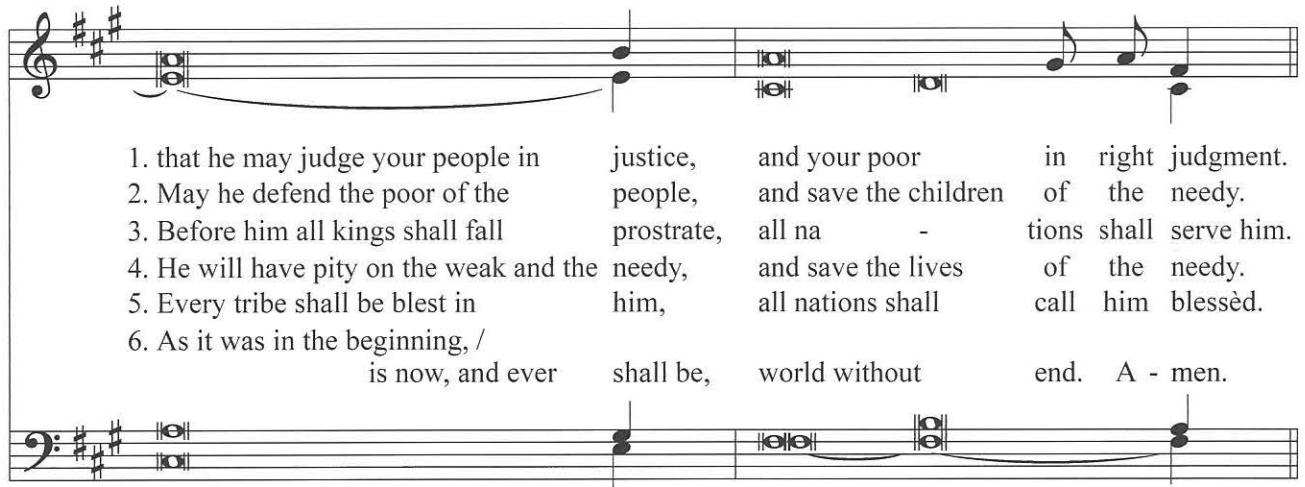
# EPIPHANY OF THE LORD

## VERSES

*Deus, judicium tuum regi da. Psalm 72*



1. O God, give your judgment to the king, to a king's son your justice,  
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5. May his name endure for - ever, his name continue like the sun.  
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1. that he may judge your people in justice, and your poor in right judgment.  
2. May he defend the poor of the people, and save the children of the needy.  
3. Before him all kings shall fall prostrate, all na - tions shall serve him.  
4. He will have pity on the weak and the needy, and save the lives of the needy.  
5. Every tribe shall be blest in him, all nations shall call him blessed.  
6. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# EPIPHANY OF THE LORD

RESPONSORIAL PSALM [ABC]

Psalm 72:1-2, 7-8, 10-11, 12-13

Lord, — ev' - ry na - tion on earth will a - dore you.

## VERSES

1. O God, with your judgment endow the king, and with your justice, the king's son;  
 2. Justice shall flower in his days, and profound peace, till the moon be no more.  
 3. The kings of Tarshish and the Isles shall offer gifts; the kings of Arabia and Seba shall bring tribute.  
 4. For he shall rescue the poor when he cries out, and the afflicted when he has no one to help him.

1. He shall govern your people with justice and your afflicted ones with judgment.  
 2. May he rule from sea to sea, and from the River to the ends of the earth.  
 3. All kings shall pay him homage, all nations shall serve him.  
 4. He shall have pity for the lowly and the poor; the lives of the poor he shall save.

# EPIPHANY OF THE LORD

## ALLELUIA


Matthew 2:2



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

## VERSE



We saw his star at its rising and have come to do him homage.

The Verse section consists of a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "We saw his star at its rising and have come to do him homage." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

# EPIPHANY OF THE LORD

At the Vigil Mass

COMMUNION ANTIPHON

Cf. Revelation 21:23

The musical score is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the melody for the first phrase, and the second staff contains the melody for the second phrase. The piano accompaniment consists of two staves. The first staff contains the left hand, and the second staff contains the right hand. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "The bright-ness of God il - lu-mined the ho - ly cit - y Je - ru - sa - lem, \* and the na - tions will walk by its light.\_\_\_\_". The score ends with a double bar line.

The bright-ness of God il - lu-mined the ho - ly cit - y Je - ru - sa - lem,

\* and the na - tions will walk by its light.\_\_\_\_

# EPIPHANY OF THE LORD

## VERSES

*Dominus regnavit; exsultet terra.* Psalm 97

1. The LORD is king, let earth re - joice; let the many is - lands be glad.  
2. Light shines forth for the just one, and joy for the up - right of heart.  
3. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. Cloud and darkness sur - round him; justice and right are the foundation of his throne.  
2. Rejoice in the LORD, you just; to the memory of his holiness give thanks.  
3. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# EPIPHANY OF THE LORD

At the Mass during the Day

COMMUNION ANTIPHON

Cf. Matthew 2:2

The musical score is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of two staves. The first staff contains the melody for the first phrase, "We have seen his star in the East, \*and have come with gifts,". The second staff contains the melody for the second phrase, "to a - dore the Lord.". The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The score is divided into two systems, each with a vocal staff and a piano accompaniment staff. The first system ends with a double bar line, and the second system ends with a double bar line.

We have seen his star in the East, \*and have come with gifts,

to a - dore the Lord.

# EPIPHANY OF THE LORD

## VERSES

*Dominus regnavit; exsultet terra.* Psalm 97

1. The LORD is king, let earth re - joice; let the many is - lands be glad.  
 2. Light shines forth for the just one, and joy for the up - right of heart.  
 3. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. Cloud and darkness sur - round him; justice and right are the foundation of his throne.  
 2. Rejoice in the LORD, you just; to the memory of his holiness give thanks.  
 3. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THE BAPTISM OF THE LORD

ENTRANCE ANTIPHON

Cf. Matthew 3:16-17

A musical score for the Entrance Antiphon 'The Baptism of the Lord'. The score is written for a voice part and a piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The lyrics are: 'Af - ter the Lord was bap - tized,\* the heav - ens were op - ened, and the Spir - it de - scend - ed up - on him like a dove, and the voice of the Fa - ther thun - dered: This is my be - lov - ed Son, with whom I am well pleased.' The score consists of five systems of music. Each system has a voice line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are placed below the voice line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line.

Af - ter the Lord was bap - tized,\* the heav - ens were op - ened,

and the Spir - it de - scend - ed up - on him like a dove,

and the voice of the Fa - ther thun - dered: This is my be - lov - ed Son,


with whom I am well pleased.\_\_\_\_



# BAPTISM OF THE LORD

## VERSES

*Cantate Domino canticum novum. Psalm 98*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

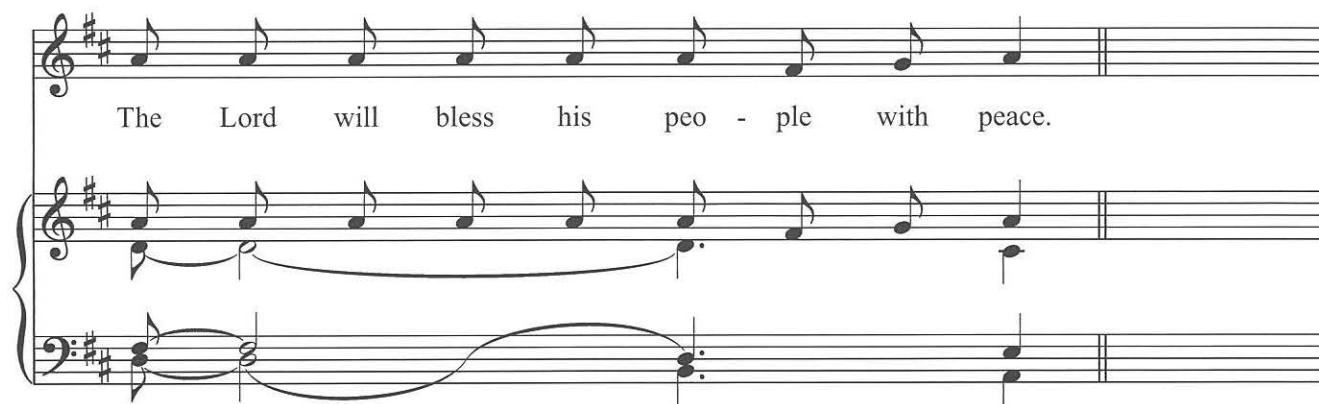


1. His right hand and his ho - ly arm have brought sal - vation.  
 2. He has remembered his mer - ci - ful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# BAPTISM OF THE LORD

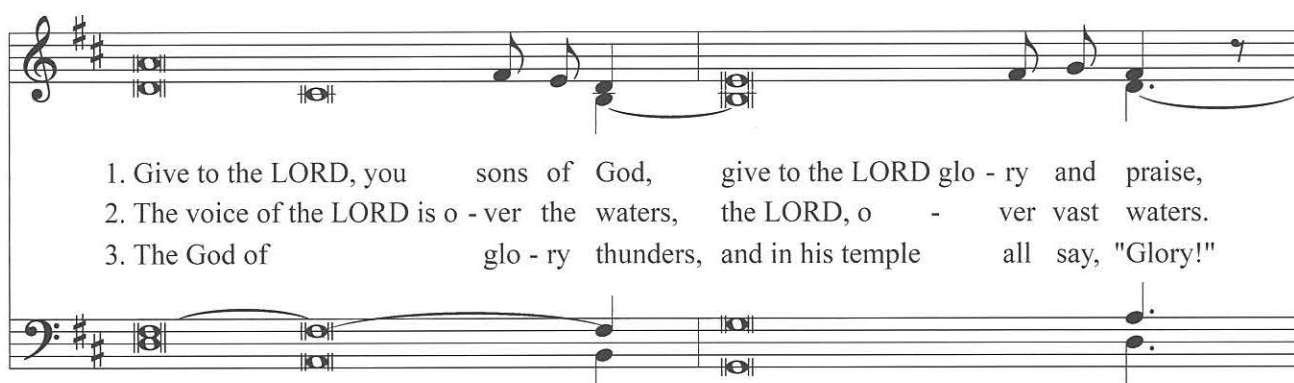
RESPONSORIAL PSALM [ABC]

Psalm 29:1-2, 3-4, 3, 9-10

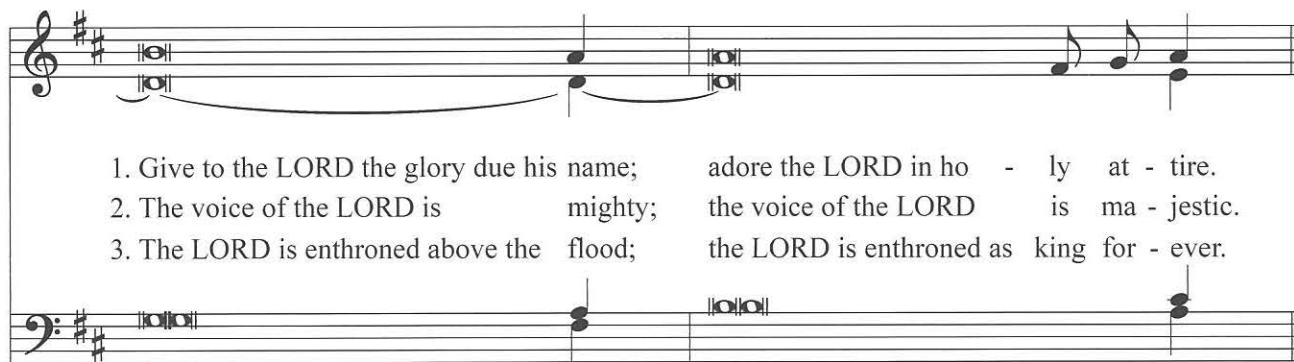


The Lord will bless his people with peace.

## VERSES



1. Give to the LORD, you sons of God, give to the LORD glo - ry and praise,  
2. The voice of the LORD is o - ver the waters, the LORD, o - ver vast waters.  
3. The God of glo - ry thunders, and in his temple all say, "Glory!"



1. Give to the LORD the glory due his name; adore the LORD in ho - ly at - tire.  
2. The voice of the LORD is mighty; the voice of the LORD is ma - jestic.  
3. The LORD is enthroned above the flood; the LORD is enthroned as king for - ever.

# BAPTISM OF THE LORD

RESPONSORIAL PSALM [B (OPTIONAL)]

Isaiah 12:2-3, 4, 5-6

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

## VERSES

1. God indeed is my savior; /  
I am confident and una-fraid. My strength and my courage is  
the LORD, / and he has been my savior.

2. Give thanks to the LORD, ac - - - claim his name;

3. Sing praise to the LORD  
for his glorious a-chievement; let this be known throughout all the earth.

1. With joy you will draw water at the fountain of sal - vation.

2. among the nations make known his deeds, proclaim how exalted is his name.

3. Shout with exaltation, O city of Zion, for great in your midst /  
is the Holy One of Israel.

## BAPTISM OF THE LORD

## RESPONSORIAL PSALM [C (OPTIONAL)]

Psalm 104:1b-2, 3-4, 24-25, 27-28, 29b-30

O bless the Lord, my soul.

## VERSES

1. O LORD, my God, you are great in-deed! You are clothed with majes - ty and glory,

2. You have constructed your place upon the waters. You make the clouds your chariot; / you travel the wings of the wind.

3. How manifold are your works, O LORD! In wisdom you have wrought them all—/ the earth is full of your creatures;

4. They look to you to give them food in due time. When you give it to them, they gath-er it;

5. If you take away their breath, they perish and return to the dust.

1. robed in light as with a cloak. You have spread out the heavens like a tent-cloth.

2. You make the winds your messengers, and flaming fire your ministers.

3. the sea also, great and wide, in which are schools without number / of living things both small and great.

4. when you open your hand, they are filled with good things.

5. When you send forth your spirit, they are created, and you renew the face of the earth.

# BAPTISM OF THE LORD

ALLELUIA

Cf. Mark 9:7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Years ABC The heavens were opened and the voice of the Father thundered:  
 Year B John saw Jesus approaching him, and said:  
 Year C John said: / One mightier than I is coming;

This is my beloved Son, listen to him.  
 Behold the Lamb of God who takes away the sin of the world.  
 he will baptize you with the Holy Spirit and with fire.

# BAPTISM OF THE LORD

## COMMUNION ANTIPHON

John 1:32, 34

Be - hold, the One of whom John said:

The first system of the musical score is in the key of A major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with longer note values and ties.

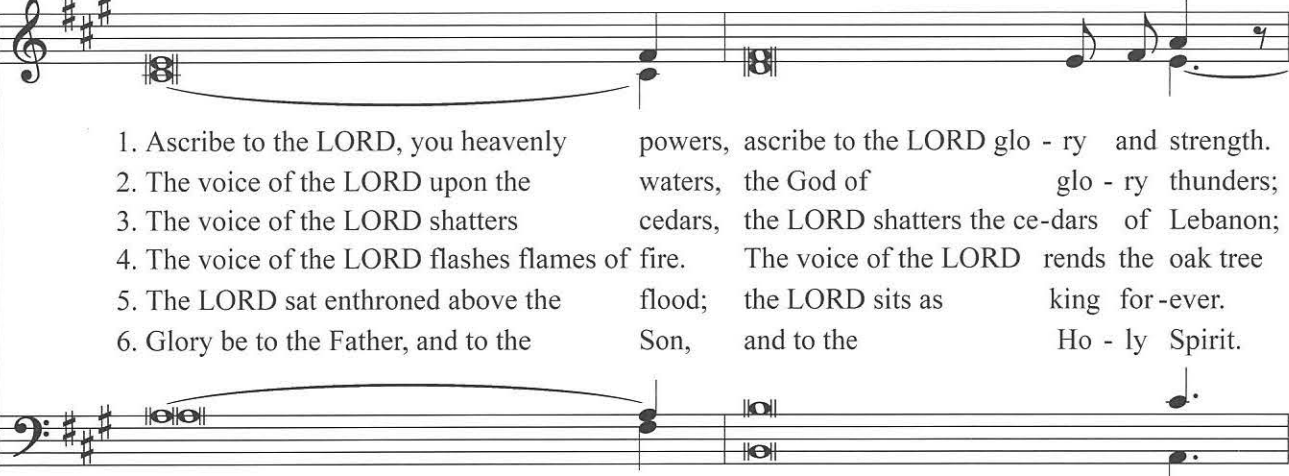
\* I have seen and tes - ti - fied that this is the Son of God.

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are split across the two systems, with the first system ending on a colon and the second system starting with an asterisk. The piano accompaniment features a consistent eighth-note bass line and a treble line with various note values and ties.

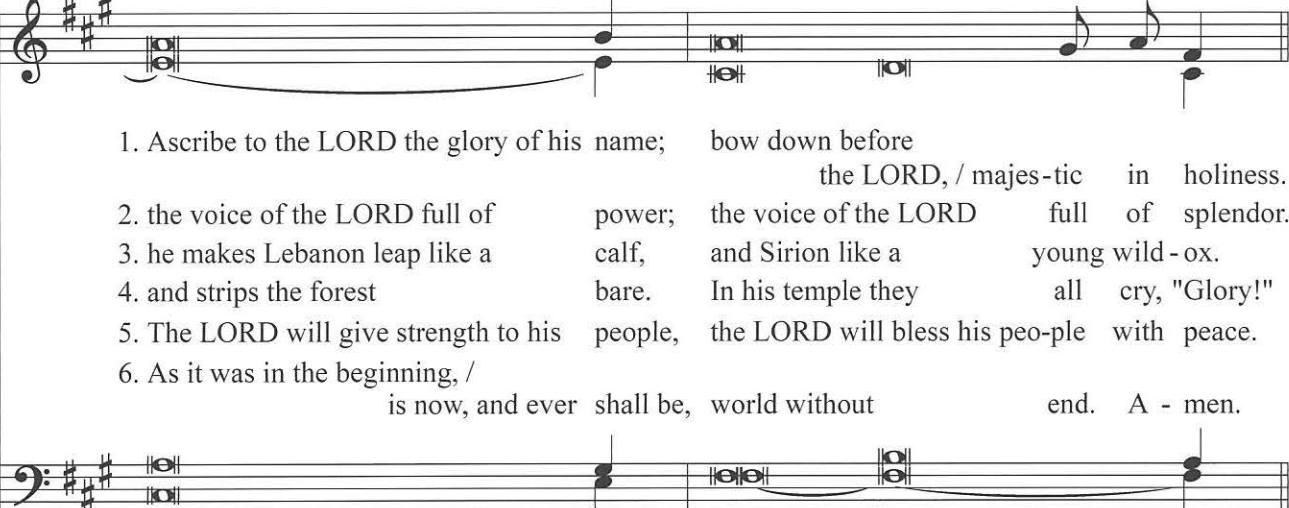
# BAPTISM OF THE LORD

## VERSES

*Afferte Domino, filii Dei. Psalm 29*



1. Ascribe to the LORD, you heavenly powers, ascribe to the LORD glo - ry and strength.  
 2. The voice of the LORD upon the waters, the God of glo - ry thunders;  
 3. The voice of the LORD shatters cedars, the LORD shatters the ce-dars of Lebanon;  
 4. The voice of the LORD flashes flames of fire. The voice of the LORD rends the oak tree  
 5. The LORD sat enthroned above the flood; the LORD sits as king for-ever.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Ascribe to the LORD the glory of his name; bow down before  
 the LORD, / majes-tic in holiness.  
 2. the voice of the LORD full of power; the voice of the LORD full of splendor.  
 3. he makes Lebanon leap like a calf, and Sirion like a young wild-ox.  
 4. and strips the forest bare. In his temple they all cry, "Glory!"  
 5. The LORD will give strength to his people, the LORD will bless his peo-ple with peace.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# ASH WEDNESDAY

ENTRANCE ANTIPHON

Wisdom 11:24, 25, 27

You are — mer - ci - ful to all, O Lord, \* and de - spise noth - ing that you have made.

The first system of music features a vocal melody on a single staff and a piano accompaniment on grand staves. The melody is in a minor key with a key signature of one flat (B-flat) and a 7/8 time signature. It consists of a series of eighth and sixteenth notes, creating a rhythmic pattern that flows across the line. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both the right and left hands.

You o - ver - look peo - ple's sins, to bring them to re - pen - tance,

The second system continues the musical piece. The vocal melody maintains its rhythmic character while introducing some longer note values. The piano accompaniment continues to support the melody with its harmonic structure, featuring a mix of sustained and moving parts.

and you spare them, for you are the Lord — our God. —

The final system concludes the antiphon. The vocal melody ends with a long, sustained note, and the piano accompaniment provides a final harmonic resolution. The overall structure is a single melodic line with piano accompaniment.



# ASH WEDNESDAY

## VERSES

*Miserere mei, Deus. Psalm 57*



1. Have mercy on me, God, have mercy, for in you my soul has tak - en refuge.  
 2. I call to you, God the Most High, to God who pro - vides for me.  
 3. My heart is ready, O God; / my heart is ready. I will sing, I will sing your praise.  
 4. I will praise you, Lord, among the peoples, among the nations sing psalms to you,  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

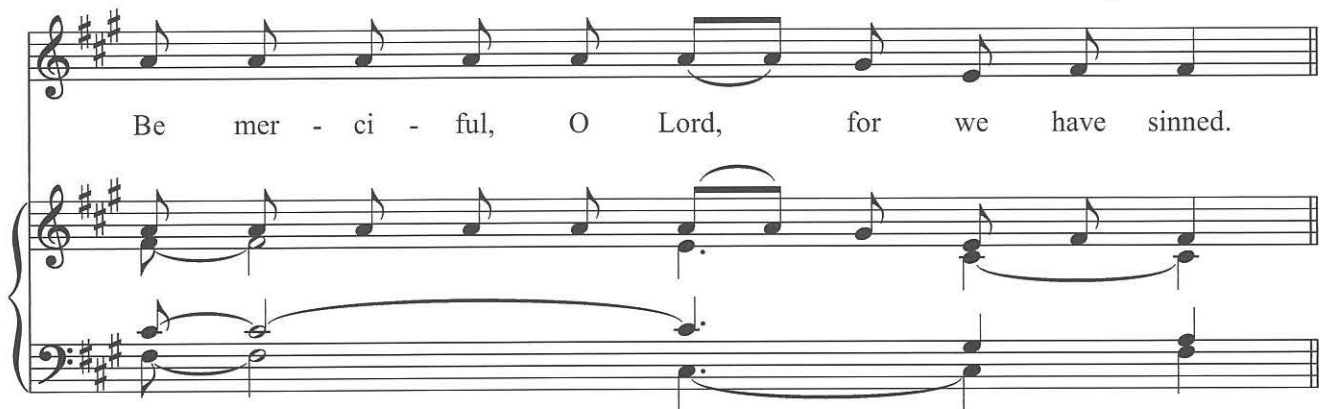


1. In the shadow of your wings I take refuge, till the storms of destruc - tion pass by.  
 2. May he send from heaven and save me. May God send his loving mer - cy and faithfulness.  
 3. Awake, my soul! / Awake, lyre and harp! I will a - wake the dawn.  
 4. for your mercy reaches to the heavens, and your truth to the skies.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# ASH WEDNESDAY

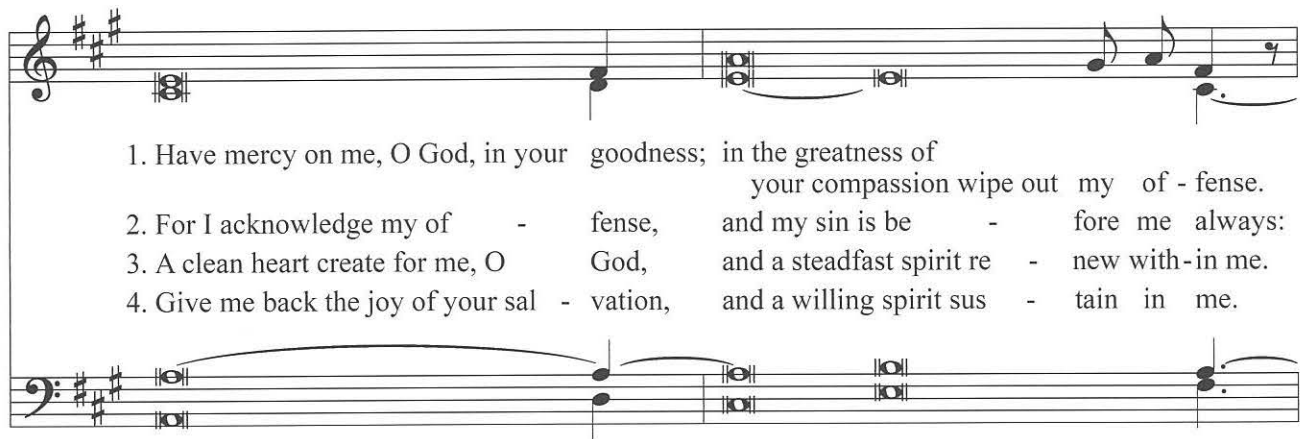
## RESPONSORIAL PSALM [ABC]

Psalm 51:3-4, 5-6ab, 12-13, 14 and 17

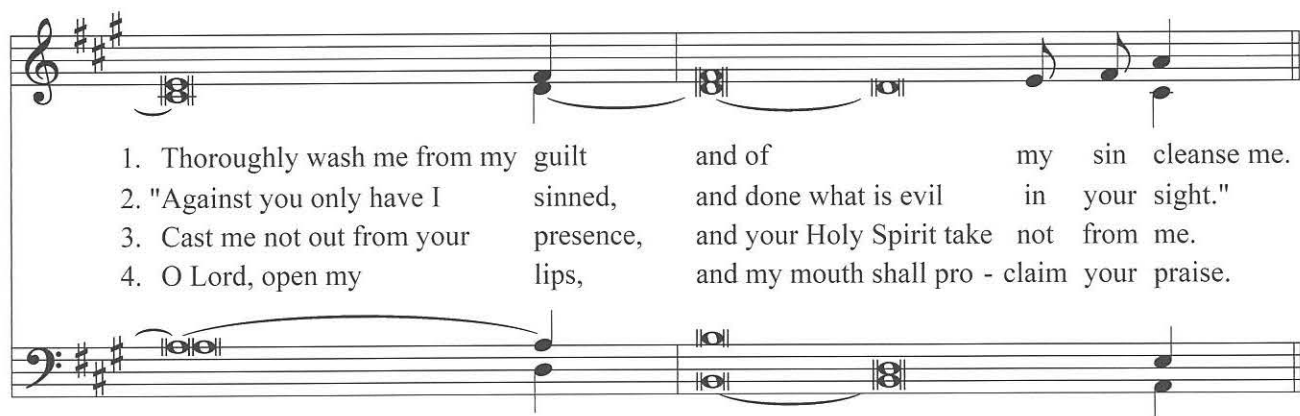


Be mer - ci - ful, O Lord, for we have sinned.

## VERSES



1. Have mercy on me, O God, in your goodness; in the greatness of  
your compassion wipe out my of - fense.
2. For I acknowledge my of - fense, and my sin is be - fore me always:
3. A clean heart create for me, O God, and a steadfast spirit re - new with-in me.
4. Give me back the joy of your sal - vation, and a willing spirit sus - tain in me.



1. Thoroughly wash me from my guilt and of my sin cleanse me.
2. "Against you only have I sinned, and done what is evil in your sight."
3. Cast me not out from your presence, and your Holy Spirit take not from me.
4. O Lord, open my lips, and my mouth shall pro - claim your praise.

# ASH WEDNESDAY

## GOSPEL ACCLAMATION

Cf. Psalm 95:8

Musical score for the Gospel Acclamation. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, with a melody of eighth and quarter notes. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a bass line. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!"

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

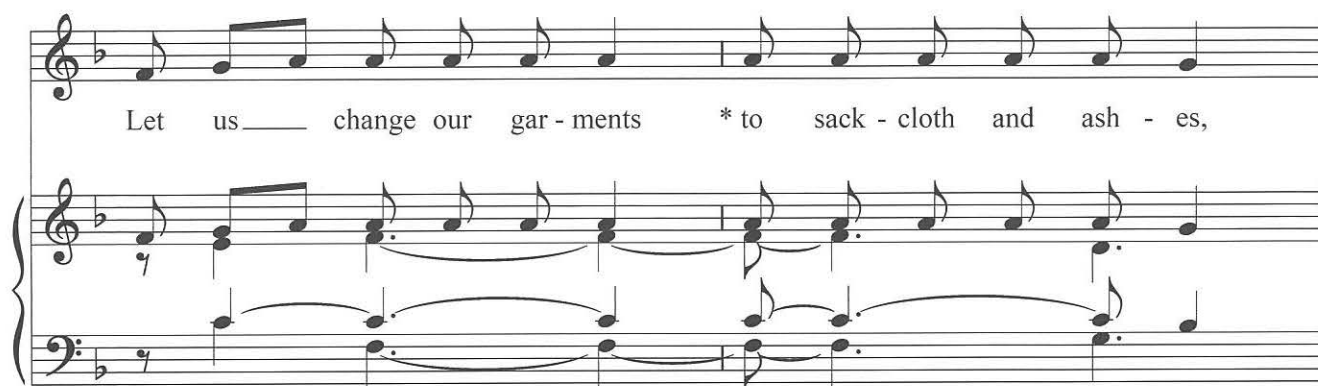
## VERSE

Musical score for the Verse. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, with a melody of quarter and eighth notes. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a bass line. The lyrics are: "If today you hear his voice, harden not your hearts."

If today you hear his voice, harden not your hearts.

# ASH WEDNESDAY

## ANTIPHON I



Let us — change our gar - ments \* to sack - cloth and ash - es,



let us fast and weep be - fore the Lord, that our God, rich in mer - cy,



might for - give us our sins.

# ASH WEDNESDAY

## ANTIPHON II

Cf. Joel 2:17; Esther 4:17

Let the priests, the min - is - ters of the Lord, stand be - tween the

porch and the al - tar and weep and cry out:

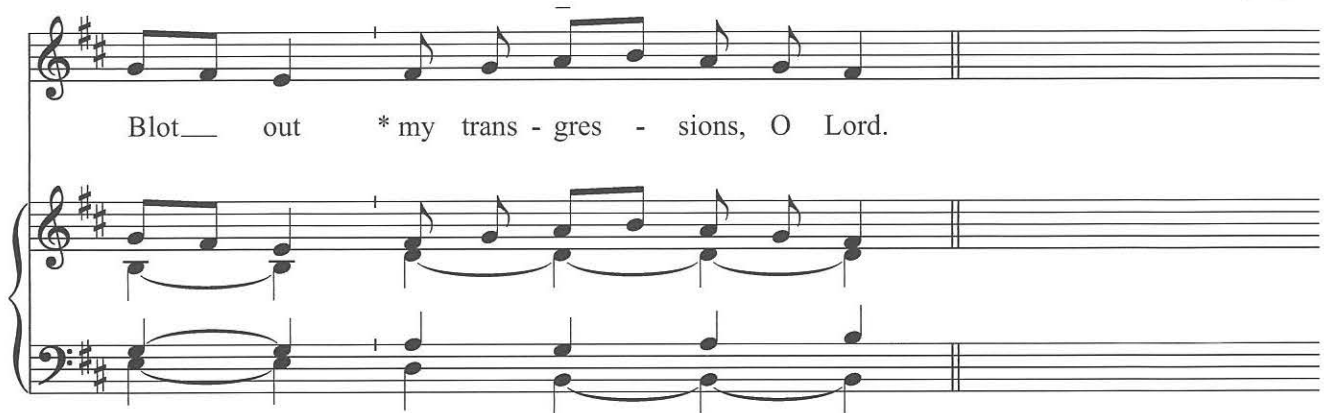
Spare, O Lord, — spare your peo - ple;

do not close the mouths of those who sing your praise, O Lord.

# ASH WEDNESDAY

## ANTIPHON III

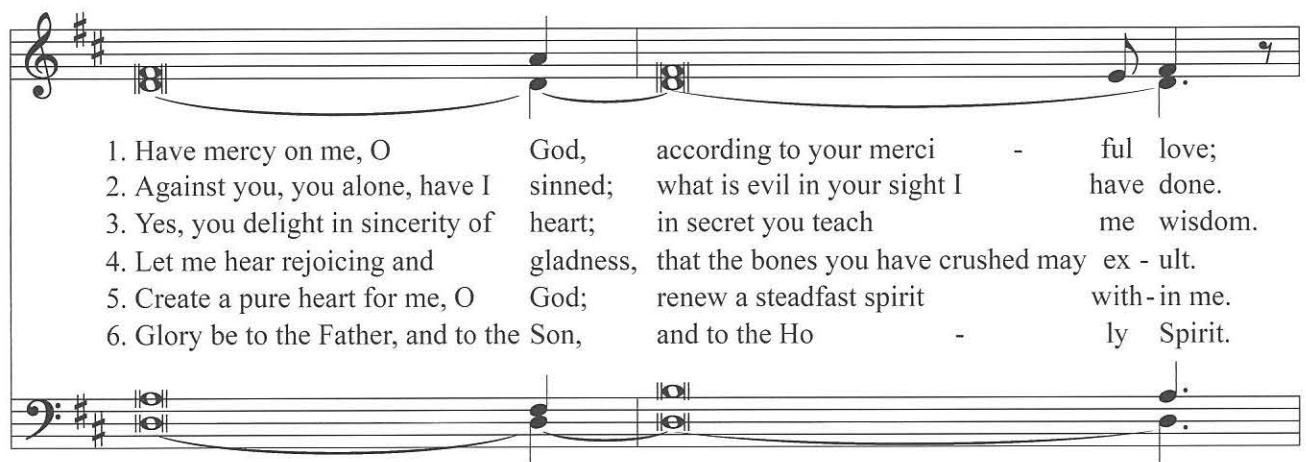
Psalm 51 (50):3



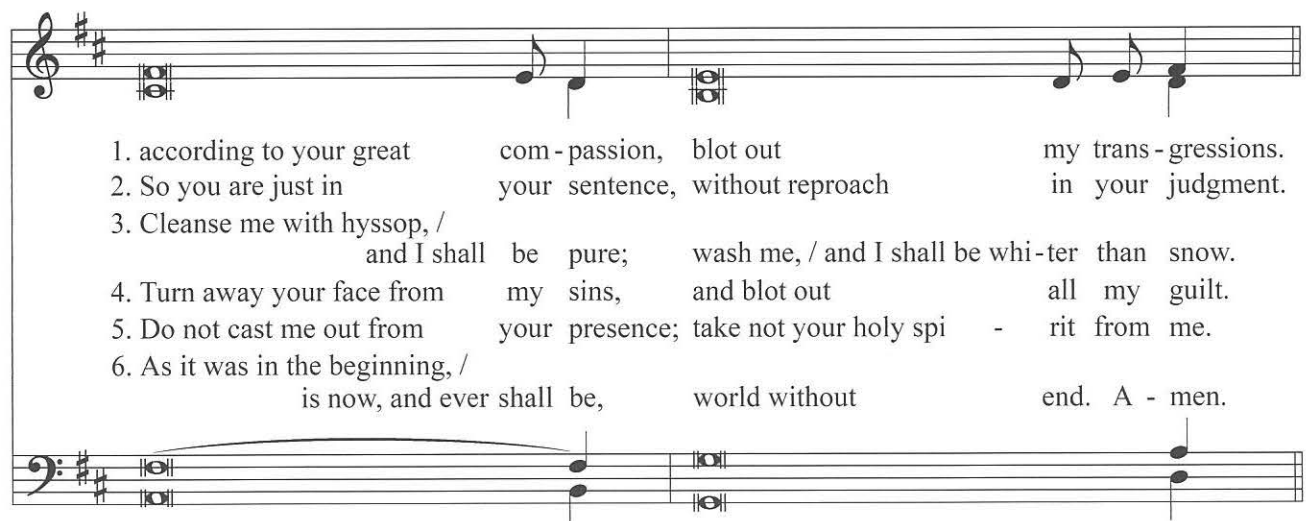
Blot— out \* my trans - gres - sions, O Lord.

## VERSES

*Miserere mei, Deus.* Psalm 51



1. Have mercy on me, O God, according to your merci - ful love;  
 2. Against you, you alone, have I sinned; what is evil in your sight I have done.  
 3. Yes, you delight in sincerity of heart; in secret you teach me wisdom.  
 4. Let me hear rejoicing and gladness, that the bones you have crushed may ex - ult.  
 5. Create a pure heart for me, O God; renew a steadfast spirit with-in me.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. according to your great com- passion, blot out my trans-gressions.  
 2. So you are just in your sentence, without reproach in your judgment.  
 3. Cleanse me with hyssop, / and I shall be pure; wash me, / and I shall be whi-ter than snow.  
 4. Turn away your face from my sins, and blot out all my guilt.  
 5. Do not cast me out from your presence; take not your holy spi - rit from me.  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# ASH WEDNESDAY

## RESPNSORY

Cf. Baruch 3:2; Psalm 79 (78):9

Let us cor - rect our faults † which we have com - mit - ted in ig - no - rance,

let us not be tak - en un - a - wares by the day of our death, look - ing in vain for

lei - sure to re - pent. \* Hear us, O Lord, and show us your mer - cy,

for we have sinned a - gainst you. ∞. Help us, O God our Sav - ior;

# ASH WEDNESDAY

for the sake of your name, O Lord, set us free. \* Hear us, O Lord. (*etc.*)

## COMMUNION ANTIPHON

Cf. Psalm 1:2-3

He who\_\_ pon - ders the law of the Lord\_\_ day\_\_ and\_\_ night

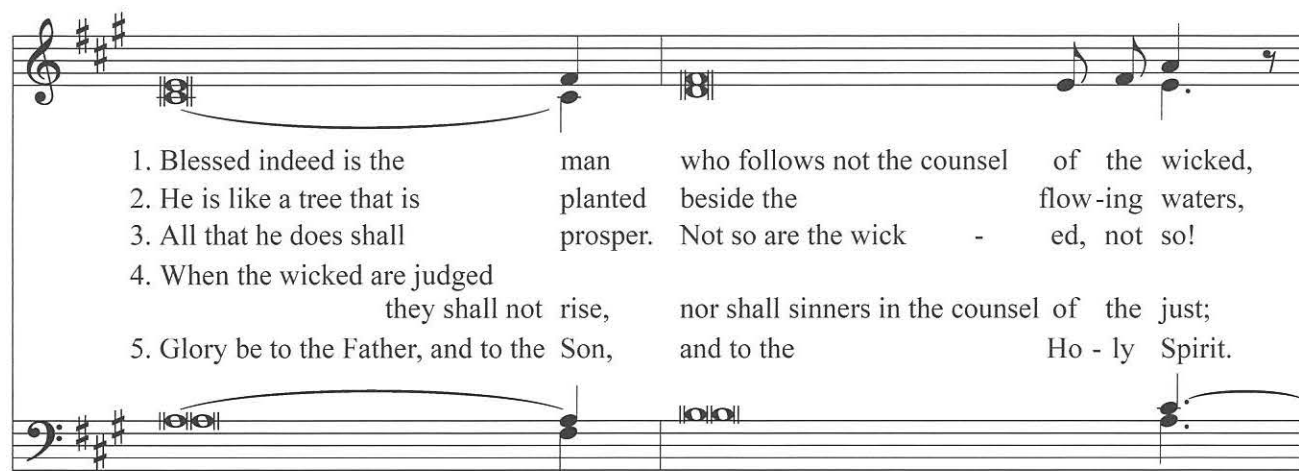
will yield fruit in due\_\_ sea - son.



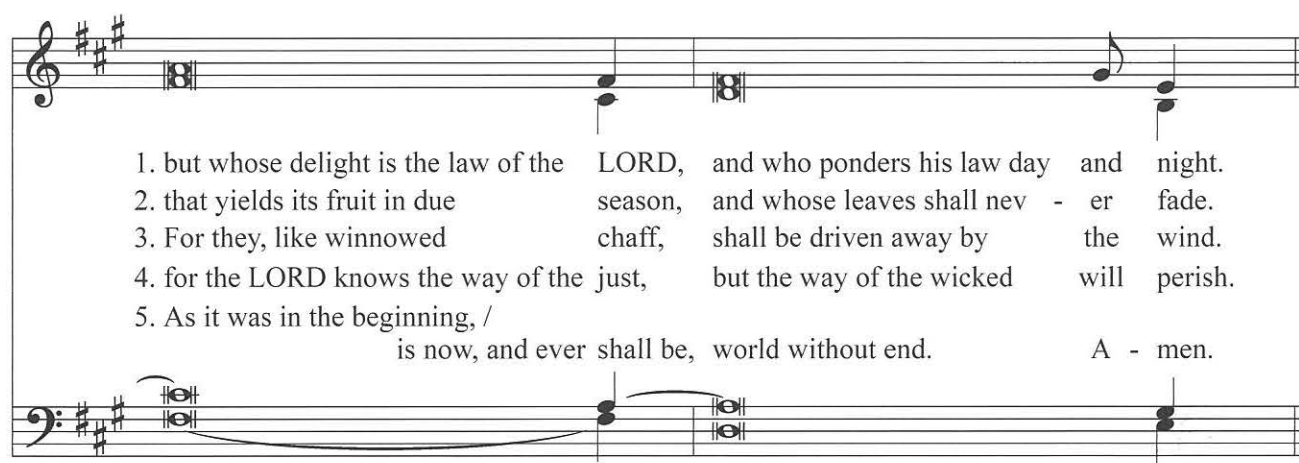
# ASH WEDNESDAY

## VERSES

*Beatus vir, qui non abiit.* Psalm 1



1. Blessed indeed is the man who follows not the counsel of the wicked,  
 2. He is like a tree that is planted beside the flow-ing waters,  
 3. All that he does shall prosper. Not so are the wick - ed, not so!  
 4. When the wicked are judged they shall not rise, nor shall sinners in the counsel of the just;  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. but whose delight is the law of the LORD, and who ponders his law day and night.  
 2. that yields its fruit in due season, and whose leaves shall nev - er fade.  
 3. For they, like winnowed chaff, shall be driven away by the wind.  
 4. for the LORD knows the way of the just, but the way of the wicked will perish.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FIRST SUNDAY OF LENT

ENTRANCE ANTIPHON

Cf. Psalm 91 (90):15-16

When he calls on me, I will an - swer him;

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The right hand plays a series of eighth notes, while the left hand plays a series of half notes, some with ties.

\* I will de - liv - er him and give him glo - ry,

The second system continues the musical score. The vocal line ends with a quarter rest. The piano accompaniment continues with half notes and quarter notes, ending with a quarter rest in the right hand and a half note in the left hand.

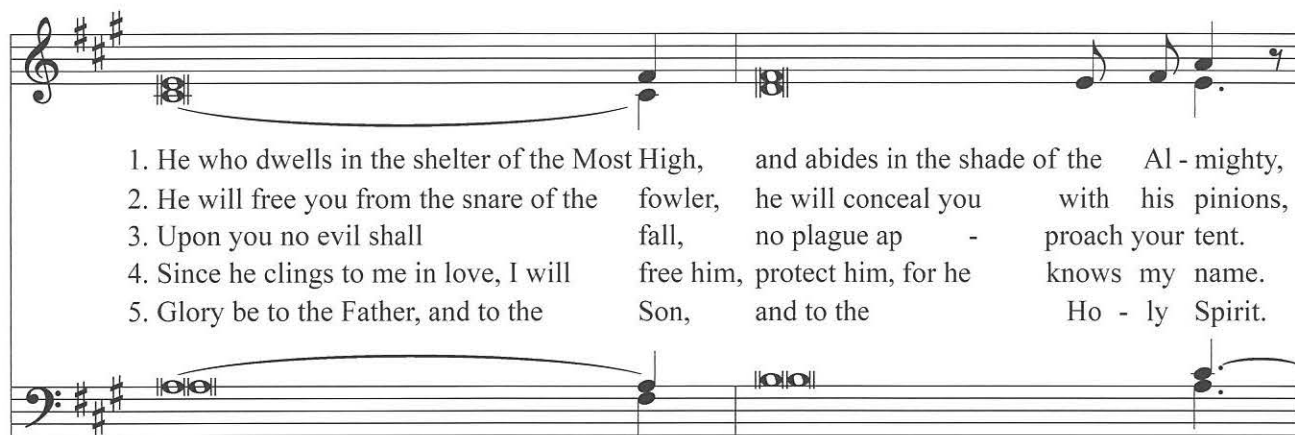
I will grant him length of days.

The third system concludes the musical score. The vocal line ends with a half note. The piano accompaniment continues with half notes and quarter notes, ending with a double bar line.

# FIRST SUNDAY OF LENT

## VERSES

*Qui habitat in adiutorio Altissimi. Psalm 91*



1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - mighty,  
 2. He will free you from the snare of the fowler, he will conceal you with his pinions,  
 3. Upon you no evil shall fall, no plague ap - proach your tent.  
 4. Since he clings to me in love, I will free him, protect him, for he knows my name.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

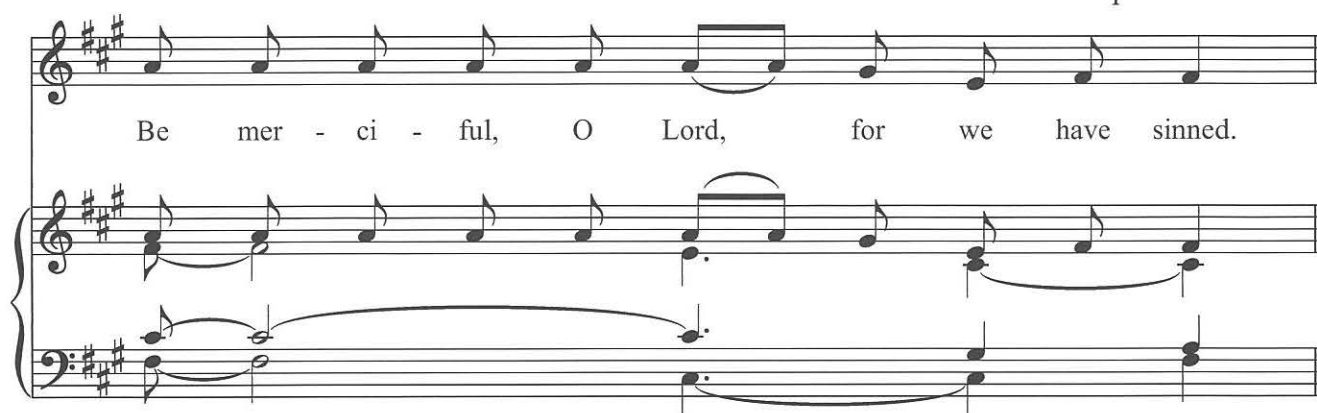


1. says to the LORD, "My refuge, my stronghold, / my God in whom I trust!"  
 2. and under his wings you will find refuge. His faithfulness is buckler and shield.  
 3. For you has he commanded his angels to keep you in all your ways.  
 4. With length of days I will con - tent him; I will show him my sav - ing power.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FIRST SUNDAY OF LENT

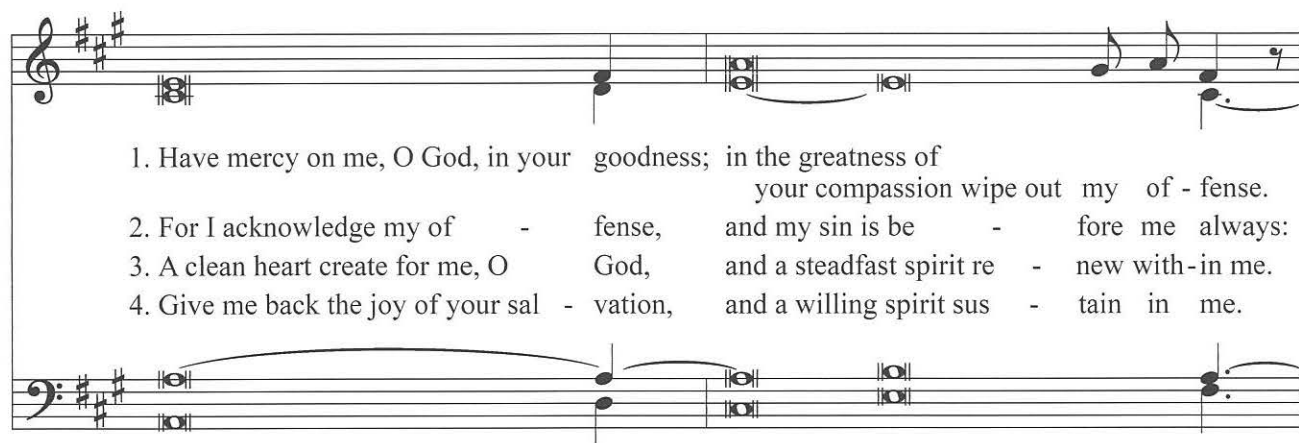
## RESPONSORIAL PSALM [A]

Psalm 51:3-4, 5-6, 12-13, 14 and 17

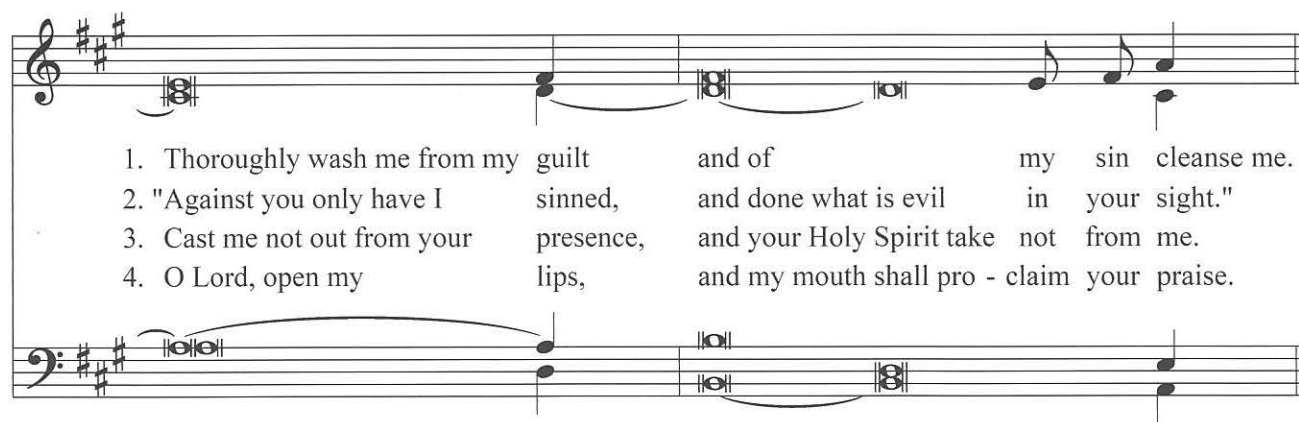


Be mer - ci - ful, O Lord, for we have sinned.

## VERSES



1. Have mercy on me, O God, in your goodness; in the greatness of your compassion wipe out my of - fense.  
 2. For I acknowledge my of - fense, and my sin is be - fore me always:  
 3. A clean heart create for me, O God, and a steadfast spirit re - new with-in me.  
 4. Give me back the joy of your sal - vation, and a willing spirit sus - tain in me.

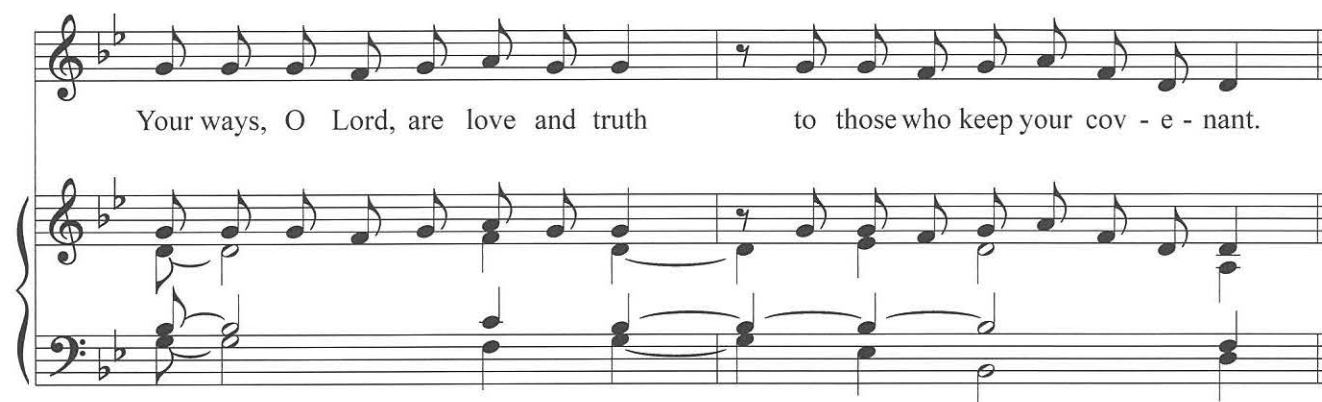


1. Thoroughly wash me from my guilt and of my sin cleanse me.  
 2. "Against you only have I sinned, and done what is evil in your sight."  
 3. Cast me not out from your presence, and your Holy Spirit take not from me.  
 4. O Lord, open my lips, and my mouth shall pro - claim your praise.

# FIRST SUNDAY OF LENT

## RESPONSORIAL PSALM [B]

Psalm 25:4-5, 6-7, 8-9

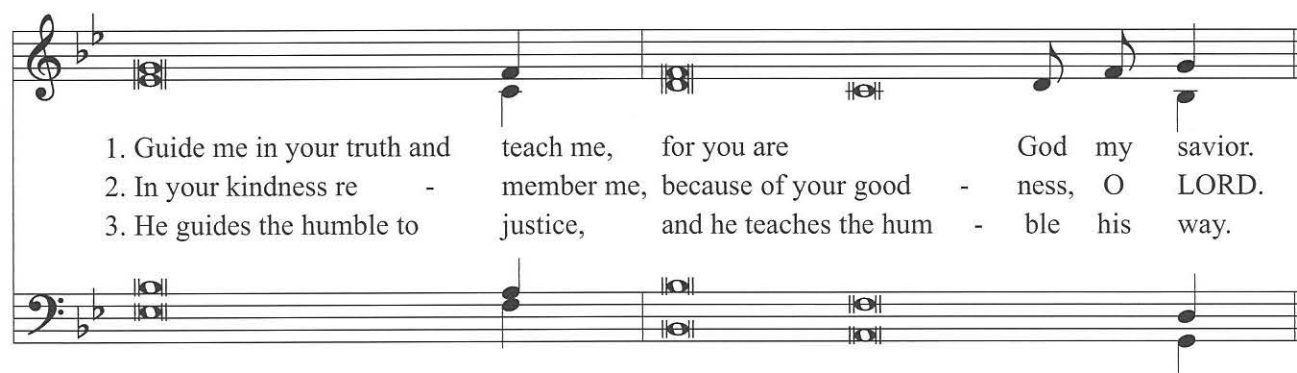


Your ways, O Lord, are love and truth to those who keep your cov - e - nant.

## VERSES



1. Your ways, O LORD, make known to me; teach me your paths,  
 2. Remember that your compassion, O LORD, and your love are from of old.  
 3. Good and upright is the LORD, thus he shows sinners the way.



1. Guide me in your truth and teach me, for you are God my savior.  
 2. In your kindness re - member me, because of your good - ness, O LORD.  
 3. He guides the humble to justice, and he teaches the hum - ble his way.

# FIRST SUNDAY OF LENT

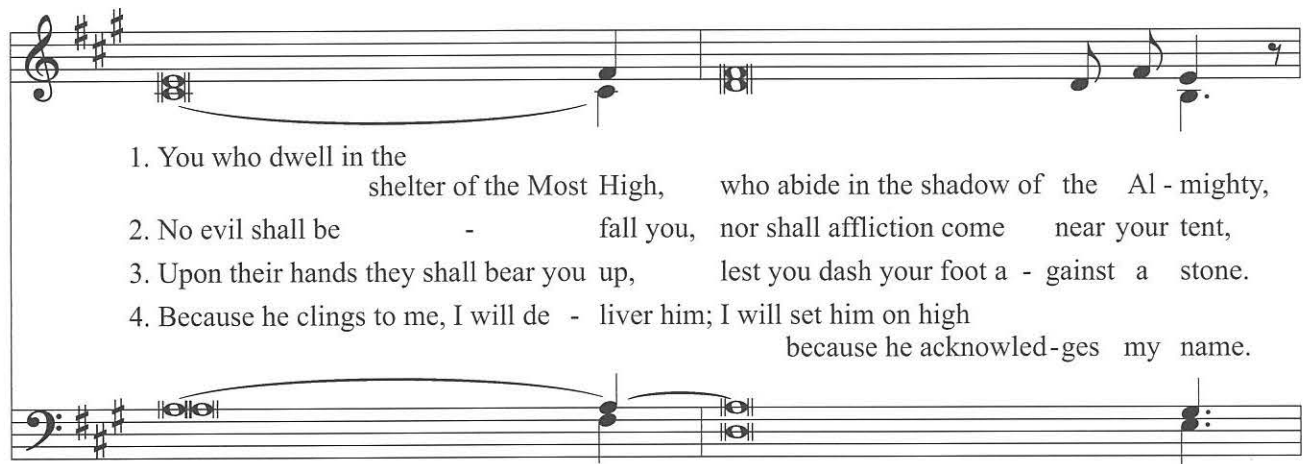
## RESPONSORIAL PSALM [C]

Psalm 91:1-2, 10-11, 12-13, 14-15

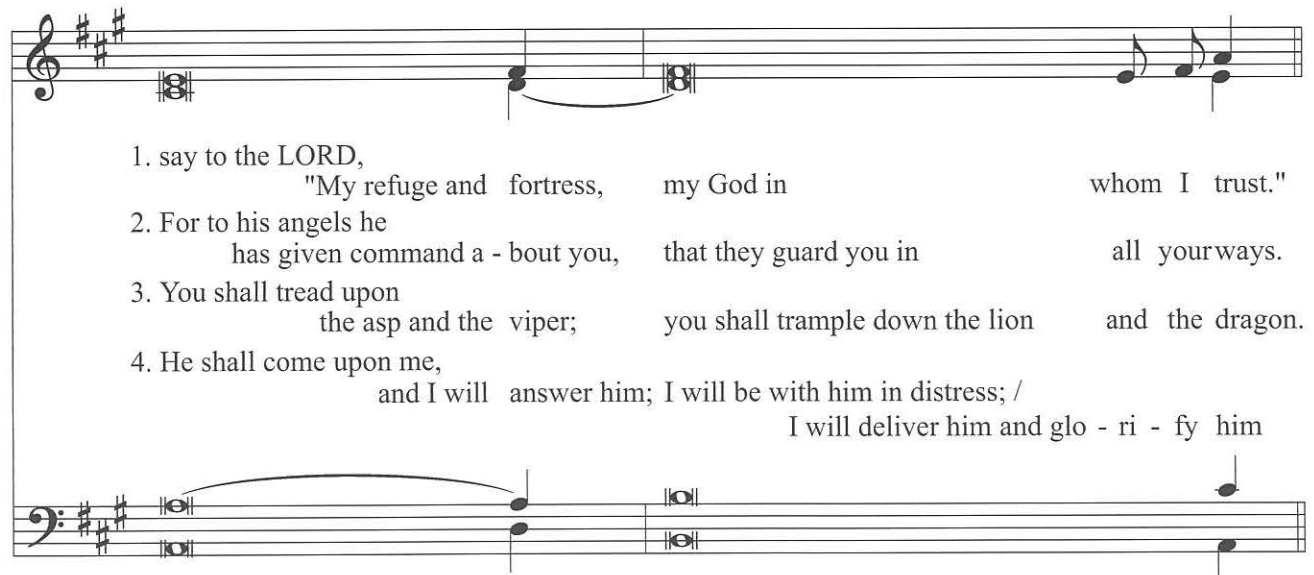


Be with me, Lord, when I am in trou - ble.

## VERSES



1. You who dwell in the shelter of the Most High, who abide in the shadow of the Al - mighty,  
 2. No evil shall be - fall you, nor shall affliction come near your tent,  
 3. Upon their hands they shall bear you up, lest you dash your foot a - gainst a stone.  
 4. Because he clings to me, I will de - liver him; I will set him on high  
 because he acknowl - ges my name.



1. say to the LORD, "My refuge and fortress, my God in whom I trust."  
 2. For to his angels he has given command a - bout you, that they guard you in all your ways.  
 3. You shall tread upon the asp and the viper; you shall trample down the lion and the dragon.  
 4. He shall come upon me, and I will answer him; I will be with him in distress; /  
 I will deliver him and glo - ri - fy him

# FIRST SUNDAY OF LENT

## GOSPEL ACCLAMATION

Matthew 4:4b

Musical score for the Gospel Acclamation. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!". The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a simple harmonic accompaniment of quarter and eighth notes.

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Musical score for the Verse. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "Year ABC One does not live on bread a - lone,". The piano accompaniment consists of a right hand with a melody of quarter and eighth notes, and a left hand with a simple harmonic accompaniment of quarter and eighth notes.

Year ABC One does not live on bread a - lone,

Musical score for the continuation of the Verse. It features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "but on every word that comes forth from the mouth of God.". The piano accompaniment consists of a right hand with a melody of quarter and eighth notes, and a left hand with a simple harmonic accompaniment of quarter and eighth notes.

but on every word that comes forth from the mouth of God.

# FIRST SUNDAY OF LENT

## COMMUNION ANTIPHON

Matthew 4:4

One does not live on bread a - lone,

The first system of the musical score is in the key of A major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line consists of eighth and quarter notes, with a final quarter rest. The piano accompaniment uses a mix of eighth, quarter, and half notes, with some measures containing chords. The lyrics 'One does not live on bread a - lone,' are written below the vocal staff.

\* but on ev' - ry word that comes forth from the mouth of God.

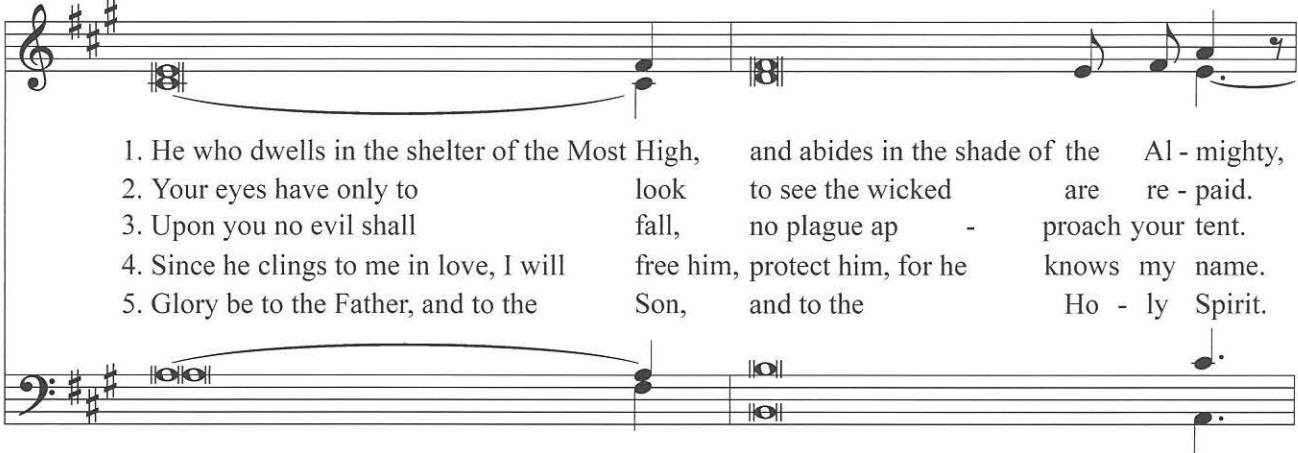
The second system continues the musical score in the same key and time signature. The vocal melody continues with eighth and quarter notes, ending with a quarter rest. The piano accompaniment continues with similar rhythmic patterns. The lyrics '\* but on ev' - ry word that comes forth from the mouth of God.' are written below the vocal staff.



# FIRST SUNDAY OF LENT

## VERSES

*Qui habitat in adiutorio Altissimi. Psalm 91*



1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - mighty,  
 2. Your eyes have only to look to see the wicked are re - paid.  
 3. Upon you no evil shall fall, no plague ap - proach your tent.  
 4. Since he clings to me in love, I will free him, protect him, for he knows my name.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. says to the LORD, "My refuge, my stronghold, / my God in whom I trust!"  
 2. For you, O LORD, are my refuge. You have made the Most High your dwelling.  
 3. For you has he commanded his angels to keep you in all your ways.  
 4. With length of days I will con - tent him; I will show him my sav - ing power.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## SECOND SUNDAY OF LENT

ENTRANCE ANTIPHON

Cf. Psalm 27 (26):8-9

Of you my heart has spo - ken: \* Seek his face.

The first system of the musical score is for the first line of the antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment uses half notes and quarter notes, with some chords. The lyrics are written below the vocal staff.

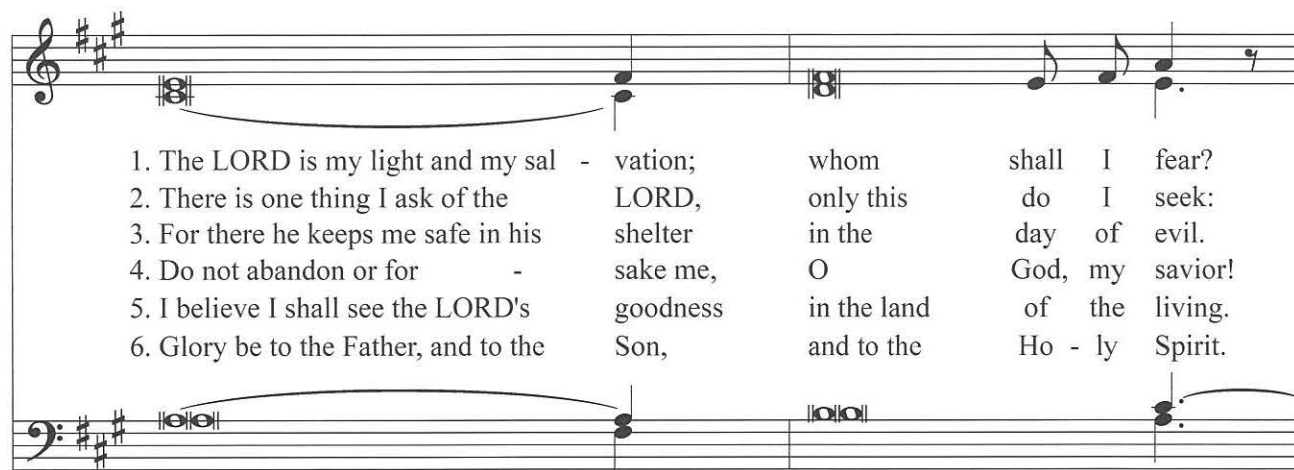
It is your face, O Lord, that I seek; hide not your face from me.

The second system of the musical score is for the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The key signature remains three sharps, and the time signature is 4/4. The lyrics are written below the vocal staff.

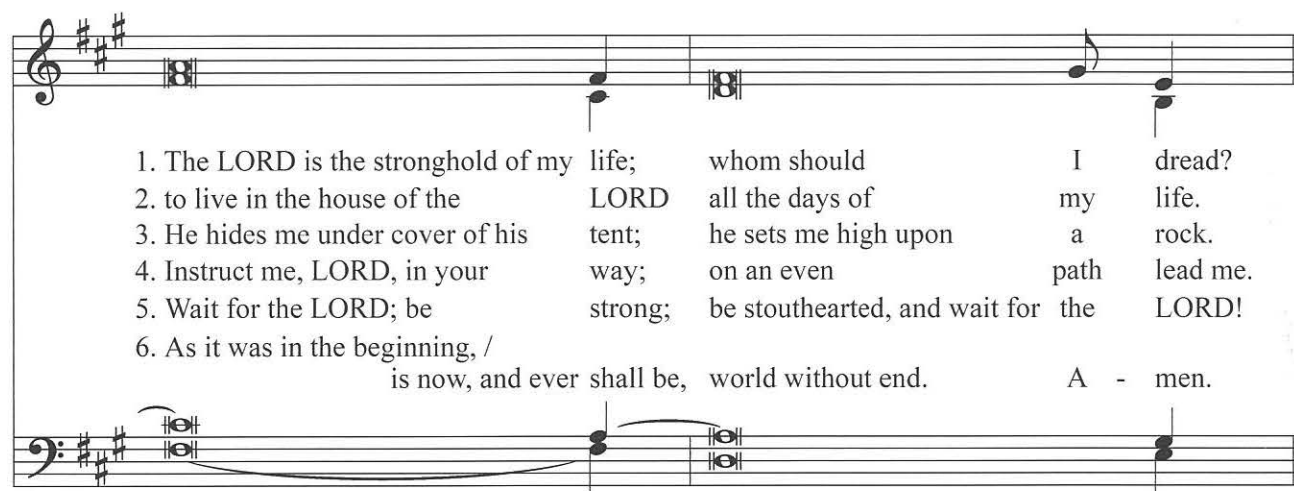
# SECOND SUNDAY OF LENT

## VERSES

*Dominus illuminatio mea. Psalm 27*



1. The LORD is my light and my sal - vation; whom shall I fear?  
 2. There is one thing I ask of the LORD, only this do I seek:  
 3. For there he keeps me safe in his shelter in the day of evil.  
 4. Do not abandon or for - sake me, O God, my savior!  
 5. I believe I shall see the LORD's goodness in the land of the living.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. The LORD is the stronghold of my life; whom should I dread?  
 2. to live in the house of the LORD all the days of my life.  
 3. He hides me under cover of his tent; he sets me high upon a rock.  
 4. Instruct me, LORD, in your way; on an even path lead me.  
 5. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SECOND SUNDAY OF LENT

Or:

## ENTRANCE ANTIPHON

Cf. Psalm 25 (24):6, 2, 22

Re - mem - ber your com - pas - sion, O Lord, \* and your mer - ci - ful love,

The first system of the musical score features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the bass staff featuring a steady eighth-note accompaniment and the treble staff having chords and moving lines.

for they are from of old. Let not our en - e - mies ex - ult\_\_\_ o - ver us.

The second system continues the musical piece. The vocal line has a brief rest followed by more eighth and quarter notes. The piano accompaniment maintains its texture, with the bass staff providing a consistent rhythmic foundation.

Re - deem us, O God of Is - ra - el, from all\_\_\_ our dis-tress.

The third system concludes the antiphon. The vocal line ends with a final note. The piano accompaniment also concludes with a final chord in the bass staff.

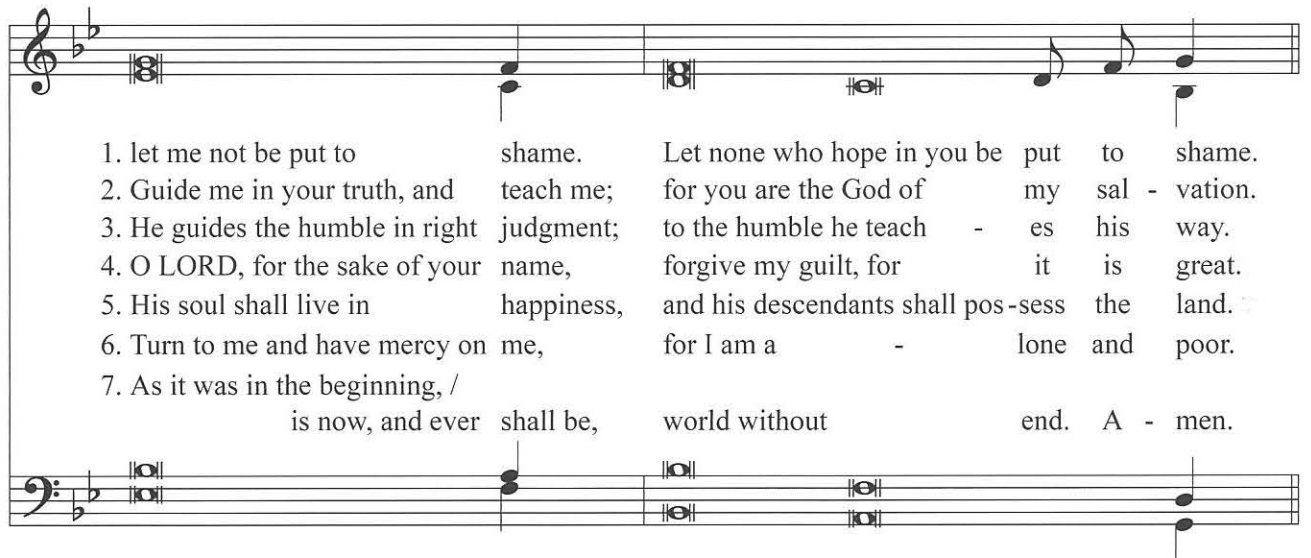
# SECOND SUNDAY OF LENT

## VERSES

*Vias tuas, Domine. Psalm 25*



1. To you, O LORD, I lift up my soul. In you, O my God, I have trusted;  
 2. O LORD, make me know your ways. Teach me your paths.  
 3. Good and upright is the LORD; he shows the way to sinners.  
 4. All the LORD's paths are mercy and faithfulness, for those who keep his covenant and com-mands.  
 5. Who is this that fears the LORD? He will show him the path to choose.  
 6. My eyes are always on the LORD, for he rescues my feet from the snare.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. let me not be put to shame. Let none who hope in you be put to shame.  
 2. Guide me in your truth, and teach me; for you are the God of my sal - vation.  
 3. He guides the humble in right judgment; to the humble he teach - es his way.  
 4. O LORD, for the sake of your name, forgive my guilt, for it is great.  
 5. His soul shall live in happiness, and his descendants shall pos-sess the land.  
 6. Turn to me and have mercy on me, for I am a - lone and poor.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SECOND SUNDAY OF LENT

## RESPONSORIAL PSALM [A]

Psalm 33:4-5, 18-19, 20, 22

Lord, let your mer - cy be on us, as we place our trust in you.

## VERSES

1. Upright is the word of the LORD, and all his works are trustworthy.  
 2. See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness,  
 3. Our soul waits for the LORD, who is our help and our shield.

1. He loves justice and right; of the kindness of the LORD the earth is full.  
 2. To deliver them from death and preserve them in spite of famine.  
 3. May your kindness, O LORD, be up - on us who have put our hope in you.

# SECOND SUNDAY OF LENT

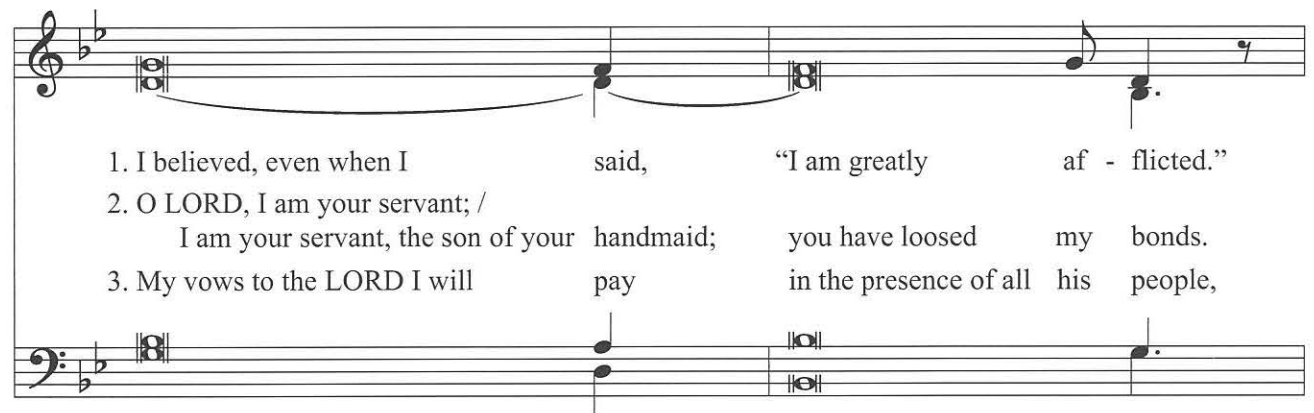
## RESPONSORIAL PSALM [B]

Psalm 116:10, 15, 16-17, 18-19

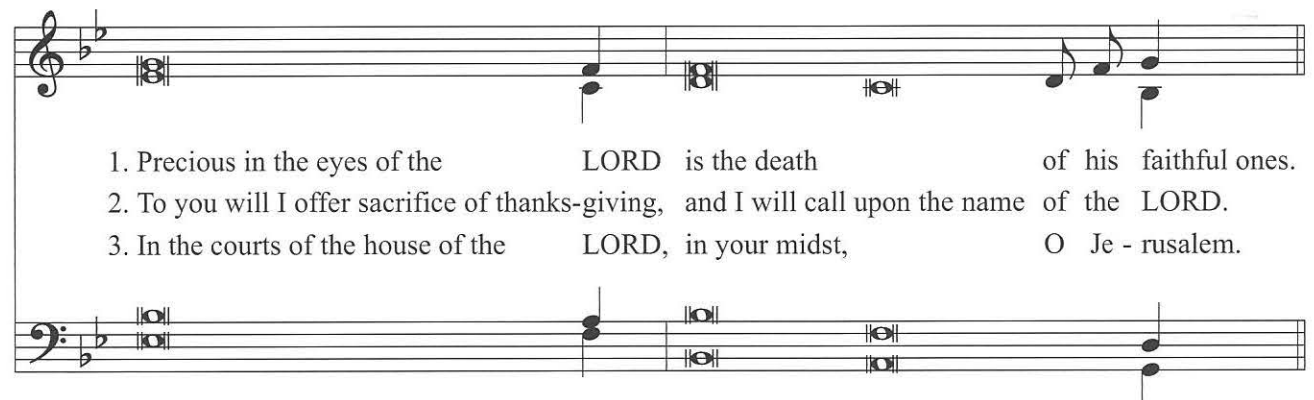


I will walk be - fore the Lord, in the land of the liv - ing.

## VERSES



1. I believed, even when I said, "I am greatly af - flicted."  
 2. O LORD, I am your servant; /  
 I am your servant, the son of your handmaid; you have loosed my bonds.  
 3. My vows to the LORD I will pay in the presence of all his people,




1. Precious in the eyes of the LORD is the death of his faithful ones.  
 2. To you will I offer sacrifice of thanks-giving, and I will call upon the name of the LORD.  
 3. In the courts of the house of the LORD, in your midst, O Je - rusalem.

# SECOND SUNDAY OF LENT

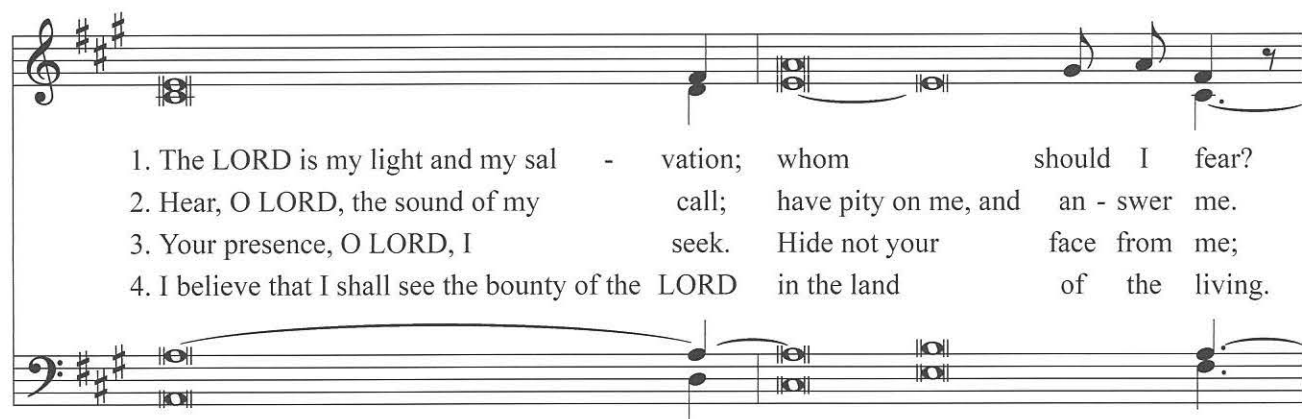
RESPONSORIAL PSALM [C]

Psalm 27:1, 7-8, 8-9, 13-14

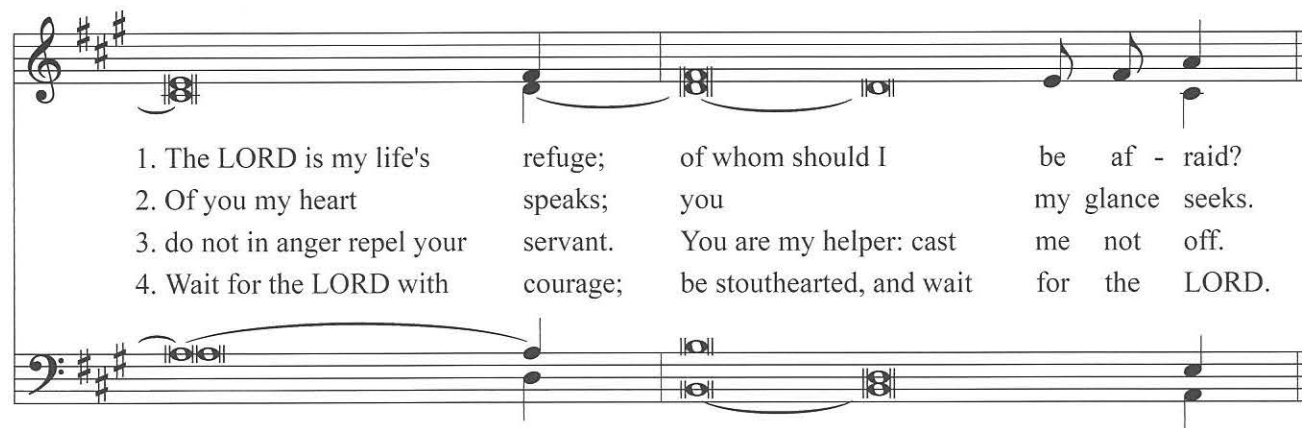


The Lord is my light and my sal - va - tion.

## VERSES



1. The LORD is my light and my sal - vation; whom should I fear?  
 2. Hear, O LORD, the sound of my call; have pity on me, and an - swer me.  
 3. Your presence, O LORD, I seek. Hide not your face from me;  
 4. I believe that I shall see the bounty of the LORD in the land of the living.



1. The LORD is my life's refuge; of whom should I be af - raid?  
 2. Of you my heart speaks; you my glance seeks.  
 3. do not in anger repel your servant. You are my helper: cast me not off.  
 4. Wait for the LORD with courage; be stouthearted, and wait for the LORD.



# SECOND SUNDAY OF LENT

## GOSPEL ACCLAMATION

Cf. Matthew 17:5

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Years A&C From the shining cloud the Father's voice is heard:

This is my beloved Son, hear — him.

Year B From the shining cloud the Father's voice is heard:

This is my beloved Son, listen to him.

# SECOND SUNDAY OF LENT

## COMMUNION ANTIPHON

Matthew 17:5

This is my be - lov - ed Son, \* with whom I am well pleased;

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on grand staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff with sustained chords and moving lines.

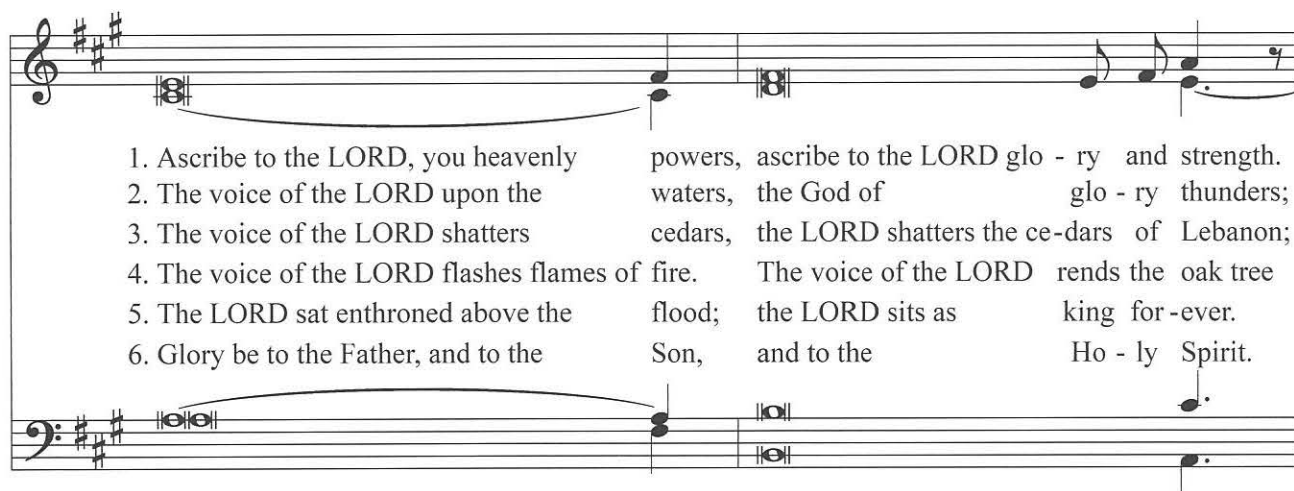
lis - ten to — him.

The second system continues the musical score. The vocal line has a quarter rest followed by a half note, then a quarter rest followed by a half note. The piano accompaniment continues with sustained chords and moving lines, ending with a double bar line.

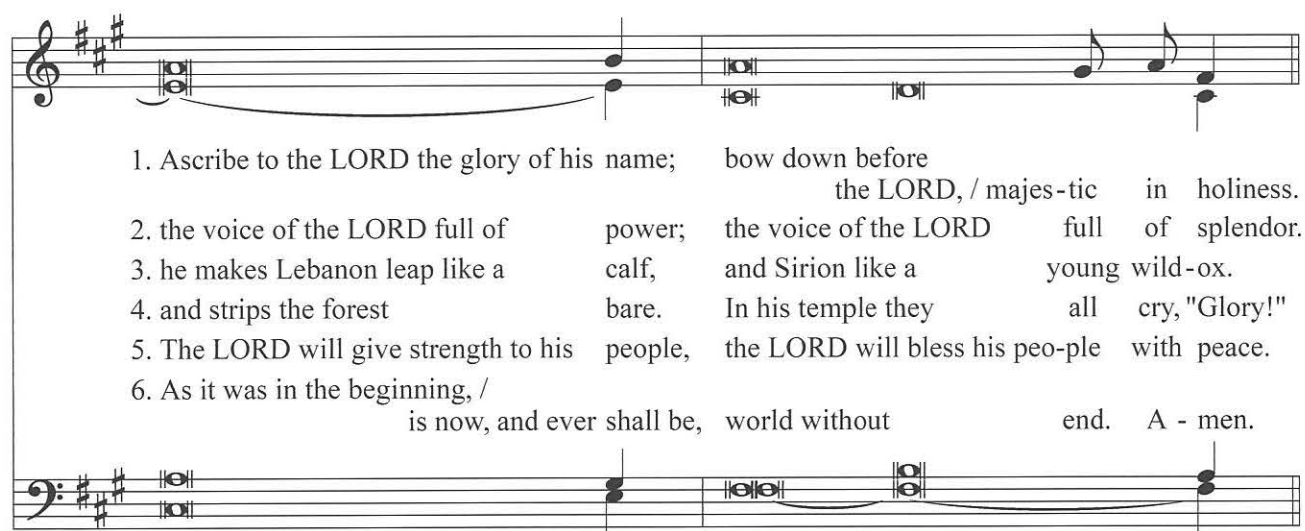
# SECOND SUNDAY OF LENT

## VERSES

*Afferte Domino, filii Dei. Psalm 29*



1. Ascribe to the LORD, you heavenly powers, ascribe to the LORD glo - ry and strength.  
 2. The voice of the LORD upon the waters, the God of glo - ry thunders;  
 3. The voice of the LORD shatters cedars, the LORD shatters the ce-dars of Lebanon;  
 4. The voice of the LORD flashes flames of fire. The voice of the LORD rends the oak tree  
 5. The LORD sat enthroned above the flood; the LORD sits as king for-ever.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Ascribe to the LORD the glory of his name; bow down before  
 the LORD, / majes-tic in holiness.  
 2. the voice of the LORD full of power; the voice of the LORD full of splendor.  
 3. he makes Lebanon leap like a calf, and Sirion like a young wild-ox.  
 4. and strips the forest bare. In his temple they all cry, "Glory!"  
 5. The LORD will give strength to his people, the LORD will bless his peo-ple with peace.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## THIRD SUNDAY OF LENT

ENTRANCE ANTIPHON

Cf. Psalm 25 (24):15-16

My\_\_ eyes\_\_ are al-ways on the Lord, \* for he res-cues my feet from the snare.

Turn to me and have mer-cy on me, for I am a-lone and poor.\_\_\_\_

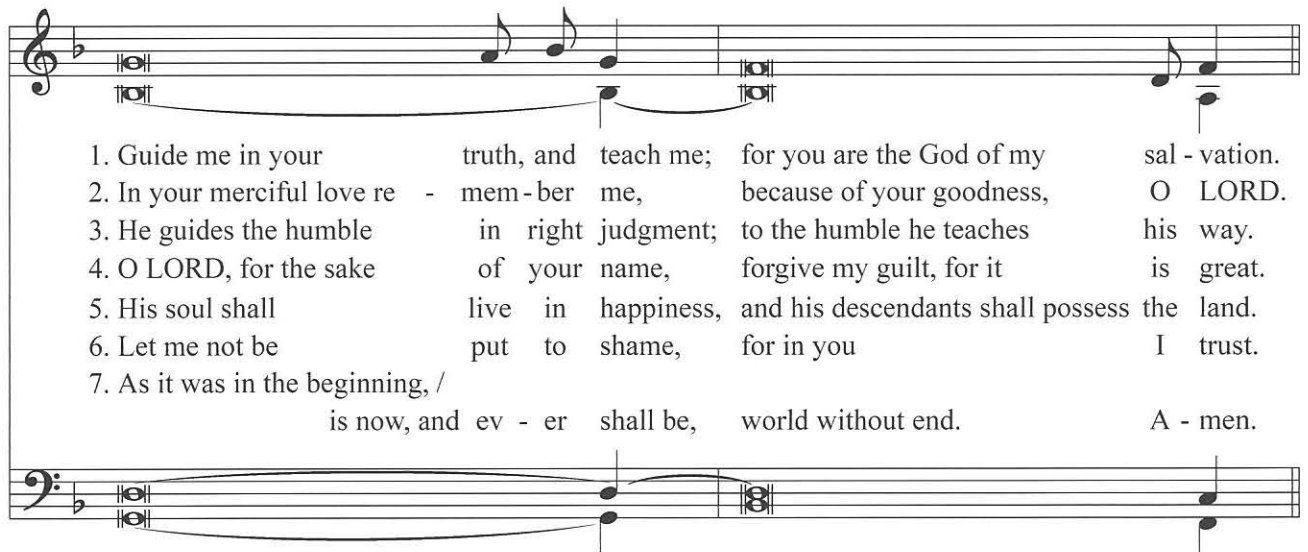
# THIRD SUNDAY OF LENT

## VERSES

*Vias tuas, Domine. Psalm 25*



1. O LORD, make me know your ways. Teach me your paths.  
 2. Do not remember the sins of my youth, nor my trans-gressions.  
 3. Good and upright is the LORD; he shows the way to sinners.  
 4. All the LORD's paths are mer-cy and faithfulness, for those who keep  
 his covenant and com-mands.  
 5. Who is this that fears the LORD? He will show him the path to choose.  
 6. See how many are my foes. Preserve my life and rescue me.  
 7. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.



1. Guide me in your truth, and teach me; for you are the God of my sal-vation.  
 2. In your merciful love re-mem-ber me, because of your goodness, O LORD.  
 3. He guides the humble in right judgment; to the humble he teaches his way.  
 4. O LORD, for the sake of your name, forgive my guilt, for it is great.  
 5. His soul shall live in happiness, and his descendants shall possess the land.  
 6. Let me not be put to shame, for in you I trust.  
 7. As it was in the beginning, /  
 is now, and ev-er shall be, world without end. A-men.

# THIRD SUNDAY OF LENT

Or:

## ENTRANCE ANTIPHON

Cf. Ezekiel 36:23–26

When I prove my ho - li - ness a - mong you, \* I will gath - er

you from all the for - eign lands; and I will pour clean wa - ter up - on you

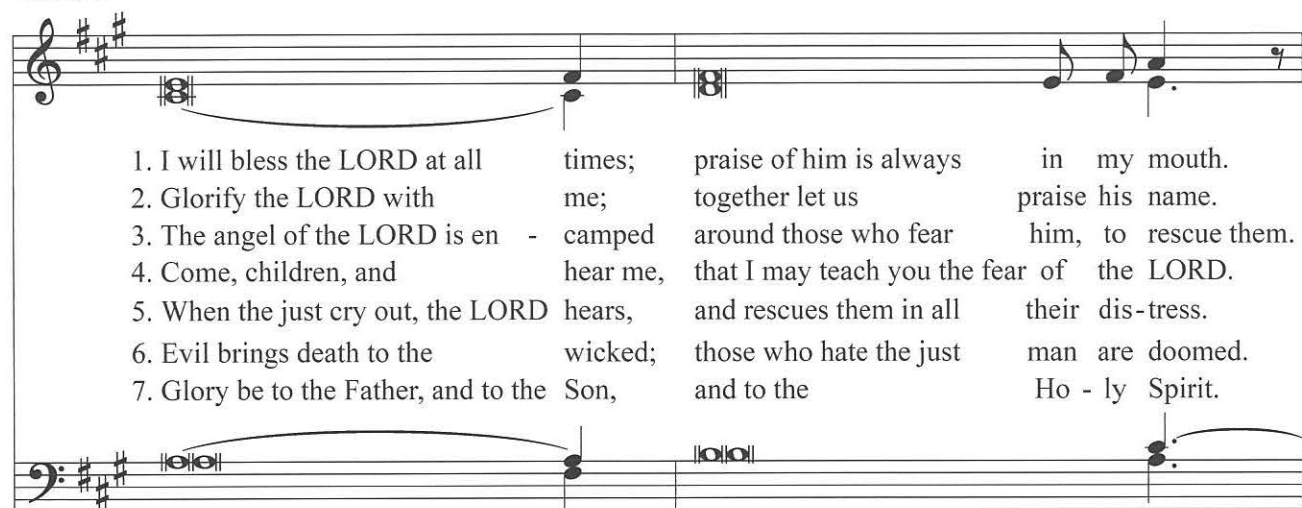
and cleanse you from all your im - pu - ri - ties, and I shall

give you a new spir - it, says the Lord.

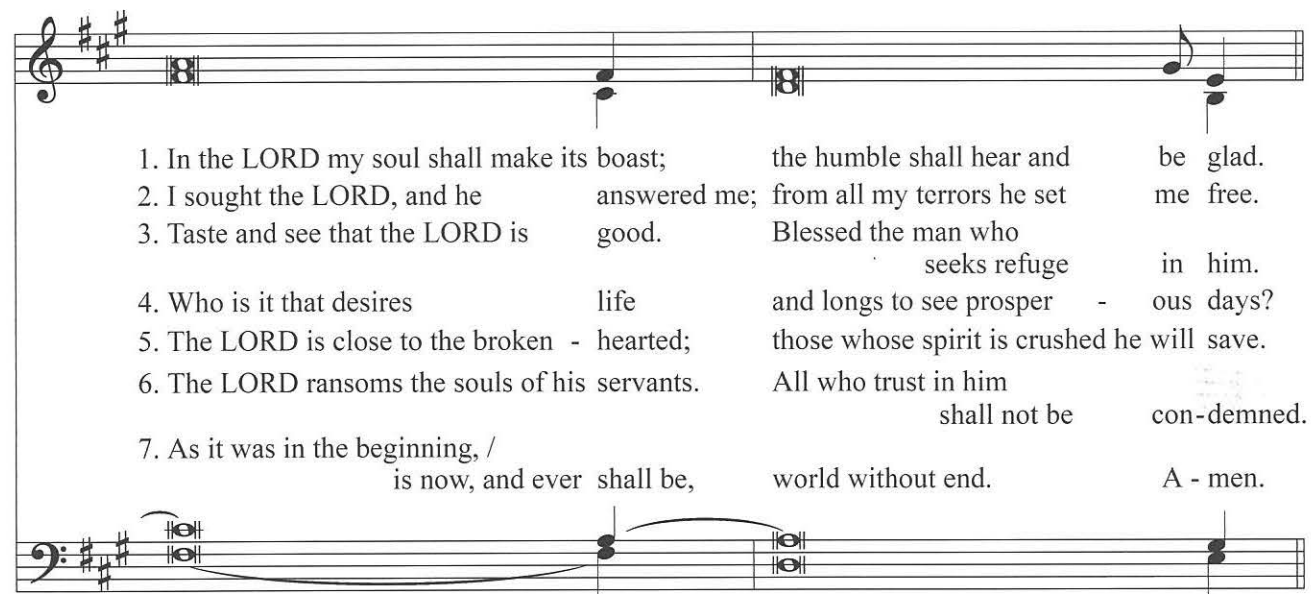
# THIRD SUNDAY OF LENT

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.

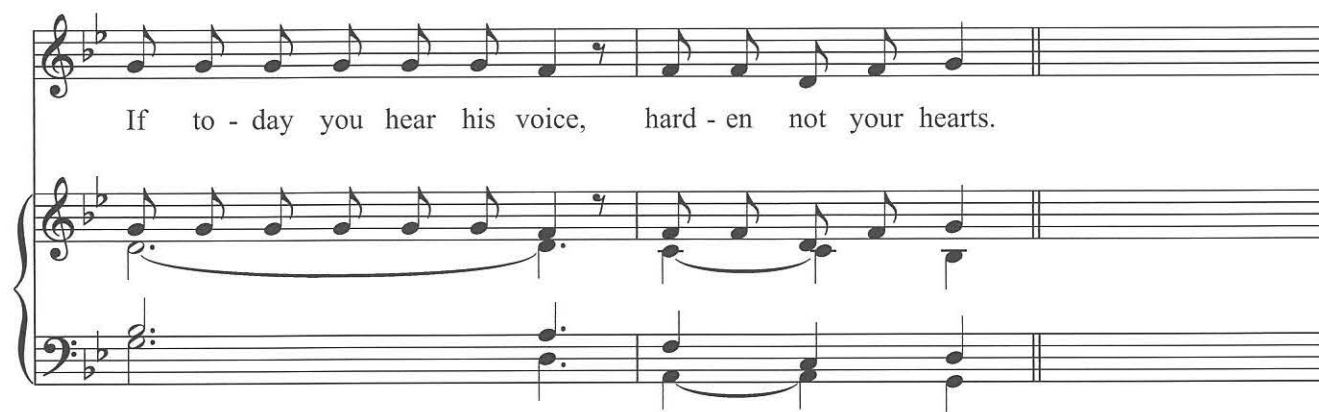


1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF LENT

## RESPONSORIAL PSALM [A]

Psalm 95:1-2, 6-7b, 7c-9



If to - day you hear his voice, hard - en not your hearts.

## VERSES



1. Come, let us sing joyfully to the LORD; let us acclaim the rock of our sal - vation.  
 2. Come, let us bow down in worship; let us kneel before the LORD who made us.  
 3. Oh, that today you would hear his voice: "Harden not your hearts as at Meribah, / as in the day of Massah in the desert,



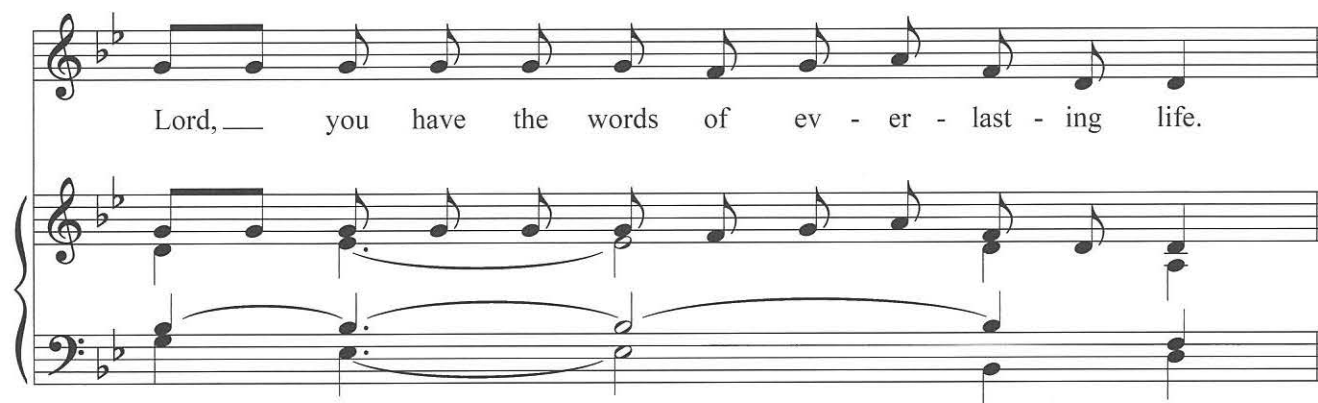
1. Let us come into his presence with thanks-giving; let us joyfully sing psalms to him.  
 2. For he is our God, and we are the people he shepherds, / the flock he guides.  
 3. Where your fathers tempted me; they tested me though they had seen my works."



# THIRD SUNDAY OF LENT

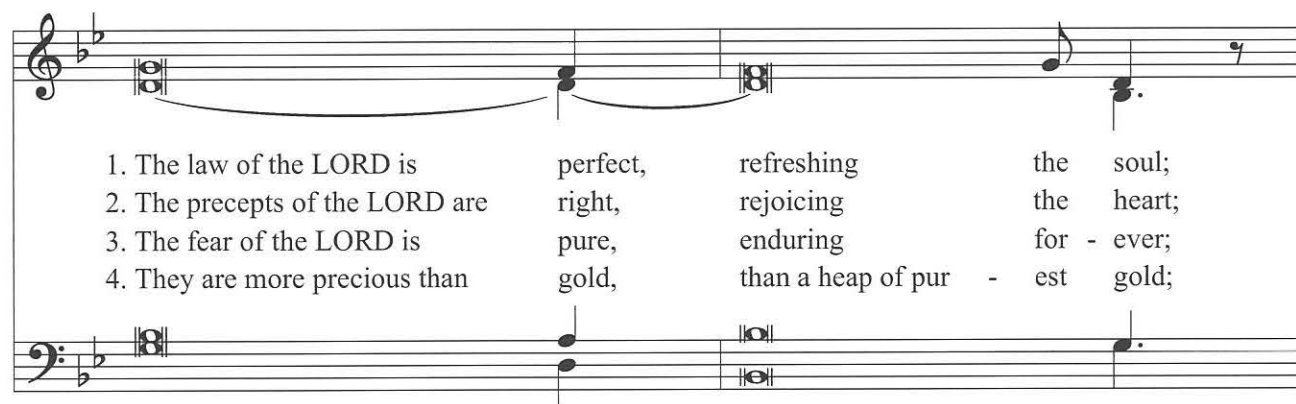
## RESPONSORIAL PSALM [B]

Psalm 19:8, 9, 10, 11

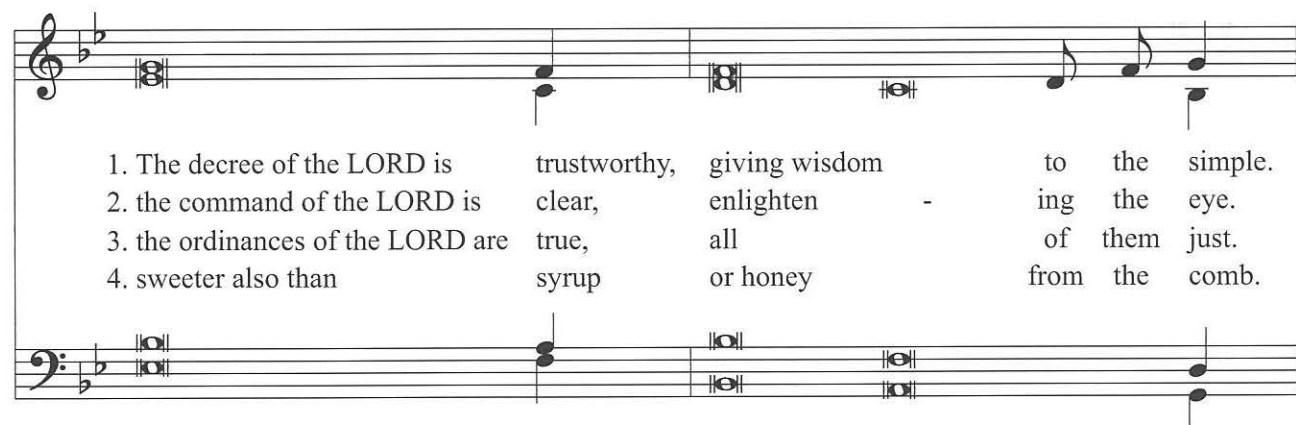


Lord, — you have the words of ev - er - last - ing life.

## VERSES



1. The law of the LORD is perfect, refreshing the soul;  
 2. The precepts of the LORD are right, rejoicing the heart;  
 3. The fear of the LORD is pure, enduring for - ever;  
 4. They are more precious than gold, than a heap of pur - est gold;

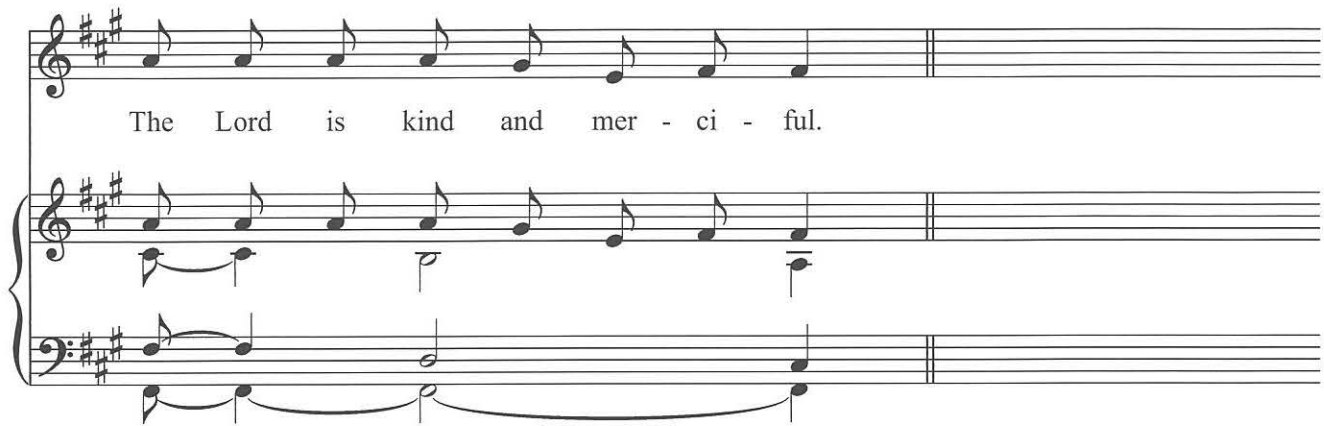


1. The decree of the LORD is trustworthy, giving wisdom to the simple.  
 2. the command of the LORD is clear, enlighten - ing the eye.  
 3. the ordinances of the LORD are true, all of them just.  
 4. sweeter also than syrup or honey from the comb.

# THIRD SUNDAY OF LENT

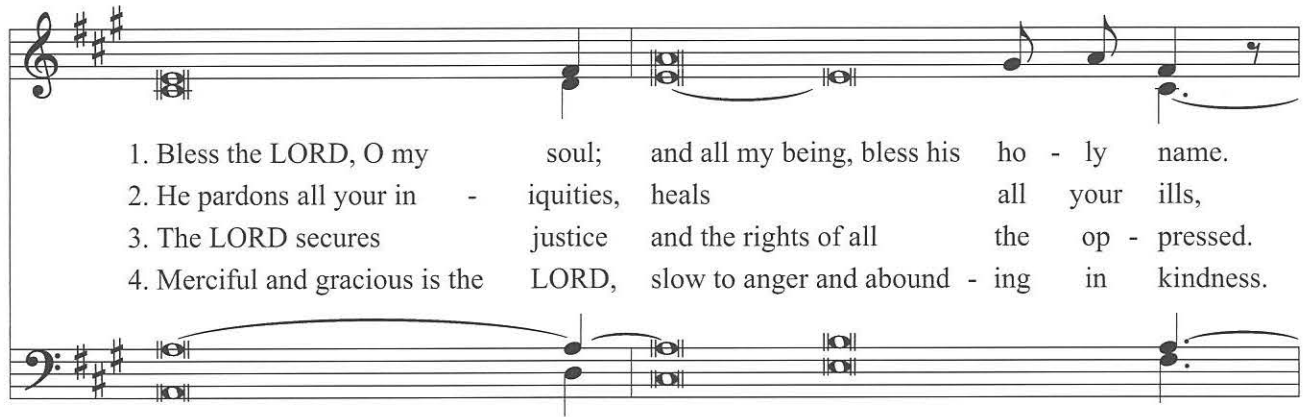
## RESPONSORIAL PSALM [C]

Psalm 103:1-2, 3-4, 6-7, 8, 11

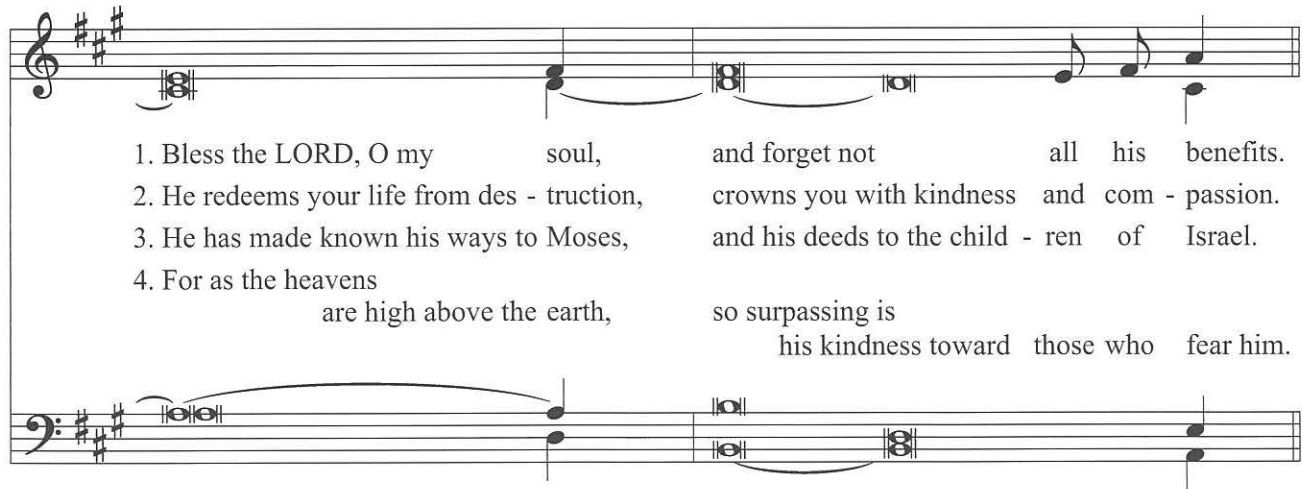


The Lord is kind and mer - ci - ful.

## VERSES



1. Bless the LORD, O my soul; and all my being, bless his ho - ly name.
2. He pardons all your in - iquities, heals all your ills,
3. The LORD secures justice and the rights of all the op - pressed.
4. Merciful and gracious is the LORD, slow to anger and abound - ing in kindness.



1. Bless the LORD, O my soul, and forget not all his benefits.
2. He redeems your life from des - truction, crowns you with kindness and com - passion.
3. He has made known his ways to Moses, and his deeds to the child - ren of Israel.
4. For as the heavens  
are high above the earth, so surpassing is  
his kindness toward those who fear him.

# THIRD SUNDAY OF LENT

## GOSPEL ACCLAMATION

Cf. John 4:42, 15

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Year A Lord, / you are truly the Savior of the world;  
 Year B God so loved the world that he gave his on - ly Son,  
 Year C Repent, / says the Lord;

give me living water, / that I may never thirst a - gain.  
 so that everyone who believes in him might have eter - nal life.  
 the kingdom of heaven is at hand.

# THIRD SUNDAY OF LENT

When the Gospel of Samaritan Woman is read:

COMMUNION ANTIPHON

John 4:13-14

For an - y - one who drinks it, says the Lord, \* the wa - ter I shall give

The first system of the Communion Antiphon features a vocal melody in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. Below the vocal line is a piano accompaniment with a treble and bass staff. The piano part uses a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The lyrics are written below the vocal staff.

will be - come in him a spring well - ing up to e - ter - nal life. —

The second system continues the vocal melody and piano accompaniment. The vocal line ends with a long note on the final syllable. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the vocal staff.

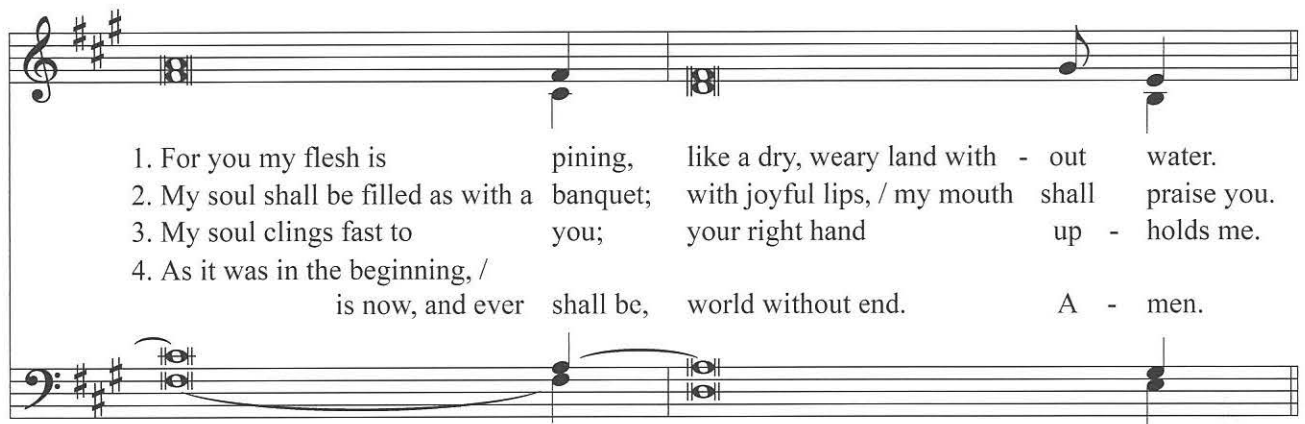
# THIRD SUNDAY OF LENT

## VERSES

*Deus, Deus meus, ad te. Psalm 63*



1. O God, you are my God; / at dawn I seek you; for you my soul is thirsting.  
 2. Your loving mercy is better than life; my lips will speak your praise.  
 3. For you have been my strength; in the shadow of your wings I re-joice.  
 4. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.



1. For you my flesh is pining, like a dry, weary land with-out water.  
 2. My soul shall be filled as with a banquet; with joyful lips, / my mouth shall praise you.  
 3. My soul clings fast to you; your right hand up-holds me.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A-men.

# THIRD SUNDAY OF LENT

When another Gospel is read:

## COMMUNION ANTIPHON

Cf. Psalm 84 (83):4-5

The spar - row finds a home, \* and the swal-low a nest for her young:

This block contains the first line of the Communion Antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The spar - row finds a home, \* and the swal-low a nest for her young:".

by your al - tars, O Lord of hosts, my King and my God. —

This block contains the second line of the Communion Antiphon. It continues the vocal melody and piano accompaniment from the first line. The lyrics are: "by your al - tars, O Lord of hosts, my King and my God. —".

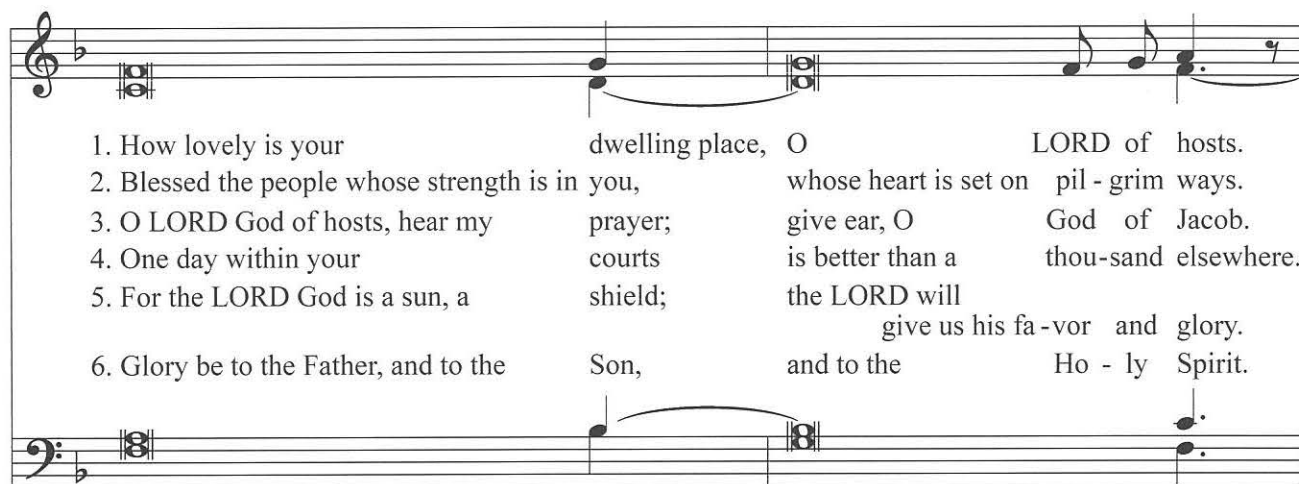
Bless-ed are they who dwell in your house, for ev - er sing-ing your praise.

This block contains the third line of the Communion Antiphon. It concludes the vocal melody and piano accompaniment. The lyrics are: "Bless-ed are they who dwell in your house, for ev - er sing-ing your praise."

# THIRD SUNDAY OF LENT

## VERSES

*Quam dilecta tabernacula tua, Domine. Psalm 84*



1. How lovely is your dwelling place, O LORD of hosts.  
 2. Blessed the people whose strength is in you, whose heart is set on pil - grim ways.  
 3. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.  
 4. One day within your courts is better than a thou-sand elsewhere.  
 5. For the LORD God is a sun, a shield; the LORD will give us his fa - vor and glory.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. My soul is longing and yearning for the courts of the LORD.  
 2. They walk with ever-growing strength; the God of gods will ap - pear in Sion.  
 3. Turn your eyes, O God, our shield; look on the face of your a - nointed.  
 4. The threshold of the house of God I prefer to the dwellings of the wicked.  
 5. He will not withhold any good to those who walk with - out blame.  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# FOURTH SUNDAY OF LENT

## LAETARE SUNDAY

### ENTRANCE ANTIPHON

Cf. Isaiah 66:10–11

Re - jice, Je - ru - sa - lem, \* and all who love her. Be joy - ful,

The first system of the musical score is for the first part of the Entrance Antiphon. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Re - jice, Je - ru - sa - lem, \* and all who love her. Be joy - ful,". The music is in a 4/4 time signature.

all whowere in mourning; ex - ult and be sa - tis - fied at her con - sol - ing breast.

The second system of the musical score is for the second part of the Entrance Antiphon. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "all whowere in mourning; ex - ult and be sa - tis - fied at her con - sol - ing breast." The music is in a 4/4 time signature.



# FOURTH SUNDAY OF LENT

## VERSES

*Lætatus sum in his quæ dicta sunt mihi. Psalm 122*



1. I rejoiced when they said to me, "Let us go to the house of the LORD."  
 2. Jerusalem is built as a city bonded as one together.  
 3. For Israel's witness it is to praise the name of the LORD.  
 4. For the peace of Jerusalem pray, "May they prosper, those who love you."  
 5. For the sake of my family and friends, let me say, "Peace upon you."  
 6. Glory be to the Father, and to the Son, and to the Holy Spirit.

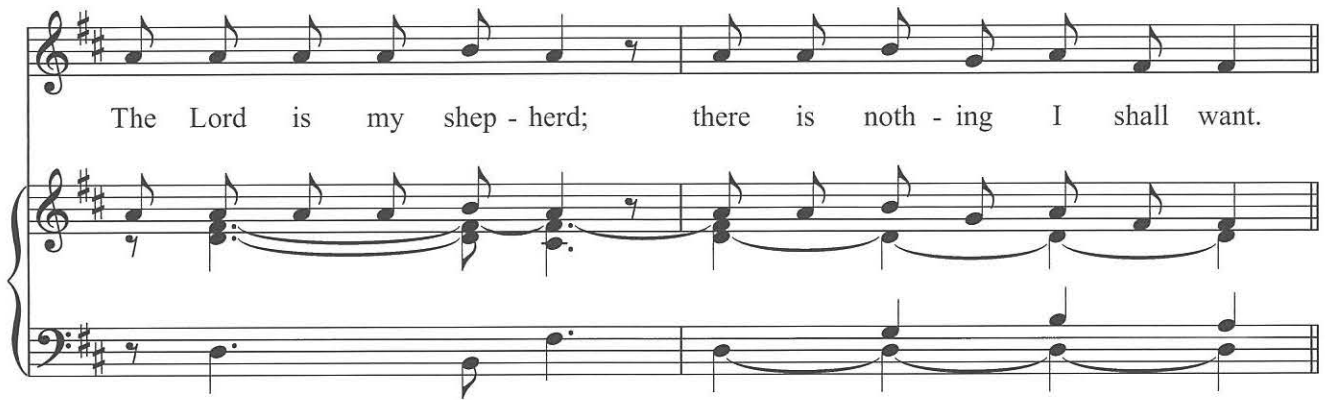


1. And now our feet are standing within your gates, O Jerusalem.  
 2. It is there that the tribes go up, the tribes of the LORD.  
 3. There were set the thrones for judgment, the thrones of the house of David.  
 4. May peace abide in your walls, and security be in your towers.  
 5. For the sake of the house of the LORD, our God, I will seek good things for you.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. Amen.

# FOURTH SUNDAY OF LENT

## RESPONSORIAL PSALM [A]

Psalm 23:1-3a, 3b-4, 5, 6



The Lord is my shep - herd; there is noth - ing I shall want.

## VERSES



1. The LORD is my shepherd; I shall not want. In verdant pastures he gives me re - pose;  
 2. He guides me in right paths for his name's sake. Even though I walk in the dark valley / I fear no evil;  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life;

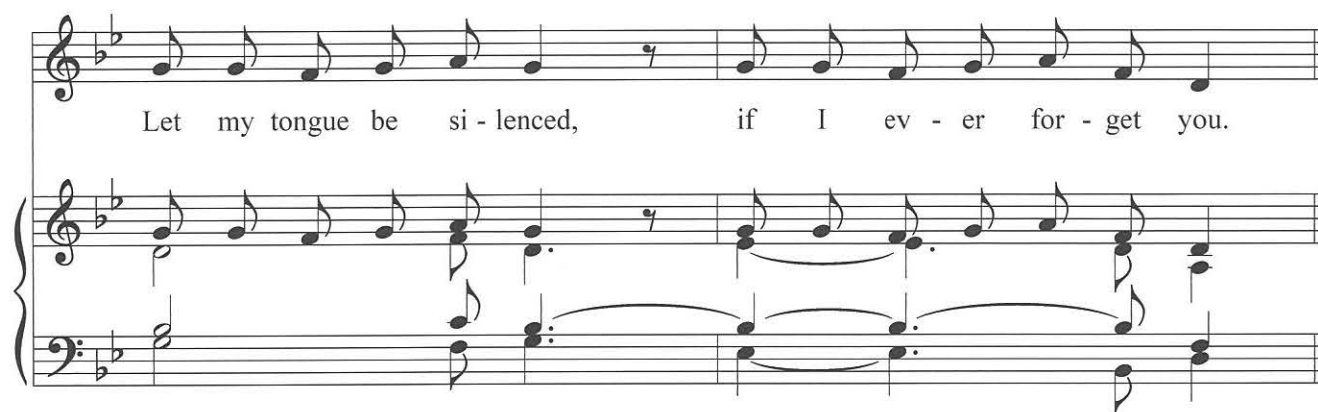


1. beside restful waters he leads me; he refresh - es my soul.  
 2. for you are at my side With your rod and your staff / that give me courage.  
 3. you anoint my head with oil; my cup ov - er - flows.  
 4. and I shall dwell in the house of the LORD for years to come.

# FOURTH SUNDAY OF LENT

## RESPONSORIAL PSALM [B]

Psalm 137:1-2, 3, 4-5, 6

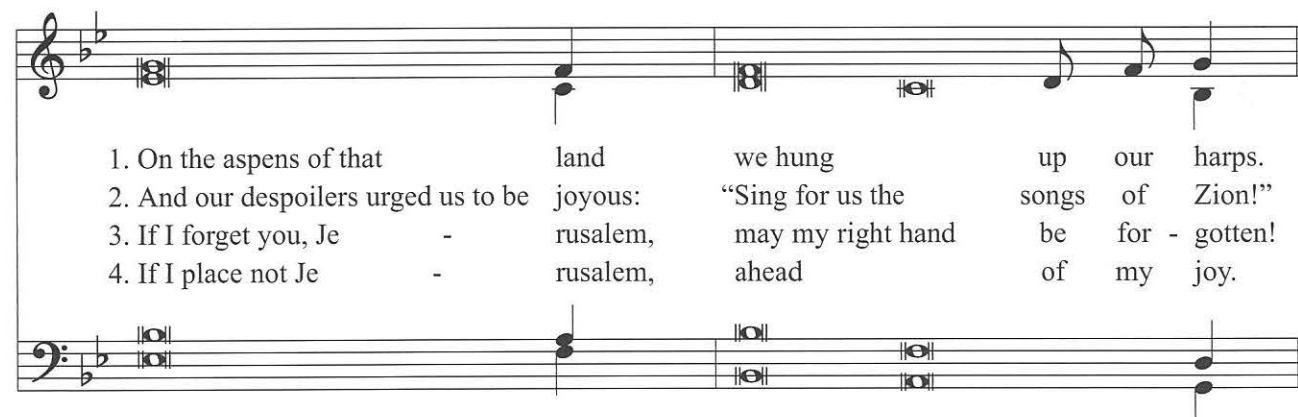


Let my tongue be si - lenced, if I ev - er for - get you.

## VERSE



1. By the streams of Babylon we sat and wept when we remem - bered Zion.  
 2. For there our captors asked of us the lyrics of our songs,  
 3. How could we sing a song of the LORD in a for - eign land?  
 4. May my tongue cleave to my palate if I remember you not,

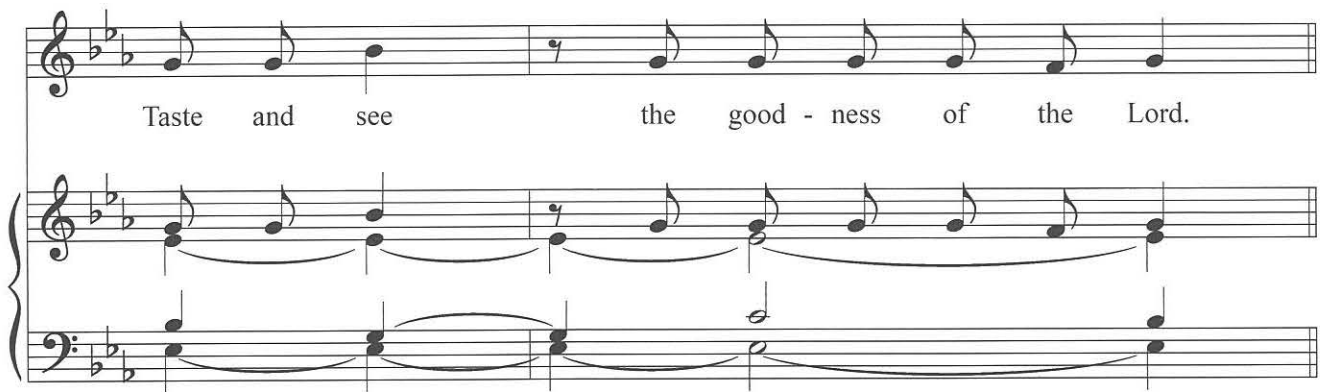


1. On the aspens of that land we hung up our harps.  
 2. And our despoilers urged us to be joyous: "Sing for us the songs of Zion!"  
 3. If I forget you, Je - rusalem, may my right hand be for - gotten!  
 4. If I place not Je - rusalem, ahead of my joy.

# FOURTH SUNDAY OF LENT

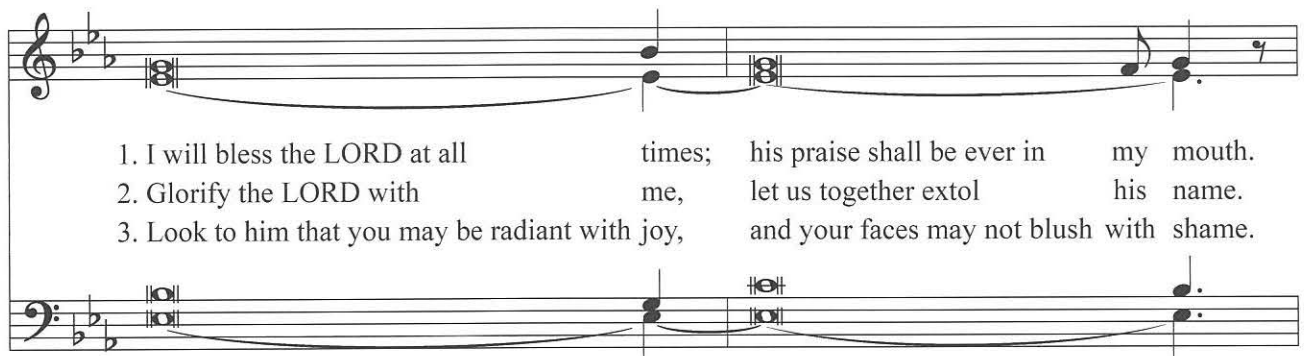
## RESPONSORIAL PSALM [C]

Psalm 34:2-3, 4-5, 6-7



Taste and see the good - ness of the Lord.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. Glorify the LORD with me, let us together extol his name.  
 3. Look to him that you may be radiant with joy, and your faces may not blush with shame.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. I sought the LORD, and he answered me and delivered me from all my fears.  
 3. When the poor one called out, the LORD heard, and from all his distress he saved him.

# FOURTH SUNDAY OF LENT

## GOSPEL ACCLAMATION

John 8:12

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Year A I am the light of the world, says the Lord;  
 Year B God so loved the world that he gave his on - ly Son,  
 Year C I will get up and go to my Father and shall say to him:

whoever follows me will have the light of life.  
 so everyone who believes in him might have eter - nal life.  
 Father, I have sinned against heaven and a - gainst you.

# FOURTH SUNDAY OF LENT

When the Gospel of the man born blind is read:

COMMUNION ANTIPHON

Cf. John 9: 11, 38

The Lord— a - noint - ed my eyes: \* I went, I washed, I saw

This musical system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note on G4, followed by eighth notes on A4, Bb4, and C5, then a half note on D5. After a bar line, it continues with a half note on E5, a quarter note on F5, and a half note on G5. The piano accompaniment starts with a half note on G3, followed by a half note on Bb3, and then a half note on D4. The melody continues with a half note on E4, a half note on F4, and a half note on G4. The system concludes with a half note on A4, a half note on Bb4, and a half note on C5.

and I be - lieved— in God.

This musical system continues the vocal line and piano accompaniment from the previous system. The vocal line begins with a half note on D5, followed by a half note on E5, and then a half note on F5. After a bar line, it continues with a half note on G5, a half note on A5, and a half note on Bb5. The piano accompaniment continues with a half note on D4, a half note on E4, and a half note on F4. The system concludes with a half note on G4, a half note on A4, and a half note on Bb4.

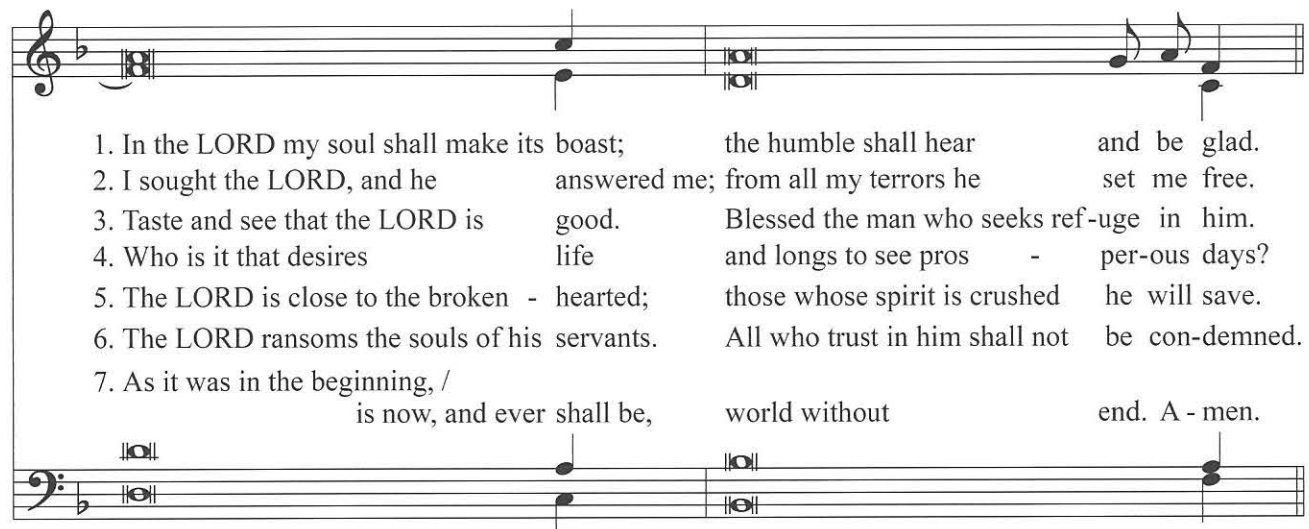
# FOURTH SUNDAY OF LENT

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FOURTH SUNDAY OF LENT

When the Gospel of the Prodigal Son is read:

COMMUNION ANTIPHON

Luke 15: 32

You must re-joice, my son, \* for your brother was dead and has come to life;

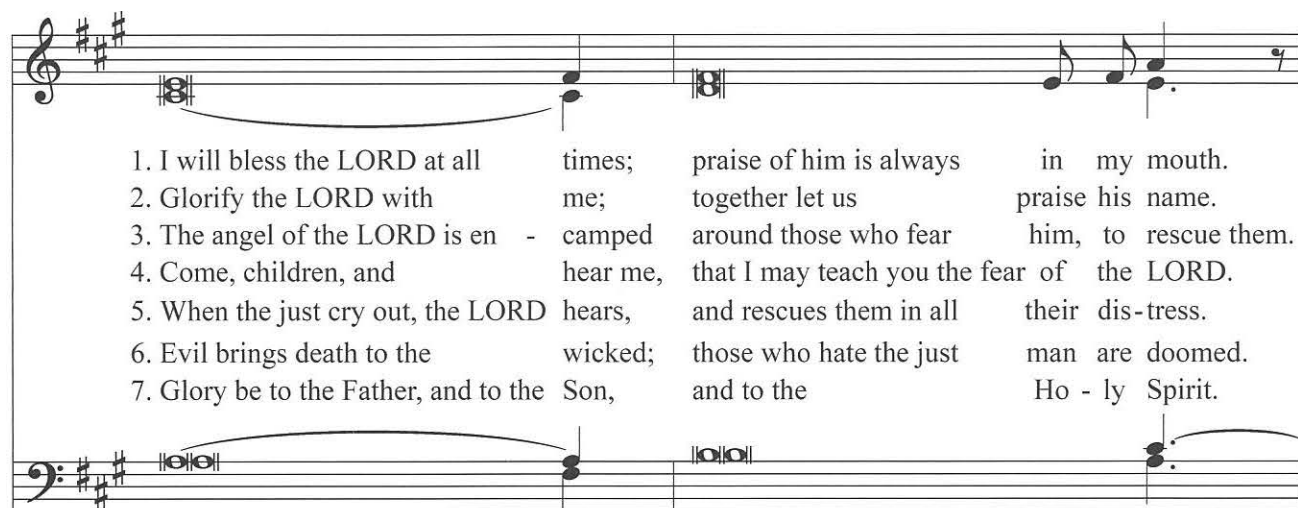
he was lost and is found. —



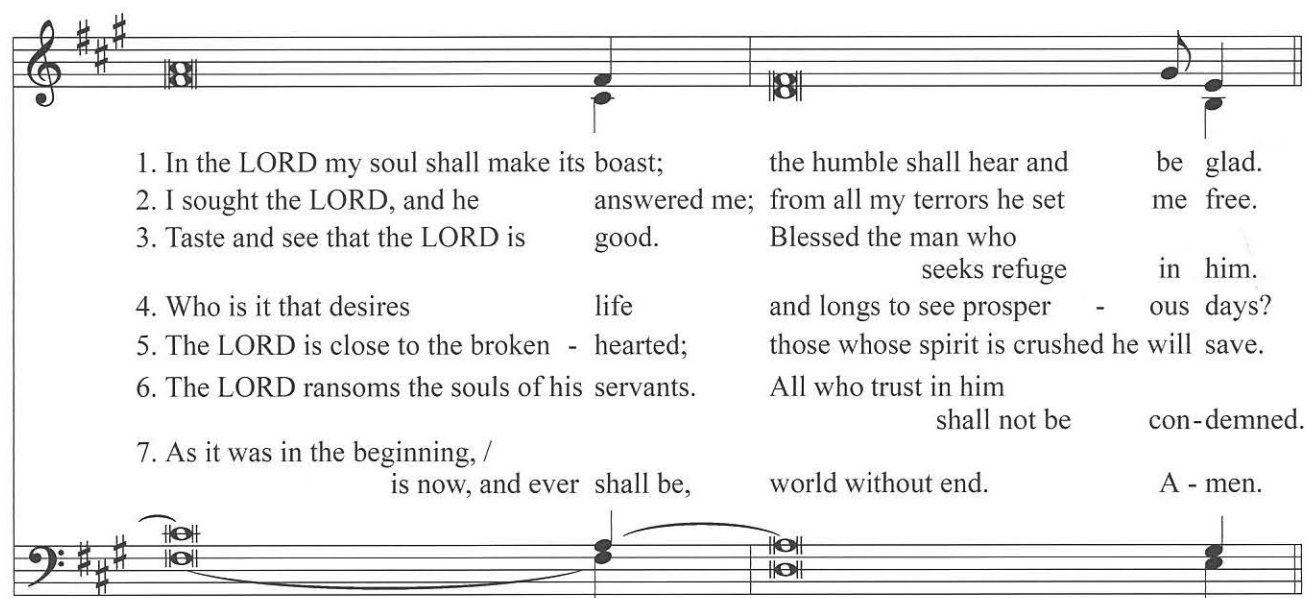
# FOURTH SUNDAY OF LENT

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. Amen.

# FOURTH SUNDAY OF LENT

When another Gospel is read

## COMMUNION ANTIPHON

Cf. Psalm 122 (121):3-4

Je - ru - sa - lem is built as a cit - y \* bounded as one to - geth - er.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of eighth and sixteenth notes, with a final quarter rest. The piano accompaniment features a steady eighth-note bass line and a treble line with dotted half notes and eighth notes.

It is there that the tribes go up, the tribes of the Lord,

The second system continues the musical notation. The vocal line has a long horizontal line above the final note, indicating a sustained sound. The piano accompaniment continues with similar rhythmic patterns, including dotted half notes and eighth notes.

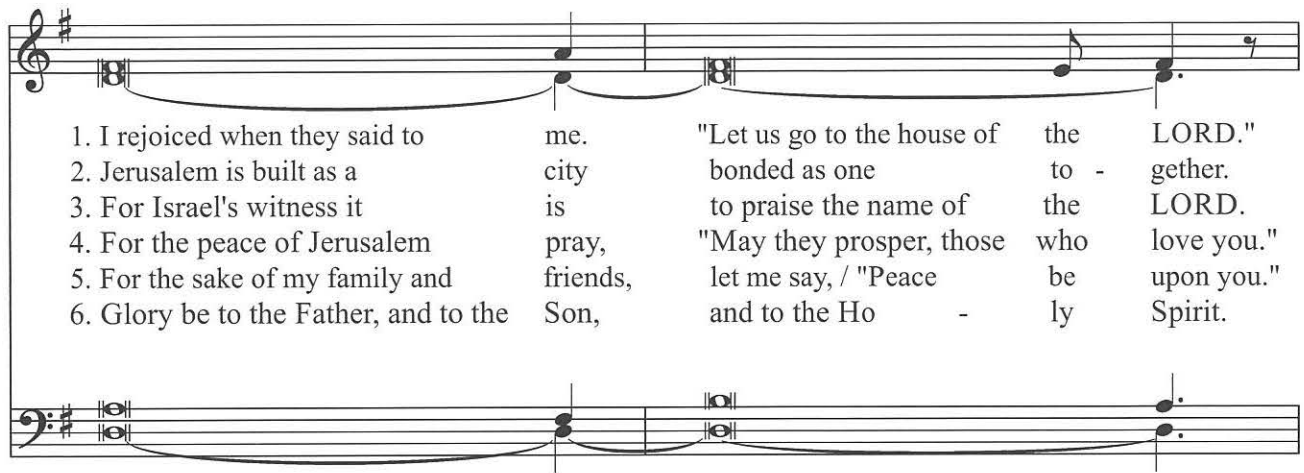
to praise the name of the Lord. \_\_\_\_\_

The third system concludes the antiphon. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics are followed by a blank line for a final flourish or breath mark.

# FOURTH SUNDAY OF LENT

## VERSES

*Lætatus sum in his quæ dicta sunt mihi. Psalm 122*



1. I rejoiced when they said to me. "Let us go to the house of the LORD."  
 2. Jerusalem is built as a city bonded as one to - gether.  
 3. For Israel's witness it is to praise the name of the LORD.  
 4. For the peace of Jerusalem pray, "May they prosper, those who love you."  
 5. For the sake of my family and friends, let me say, / "Peace be upon you."  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. And now our feet are standing within your gates O Je - rusalem.  
 2. It is there that the tribes go up, the tribes of the LORD.  
 3. There were set the thrones for judgment, the thrones of the house of David.  
 4. May peace abide in your walls, and security be in your towers.  
 5. For the sake of the house of the LORD our God, I will seek good things for you.  
 6. As it was in the beginning, /  
 is now and ev - er shall be world without end. A - men.

## FIFTH SUNDAY OF LENT

ENTRANCE ANTIPHON

Cf. Psalm 43 (42):1-2

Give me — jus - tice, O God, \* and plead my cause a - gainst a

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

na - tion that is faith-less. From the de - ceit - ful and cun - ning res - cue me,

The second system continues the musical piece. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

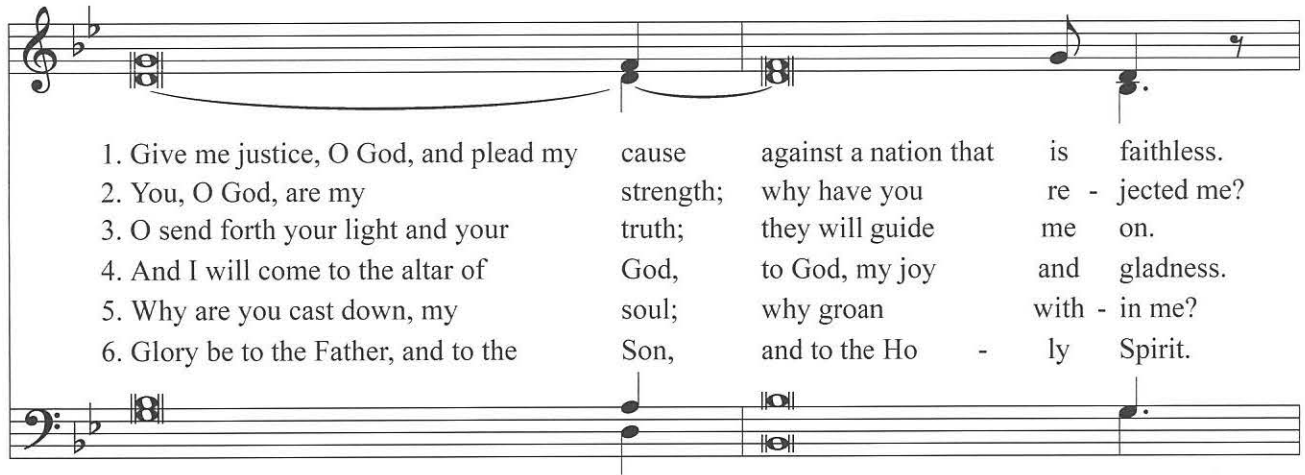
for you, O God, are my strength. —

The third system concludes the antiphon. The vocal line ends with a half note and a double bar line. The piano accompaniment also concludes with a double bar line.

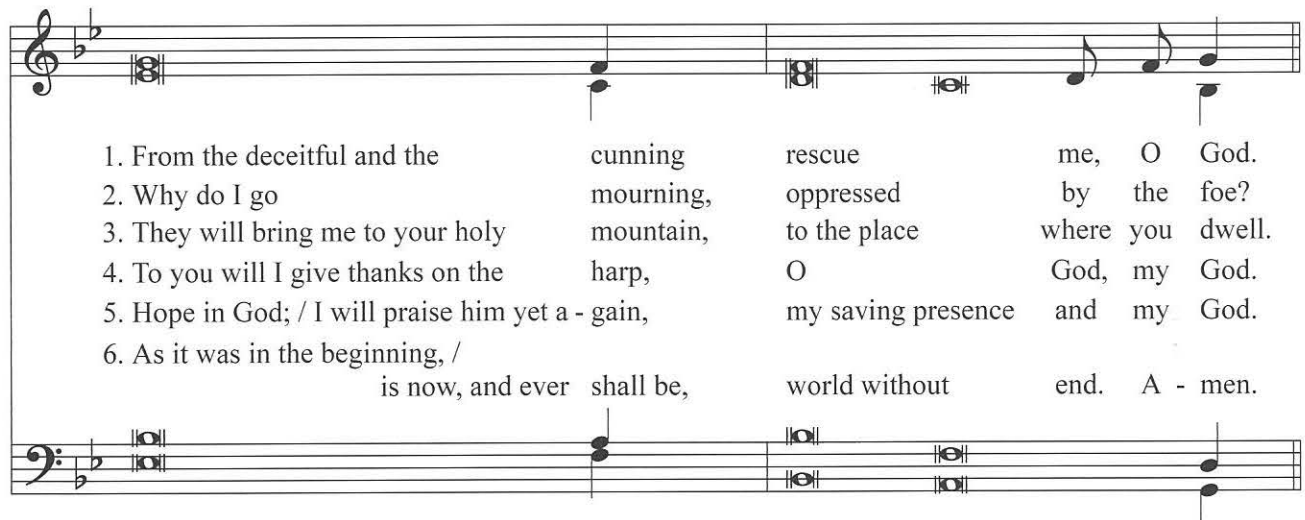
# FIFTH SUNDAY OF LENT

## VERSES

*Iudica me, Deus. Psalm 43*



1. Give me justice, O God, and plead my cause against a nation that is faithless.  
 2. You, O God, are my strength; why have you re - jected me?  
 3. O send forth your light and your truth; they will guide me on.  
 4. And I will come to the altar of God, to God, my joy and gladness.  
 5. Why are you cast down, my soul; why groan with - in me?  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

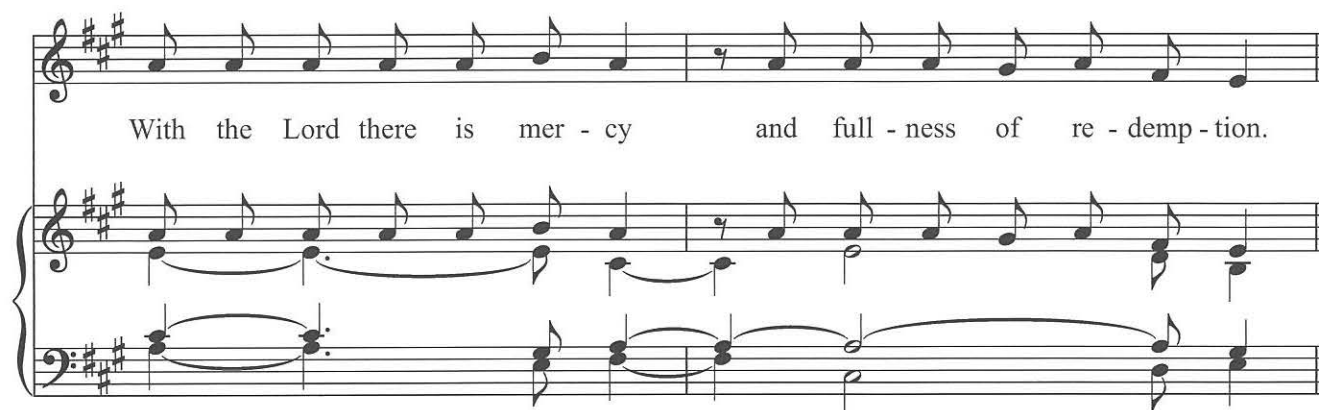


1. From the deceitful and the cunning rescue me, O God.  
 2. Why do I go mourning, oppressed by the foe?  
 3. They will bring me to your holy mountain, to the place where you dwell.  
 4. To you will I give thanks on the harp, O God, my God.  
 5. Hope in God; / I will praise him yet a - gain, my saving presence and my God.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FIFTH SUNDAY OF LENT

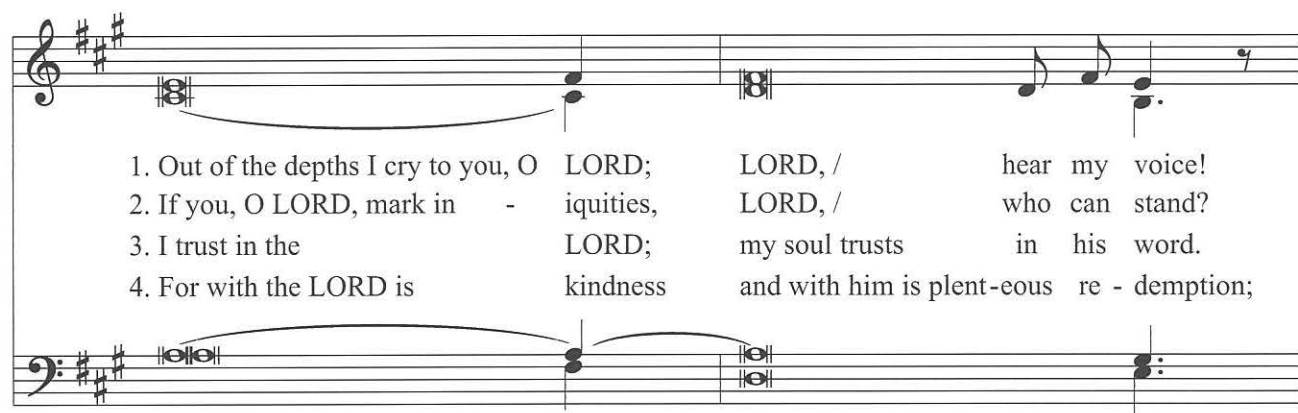
## RESPONSORIAL PSALM [A]

Psalm 130:1-2, 3-4, 5-6, 7-8

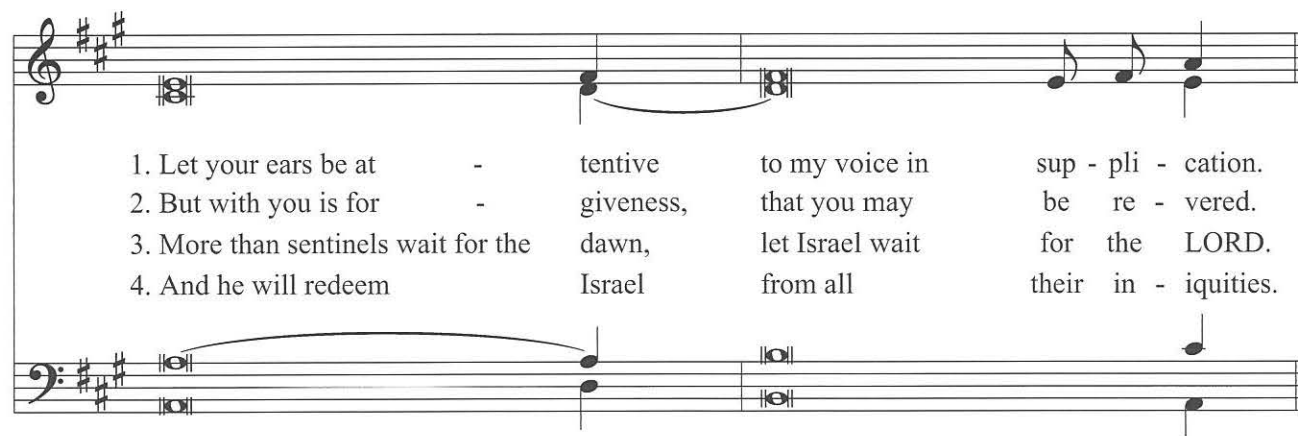


With the Lord there is mer - cy and full - ness of re - demp - tion.

## VERSES



1. Out of the depths I cry to you, O LORD; LORD, / hear my voice!  
 2. If you, O LORD, mark in - iquities, LORD, / who can stand?  
 3. I trust in the LORD; my soul trusts in his word.  
 4. For with the LORD is kindness and with him is plent-eous re - demption;



1. Let your ears be at - tentive to my voice in sup - pli - cation.  
 2. But with you is for - giveness, that you may be re - vered.  
 3. More than sentinels wait for the dawn, let Israel wait for the LORD.  
 4. And he will redeem Israel from all their in - iquities.

# FIFTH SUNDAY OF LENT

## RESPONSORIAL PSALM [B]

Psalm 51:3-4, 12-13, 14-15

Cre - ate a clean heart in me, O God.

## VERSES

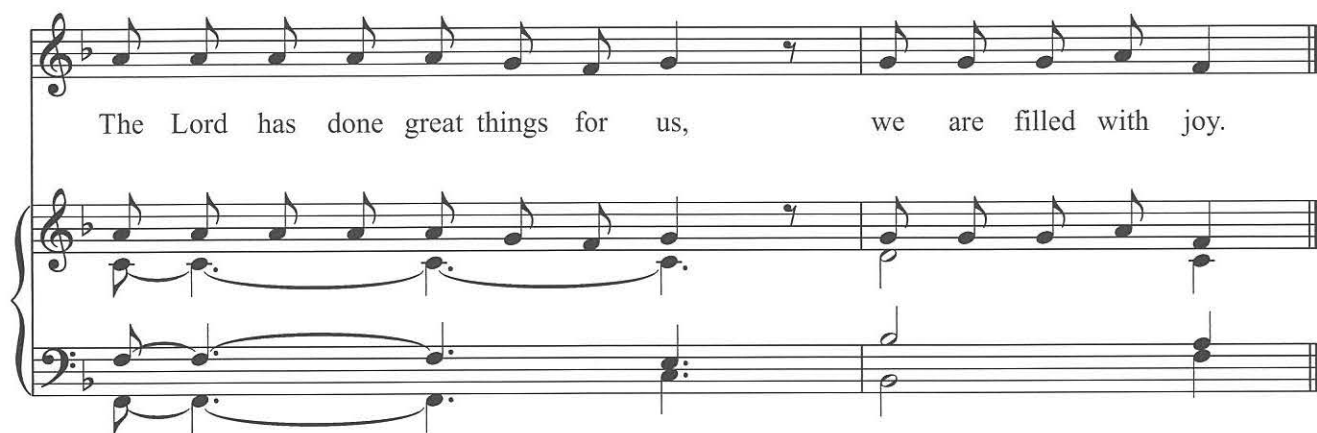
1. Have mercy on me, O God, in your goodness; in the greatness of your  
compassion wipe out my of - fense.  
2. A clean heart create for me, O God, and a steadfast spirit re - new with - in me.  
3. Give me back the joy of your sal - vation, and a willing spirit sus - tain in me.

1. Thoroughly wash me from my guilt and of my sin cleanse me.  
2. Cast me not out from your presence, and your Holy Spirit take not from me.  
3. I will teach transgressors your ways, and sinners shall re - turn to you.

# FIFTH SUNDAY OF LENT

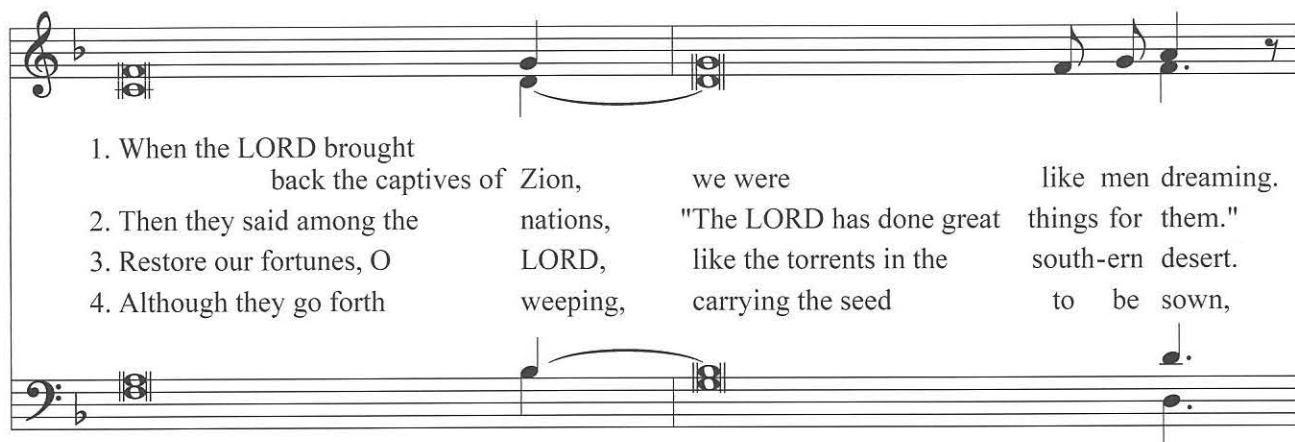
## RESPONSORIAL PSALM [C]

Psalm 126:1-2, 2-3, 4-5, 6

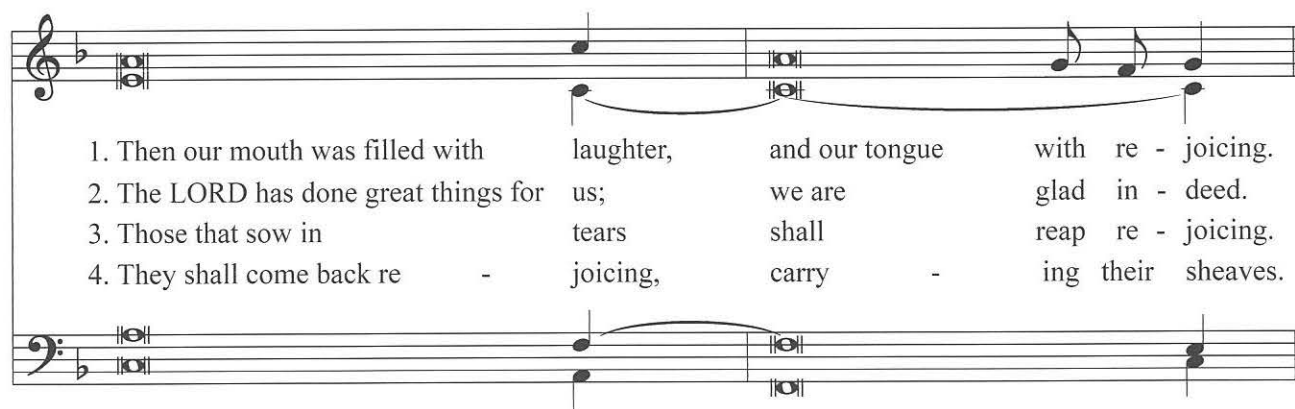


The Lord has done great things for us, we are filled with joy.

## VERSES



1. When the LORD brought back the captives of Zion, we were like men dreaming.  
 2. Then they said among the nations, "The LORD has done great things for them."  
 3. Restore our fortunes, O LORD, like the torrents in the south-ern desert.  
 4. Although they go forth weeping, carrying the seed to be sown,



1. Then our mouth was filled with laughter, and our tongue with re - joicing.  
 2. The LORD has done great things for us; we are glad in - deed.  
 3. Those that sow in tears shall reap re - joicing.  
 4. They shall come back re - joicing, carry - ing their sheaves.



# FIFTH SUNDAY OF LENT

## GOSPEL ACCLAMATION

John 11:25a, 26

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Year A I am the resurrection and the life, says the Lord;  
 Year B Whoever serves me must follow me, says the Lord;  
 Year C Even now, says the Lord, / return to me with your whole heart;

whoever believes in me, / even if he dies, will nev - er die.  
 and where I am, / there also will my ser - vant be.  
 for I am gracious and merciful.

# FIFTH SUNDAY OF LENT

When the Gospel of Lazarus is read:

COMMUNION ANTIPHON

Cf. John 11:26

Ev' - ry - one who lives and be-lieves in me \* will not die for ev - er, says the Lord.

The musical score is written for a single melodic line and a piano accompaniment. The melodic line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff with a treble and bass clef, also in the key of D major. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are written below the melodic line, with hyphens indicating syllables that span across notes. An asterisk (\*) marks a caesura in the music.

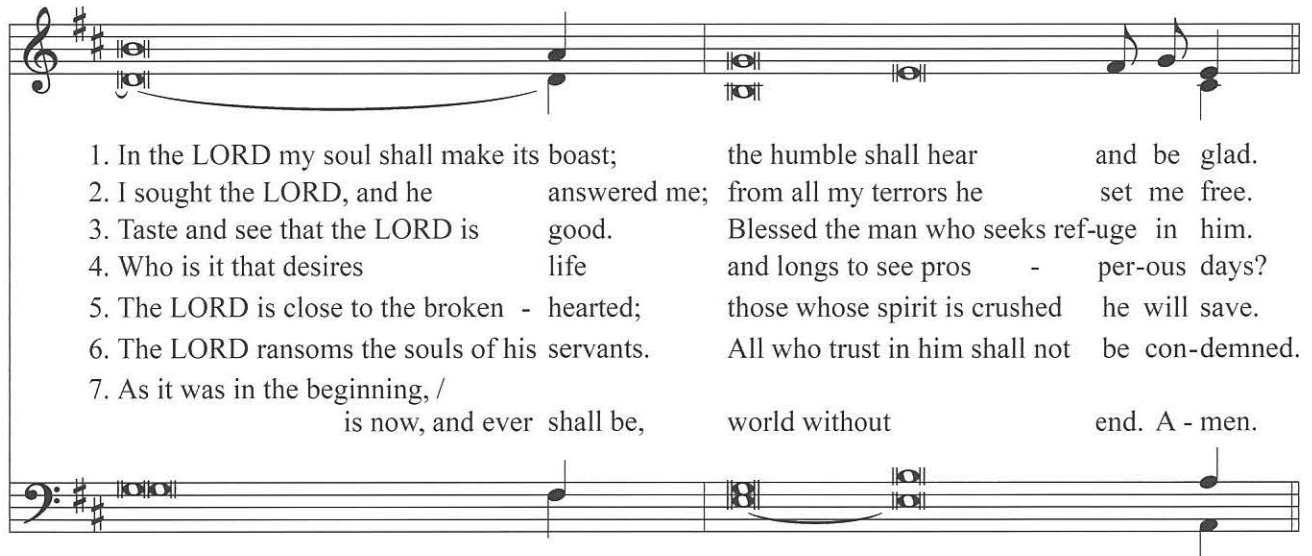
# FIFTH SUNDAY OF LENT

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is en - camped around those who fear him, to rescue them.  
 4. Come, chil - dren, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their dis-tress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks ref-uge in him.  
 4. Who is it that desires life and longs to see pros - per-ous days?  
 5. The LORD is close to the broken - hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be con-demned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

FIFTH SUNDAY OF LENT

When the Gospel of the Adulterous Woman is read:

COMMUNION ANTIPHON

John 12:24

Has— no— one con-demned you wo-man? No one, Lord. Neith-er

The first system of the musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The lyrics are: "Has— no— one con-demned you wo-man? No one, Lord. Neith-er". The music features a melodic line for the voice and a harmonic accompaniment for the piano.

shall I con-demn you. From now on, sin no more.—

The second system of the musical score continues the voice and piano parts. The voice part ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics are: "shall I con-demn you. From now on, sin no more.—".

# FIFTH SUNDAY OF LENT

## VERSES

*Domine ne in ira tua arguas me. Psalm 38*



1. O LORD, / do not rebuke me in your anger; reprove me not in your rage.  
 2. O Lord, / all my longing lies be - fore you; my groans are not hidden from you.  
 3. But in you, O LORD, I hope; it is you, LORD, my God, who will answer.  
 4. Forsake me not, O LORD! My God, / be not far from me!  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. For your arrows have sunk deep in me; your hand has come done up - on me.  
 2. My heart throbs, / my strength is spent; the very light has gone from my eyes.  
 3. I pray, / "Let them not gloat o - ver me, exult if my foot should slip."  
 4. Make haste and come to my help, my Lord and my sal - vation!  
 5. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# FIFTH SUNDAY OF LENT

When another Gospel is read:

COMMUNION ANTIPHON

John 12:24

A - men, a - men I say to you: \* Un - less a grain of wheat

The first system of the Communion Antiphon features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

falls to the ground and dies, it re - mains a sin - gle grain.

The second system continues the vocal melody and piano accompaniment. The vocal line includes a half note and quarter notes. The piano accompaniment maintains the same rhythmic pattern with chords and a moving bass line.

But if it dies, it bears much fruit.

The third system concludes the antiphon. The vocal melody ends with a half note and a double bar line. The piano accompaniment also concludes with a double bar line, featuring a final chord in the right hand and a sustained bass note.

# FIFTH SUNDAY OF LENT

## VERSES

*De Profundis. Psalm 130 (129)*

1. Out of the depths I cry to you, O LORD; LORD, / hear my voice!

2. If you, O LORD, mark iniquities, LORD, / who can stand?

3. I trust in the LORD; my soul trusts in his word.

4. For with the LORD is kindness and with him is plent-eous re - demption;

1. Let your ears be at - tentive to my voice in sup - pli - cation.

2. But with you is for - giveness, that you may be re - vered.

3. More than sentinels wait for the dawn, let Israel wait for the LORD.

4. And he will redeem Israel from all their in - iquities.

# PALM SUNDAY

THE SOLEMN ENTRANCE ANTIPHON

Matthew 21:9

Ho - san - na \* to the Son of Da - vid; bless-ed is he who comes

The first system of the musical score for the Solemn Entrance Antiphon. It features a vocal line on a single staff and a piano accompaniment on grand staves. The vocal line begins with a half note 'Ho', followed by quarter notes 'san', 'na', and an eighth note 'to'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand. The lyrics 'Ho - san - na \* to the Son of Da - vid; bless-ed is he who comes' are written below the vocal staff.

in the name of the Lord, the King of Is - ra - el.

The second system of the musical score. The vocal line continues with a half note 'in', followed by quarter notes 'the', 'name', and an eighth note 'of'. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'in the name of the Lord, the King of Is - ra - el.' are written below the vocal staff.

Ho - san - na in the high - est.

The third system of the musical score, which concludes the antiphon. The vocal line ends with a half note 'Ho', followed by quarter notes 'san', 'na', and an eighth note 'in'. The piano accompaniment concludes with a final chord. The lyrics 'Ho - san - na in the high - est.' are written below the vocal staff.



# PALM SUNDAY

PRIEST:



♩. Let us go forth in peace.

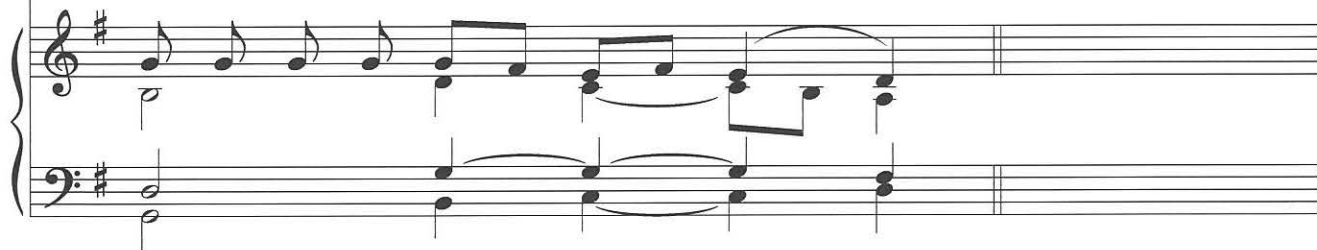
The musical notation for the Priest's part is on a single staff in G major (one sharp). It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note, G4, is held with a fermata. The piece concludes with a double bar line.

ALL:



♩. In the name of Christ. A - men.

The musical notation for the All's part is on a single staff in G major. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note, G4, is held with a fermata. The piece concludes with a double bar line.



The piano accompaniment consists of two staves, treble and bass, in G major. The right hand plays a melody of eighth and quarter notes, mirroring the vocal line, with a fermata on the final G4. The left hand provides a harmonic accompaniment with chords and single notes, also featuring a fermata on the final G4. The piece concludes with a double bar line.

# PALM SUNDAY

## THE PROCESSION

### ANTIPHON 1

The child - ren of the He - brews, \* car - ry - ing ol - ive branch - es,

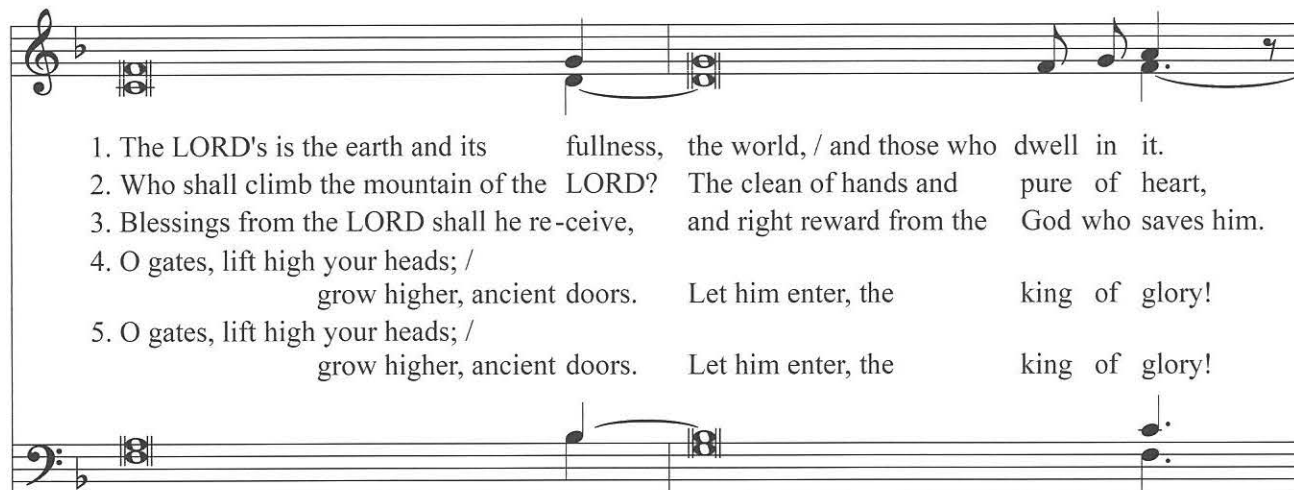
went to meet the Lord, — cry - ing — out — and say - ing:

Ho - san - na — in the high - est.

# PALM SUNDAY

## VERSES

*Domini est terra. Psalm 24*



1. The LORD's is the earth and its fullness, the world, / and those who dwell in it.  
 2. Who shall climb the mountain of the LORD? The clean of hands and pure of heart,  
 3. Blessings from the LORD shall he re-ceive, and right reward from the God who saves him.  
 4. O gates, lift high your heads; /  
     grow higher, ancient doors. Let him enter, the king of glory!  
 5. O gates, lift high your heads; /  
     grow higher, ancient doors. Let him enter, the king of glory!



1. It is he who set it on the seas; on the rivers he made it firm.  
 2. whose soul is not set on vain things, who has not sworn de - ceit - ful words.  
 3. Such are the peo - ple who seek him, who seek the face of the God of Jacob.  
 4. Who is this king of glory? /  
     The LORD, the might - y, the valiant; the LORD, / the val - iant in war.  
 5. Who is this king of glory? /  
     He, the LORD of hosts, he is the king of glory.

# PALM SUNDAY

## ANTIPHON 2

The child - ren of the He - brews \* spread their gar - ments on the road, —

This system contains the first line of the antiphon. It features a vocal melody in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment is shown in grand staff notation (treble and bass staves) with a key signature of one flat and a common time signature. The melody is composed of eighth and quarter notes, with some phrases tied across measures.

cry - ing out and say - ing: Ho - san - na to the Son of Da - vid;

This system contains the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment maintains the same key signature and time signature, providing harmonic support for the vocal line.

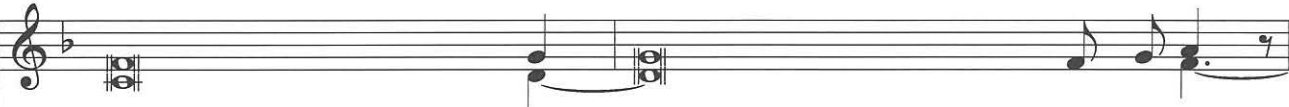
bles - ed is he who comes — in the name of the Lord.

This system contains the third line of the antiphon. It concludes the vocal melody and piano accompaniment for this section. The lyrics are written below the vocal staff. The piano accompaniment continues with the same key signature and time signature, ending with a final chord.

# PALM SUNDAY

## VERSES

*Iubilate Deo, omnis terra. Psalm 47*


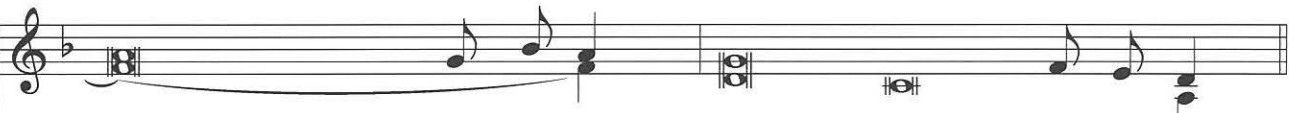


1. All peoples, clap your hands. Cry to God with shouts of joy!

2. He humbles peoples under us /  
and nations under our feet. Our heritage he chose for us, /  
the pride of Jacob whom he loves.

3. Sing praise for God; sing praise! Sing praise to our king; sing praise!

4. God reigns over the nations. /  
God sits upon his holy throne. The princes of the peoples are  
assembled / with the people of the God of Abraham.

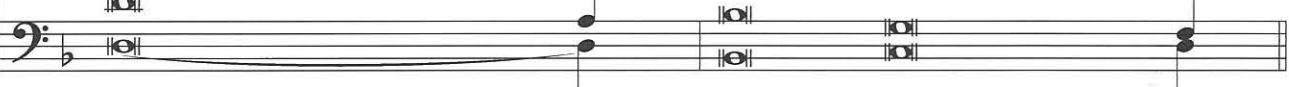



1. For the LORD, the Most High, is awesome, the great king over all the earth.

2. God goes up with shouts of joy. The LORD goes up with trum-pet blast.

3. God is king of all the earth. Sing praise with all your skill.

4. The rulers of the earth be - long to God, who is great - ly ex - alted.



# PALM SUNDAY

## HYMN TO CHRIST THE KING

Glo - ry and — hon - or and praise — be to you,

The first system of the hymn features a vocal melody in G major (one flat) and 4/4 time. The lyrics are "Glo - ry and — hon - or and praise — be to you,". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

Christ, King and Re - deem - er to — whom young chil - dren


The second system continues the melody with the lyrics "Christ, King and Re - deem - er to — whom young chil - dren". The piano accompaniment maintains the same rhythmic pattern.

cried — out — Hos - san - nas — with — joy.

The third system concludes the hymn with the lyrics "cried — out — Hos - san - nas — with — joy." The piano accompaniment continues with the same rhythmic pattern.

# PALM SUNDAY

## VERSES



1. Israel's King are you, King David's magnif - i - cent off-spring;  
 2. Heavenly hosts on high unite in sing - ing your praises;  
 3. Bearing branches of palm, Hebrews come crowd - ing to greet you;  
 4. They offered gifts of praise to you, so near to your Passion;  
 5. Those you were pleased to ac - cept; now accept our gifts of de - votion,



1. you are the ruler who comes blest in the name of the Lord.  
 2. men and women on earth and all crea - tion join in.  
 3. see how with prayers and hymns we come to pay you our vows.  
 4. see how we sing this song now to you / reign - ing on high.  
 5. good and merciful King, lover of all that is good.

# PALM SUNDAY

## RESPONSORIAL PSALM [ABC]

Psalm 22:8-9, 17-18, 19-20, 23-24

My God, my God, why have you a - ban - doned me?

## VERSES

1. All who see me scoff at me; they mock me with parted lips, they wag their heads;  
 2. Indeed, many dogs surround me, a pack of evildoers closes in upon me;  
 3. They divide my garments among them, and for my vesture they cast lots.  
 4. I will proclaim your name to my brethren; / in the midst of the assembly I will praise you. "You who fear the LORD, praise him;

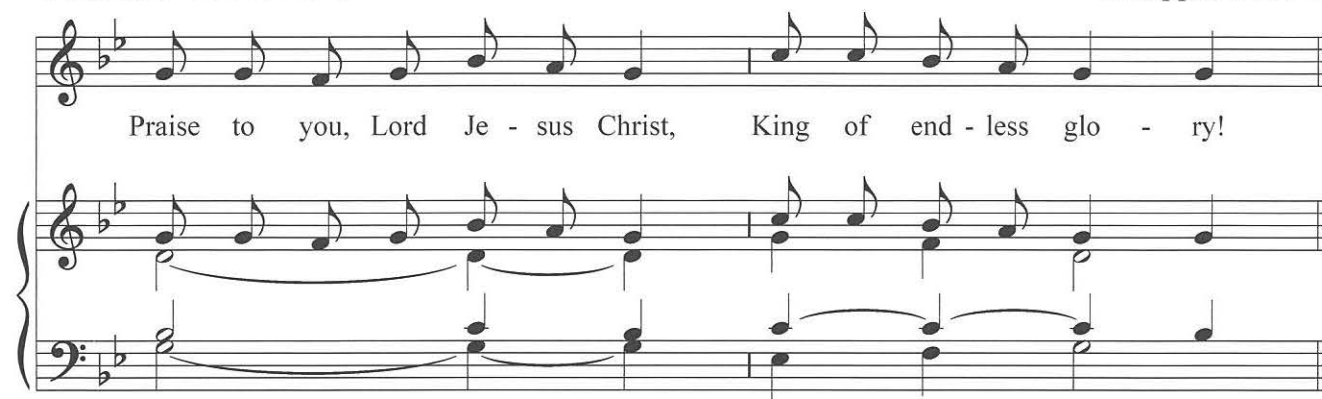
1. "He relied on the LORD; let him deliver him, let him rescue him, if he loves him."  
 2. They have pierced my hands and my feet; I can count all my bones.  
 3. But you, O LORD, be not far from me; O my help, hasten to aid me.  
 4. all you descendants of Jacob, give glory to him, revere him, all you descendants of Israel!"



# PALM SUNDAY

## GOSPEL ACCLAMATION

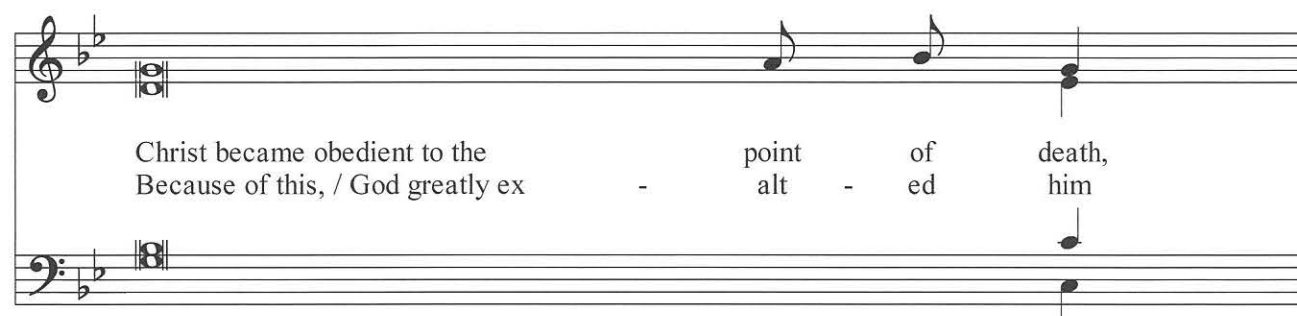
Philippians 2:8-9



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

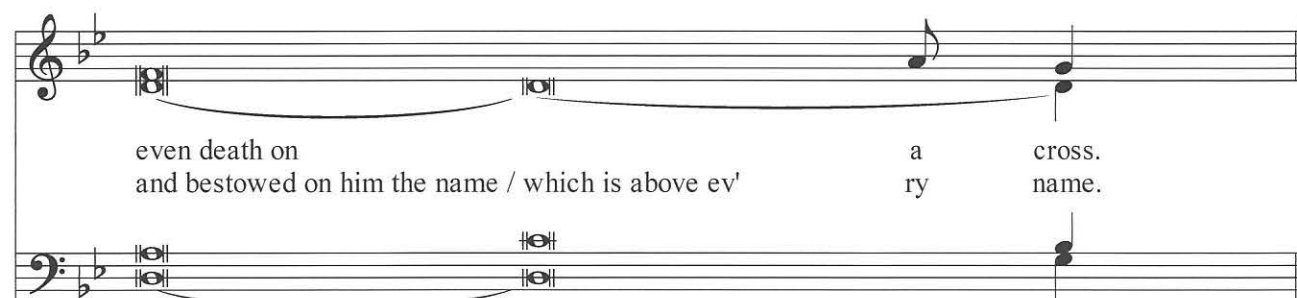
The musical score for the Gospel Acclamation is written for a single melodic line and a piano accompaniment. The melody is in a major key with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two measures. The piano accompaniment is written for both the right and left hands, featuring a simple harmonic accompaniment with a key signature of one flat and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

## VERSE



Christ became obedient to the point of death,  
Because of this, / God greatly ex - alt - ed him

The musical score for the Verse is written for a single melodic line and a piano accompaniment. The melody is in a major key with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two measures. The piano accompaniment is written for both the right and left hands, featuring a simple harmonic accompaniment with a key signature of one flat and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.



even death on a cross.  
and bestowed on him the name / which is above ev' ry name.

The musical score for the Verse is written for a single melodic line and a piano accompaniment. The melody is in a major key with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two measures. The piano accompaniment is written for both the right and left hands, featuring a simple harmonic accompaniment with a key signature of one flat and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

# PALM SUNDAY

## COMMUNION ANTIPHON

Matthew 26:42

Fa - ther, if this chal - ice can - not pass \* with - out my drink - ing it,

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal melody on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

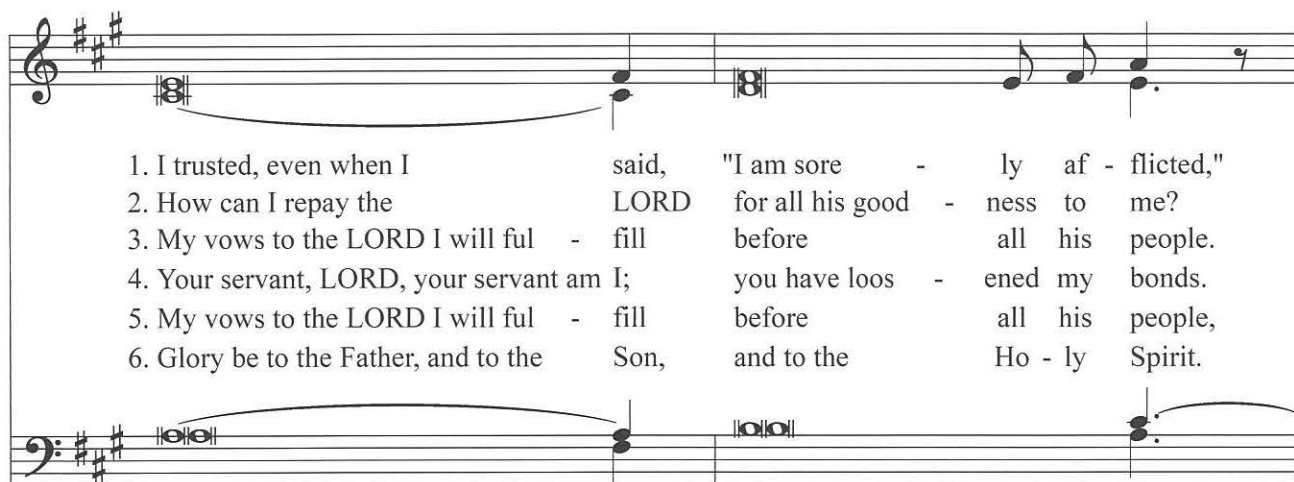
your \_\_\_\_\_ will be done. \_\_\_\_\_

The second system continues the musical score. The vocal melody concludes with a half note and a final double bar line. The piano accompaniment also concludes with a final double bar line. The lyrics are aligned with the vocal line.

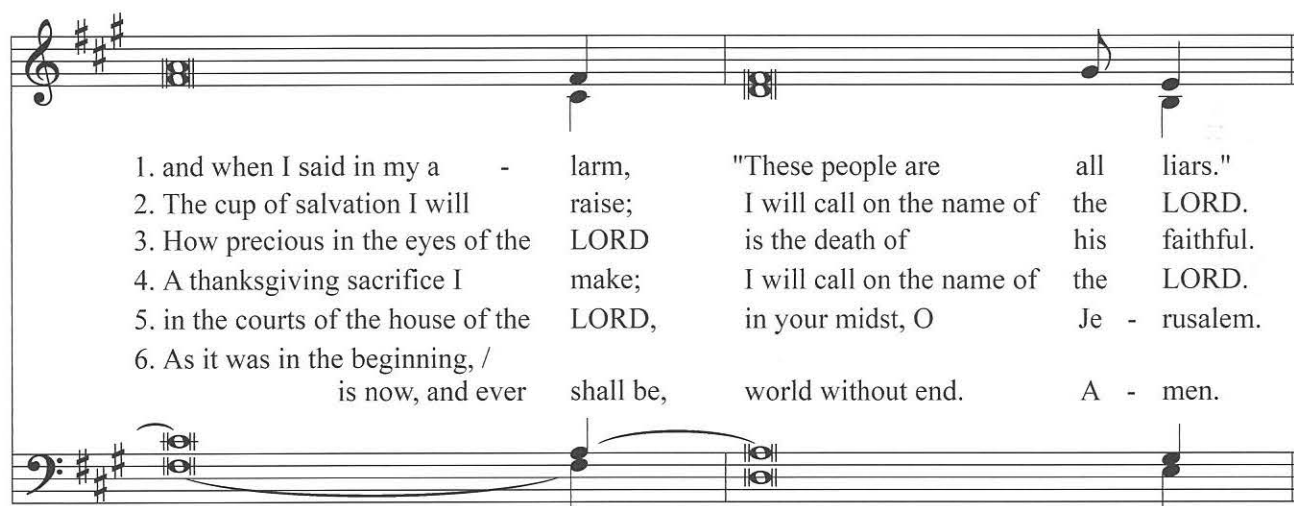
# PALM SUNDAY

## VERSES

*Credidi, propter quod locutus sum.* Psalm 116



1. I trusted, even when I said, "I am sore - ly af - flicted,"  
 2. How can I repay the LORD for all his good - ness to me?  
 3. My vows to the LORD I will ful - fill before all his people.  
 4. Your servant, LORD, your servant am I; you have loos - ened my bonds.  
 5. My vows to the LORD I will ful - fill before all his people,  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. and when I said in my a - larm, "These people are all liars."  
 2. The cup of salvation I will raise; I will call on the name of the LORD.  
 3. How precious in the eyes of the LORD is the death of his faithful.  
 4. A thanksgiving sacrifice I make; I will call on the name of the LORD.  
 5. in the courts of the house of the LORD, in your midst, O Je - rusalem.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THURSDAY OF THE LORD'S SUPPER AT THE EVENING MASS

ENTRANCE ANTIPHON

Cf. Galatians 6:14

We should glo - ry in the Cross of our Lord Je - sus Christ, \*

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

in whom is our sal - va - tion, life, — and res - ur - rec - tion,

The second system continues the musical notation. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns. The lyrics are spread across the system, with a long dash indicating a pause in the music.

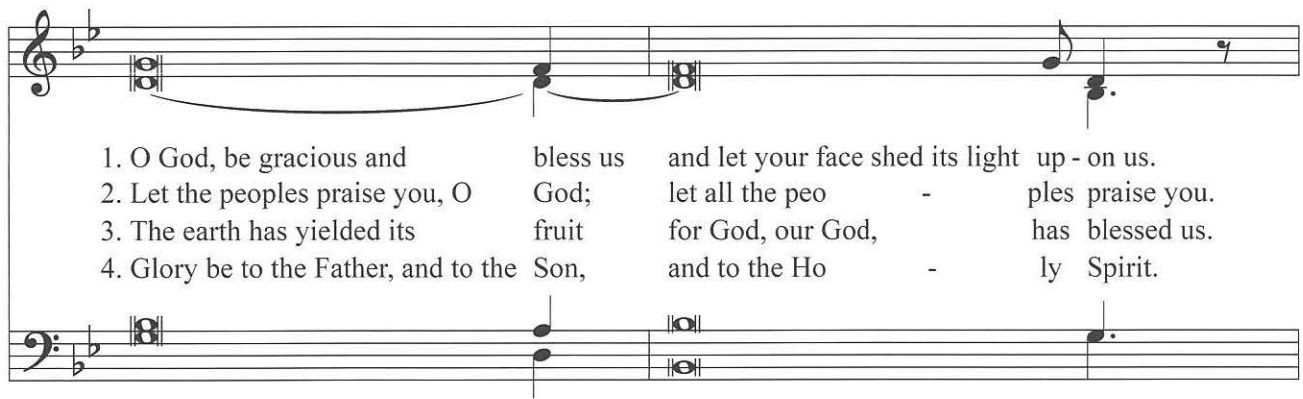
through whom we are saved and de - liv - ered.

The third system concludes the musical phrase. The vocal line ends with a final note, and the piano accompaniment provides a sustained harmonic foundation. The lyrics conclude the antiphon.

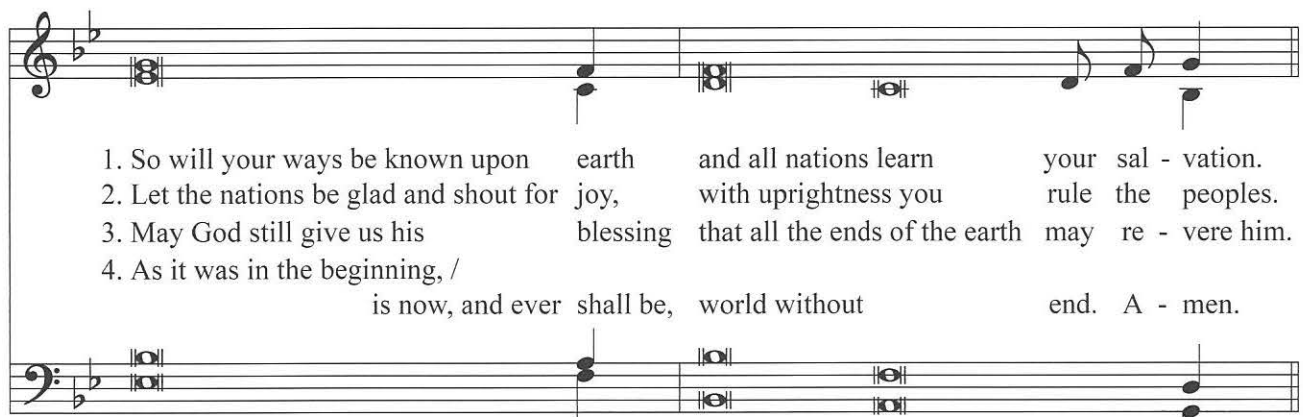
# HOLY THURSDAY

## VERSES

*Deus, misereatur nostri. Psalm 67*



1. O God, be gracious and      bless us      and let your face shed its light up - on us.  
 2. Let the peoples praise you, O      God;      let all the peo -      ples praise you.  
 3. The earth has yielded its      fruit      for God, our God,      has blessed us.  
 4. Glory be to the Father, and to the Son,      and to the Ho -      ly Spirit.



1. So will your ways be known upon      earth      and all nations learn      your sal - vation.  
 2. Let the nations be glad and shout for joy,      with uprightness you      rule the peoples.  
 3. May God still give us his      blessing      that all the ends of the earth may re - vere him.  
 4. As it was in the beginning, /  
                                          is now, and ever shall be,      world without      end. A - men.

# HOLY THURSDAY

RESPONSORIAL PSALM [ABC]

Psalm 116:12–13, 15–16bc, 17–18

Our bless - ing - cup is a com - mu - nion with the Blood of Christ.

## VERSES

1. How shall I make a return to the LORD for all the good he has done for me?  
 2. Precious in the eyes of the LORD is the death of his faithful ones.  
 3. To you will I offer  
 sacrifice of thanks - giving, and I will call upon the name of the LORD.

1. The cup of salvation I will take up, and I will call upon the name of the LORD.  
 2. I am your servant, the son of your handmaid; you have loosed my bonds.  
 3. My vows to the LORD I will pay in the presence of all his people.

# HOLY THURSDAY

## GOSPEL ACCLAMATION

John 13:34

Musical score for the Gospel Acclamation. The top staff is a single melodic line in G major (one flat). The bottom staff is a piano accompaniment in G major, featuring a sustained bass line and a treble line with chords. The lyrics are: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

## VERSE

Musical score for the Verse. The top staff is a single melodic line in G major, featuring a key signature change to one flat (F major) for the second half. The bottom staff is a piano accompaniment in G major, featuring a sustained bass line and a treble line with chords. The lyrics are: I give you a new commandment, says the LORD: love one another as I have loved you.

HOLY THURSDAY  
THE WASHING OF THE FEET

ANTIPHON 1

Cf. John 13:4, 5, 15

Af - ter — our Lord had ris - en from sup - per, \* he put wa - ter

The first system of musical notation for the antiphon. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. The lyrics are: "Af - ter — our Lord had ris - en from sup - per, \* he put wa - ter". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

in - to a bas - in and be - gan to wash the feet of his di - sci - ples:

The second system of musical notation. The vocal line continues with the lyrics: "in - to a bas - in and be - gan to wash the feet of his di - sci - ples:". The piano accompaniment continues with the same rhythmic pattern.

to whom he gave this ex - am - ple.

The third system of musical notation, concluding the antiphon. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.



# HOLY THURSDAY

## ANTIPHON 2

Cf. John 13:12, 13, 15

The Lord Je - sus, \* af - ter eat - ing sup - per with his dis - ci - ples,

washed their feet and said to them: Do you know what I, your Lord and

Mas - ter, have done for you? I have giv - en you an ex - am - ple,

that you should do like - wise.

# HOLY THURSDAY

## ANTIPHON 3

John 13:6, 7, 8

Lord, are you to wash my feet? Je - sus said to him in an - swer:

If I do not wash your feet, you will have no share with me.

The musical score for Antiphon 3 is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'Lord, are you to wash my feet?'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and whole notes in the left hand. The second system continues the vocal line with 'Je - sus said to him in an - swer:' and the piano accompaniment. The third system begins with a vocal line starting on a half rest, followed by 'If I do not wash your feet, you will have no share with me.' The piano accompaniment continues with similar rhythmic patterns.

## VERSE 1

So he came to Si - mon Pe - ter and Pe - ter said to him: Lord. (etc.)

The musical score for Verse 1 is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'So he came to Si - mon Pe - ter and Pe - ter said to him: Lord. (etc.)'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and whole notes in the left hand.

## VERSE 2

What I am do - ing, you do not know for now,

The musical score for Verse 2 is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'What I am do - ing, you do not know for now,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and whole notes in the left hand.

# HOLY THURSDAY

but la - ter you will come to know. Lord. \_\_\_\_ (etc.)

This musical score is for a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, ending with a double bar line and a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

## ANTIPHON 4

Cf. John 13:14

If I, \_\_\_\_ your Lord and Mas - ter, have washed your feet

This musical score is for a vocal melody and piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The vocal line is a simple melody of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords.

\* how much more should you wash each o - ther's feet?

This musical score continues the vocal melody and piano accompaniment from the previous section. It maintains the same key signature and time signature. The vocal line ends with a double bar line and a fermata. The piano accompaniment continues with its steady eighth-note bass line and chordal accompaniment.

# HOLY THURSDAY

## ANTIPHON 5

John 13:35

This\_\_ is\_\_ how all will know \*that you are my dis - ci - ples:

if you have love for one an - oth - er.

## VERSE

## REPEAT ANTIPHON:

Je - sus said to his dis - ci - ples: This\_\_ is\_\_ how... (etc.)

# HOLY THURSDAY

## ANTIPHON 6

John 13:34

I give\_\_ you a new com-mandment, \* that you love one an - oth - er

as I have loved you,\_\_ says\_\_ the Lord.\_\_

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# HOLY THURSDAY

ANTIPHON 7

1 Corinthians 13:13

Let\_\_\_ faith,\_\_\_ hope and char - i - ty, \* these three, re - main a - mong you,

## VERSE

but the great - est of these is char - i - ty. Now faith, hope and char - i - ty,  
these three re - main; but the great - est of these is char - i - ty.

## REPEAT ANTIPHON:

Let\_\_\_ faith\_\_\_(etc.)

## HOLY THURSDAY

*For the Preparation of the Gifts, Ubi Caritas (#H692 in The Ignatius Pew Missal: Ordinaries and Hymns) or another fitting chant may be sung.*

# HOLY THURSDAY

## COMMUNION ANTIPHON

1 Corinthians 11:24-25

This is the Bod - y \* that will be giv - en up for you;

The first system of the musical score is in the key of A major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with a star symbol marking the beginning of the phrase 'that will be given up for you'.

this is the Chal-ice of the new cov - e - nant in my Blood, says the Lord;

The second system continues the musical score. The vocal melody and piano accompaniment are consistent with the first system. The lyrics continue below the vocal staff.

do this when - ev - er you re - ceive it, in mem - o - ry of me.

The third system concludes the musical score. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics conclude below the vocal staff.



# HOLY THURSDAY

## VERSES

*Credidi, propter quod locutus sum. Psalm 116 (115)*

1. I trusted, even when I said, "I am sore - ly af - flicted,"  
 2. How can I repay the LORD for all his good - ness to me?  
 3. My vows to the LORD I will ful - fill before all his people.  
 4. Your servant, LORD, your servant am I; you have loos - ened my bonds.  
 5. My vows to the LORD I will ful - fill before all his people,  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. and when I said in my a - larm, "These people are all liars."  
 2. The cup of salvation I will raise; I will call on the name of the LORD.  
 3. How precious in the eyes of the LORD is the death of his faithful.  
 4. A thanksgiving sacrifice I make; I will call on the name of the LORD.  
 5. in the courts of the house of the LORD, in your midst, O Je - rusalem.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

*During the transfer of the Most Blessed Sacrament, the Pange Lingua (#H649), with the exception of the final two stanzas, is sung. Once the Priest reaches the place of repose, last two stanzas of the Pange Lingua (Tantum Ergo, etc.), or another appropriate Eucharistic chant is sung.*

# GOOD FRIDAY

*The Priest and, if present, the Deacon, approach the altar in silence, and after reverencing the altar, prostrate themselves or, if appropriate, kneel and pray in silence for some time. All others kneel.*

*Afterwards, the Priest goes to his chair and, facing the people, says one of the prescribed prayers. Then all sit for the First Reading.*

## RESPONSORIAL PSALM [ABC]

Psalm 31:2, 6, 12–13, 15–16, 17, 25

Fa - ther, in - to your hands I com - mend my spir - it.

## VERSES

1. In you, O LORD, I take refuge; /  
let me never be put to shame. In your justice res - cue me.

2. For all my foes I am an object of  
reproach, / a laughingstock  
to my neighbors, and a dread to my friends; they who see me abroad flee from me.

3. But my trust is in you, O LORD; I say, / "You are my God.

4. Let your face shine upon your servant; save me in your kindness.

1. Into your hands I commend my spirit; you will redeem me, /  
O LORD, O faith - ful God.

2. I am forgotten like the unremembered dead; I am like a dish that is broken,

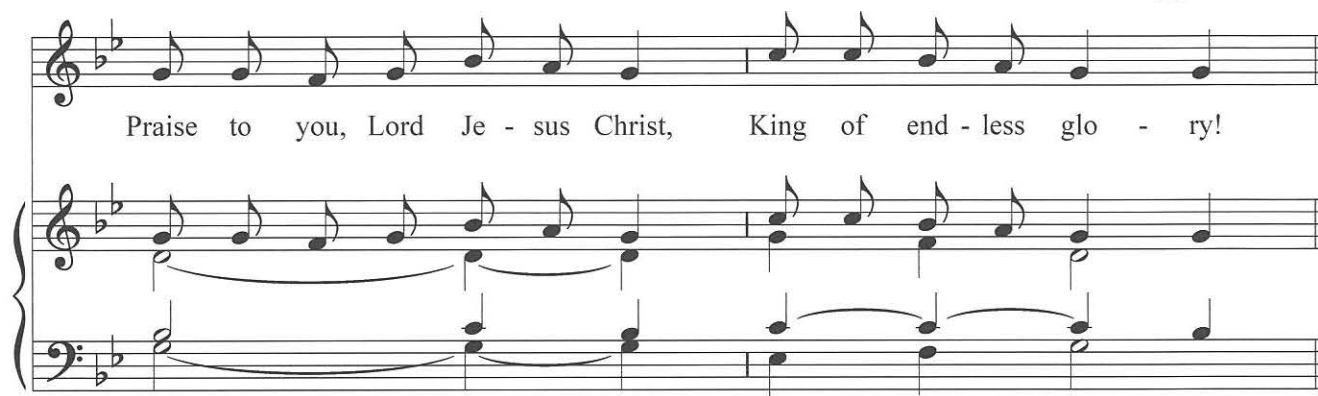
3. In your hands is my destiny; / rescue me from the clutches of my  
enemies and my per - se - cutors."

4. Take courage and be stout - hearted, all you who hope in the LORD.

# GOOD FRIDAY

## GOSPEL ACCLAMATION

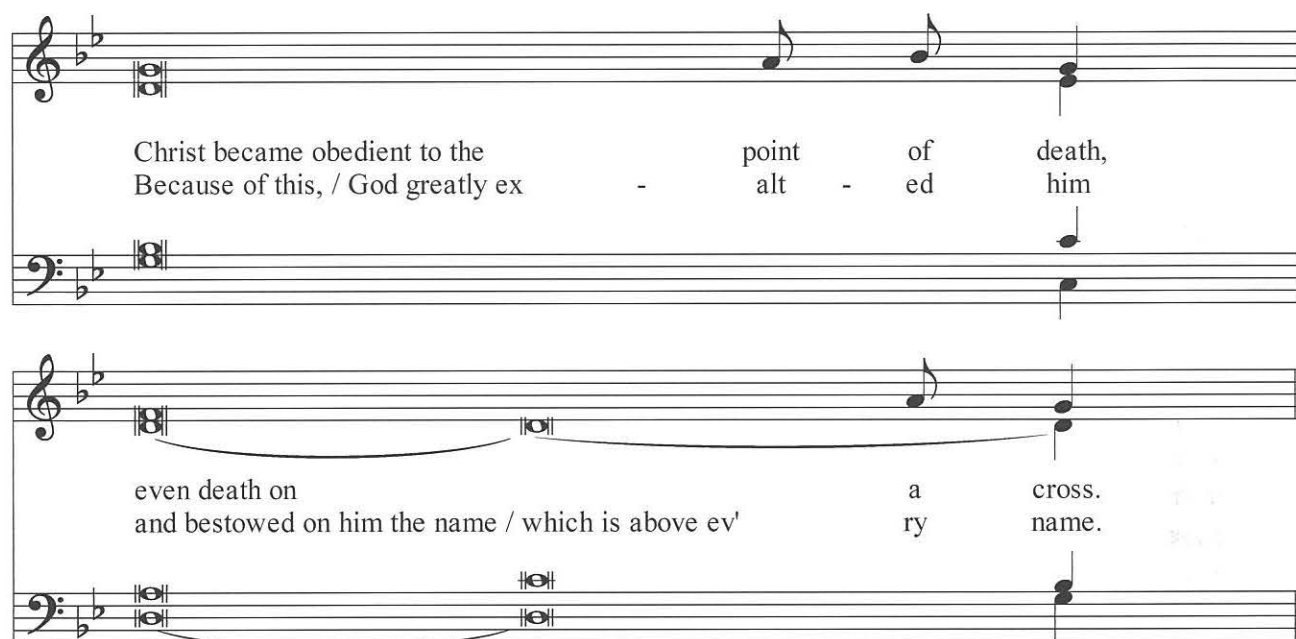
Philippians 2:8-9



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

The musical score for the Gospel Acclamation is written for a single melodic line and a piano accompaniment. The melody is in a B-flat major key (two flats) and 4/4 time. It consists of two measures. The piano accompaniment is in the same key and time, featuring a simple harmonic support with chords and moving lines in both the right and left hands.

## VERSE



Christ became obedient to the point of death,  
Because of this, / God greatly ex - alt - ed him

even death on a cross.  
and bestowed on him the name / which is above ev' ry name.

The Verse section consists of two systems of music. Each system has a single melodic line and a piano accompaniment. The key signature remains B-flat major. The first system covers the first two lines of text, and the second system covers the next two lines. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

## SOLEMN INTERCESSIONS



Let us kneel. Let us stand.

The Solemn Intercessions section is written for a single melodic line and a piano accompaniment. It consists of two measures. The melody is simple and direct, with a clear pause between the two phrases. The piano accompaniment is also simple, providing a steady harmonic support.

## VENERATION OF THE CROSS

*The Deacon, accompanied by ministers, or another suitable minister goes to the sacristy, from which, in procession, accompanied by two ministers with lighted candles, he carries the Cross, covered with a violet veil, through the church to the middle of the sanctuary.*

*The Priest, standing before the altar and facing the people, receives the Cross, uncovers a little of its upper part and elevates it while beginning the Ecce lignum Crucis (Behold the wood of the Cross). He is assisted in singing by the Deacon or, if need be, by the choir. All respond, Come, let us adore. At the end of the singing, all kneel and for a brief moment adore in silence while the Priest stands and holds the Cross raised.*

PRIEST/DEACON:

V. Be - hold the wood of the Cross, on which hung the sal -

PEOPLE:

va - tion of the world. R. Come, let us a - dore.

*The Ecce Lignum Crucis (Behold the wood of the Cross) is to be sung three times by the Priest/Deacon. Traditionally, it is sung a whole tone higher each time, as in the Alleluia after the Epistle at the Easter Vigil (see p. 216).*

*The ministers then carry the cross to the entrance of the sanctuary. The Priest Celebrant approaches the cross and reverences the Cross first, with shoes removed (if appropriate). Then the clergy, the lay ministers, and the faithful approach, moving as if in procession, and showing reverence to the Cross by a simple genuflection or by some other sign appropriate to the usage of the region, for example, by kissing the Cross.*

# GOOD FRIDAY

ANTIPHON

Cf. Psalm 67 (66):2

We a - dore your Cross, O Lord, \* we praise and glo - ri - fy your

ho - ly Res - ur - rec - tion, for be - hold, be - cause of the wood of a tree

joy has come to the whole world. Ps. May God have mer - cy on us and bless us;

\* may he let his face shed its light up - on us and have mer - cy on us.

# GOOD FRIDAY

## REPROACHES

ALL:

R. My peo - ple, what have I done to you?

Or how have I grieved you? An - swer me!

CANTOR(S):

V. Be - cause I led you out of the land of E - gypt,

you have pre - pared a Cross for your Sav - ior.

# GOOD FRIDAY

CANTORS:

ALL:

CANTORS:

Ha - gi - os o The - os. Ho - ly is God. Ha - gi - os Is - chy - ros.

ALL:

CANTORS:

Ho - ly and Might - y One. Ha - gi - os Ath - a - na - tos,

ALL:

e - le - i - son hy - mas. Ho - ly and Im - mor - tal One,

have mer - cy on us.

## GOOD FRIDAY

CANTORS:

♩. Be - cause I led you out through the des - ert for for - ty years

This system contains the first two staves of the musical score. The top staff is a single melodic line for the cantors, starting on a G4 and moving stepwise up to a G5. The bottom staff is a piano accompaniment, featuring a steady eighth-note bass line in the left hand and a more complex melody in the right hand with many beamed eighth notes.

and fed you with man - na and brought you in - to a land of plen - ty,

This system contains the next two staves. The cantors' melody continues with a slight rise and then a fall. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring a series of descending eighth-note figures.

you have pre - pared a Cross for your Sav - ior.

This system contains the final two staves of the first section. The cantors' melody concludes with a final note on G5. The piano accompaniment also concludes with a final chord in both hands.

✠ Hagios o Theos...

CANTORS:

♩. What more should I have done for you and have not done? In - deed,

This system contains the first two staves of the second section. The cantors' melody begins with a new phrase, starting on a G4 and moving up. The piano accompaniment continues with a similar rhythmic texture, providing harmonic support for the cantors' voice.



# GOOD FRIDAY

I plant-ed you as my most beau-ti - ful chos-en vine and you have turned

This system contains the first two staves of the musical score. The vocal line is in G minor (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ver-y bit-ter for me, — for in — my thirst you gave me vin - e - gar to

This system contains the next two staves. The vocal line continues with a melodic line that includes a long note on 'me,' followed by a rest. The piano accompaniment provides harmonic support with sustained chords and moving lines.

drink — and with a lance you pierced your Sav - ior's side.

This system contains the final two staves of the main section. The vocal line concludes with a melodic phrase. The piano accompaniment ends with sustained chords in the left hand and a final melodic flourish in the right hand.

## ℣. Hagios o Theos...

CANTORS:

℣. I scourged E - gypt for your sake with its first - born sons,

This section begins with a new musical system. The vocal line starts with a melodic phrase. The piano accompaniment features a more active bass line with sustained chords and moving lines.

# GOOD FRIDAY

and you scourged me and hand - ed me o - ver.

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

ALL:

R<sup>x</sup>. My peo - ple, what have I done to you?

This system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line.

Or how have I grieved you? An - swer me!

This system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line.

CANTORS:

W. I led — you out of E - gypt as Pha-raoh lay sunk in the Red Sea,

This system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal line.

# GOOD FRIDAY

and you hand - ed me o - ver to the chief priests.

**R. My people...**

**CANTORS:**

V. I o - pened up the sea be-fore you, and you o-pened my side with a lance.

**R. My people...**

**CANTORS:**

V. I went before you in a pil-lar of cloud, and you led me in - to Pi-late's pal-ace.

**R. My people...**

## GOOD FRIDAY

CANTORS:

♩. I fed — you with man - na in the des - ert,

This system contains the first two staves of music. The top staff is a single melodic line for the cantors. The bottom staff is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

and on me you rained blows and lash - es.

This system contains the next two staves of music, continuing the cantors' melody and the piano accompaniment from the previous system.

**R. My people...**

CANTORS:

♩. I gave — you sav - ing wa - ter from the rock to drink,

This system contains the third and fourth staves of music. The cantors' melody continues with the lyrics 'I gave — you sav - ing wa - ter from the rock to drink,'.

and for drink you gave me gall and vin - e - gar.

This system contains the final two staves of music on this page, with the cantors' melody and piano accompaniment concluding the phrase 'and for drink you gave me gall and vin - e - gar.'

**R. My people...**

## GOOD FRIDAY

CANTORS:

♩. I struck down for you the kings of the Ca - naan - ites,

This system contains the first two staves of music. The top staff is a single melodic line for the cantors. The bottom staff is a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the cantors' staff.

and you struck my head with a reed.

This system contains the next two staves of music, continuing the cantors' melody and piano accompaniment from the first system. The lyrics continue below the cantors' staff.

℞. My people...

CANTORS:

♩. I put in your hand a roy - al scep-ter, and you put on my head a crown of thorns.

This system contains the third and fourth staves of music. The cantors' melody continues across both staves, with the piano accompaniment providing harmonic support. The lyrics are written below the cantors' staff.

℞. My people...

## GOOD FRIDAY

CANTORS:

♩. I ex - alt - ed you with great pow - er,

and you hung me on the scaf - fold of the Cross.

The musical score is written for Cantors (voice) and Piano. The Cantor's part is on a single staff in G major (one sharp) and 4/4 time. The piano accompaniment is on a grand staff (treble and bass clefs). The first system covers the lyrics 'I ex - alt - ed you with great pow - er,' and the second system covers 'and you hung me on the scaf - fold of the Cross.' The piano part features sustained chords and moving lines in both hands, with some triplets in the right hand.

### R. My people...

*The hymn, Sing my Tongue (#H663 in the Pew Missal: Ordinaries & Hymns) may be sung at this time.*

*The Priest or Deacon brings the Blessed Sacrament from the place of repose to the altar, while all stand in silence. All join in the Lord's Prayer, and Holy Communion is distributed as usual. During Communion, Psalm 22 (21) or another appropriate chant may be sung.*

# HOLY SATURDAY-THE EASTER VIGIL

## THE SOLEMN BEGINNING OF THE VIGIL OR LUCERNARIUM THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

*A blazing fire is prepared in a suitable place outside the church. When the people are gathered there, the Priest approaches with the ministers, one of whom carries the paschal candle.*

*The Priest and faithful make the sign of the cross while the Priest says: In the name of the Father, and of the Son, and of the Holy Spirit and then he greets the assembled people in the usual way and briefly instructs them about the night vigil in these or similar words:*

Dear brethren (brothers and sisters),  
on this most sacred night,  
in which our Lord Jesus Christ  
passed over from death to life,  
the Church calls upon her sons and daughters,  
scattered throughout the world,  
to come together to watch and pray.  
If we keep the memorial  
of the Lord's paschal solemnity in this way,  
listening to his word and celebrating his mysteries,  
then we shall have the sure hope  
of sharing his triumph over death  
and living with him in God.

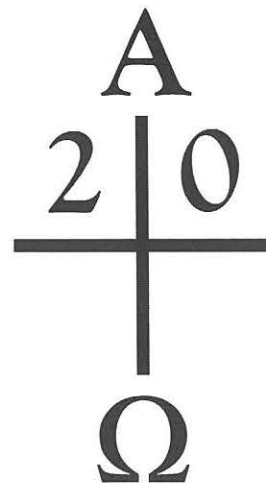
*Then the Priest blesses the fire, saying with hands extended:*

Let us pray.  
O God, who through your Son  
bestowed upon the faithful the fire of your glory,  
sanctify ✠ this new fire, we pray,  
and grant that,  
by these paschal celebrations,  
we may be so inflamed with heavenly desires,  
that with minds made pure  
we may attain festivities of unending splendor.  
Through Christ our Lord.

**R. Amen.**

*The Priest cuts a cross into the candle with a stylus. Then he makes the Greek letter Alpha above the cross, the letter Omega below, and the four numerals of the current year between the arms of the cross, saying meanwhile:*

1. Christ yesterday and today
2. the Beginning and the End
3. the Alpha
4. and the Omega
5. All time belongs to him
6. and all the ages
7. To him be glory and power
8. through every age and for ever. Amen.



## EASTER VIGIL

*When the cutting of the cross and of the other signs has been completed, the Priest may insert five grains of incense into the candle in the form of a cross, meanwhile saying:*

- |                          |             |
|--------------------------|-------------|
| 1. By his holy           | 1           |
| 2. and glorious wounds,  |             |
| 3. may Christ the Lord   | 4    2    5 |
| 4. guard us              |             |
| 5. and protect us. Amen. | 3           |

### PROCESSION

*When the candle has been lit, one of the ministers takes burning coals from the fire and places them in the thurible, and the Priest puts incense into it in the usual way. The Deacon or, if there is no Deacon, another suitable minister, takes the paschal candle and a procession forms. The thurifer with the smoking thurible precedes the Deacon or other minister who carries the paschal candle. After them follows the Priest with the ministers and the people, all holding in their hands unlit candles.*

*At the door of the Church the Deacon sings (and the people respond):*

V. Lu - men Chri - sti. R. De - o gra - ti - as.

Or:

V. The Light of Christ. R. Thanks be to God.

*The Priest lights his candle from the flame of the paschal candle. Then the Deacon moves forward to the middle of the church and, standing and raising up the candle, sings a second time:*

V. The Light of Christ. R. **Thanks be to God.**

*All light their candles from the flame of the paschal candle and continue in procession. When the Deacon arrives before the altar, he stands facing the people, raises up the candle and sings a third time:*

V. The Light of Christ. R. **Thanks be to God**

*Then the Deacon places the paschal candle on a large candlestand prepared next to the ambo or in the middle of the sanctuary, and lights are lit throughout the church, except for the altar candles.*



## EASTER VIGIL

### THE EASTER PROCLAMATION (EXSULTET)

*The Deacon, after incensing the book and the candle, proclaims the Easter Proclamation (Exsultet) at the ambo or at a lectern, with all standing and holding lighted candles in their hands. The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words Therefore, dearest friends up to the end of the invitation are omitted, along with the greeting The Lord be with you.*

**E**xult, let them exult, the hosts of heaven,  
Exult, let Angel ministers of God exult,  
let the trumpet of salvation  
sound aloud our mighty King's triumph!  
Be glad, let earth be glad, as glory floods her,  
ablaze with light from her eternal King,  
let all corners of the earth be glad,  
knowing an end to gloom and darkness.  
Rejoice, let Mother Church also rejoice,  
arrayed with the lightning of his glory,  
let this holy building shake with joy,  
filled with the mighty voices of the peoples.

*The bracketed text below is only to be sung by a Deacon or Priest.*

(Therefore, dearest friends,  
standing in the awesome glory of this holy light,  
invoke with me, I ask you,  
the mercy of God almighty,  
that he, who has been pleased to number me,  
though unworthy, among the Levites,  
may pour into me his light unshadowed,  
that I may sing this candle's perfect praises).

℣ The Lord be with you.

℟ **And with your spirit.**

℣ Lift up your hearts.

℟ **We lift them up to the Lord.**

℣ Let us give thanks to the Lord our God.

℟ **It is right and just.**

It is truly right and just,  
with ardent love of mind and heart  
and with devoted service of our voice,  
to acclaim our God invisible, the almighty Father,  
and Jesus Christ, our Lord, his Son, his Only Begotten.  
Who for our sake paid Adam's debt to the eternal Father,  
and, pouring out his own dear Blood,  
wiped clean the record of our ancient sinfulness.  
These, then, are the feasts of Passover,  
in which is slain the Lamb, the one true Lamb,  
whose Blood anoints the doorposts of believers.  
This is the night,  
when once you led our forebears, Israel's children,  
from slavery in Egypt  
and made them pass dry-shod through the Red Sea.  
This is the night

## EASTER VIGIL

that with a pillar of fire  
banished the darkness of sin.  
This is the night  
that even now, throughout the world,  
sets Christian believers apart from worldly vices  
and from the gloom of sin,  
leading them to grace  
and joining them to his holy ones.  
This is the night,  
when Christ broke the prison-bars of death  
and rose victorious from the underworld.  
Our birth would have been no gain,  
had we not been redeemed.  
O wonder of your humble care for us!  
O love, O charity beyond all telling,  
to ransom a slave you gave away your Son!  
O truly necessary sin of Adam,  
destroyed completely by the Death of Christ!  
O happy fault  
that earned so great, so glorious a Redeemer!  
O truly blessed night,  
worthy alone to know the time and hour  
when Christ rose from the underworld!  
This is the night  
of which it is written:  
The night shall be as bright as day,  
dazzling is the night for me,  
and full of gladness.  
The sanctifying power of this night  
dispels wickedness, washes faults away,  
restores innocence to the fallen, and joy to mourners,  
drives out hatred, fosters concord, and brings down the mighty.  
On this, your night of grace, O holy Father,  
accept this candle, a solemn offering,  
the work of bees and of your servants' hands,  
an evening sacrifice of praise,  
this gift from your most holy Church.  
But now we know the praises of this pillar,  
which glowing fire ignites for God's honor,  
a fire into many flames divided,  
yet never dimmed by sharing of its light,  
for it is fed by melting wax,  
drawn out by mother bees  
to build a torch so precious.  
O truly blessed night,  
when things of heaven are wed to those of earth,  
and divine to the human.

### *Short form only:*

---

On this, your night of grace, O holy Father,  
accept this candle, a solemn offering,  
the work of bees and of your servants' hands,  
an evening sacrifice of praise,

this gift from your most holy Church.

---

Therefore, O Lord,  
we pray you that this candle,  
hallowed to the honor of your name,  
may persevere undimmed,  
to overcome the darkness of this night.  
Receive it as a pleasing fragrance,  
and let it mingle with the lights of heaven.  
May this flame be found still burning  
by the Morning Star:  
the one Morning Star who never sets,  
Christ your Son,  
who, coming back from death's domain,  
has shed his peaceful light on humanity,  
and lives and reigns for ever and ever.  
R: Amen.

Candles are extinguished.

### THE LITURGY OF THE WORD

*In the Easter Vigil, nine readings are provided: seven from the Old Testament and two from the New (the Epistle and Gospel). All of these should be read whenever possible. In case of more serious pastoral circumstances, however, the number of readings from the Old Testament may be reduced. At least three readings should be read from the Old Testament and their respective responsorial psalms should be sung. The reading of chapter 14 of Exodus with its canticle may never be omitted.*

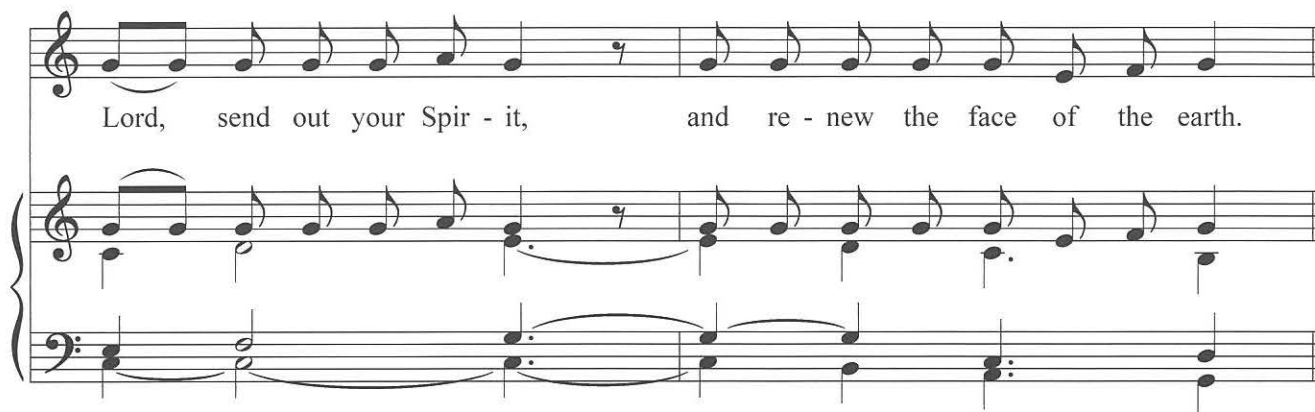
*The structure of this part of the Liturgy is as follows: A reader goes to the ambo and proclaims the reading. Afterwards, a psalmist or a cantor sings or says the Psalm with the people making the response. Then all rise, the Priest says, Let us pray and, after all have prayed for a while in silence, he says the prayer corresponding to the reading. In place of the responsorial psalm a period of sacred silence may be observed, in which case the pause after Let us pray is omitted.*

# EASTER VIGIL

## AFTER FIRST READING:

RESPONSORIAL PSALM [ABC]

Psalm 104:1-2, 5-6, 10, 12, 13-14, 24, 35

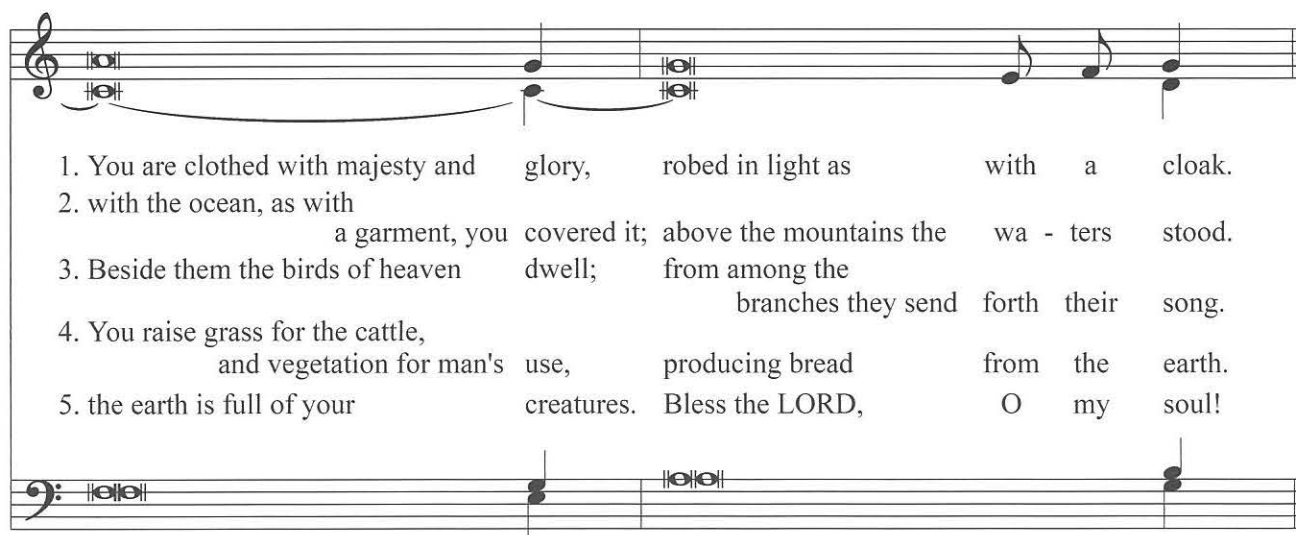


Lord, send out your Spir - it, and re - new the face of the earth.

### VERSES



1. Bless the LORD, O my soul! O LORD, my God, you are great in - deed!  
 2. You fixed the earth upon its found-ation, not to be moved for - ever;  
 3. You send forth springs into the wa - ter - courses that wind a - mong the mountains.  
 4. You water the mountains from your palace; the earth is replete  
 with the fruit of your works.  
 5. How manifold are your works, O LORD! In wisdom you have wrought them all—



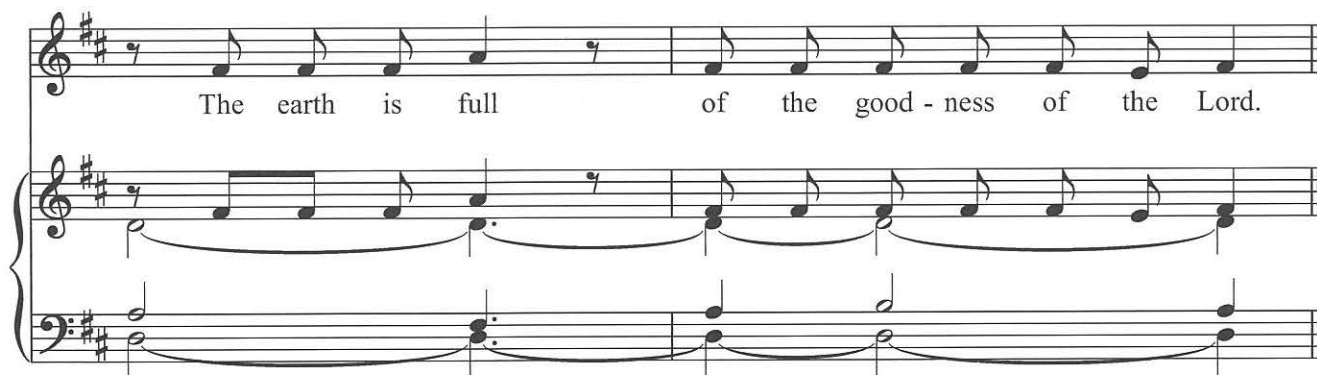
1. You are clothed with majesty and glory, robed in light as with a cloak.  
 2. with the ocean, as with a garment, you covered it; above the mountains the wa - ters stood.  
 3. Beside them the birds of heaven dwell; from among the branches they send forth their song.  
 4. You raise grass for the cattle, and vegetation for man's use, producing bread from the earth.  
 5. the earth is full of your creatures. Bless the LORD, O my soul!

# EASTER VIGIL

Or:

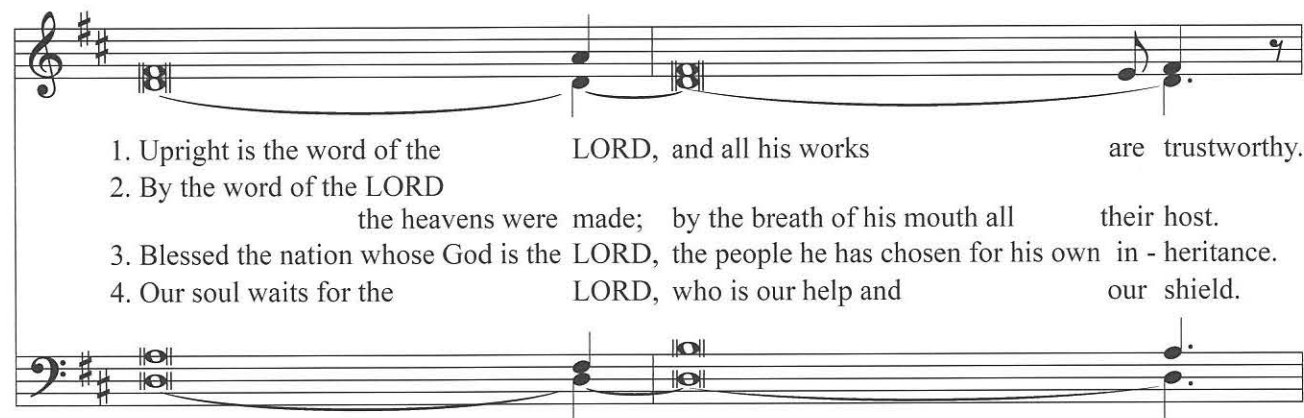
RESPONSORIAL PSALM [ABC]

Psalm 33:4-5, 6-7, 12-13, 20 and 22

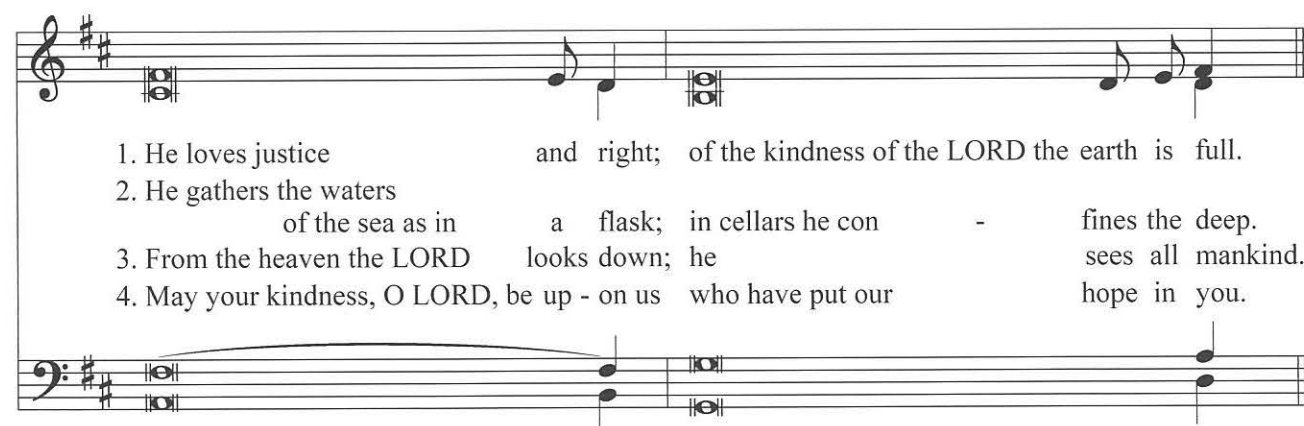


The earth is full of the good - ness of the Lord.

## VERSES



1. Upright is the word of the LORD, and all his works are trustworthy.  
 2. By the word of the LORD the heavens were made; by the breath of his mouth all their host.  
 3. Blessed the nation whose God is the LORD, the people he has chosen for his own in - heritance.  
 4. Our soul waits for the LORD, who is our help and our shield.



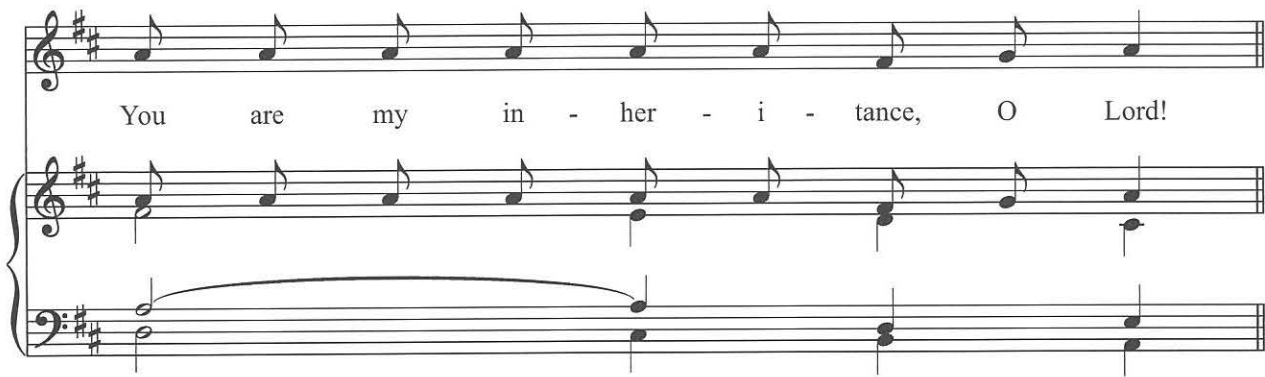
1. He loves justice and right; of the kindness of the LORD the earth is full.  
 2. He gathers the waters of the sea as in a flask; in cellars he con - fines the deep.  
 3. From the heaven the LORD looks down; he sees all mankind.  
 4. May your kindness, O LORD, be up - on us who have put our hope in you.

# EASTER VIGIL

## AFTER SECOND READING:

RESPONSORIAL PSALM [ABC]

Psalm 16:5, 8, 9-10, 11

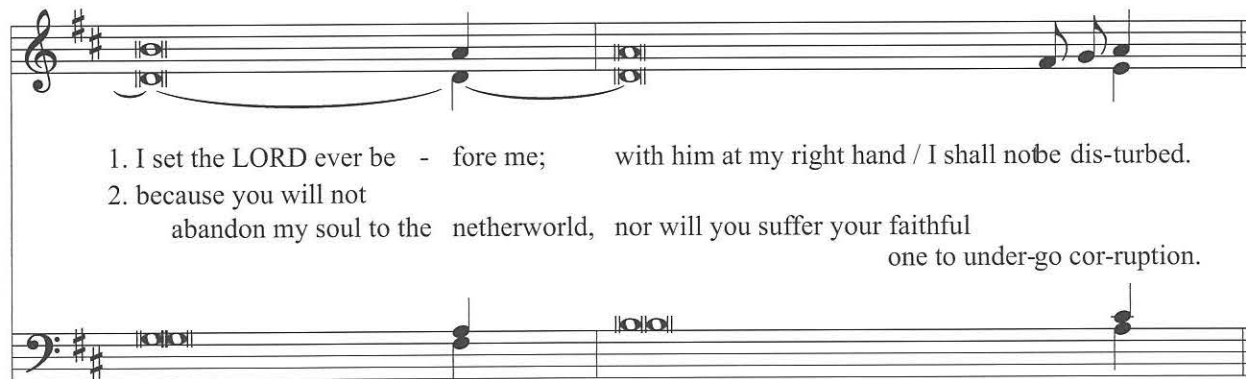


You are my in - her - i - tance, O Lord!

### VERSES 1 & 2

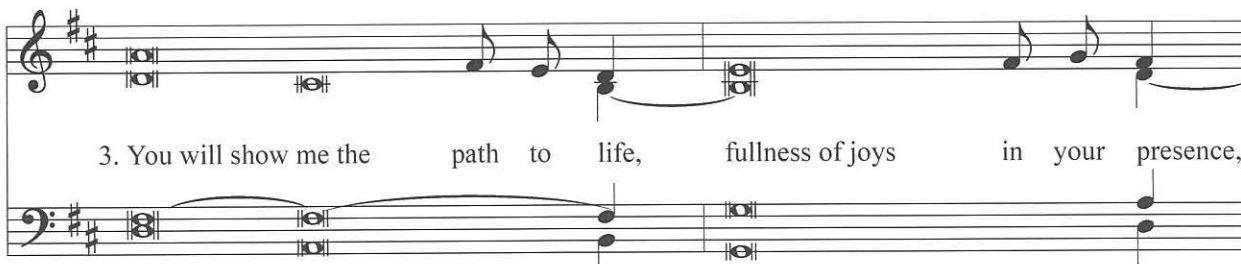


1. O LORD, / my allotted portion and my cup, you it is who hold fast my lot.  
2. Therefore my heart is glad and my soul re-joices, my body, too, abides in confidence;

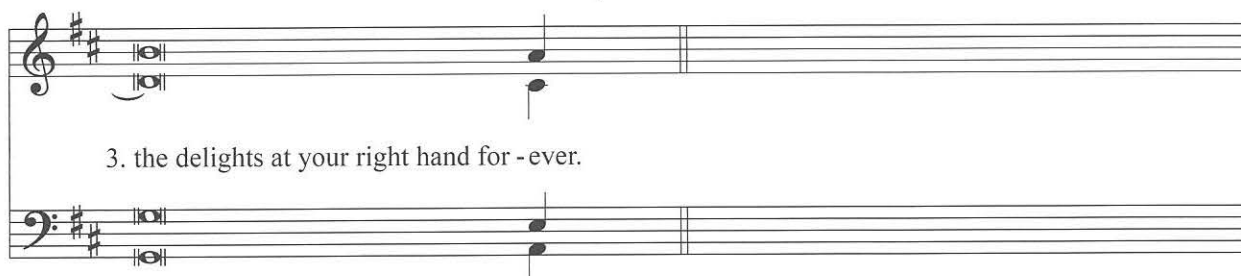


1. I set the LORD ever be - fore me; with him at my right hand / I shall not be dis-turbed.  
2. because you will not abandon my soul to the netherworld, nor will you suffer your faithful one to under-go cor-ruption.

### VERSE 3



3. You will show me the path to life, fullness of joys in your presence,



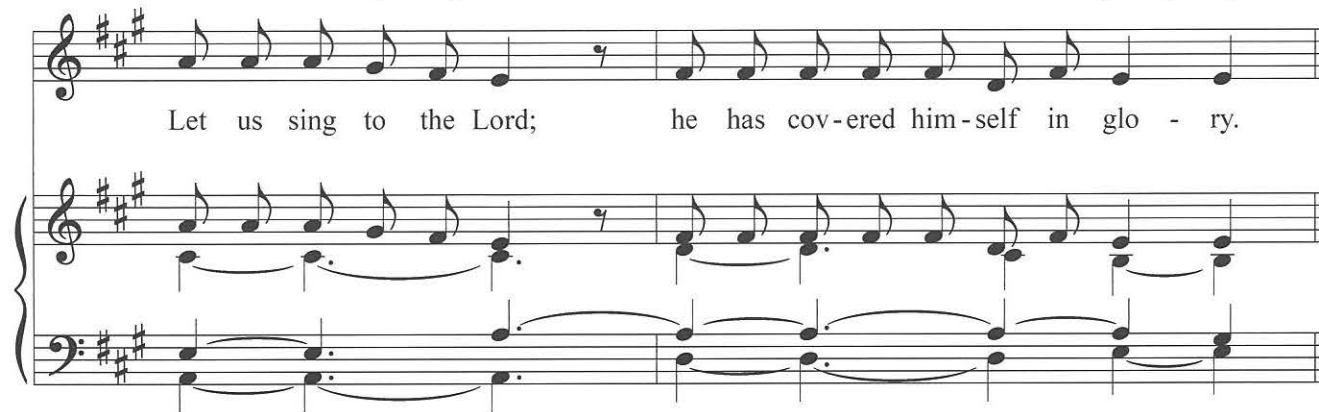
3. the delights at your right hand for - ever.

# EASTER VIGIL

## AFTER THIRD READING:

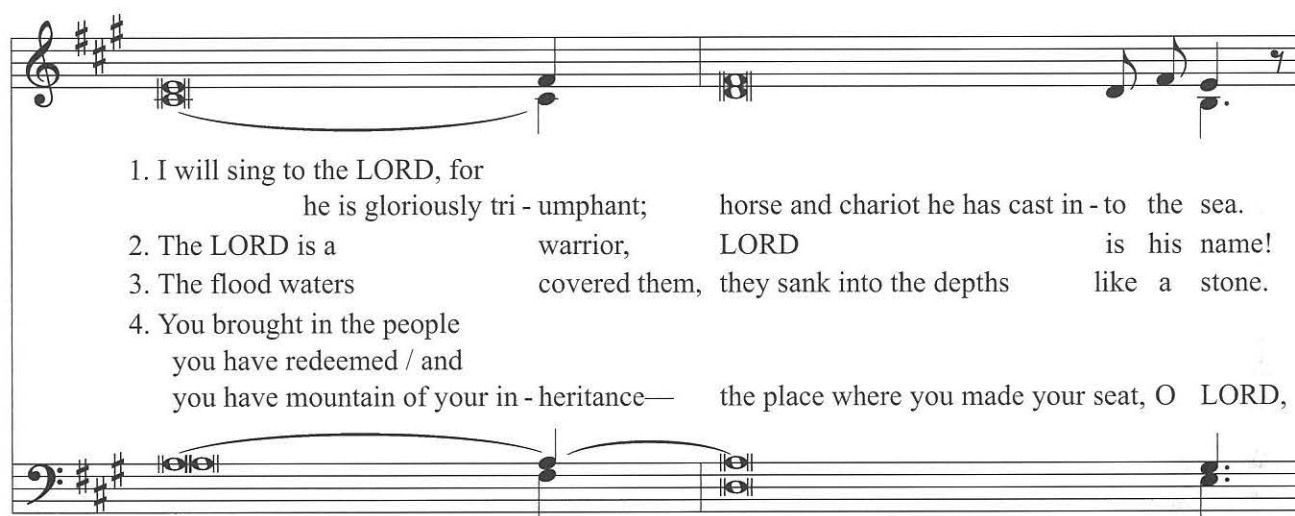
RESPONSORIAL PSALM [ABC]

Exodus 15:1-2, 3-4, 5-6, 17-18

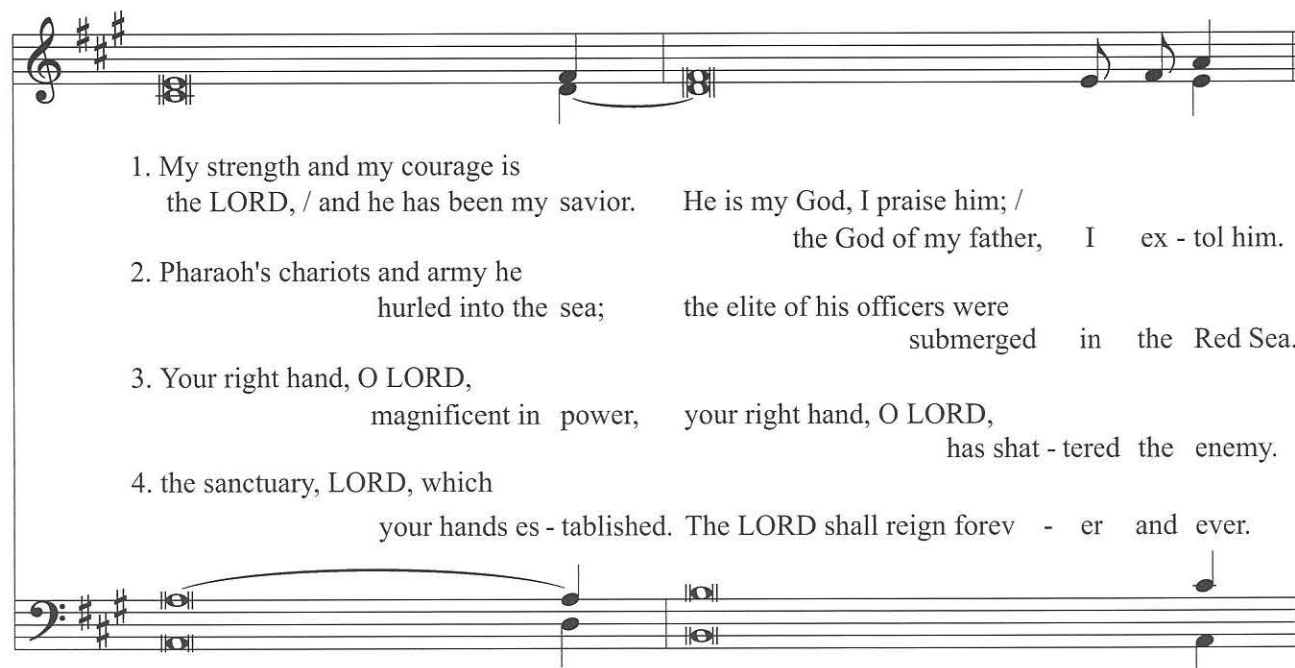


Let us sing to the Lord; he has covered him-self in glo - ry.

### VERSES



1. I will sing to the LORD, for  
he is gloriously tri - umphant; horse and chariot he has cast in - to the sea.
2. The LORD is a warrior, LORD is his name!
3. The flood waters covered them, they sank into the depths like a stone.
4. You brought in the people  
you have redeemed / and  
you have mountain of your in - heritance— the place where you made your seat, O LORD,



1. My strength and my courage is  
the LORD, / and he has been my savior. He is my God, I praise him; /  
the God of my father, I ex - tol him.
2. Pharaoh's chariots and army he  
hurled into the sea; the elite of his officers were  
submerged in the Red Sea.
3. Your right hand, O LORD,  
magnificent in power, your right hand, O LORD,  
has shat - tered the enemy.
4. the sanctuary, LORD, which  
your hands es - tablished. The LORD shall reign forev - er and ever.

# EASTER VIGIL

## AFTER FOURTH READING:

RESPONSORIAL PSALM [ABC]

Psalm 30:2, 4, 5-6, 11-12, 13

I will praise you, Lord, for you have res - cued me.

### VERSES

1. I will extol you, O LORD, for you drew me clear and did not let my enemies rejoice o - ver me.  
 2. Sing praise to the LORD, you his faithful ones, and give thanks to his ho - ly name.  
 3. Hear, O LORD, and have pi - ty on me; O LORD, be my helper.

1. O LORD, you have brought me up from the netherworld; you preserved me from among those going down in - to the pit.  
 2. For his anger lasts but a moment; / a lifetime, his good will. At nightfall, weeping enters in, / but with the dawn, re - joicing.  
 3. You changed my mourning into dancing; O LORD, my God, / forever will I give you thanks.

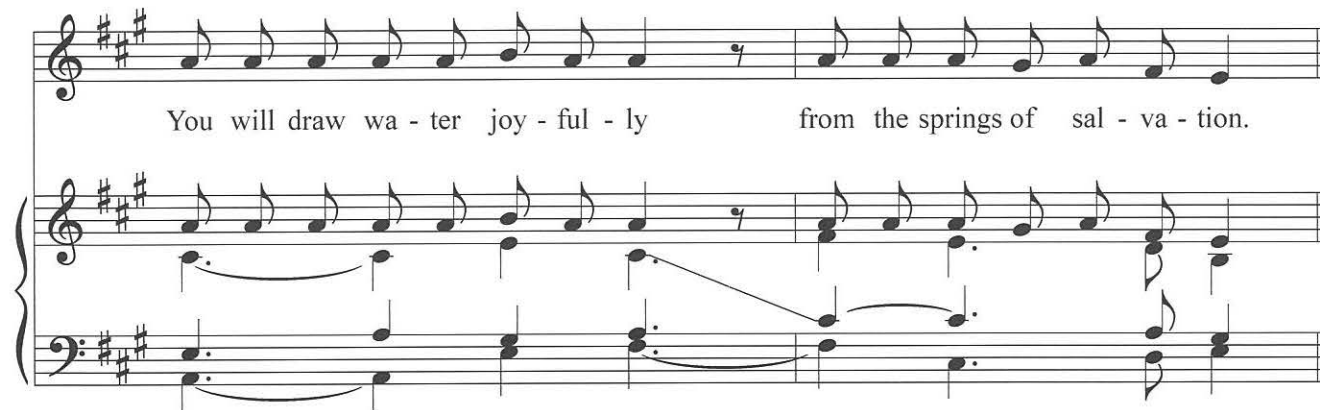


# EASTER VIGIL

## AFTER FIFTH READING:

RESPONSORIAL PSALM [ABC]

Isaiah 12:2-3, 4, 5-6

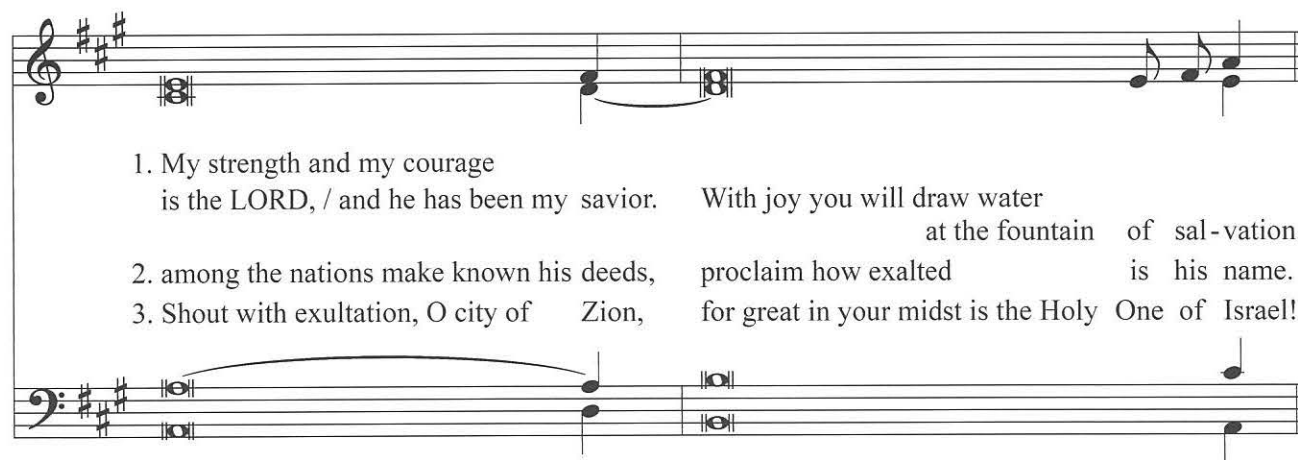


You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

### VERSES



1. God indeed is my savior; I am confident and un - af - raid.  
 2. Give thanks to the LORD, ac - claim his name;  
 3. Sing praise to the LORD  
 for his glorious achievement; let this be known throughout all the earth.



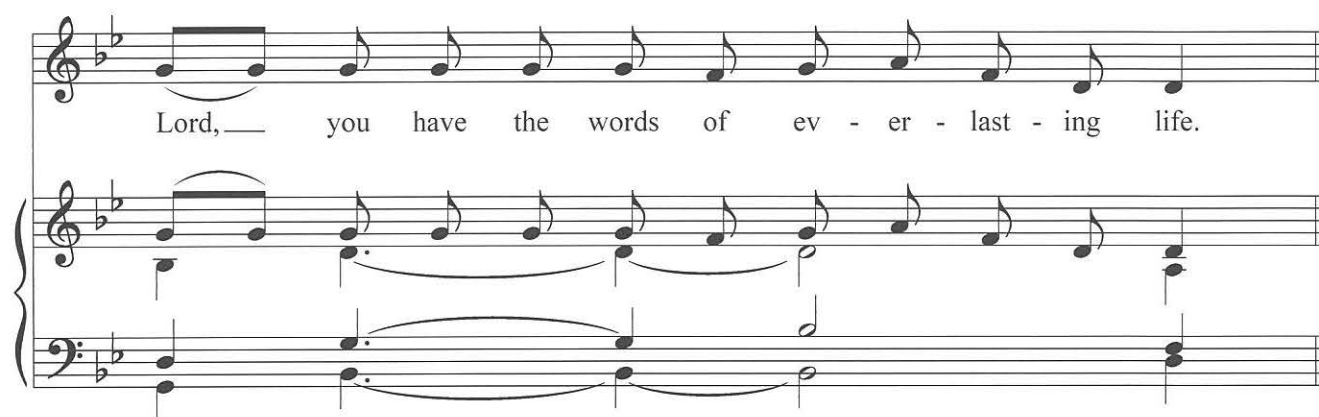
1. My strength and my courage is the LORD, / and he has been my savior. With joy you will draw water at the fountain of sal - vation.  
 2. among the nations make known his deeds, proclaim how exalted is his name.  
 3. Shout with exultation, O city of Zion, for great in your midst is the Holy One of Israel!

# EASTER VIGIL

## AFTER SIXTH READING:

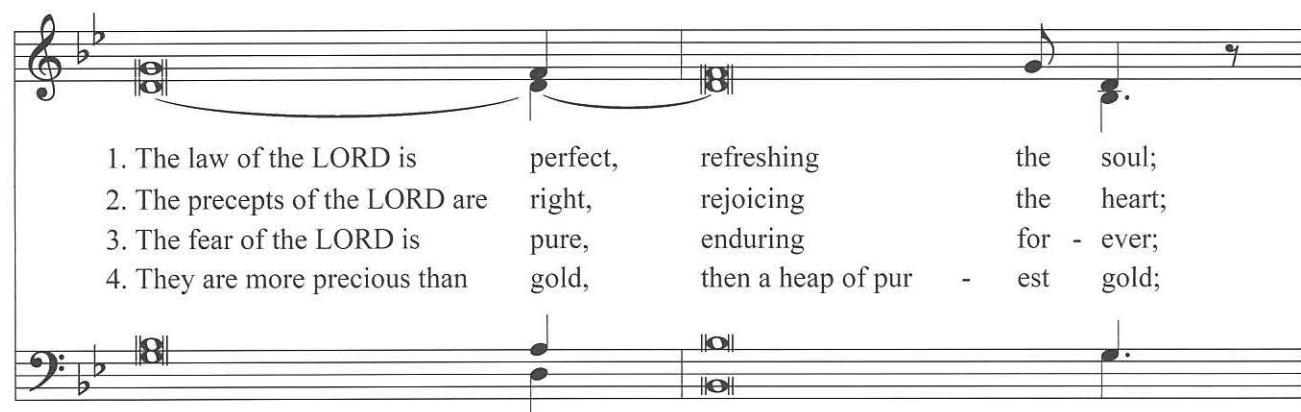
RESPONSORIAL PSALM [ABC]

Psalm 19:8, 9, 10, 11

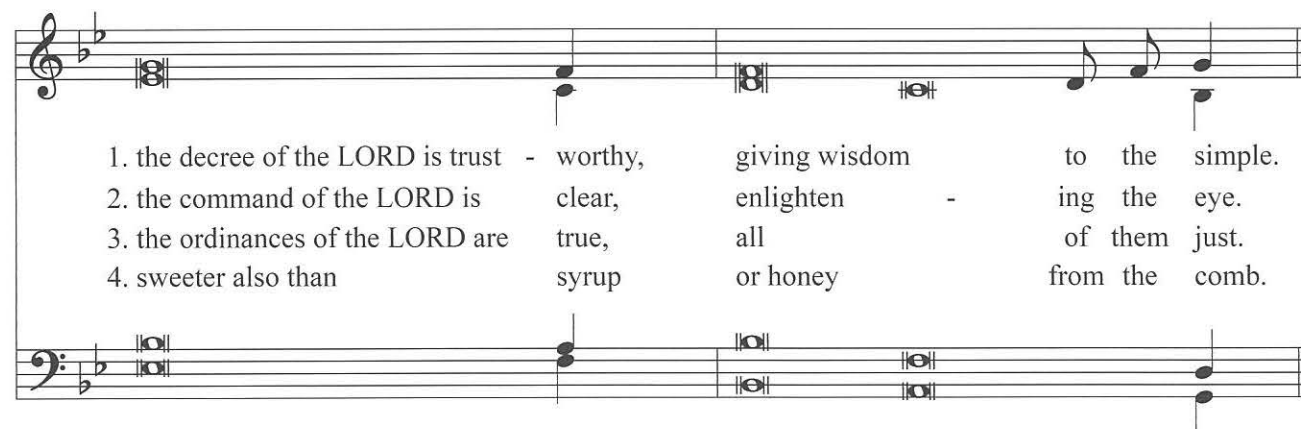


Lord, — you have the words of ev - er - last - ing life.

### VERSES



1. The law of the LORD is perfect, refreshing the soul;  
 2. The precepts of the LORD are right, rejoicing the heart;  
 3. The fear of the LORD is pure, enduring for - ever;  
 4. They are more precious than gold, then a heap of pur - est gold;



1. the decree of the LORD is trust - worthy, giving wisdom to the simple.  
 2. the command of the LORD is clear, enlighten - ing the eye.  
 3. the ordinances of the LORD are true, all of them just.  
 4. sweeter also than syrup or honey from the comb.

# EASTER VIGIL

## AFTER SEVENTH READING:

When baptism is celebrated:

RESPONSORIAL PSALM [ABC]

Psalm 42:3, 5; 43:3, 4

Like a deer that longs for run-ning streams, my soul longs for you, my God.

### VERSE 1

1. Athirst is my soul for God, the liv-ing God. When shall I go  
and behold the face of God?

### VERSES 2-4

2. I went with the throng and led them in procession to the house of God,  
3. Send forth your light and your fi-delity; they shall lead me on  
4. Then will I go in to the altar of God, the God of my glad-ness and joy;

2. Amid loud cries of joy and thanks-giving, with the multitude keep-ing festival.  
3. And bring me to your holy mountain, to your dwel-ling place.  
4. then will I give you thanks upon the harp, O God, my God!

# EASTER VIGIL

When baptism is not celebrated:

RESPONSORIAL PSALM [ABC]

Isaiah 12:2-3, 4bcd, 5-6

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

## VERSES

1. God indeed is my savior; I am confident and un - af - raid.  
 2. Give thanks to the LORD, ac - claim his name;  
 3. Sing praise to the LORD  
 for his glorious achievement; let this be known throughout all the earth.

1. My strength and my courage is the LORD, / and he has been my savior. With joy you will draw water at the fountain of sal - vation.  
 2. among the nations make known his deeds, proclaim how exalted is his name.  
 3. Shout with exultation, O city of Zion, for great in your midst is the Holy One of Israel!

# EASTER VIGIL

Or:

## RESPONSORIAL PSALM [ABC]

Psalm 51:12–13, 14–15, 18–19

Cre - ate a clean heart in me, O God.

## VERSES

1. A clean heart create for me, O God, and a steadfast spirit re - new with - in me.  
2. Give me back the joy of your sal - vation, and a willing spirit sus - tain in me.  
3. For you are not pleased with sacrifices; should I offer a holocaust, / you would not ac - cept it.

1. Cast me not out from your presence, and your Holy Spirit take not from me.  
2. I will teach transgressors your ways, and sinners shall re - turn to you.  
3. My sacrifice, O God, is a contrite spirit; a heart contrite and humbled, O God, / you will not spurn.

*The Gloria is Sung.*

EASTER VIGIL  
AFTER EPISTLE:

RESPONSORIAL PSALM [ABC]

Psalm 118:1-2, 16-17, 22-23

*The following Alleluia is repeated three times, each time a whole tone higher:*

Al - le - - - lu - ia.

This musical score is for the first Alleluia, set in G-flat major (three flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G-flat, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some dotted rhythms.

*Again, a whole tone higher:*

Al - le - - - lu - ia.

This musical score is for the second Alleluia, transposed one whole tone higher to A-flat major (two flats). The structure is identical to the first, with a vocal line and piano accompaniment. The key signature change is reflected in the two flats on the staff.

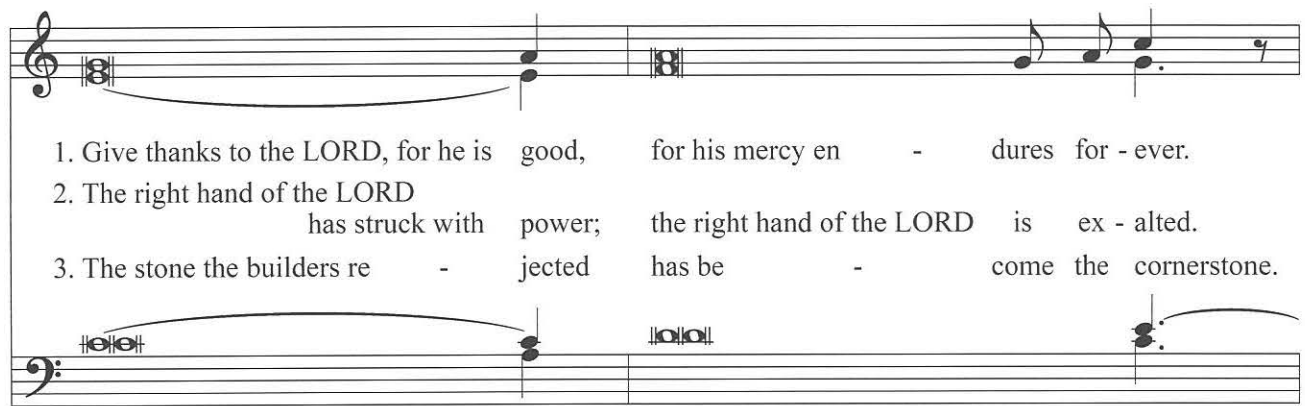
*Finally, a final whole tone higher. This final Alleluia will then be repeated as the response (marked R<sub>x</sub>) to the psalm verses on the following page.*

Al - le - - - lu - ia.

This musical score is for the third and final Alleluia, transposed two whole tones higher to B-flat major (two flats). It follows the same format as the previous two, with a vocal line and piano accompaniment. The key signature of two flats is maintained.

# EASTER VIGIL

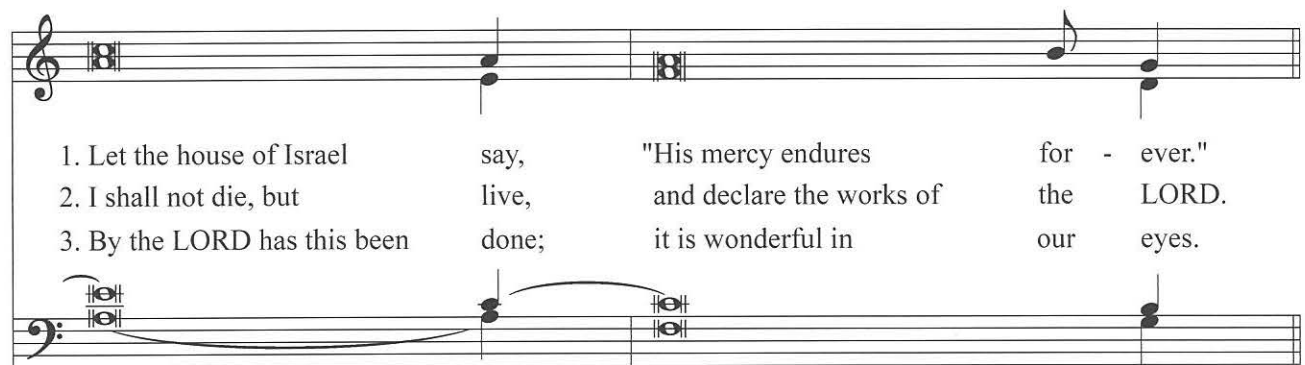
## VERSES



1. Give thanks to the LORD, for he is good, for his mercy en - dures for - ever.

2. The right hand of the LORD  
has struck with power; the right hand of the LORD is ex - alted.

3. The stone the builders re - jected has be - come the cornerstone.



1. Let the house of Israel say, "His mercy endures for - ever."

2. I shall not die, but live, and declare the works of the LORD.

3. By the LORD has this been done; it is wonderful in our eyes.

## EASTER VIGIL

### BAPTISMAL LITURGY

*After the Homily, the catechumens are called forward and are presented by their godparents in front of the assembly, followed by a prayer and the Litany of the Saints.*

### THE LITANY OF THE SAINTS

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The vocal line is a simple melody with lyrics underneath. The piano accompaniment consists of a treble and bass staff with chords and melodic lines. The lyrics for each system are:   
System 1: V. Lord, have mer - cy. R. Lord, have mer - cy.   
System 2: V. Christ, have mer - cy. R. Christ, have mer - cy.   
System 3: V. Lord, have mer - cy. R. Lord, have mer - cy.

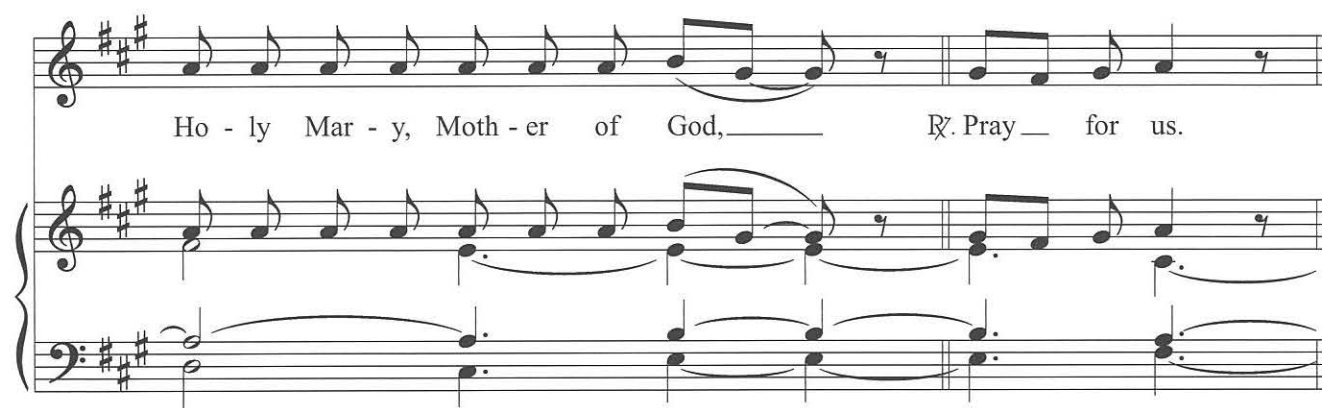
V. Lord, have mer - cy. R. Lord, have mer - cy.

V. Christ, have mer - cy. R. Christ, have mer - cy.

V. Lord, have mer - cy. R. Lord, have mer - cy.



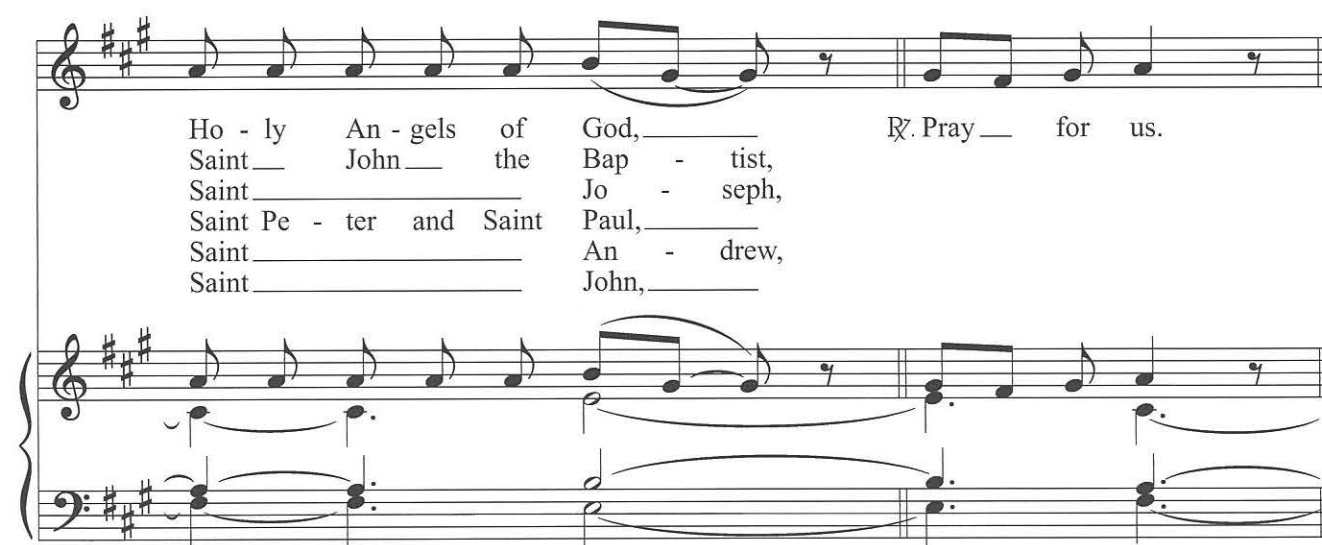
# EASTER VIGIL



Ho - ly Mar - y, Moth - er of God, ——— R̃. Pray — for us.



Saint Mi - chael, ——— R̃. Pray — for us.



Ho - ly An - gels of God, ——— R̃. Pray — for us.  
 Saint — John — the Bap - tist,  
 Saint — Jo - seph,  
 Saint Pe - ter and Saint Paul, ———  
 Saint — An - drew,  
 Saint — John, ———

# EASTER VIGIL

Saint Mar - y Mag - da - lene, R̃. Pray for us.  
 Saint \_\_\_\_\_ Ste - phen,  
 Saint Ignatius of An - ti - och,  
 Saint \_\_\_\_\_ Law - rence,  
 Saint Perpetua and Saint Fe - li - ci - ty,  
 Saint \_\_\_\_\_ Ag - nes,

Saint \_\_\_\_\_ Gre - go - ry, R̃. Pray for us.  
 Saint \_\_\_\_\_ Au - gu - stine,  
 Saint A - tha - na - sius,  
 Saint \_\_\_\_\_ Bas - il,  
 Saint \_\_\_\_\_ Mar - tin,  
 Saint \_\_\_\_\_ Be - ne - dict,

Saint Francis and Saint Do - mi - nic, R̃. Pray for us.  
 Saint Fran - cis Xav - ier,  
 Saint John Vi - an - ney,  
 Saint Catherine of Si - e - na,  
 Saint Teresa of Je - sus,  
 All holy men and women, Saints of God, \_\_\_\_\_

# EASTER VIGIL

Lord, be mer - ci - ful. R̃. Lord, de - liv - er us, we pray.

From — all e - vil, R̃. Lord, de - liv - er us, we pray.

From ev' - ry sin, — R̃. Lord, de - liv - er us, we pray.

From ev - er - last - ing death, R̃. Lord, de - liv - er us, we pray.

# EASTER VIGIL

By your In - car - na - tion,      R̃. Lord, de - liv - er us, we pray.

By your Death and Res - ur - rec - tion,      R̃. Lord, de - liv - er us, we pray.

By the out-pour-ing of the Ho - ly Spir - it,      R̃. Lord, de - liv - er us, we pray.

Be mer - ci - ful to us sin - ners.      R̃. Lord, we ask you, hear our prayer.

## EASTER VIGIL

*If there are candidates to be baptized:*

Bring these cho - sen ones to new birth through the grace of Bap -

tism, R. Lord, we ask you, hear our prayer.

*If there is no one to be baptized:*

Make this font ho - ly by your grace for the new birth

of your chil - dren, R. Lord, we ask you, hear our prayer.

# EASTER VIGIL

Je - sus, Son of the liv - ing God, ——— R̃. Lord, we ask you, hear our prayer.

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Je', followed by a quarter note 'sus', a half note 'Son', a quarter note 'of', a half note 'the', a quarter note 'liv', a half note 'ing', a quarter note 'God', a half note rest, and a quarter note 'R̃'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic foundation with half and quarter notes.

Christ, hear — us. R̃. Christ, — hear — us.

The second system continues the musical score. The vocal line has a half note 'Christ', a half note 'hear', a half note rest, and a half note 'us'. The piano accompaniment continues with a similar melodic and harmonic structure, featuring a treble and bass staff with various note values and rests.

Christ, gra-cious - ly hear — us. R̃. Christ, gra-cious - ly hear — us.

The third system concludes the musical score. The vocal line has a half note 'Christ', a half note 'gra-cious - ly', a half note rest, and a half note 'us'. The piano accompaniment continues with a treble and bass staff, maintaining the harmonic and melodic themes established in the previous systems.

# EASTER VIGIL

## BLESSING OF BAPTISMAL WATER

Springs of wa - ter, bless the Lord; \* praise and ex - alt him a -

bove all for - ev - er.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line consists of two phrases. The first phrase, "Springs of wa - ter, bless the Lord; \* praise and ex - alt him a -", is set to a melody of eighth and quarter notes. The second phrase, "bove all for - ev - er.", continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some melodic lines in the right hand that mirror the vocal melody.

## ACCLAMATION AFTER BAPTISM

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line features a melodic line with some rests, set to the text "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, with some melodic lines in the right hand that mirror the vocal melody.

# EASTER VIGIL

## COMMUNION ANTIPHON

1 Corinthians 5:7-8

Christ our — Pass - o - ver has been sac - ri - ficed: \* al - le - lu - ia:

The first system of the Communion Antiphon. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a single melodic line with a fermata over the final note. The piano accompaniment is in a 4/4 time signature, with the right hand playing a series of eighth notes and the left hand playing a series of quarter notes, both with a fermata over the final note.

there-fore let us keep the Feast with the un-leavened bread of pur - i - ty and truth,

The second system of the Communion Antiphon. It continues the vocal line and piano accompaniment from the first system. The vocal line has a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern and a fermata over the final note.

al - le - lu - ia, — al - le - lu - ia.

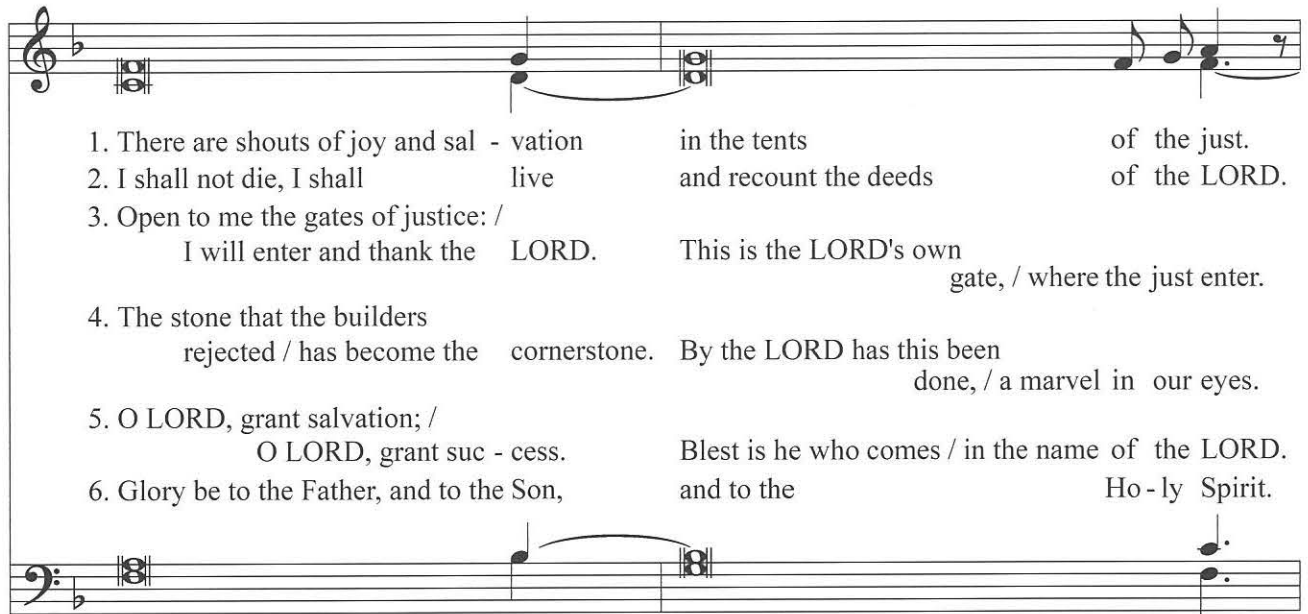
The third system of the Communion Antiphon. It concludes the antiphon with a double bar line. The vocal line and piano accompaniment both end with a double bar line.



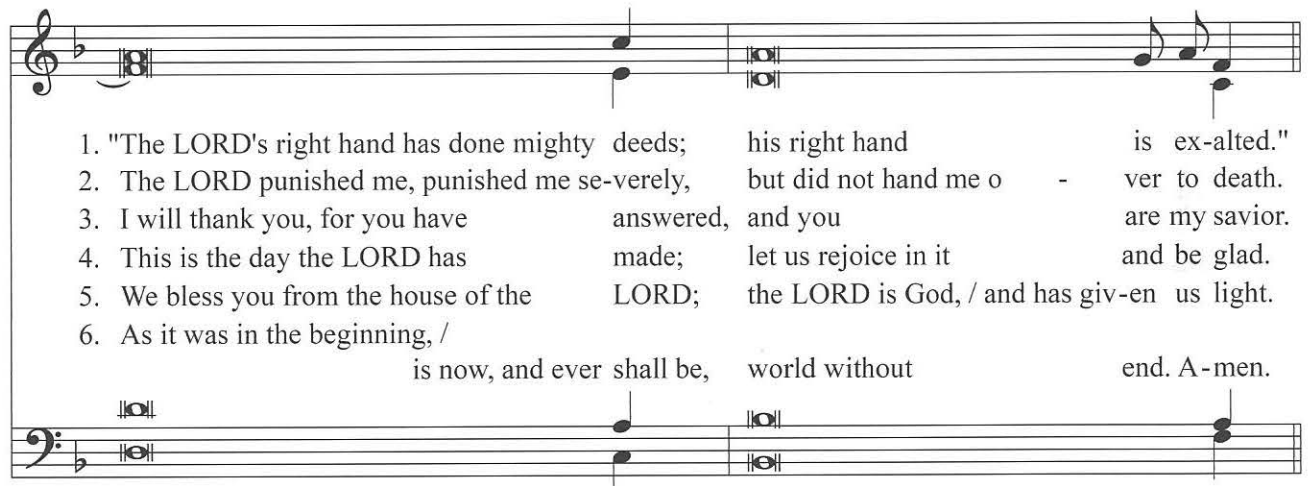
# EASTER VIGIL

## VERSES

*Confitemini Domino, quoniam bonus. Psalm 118*



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex -alted."  
 2. The LORD punished me, punished me se - verely, but did not hand me o - ver to death.  
 3. I will thank you, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has giv - en us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# EASTER SUNDAY

ENTRANCE ANTIPHON

Cf. Psalm 139 (138):18, 5-6

I have\_\_ ris - en, \* and I am with you still, al - le - lu - ia.

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

You have laid your hand up - on me, al - le - lu - ia.

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system, with the vocal line carrying the text and the piano providing harmonic support. The notation includes various note values and rests, with the piano part featuring some sustained chords.

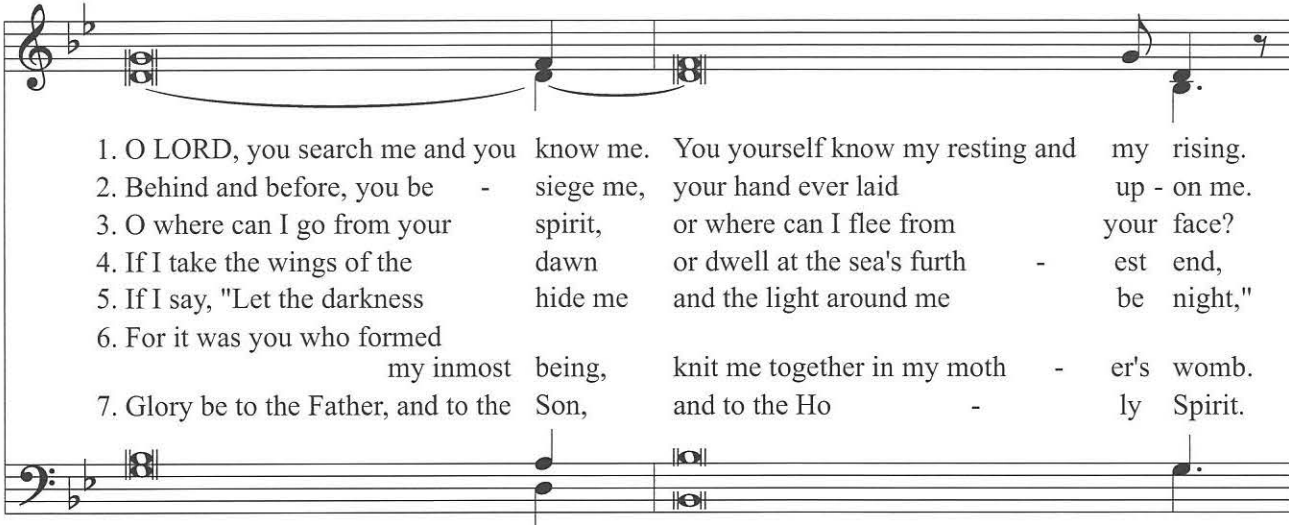
Too won - der - ful for me, this knowledge, al - le - lu - ia, al - le - lu - ia.

The third system concludes the antiphon. It features the same musical structure as the previous systems, with the vocal line and piano accompaniment. The vocal line ends with a final cadence, and the piano accompaniment provides a concluding harmonic texture. The system ends with a double bar line.

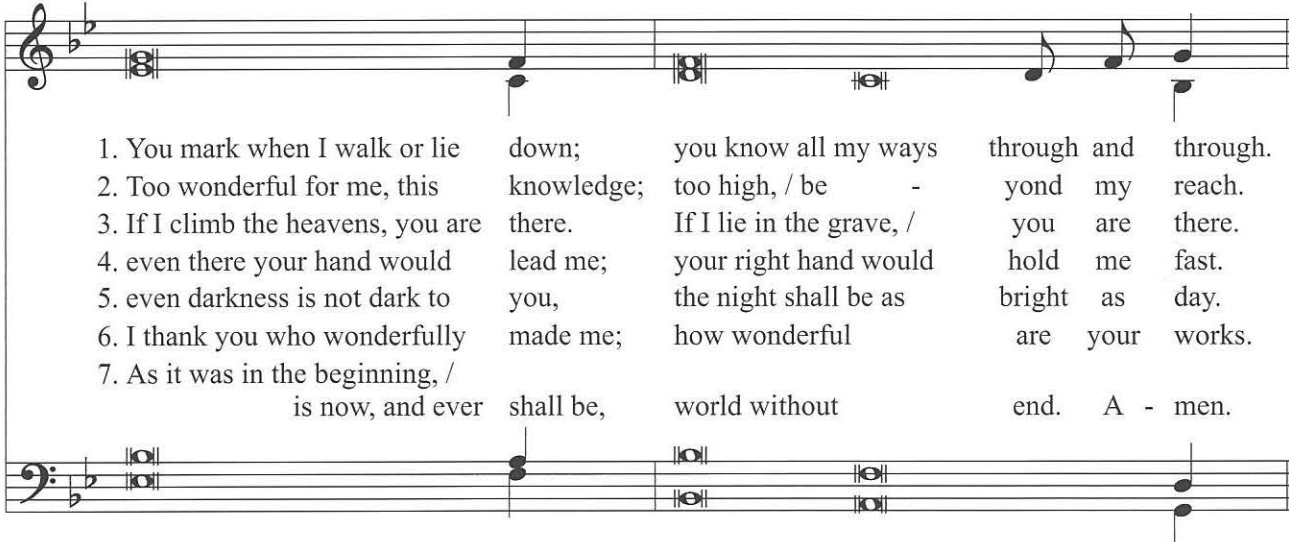
# EASTER SUNDAY

## VERSES

*Domine, probasti me.* Psalm 139 (138)



1. O LORD, you search me and you know me. You yourself know my resting and my rising.  
 2. Behind and before, you be - siege me, your hand ever laid up - on me.  
 3. O where can I go from your spirit, or where can I flee from your face?  
 4. If I take the wings of the dawn or dwell at the sea's furth - est end,  
 5. If I say, "Let the darkness hide me and the light around me be night,"  
 6. For it was you who formed my inmost being, knit me together in my moth - er's womb.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You mark when I walk or lie down; you know all my ways through and through.  
 2. Too wonderful for me, this knowledge; too high, / be - yond my reach.  
 3. If I climb the heavens, you are there. If I lie in the grave, / you are there.  
 4. even there your hand would lead me; your right hand would hold me fast.  
 5. even darkness is not dark to you, the night shall be as bright as day.  
 6. I thank you who wonderfully made me; how wonderful are your works.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# EASTER SUNDAY

Or:

ENTRANCE ANTIPHON

Luke 24:34; Cf. Revelation 1:6

The Lord is tru - ly ris - en, \* al - le - lu - ia.

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "The Lord is tru - ly ris - en, \* al - le - lu - ia."

To him be glo - ry and pow - er for all the a - ges of e - ter - ni - ty,

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "To him be glo - ry and pow - er for all the a - ges of e - ter - ni - ty,"

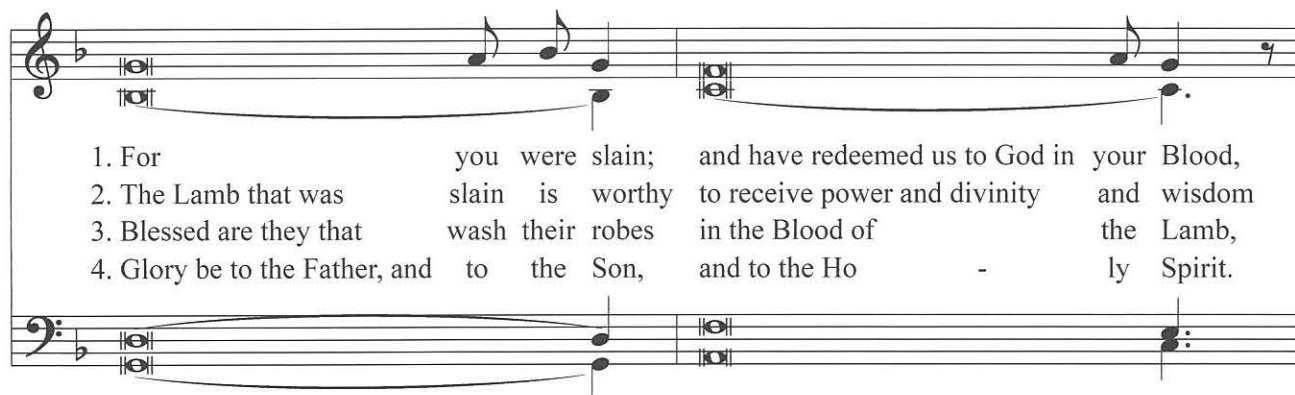
al - le - lu - ia, al - le - lu - ia.

This system contains the third line of the musical score, ending with a double bar line. It continues the vocal melody and piano accompaniment. The lyrics are: "al - le - lu - ia, al - le - lu - ia."

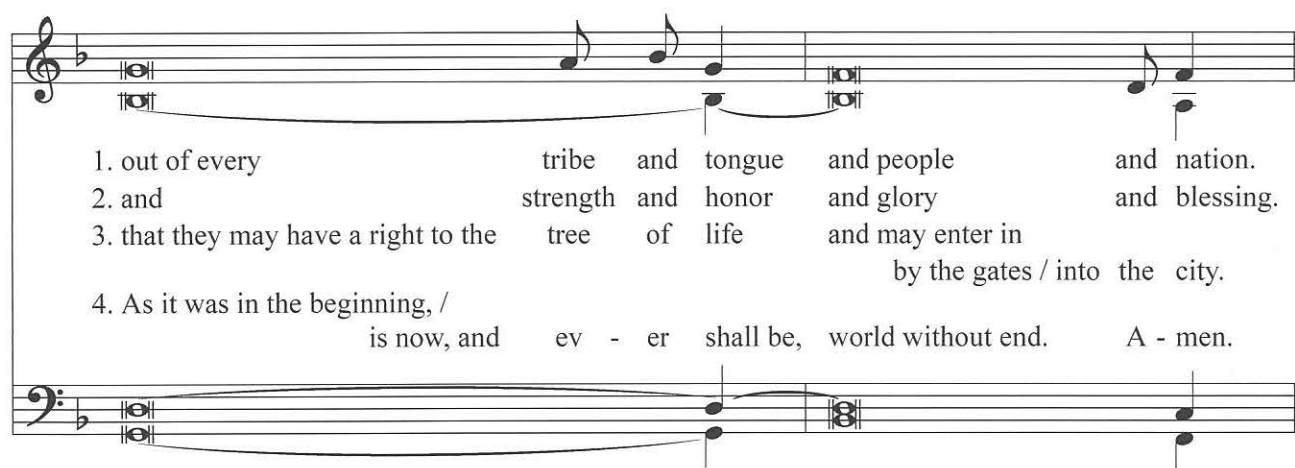
# EASTER SUNDAY

## VERSES

*Quoniam occisus es.* Revelation 5:9



1. For you were slain; and have redeemed us to God in your Blood,  
 2. The Lamb that was slain is worthy to receive power and divinity and wisdom  
 3. Blessed are they that wash their robes in the Blood of the Lamb,  
 4. Glory be to the Father, and to the Son, and to the Holy Spirit.

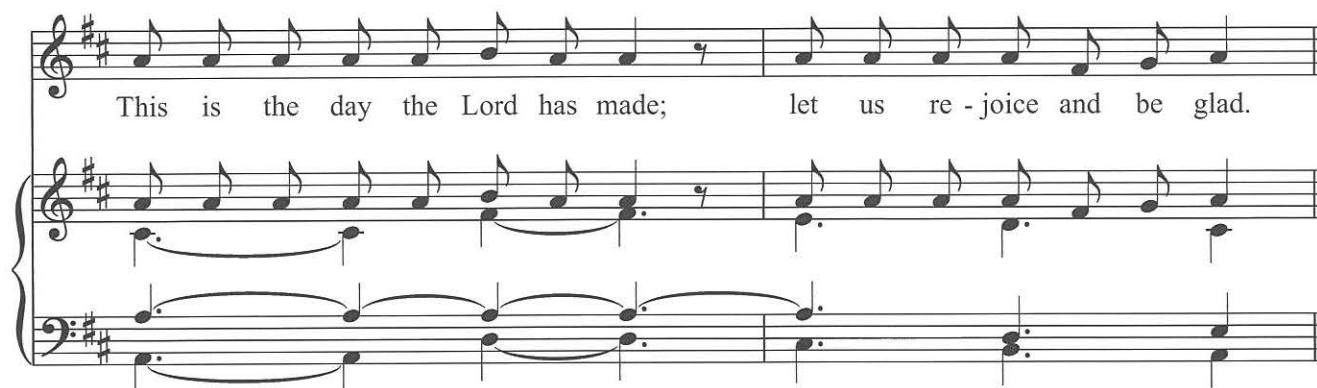


1. out of every tribe and tongue and people and nation.  
 2. and strength and honor and glory and blessing.  
 3. that they may have a right to the tree of life and may enter in  
 by the gates / into the city.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# EASTER SUNDAY

## RESPONSORIAL PSALM [ABC]

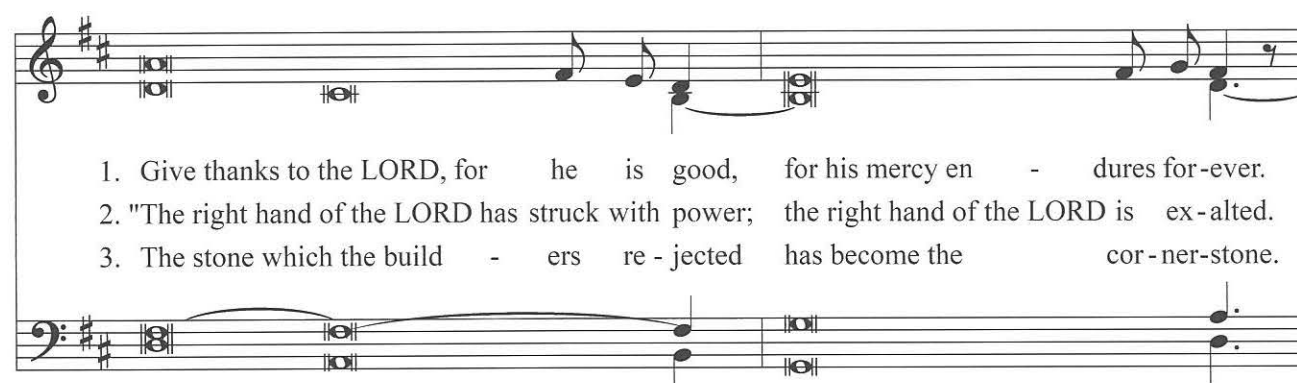
Psalm 118:1-2, 16-17, 22-23



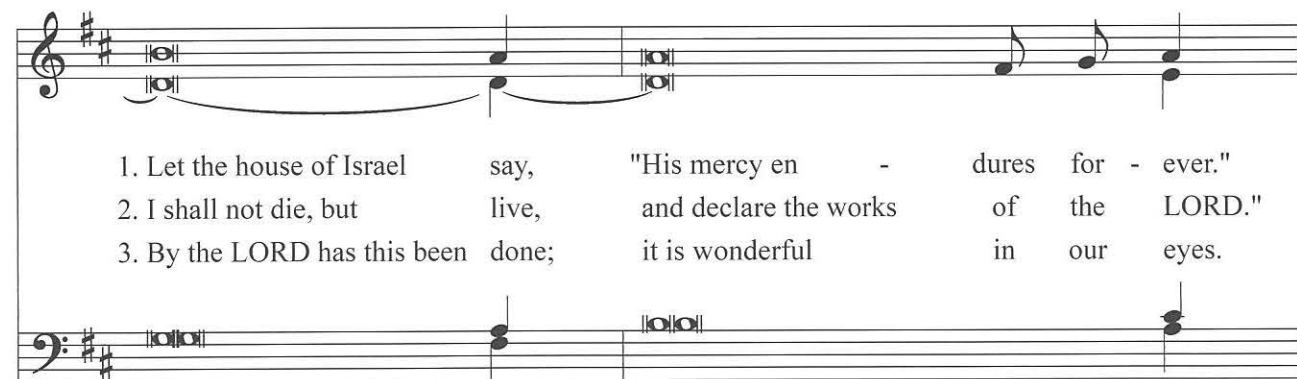
This is the day the Lord has made; let us re-joice and be glad.

Or: *R. Alleluia* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. Give thanks to the LORD, for he is good, for his mercy endures for-ever.  
 2. "The right hand of the LORD has struck with power; the right hand of the LORD is ex-alted.  
 3. The stone which the build-ers re-jected has become the cor-ner-stone.



1. Let the house of Israel say, "His mercy endures for-ever."  
 2. I shall not die, but live, and declare the works of the LORD."  
 3. By the LORD has this been done; it is wonderful in our eyes.

The Sequence for Easter Day, *Victimae Paschali Laudes* (#H696), may be found  
 in the *Ignatius Pew Missal: Ordinaries & Hymns Edition*.

# EASTER SUNDAY

## ALLELUIA

Cf. 1 Corinthians 5:7b-8a

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and a piano accompaniment. The key signature is A major (three sharps). The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are "Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia." with a long horizontal line under the first "Al - le - lu - ia" indicating a sustained note.

## VERSE

✠ Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

The Verse section consists of a vocal melody and a piano accompaniment. The key signature is A major (three sharps). The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are "✠ Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord." with a long horizontal line under the first part of the verse indicating a sustained note.

# EASTER SUNDAY

## COMMUNION ANTIPHON

1 Corinthians 5:7-8

Christ our — Pass - o - ver has been sac - ri - ficed: \* al - le - lu - ia:

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand.

there-fore let us keep the Feast with the un-leavened bread of pur - i - ty and truth,

The second system continues the musical setting. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system, with the piano part providing a harmonic foundation for the vocal melody.

al - le - lu - ia, — al - le - lu - ia.

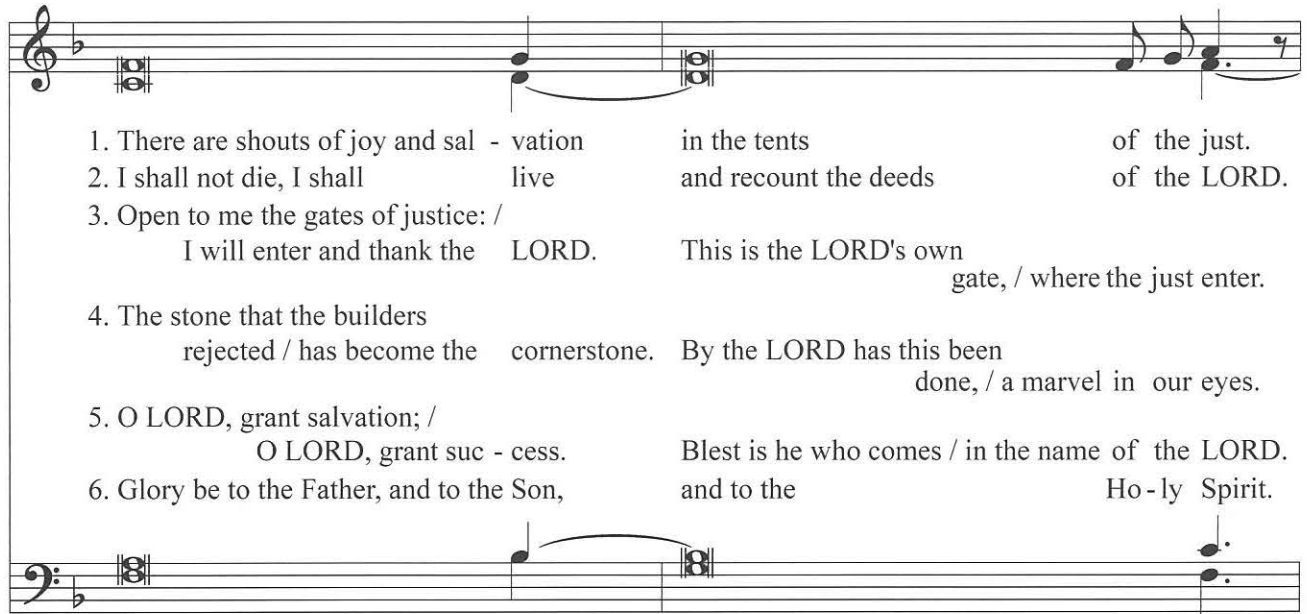
The third system concludes the antiphon. It features a final vocal phrase and piano accompaniment, ending with a double bar line. The piano part includes some sustained chords in the bass line.



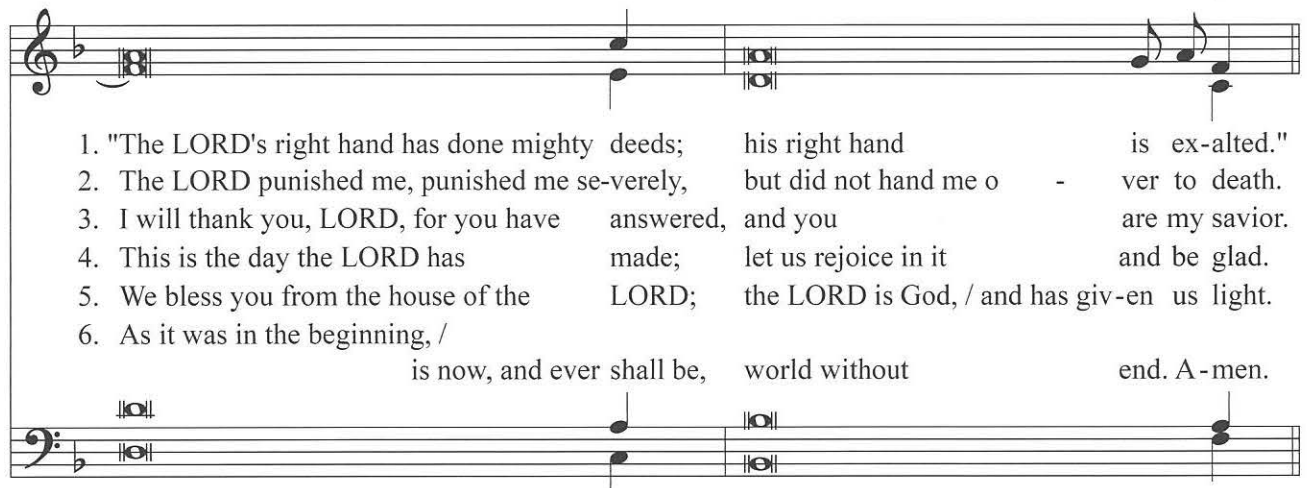
# EASTER SUNDAY

## VERSES

*Confitemini Domino, quoniam bonus.* Psalm 118 (117)



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex -alted."  
 2. The LORD punished me, punished me se-verely, but did not hand me o - ver to death.  
 3. I will thank you, LORD, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has giv-en us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A -men.

# SECOND SUNDAY OF EASTER

(DIVINE MERCY SUNDAY)

ENTRANCE ANTIPHON

1 Peter 2:2

Like new - born in - fants, al - le - lu - ia, \* you must long for the pure,

The first system of the musical score features a vocal melody in a single staff and a piano accompaniment in two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with dotted half notes and quarter notes.

spir - i - tual milk, that in him — you may grow to sal - va - tion,

The second system continues the musical piece. The vocal melody and piano accompaniment maintain the same rhythmic and melodic patterns as the first system, with the vocal line providing the lyrics and the piano providing harmonic support.

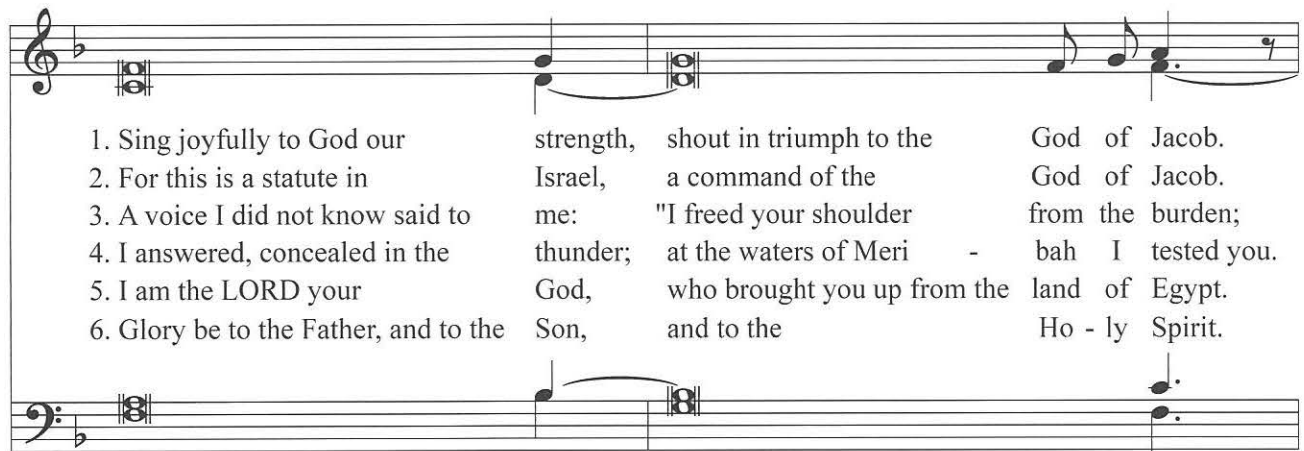
al - le - lu - ia, al - le - lu - ia.

The third system concludes the antiphon. It features a final vocal phrase and piano accompaniment, ending with a double bar line. The melody is simple and repetitive, emphasizing the 'alleluia' text.

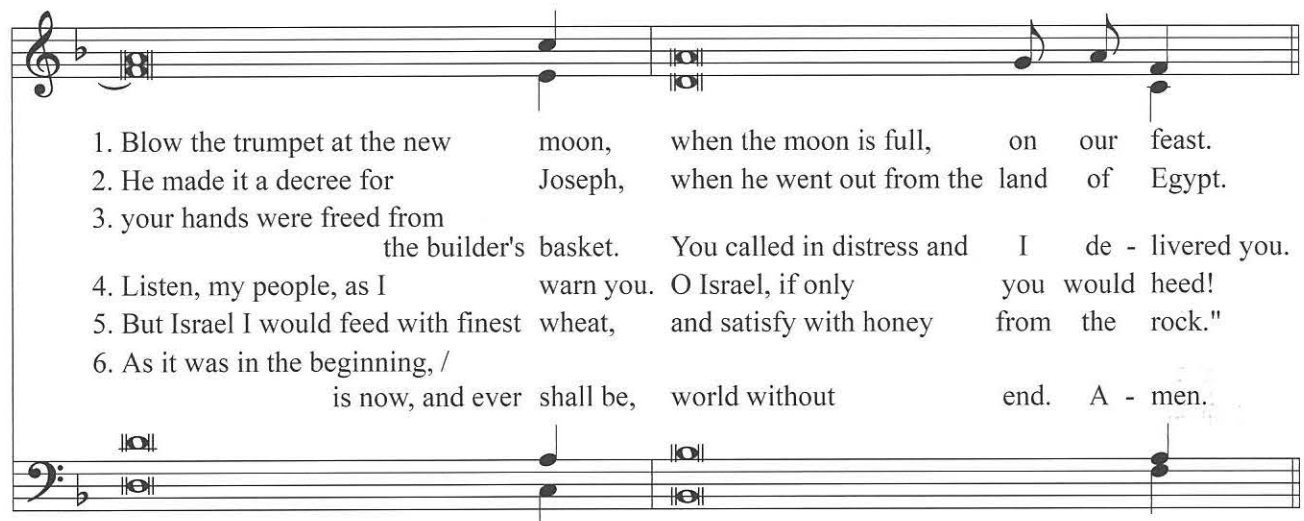
# SECOND SUNDAY OF EASTER

## VERSES

*Exsultate Deo, adiutori nostro. Psalm 81 (80)*



1. Sing joyfully to God our strength, shout in triumph to the God of Jacob.  
 2. For this is a statute in Israel, a command of the God of Jacob.  
 3. A voice I did not know said to me: "I freed your shoulder from the burden;  
 4. I answered, concealed in the thunder; at the waters of Meri - bah I tested you.  
 5. I am the LORD your God, who brought you up from the land of Egypt.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blow the trumpet at the new moon, when the moon is full, on our feast.  
 2. He made it a decree for Joseph, when he went out from the land of Egypt.  
 3. your hands were freed from the builder's basket. You called in distress and I de - livered you.  
 4. Listen, my people, as I warn you. O Israel, if only you would heed!  
 5. But Israel I would feed with finest wheat, and satisfy with honey from the rock."  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# SECOND SUNDAY OF EASTER

Or:

ENTRANCE ANTIPHON

4 Esdras 2:36–37

Re - ceive the joy of your glo - ry, \* al - le - lu - ia, giv - ing thanks to God,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff in a soprano or alto clef, with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

who has called you in - to the heav - en - ly King - dom,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The vocal line features a series of eighth and quarter notes, with a slight upward inflection towards the end of the phrase. The piano accompaniment continues with sustained chords and moving lines, providing a steady harmonic support.

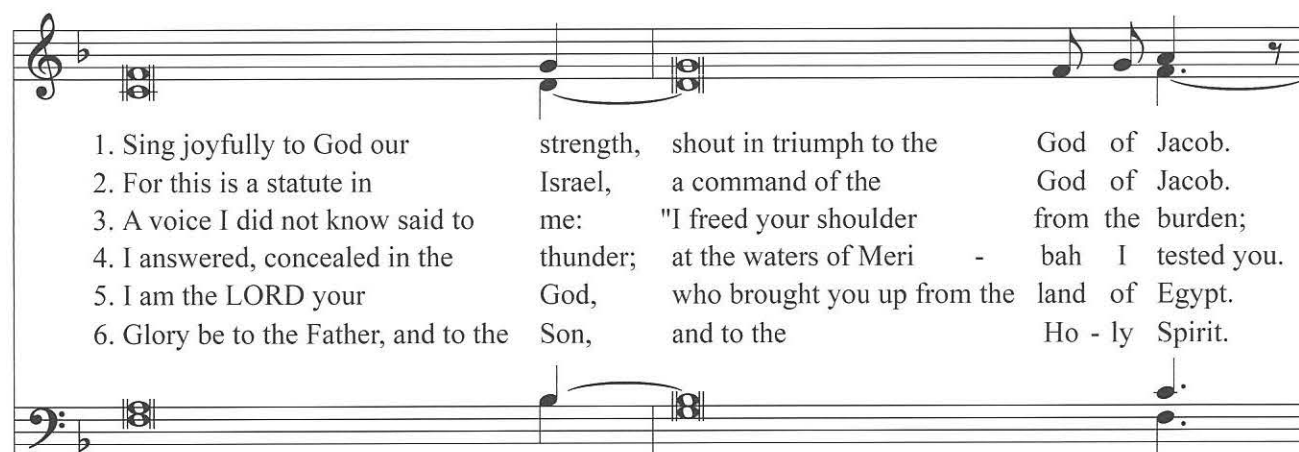
al - le - lu - ia, al - le - lu - ia.

The third system concludes the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The vocal line features a series of eighth and quarter notes, ending with a double bar line. The piano accompaniment continues with sustained chords and moving lines, providing a steady harmonic support.

# SECOND SUNDAY OF EASTER

## VERSES

*Exsultate Deo, adiutori nostro. Psalm 81 (80)*



1. Sing joyfully to God our strength, shout in triumph to the God of Jacob.  
 2. For this is a statute in Israel, a command of the God of Jacob.  
 3. A voice I did not know said to me: "I freed your shoulder from the burden;  
 4. I answered, concealed in the thunder; at the waters of Meri - bah I tested you.  
 5. I am the LORD your God, who brought you up from the land of Egypt.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blow the trumpet at the new moon, when the moon is full, on our feast.  
 2. He made it a decree for Joseph, when he went out from the land of Egypt.  
 3. your hands were freed from the builder's basket. You called in distress and I de - livered you.  
 4. Listen, my people, as I warn you. O Israel, if only you would heed!  
 5. But Israel I would feed with finest wheat, and satisfy with honey from the rock."  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# SECOND SUNDAY OF EASTER

RESPONSORIAL PSALM [ABC]

Psalm 118:2-4, 13-15, 22-24

Give thanks to the Lord, for he is good, his love is ev - er - last - ing.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Let the house of Israel say, /  
"His mercy endures for - ever."      Let the house of Aaron say, /  
"His mercy en - dures for - ever."

2. I was hard pressed and was  
falling, / but the LORD helped me.      My strength and my courage is the LORD,

3. The stone which the builders re - jected      has become the cor - ner - stone.

1. Let those who fear the LORD say, "His mercy en - dures for - ever."  
2. and he has been my savior. The joyful shout of victory  
in the tents of the just.

3. By the LORD had this been done; /  
it is wonderful in our eyes.      This is the day the LORD  
has made; / let us be glad and re - joice in it.

# SECOND SUNDAY OF EASTER

## ALLELUIA

John 20:29

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

## VERSE

✠ You believe in me, Thomas, because you have seen me, / says the Lord;

blessed are they who have not seen me, / but still be - lieve!

# SECOND SUNDAY OF EASTER

## COMMUNION ANTIPHON

Cf. John 20:27

Bring your hand \*and feel the place of the nails, al - le - lu - ia;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and ends with a half note C4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line.

and do not be un - be - liev - ing but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

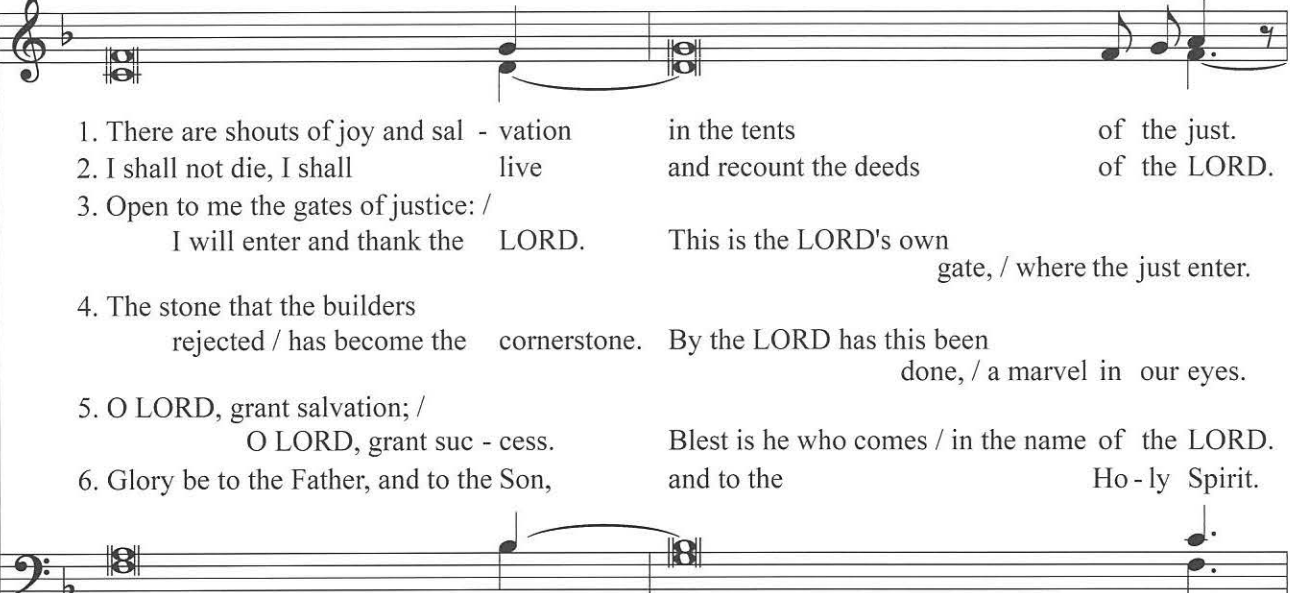
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note C4, followed by a quarter note D4, a quarter note E4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and ends with a half note C4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the bass line. The system concludes with a double bar line.



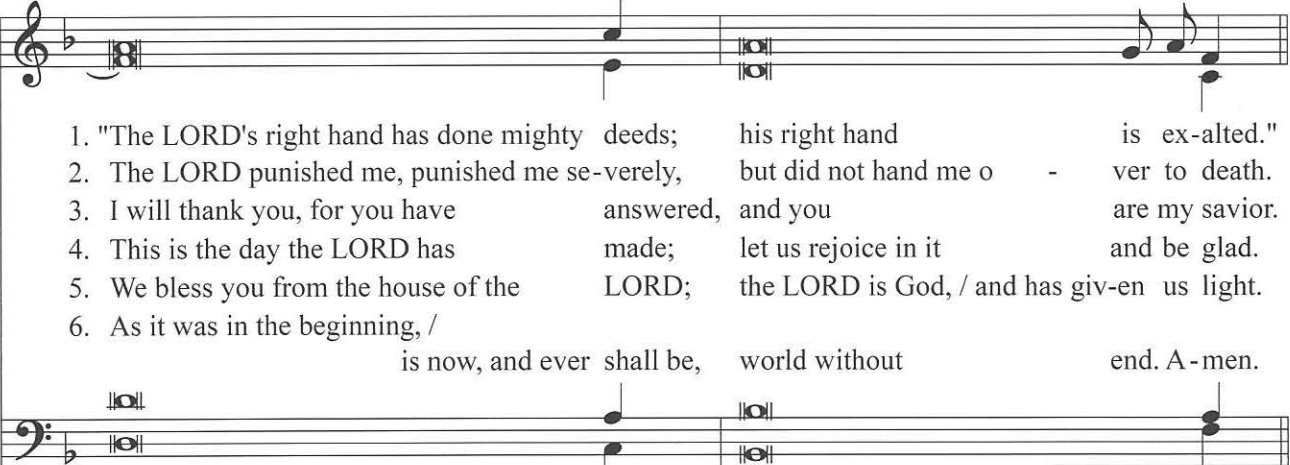
# SECOND SUNDAY OF EASTER

## VERSES

*Confitemini Domino, quoniam bonus.* Psalm 118 (117)



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex -alted."  
 2. The LORD punished me, punished me se - verely, but did not hand me o - ver to death.  
 3. I will thank you, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has giv - en us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## THIRD SUNDAY OF EASTER

ENTRANCE ANTIPHON

Cf. Psalm 66 (65):1-2

Cry out with joy to God, all the earth, al - le - lu - ia;

The first system of the musical score is in G major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with dotted half notes and quarter notes.

\* O sing to the glo - ry of his name, al - le - lu - ia;

The second system continues the musical piece. The vocal melody and piano accompaniment maintain the same rhythmic and harmonic structure as the first system, with the vocal line featuring a mix of eighth and quarter notes.

O ren - der him glo - ri - ous praise, al - le - lu - ia, al - le - lu - ia.

The third system concludes the antiphon. The vocal melody ends with a quarter note, and the piano accompaniment features a final cadence with sustained chords in the bass and treble.

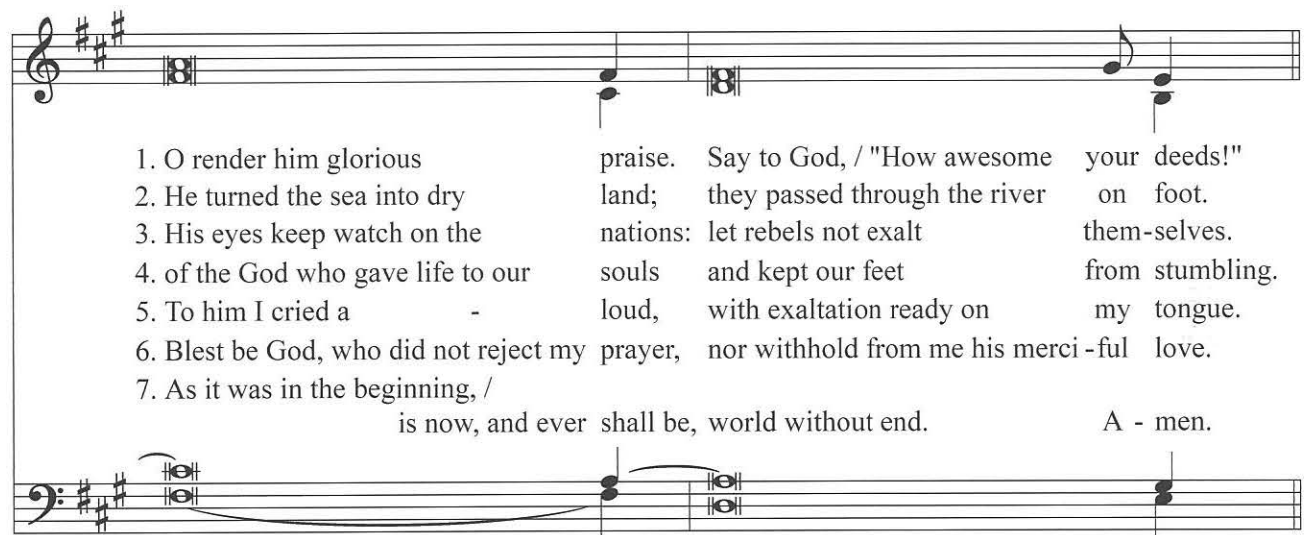
# THIRD SUNDAY OF EASTER

## VERSES

*Iubilate Deo, omnis terra. Psalm 66 (65)*



1. Cry out with joy to God, all the earth; O sing to the glory of his name.  
 2. Come and see the works of God: awesome his deeds among the chil-dren of men.  
 3. Let our joy, then, be in him; he rules forever by his might.  
 4. O peoples, bless our God; let the voice of his praise re-sound,  
 5. Come and hear, all who fear God; I will tell what he did for my soul.  
 6. But truly God has listened; he has heeded the voice of my prayer.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. O render him glorious praise. Say to God, / "How awesome your deeds!"  
 2. He turned the sea into dry land; they passed through the river on foot.  
 3. His eyes keep watch on the nations: let rebels not exalt them-selves.  
 4. of the God who gave life to our souls and kept our feet from stumbling.  
 5. To him I cried a - loud, with exaltation ready on my tongue.  
 6. Blest be God, who did not reject my prayer, nor withhold from me his merci - ful love.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF EASTER

## RESPONSORIAL PSALM [A]

Psalm 16:1-2, 5, 7-8, 9-10, 11

Lord, — you will show us the path of life.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Keep me, O God, for in you I take refuge; I say to the LORD, /  
"My Lord are you."  
2. I bless the LORD who counsels me; even in the night my heart ex-horts me.  
3. Therefore my heart is glad and my soul re-joices, my body, too, a-bides in confidence;

1. O LORD, / my allotted portion and my cup, you it is who hold fast my lot.  
2. I set the LORD ever be-fore me; with him at my right hand / I shall not be dis-turbed.  
3. because you will not abandon my soul to the netherworld; nor will you suffer your faithful to under-go cor-ruption.

# THIRD SUNDAY OF EASTER

4. You will show me the path of life, abounding in joy at your presence,

The first system of the hymn consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest on the first staff line, followed by a half note G4, a whole rest on the second staff line, and a quarter note G4. The bass staff begins with a bass clef and the same key signature. It contains a whole rest on the first staff line, followed by a half note G3, a whole rest on the second staff line, and a quarter note G3. A slur connects the G4 in the treble staff to the G3 in the bass staff. The lyrics "4. You will show me the path of life, abounding in joy at your presence," are written below the staves.

the delights at your right hand for-ever.

The second system of the hymn consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest on the first staff line, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and the same key signature. It contains a whole rest on the first staff line, followed by a half note G3, and a quarter note F#3. A slur connects the G4 in the treble staff to the G3 in the bass staff. The lyrics "the delights at your right hand for-ever." are written below the staves.

# THIRD SUNDAY OF EASTER

RESPONSORIAL PSALM [B]

Psalm 4:2, 4, 7-8, 9

Lord, let your face shine on us.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

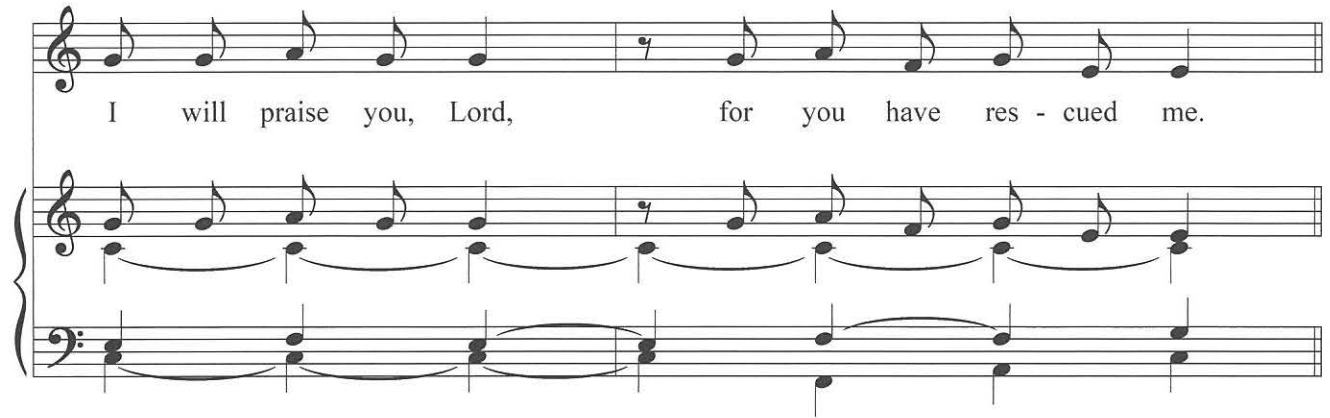
1. When I call, answer me, O my just God, you who relieve me when I am in dis-tress;  
 2. Know that the LORD does wonders for his faith-ful one;  
 3. O LORD, let the light of your countenance shine up-on us!  
 4. As soon as I lie down, I fall peaceful - ly a - sleep,

1. have pity on me, and hear my prayer!  
 2. the LORD will hear me when I call up-on him.  
 3. You put gladness in - to my heart.  
 4. for you alone, O LORD, bring security to my dwelling.

# THIRD SUNDAY OF EASTER

RESPONSORIAL PSALM [C]

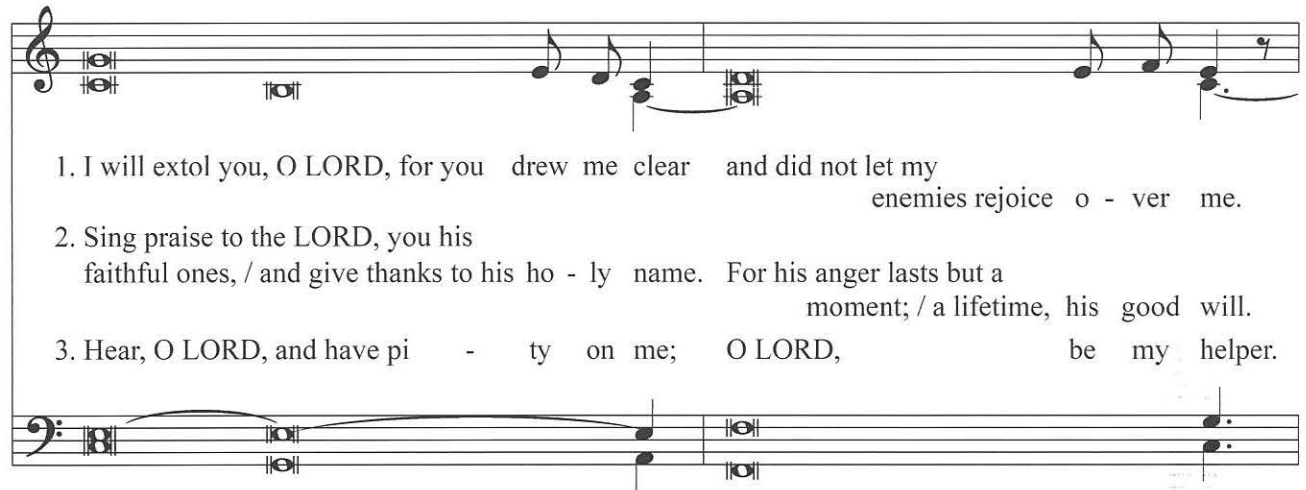
Psalm 30:2, 4, 5-6, 11-12, 13



I will praise you, Lord, for you have res - cued me.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

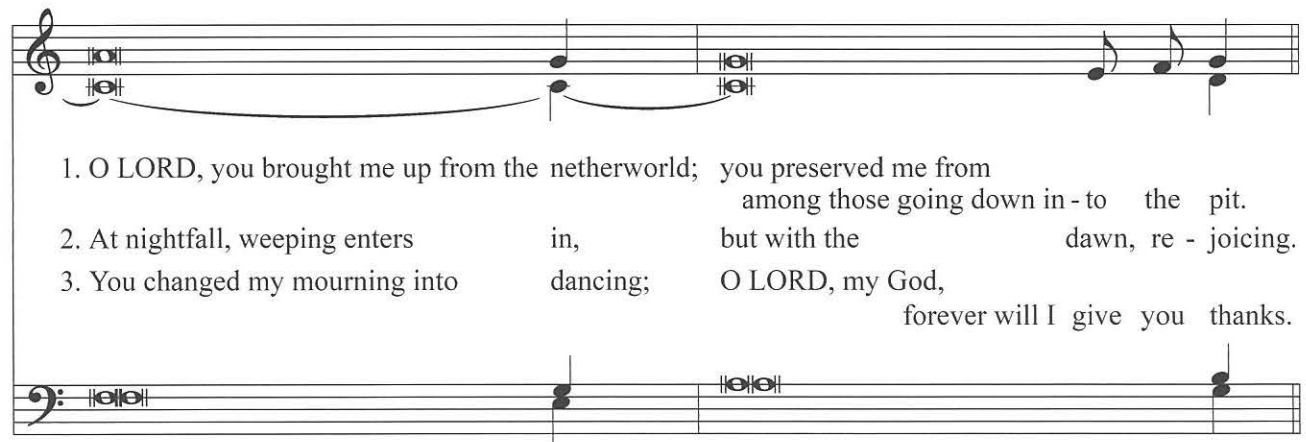
VERSES



1. I will extol you, O LORD, for you drew me clear and did not let my  
enemies rejoice o - ver me.

2. Sing praise to the LORD, you his  
faithful ones, / and give thanks to his ho - ly name. For his anger lasts but a  
moment; / a lifetime, his good will.

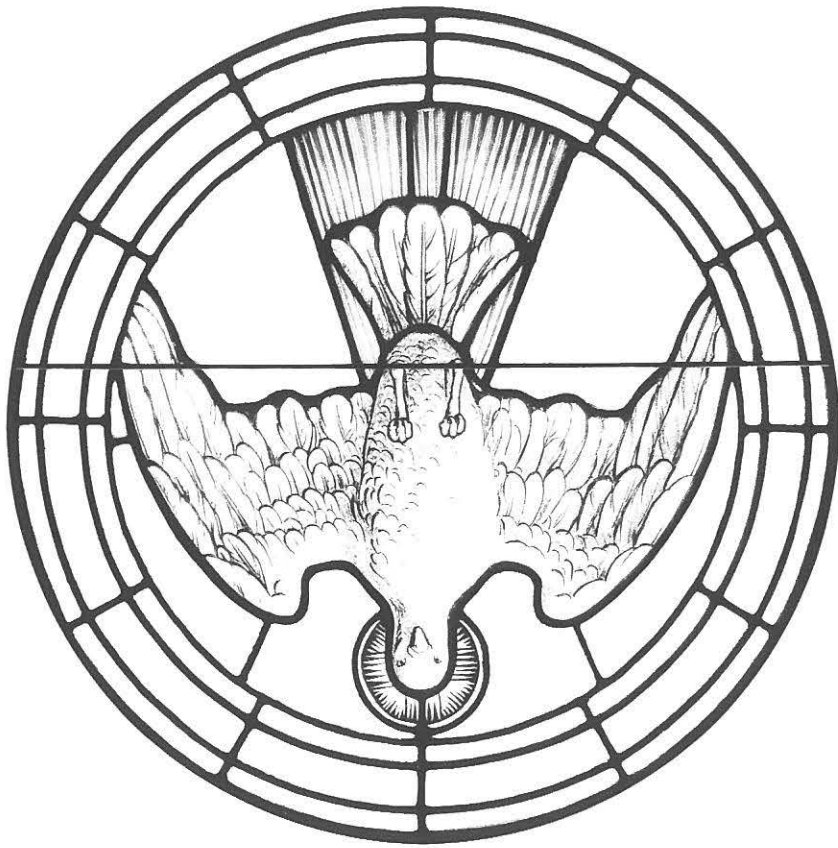
3. Hear, O LORD, and have pi - ty on me; O LORD, be my helper.



1. O LORD, you brought me up from the netherworld; you preserved me from  
among those going down in - to the pit.

2. At nightfall, weeping enters in, but with the dawn, re - joicing.

3. You changed my mourning into dancing; O LORD, my God,  
forever will I give you thanks.





# THIRD SUNDAY OF EASTER

## ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSES

Year A, B Lord Jesus, open the Scriptures to us;  
Year C Christ is risen, creator of all;

make our hearts burn while you speak to us.  
he has shown pity on all people.

# THIRD SUNDAY OF EASTER

## COMMUNION ANTIPHON

Luke 24:35

The dis - ci - ples rec - og-nized the Lord Je - sus \* in the break-ing of the bread,

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the lyrics 'The dis - ci - ples rec - og-nized the Lord Je - sus' followed by a quarter rest, and the second measure contains 'in the break-ing of the bread,'. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

al - le - lu - ia.

This musical system continues the antiphon with the 'alleluia' section. The vocal line consists of a single measure with the lyrics 'al - le - lu - ia.' followed by a double bar line. The piano accompaniment also consists of a single measure, providing a harmonic base for the vocal line. The notation is consistent with the first system, using G major and 4/4 time.

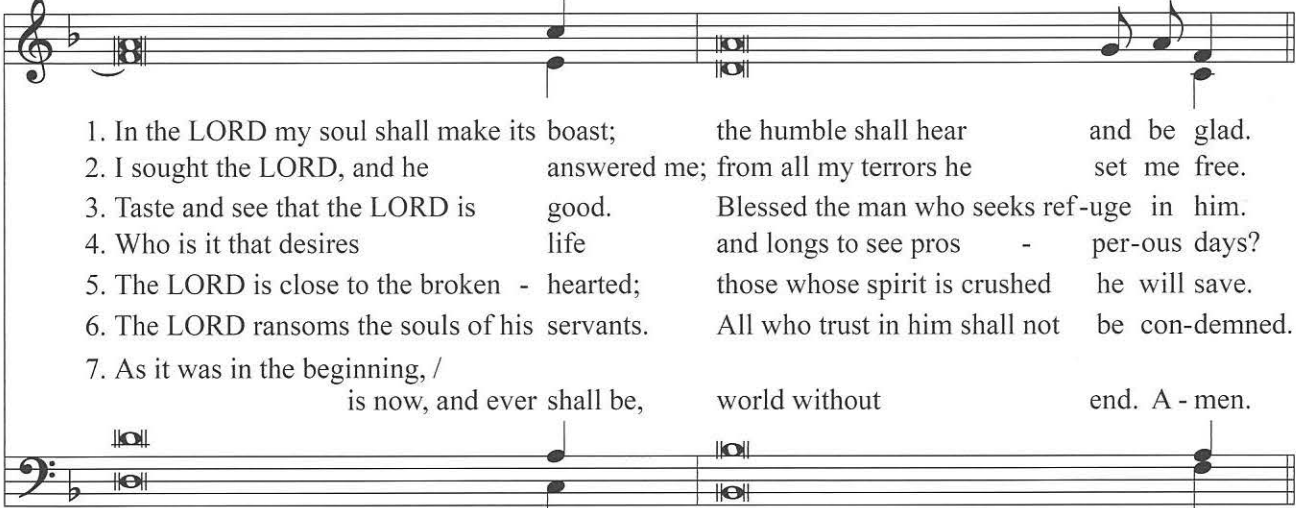
# THIRD SUNDAY OF EASTER

## VERSES

*Benedicam Dominum.* Psalm 34 (33)



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF EASTER

Or:

COMMUNION ANTIPHON

Cf. John 21: 12-13

The Christ had to suf-fer \* and on the third day rise from the dead;

This system contains the first line of the Communion Antiphon. It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "The Christ had to suf-fer \* and on the third day rise from the dead;". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords.

in — his — name re - pen - tance and re - mis - sion of sins

This system contains the second line of the Communion Antiphon. The lyrics are: "in — his — name re - pen - tance and re - mis - sion of sins". The musical notation continues with the vocal melody and piano accompaniment.

must be preached to all the na - tions, — al - le - lu - ia.

This system contains the third line of the Communion Antiphon. The lyrics are: "must be preached to all the na - tions, — al - le - lu - ia.". The musical notation concludes the antiphon with a final cadence.

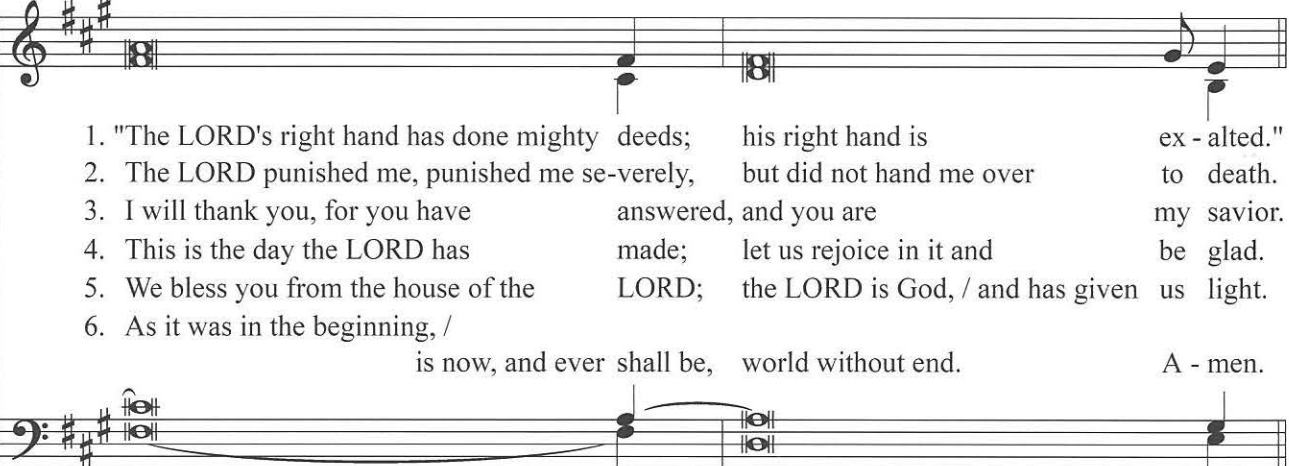
# THIRD SUNDAY OF EASTER

## VERSES

*Confitemini Domino, quoniam bonus.* Psalm 118 (117)



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex - alted."  
 2. The LORD punished me, punished me se - verely, but did not hand me over to death.  
 3. I will thank you, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has given us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY OF EASTER

Or:

## COMMUNION ANTIPHON

Cf. John 21: 12-13

Je - sus — said to his dis - ci - ples: Come and eat.

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, and a final half note G3. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand, with some chords. The lyrics are written below the vocal line.

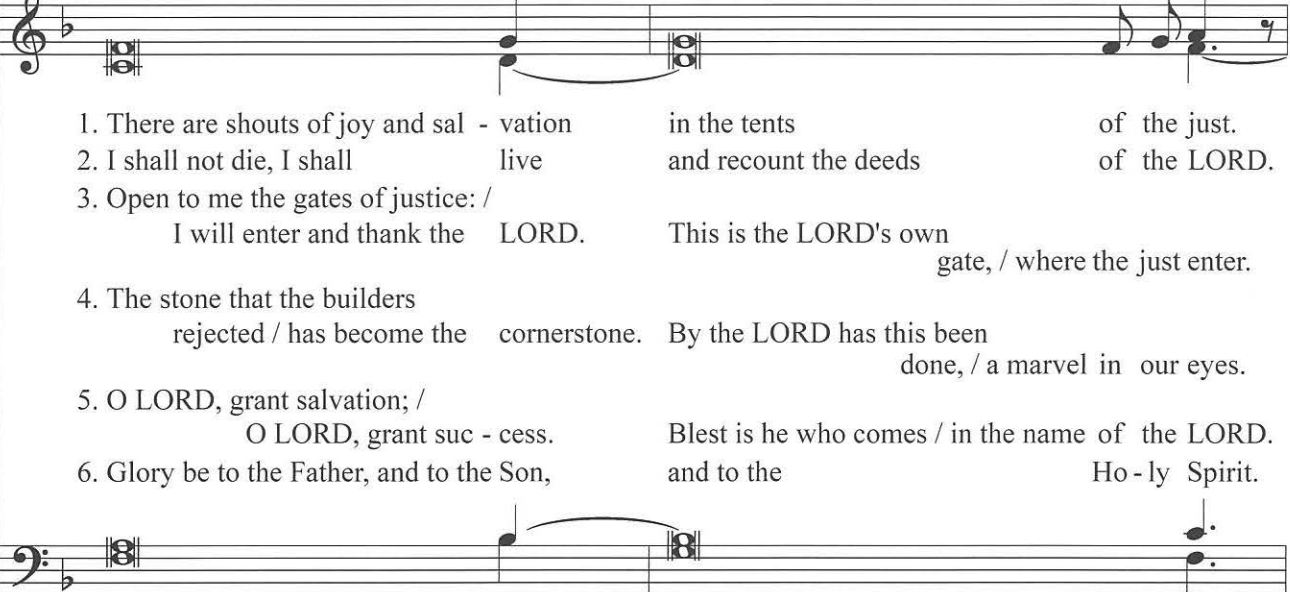
And he took bread and gave it to them, al - le - lu - ia.

The second system continues the musical score. The vocal line starts with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3, and a final half note G2. The piano accompaniment continues with similar patterns. The lyrics are written below the vocal line.

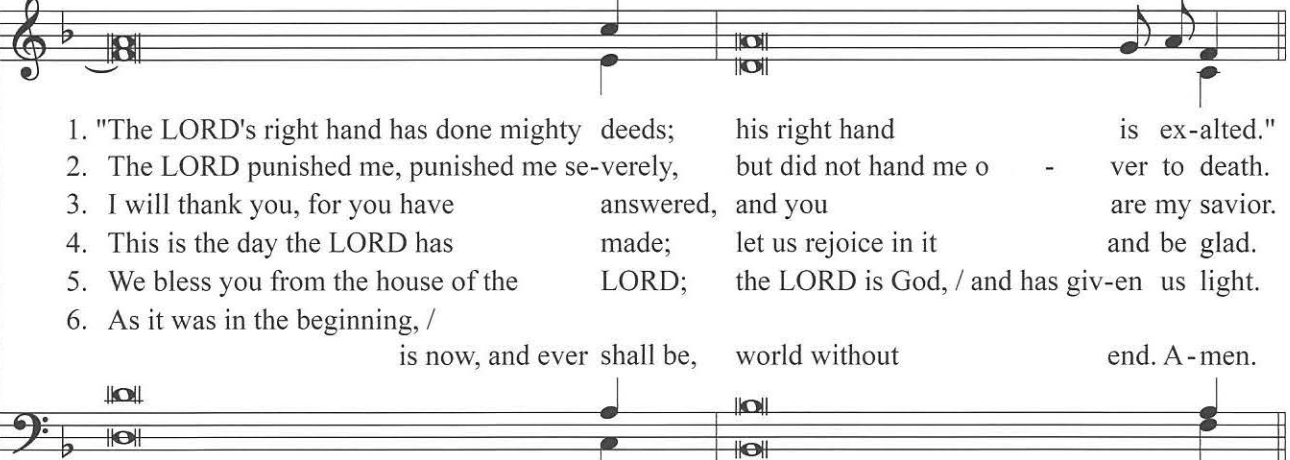
# THIRD SUNDAY OF EASTER

## VERSES

*Confitemini Domino, quoniam bonus.* Psalm 118 (117)



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex -alted."  
 2. The LORD punished me, punished me se-verely, but did not hand me o - ver to death.  
 3. I will thank you, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has giv-en us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## FOURTH SUNDAY OF EASTER

ENTRANCE ANTIPHON

Cf. Psalm 33 (32):5-6

The mer - ci - ful love of the Lord fills the earth, al - le - lu - ia;

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a half note Bb4, and continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, 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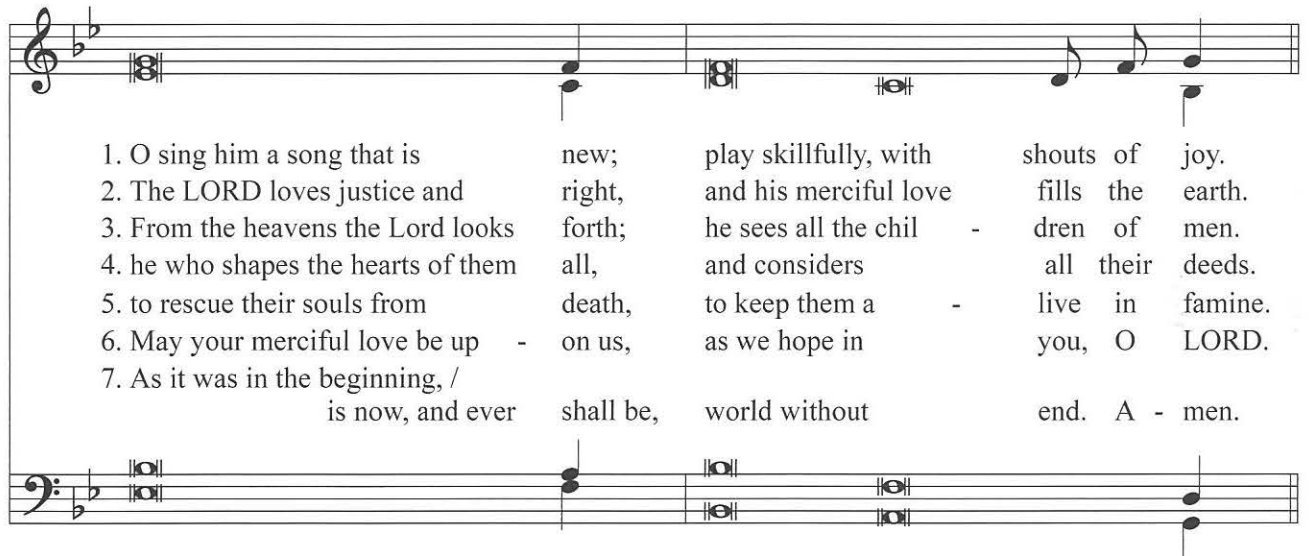
# FOURTH SUNDAY OF EASTER

## VERSES

*Exsultate, iusti, in Domino. Psalm 33*



1. Ring out your joy to the LORD, O you just; for praise is fitting for the upright.  
 2. For the word of the LORD is faithful, and all his works to be trusted.  
 3. Blessed the nation whose God is the LORD, the people he has chosen as his heritage.  
 4. From the place where he dwells he gazes on all the dwellers on the earth,  
 5. Yes, the LORD's eyes are on those who fear him, who hope in his merciful love,  
 6. In him do our hearts find joy. We trust in his holy name.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.

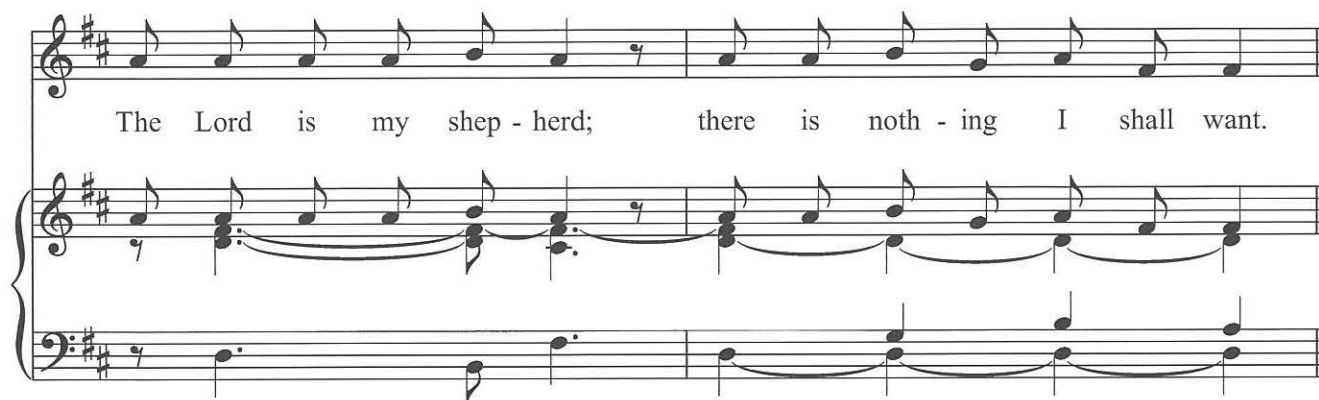


1. O sing him a song that is new; play skillfully, with shouts of joy.  
 2. The LORD loves justice and right, and his merciful love fills the earth.  
 3. From the heavens the Lord looks forth; he sees all the children of men.  
 4. he who shapes the hearts of them all, and considers all their deeds.  
 5. to rescue their souls from death, to keep them alive in famine.  
 6. May your merciful love be upon us, as we hope in you, O LORD.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# FOURTH SUNDAY OF EASTER

## RESPONSORIAL PSALM [A]

Psalm 23:1-3a, 3b-4, 5, 6



The Lord is my shep - herd; there is noth - ing I shall want.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. The LORD is my shepherd; I shall not want. In verdant pastures he gives me re - pose;  
 2. He guides me in right paths for his name's sake. Even though I walk in the dark valley / I fear no evil;  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life;

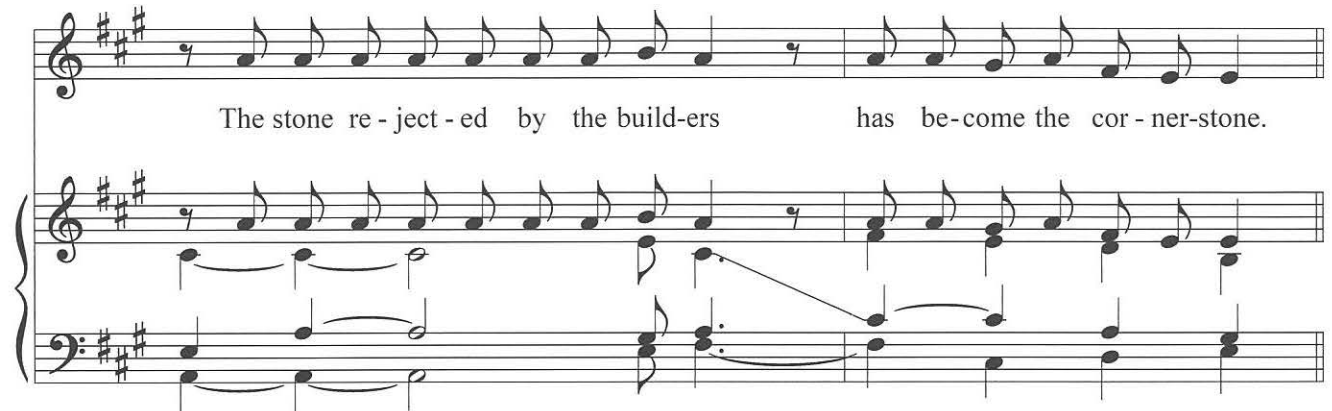


1. beside restful waters he leads me; he refresh - es my soul.  
 2. for you are at my side With your rod and your staff / that give me courage.  
 3. you anoint my head with oil; my cup ov - er - flows.  
 4. and I shall dwell in the house of the LORD for years to come.

# FOURTH SUNDAY OF EASTER

RESPONSORIAL PSALM [B]

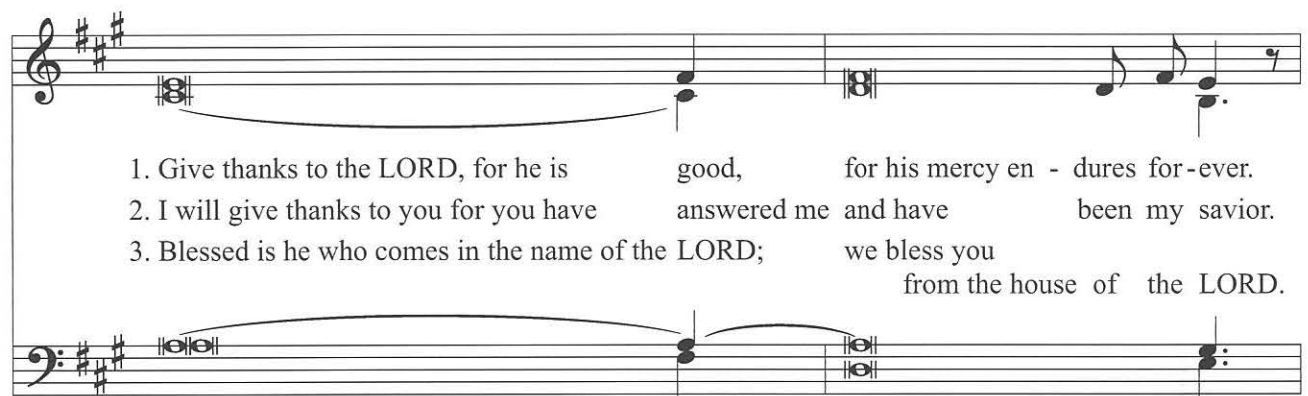
Psalm 118:1, 8-9, 21-21, 26, 28, 29



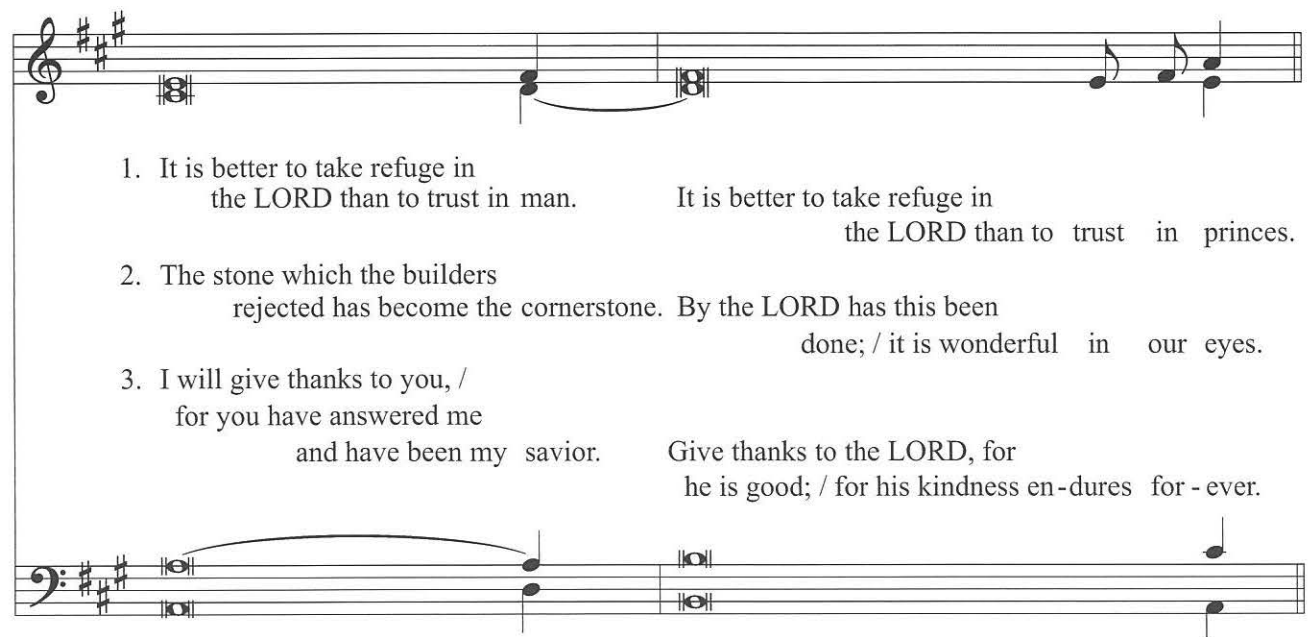
The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. Give thanks to the LORD, for he is good, for his mercy en-dures for-ever.  
 2. I will give thanks to you for you have answered me and have been my savior.  
 3. Blessed is he who comes in the name of the LORD; we bless you from the house of the LORD.

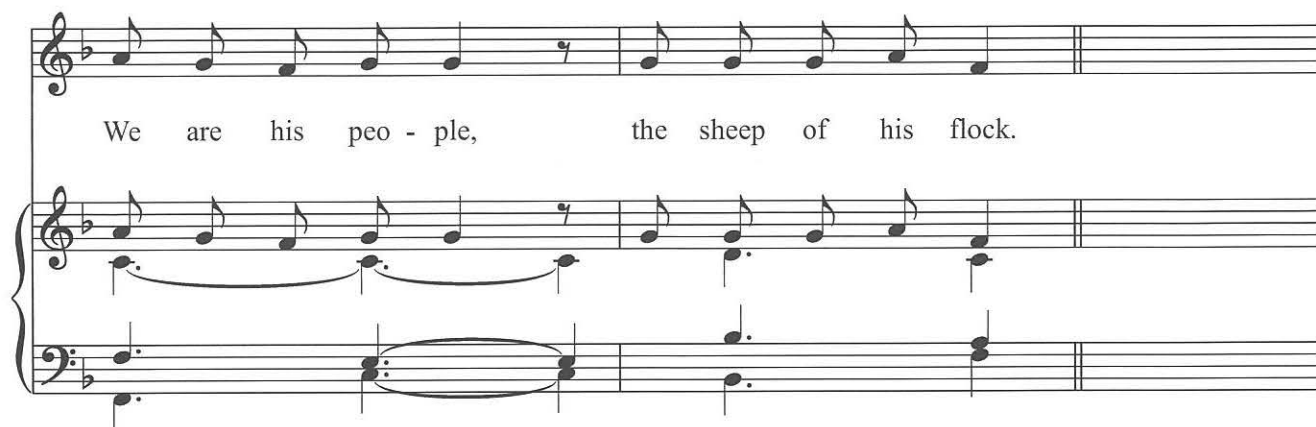


1. It is better to take refuge in the LORD than to trust in man. It is better to take refuge in the LORD than to trust in princes.  
 2. The stone which the builders rejected has become the cornerstone. By the LORD has this been done; / it is wonderful in our eyes.  
 3. I will give thanks to you, / for you have answered me and have been my savior. Give thanks to the LORD, for he is good; / for his kindness en-dures for-ever.

# FOURTH SUNDAY OF EASTER

RESPONSORIAL PSALM [C]

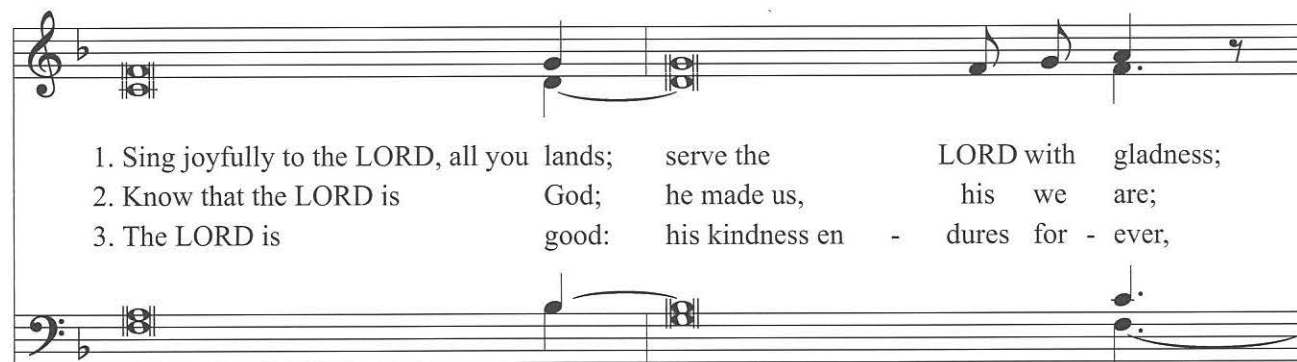
Psalm 100:1–2, 3, 5



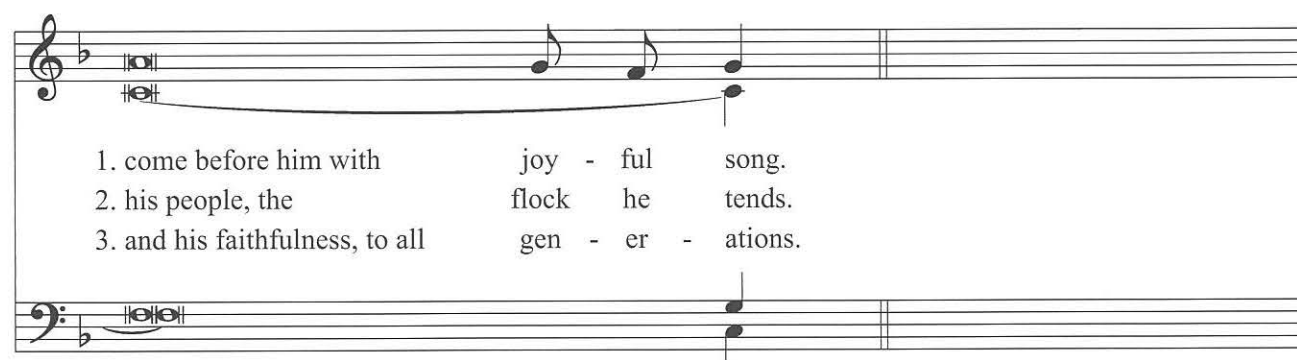
We are his peo - ple, the sheep of his flock.

Or: *R.* **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES



1. Sing joyfully to the LORD, all you lands; serve the LORD with gladness;  
2. Know that the LORD is God; he made us, his we are;  
3. The LORD is good: his kindness en - dures for - ever,



1. come before him with joy - ful song.  
2. his people, the flock he tends.  
3. and his faithfulness, to all gen - er - ations.

# FOURTH SUNDAY OF EASTER

## ALLELUIA

John 10:14

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC I am the good shepherd says the Lord; I know my sheep, and mine know me.

# FOURTH SUNDAY OF EASTER

## COMMUNION ANTIPHON

The Good Shep-herd has ris - en, \* who laid down his life for the sheep

This system contains the first two staves of the musical score. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal staff.

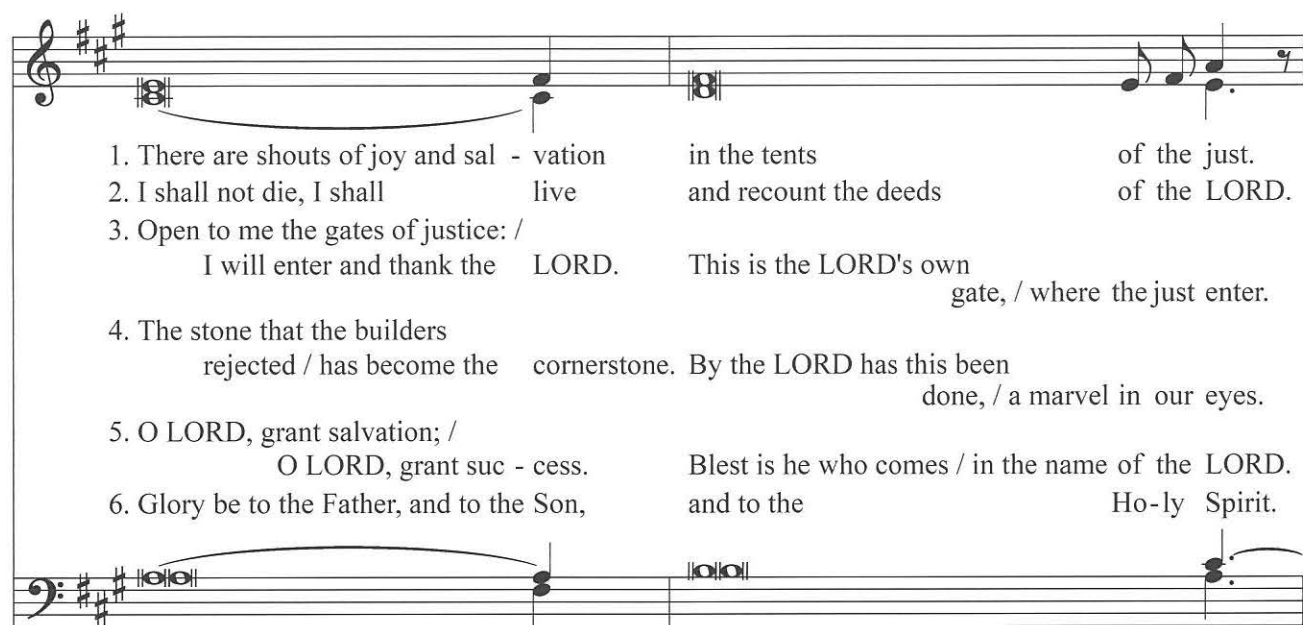
and will - ing - ly died for his flock, al - le - lu - ia.

This system contains the next two staves of the musical score, continuing from the first system. It maintains the same key signature and time signature. The lyrics continue below the vocal staff.

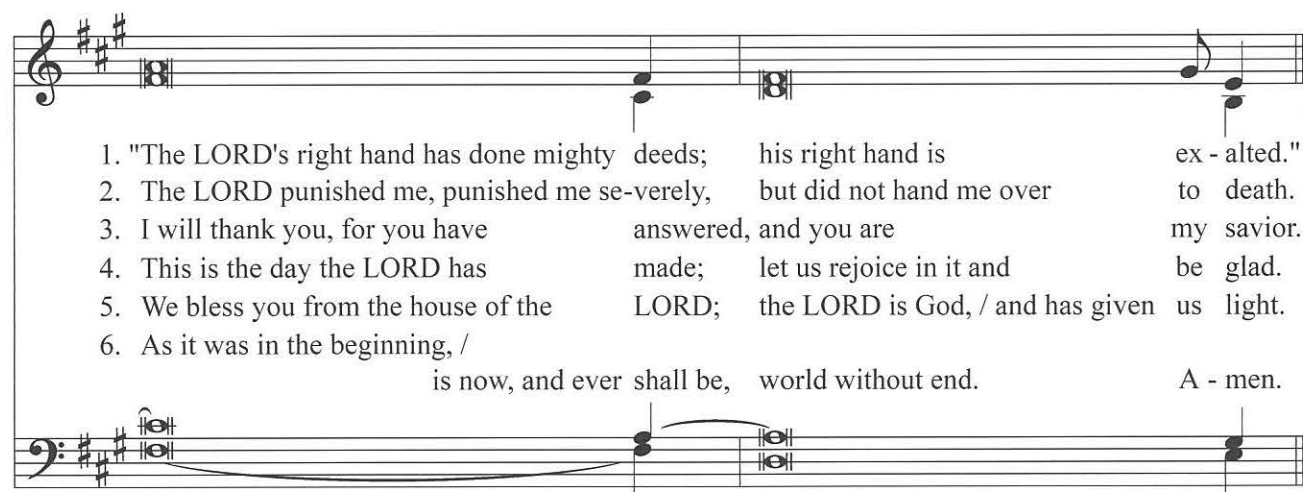
# FOURTH SUNDAY OF EASTER

## VERSES

*Confitemini Domino, quoniam bonus.* Psalm 118 (117)



1. There are shouts of joy and sal - vation in the tents of the just.  
 2. I shall not die, I shall live and recount the deeds of the LORD.  
 3. Open to me the gates of justice: /  
 I will enter and thank the LORD. This is the LORD's own  
 gate, / where the just enter.  
 4. The stone that the builders  
 rejected / has become the cornerstone. By the LORD has this been  
 done, / a marvel in our eyes.  
 5. O LORD, grant salvation; /  
 O LORD, grant suc - cess. Blest is he who comes / in the name of the LORD.  
 6. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.



1. "The LORD's right hand has done mighty deeds; his right hand is ex - alted."  
 2. The LORD punished me, punished me se-verely, but did not hand me over to death.  
 3. I will thank you, for you have answered, and you are my savior.  
 4. This is the day the LORD has made; let us rejoice in it and be glad.  
 5. We bless you from the house of the LORD; the LORD is God, / and has given us light.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## FIFTH SUNDAY OF EASTER

ENTRANCE ANTIPHON

Cf. Psalm 98 (97):1-2

O sing — a new song to the Lord, al - le - lu - ia;

\* for he has worked won - ders, al - le - lu - ia;

in the sight of the na - tions he has shown his de - liv - er - ance,

al - le - lu - ia, al - le - lu - ia.



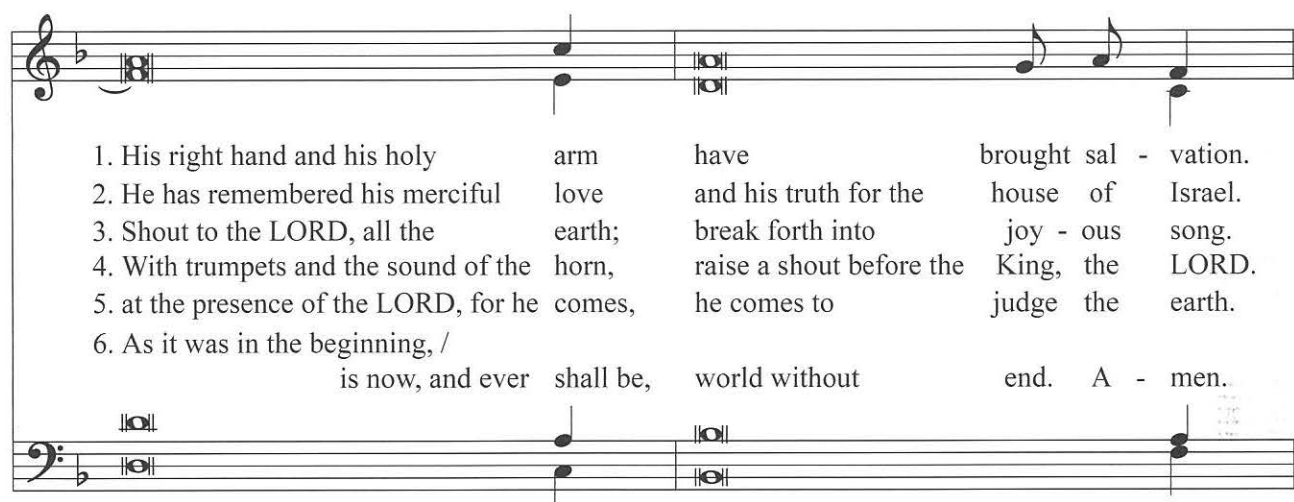
# FIFTH SUNDAY OF EASTER

## VERSES

*Cantate Domino canticum novum. Psalm 98 (97)*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His right hand and his holy arm have brought sal - vation.  
 2. He has remembered his merciful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FIFTH SUNDAY OF EASTER

RESPONSORIAL PSALM [A]

Psalm 33:1-2, 4-5, 18-19

Lord, let your mer - cy be on us, as we place our trust in you.

Or: ~~R~~ Alleluia. (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Exult, you just, in the LORD; praise from the upright is fitting.  
 2. Upright is the word of the LORD, and all his works are trustworthy.  
 3. See, the eyes of the LORD are upon those who fear him, upon those who hope for kindness,

1. Give thanks to the LORD on the harp; with a ten-stringed lyre chant his praises.  
 2. He loves justice and right; of the kindness of the LORD the earth is full.  
 3. to deliver them from death and preserve them in spite of famine.

# FIFTH SUNDAY OF EASTER

## RESPONSORIAL PSALM [B]

Psalm 22:26–27, 28 and 30, 31–32

I will praise you, Lord, in the as - sem - bly of your peo - ple.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. I will fulfill my vows  
before those who fear the LORD. The lowly shall eat their fill;  
2. All the ends of the earth shall remember and turn to the LORD;  
3. To him alone shall bow down all who sleep in the earth;  
4. And to him my soul shall live; / my descendants shall serve him. Let the coming generations be told of the LORD

1. they who seek the LORD shall praise him: “May your hearts live for - ever!”  
2. all the families of the nations shall bow down be - fore him.  
3. before him shall bend all who go down in - to the dust.  
4. that they may proclaim to a people yet to be born the justice he has shown.

# FIFTH SUNDAY OF EASTER

RESPONSORIAL PSALM [C]

Psalm 145:8–9, 10–11, 12–13

I will praise your name for ev - er, my king and my God.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES

1. The LORD is gra - cious and merciful, slow to anger and of great kindness.  
2. Let all your works give you thanks, O LORD, and let your faith - ful ones bless you.  
3. Let them make known  
your might to the chil - dren of Adam, and the glorious splendor of your kingdom.

1. The LORD is good to all and compassionate toward all his works.  
2. Let them discourse of the glory of your kingdom and speak of your might.  
3. Your kingdom is a kingdom for all ages, and your dominion  
endures through all gen - er - ations.

# FIFTH SUNDAY OF EASTER

## ALLELUIA

John 13:34

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSES

Year A I am the way, the truth and the life, says the Lord;  
 Year B Remain in me as I remain in you, says the Lord.  
 Year C I give you a new commandment, says the Lord:

no one comes to the Father, except through me.  
 Whoever remains in me will bear much fruit.  
 love one another as I have loved you.

# FIFTH SUNDAY OF EASTER

## COMMUNION ANTIPHON

Cf. John 15:1, 5

I am the true vine \* and you are the branch-es, says the Lord.

The first system of the musical score is for the first line of the antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line consists of eighth and quarter notes, with a fermata over the word 'vine'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Who-ev - er re-mains in me, and I in him, bears fruit in plen-ty, al - le - lu - ia.

The second system of the musical score is for the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The vocal line ends with a double bar line. The piano accompaniment continues with the same rhythmic and harmonic patterns, also ending with a double bar line.

## FIFTH SUNDAY OF EASTER

## VERSES

*Qui regis Israel, intende. Psalm 80 (79)*

1. O shepherd of Israel, hear us, you who lead Joseph like a flock:  
2. Rouse up your might and come to save us. O God, / bring us back;  
3. How long, O LORD, God of hosts, will you be angry at the prayer of your people?  
4. You brought a vine out of Egypt; you drove out the nations and planted it.  
5. God of hosts, turn again, we implore; look down from heaven and see.  
6. May your hand be on the  
man at your right hand, the son of man you  
have confirmed as your own.  
7. Glory be to the Father, and to the Son, and to the Holy Spirit.

1. enthroned on the cherubim, shine forth upon Ephraim, Benjamin, Ma - nasseh.  
2. let your face shine on us, and we shall be saved.  
3. You have fed them with tears for their bread, an abundance of tears for their drink.  
4. Before it you cleared the ground; it took root and filled the land.  
5. Visit this vine and pro - tect it, the vine your right hand has planted.  
6. And we shall never forsake you a - gain; give us life that we may call upon your name.  
7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## SIXTH SUNDAY OF EASTER

ENTRANCE ANTIPHON

Cf. Isaiah 48:20

Pro - claim a joy - ful sound \* and let it be heard;

The first system of the musical score for the Entrance Antiphon. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some tied notes.

pro - claim to the ends of the earth: The Lord has freed his peo - ple,

The second system of the musical score. The vocal line continues with eighth notes and a half note. The piano accompaniment features a more active bass line with some tied notes and a consistent eighth-note pattern in the right hand.

al - le - lu - ia.

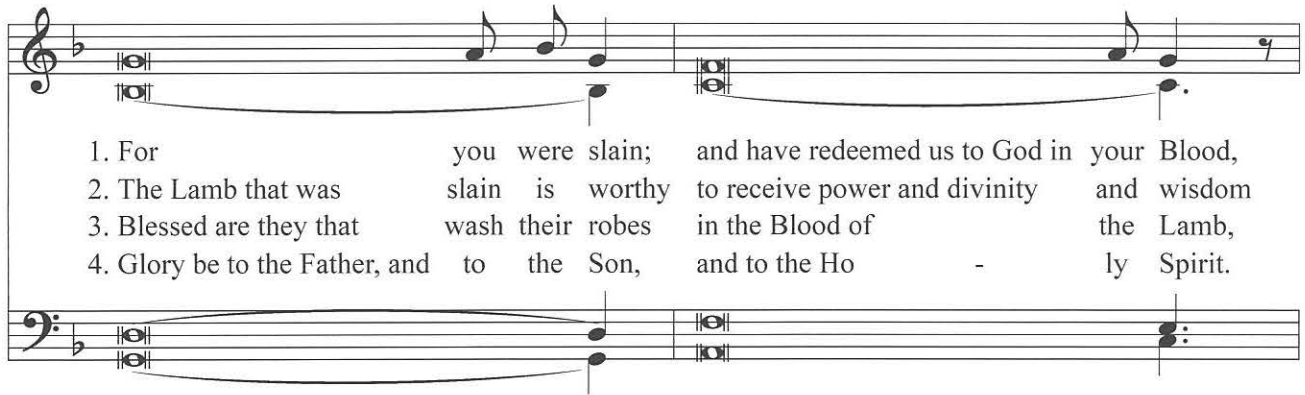
The third system of the musical score. The vocal line has a few notes followed by a double bar line. The piano accompaniment also has a few notes followed by a double bar line, indicating the end of the piece.



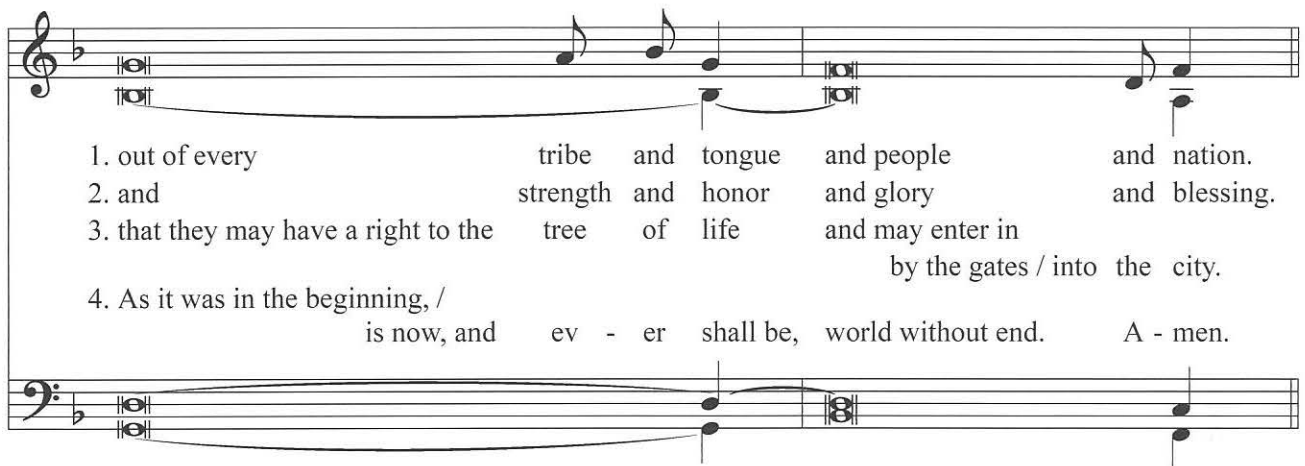
# SIXTH SUNDAY OF EASTER

## VERSES

*Quoniam occisus es. Revelation 5:9. 12. 14*



1. For you were slain; and have redeemed us to God in your Blood,  
 2. The Lamb that was slain is worthy to receive power and divinity and wisdom  
 3. Blessed are they that wash their robes in the Blood of the Lamb,  
 4. Glory be to the Father, and to the Son, and to the Holy Spirit.

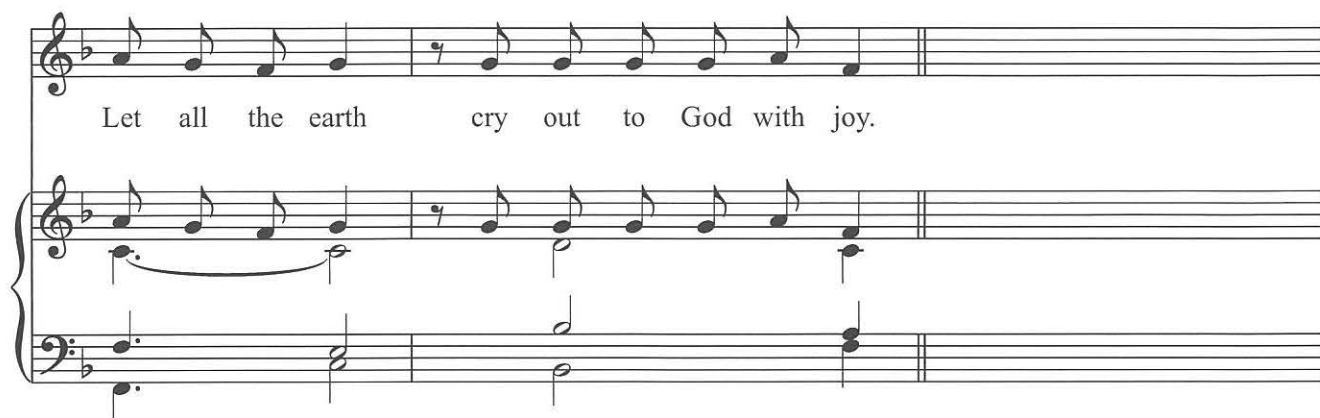


1. out of every tribe and tongue and people and nation.  
 2. and strength and honor and glory and blessing.  
 3. that they may have a right to the tree of life and may enter in  
 by the gates / into the city.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SIXTH SUNDAY OF EASTER

## RESPONSORIAL PSALM [A]

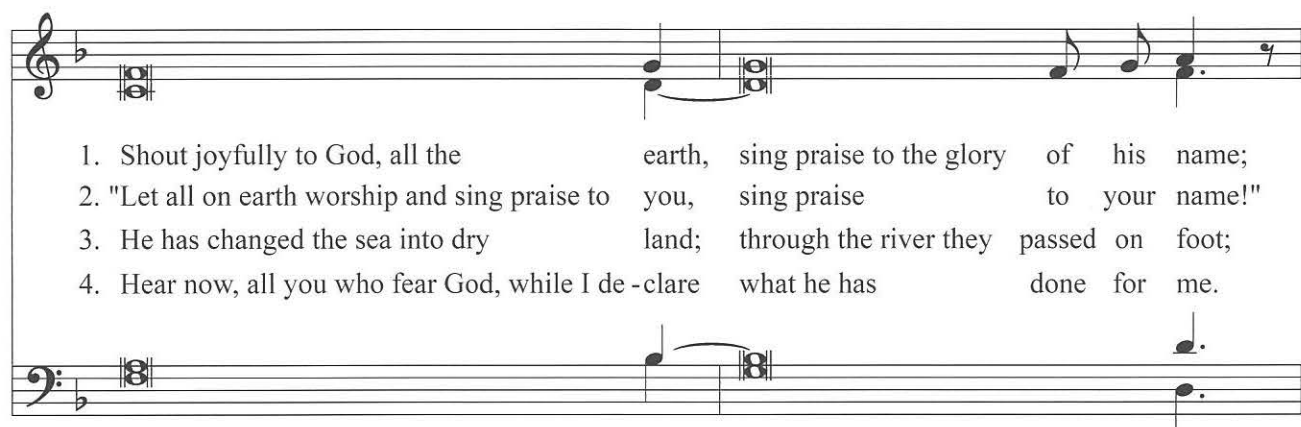
Psalm 66:1–3, 4–5, 6–7, 16 and 20



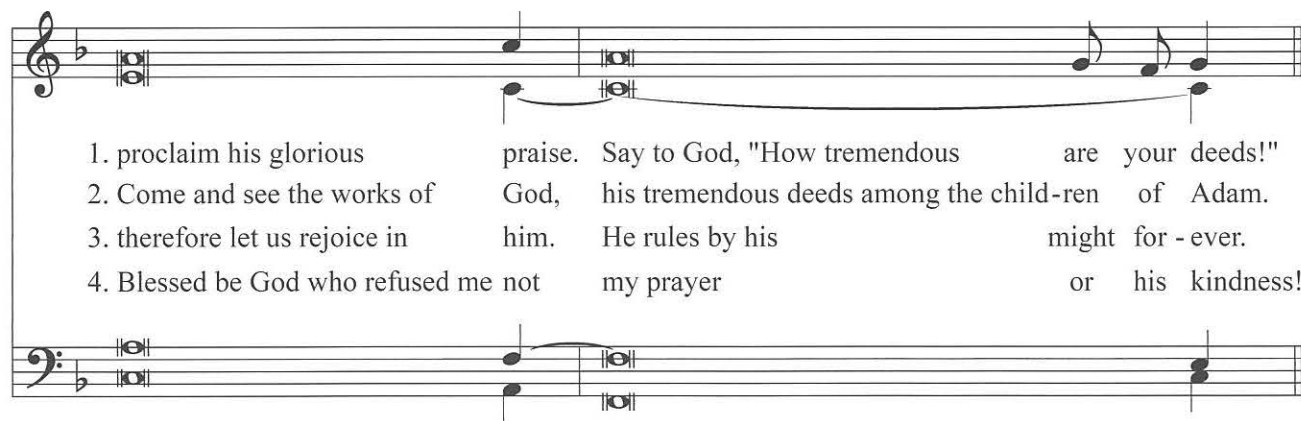
Let all the earth cry out to God with joy.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. Shout joyfully to God, all the earth, sing praise to the glory of his name;  
 2. "Let all on earth worship and sing praise to you, sing praise to your name!"  
 3. He has changed the sea into dry land; through the river they passed on foot;  
 4. Hear now, all you who fear God, while I de-clare what he has done for me.

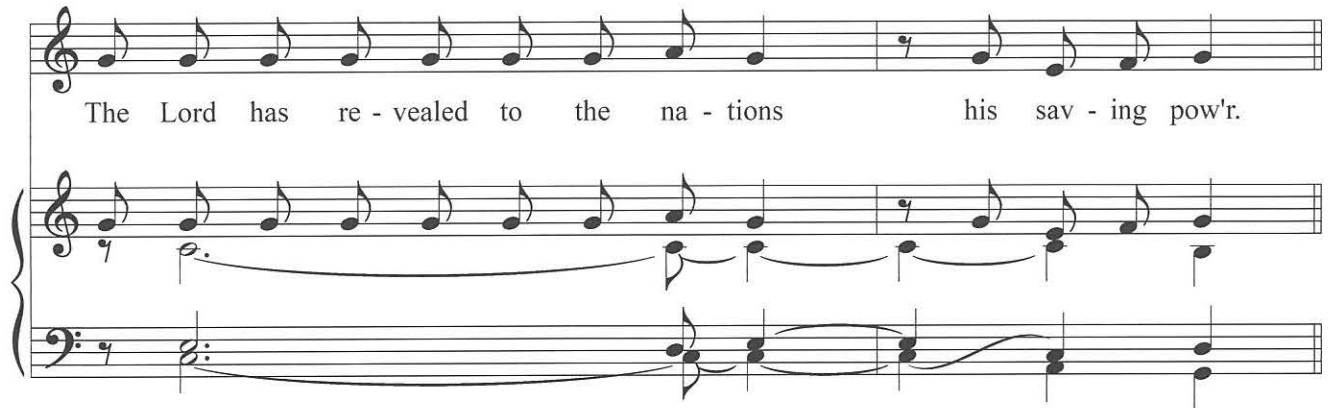


1. proclaim his glorious praise. Say to God, "How tremendous are your deeds!"  
 2. Come and see the works of God, his tremendous deeds among the child-ren of Adam.  
 3. therefore let us rejoice in him. He rules by his might for - ever.  
 4. Blessed be God who refused me not my prayer or his kindness!

# SIXTH SUNDAY OF EASTER

RESPONSORIAL PSALM [B]

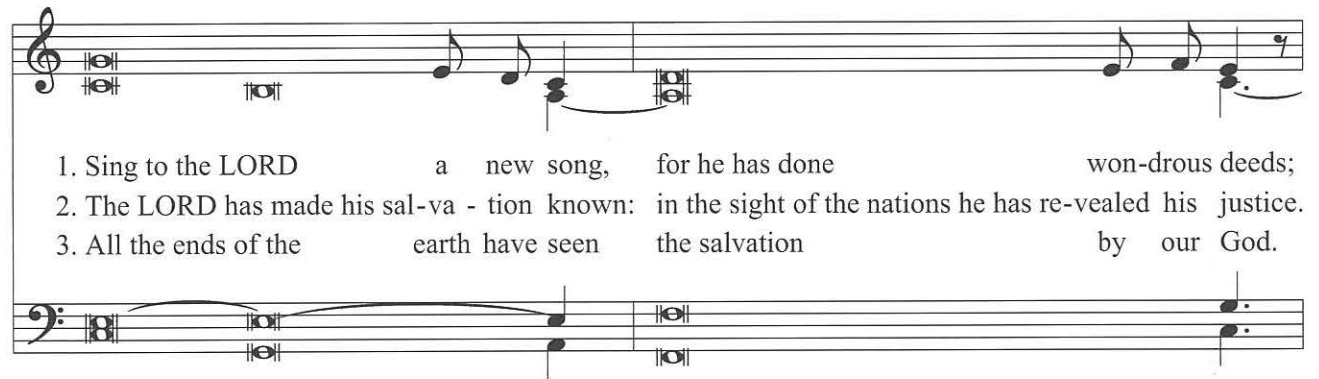
Psalm 98:1, 2-3a, 3b-4



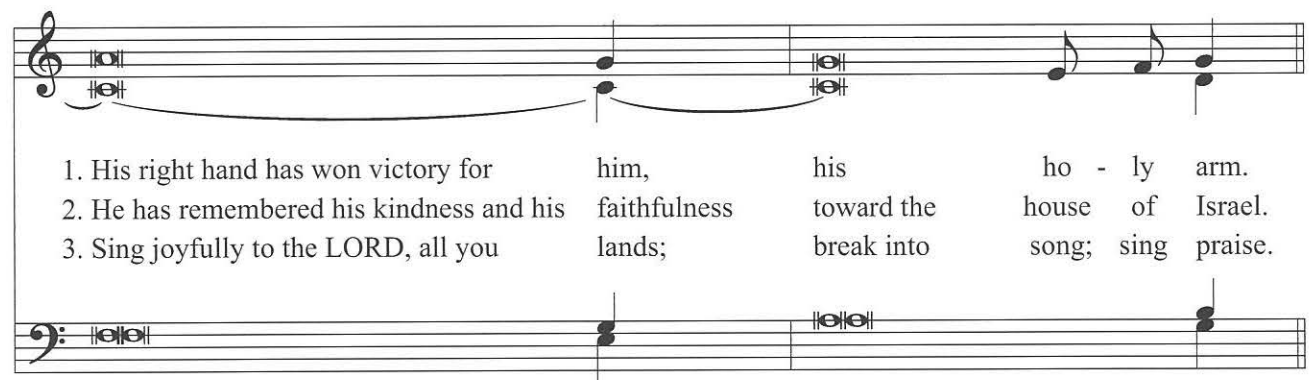
The Lord has re - vealed to the na - tions his sav - ing pow'r.

Or: *R. Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES



1. Sing to the LORD a new song, for he has done won-drous deeds;  
2. The LORD has made his sal-va - tion known: in the sight of the nations he has re-vealed his justice.  
3. All the ends of the earth have seen the salvation by our God.



1. His right hand has won victory for him, his ho - ly arm.  
2. He has remembered his kindness and his faithfulness toward the house of Israel.  
3. Sing joyfully to the LORD, all you lands; break into song; sing praise.

# SIXTH SUNDAY OF EASTER

## RESPONSORIAL PSALM [C]

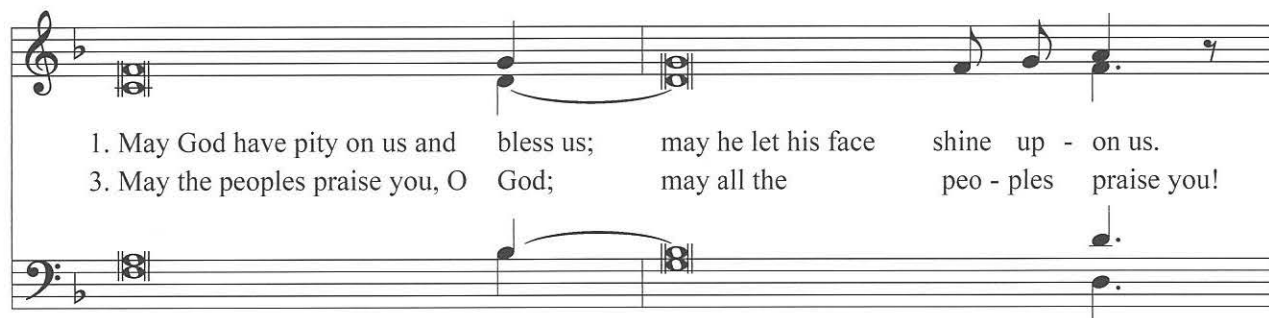
Psalm 67:2-3, 5, 6, 8



O God, let all the na - tions praise\_ you!

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

### VERSES 1 & 3

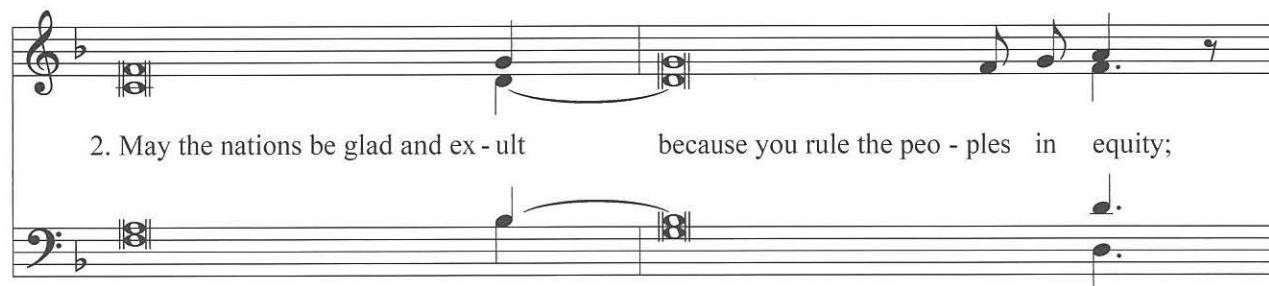


1. May God have pity on us and bless us; may he let his face shine up - on us.  
3. May the peoples praise you, O God; may all the peo - ples praise you!

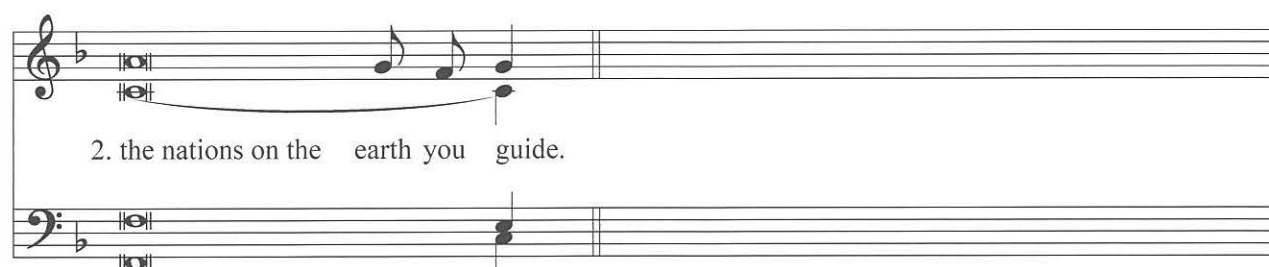


1. So may your way be known upon earth; among all nations, your sal - vation.  
3. May God bless us, and may all the ends of the earth fear him!

### VERSE 2



2. May the nations be glad and ex - ult because you rule the peo - ples in equity;



2. the nations on the earth you guide.

# SIXTH SUNDAY OF EASTER

## ALLELUIA

John 14:23

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC Whoever loves me will keep my word, says the Lord,

and my Father will love him and we will come to him.

# SIXTH SUNDAY OF EASTER

## COMMUNION ANTIPHON

John 14:15-16

If you love me, \* keep my com - mand - ments, says the Lord,

The first system of the Communion Antiphon features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

and I will ask my Fa - ther and he will send you an - oth - er Par - a - clete,

The second system continues the vocal melody and piano accompaniment. The vocal line includes a quarter rest at the beginning of the phrase "and I will ask my Fa - ther". The piano accompaniment maintains the same rhythmic pattern.

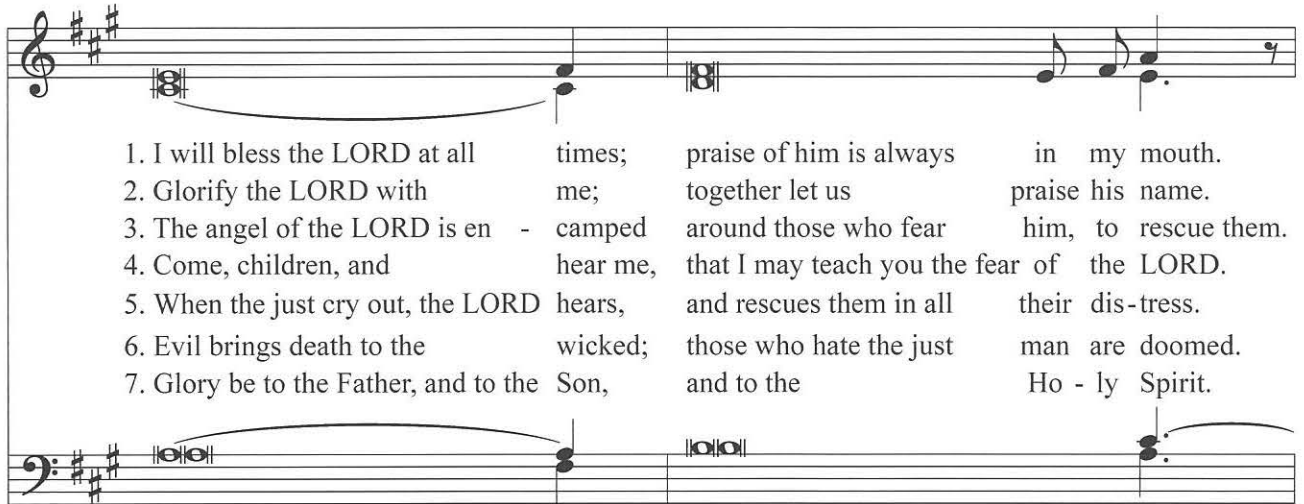
al - le - lu - ia.

The third system concludes the antiphon with the words "al - le - lu - ia." The vocal melody ends with a double bar line. The piano accompaniment also concludes with a double bar line.

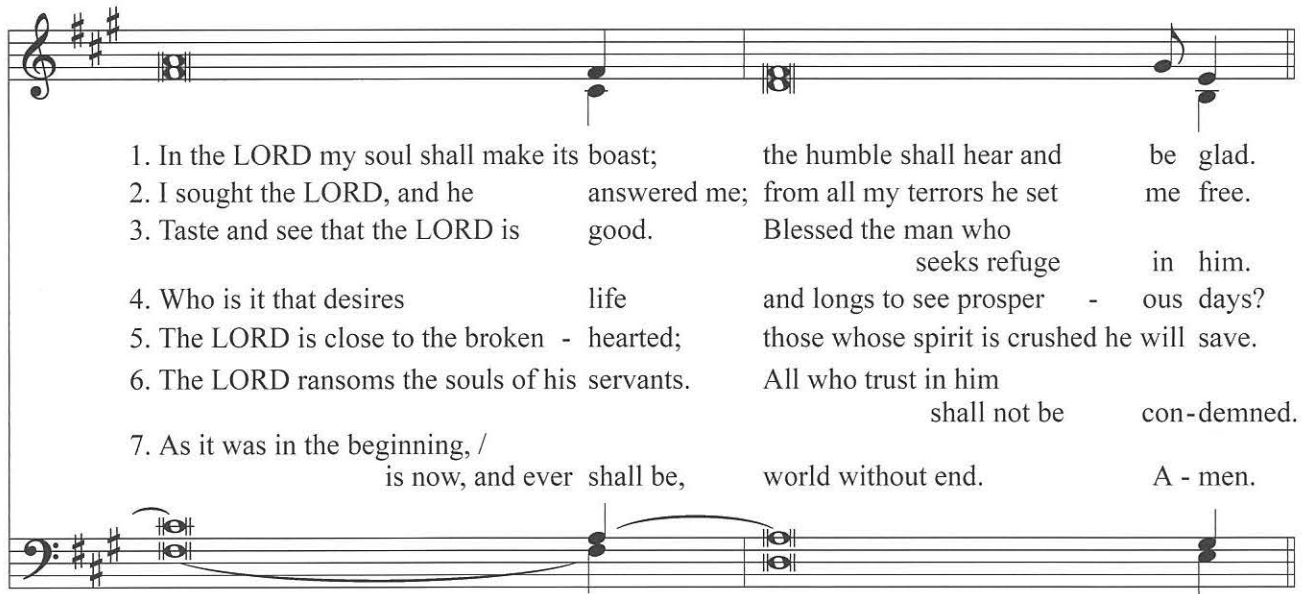
# SIXTH SUNDAY OF EASTER

## VERSES

*Benedicam Dominum.* Psalm 34 (33)



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## ASCENSION OF THE LORD

In the provinces of Boston, Hartford, New York, Newark, Omaha, and Philadelphia, the Thursday after the Sixth Sunday of Easter is celebrated as the Feast of the Ascension of the Lord, also known as "Ascension Thursday." In all other provinces in the United States of America the Feast of the Ascension is transferred to Sunday, replacing the Seventh Sunday of Easter.

At the Vigil Mass:

ENTRANCE ANTIPHON

Psalm 68 (67):33, 35

You, — king - doms of the earth, sing to God; \* praise the Lord, who as -

cends a - bove the high - est heav - ens; his maj - es - ty and

might are in the skies, al - le - lu - ia.



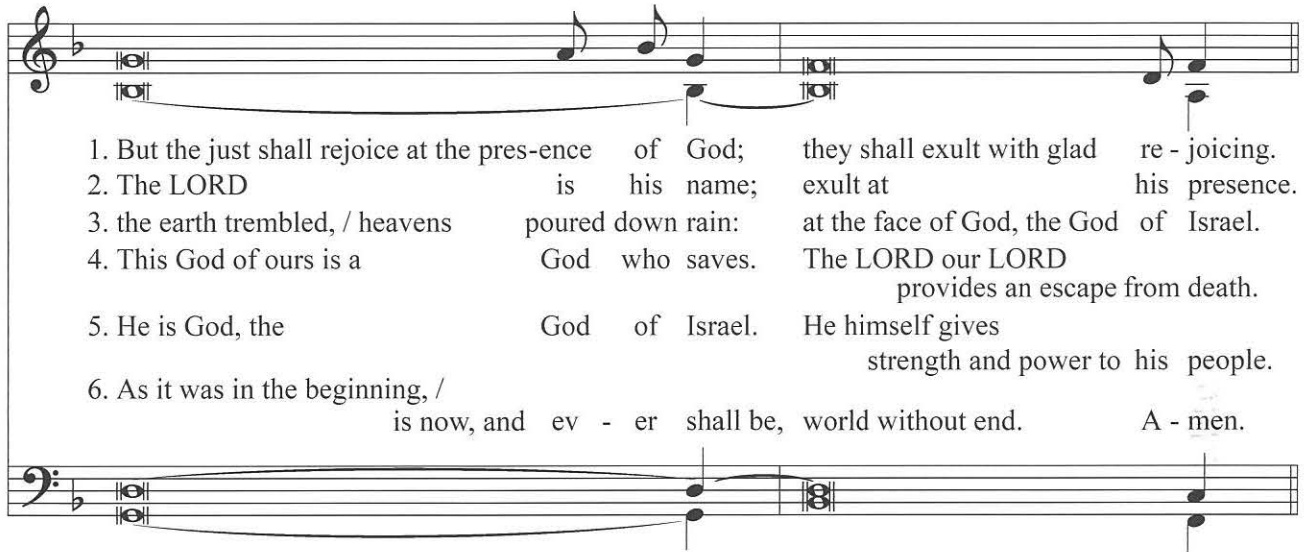
# ASCENSION SUNDAY

## VERSES

*Exsurgat Deus.* Psalm 68 (67)



1. Let God arise; / let his foes be scattered. Let those who hate him flee from his presence.  
 2. O sing to God; / make music to his name. Extol the One who rides on the clouds.  
 3. O God, when you went forth be - fore your people, when you marched out across the desert,  
 4. Day after day, may the Lord be blest. He bears our burdens; / God is our savior.  
 5. His glory is on Israel; / his might is in the skies. Awesome is God in his ho - ly place.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. But the just shall rejoice at the pres-ence of God; they shall exult with glad re - joicing.  
 2. The LORD is his name; exult at his presence.  
 3. the earth trembled, / heavens poured down rain: at the face of God, the God of Israel.  
 4. This God of ours is a God who saves. The LORD our LORD provides an escape from death.  
 5. He is God, the God of Israel. He himself gives strength and power to his people.  
 6. As it was in the beginning, / is now, and ev - er shall be, world without end. A - men.

# ASCENSION SUNDAY

At the Mass During the Day:

## ENTRANCE ANTIPHON

Acts 1:11

Men of Gal - i - lee, \* why gaze in won - der at the heav - ens?

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line is in G major, starting on G4 and moving stepwise up to D5. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords and moving bass lines.

This Je - sus whom you saw as - cend - ing in - to heav - en

The second system continues the vocal melody and piano accompaniment. The vocal line continues its stepwise ascent. The piano accompaniment maintains its harmonic support with sustained chords in the left hand and moving lines in the right hand.

will re - turn as you saw him go, al - le - lu - ia.

The third system concludes the antiphon. The vocal melody ends on a half note D5. The piano accompaniment provides a final harmonic setting with sustained chords and moving lines.

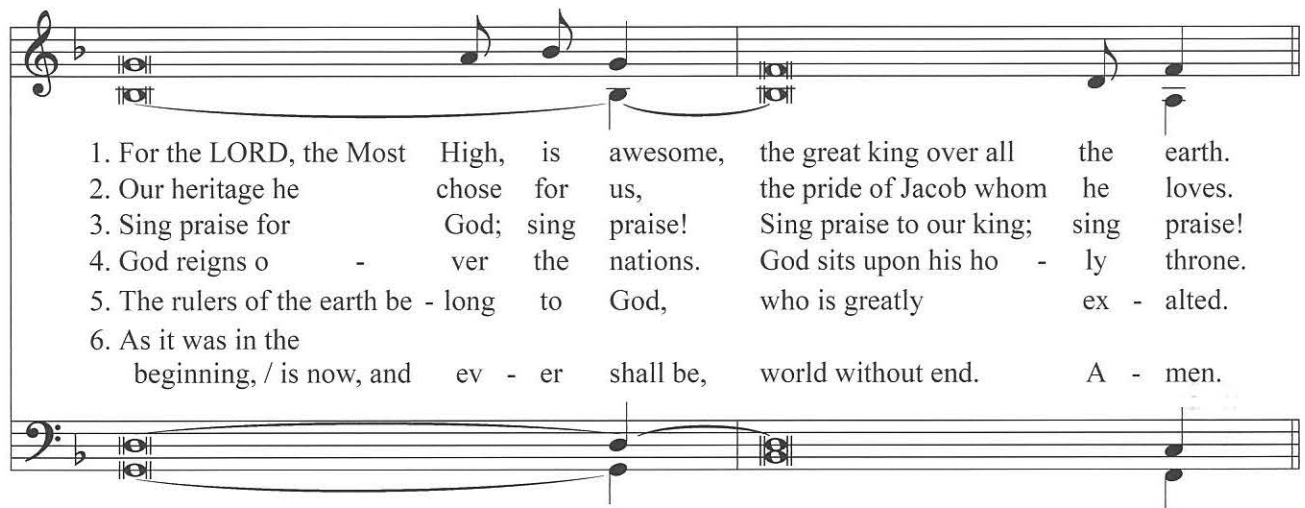
# ASCENSION SUNDAY

## VERSES

*Omnes gentes, plaudite manibus. Psalm 47 (46)*



1. All peoples, clap your hands. Cry to God with shouts of joy!  
 2. He humbles peo - ples under us and nations under our feet.  
 3. God goes up with shouts of joy. The LORD goes up with trum - pet blast.  
 4. God is king of all the earth. Sing praise with all your skill.  
 5. The princes of the peoples are as - sembled with the people of the God of Abraham.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. For the LORD, the Most High, is awesome, the great king over all the earth.  
 2. Our heritage he chose for us, the pride of Jacob whom he loves.  
 3. Sing praise for God; sing praise! Sing praise to our king; sing praise!  
 4. God reigns o - ver the nations. God sits upon his ho - ly throne.  
 5. The rulers of the earth be - long to God, who is greatly ex - alted.  
 6. As it was in the beginning, / is now, and ev - er shall be, world without end. A - men.

# ASCENSION SUNDAY

## RESPONSORIAL PSALM [ABC]

Psalm 47:2-3, 6-7, 8-9

God mounts his throne to shouts of joy:

a blare of trum - pets for the Lord.

Or: *R Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. All you peoples, clap your hands, shout to God with cries of gladness,  
 2. God mounts his throne amid shouts of joy; the LORD, amid trum-pet blasts.  
 3. For king of all the earth is God; sing hymns of praise.

1. For the LORD, the Most High, the awesome, is the great king over all the earth.  
 2. Sing praise to God, sing praise; sing praise to our king, sing praise.  
 3. God reigns over the nations, God sits upon his ho - ly throne.

# ASCENSION SUNDAY

## ALLELUIA

Matthew 28:19a, 20b

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The Alleluia is written in A major (three sharps) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords and moving bass lines.

## VERSE

✠ Go and teach all nations,  
says the Lord; I am with you always, / until the end of the world.

The Verse is written in A major (three sharps) and 4/4 time. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment uses a simple harmonic structure with sustained chords in the right hand and moving bass lines in the left hand.

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Latter-day Saints

# ASCENSION SUNDAY

At the Vigil Mass:

## COMMUNION ANTIPHON

Cf. Hebrews 10:12

Christ, of - fer - ing a sin - gle sac - ri - fice for sins, is

The first line of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody is in a minor key, indicated by a single flat (B-flat). The lyrics are: "Christ, of - fer - ing a sin - gle sac - ri - fice for sins, is". The piano accompaniment consists of chords and single notes, with some longer note values in the bass line.

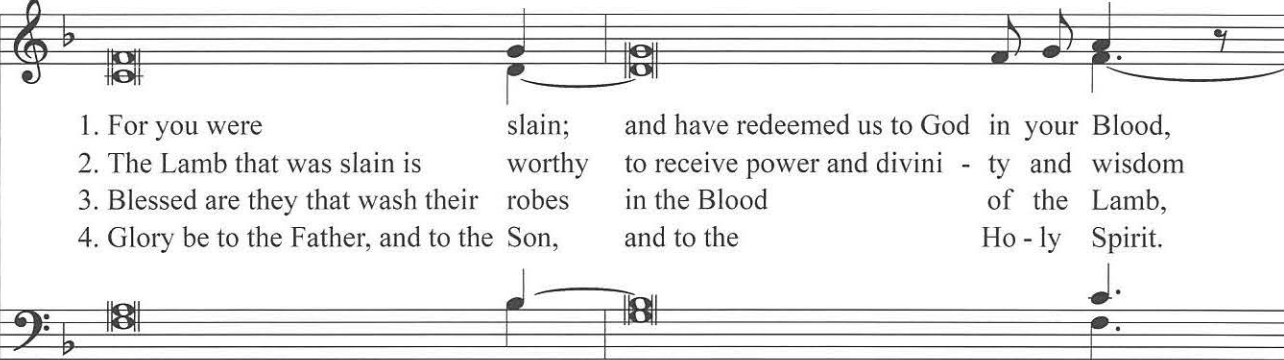
seat - ed for - ev - er at God's right hand, al - le - lu - ia. \_\_\_\_\_

The second line of the musical score continues the vocal melody and piano accompaniment. The lyrics are: "seat - ed for - ev - er at God's right hand, al - le - lu - ia. \_\_\_\_\_". The piano accompaniment continues with chords and single notes, maintaining the same musical style as the first line.

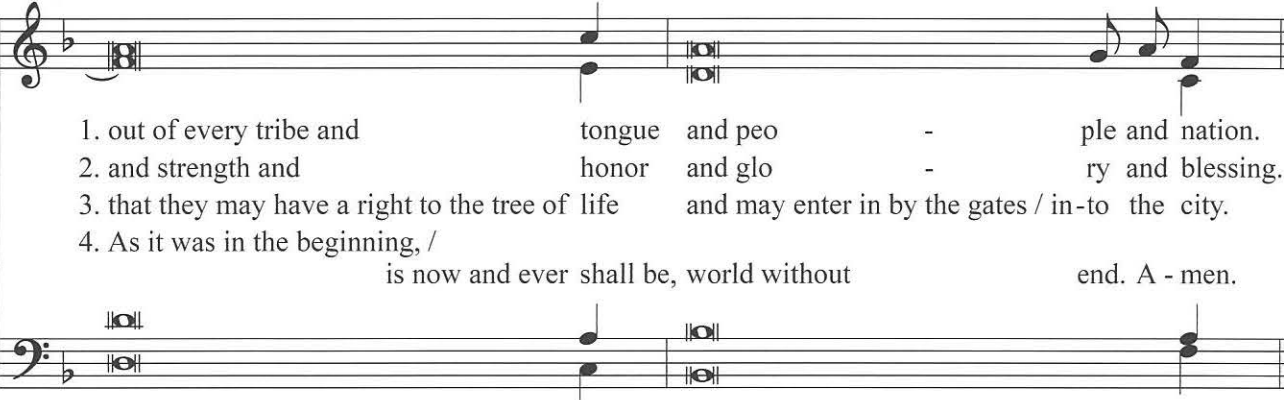
# ASCENSION SUNDAY

## VERSES

*Quoniam occisus es.* Revelation 5:9, 12, 14



1. For you were slain; and have redeemed us to God in your Blood,  
 2. The Lamb that was slain is worthy to receive power and divini - ty and wisdom  
 3. Blessed are they that wash their robes in the Blood of the Lamb,  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. out of every tribe and tongue and peo - ple and nation.  
 2. and strength and honor and glo - ry and blessing.  
 3. that they may have a right to the tree of life and may enter in by the gates / in-to the city.  
 4. As it was in the beginning, /  
 is now and ever shall be, world without end. A - men.

# ASCENSION SUNDAY

At the Mass During the Day:

## COMMUNION ANTIPHON

Matthew 28:20

Be - hold, I am with you al - ways, \* e - ven to the end of the age,

This musical system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

al - le - lu - ia.

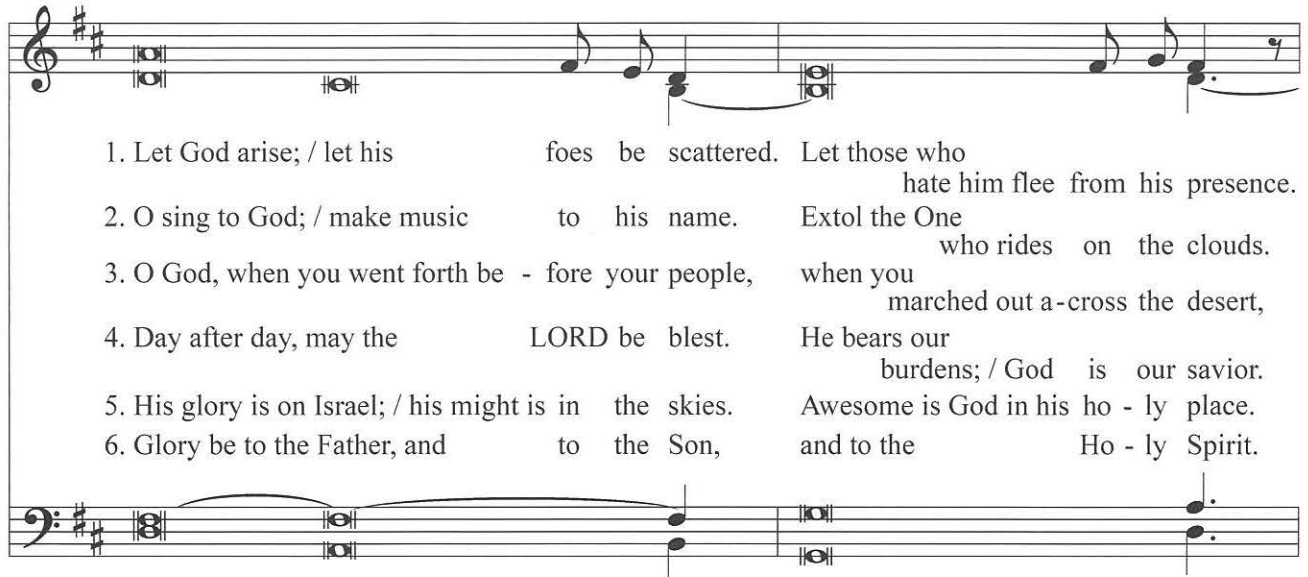
This musical system continues the antiphon with a vocal line and piano accompaniment. It concludes with a double bar line. The piano accompaniment in the right hand has a more active melody than in the first system, while the left hand remains supportive.



# ASCENSION SUNDAY

## VERSES

*Exsurgat Deus.* Psalm 68 (67)



1. Let God arise; / let his foes be scattered. Let those who hate him flee from his presence.

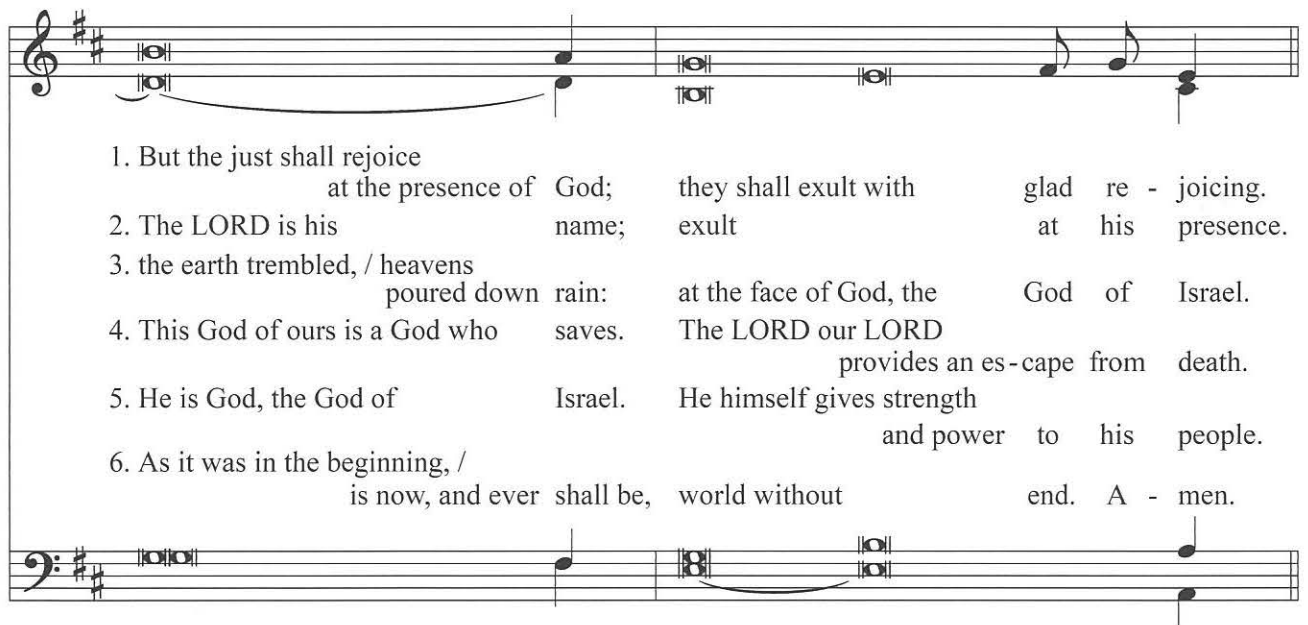
2. O sing to God; / make music to his name. Extol the One who rides on the clouds.

3. O God, when you went forth before your people, when you marched out across the desert,

4. Day after day, may the LORD be blest. He bears our burdens; / God is our savior.

5. His glory is on Israel; / his might is in the skies. Awesome is God in his holy place.

6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. But the just shall rejoice at the presence of God; they shall exult with glad rejoicing.

2. The LORD is his name; exult at his presence.

3. the earth trembled, / heavens poured down rain: at the face of God, the God of Israel.

4. This God of ours is a God who saves. The LORD our LORD provides an escape from death.

5. He is God, the God of Israel. He himself gives strength and power to his people.

6. As it was in the beginning, / is now, and ever shall be, world without end. Amen.

## SEVENTH SUNDAY OF EASTER

In the provinces of Boston, Hartford, New York, Newark, Omaha, and Philadelphia, the Sunday after the Sixth Sunday of Easter is celebrated as the Seventh Sunday of Easter. In all other provinces in the United States of America the Feast of the Ascension of Our Lord is transferred to this day, replacing the Seventh Sunday of Easter. The propers for the Feast of the Ascension can be found on p. 282.

### ENTRANCE ANTIPHON

Cf. Psalm 27 (26):7-9

O Lord, — hear my voice, \* for I have called to you;

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

of you my heart has spok - en: Seek his face; hide not your face from me,

The second system continues the musical notation. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.


al - le - lu - ia.

The third system concludes the antiphon. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

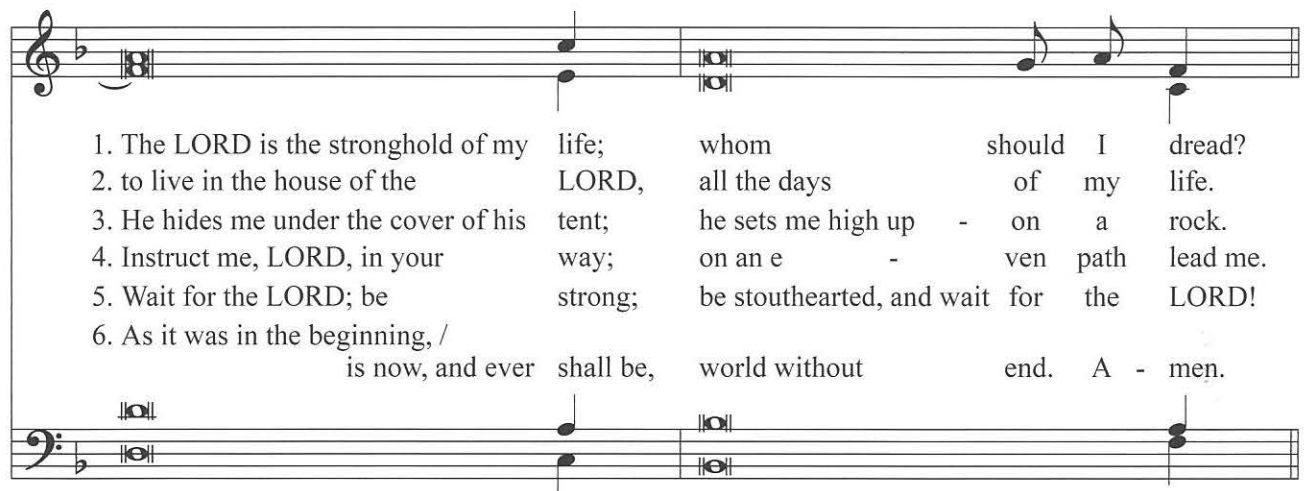
# SEVENTH SUNDAY OF EASTER

## VERSES

*Dominus illuminatio mea.* Psalm 27 (26)



1. The LORD is my light and my sal - vation; whom shall I fear?  
 2. There is one thing I ask of the LORD, only this do I seek:  
 3. For there he keeps me safe in his shelter in the day of evil.  
 4. Do not abandon or for - sake me, O God, my Savior!  
 5. I believe I shall see the LORD's goodness in the land of the living.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. The LORD is the stronghold of my life; whom should I dread?  
 2. to live in the house of the LORD, all the days of my life.  
 3. He hides me under the cover of his tent; he sets me high up - on a rock.  
 4. Instruct me, LORD, in your way; on an e - ven path lead me.  
 5. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SEVENTH SUNDAY OF EASTER

## RESPONSORIAL PSALM [A]

Psalm 27:1, 4, 7-8

I be - lieve that I shall see the good things of the Lord

in the land of the liv - ing.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. The LORD is my light and my sal - vation; whom shall I fear?  
 2. One thing I ask of the LORD; / this I seek: To dwell in the house of  
 the LORD all the daysof my life.  
 3. Hear, O LORD, the sound of my call; have pity on me, and answer me.

1. The LORD is my life's refuge; of whom should I be a - fraid?  
 2. That I may gaze on the loveliness of the LORD and contem - pate his temple.  
 3. Of you my heart speaks; you my glance seeks.

# SEVENTH SUNDAY OF EASTER

RESPONSORIAL PSALM [B]

Psalm 103:1-2, 11-12, 19-20

The Lord has set his throne in heav - en.

Or: *R: Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

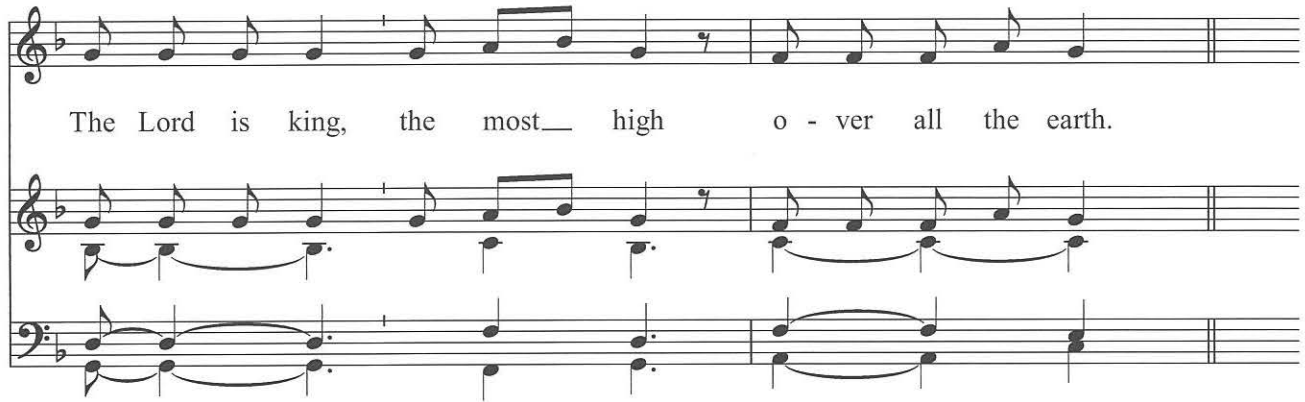
1. Bless the LORD, O my soul; and all my being, bless his ho - ly name.  
2. For as the heavens are high above the earth, so surpassing is his kindness toward those who fear him.  
3. The LORD has established his throne in heaven, and his kingdom rules ov - er all.

1. Bless the LORD, O my soul, and forget not all his benefits.  
2. As far as the east is from the west, so far has he put our transgres-sions from us.  
3. Bless the LORD, all you his angels, you mighty in strength, who do his bidding.

# SEVENTH SUNDAY OF EASTER

RESPONSORIAL PSALM [C]

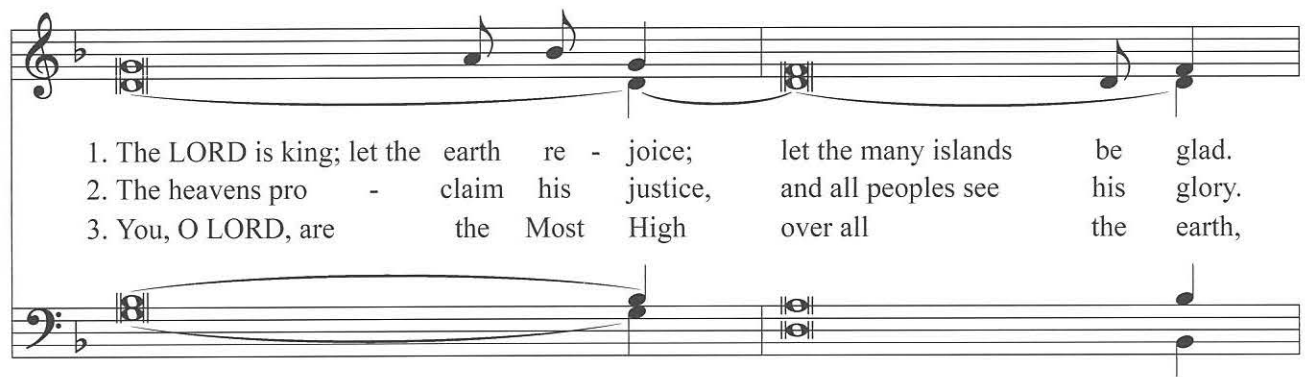
Psalm 97:1-2, 6-7, 9



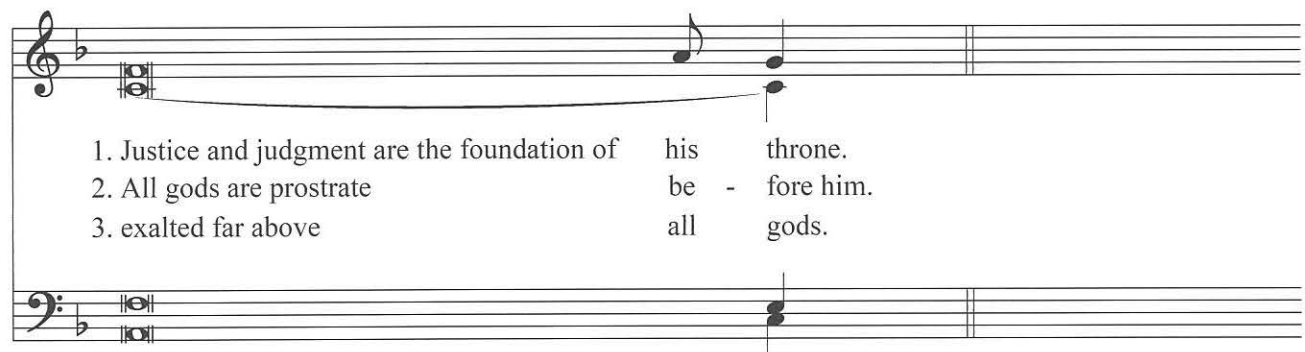
The Lord is king, the most— high o - ver all the earth.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES



1. The LORD is king; let the earth re - joice; let the many islands be glad.  
 2. The heavens pro - claim his justice, and all peoples see his glory.  
 3. You, O LORD, are the Most High over all the earth,



1. Justice and judgment are the foundation of his throne.  
 2. All gods are prostrate be - fore him.  
 3. exalted far above all gods.

# SEVENTH SUNDAY OF EASTER

## ALLELUIA

Cf. John 14:18

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

## VERSE

Year ABC I will not leave you orphans, says the Lord.

I will come back to you, / and your heart will re - joice.

SEVENTH SUNDAY OF EASTER

COMMUNION ANTIPHON

John 17:22

Fa - ther, — I pray that they may be one \* as we al - so are one,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. After a two-measure rest, it continues with quarter notes D4, E4, F#4, G4, A4, and B4. The piano accompaniment is written for a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The system concludes with a double bar line.

al - le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, and a half note G4. The piano accompaniment continues with the same chordal pattern as the first system. The system concludes with a double bar line.



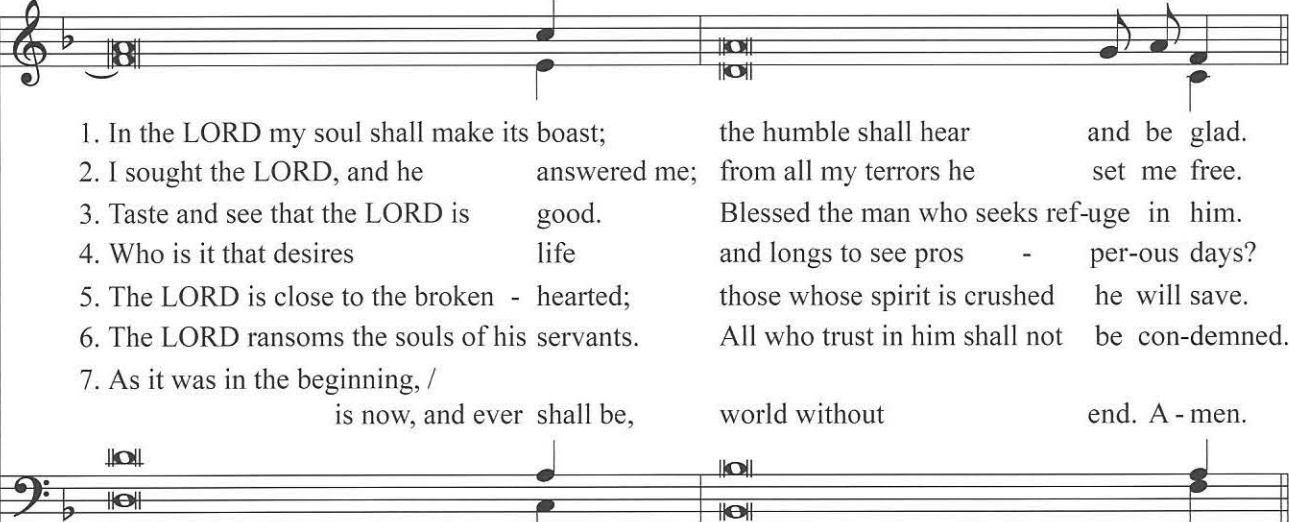
# SEVENTH SUNDAY OF EASTER

## VERSES

*Benedicam Dominum.* Psalm 34 (33)



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# PENTECOST SUNDAY

## VIGIL MASS

ENTRANCE ANTIPHON

Romans 5:5; Cf. 8:11

The love\_\_\_\_ of God has been poured in - to our hearts,

This block contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "The love\_\_\_\_ of God has been poured in - to our hearts,". The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and moving lines in both hands.

\* by the Spir - it of God dwell - ing with - in\_\_\_\_\_ us,

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The lyrics are: "\* by the Spir - it of God dwell - ing with - in\_\_\_\_\_ us,". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

al - le - lu - ia.

This block contains the third line of the musical score, which concludes the antiphon. The lyrics are: "al - le - lu - ia.". The musical notation shows the final notes of the melody and the accompanying piano part, ending with a double bar line.

# PENTECOST (VIGIL)

## VERSES

*Benedicam Dominum. Psalm 103 (102)*



1. Bless the LORD, O my soul, and all within me, his ho - ly name.  
 2. It is the LORD who forgives all your sins, who heals every one of your ills,  
 3. The LORD is compassionate and gracious, slow to anger and rich in mercy.  
 4. As a father has compassion on his children, the LORD's compassion is on those who fear him.  
 5. But the mercy of the LORD is ever - lasting upon those who hold him in fear,  
 6. Bless the LORD, all you his angels, mighty in power, fulfil - ling his word,  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

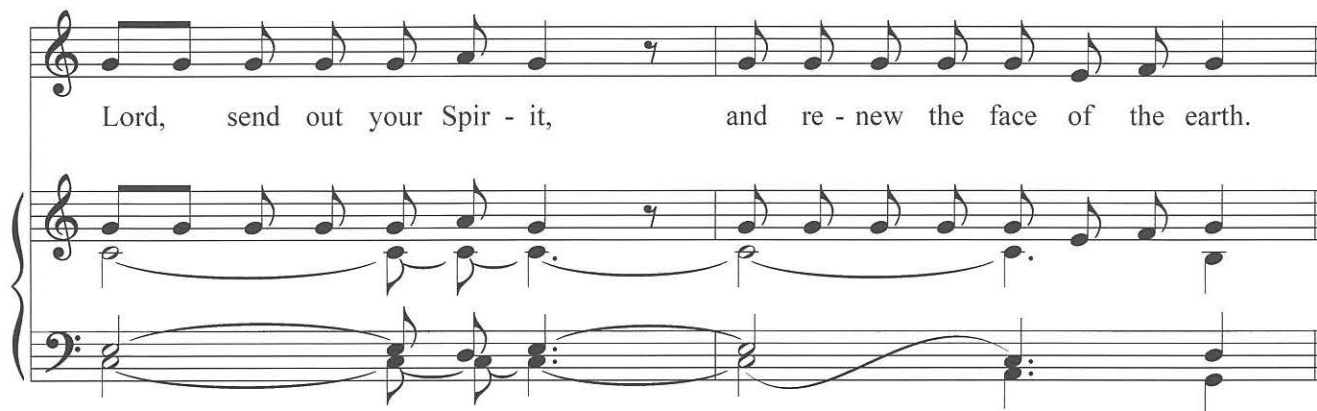


1. Bless the LORD, O my soul, and never forget all his benefits.  
 2. who fills your life with good things, renewing your youth like an eagle's.  
 3. He does not treat us according to our sins, nor repay us according to our faults.  
 4. For he knows of what we are made; he remembers that we are dust.  
 5. upon children's children his justice, for those who keep his covenant.  
 6. who heed the voice of his word. Bless the LORD, O my soul!  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# PENTECOST (VIGIL)

RESPONSORIAL PSALM [ABC]

Psalm 104:1-2, 24, 35, 27-28, 29, 30



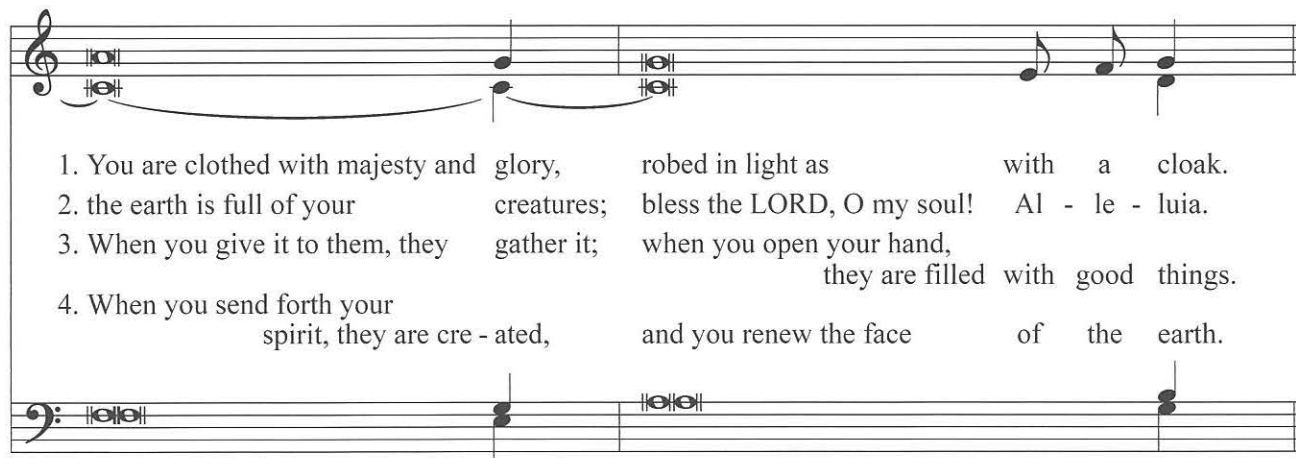
Lord, send out your Spir - it, and re - new the face of the earth.

Or: ~~R.~~ **Alleluia.** (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES



1. Bless the LORD, O my soul! O LORD, my God, you are great in - deed!  
 2. How manifold are your works, O LORD! In wisdom you have wrought them all  
 3. Creatures all look to you to give them food in due time.  
 4. If you take away their breath, they perish and return to their dust.



1. You are clothed with majesty and glory, robed in light as with a cloak.  
 2. the earth is full of your creatures; bless the LORD, O my soul! Al - le - luia.  
 3. When you give it to them, they gather it; when you open your hand, they are filled with good things.  
 4. When you send forth your spirit, they are cre - ated, and you renew the face of the earth.

# PENTECOST (VIGIL)

## ALLELUIA

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The Alleluia section is written in A major (three sharps) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a treble and bass staff with chords and moving lines. The tempo is marked with a '7' (ad libitum).

## VERSE

☩ Come, Holy Spirit,  
fill the hearts of the faithful and kindle in them the fire of your love.

The Verse section is written in A major (three sharps) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a treble and bass staff with chords and moving lines. The tempo is marked with a '7' (ad libitum).

PENTECOST (VIGIL)

COMMUNION ANTIPHON

John 7:37

On the last day of the fes - ti - val, \* Je - sus stood and cried out:

The first system of the musical score is in D major (two sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note on D4, followed by eighth notes for 'On the last day of the fes - ti - val,' and then a half note on G4 for '\* Je - sus stood and cried out:'. The piano accompaniment consists of a treble staff with chords and a bass staff with a simple harmonic line.

If an - y - one is thirst-y, let him come to me and drink, al - le - lu - ia.

The second system continues the musical score. The vocal melody concludes with a half note on G4. The piano accompaniment provides a harmonic foundation with chords in the treble and a steady bass line. The system ends with a double bar line.

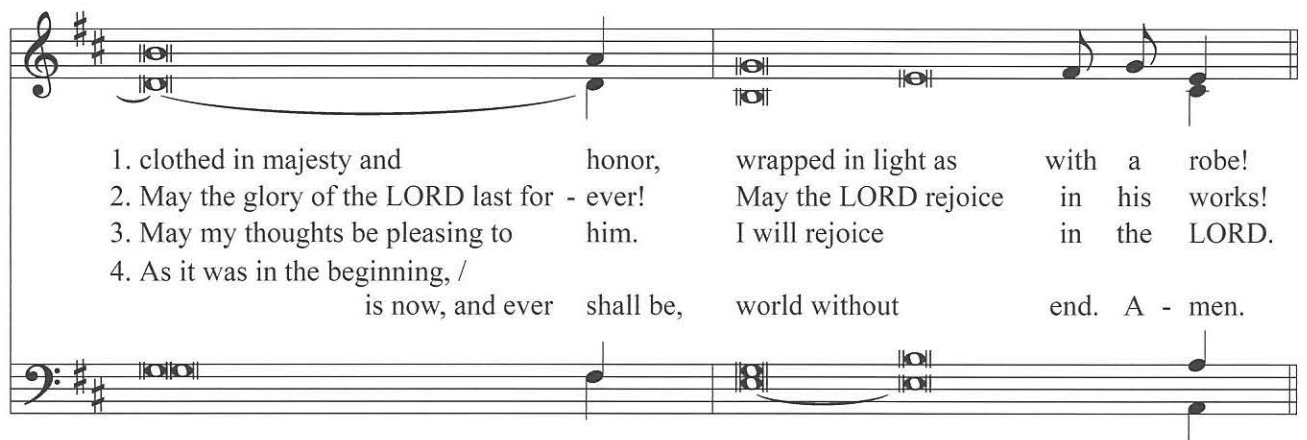
# PENTECOST (VIGIL)

## VERSES

*Benedic, anima mea, Domino. Psalm 104 (103)*



1. Bless the LORD, O my soul! O LORD my God, / how great you are,  
 2. You send forth your spirit, and they are cre - ated, and you renew the face of the earth.  
 3. I will sing to the LORD all my life, sing psalms to my God while I live.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. clothed in majesty and honor, wrapped in light as with a robe!  
 2. May the glory of the LORD last for - ever! May the LORD rejoice in his works!  
 3. May my thoughts be pleasing to him. I will rejoice in the LORD.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# PENTECOST SUNDAY

## MASS AT DAYTIME

### ENTRANCE ANTIPHON

Wisdom 1:7

The Spir - it of the Lord has filled the whole world

This block contains the first line of the musical score. It features a vocal melody on a single staff in G major (one sharp) and a piano accompaniment on grand staff (treble and bass staves). The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

\* and that which con - tains all things un - der - stands what is said,

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The piano accompaniment includes a prominent eighth-note bass line and a treble line with sustained chords.

al - le - lu - ia.

This block contains the third line of the musical score, which concludes the antiphon with the word 'alleluia'. The vocal melody and piano accompaniment are shorter than the previous lines, ending with a double bar line. The piano accompaniment features a simple harmonic structure in the bass and treble.



## PENTECOST (DAY)

## VERSES

*Exsurgat Deus. Psalm 67*

The image shows a musical score for a hymn. It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, hymn-like style. The lyrics are provided in both German and English, aligned with the musical notes. The German lyrics are on the left, and the English lyrics are on the right. The lyrics are as follows:

1. Let God arise; / let his foes be scattered. Let those who hate him flee from his presence.  
 2. O sing to God; / make music to his name. Extol the One who rides on the clouds.  
 3. O God, when you went forth before your people, when you marched out across the desert,  
 4. Day after day, may the Lord be blest. He bears our burdens; / God is our savior.  
 5. His glory is on Israel; / his might is in the skies. Awesome is God in his ho - ly place.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. But the just shall rejoice  
at the presence of God; they shall exult with glad re - joicing.

2. The LORD is his name; exult at his presence.

3. the earth trembled, /  
heavens poured down rain: at the face of God, the God of Israel.

4. This God of ours is a God who saves. The LORD our Lord  
provides an escape from death.

5. He is God, the God of Israel. He himself gives strength  
and power to his people.

6. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

Or:

## ENTRANCE ANTIPHON

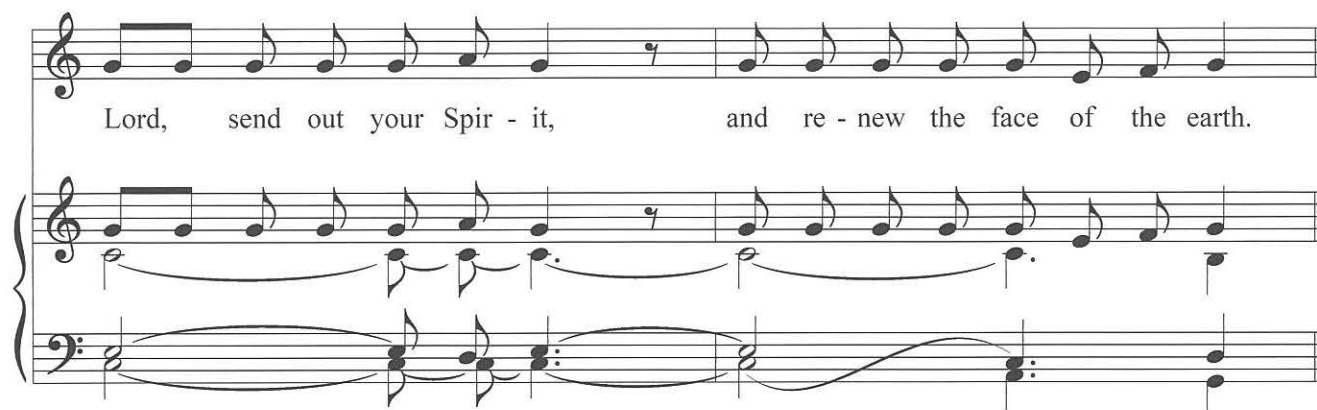
Romans 5:5; Cf. 8:11

See pp. 300–301.

# PENTECOST (DAY)

## RESPONSORIAL PSALM [ABC]

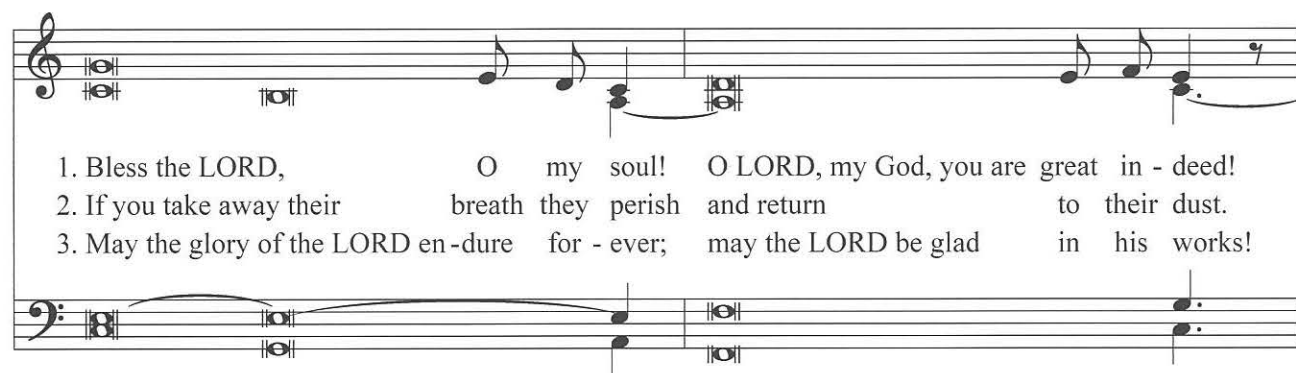
Psalm 104:1, 24, 29–30, 31, 34



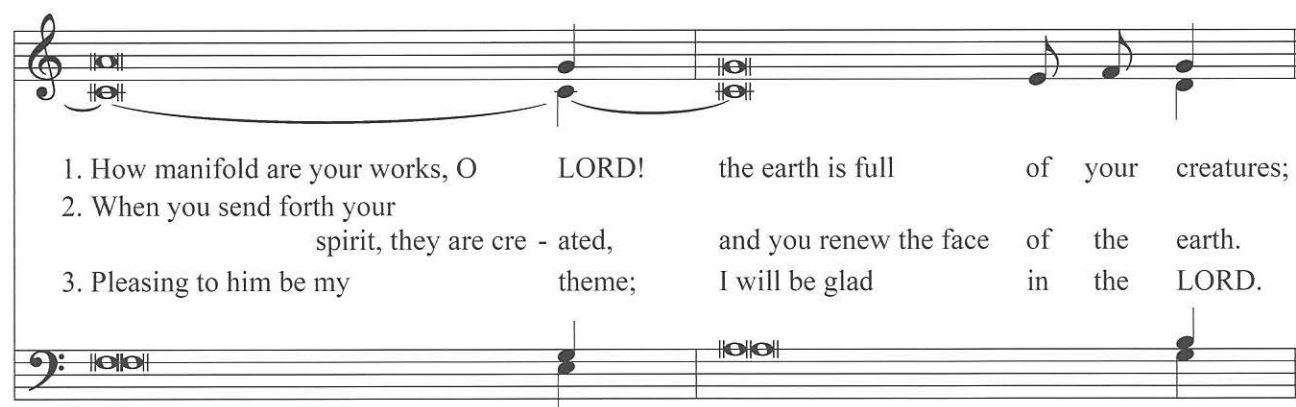
Lord, send out your Spir - it, and re - new the face of the earth.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. Bless the LORD, O my soul! O LORD, my God, you are great in - deed!  
 2. If you take away their breath they perish and return to their dust.  
 3. May the glory of the LORD en - dure for - ever; may the LORD be glad in his works!



1. How manifold are your works, O LORD! the earth is full of your creatures;  
 2. When you send forth your spirit, they are cre - ated, and you renew the face of the earth.  
 3. Pleasing to him be my theme; I will be glad in the LORD.

## SEQUENCE

*Veni Sancte Spiritus*

(For musical versions, see #H583 or #H695 in the *Ignatius Pew Missal: Ordinaries and Hymns*)

# PENTECOST (DAY)

## ALLELUIA

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

The musical score for the Alleluia is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## VERSE

✠ Come, Holy Spirit,  
fill the hearts of the faithful and kindle in them the fire of your love.

The musical score for the Verse is written for a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a mix of half, quarter, and eighth notes. The piano accompaniment consists of chords and single notes in both hands.

PENTECOST (DAY)

COMMUNION ANTIPHON

Acts 2:4, 11

They were all filled with the Ho - ly Spir - it

The first system of the musical score is for the first line of the antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with longer note values and ties.


\* and spoke of the mar - vels of God, al - le - lu - ia.

The second system of the musical score is for the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The vocal line includes a rest at the beginning of the phrase. The piano accompaniment maintains the same rhythmic pattern, with the bass line providing a consistent eighth-note accompaniment.

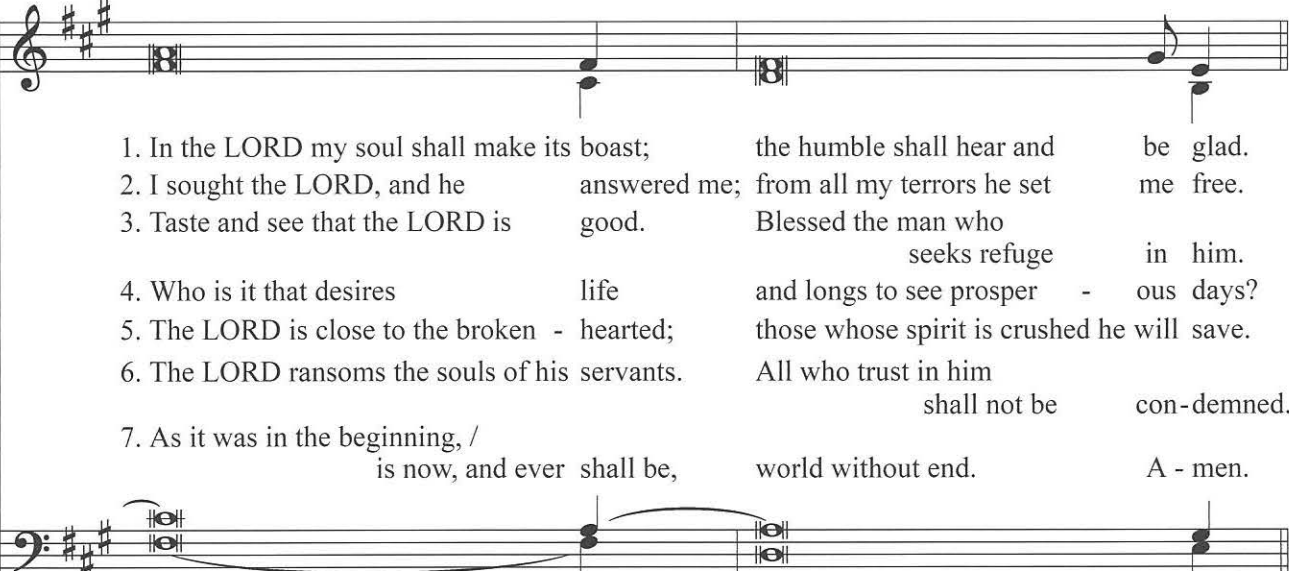
# PENTECOST (DAY)

## VERSES

*Benedicam Dominum. Psalm 34 (33)*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# THE MOST HOLY TRINITY

## ENTRANCE ANTIPHON

Bless-ed be God the Fa-ther, \* and the On-ly Be-got-ten Son of God,

The first system of the musical score for the Entrance Antiphon. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

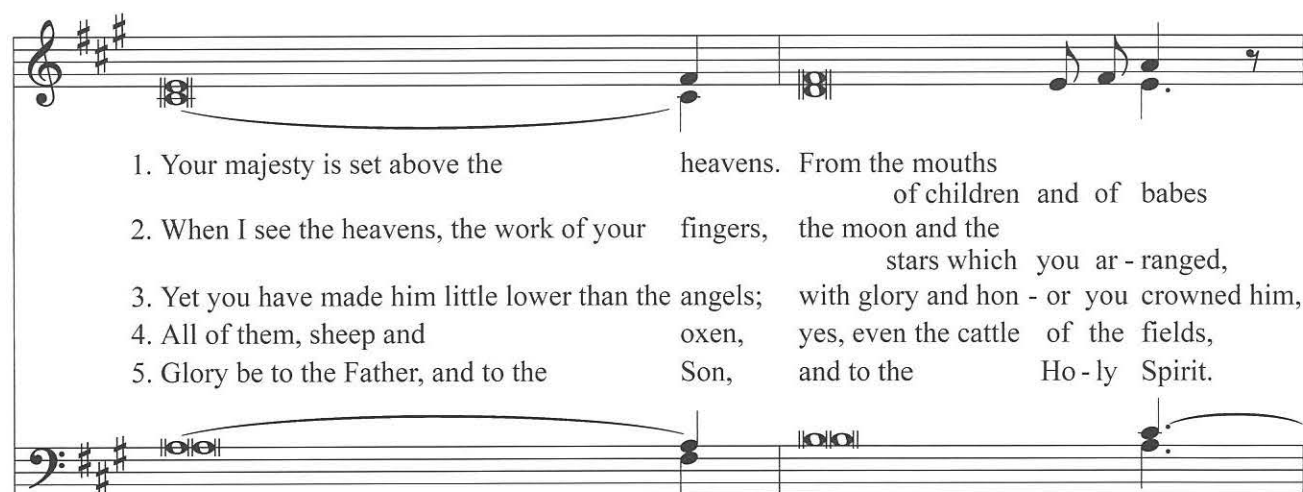
and al-so the Ho-ly Spir-it, for he has shown us his mer-ci-ful love. —

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line ends with a long horizontal line indicating a sustained note. The piano accompaniment continues with similar rhythmic patterns, concluding the antiphon.

# THE MOST HOLY TRINITY

## VERSES

*Domine, Dominus noster. Psalm 8*



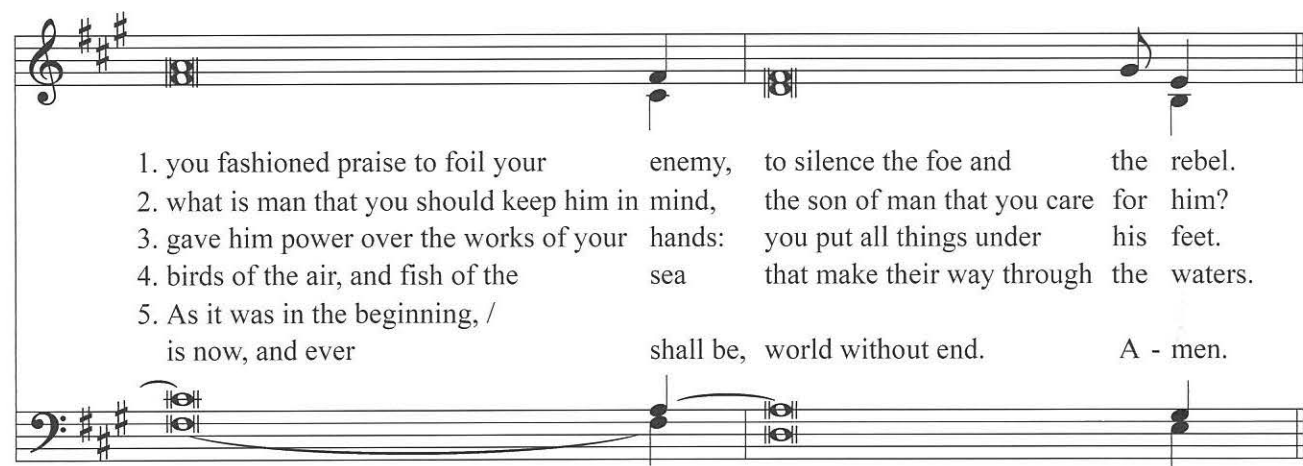
1. Your majesty is set above the heavens. From the mouths  
of children and of babes

2. When I see the heavens, the work of your fingers, the moon and the  
stars which you ar - ranged,

3. Yet you have made him little lower than the angels; with glory and hon - or you crowned him,

4. All of them, sheep and oxen, yes, even the cattle of the fields,

5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. you fashioned praise to foil your enemy, to silence the foe and the rebel.

2. what is man that you should keep him in mind, the son of man that you care for him?

3. gave him power over the works of your hands: you put all things under his feet.

4. birds of the air, and fish of the sea that make their way through the waters.

5. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# THE MOST HOLY TRINITY

RESPONSORIAL PSALM [A]

Daniel 3:52, 53, 54, 55, 56

Glo - ry and praise for ev - er!

## VERSES

1. Blessed are you, O Lord,  
the God of our fathers, praiseworthy and exalted above all for - ever;  
2. Blessed are you in the temple of your ho - ly glory,  
3. Blessed are you on the throne of your kingdom,  
4. Blessed are you who look into the depths from your throne up - on the cherubim,

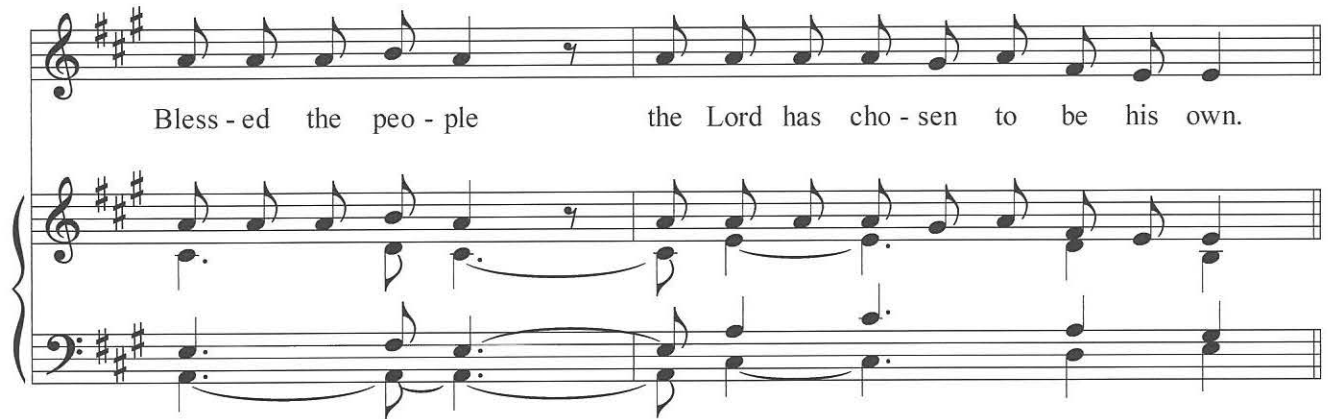
1. And blessed is your holy  
and glorious name, praiseworthy and exalted above all for all ages.  
2. praiseworthy and glorious above all for - ever.  
3. praiseworthy and ex - alted above all for - ever.  
4. praiseworthy and ex - alted above all for - ever.



# THE MOST HOLY TRINITY

## RESPONSORIAL PSALM [B]

Psalm 33:4-5, 6 and 9, 18-19, 20 and 22

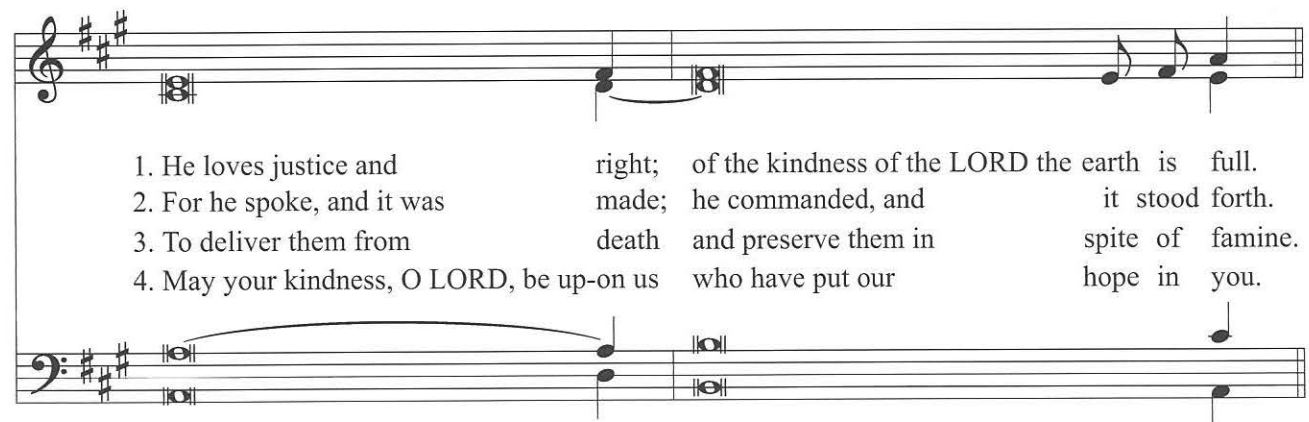


Bless - ed the peo - ple the Lord has cho - sen to be his own.

## VERSES



1. Upright is the word of the LORD, and all his works are trustworthy.  
 2. By the word of the LORD the heavens were made; by the breath of his mouth all their host.  
 3. See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness,  
 4. Our soul waits for the LORD, who is our help and our shield.



1. He loves justice and right; of the kindness of the LORD the earth is full.  
 2. For he spoke, and it was made; he commanded, and it stood forth.  
 3. To deliver them from death and preserve them in spite of famine.  
 4. May your kindness, O LORD, be up-on us who have put our hope in you.

# THE MOST HOLY TRINITY

RESPONSORIAL PSALM [C]

Psalm 8:4-5, 6-7, 8-9

O Lord, our God, how won - der - ful your name in all the earth!

## VERSES

1. When I behold your heavens,  
the work of your fingers, the moon and the stars which you set in place—

2. You have made him little  
less than the angels, and crowned him with glo - ry and honor.

3. All sheep and  
oxen, yes, and the beasts of the field,

1. What is man that you should  
be mindful of him, or the son of man that you should care for him?

2. You have given him rule  
over the works of your hands, putting all things un - der his feet:

3. The birds of the air, the fishes of the sea,  
and whatever swims the paths of the seas.

# THE MOST HOLY TRINITY

## ALLELUIA

Cf. Revelation 1:8

Al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands.

## VERSE

Year ABC Glory to the Father, the Son, and the Holy Spirit;

The first part of the Verse features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a long note that spans the first two measures of the phrase. The piano accompaniment is in grand staff and provides harmonic support with chords and moving lines.

To God who is, / who was, / and who is to come.

The second part of the Verse continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. It features a melody of eighth and quarter notes. The piano accompaniment is in grand staff and provides harmonic support with chords and moving lines.

# THE MOST HOLY TRINITY

## COMMUNION ANTIPHON

Galatians 4:6

Since you are chil - dren of God, \* God has sent in - to your

The first system of the Communion Antiphon features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

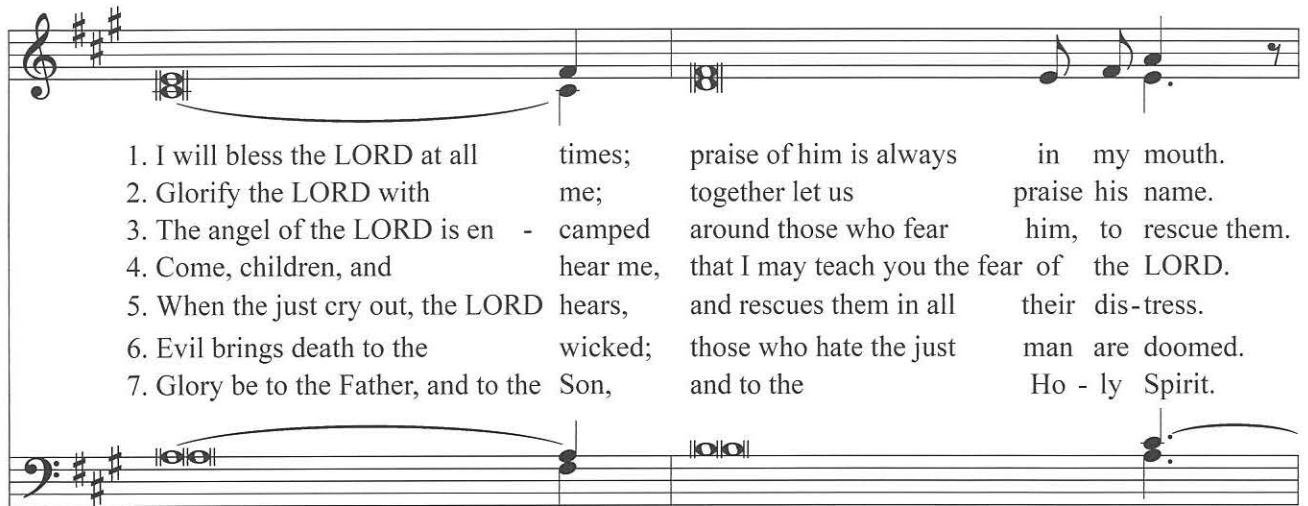
hearts the Spir - it of his Son, the Spir - it who cries out: Ab - ba, Fa - ther.

The second system continues the musical notation. The vocal melody concludes with a final note. The piano accompaniment provides harmonic support throughout the phrase.

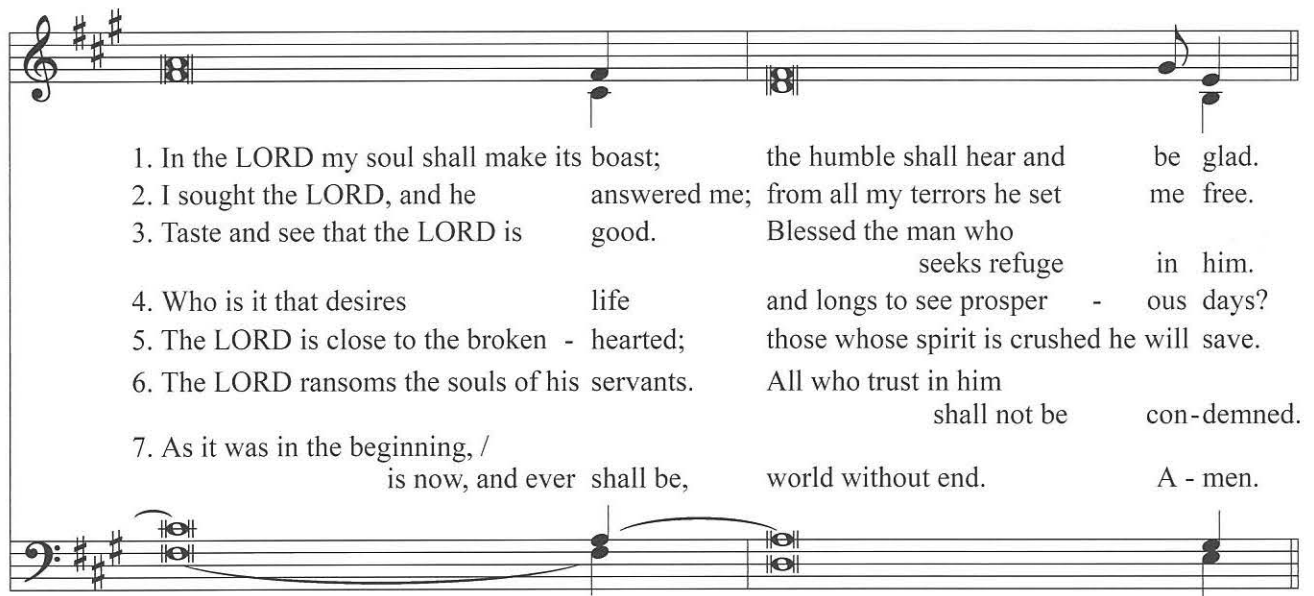
# THE MOST HOLY TRINITY

## VERSES

*Benedicam Dominum.* Psalm 34 (33)



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

ENTRANCE ANTIPHON

Cf. Psalm 81 (80):17

He fed them with the finest wheat,

The first system of the musical score is for the first line of the Entrance Antiphon. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a quarter rest. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand has a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and ends with a quarter rest. The left hand has a half note G3, followed by a half note F#3, and ends with a half note E3. There are slurs over the piano accompaniment in the right hand.

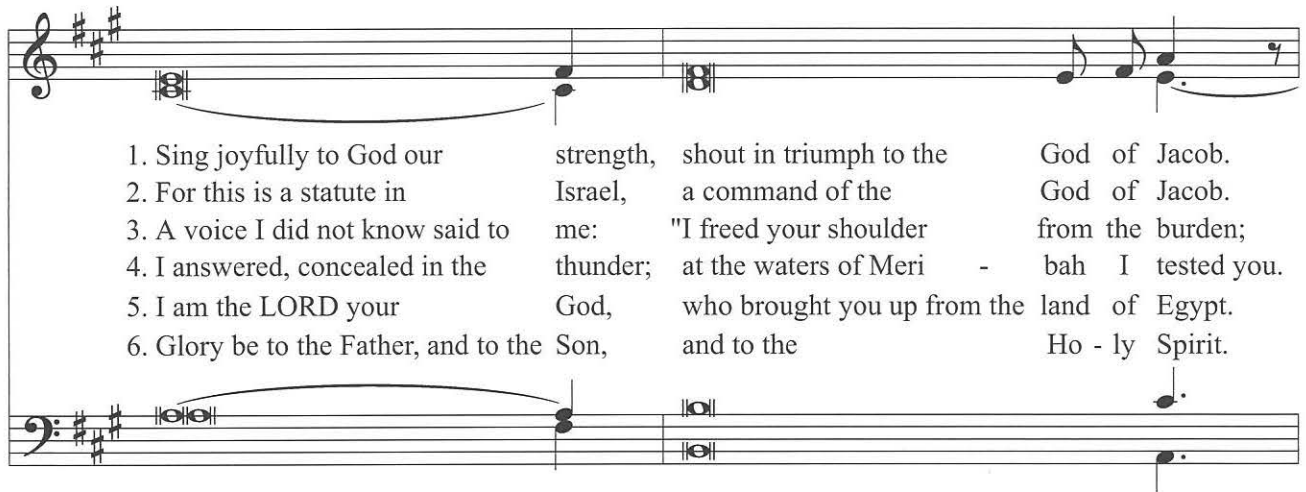
\* and sat - is - fied them with honey from the rock.

The second system of the musical score is for the second line of the Entrance Antiphon. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, and ends with a quarter note F#4. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, and ends with a quarter note F#4. The left hand has a half note G3, followed by a half note F#3, and ends with a half note E3. There are slurs over the piano accompaniment in the right hand.

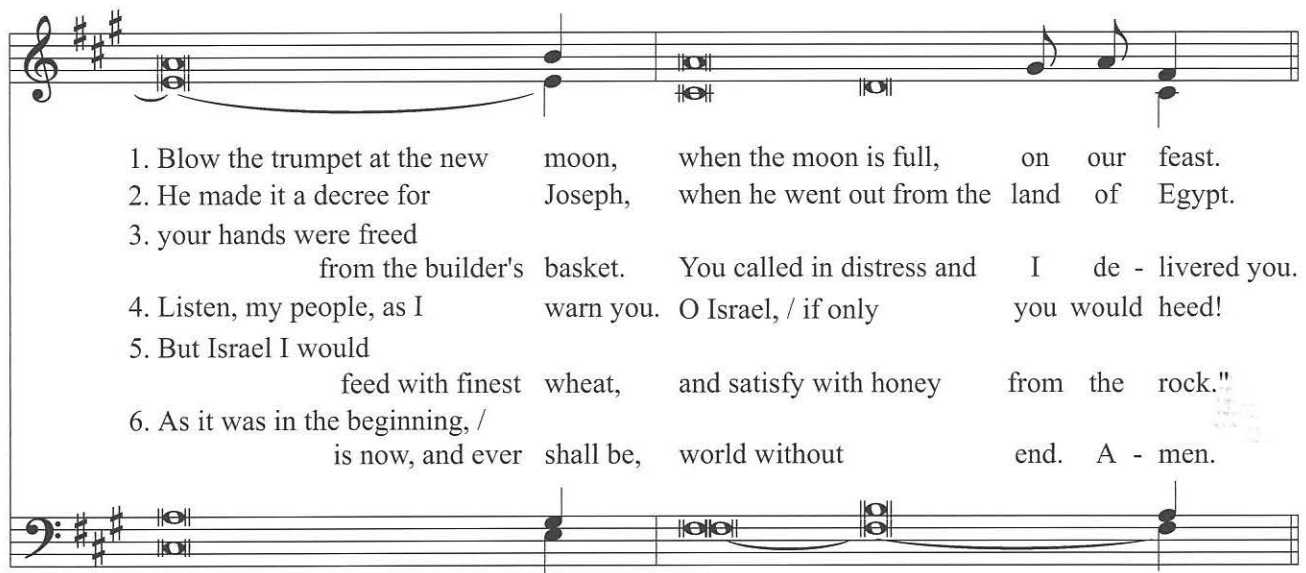
# CORPUS CHRISTI

## VERSES

*Exsultate Deo, adiutori nostro. Psalm 81 (80)*



1. Sing joyfully to God our strength, shout in triumph to the God of Jacob.  
 2. For this is a statute in Israel, a command of the God of Jacob.  
 3. A voice I did not know said to me: "I freed your shoulder from the burden;  
 4. I answered, concealed in the thunder; at the waters of Meri - bah I tested you.  
 5. I am the LORD your God, who brought you up from the land of Egypt.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blow the trumpet at the new moon, when the moon is full, on our feast.  
 2. He made it a decree for Joseph, when he went out from the land of Egypt.  
 3. your hands were freed from the builder's basket. You called in distress and I de - livered you.  
 4. Listen, my people, as I warn you. O Israel, / if only you would heed!  
 5. But Israel I would feed with finest wheat, and satisfy with honey from the rock."  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# CORPUS CHRISTI

## RESPONSORIAL PSALM [A]

Psalm 147:12–13, 14–15, 19–20

Praise the Lord, Je - ru - sa - lem.

Or: *R Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Glorify the LORD, O Je - ru - sa - lem; praise your God, O Zion.  
 2. He has granted peace in your borders; with the best of wheat he fills you.  
 3. He has proclaimed his word to Jacob, his statutes and his ordinanc - es to Israel.

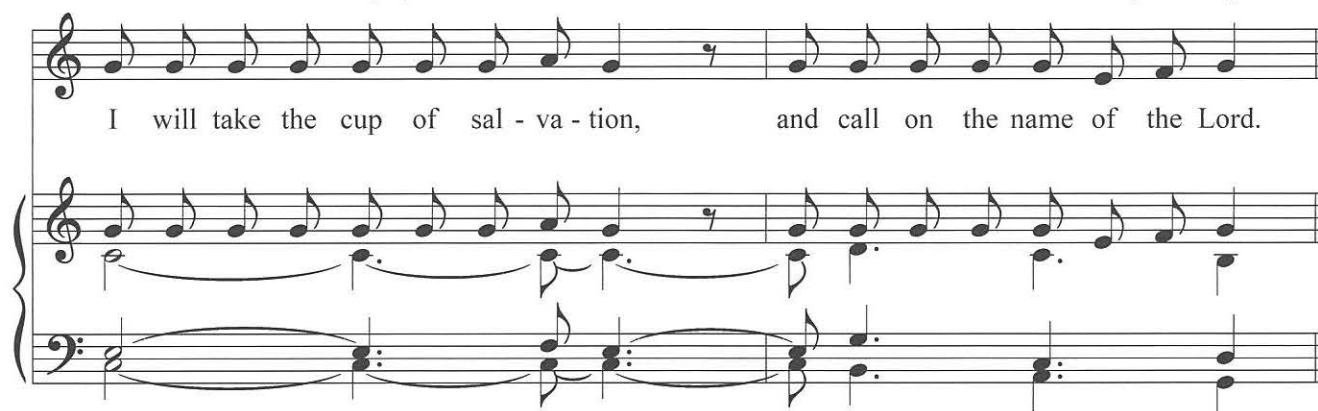
1. He has strengthened the bars of your gates; he has blessed your child - ren with-in you.  
 2. He sends forth his command to the earth; swiftly runs his word!  
 3. He has not done thus for any other nation; his ordinances he has not made known to them. Al - le - luia.



# CORPUS CHRISTI

## RESPONSORIAL PSALM [B]


Psalm 116:12-13, 15-16, 17-18



I will take the cup of sal - va - tion, and call on the name of the Lord.

Or: *Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. How shall I make a return to the LORD for all the good he has done for me?  
2. Precious in the eyes of the LORD is the death of his faith-ful ones.  
3. To you will I offer sacrifice of thanks-giving, and I will call upon the name of the LORD.

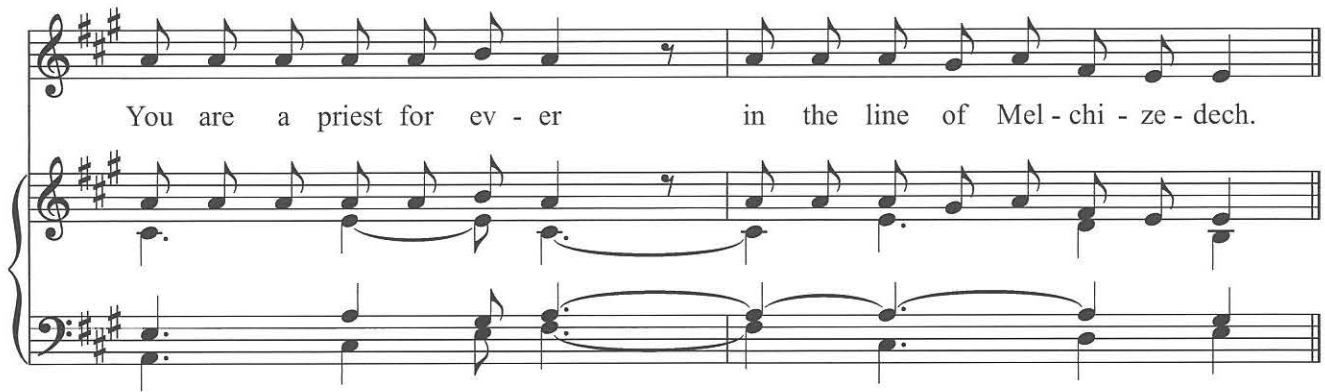


1. The cup of salvation I will take up, and I will call upon the name of the LORD.  
2. I am your servant, the son of your handmaid; you have loosed my bonds.  
3. My vows to the LORD I will pay in the presence of all his people.

# CORPUS CHRISTI

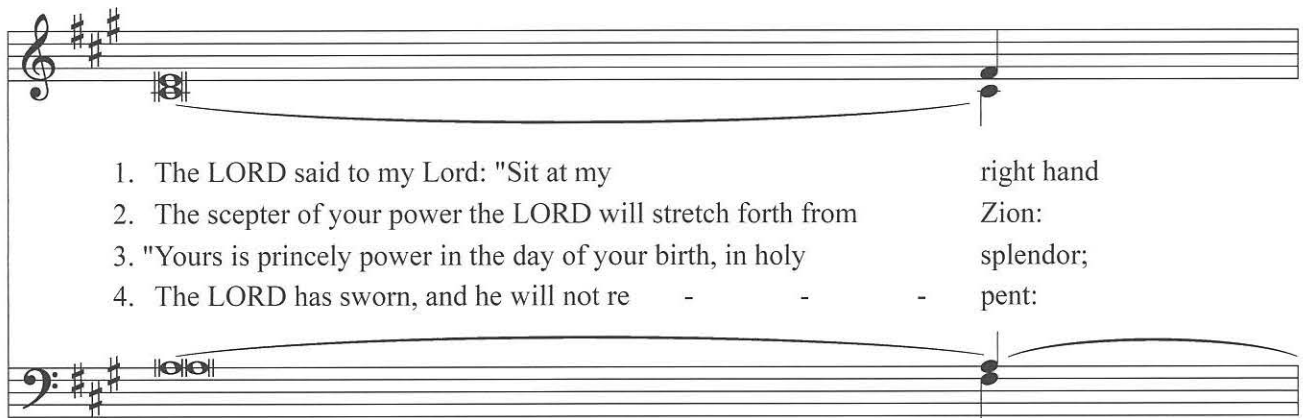
## RESPONSORIAL PSALM [C]

Psalm 110:1, 2, 3, 4

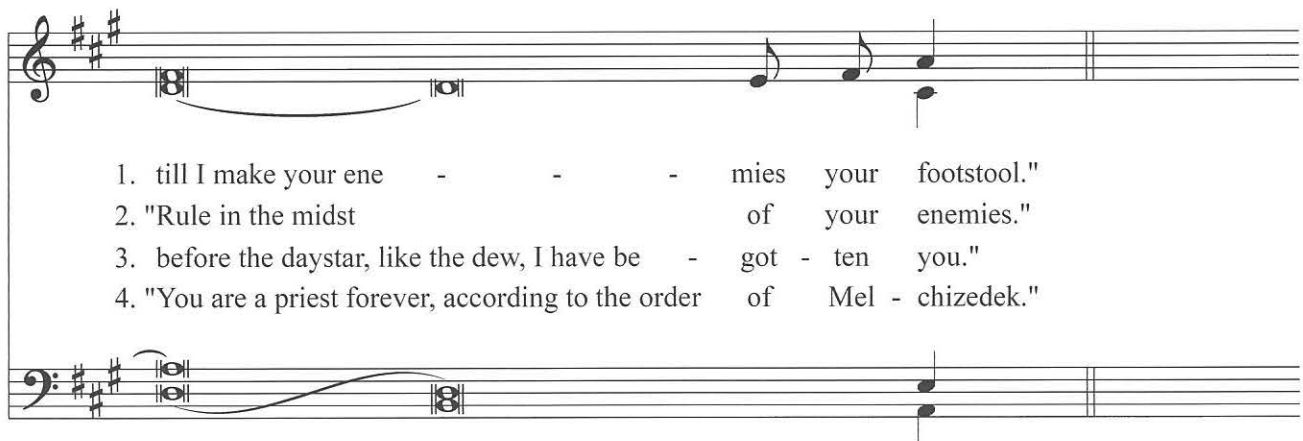


You are a priest for ev - er in the line of Mel - chi - ze - dech.

## VERSES



1. The LORD said to my Lord: "Sit at my right hand  
2. The scepter of your power the LORD will stretch forth from Zion:  
3. "Yours is princely power in the day of your birth, in holy splendor;  
4. The LORD has sworn, and he will not re - - - pent:



1. till I make your ene - - - mies your footstool."  
2. "Rule in the midst of your enemies."  
3. before the daystar, like the dew, I have be - got - ten you."  
4. "You are a priest forever, according to the order of Mel - chizedek."

## SEQUENCE

*Lauda Sion*

(For a musical version, see #H553 in the *Ignatius Pew Missal: Ordinaries and Hymns*)

# CORPUS CHRISTI

## ALLELUIA

John 6:51

Al - le - lu - ia, al - le - lu - ia.

The Alleluia section is written in G major (one sharp) and 4/4 time. It consists of a vocal melody on a single staff and a piano accompaniment on grand staff (treble and bass staves). The vocal line features a series of eighth notes in the first half and a half note in the second half. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

## VERSES

Year ABC I am the living bread that came down from heaven, says the Lord;

The first verse is written in G major and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staff. The vocal line begins with a whole rest, followed by a half note on the word 'Lord;'. The piano accompaniment includes a whole rest in the right hand and a half note in the left hand, with a long melisma line connecting them.

whoever eats this bread will live for ever.

The second verse continues in G major and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staff. The vocal line begins with a whole rest, followed by a half note on the word 'ever.'. The piano accompaniment includes a whole rest in the right hand and a half note in the left hand, with a long melisma line connecting them.

# CORPUS CHRISTI

## COMMUNION ANTIPHON

John 6:57

Who - ev - er eats my flesh and drinks my blood

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a quarter rest followed by a half note, then a half note with a slur. The bass staff has a quarter rest followed by a half note, then a half note with a slur. The system concludes with a quarter rest in the vocal line and a half note in the piano accompaniment.

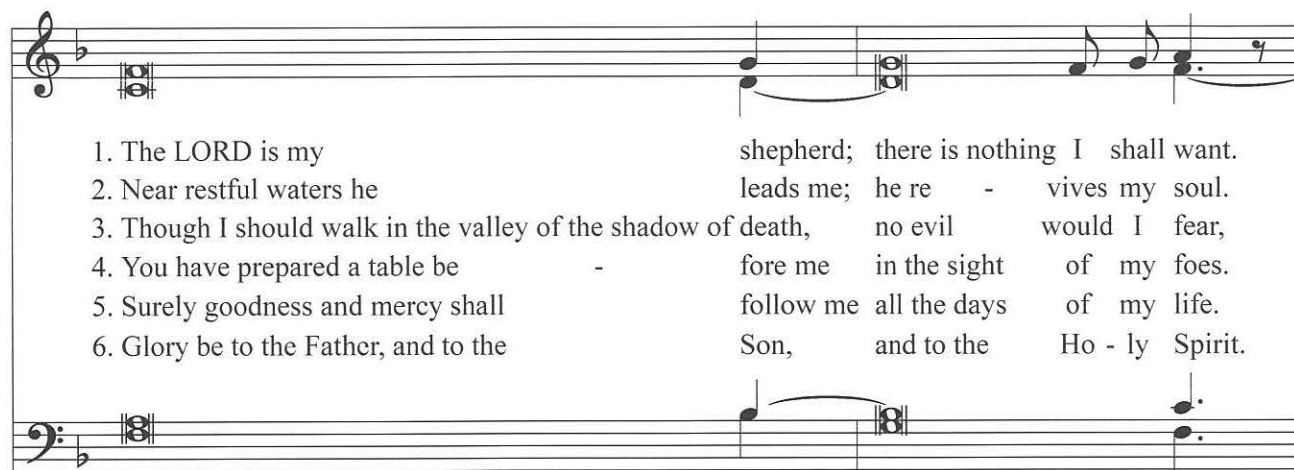
\* re - mains in me and I in him, says the Lord.

The second system of the musical score continues the melody and accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with half notes and slurs. The system concludes with a quarter rest in the vocal line and a half note in the piano accompaniment.

# CORPUS CHRISTI

## VERSES

*Dominus regit me. Psalm 23 (22)*



1. The LORD is my shepherd; there is nothing I shall want.  
 2. Near restful waters he leads me; he re - vives my soul.  
 3. Though I should walk in the valley of the shadow of death, no evil would I fear,  
 4. You have prepared a table be - fore me in the sight of my foes.  
 5. Surely goodness and mercy shall follow me all the days of my life.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Fresh and green are the pastures where he gives me re - pose.  
 2. He guides me along the right path, for the sake of his name.  
 3. for you are with me. Your crook and your staff will give me comfort.  
 4. My head you have anointed with oil; my cup is o - ver - flowing.  
 5. In the LORD's own house shall I dwell for length of days un - ending.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## SECOND SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 66 (65):4

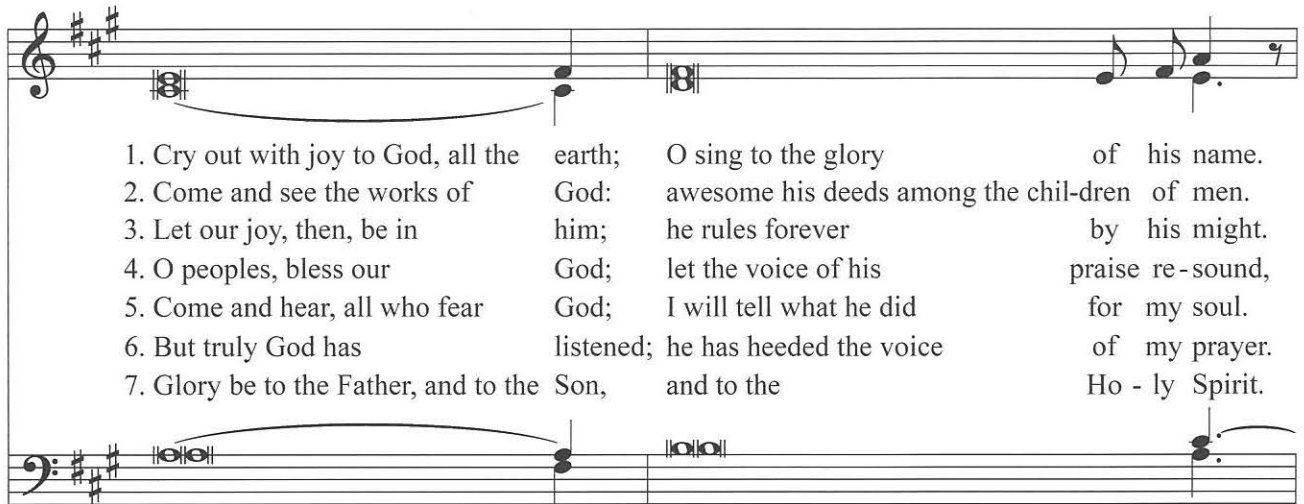
All the earth shall bow down be - fore you, O God, \* and shall

sing to you, shall sing to your name, O most High.\_\_\_\_

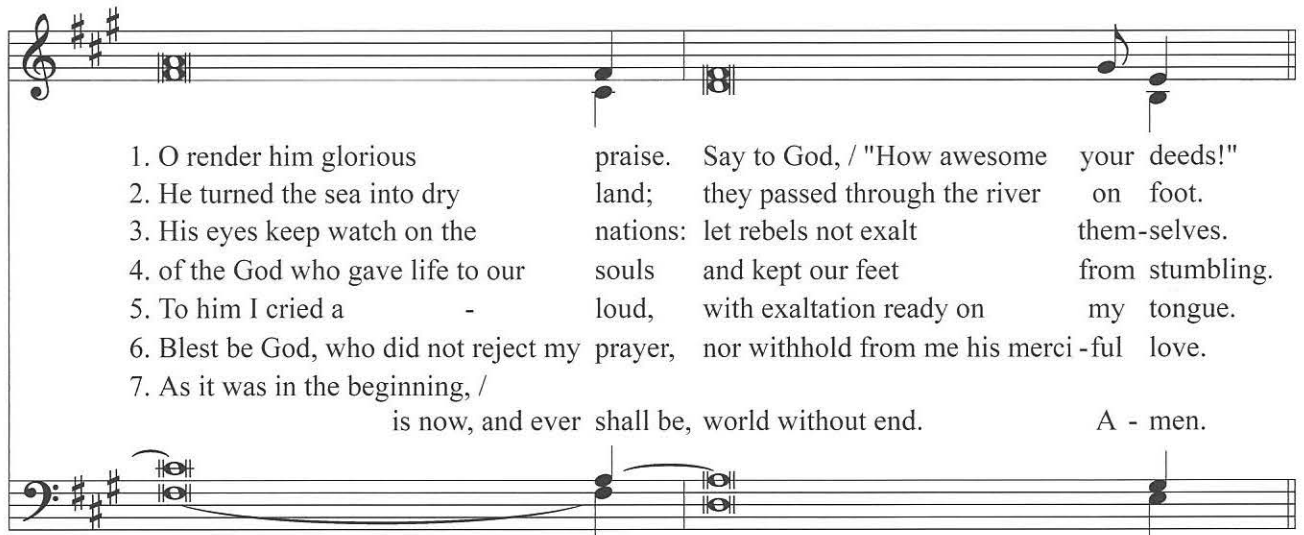
# SECOND SUNDAY IN ORDINARY TIME

## VERSES

*Iubilate Deo, omnis terra.* Psalm 66



1. Cry out with joy to God, all the earth; O sing to the glory of his name.  
 2. Come and see the works of God: awesome his deeds among the chil-dren of men.  
 3. Let our joy, then, be in him; he rules forever by his might.  
 4. O peoples, bless our God; let the voice of his praise re-sound,  
 5. Come and hear, all who fear God; I will tell what he did for my soul.  
 6. But truly God has listened; he has heeded the voice of my prayer.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. O render him glorious praise. Say to God, / "How awesome your deeds!"  
 2. He turned the sea into dry land; they passed through the river on foot.  
 3. His eyes keep watch on the nations: let rebels not exalt them-selves.  
 4. of the God who gave life to our souls and kept our feet from stumbling.  
 5. To him I cried a - loud, with exaltation ready on my tongue.  
 6. Blest be God, who did not reject my prayer, nor withhold from me his merci - ful love.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SECOND SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A & B]

Psalm 40:2, 4, 7-8, 8-9, 10

Here am I, Lord; I come to do your will.

## VERSES

1. I have waited, waited for the LORD, and he stooped toward me and heard my cry.  
 2. Sacrifice or offering you wished not, but ears open to obedi - ence you gave me.  
 3. "In the written scroll it is pre - scribed for me,  
 4. I announced your justice in the vast as - sembly;

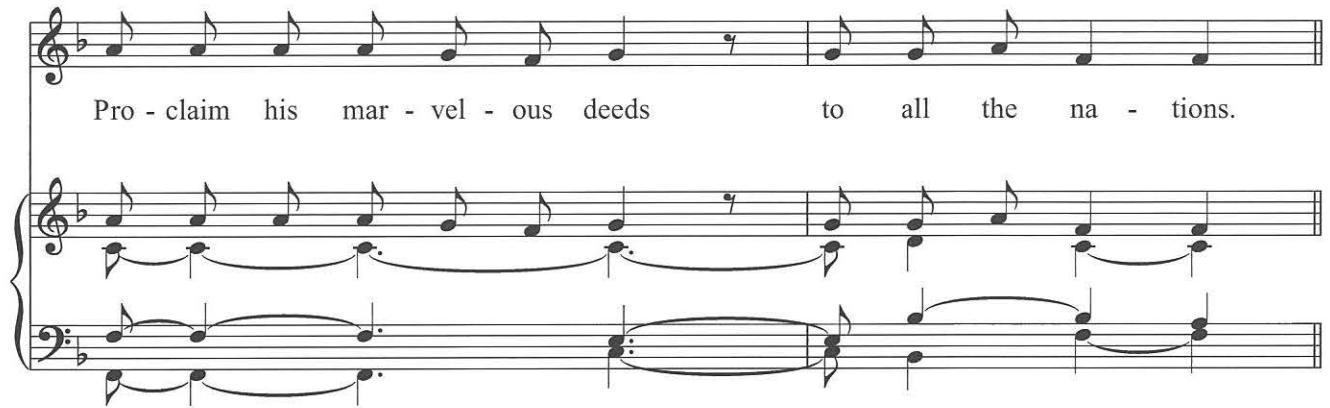
1. And he put a new song into my mouth, a hymn to our God.  
 2. Holocausts or sin-offerings you sought not; then said I, / "Be - hold I come."  
 3. to do your will, O my God, is my de - light, and your law is with - in my heart!"  
 4. I did not restrain my lips, as you, O Lord, know.



# SECOND SUNDAY IN ORDINARY TIME

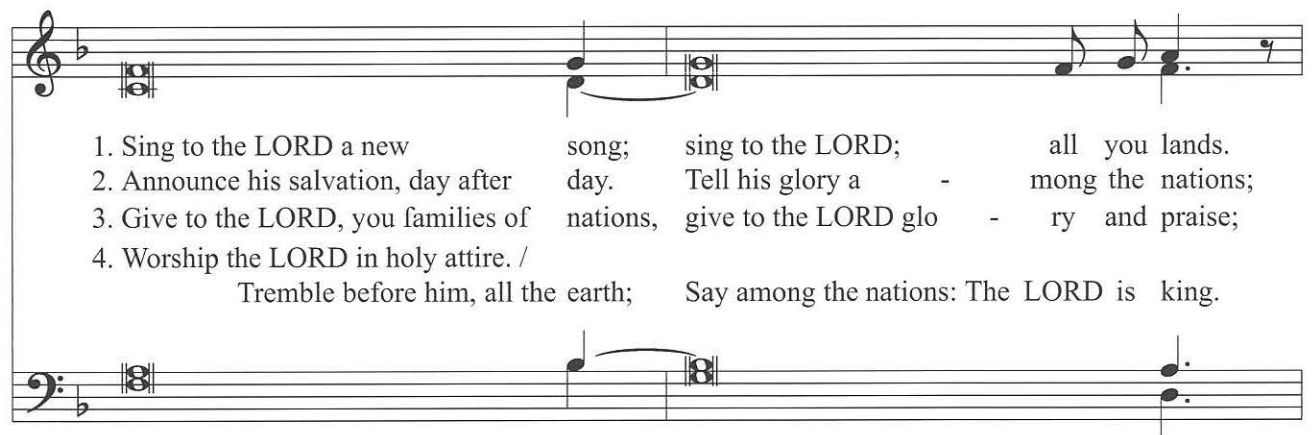
## RESPONSORIAL PSALM [C]

Psalm 96:1-2, 2-3, 7-8, 9-10

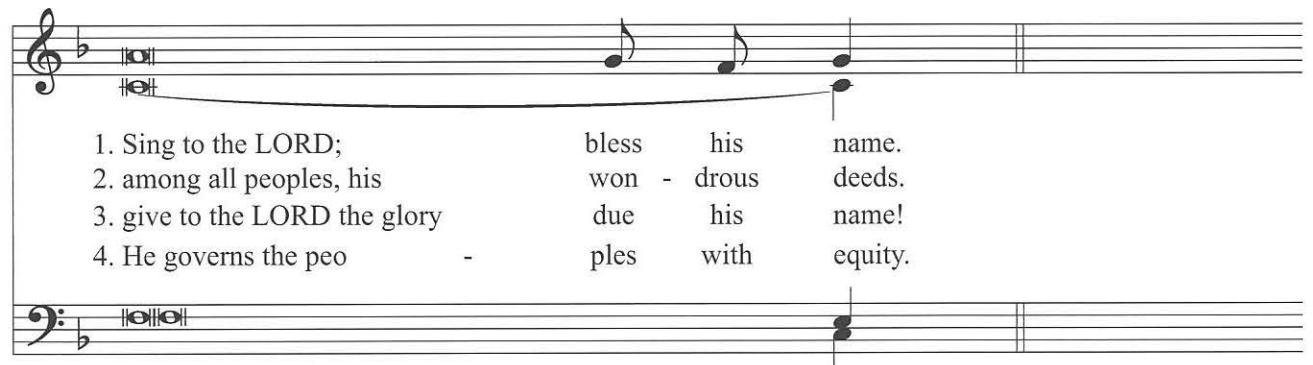


Pro - claim his mar - vel - ous deeds to all the na - tions.

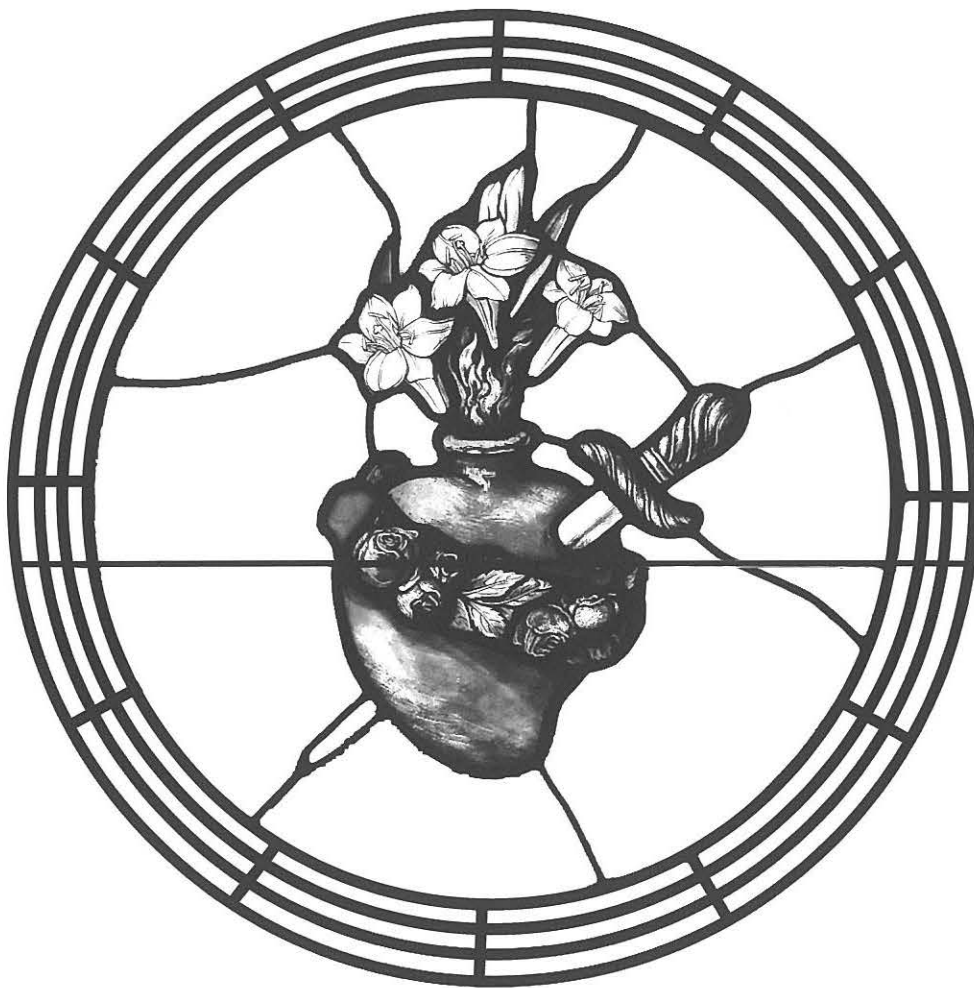
## VERSES



1. Sing to the LORD a new song; sing to the LORD; all you lands.  
 2. Announce his salvation, day after day. Tell his glory a - mong the nations;  
 3. Give to the LORD, you families of nations, give to the LORD glo - ry and praise;  
 4. Worship the LORD in holy attire. /  
 Tremble before him, all the earth; Say among the nations: The LORD is king.



1. Sing to the LORD; bless his name.  
 2. among all peoples, his won - drous deeds.  
 3. give to the LORD the glory due his name!  
 4. He governs the peo - ples with equity.



# SECOND SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. 2 Thessalonians 2:14

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The Word of God became flesh and dwelt a - mong us.  
 Year B We have found the Mes - siah:  
 Year C God has called us through the Gospel

To those who accepted him, / he gave power to become children of God.  
 Jesus Christ, who brings us truth and grace.  
 to possess the glory of our Lord Jesus Christ.

SECOND SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 23 (22):5

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "You have — pre - pared a ta - ble be - fore me, \*". The piano accompaniment features a steady eighth-note melody in the right hand and a more active bass line in the left hand.

You have — pre - pared a ta - ble be - fore me, \*

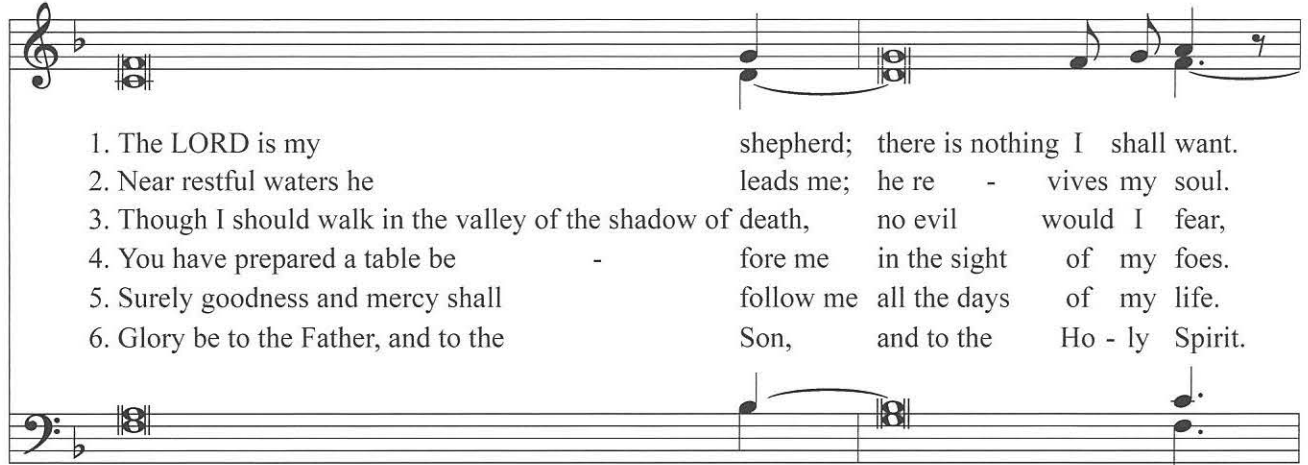
Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line continues with the lyrics: "and how pre - cious is the chal - ice that quench-es my — thirst. —". The piano accompaniment continues with its melodic and harmonic support.

and how pre - cious is the chal - ice that quench-es my — thirst. —

# SECOND SUNDAY IN ORDINARY TIME

## VERSES

*Dominus regit me. Psalm 23*



1. The LORD is my shepherd; there is nothing I shall want.  
 2. Near restful waters he leads me; he re - vives my soul.  
 3. Though I should walk in the valley of the shadow of death, no evil would I fear,  
 4. You have prepared a table be - fore me in the sight of my foes.  
 5. Surely goodness and mercy shall follow me all the days of my life.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Fresh and green are the pastures where he gives me re - pose.  
 2. He guides me along the right path, for the sake of his name.  
 3. for you are with me. Your crook and your staff will give me comfort.  
 4. My head you have anointed with oil; my cup is o - ver - flowing.  
 5. In the LORD's own house shall I dwell for length of days un - ending.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## THIRD SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 96 (95):1, 6

O sing— a new song to the Lord; \* sing to the Lord, all the earth—

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4, and a half note Bb3. The piano accompaniment consists of a right hand with quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, and a half note Bb3, and a left hand with a half note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, and a half note C3.

In his pres - ence are maj - es - ty and splen - dor,

The second system continues the vocal melody and piano accompaniment. The vocal line continues with quarter notes Bb3, A3, G3, F3, E3, D3, C3, and a half note Bb3. The piano accompaniment continues with the same pattern of quarter notes in the right hand and half/quarter notes in the left hand.

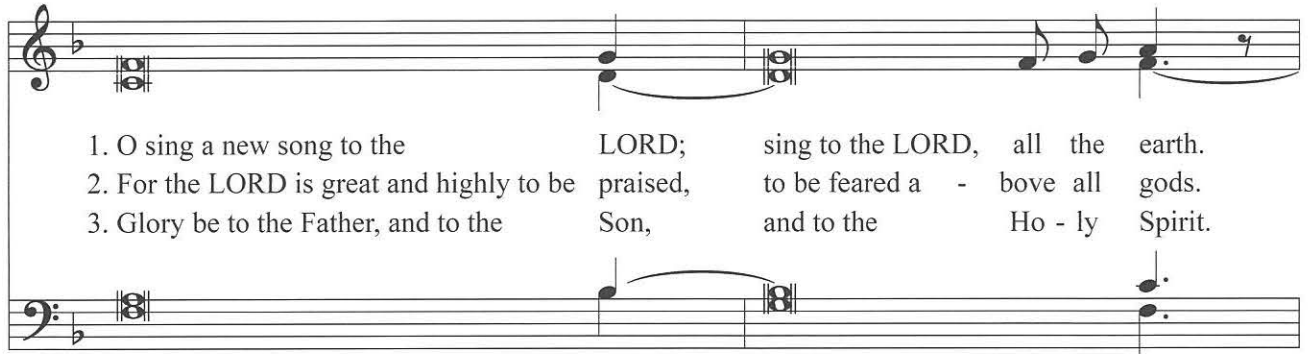
strength and hon - or in his ho - ly place. —

The third system concludes the antiphon. The vocal line ends with quarter notes Bb3, A3, G3, F3, E3, D3, C3, and a half note Bb3. The piano accompaniment concludes with the same pattern of quarter notes in the right hand and half/quarter notes in the left hand.

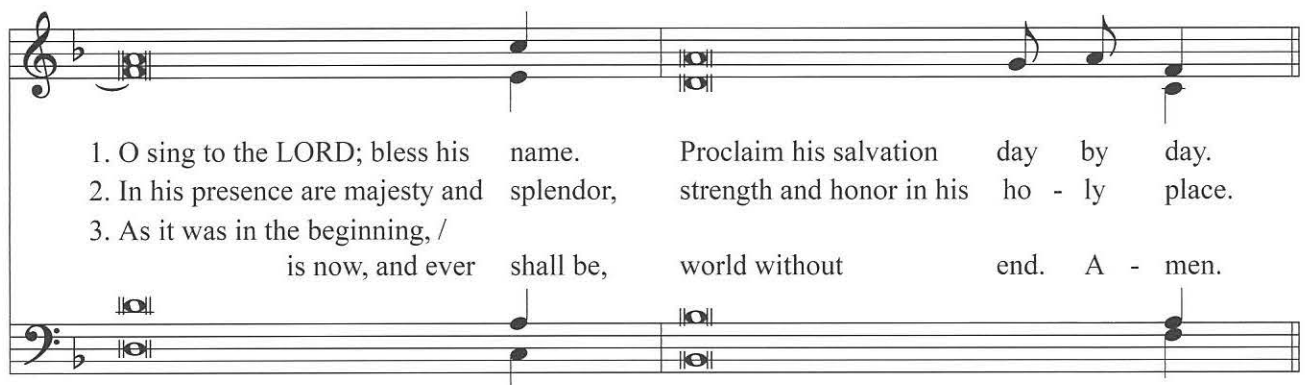
# THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Cantate Domino canticum novum. Psalm 96*



1. O sing a new song to the LORD; sing to the LORD, all the earth.  
 2. For the LORD is great and highly to be praised, to be feared a - bove all gods.  
 3. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.




1. O sing to the LORD; bless his name. Proclaim his salvation day by day.  
 2. In his presence are majesty and splendor, strength and honor in his ho - ly place.  
 3. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRD SUNDAY IN ORDINARY TIME

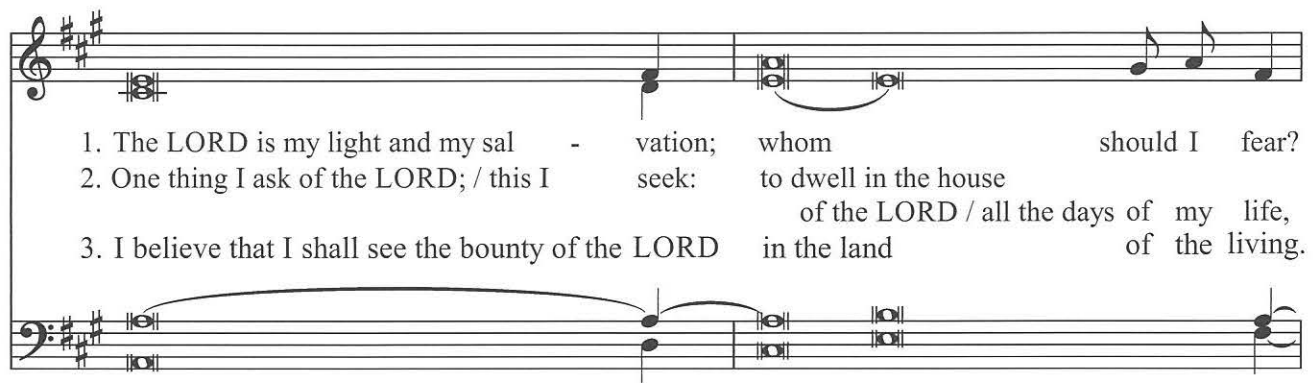
## RESPONSORIAL PSALM [A]

Psalm 27:1, 4, 13-14

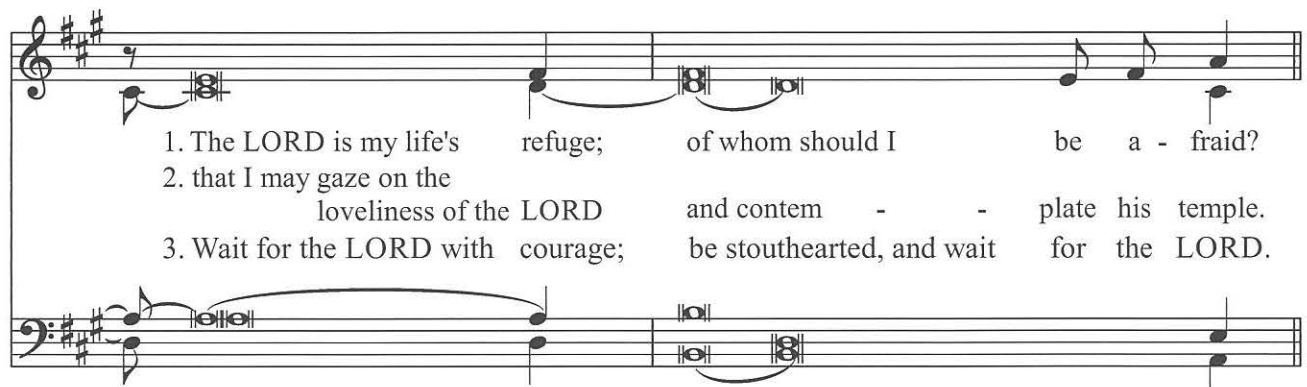


The Lord is my light and my sal - va - tion.

## VERSES



1. The LORD is my light and my sal - vation; whom should I fear?  
 2. One thing I ask of the LORD; / this I seek: to dwell in the house  
 of the LORD / all the days of my life,  
 3. I believe that I shall see the bounty of the LORD in the land of the living.



1. The LORD is my life's refuge; of whom should I be a - fraid?  
 2. that I may gaze on the loveliness of the LORD and contem - plate his temple.  
 3. Wait for the LORD with courage; be stouthearted, and wait for the LORD.



# THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 25:4-5, 6-7, 8-9

Teach me your ways, O Lord.

## VERSES

1. Your ways, O LORD, make known to me; teach me your paths,  
 2. Remember that your compassion, O LORD, and your love are from of old.  
 3. Good and upright is the LORD; thus he shows sinners the way.

1. Guide me in your truth and teach me, for you are God my savior.  
 2. In your kindness remember me, because of your goodness, O LORD.  
 3. He guides the humble to justice and teaches the humble his way.

# THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 19:8, 9, 10, 15

Your words, Lord, are Spirit and life.

## VERSES

1. The law of the LORD is perfect, refreshing the soul;  
 2. The precepts of the LORD are right, rejoicing the heart;  
 3. The fear of the LORD is pure, enduring for - ever;  
 4. Let the words of my mouth and the thought of my heart

1. The decree of the LORD is trustworthy, giving wisdom to the simple.  
 2. The command of the LORD is clear, enlightening the eye.  
 3. The ordinances of the LORD are true, all of them just.  
 4. find fa - vor be - fore you, O LORD, my rock and my re - deemer.

# THIRD SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. Luke 4:18

Al - le - lu - ia, al - le - lu - ia.

## VERSE

**Year A** Jesus proclaimed the Gospel of the kingdom  
**Year B** The kingdom of God is at hand.  
**Year C** The Lord sent me to bring glad tidings to the poor,

and cured every disease among the people.  
 Repent and believe in the Gospel.  
 and to proclaim liberty to captives.

THIRD SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 34 (33):6

Look toward the Lord and be ra-diant; let your fac-es not be a-bashed.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) consists of two phrases: "Look toward the Lord and be ra-diant;" and "let your fac-es not be a-bashed." The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

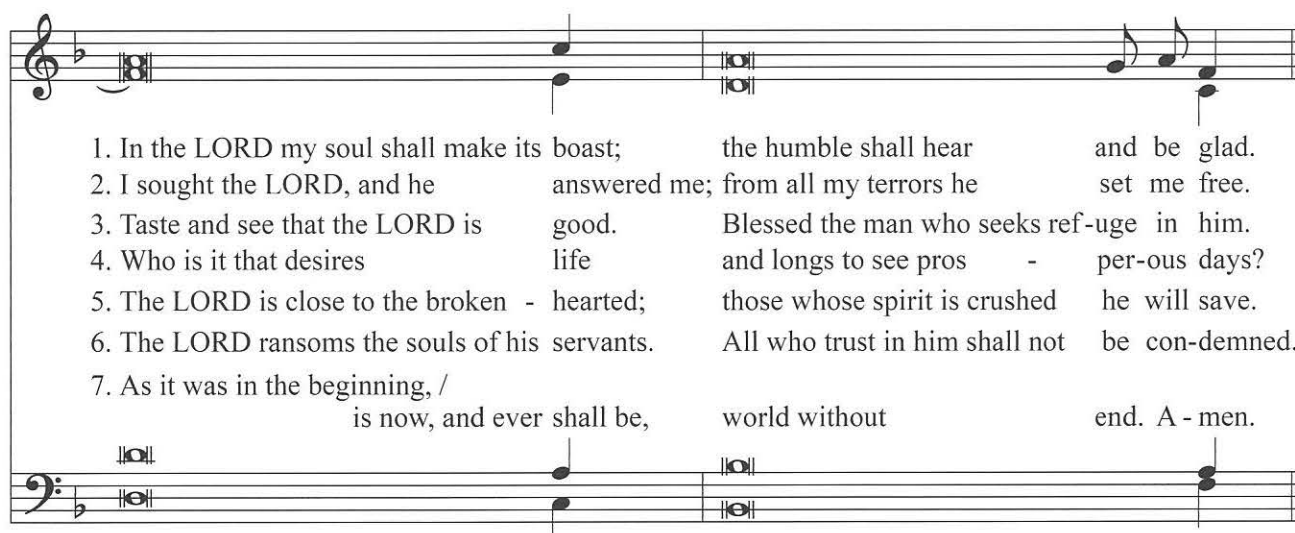
# THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Benedicam Dominum. Psalm 34*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## FOURTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 106 (105):47

Save us, O Lord our God! \* And gath - er us from the na - tions, to give

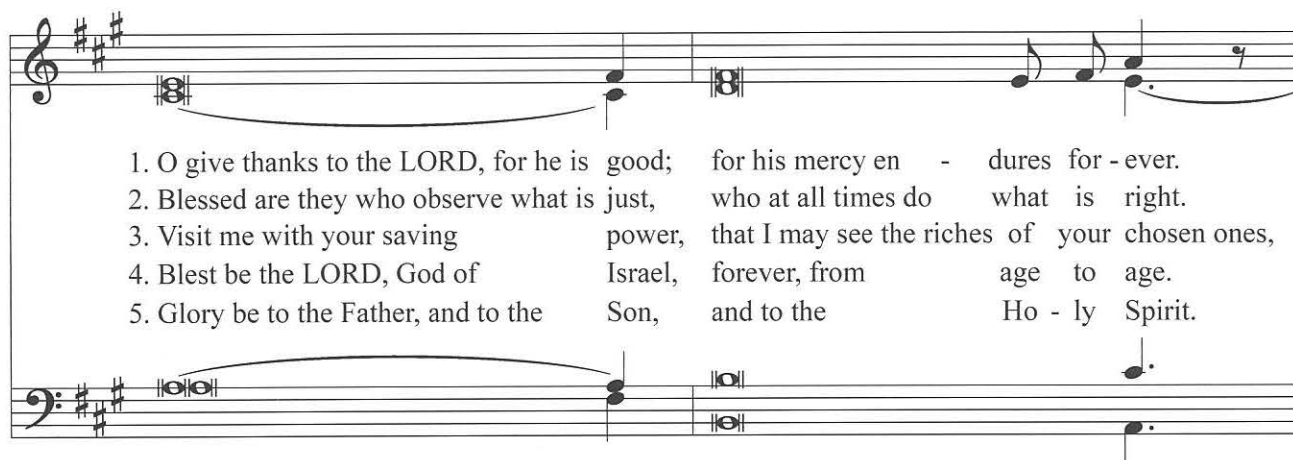
thanks to your ho - ly name, and make it our glo - ry to praise you.

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system contains the first two lines of the antiphon, and the second system contains the next two lines. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand, often using chords and moving lines. The lyrics are placed below the vocal line, with a star symbol marking the beginning of the second line.

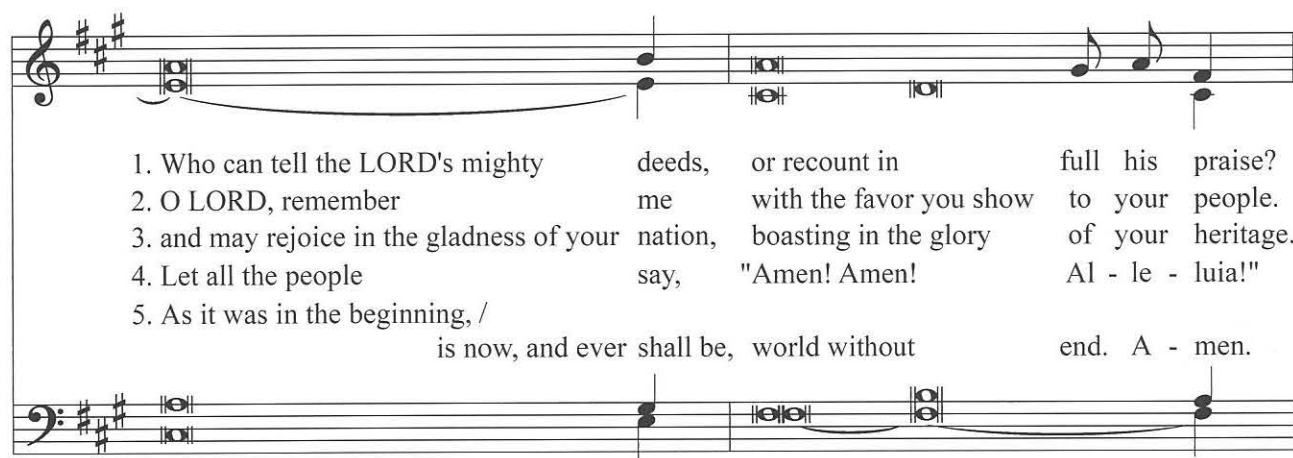
# FOURTH SUNDAY IN ORDINARY TIME

## VERSES

*Confitemini Domino quoniam bonus.* Psalm 106



1. O give thanks to the LORD, for he is good; for his mercy en - dures for - ever.  
 2. Blessed are they who observe what is just, who at all times do what is right.  
 3. Visit me with your saving power, that I may see the riches of your chosen ones,  
 4. Blest be the LORD, God of Israel, forever, from age to age.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Who can tell the LORD's mighty deeds, or recount in full his praise?  
 2. O LORD, remember me with the favor you show to your people.  
 3. and may rejoice in the gladness of your nation, boasting in the glory of your heritage.  
 4. Let all the people say, "Amen! Amen! Al - le - luia!"  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# FOURTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 146:6c-7, 8-9a, 9b-10

Bless - ed the poor in spir - it; the king - dom of heav - en is theirs!

Or: **Alleluia.** (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. The LORD keeps faith for - ever, secures justice for the op - pressed,  
 2. The LORD gives sight to the blind; the LORD raises up those who were bowed down.  
 3. The fatherless and the widow the LORD sus tains, but the way of the wick - ed he thwarts.

1. gives food to the hungry. The LORD sets cap - tives free.  
 2. The LORD loves the just; the LORD pro - tects strangers.  
 3. The LORD shall reign for - ever; your God, O Zion, through all generations. / Al - le - luia.



# FOURTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 95:1-2, 6-7b, 7c-9

If to - day you hear his voice, hard - en not your hearts.

## VERSES

1. Come, / let us sing joyfully to the LORD; let us acclaim the rock of our sal - vation.  
 2. Come, / let us bow down in worship; let us kneel before the LORD who made us.  
 3. Oh, that today you would hear his voice: "Harden not your hearts as at Meribah, /  
 as in the day of Massah in the desert,

1. Let us come into his presence with thanks-giving; let us joyfully sing psalms to him.  
 2. For he is our God, and we are the people he shepherds, / the flock he guides.  
 3. Where your fathers tempted me, they tested me / though they had seen my works."

# FOURTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 71:1-2, 3-4, 5-6, 15-17

I will sing of your sal - va - tion.

## VERSES

1. In you, O LORD, I take refuge; let me never be put to shame.  
 2. Be my rock of refuge, a stronghold to give me safety,  
 3. For you are my hope, O LORD; my trust, O God, from my youth.  
 4. My mouth shall declare your justice, day by day your sal - vation.

1. In your justice rescue me, and de - liver me; incline your ear to me, and save me.  
 2. for you are my rock and my fortress. O my God, rescue me from the hand of the wicked.  
 3. On you I depend from birth; from my mother's womb you are my strength.  
 4. O God, you have taught me from my youth, and till the present I proclaim your won-drous deeds.

# FOURTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. Luke 4:18

Al - le - lu - ia, al - le - lu - ia.

## VERSE

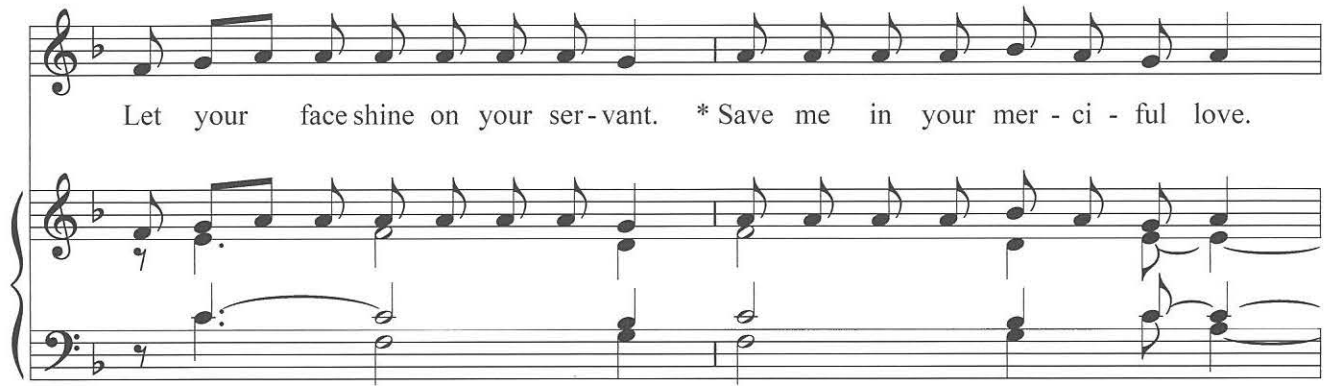
Year A Rejoice and be glad;  
 Year B The people who sit in darkness have seen a great light;  
 Year C The Lord sent me to bring glad tidings to the poor,

your reward will be great in heaven.  
 on those dwelling in a land overshadowed by death, / light has a - risen.  
 to proclaim liberty to captives.

FOURTH SUNDAY IN ORDINARY TIME

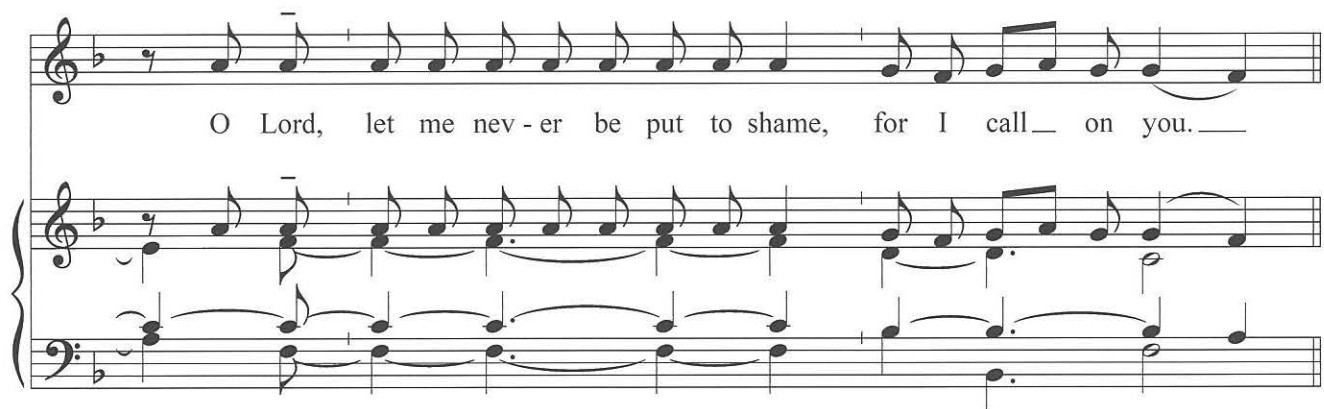
COMMUNION ANTIPHON

Cf. Psalm 31 (30):17-18



Let your face shine on your ser-vant. \* Save me in your mer-ci-ful love.

The first antiphon is written for a voice and piano. The vocal line is in G major, 4/4 time, and consists of two phrases. The piano accompaniment is in G major, 4/4 time, and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



O Lord, let me nev-er be put to shame, for I call\_ on you.\_

The second antiphon is written for a voice and piano. The vocal line is in G major, 4/4 time, and consists of two phrases. The piano accompaniment is in G major, 4/4 time, and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

# FOURTH SUNDAY IN ORDINARY TIME

## VERSES

*In te, Domine, speravi. Psalm 31*



1. In you, O LORD, I take refuge. Let me never be put to shame.  
 2. Be a rock of refuge for me, a mighty strong - hold to save me.  
 3. Release me from the snare they have hidden, for you indeed are my refuge.  
 4. Let me be glad and rejoice in your mercy, for you who have seen my af - fliction,  
 5. But as for me, I trust in you, O LORD; I say, / "You are my God.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In your justice, set me free; incline your ear to me, / and speed - i - ly rescue me.  
 2. For you are my rock, my stronghold! Lead me, guide me, / for the sake of your name.  
 3. Into your hands I commend my spirit. You will redeem me, O LORD, / O faith-ful God.  
 4. have not left me in  
     the hands of the enemy, but set my feet at large.  
 5. My lot is in your hands, / de - liver me from the hands of my enemies."  
 6. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

## FIFTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 95 (94):6-7

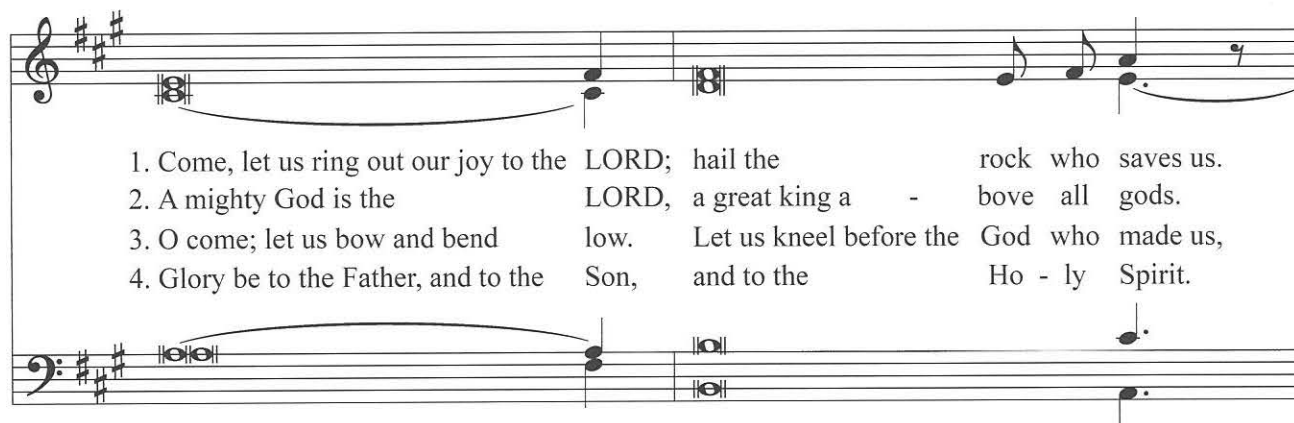
O come, let us wor-ship God \* and bow low be - fore the God who made us,

for he is the Lord our God.

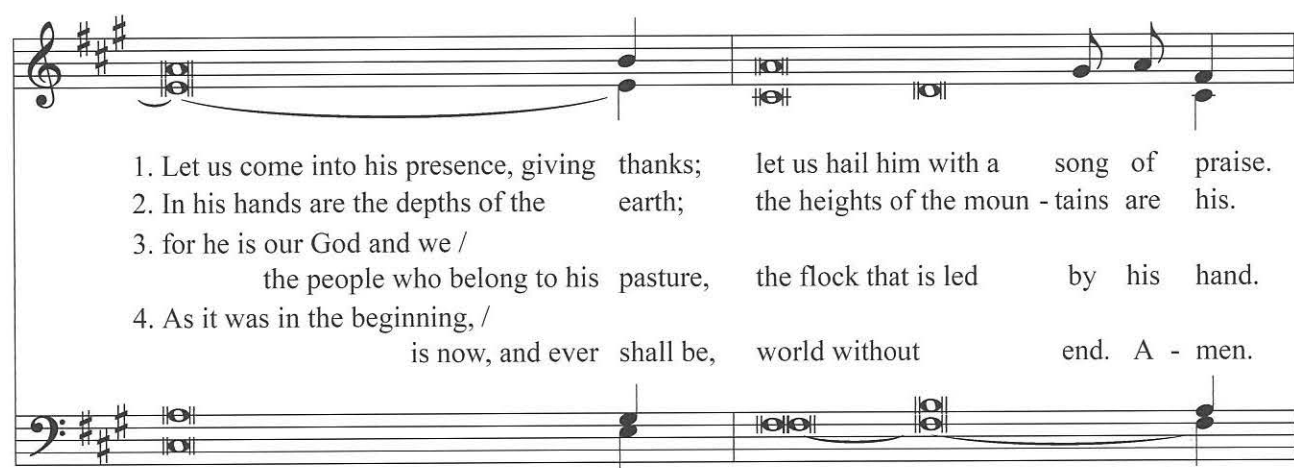
# FIFTH SUNDAY IN ORDINARY TIME

## VERSES

*Venite, exultemus Domino. Psalm 95*



1. Come, let us ring out our joy to the LORD; hail the rock who saves us.  
 2. A mighty God is the LORD, a great king a - bove all gods.  
 3. O come; let us bow and bend low. Let us kneel before the God who made us,  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Let us come into his presence, giving thanks; let us hail him with a song of praise.  
 2. In his hands are the depths of the earth; the heights of the moun - tains are his.  
 3. for he is our God and we /  
     the people who belong to his pasture, the flock that is led by his hand.  
 4. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

# FIFTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 112:4-5, 6-7, 8-9

The just man is a light in dark-ness to the up-right.

Or: *R.* **Alleluia.** (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Light shines through the darkness for the upright; he is gracious and merciful and just.  
 2. He shall never be moved; the just one shall be in everlasting re-membrance.  
 3. His heart is steadfast; / he shall not fear. Lavishly he gives to the poor;

1. Well for the man who is gracious and lends, who conducts his af-fairs with justice.  
 2. An evil report he shall not fear; his heart is firm, / trusting in the LORD.  
 3. His justice shall endure for ever; his horn shall be exalt-ed in glory.



# FIFTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 147:1-2, 3-4, 5-6

Praise the Lord, who heals the broken-hearted.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Praise the LORD, for he is good; /  
sing praise to our God, for he is gracious; it is fitting to praise him.  
2. He heals the broken-hearted and binds up their wounds.  
3. Great is our LORD and mighty in power; to his wisdom there is no limit.

1. The LORD rebuilds Jerusalem; the dispersed of Israel he gathers.  
2. He tells the number of the stars; he calls each by name.  
3. The LORD sustains the lowly; the wicked he casts to the ground.

# FIFTH SUNDAY IN ORDINARY TIME


## RESPONSORIAL PSALM [C]

Psalm 138:1-2, 2-3, 4-5, 7-8




In the sight of the an - gels I will sing your prais - es, Lord.

## VERSES



1. I will give thanks to  
you, O LORD, with all my heart, for you have heard the words of my mouth;  
2. Because of your kindness and your truth; for you have made great  
above all things / your name and your promise.  
3. All the kings of the  
earth shall give thanks to you, O LORD, when they hear the words of your mouth;  
4. Your right hand saves me. The LORD will  
complete what he has done for me;



1. in the presence of  
the angels I will sing your praise; I will worship at your  
holy temple and give thanks to your name.  
2. When I called, you answered me; you built up strength with-in me.  
3. and they shall sing of the ways of the LORD: "Great is the glory of the LORD."  
4. your kindness, O LORD, endures for-ever; forsake not the work of your hands.

# FIFTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 4:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A I am the light of the world, says the Lord;  
 Year B Christ took away our in - firmities  
 Year C Come af - ter me

whoever follows me will have the light of life.  
 and bore our dis - - - - - eases.  
 and I will make you fishers of men.

# FIFTH SUNDAY IN ORDINARY TIME

## COMMUNION ANTIPHON

Cf. Psalm 107 (106):8-9

Let them\_ thank the Lord for his mer - cy, \* his won - ders for the

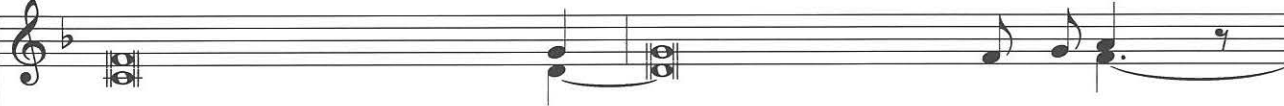
chil-dren of men, \_ for he sat - is - fies the thir - sty soul,

and the hun - gry he fills with good things. \_



# FIFTH SUNDAY IN ORDINARY TIME

## VERSES

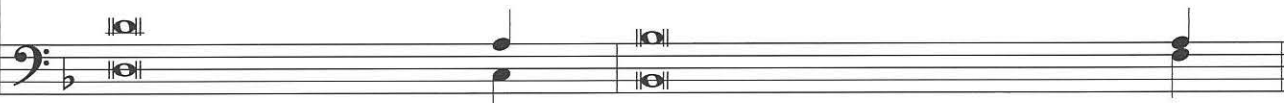
*Confitemini Domino quoniam bonus. Psalm 107*



1. "O give thanks to the LORD for he is good; for his mercy en - dures for - ever."
2. Let them thank the LORD for his mercy, his wonders for the chil - dren of men.
3. He changes desert into pools of water, thirsty ground into springs of water.
4. They sow fields and plant their vines, which yield an a - bun - dant harvest.
5. He raises the needy from dis - tress; makes families numerous as a flock.
6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. Let the redeemed of the LORD say this, those he redeemed from the hand of the foe.
2. Let them exalt him  
in the assembly of the people, and praise him in the meeting of the elders.
3. There he settles the hungry, and they establish a cit - y to dwell in.
4. He blesses them; / they grow in numbers. He does not let their cat - tle de - crease.
5. The upright see it and re - joice, while all the wicked close their mouths.
6. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.



## SIXTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 31 (30):3-4

Be my — pro - tec - tor O God, \* a might - y strong-hold to save me.

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The melody is composed of eighth and quarter notes. The piano accompaniment is in the same key and time, using a variety of note values including eighth, quarter, and half notes, with some chords and ties.

For you are my rock — my strong-hold! Lead me, guide me,

The second system continues the melody and accompaniment. The vocal line includes a measure with a whole rest, indicating a pause in the singing. The piano accompaniment provides harmonic support with sustained chords and moving lines.

for the sake of your — name. —

The third system concludes the antiphon. The vocal line ends with a long note on the word 'name', followed by a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.

# SIXTH SUNDAY IN ORDINARY TIME

## VERSES

*Venite, exultemus Domino. Psalm 95*



1. In you, O LORD, I take refuge. Let me never be put to shame.  
 2. Be a rock of refuge for me, a mighty strong - hold to save me.  
 3. Release me from the snare they have hidden, for you indeed are my refuge.  
 4. Let me be glad and rejoice in your mercy, for you who have seen my af - fliction,  
 5. But as for me, I trust in you, O LORD; I say, / "You are my God.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In your justice, set me free; incline your ear to me, / and speed - i - ly rescue me.  
 2. For you are my rock, my stronghold! Lead me, guide me, / for the sake of your name.  
 3. Into your hands I commend my spirit. You will redeem me, O LORD, / O faith - ful God.  
 4. have not left me in the hands of my enemy, but set my feet at large.  
 5. My lot is in your hands, / de - liver me from the hands of my enemies."  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# SIXTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 119:1-2, 4-5, 17-18, 33-34

Bless - ed are they who fol - low the law of the Lord!

## VERSES

1. Blessed are they whose way is blameless, who walk in the law of the LORD.  
 2. You have commanded that your precepts be diligent - ly kept.  
 3. Be good to your servant, that I may live and keep your words.  
 4. Instruct me, O LORD, in the way of your statutes, that I may exactly ob - serve them.

1. Blessed are they who observe his de - crees, who seek him with all their heart.  
 2. Oh, that I might be firm in your ways of keeping your statutes!  
 3. Open my ways, that I may con - sider the wonders of your law.  
 4. Give me discernment, / that I may ob - serve your law and keep it with all my heart.

## RESPONSORIAL PSALM [B]

Psalm 32:1-2. 5. 11

I turn to you, Lord, in time of trou - ble,



# SIXTH SUNDAY IN ORDINARY TIME

and you fill me with the joy of sal - va - tion.

## VERSES 1 & 2

1. Blessed is he whose fault is ta - ken a - way, whose sin is covered.  
2. Then I acknowledged my sin to you, my guilt I cov-ered not.

1. Blessed is the man to whom the LORD imputes not guilt, in whose spirit there is no guile.  
2. I said, "I confess my faults to the LORD," and you took away the guilt of my sin.

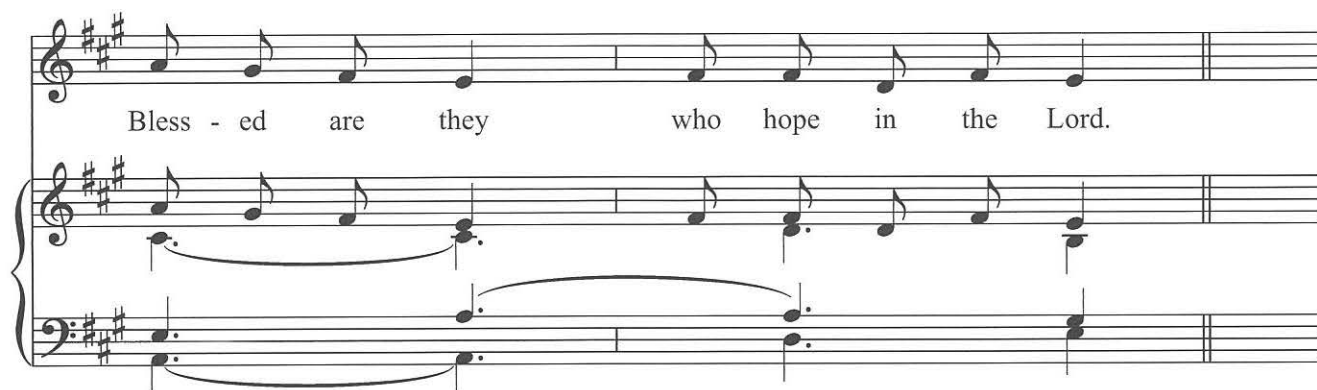
## VERSES 3

3. Be glad in the LORD and re-joice, you just; exult, / all you upright of heart.

# SIXTH SUNDAY IN ORDINARY TIME

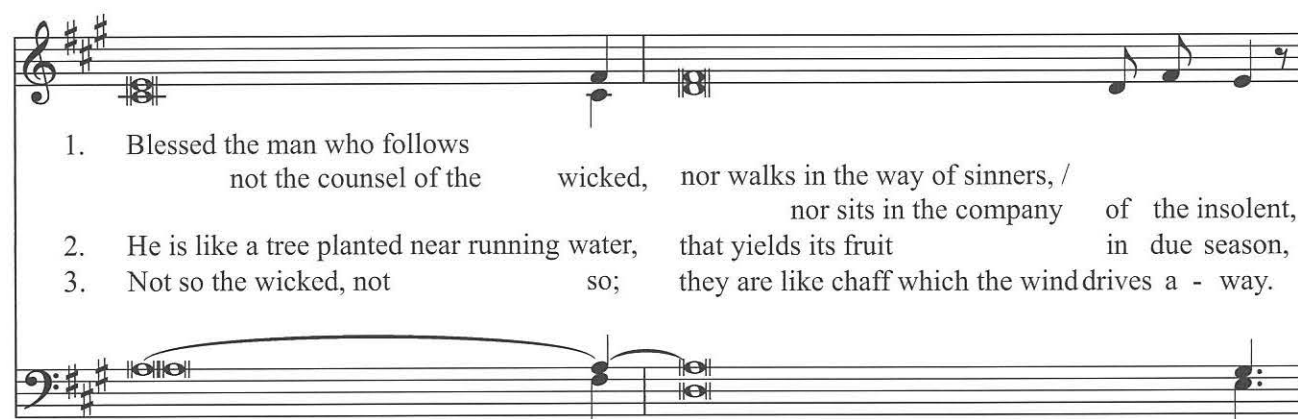
## RESPONSORIAL PSALM [C]

Psalm 1:1-2, 3, 4 and 6



Bless - ed are they who hope in the Lord.

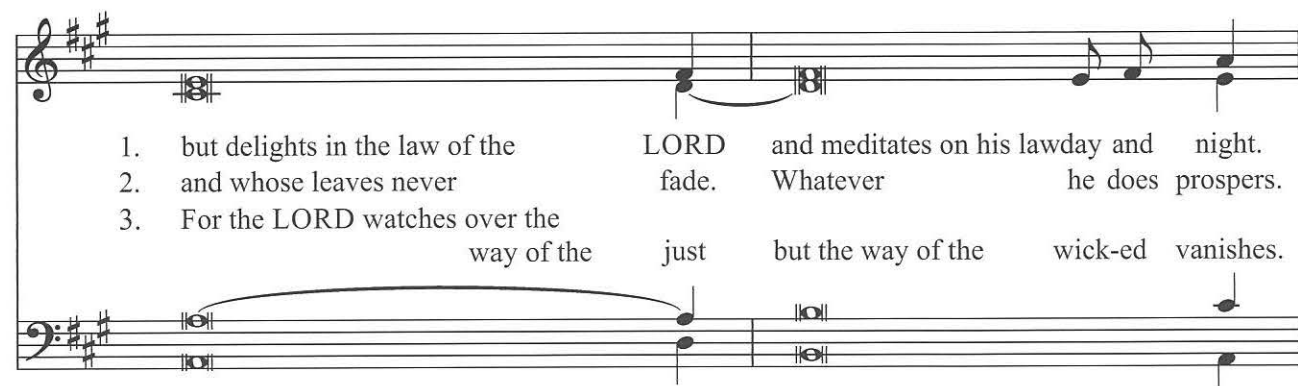
## VERSES



1. Blessed the man who follows  
not the counsel of the wicked, nor walks in the way of sinners, /  
nor sits in the company of the insolent,

2. He is like a tree planted near running water, that yields its fruit in due season,

3. Not so the wicked, not so; they are like chaff which the wind drives a - way.



1. but delights in the law of the LORD and meditates on his lawday and night.

2. and whose leaves never fade. Whatever he does prospers.

3. For the LORD watches over the way of the just but the way of the wick-ed vanishes.

# SIXTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 4:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Blessed are you, Father, Lord of heav - en and earth;  
 Year B A great prophet has arisen in our midst,  
 Year C Rejoice and be glad;

you have revealed to the little ones the mysteries of the kingdom.  
 God has visited his people.  
 your reward will be great in heaven.

SIXTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 78 (77):29-30

They ate — and had their fill, \* and what they craved the Lord gave them;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest. The piano accompaniment is written on two staves (treble and bass clef). The right hand plays a series of eighth and quarter notes, while the left hand plays a series of eighth and quarter notes, providing a harmonic foundation for the vocal line.

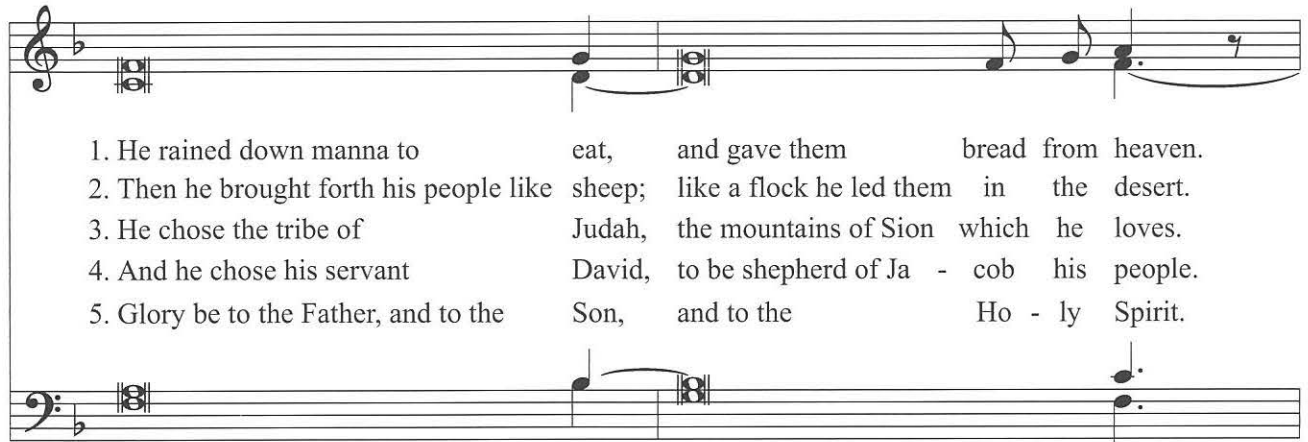
they were not dis - ap - point - ed in what they — craved. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with a series of eighth and quarter notes, ending with a quarter rest. The piano accompaniment continues with a series of eighth and quarter notes, providing a harmonic foundation for the vocal line.

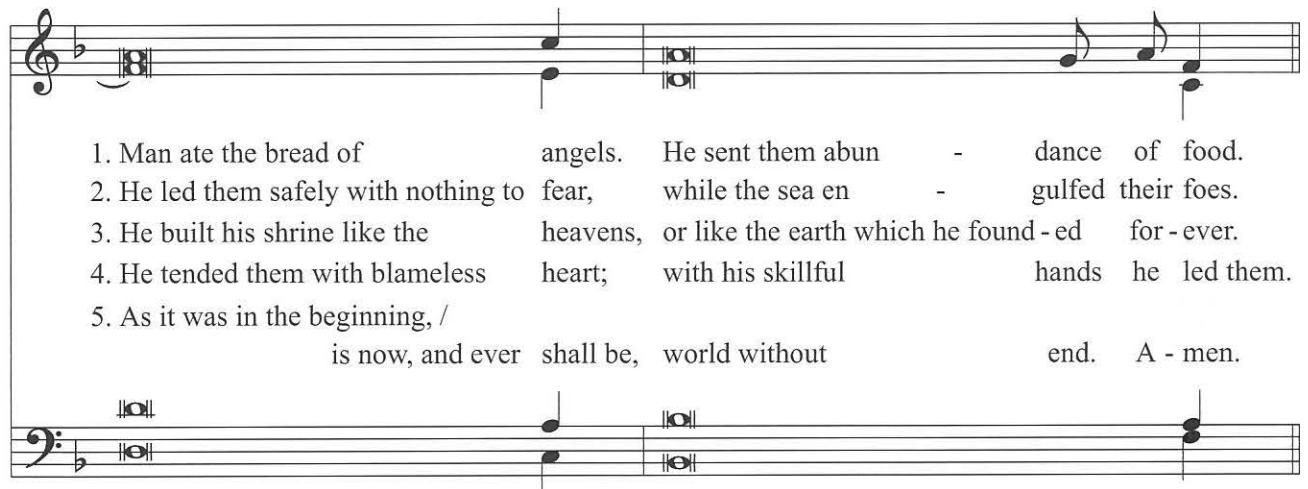
# SIXTH SUNDAY IN ORDINARY TIME

## VERSES

*Et pluit illis manna ad manducandum. Psalm 77*



1. He rained down manna to eat, and gave them bread from heaven.  
 2. Then he brought forth his people like sheep; like a flock he led them in the desert.  
 3. He chose the tribe of Judah, the mountains of Sion which he loves.  
 4. And he chose his servant David, to be shepherd of Ja - cob his people.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Man ate the bread of angels. He sent them abun - dance of food.  
 2. He led them safely with nothing to fear, while the sea en - gulfed their foes.  
 3. He built his shrine like the heavens, or like the earth which he found - ed for - ever.  
 4. He tended them with blameless heart; with his skillful hands he led them.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## SEVENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 13 (12):6

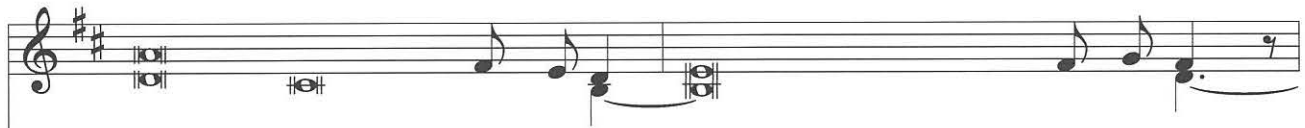
O Lord, I trust in your mer - ci - ful love. \* My heart will re - joice in your sal -

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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# SEVENTH SUNDAY IN ORDINARY TIME

## VERSES

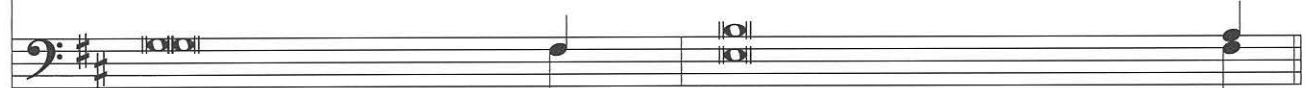
*Usquequo, Domine. Psalm 12*



1. How long, O LORD? /  
Will you forget me for-ever? How long will you hide your face from me?
2. Look, / answer me LORD my God! Give light to my eyes /  
lest I fall a-sleep in death;
3. As for me, / I trust  
in your mer - ci - ful love. Let my heart rejoice in your sal - vation.
4. Glory be to the Father, and to the Son, and to the  
Ho - ly Spirit.



1. How long must I bear grief in my soul, have sorrow in my heart all day long.
2. lest my enemy say, / "I have over - come him"; lest my foes rejoice when they see me fall.
3. I will sing to the LORD  
who has been bountiful with me, I will sing psalms to the  
name of the LORD Most High.
4. As it was in the beginning,  
is now, and ever shall be, world without end. A - men.



# SEVENTH SUNDAY IN ORDINARY TIME

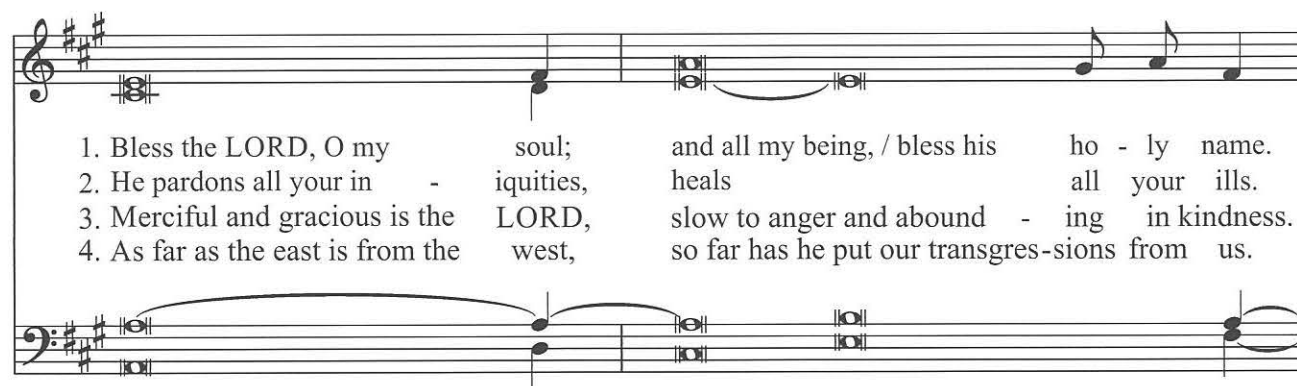
## RESPONSORIAL PSALM [A]

Psalm 103:1-2, 3-4, 8 and 10, 12-13



The Lord is kind and mer - ci - ful.

## VERSES



1. Bless the LORD, O my soul; and all my being, / bless his ho - ly name.  
 2. He pardons all your in - iquities, heals all your ills.  
 3. Merciful and gracious is the LORD, slow to anger and abound - ing in kindness.  
 4. As far as the east is from the west, so far has he put our transgres-sions from us.



1. Bless the LORD, O my soul, and forget not all his benefits.  
 2. He redeems your life from des - truction, crowns you with kindness and com - passion.  
 3. Not according to our sins does he deal with us, nor does he requite us according to our crimes.  
 4. As a father has compassion on his children, so the LORD has compassion on those who fear him.



# SEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 41:2-3, 4-5, 13-14

Lord, heal my soul, for I have sinned a - gainst you.

## VERSES

1. Blessed is the one who has  
regard for the lowly and the poor; in the day of misfortune / the LORD will de - liver him.

2. The LORD will help him on his sickbed, he will take away all his ailment when he is ill.

3. But because of my integrity  
you sus - tain me and let me stand before you for - ever.

1. The LORD will keep and preserve  
him; / and make him blessed on earth and not give him over to the will of his enemies.

2. Once I said, / "O LORD, have pity on me; heal me, / though I have sinned a - gainst you."

3. Blessed be the LORD, the God of Israel, from all eternity. / A - men, a - men.

# SEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 103:1-2, 3-4, 8 and 10, 12-13

The Lord is kind and mer - ci - ful.

## VERSES

1. Bless the LORD, O my soul; and all my being, / bless his ho - ly name.  
 2. He pardons all your in - iquities, heals all your ills.  
 3. Merciful and gracious is the LORD, slow to anger and abound - ing in kindness.  
 4. As far as the east is from the west, so far has he put our transgres-sions from us.

1. Bless the LORD, O my soul, and forget not all his benefits.  
 2. He redeems your life from des - truction, crowns you with kindness and com - passion.  
 3. Not according to our sins does he deal with us, nor does he requite us according to our crimes.  
 4. As a father has compassion on his children, so the LORD has compassion on those who fear him.

# SEVENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 4:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Whoever keeps the word of Christ,  
 Year B The Lord sent me to bring glad tidings to the poor,  
 Year C I give you a new commandment, says the Lord:

the love of God is truly perfected in him.  
 and to proclaim liberty to captives.  
 love one another as I have loved you.

SEVENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 9:2-3

I will re-count all your won-ders, \* I will re-joice in you and be glad,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes, with a final quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

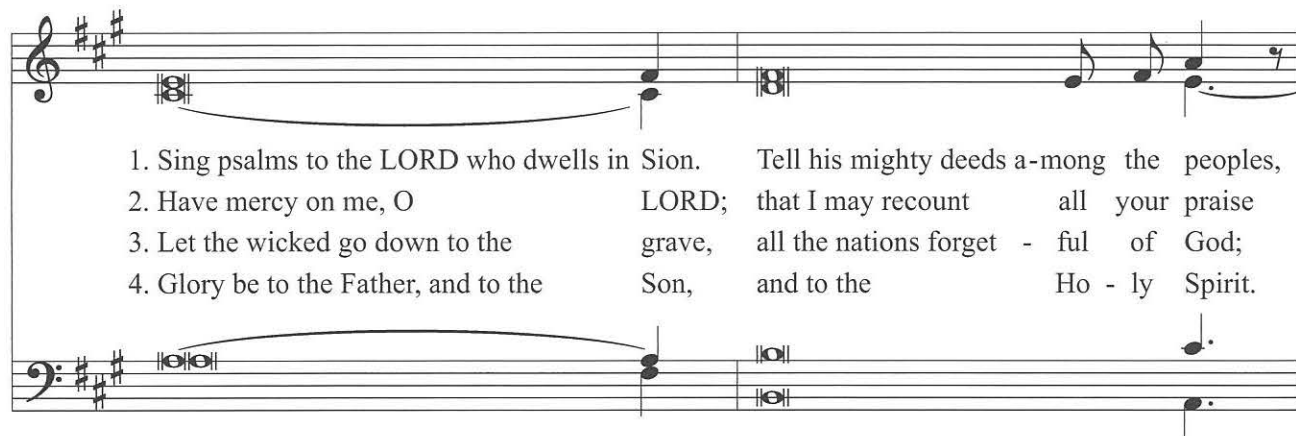
and sing psalms to your name, O Most— High

The second system continues the musical score. The vocal line ends with a double bar line. The piano accompaniment continues with the same rhythmic patterns, also ending with a double bar line. The lyrics "and sing psalms to your name, O Most— High" are aligned with the vocal line.

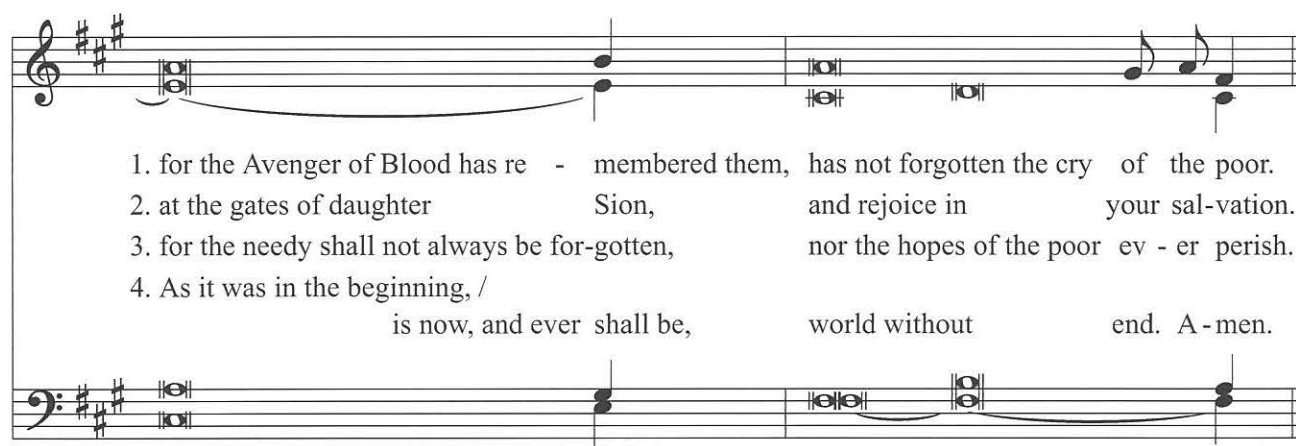
# SEVENTH SUNDAY IN ORDINARY TIME

## VERSES

*Psallite Domino, qui habitat in Sion. Psalm 9*



1. Sing psalms to the LORD who dwells in Sion. Tell his mighty deeds a-mong the peoples,  
 2. Have mercy on me, O LORD; that I may recount all your praise  
 3. Let the wicked go down to the grave, all the nations forget - ful of God;  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. for the Avenger of Blood has re - membered them, has not forgotten the cry of the poor.  
 2. at the gates of daughter Sion, and rejoice in your sal-vation.  
 3. for the needy shall not always be for-gotten, nor the hopes of the poor ev - er perish.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## EIGHTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 18 (17):19-20

The Lord — be - came my pro - tec - tor. \* He brought me out to a

This system contains the first two staves of the musical score. The top staff is a single melodic line in G major, starting on G4 and ending on G5. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

place of free - dom; he saved me be-cause he de-light-ed in — me. —

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, ending on G5. The bottom staff continues the piano accompaniment, maintaining the same rhythmic and harmonic pattern.

VERSES

1. I love you, LORD, my strength; O LORD, my rock, my for-tress, my savior;  
 2. In my anguish I called to the LORD; I cried to my God for help.  
 3. It is you who give light to my lamp; the LORD my God light - ens my darkness.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. my God, my rock where I take refuge; my shield, my saving strength, my stronghold.  
2. From his temple he heard my voice; my cry to him reached his ears.  
3. With you I can break through a barrier, with my God I can scale a wall.  
4. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# EIGHTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 62:2-3, 6-7, 8-9

Rest in God a - lone, my soul. \_\_\_\_\_

## VERSES

1. Only in God is my soul at rest; from him comes my sal-vation.  
 2. Only in God be at rest, my soul, for from him comes my hope.  
 3. With God is my safety and my glory, he is the rock of my strength; / my refuge is in God.

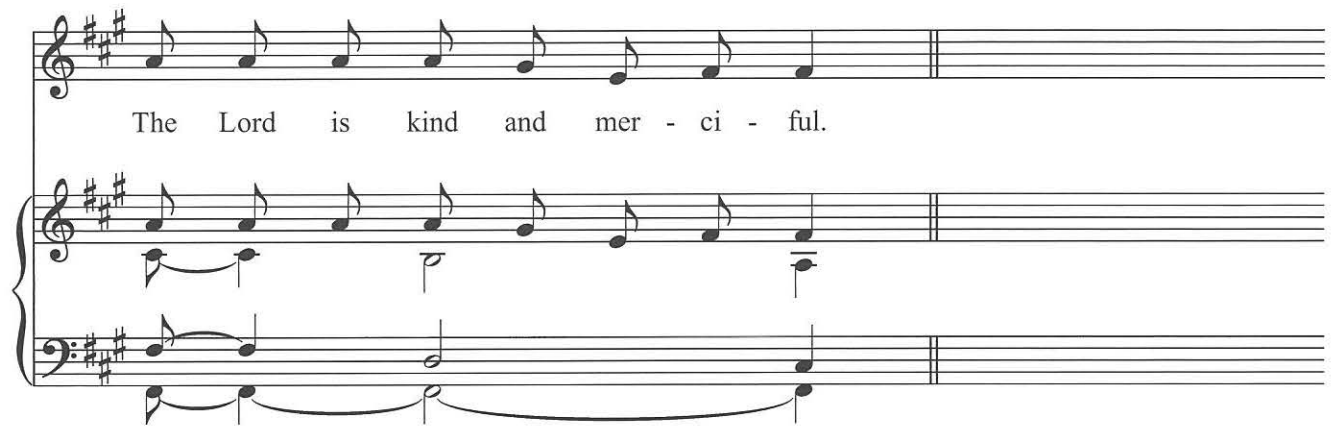
1. He only is my rock and my sal - vation, my stronghold; / I shall not be dis - turbed at all.  
 2. He only is my rock and my sal - vation, my stronghold; / I shall not be dis - turbed.  
 3. Trust in him at all times, O my people! Pour out your hearts be - fore him.



# EIGHTH SUNDAY IN ORDINARY TIME

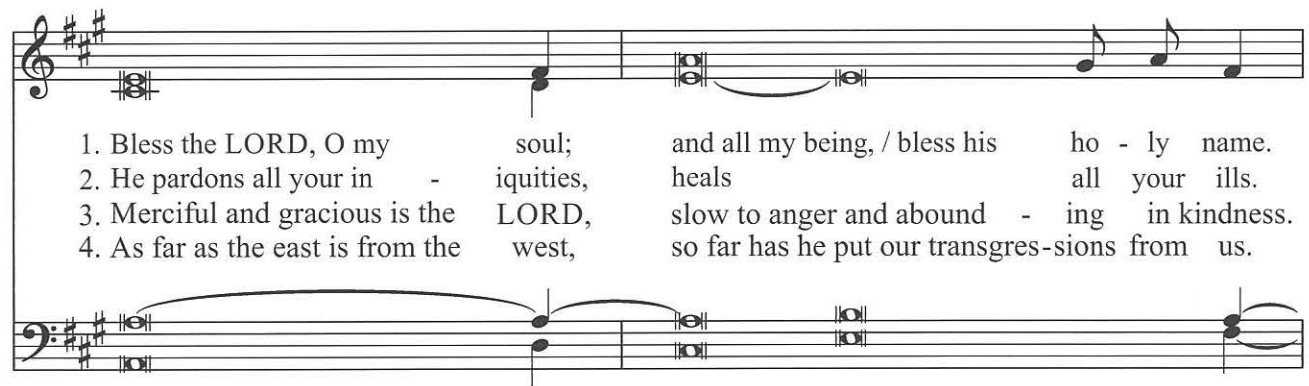
## RESPONSORIAL PSALM [B]

Psalm 103:1–2, 3–4, 8 and 10, 12–13



The Lord is kind and mer - ci - ful.

## VERSES



1. Bless the LORD, O my soul; and all my being, / bless his ho - ly name.  
 2. He pardons all your in - iquities, heals all your ills.  
 3. Merciful and gracious is the LORD, slow to anger and abound - ing in kindness.  
 4. As far as the east is from the west, so far has he put our transgres-sions from us.



1. Bless the LORD, O my soul, and forget not all his benefits.  
 2. He redeems your life from des - truction, crowns you with kindness and com - passion.  
 3. Not according to our sins does he deal with us, nor does he requite us according to our crimes.  
 4. As a father has compassion on his children, so the LORD has compassion on those who fear him.

# EIGHTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 92:2-3, 13-14, 15-16

Lord, — it is good to give thanks to you.

## VERSES

1. It is good to give thanks to the LORD, to sing praise to your name, Most High,  
 2. The just one shall flourish like the palm tree, like a cedar of Lebanon shall he grow,  
 3. They shall bear fruit even in old age; vigorous and sturdy shall they be,

1. To proclaim your kindness at dawn and your faithfulness through-out the night.  
 2. They that are planted in the house of the LORD shall flourish in the courts of our God.  
 3. Declaring how just is the LORD, my rock, / in whom there is no wrong.

# EIGHTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 4:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The word of God is living and ef - fective;  
 Year B The Father willed to give us birth by the word of truth  
 Year C Shine like lights in the world

discerning reflections and thoughts of the heart.  
 that we may be a kind of firstfruits of his creatures.  
 as you hold on to the word of life.

EIGHTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 13 (12):6

I will sing to the Lord \* who has been boun - ti - ful with me,

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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VERSES

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- The musical notation for the bass staff shows a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: the first measure contains two eighth notes (F#2 and G#2), the second measure contains a quarter note (A2), the third measure contains a half note (B2), and the fourth measure contains a whole note (C3).

## NINTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 25 (24):16, 18

Turn to me and have mer-cy on me, O Lord, \* for I am a-lone and poor.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

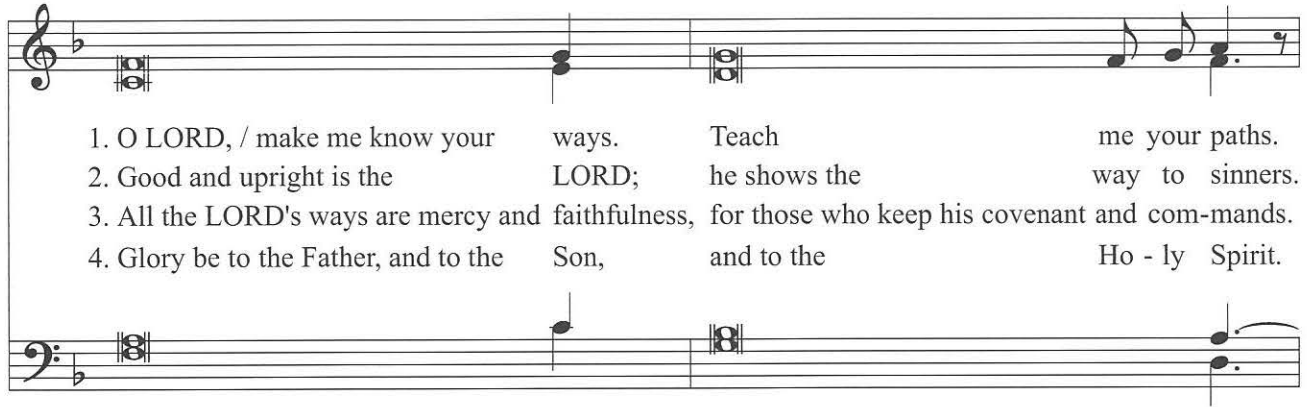
See my low - li-ness and suf-fer-ing and take a-way all my sins, my God.---

The second system continues the musical score. The vocal line continues with a similar rhythmic pattern, ending with a long note. The piano accompaniment provides a continuous harmonic and rhythmic support throughout the system.

# NINTH SUNDAY IN ORDINARY TIME

## VERSES

*Venite, exultemus Domino. Psalm 95*



1. O LORD, / make me know your ways. Teach me your paths.  
 2. Good and upright is the LORD; he shows the way to sinners.  
 3. All the LORD's ways are mercy and faithfulness, for those who keep his covenant and com-mands.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Guide me in your truth, and teach me, for you are the God of my sal - vation.  
 2. He guides the humble in right judgment; to the humble he teach - es his way.  
 3. O LORD, / for the sake of your name, forgive my guilt, / for it is great.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# NINTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 31:2-3, 3-4, 17, 25

Lord, be my rock of safe - ty.

## VERSES

1. In you, O LORD, I take refuge; let me never be put to shame.  
 2. Be my rock of refuge, a stronghold to give me safety.  
 3. Let your face shine upon your servant; save me in your kindness.

1. In your justice rescue me, / incline your ear to me, make haste to de - liver me!  
 2. You are my rock and my fortress; for your name's sake / you will lead me and guide me.  
 3. Take courage and be stout - hearted, all you who hope in the LORD.



# NINTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 81:3-4, 5-6, 7-8, 10-11

Sing with joy to God our help.

## VERSES

1. Take up a melody, and sound the timbrel, the pleasant harp and the lyre.  
 2. For it is a statute in Israel, and ordinance of the God of Jacob,  
 3. An unfamiliar speech I hear: "I relieved his shoulder of the burden;  
 4. "There shall be no strange god a - mong you nor shall you worship any a - li - en god.

1. Blow the trumpet at the new moon, at the full moon, / on our sol-enn feast.  
 2. Who made it a decree for Joseph when he came forth from the land of Egypt.  
 3. his hands were freed from the basket. In distress you called, / and I rescued you.  
 4. I, the LORD, am your God who led you forth from the land of Egypt."

# NINTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 117:1, 2

Go out to all the world and tell the Good News.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Praise the LORD all you nations; glorify him, all you peoples!  
 2. For steadfast is his kindness toward us, and the fidelity of the LORD endures for ever.

# NINTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 4:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A I am the vine, you are the branches, says the Lord;  
 Year B Your word, O Lord, is truth;  
 Year C God so loved the world that he gave his only Son,

whoever remains in me and I in him / will bear much fruit.  
 consecrate us in the truth.  
 so that everyone who believes in him / might have e - ter - nal life.

NINTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 17 (16):6

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The system concludes with a double bar line.

To you I call, \* for you will sure - ly heed me, O God;

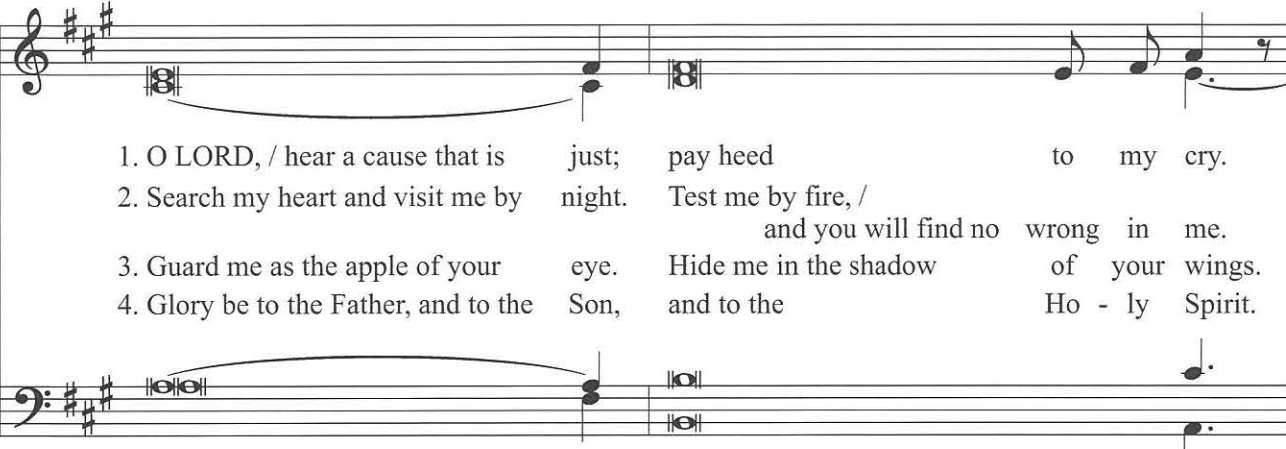
The second system of the musical score continues the melody from the first system. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The system concludes with a double bar line.

turn your ear to me; — hear my words.

# NINTH SUNDAY IN ORDINARY TIME

## VERSES

*Exaudi, Domine, iustitiam meam. Psalm 16*

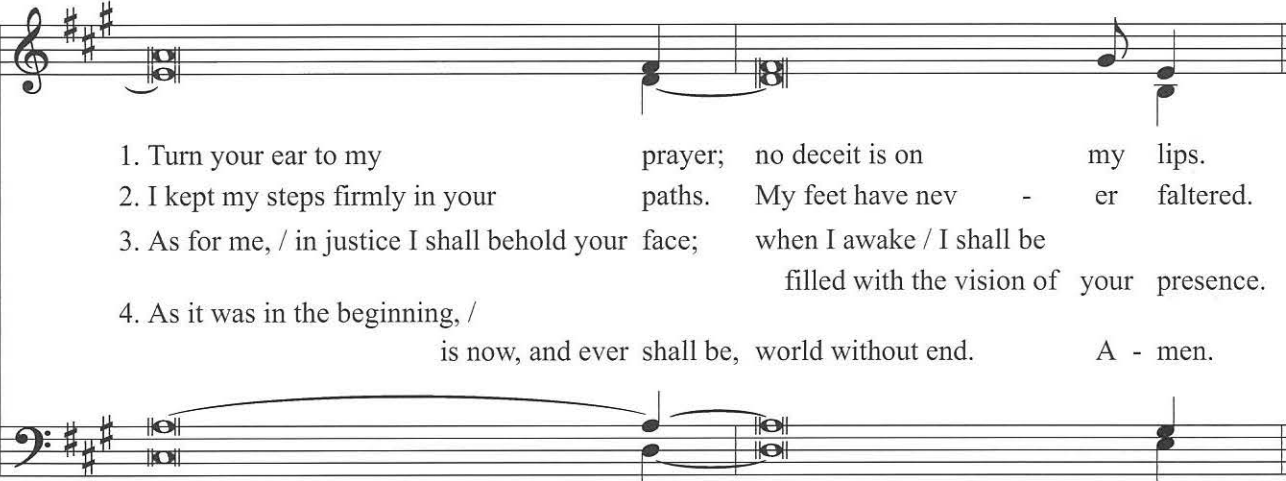


1. O LORD, / hear a cause that is just; pay heed to my cry.

2. Search my heart and visit me by night. Test me by fire, /  
and you will find no wrong in me.

3. Guard me as the apple of your eye. Hide me in the shadow of your wings.

4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Turn your ear to my prayer; no deceit is on my lips.

2. I kept my steps firmly in your paths. My feet have nev - er faltered.

3. As for me, / in justice I shall behold your face; when I awake / I shall be  
filled with the vision of your presence.

4. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

## TENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 27 (26):1-2

The Lord is my light and my sal - va - tion; \* whom shall I \_\_\_\_ fear?

This system contains the first line of the antiphon. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal staff.

The Lord is the strong-hold of my life; whom should I dread?

This system contains the second line of the antiphon. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

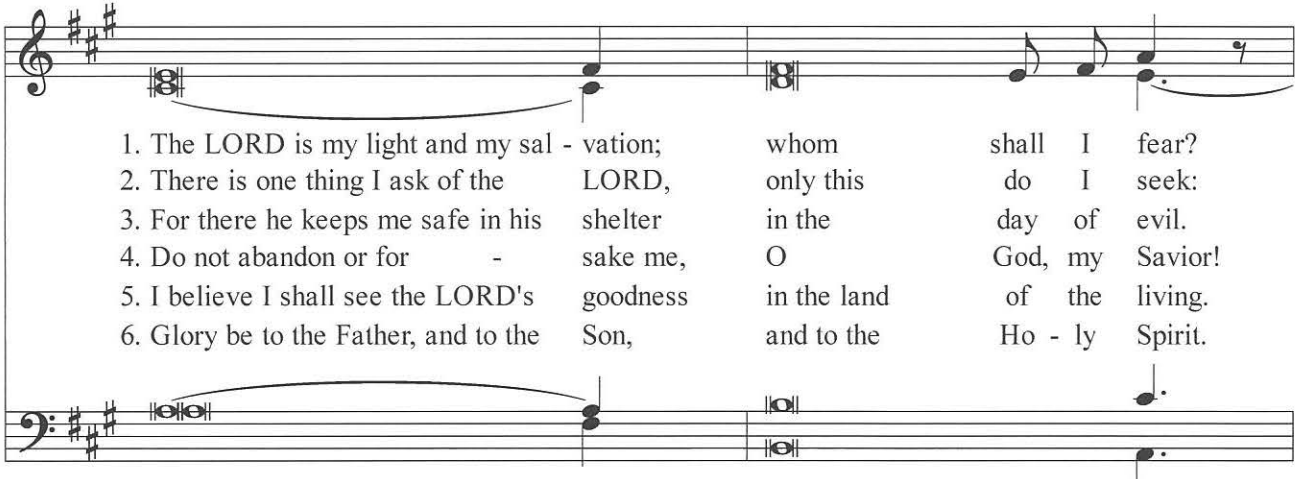
When those who do e - vil draw near, they stum - ble and \_\_\_\_ fall.

This system contains the third line of the antiphon. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

# TENTH SUNDAY IN ORDINARY TIME

## VERSES

*In te, Domine, speravi.* Psalm 29 (30)



1. The LORD is my light and my sal - vation; whom shall I fear?


2. There is one thing I ask of the LORD, only this do I seek:

3. For there he keeps me safe in his shelter in the day of evil.

4. Do not abandon or for - sake me, O God, my Savior!

5. I believe I shall see the LORD's goodness in the land of the living.

6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. The LORD is the stronghold of my life; whom should I dread?

2. to live in the house of the LORD all the days of my life.

3. He hides me under the cover of his tent; he sets me high up - on a rock.

4. Instruct me, LORD, in your way; on an e - ven path lead me.

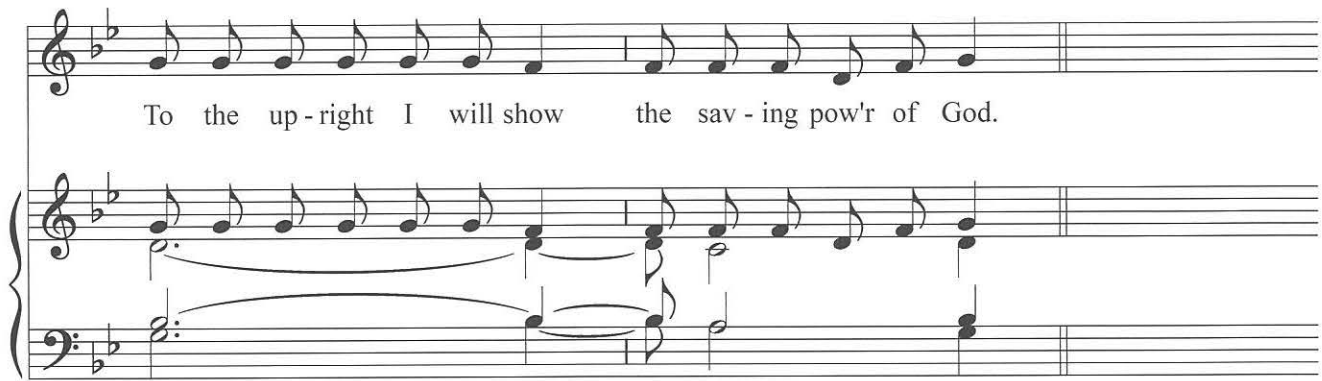
5. Wait for the LORD; be strong; be stouthearted, / and wait for the LORD!

6. As it was in the beginning, / is now, and ev shall be, world without end. A - men.

# TENTH SUNDAY IN ORDINARY TIME

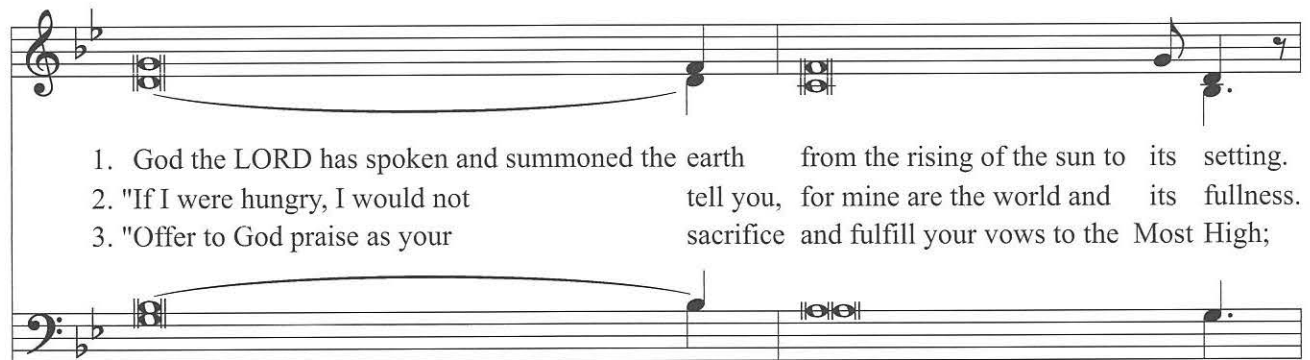
## RESPONSORIAL PSALM [A]

Psalm 50:1 and 8, 12–13, 14–15

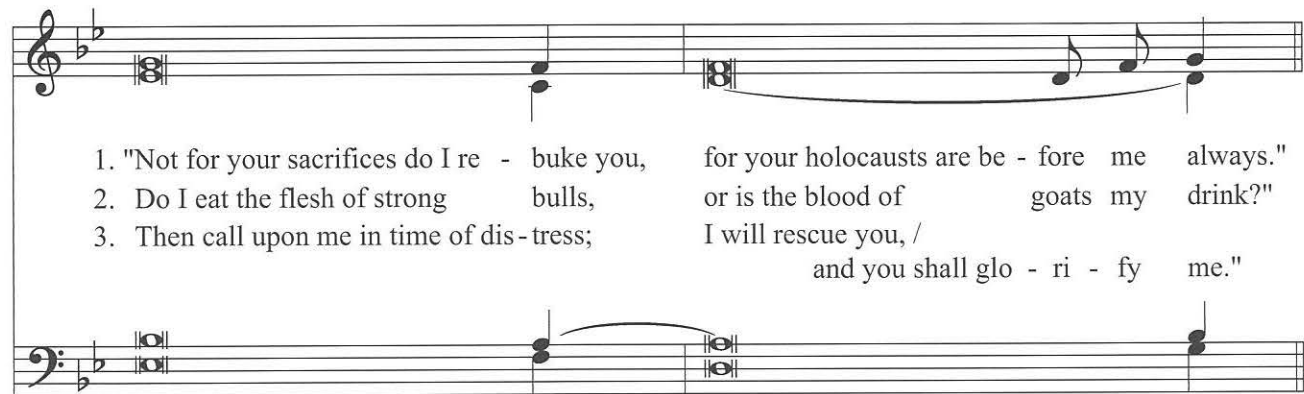


To the up-right I will show the sav-ing pow'r of God.

## VERSES



1. God the LORD has spoken and summoned the earth from the rising of the sun to its setting.  
 2. "If I were hungry, I would not tell you, for mine are the world and its fullness.  
 3. "Offer to God praise as your sacrifice and fulfill your vows to the Most High;



1. "Not for your sacrifices do I re-buke you, for your holocausts are be-fore me always."  
 2. Do I eat the flesh of strong bulls, or is the blood of goats my drink?"  
 3. Then call upon me in time of dis-tress; I will rescue you, / and you shall glo-ri-fy me."



# TENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 130:1-2, 3-4, 5-6, 7-8

With the Lord there is mer - cy and full - ness of re - demp - tion.

## VERSES

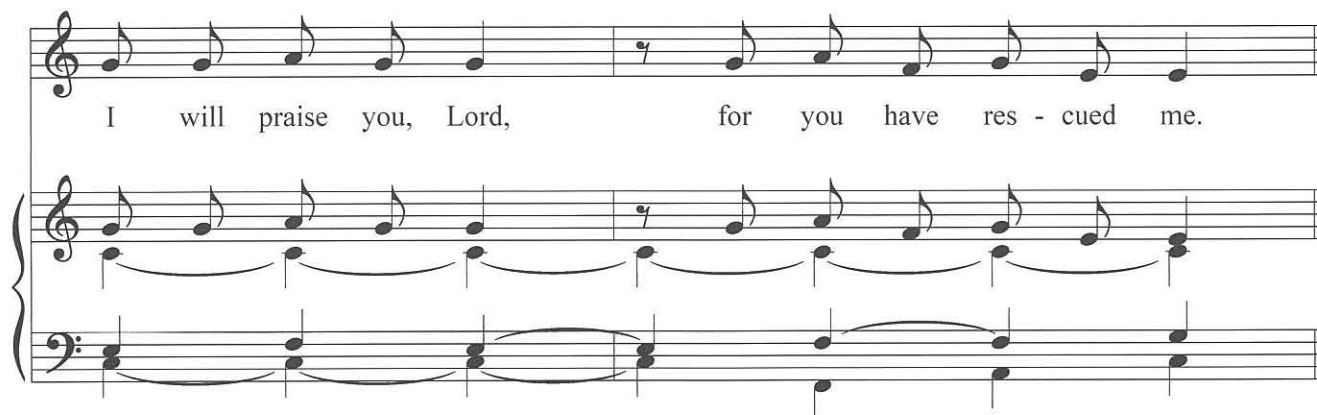
1. Out of the depths I cry to you, O LORD; LORD, / hear my voice!  
 2. If you, O LORD, mark in - iquities, LORD, / who can stand?  
 3. I trust in the LORD; my soul trusts in his word.  
 4. For with the LORD is kindness and with him is plent-eous re - demption;

1. Let your ears be at - tentive to my voice in sup - pli - cation.  
 2. But with you is for - giveness, that you may be re - vered.  
 3. More than sentinels wait for the dawn, let Israel wait for the LORD.  
 4. And he will redeem Israel from all their in - iquities.

# TENTH SUNDAY IN ORDINARY TIME

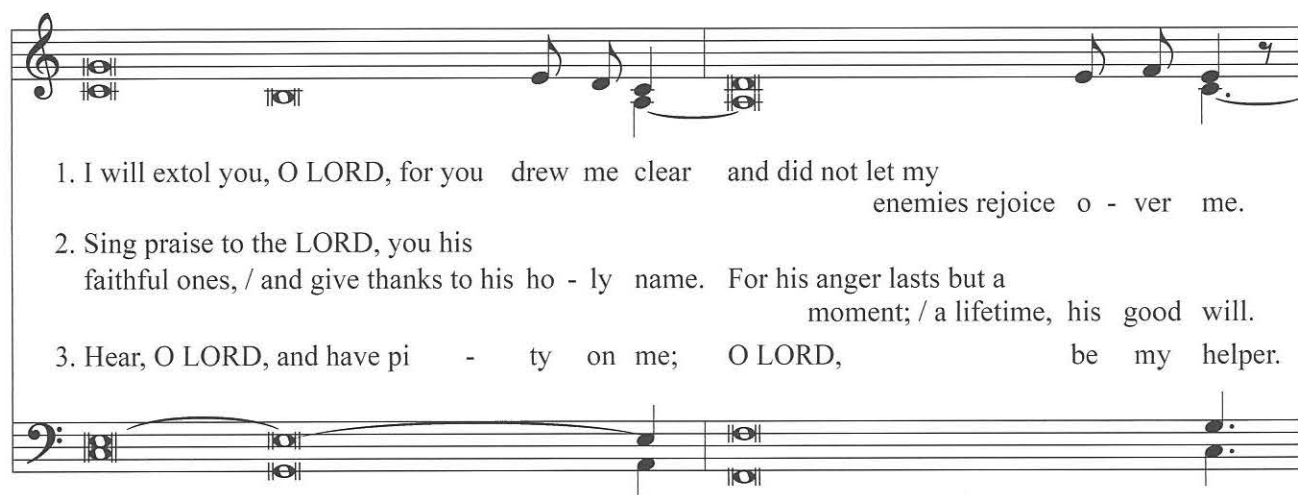
## RESPONSORIAL PSALM [C]

Psalm 30:2, 4, 5-6, 11, 12, 13



I will praise you, Lord, for you have res - cued me.

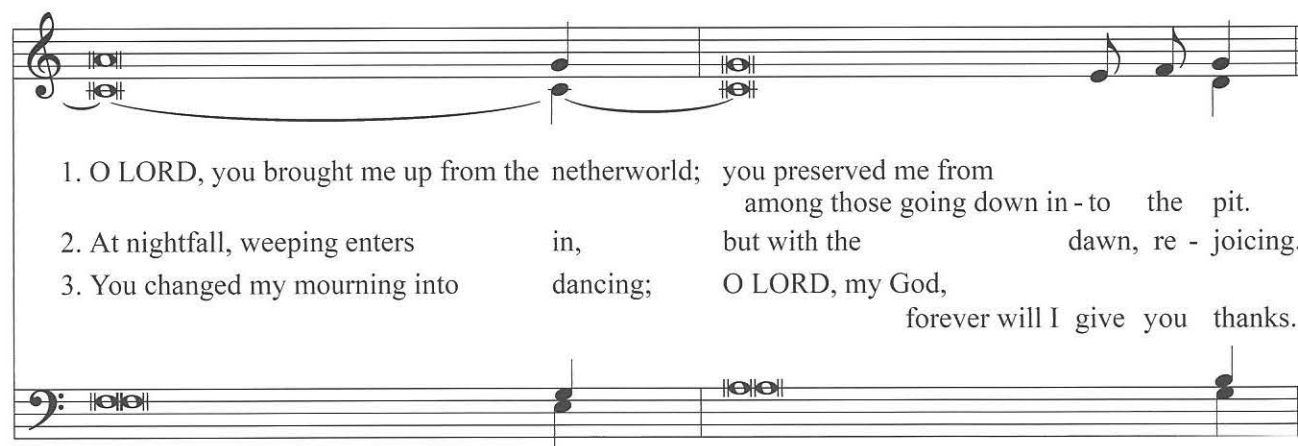
## VERSES



1. I will extol you, O LORD, for you drew me clear and did not let my  
enemies rejoice o - ver me.

2. Sing praise to the LORD, you his  
faithful ones, / and give thanks to his ho - ly name. For his anger lasts but a  
moment; / a lifetime, his good will.

3. Hear, O LORD, and have pi - ty on me; O LORD, be my helper.



1. O LORD, you brought me up from the netherworld; you preserved me from  
among those going down in - to the pit.

2. At nightfall, weeping enters in, but with the dawn, re - joicing.

3. You changed my mourning into dancing; O LORD, my God,  
forever will I give you thanks.

# TENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Luke 7:16

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The Lord sent me to bring glad tidings to the poor,  
 Year B Now the ruler of this world will be driven out, says the Lord;  
 Year C A great prophet has risen in our midst

and to proclaim liber - - - - - ty to captives.  
 and when I am lifted up from the earth, / I will draw everyone to my - self.  
 God has visit - - - - - ed his people.

TENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 18 (17):3

The Lord is my rock, \* my for - tress, and my de - liv - er - er;

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes. The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some sustained notes.

my God is my sav - ing strength.

This musical system continues the vocal and piano parts from the first system. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line. The notation and key signature remain consistent with the first system.

# TENTH SUNDAY IN ORDINARY TIME

## VERSES

*Dominus illuminatio mea. Psalm 18*



1. I love you, LORD, my strength; O LORD, my rock, my for - tress, my savior;  
 2. In my anguish I called to the LORD; I cried to my God for help.  
 3. It is you who give light to my lamp; the LORD my God light - ens my darkness.  
 4. As for God, his way is blameless; the word of the LORD is pure.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. my God, my rock where I take refuge; my shield, my saving strength, my stronghold.  
 2. From his temple he heard my voice; my cry to him reached his ears.  
 3. With you I can break through a barrier, with my God I can scale a wall.  
 4. He indeed is the shield of all who trust in him.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# ELEVENTH SUNDAY IN ORDINARY TIME

SUNDAY, JUNE 12, 2016

ENTRANCE ANTIPHON

Cf. Psalm 27 (26):7, 9

O Lord, hear my voice, \* for I have called to you; be my help.

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing harmonic support.

Do not a - ban - don or for - sake me, O God, my Sav - ior.

The second system continues the musical score. The vocal melody and piano accompaniment follow the same musical style as the first system. The lyrics are spread across the vocal line, with hyphens indicating syllables that span across notes. The system concludes with a double bar line.

# ELEVENTH SUNDAY IN ORDINARY TIME

## VERSES

*In te, Domine, speravi. Psalm 31 (30)*



1. In you, O LORD, I take refuge. Let me never be put to shame.  
 2. Be a rock of refuge for me, a mighty stronghold to save me.  
 3. Release me from the snare they have hidden, for you indeed are my refuge.  
 4. Let me be glad and rejoice in your mercy, for you have seen my af - fliction  
 5. But as for me, I trust in you, O LORD; I say, / "You are my God.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In your justice, set me free; incline your ear to me, /  
 and speed - i - ly rescue me.  
 2. For you are my rock, my stronghold! Lead me, guide me, /  
 for the sake of your name.  
 3. Into your hands I commend my spirit. You will redeem me,  
 O LORD, / O faith-ful God.  
 4. have not left me in the hands of the enemy, but set my feet at large.  
 5. My lot is in your hands, / de - liver me from the hands of my enemies."  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# ELEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 100:1-2, 3, 5

We are his peo - ple, the sheep of his flock.

## VERSES

1. Sing joyfully to the LORD, all you lands; serve the LORD with gladness;  
2. Know that the LORD is God; he made us, his we are;  
3. The LORD is good: his kindness en - dures for - ever,

1. come before him with joy - ful song.  
2. his people, the flock he tends.  
3. and his faithfulness, to all gen - er - ations.



# ELEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 92:2-3, 13-14, 15-16

Lord, it is good to give thanks to you.

## VERSES

1. It is good to give thanks to the LORD, to sing praise to your name, Most High,  
 2. The just one shall flourish like the palm tree, like a cedar of Lebanon shall he grow,  
 3. They shall bear fruit even in old age; vigorous and sturdy shall they be,

1. To proclaim your kindness at dawn and your faithfulness through-out the night.  
 2. They that are planted in the house of the LORD shall flourish in the courts of our God.  
 3. Declaring how just is the LORD, my rock, / in whom there is no wrong.

# ELEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 32:1-2, 5, 7, 11

Lord, — for - give the wrong — I have done. —

## VERSES 1 & 2

1. Blessed is the one whose fault is taken a - way, whose sin is covered.  
 2. I acknowledged my sin to you, my guilt I cov-ered not.

1. Blessed the man to whom the LORD imputes not guilt, in whose spirit there is no guile.  
 2. I said, "I confess my faults to the LORD," and you took away the guilt of my sin.

## VERSES 3 & 4

3. You are my shelter; from distress  
 you will preserve me; with glad cries of  
 freedom / you will ring me round.  
 4. Be glad in the LORD and rejoice, you just; exult, / all you up - right of heart.

# ELEVENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

1 John 4:10b

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The kingdom of God is at hand.  
 Year B The seed is the word of God, Christ is the sower.  
 Year C God loved us and sent his Son

Repent and believe in the Gospel.  
 All who come to him will live for ever.  
 as expiation for our sins.

ELEVENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 27 (26):4

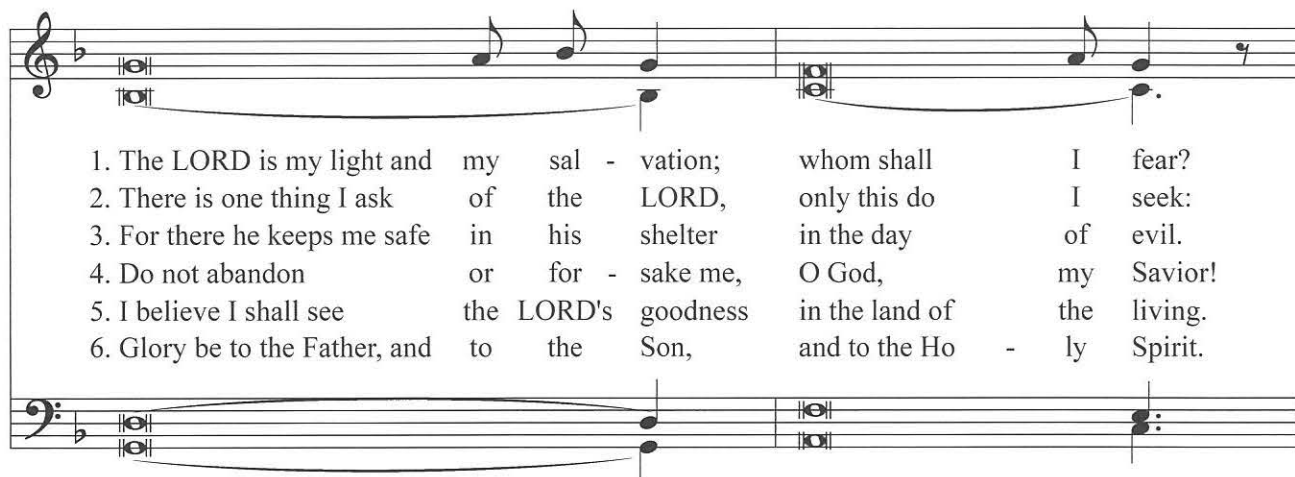
There\_ is\_\_\_ one thing I ask of the Lord, \*on - ly this do I seek:

to live in the house of the Lord all the days of my life.

# ELEVENTH SUNDAY IN ORDINARY TIME

## VERSES

*Dominus illuminatio mea.* Psalm 27 (26)



1. The LORD is my light and my sal - vation; whom shall I fear?  
 2. There is one thing I ask of the LORD, only this do I seek:  
 3. For there he keeps me safe in his shelter in the day of evil.  
 4. Do not abandon or for - sake me, O God, my Savior!  
 5. I believe I shall see the LORD's goodness in the land of the living.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. The LORD is the stroghold of my life; whom should I dread?  
 2. to live in the house of the LORD all the days of my life.  
 3. He hides me under the cover of his tent; he sets me high upon a rock.  
 4. Instruct me, LORD, in your way; on an even path lead me.  
 5. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

## TWELFTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 28 (27):8-9

The Lord is the strength of his peo - ple,

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics 'The Lord is the strength of his peo - ple,' are written below the vocal staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

\* a sav - ing re - fuge for the one he has a - noint - ed.

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics '\* a sav - ing re - fuge for the one he has a - noint - ed.' are written below the vocal staff. The musical notation follows the same format as the first system.

Save your peo - ple, O Lord, and bless your her - i - tage,

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics 'Save your peo - ple, O Lord, and bless your her - i - tage,' are written below the vocal staff. The musical notation follows the same format as the previous systems.

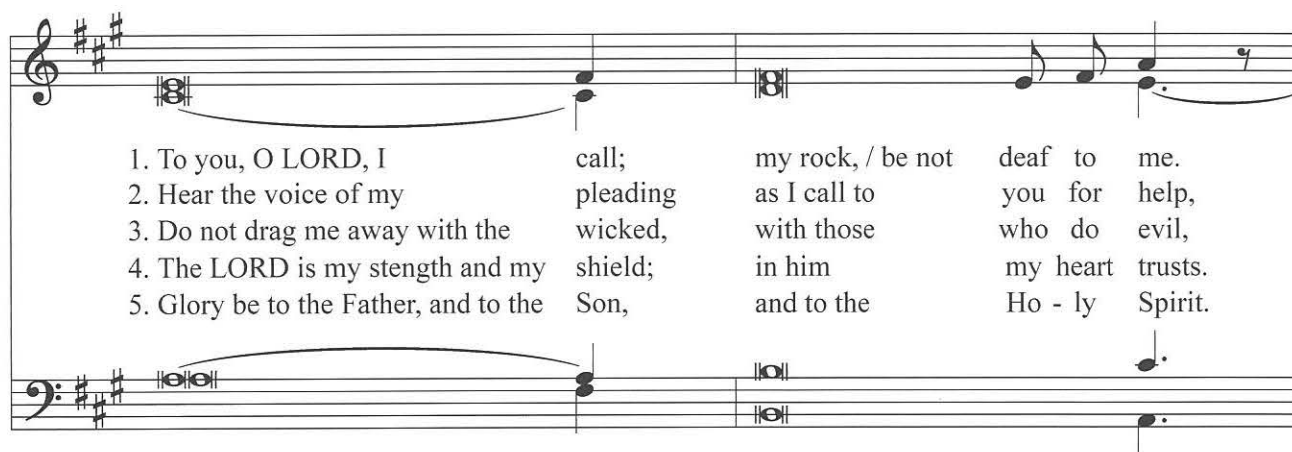
and gov - ern them for - ev - er.

This system contains the final line of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics 'and gov - ern them for - ev - er.' are written below the vocal staff. The musical notation follows the same format as the previous systems, ending with a double bar line.

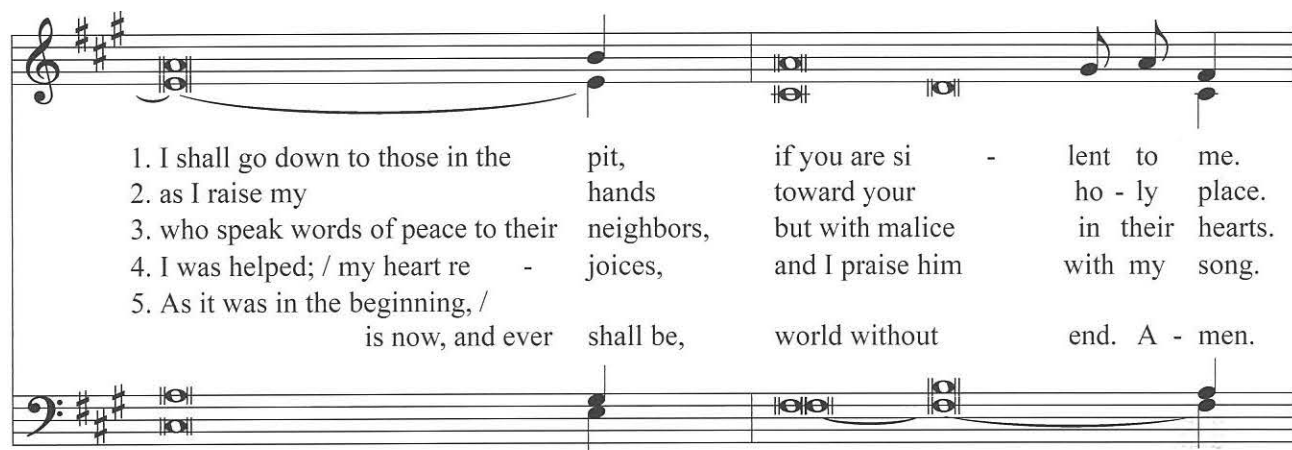
# TWELFTH SUNDAY IN ORDINARY TIME

## VERSES

*Ad te, Domine, clamabo. Psalm 28 (27)*



1. To you, O LORD, I call; my rock, / be not deaf to me.  
 2. Hear the voice of my pleading as I call to you for help,  
 3. Do not drag me away with the wicked, with those who do evil,  
 4. The LORD is my strength and my shield; in him my heart trusts.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

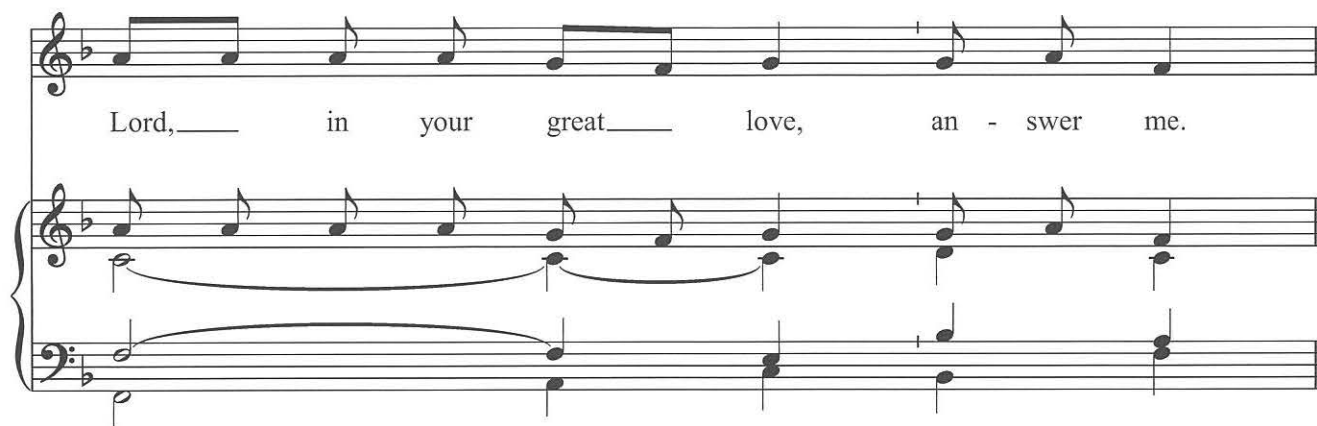


1. I shall go down to those in the pit, if you are si - lent to me.  
 2. as I raise my hands toward your ho - ly place.  
 3. who speak words of peace to their neighbors, but with malice in their hearts.  
 4. I was helped; / my heart re - joices, and I praise him with my song.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWELFTH SUNDAY IN ORDINARY TIME

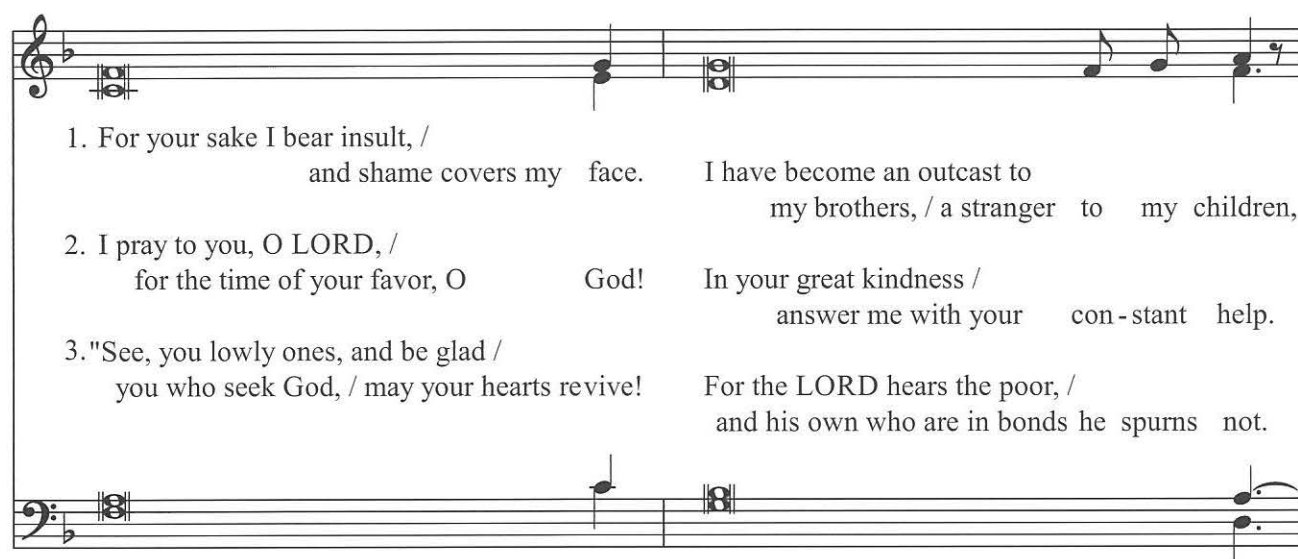
## RESPONSORIAL PSALM [A]

Psalm 69:8-10, 14 and 17, 33-35



Lord, \_\_\_\_\_ in your great \_\_\_\_\_ love, an - swer me.


## VERSES



1. For your sake I bear insult, /  
and shame covers my face. I have become an outcast to  
my brothers, / a stranger to my children,

2. I pray to you, O LORD, /  
for the time of your favor, O God! In your great kindness /  
answer me with your con - stant help.

3. "See, you lowly ones, and be glad /  
you who seek God, / may your hearts revive! For the LORD hears the poor, /  
and his own who are in bonds he spurns not.



1. Because zeal for your house con - sumes me and the insults of those  
who blaspheme you / fall up - on me.

2. Answer me, O LORD, for  
bounteous is your kindness; in your great mercy / turn toward me.

3. Let the heavens and the earth praise him, the seas / and whatever moves in them.



# TWELFTH SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [B]

Psalm 107:23–24, 25–26, 28–29, 30–31

Give thanks to the Lord, for he is good, his love is ev - er - last - ing.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES

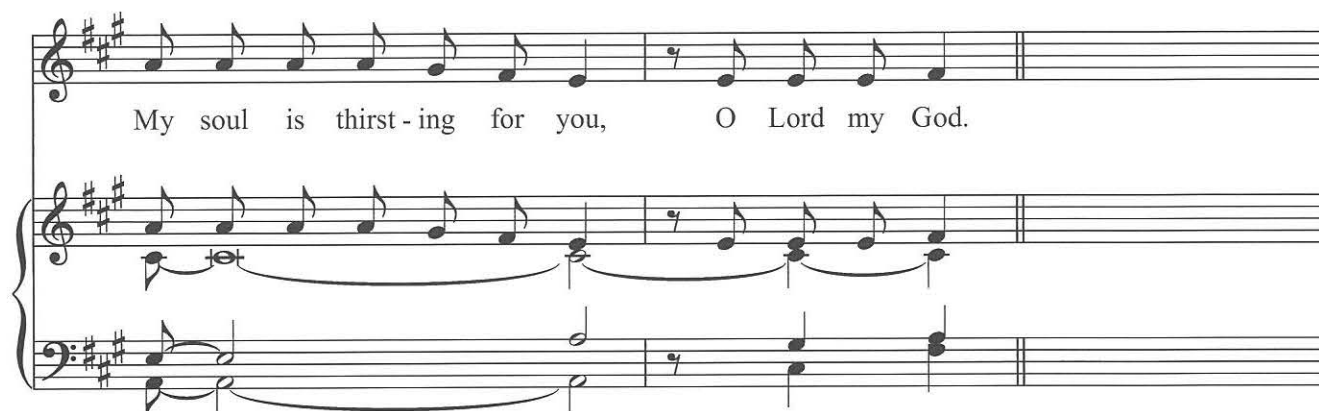
1. They who sailed the sea in ships, trading on the deep waters,  
 2. His command raised up a storm wind which tossed its waves on high.  
 3. They cried to the LORD in their dis-tress; from their straits he rescued them,  
 4. They rejoiced that they were calmed, and he brought them to their de - sir - ed haven.

1. These saw the works of the LORD and his wonders in the a - byss.  
 2. They mounted up to heaven; they sank to the depths; their hearts melted away in their plight.  
 3. He hushed the storm to a gentle breeze, and the billows of the sea were stilled.  
 4. Let them give thanks to the LORD for his kindness and his wondrous deeds to the chil - dren of men.

# TWELFTH SUNDAY IN ORDINARY TIME

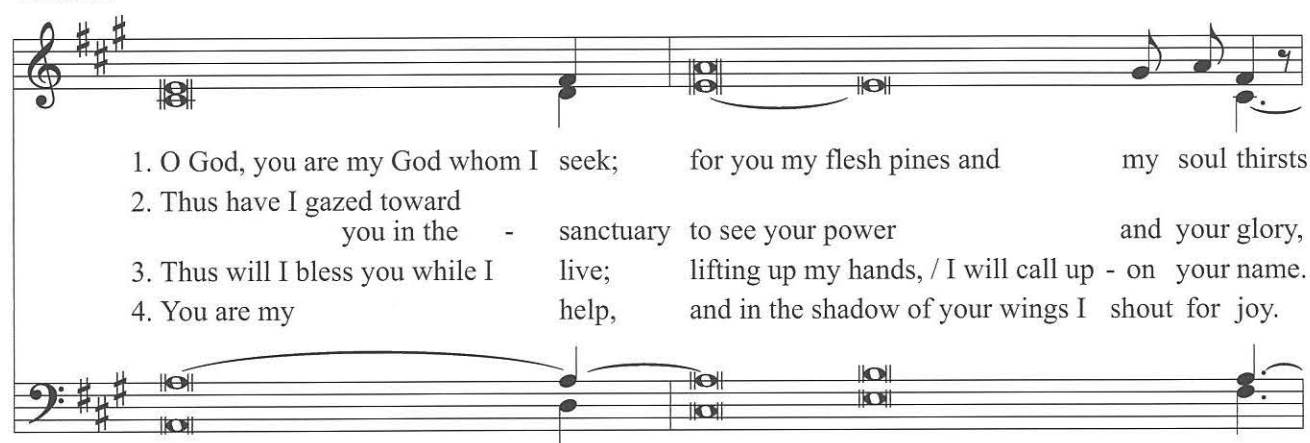
RESPONSORIAL PSALM [C]

Psalm 63:2, 3-4, 5-6, 8-9

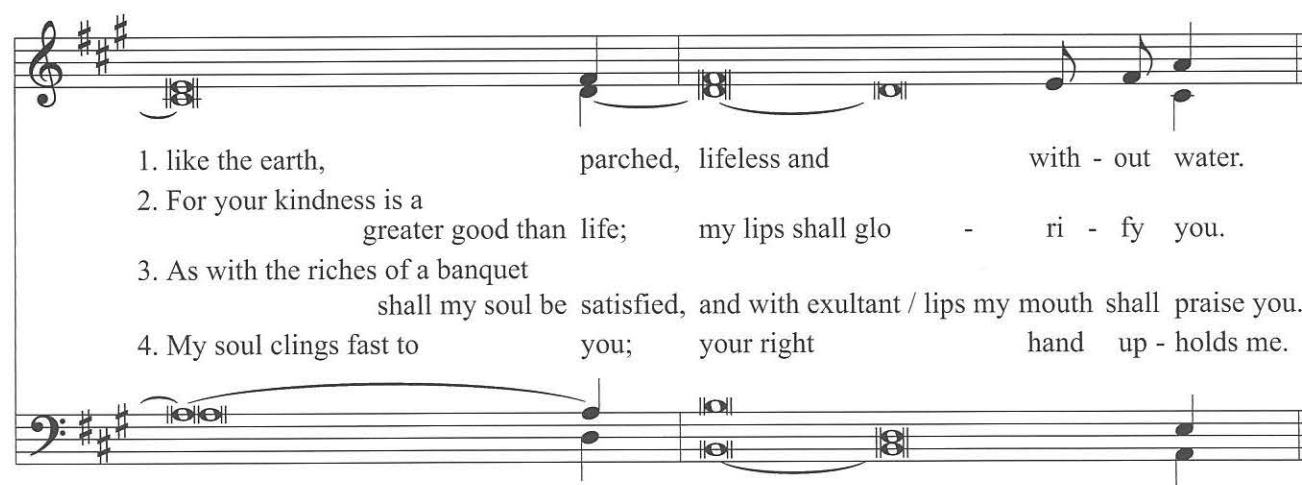


My soul is thirst-ing for you, O Lord my God.

## VERSES



1. O God, you are my God whom I seek; for you my flesh pines and my soul thirsts  
2. Thus have I gazed toward you in the - sanctuary to see your power and your glory,  
3. Thus will I bless you while I live; lifting up my hands, / I will call up - on your name.  
4. You are my help, and in the shadow of your wings I shout for joy.



1. like the earth, parched, lifeless and with - out water.  
2. For your kindness is a greater good than life; my lips shall glo - ri - fy you.  
3. As with the riches of a banquet shall my soul be satisfied, and with exultant / lips my mouth shall praise you.  
4. My soul clings fast to you; your right hand up - holds me.

# TWELFTH SUNDAY IN ORDINARY TIME

## ALLELUIA

John 10:27

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A The Spirit of truth will testify to me, says the Lord;  
 Year B A great prophet has risen in our midst  
 Year C My sheep hear my voice, says the Lord;

and you al - - - so will testify.  
 God has visit - - - ed his people.  
 I know them, and they fol - low me.

TWELFTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 145 (144):15

The eyes \_\_\_\_ of all \_\_\_\_ look to you, O Lord,

This block contains the first line of the Communion Antiphon. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "The eyes \_\_\_\_ of all \_\_\_\_ look to you, O Lord,". The piano accompaniment consists of chords and single notes, with some measures containing eighth notes.

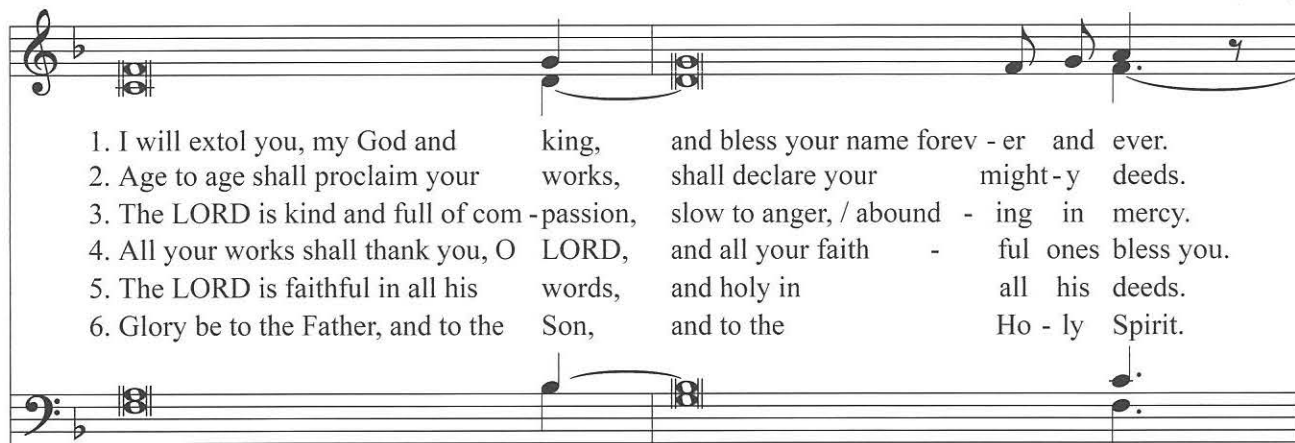
\* and you give them their food in due \_\_\_\_ sea - son.

This block contains the second line of the Communion Antiphon. It continues the vocal melody and piano accompaniment from the first line. The lyrics are: "\* and you give them their food in due \_\_\_\_ sea - son." The piano accompaniment continues with chords and single notes, ending with a double bar line.

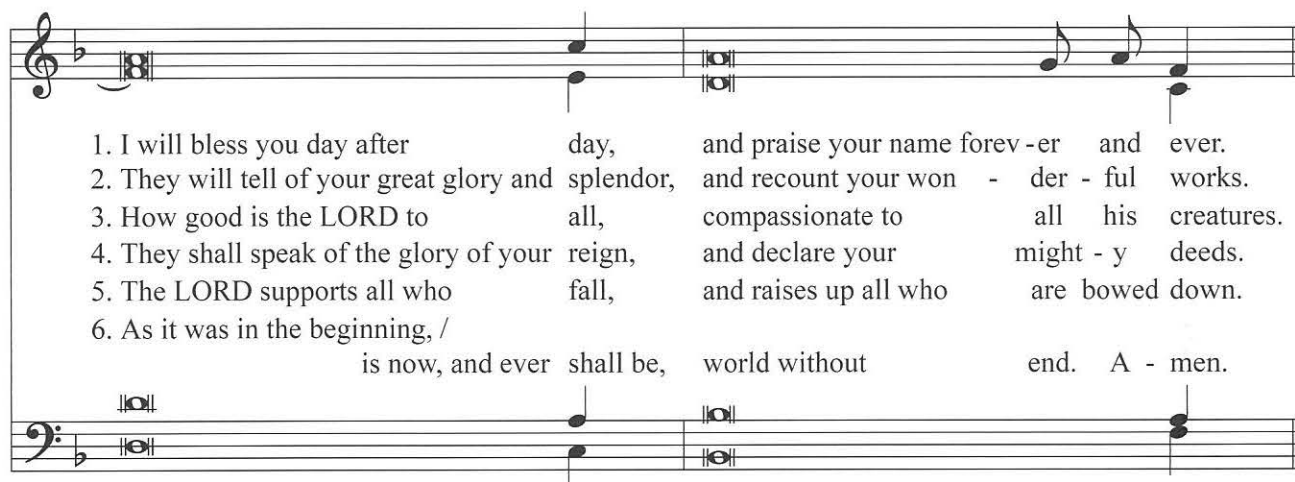
# TWELFTH SUNDAY IN ORDINARY TIME

## VERSES

*Exultabo te, Deus meus, rex. Psalm 145 (144)*



1. I will extol you, my God and king, and bless your name forev - er and ever.  
 2. Age to age shall proclaim your works, shall declare your might - y deeds.  
 3. The LORD is kind and full of com - passion, slow to anger, / abound - ing in mercy.  
 4. All your works shall thank you, O LORD, and all your faith - ful ones bless you.  
 5. The LORD is faithful in all his words, and holy in all his deeds.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. I will bless you day after day, and praise your name forev - er and ever.  
 2. They will tell of your great glory and splendor, and recount your won - der - ful works.  
 3. How good is the LORD to all, compassionate to all his creatures.  
 4. They shall speak of the glory of your reign, and declare your might - y deeds.  
 5. The LORD supports all who fall, and raises up all who are bowed down.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## THIRTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 47 (46):2

All peo - ples clap your hands. \* Cry to God with shouts of joy!

# THIRTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Omnes gentes, plaudite manibus. Psalm 47 (46)*



1. All peoples, clap your hands. Cry to God with shouts of joy!

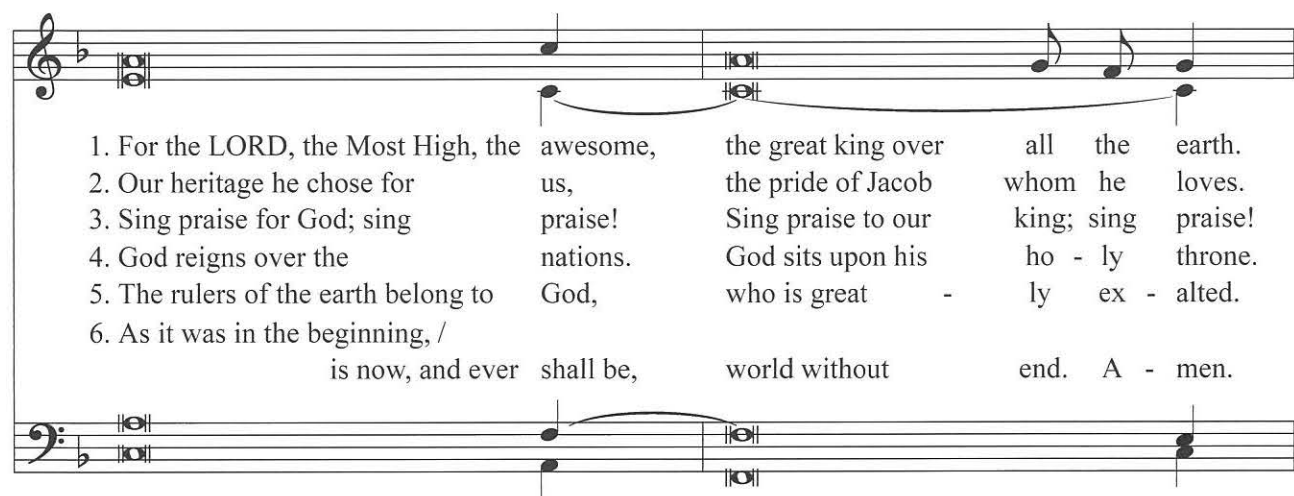
2. He humbles peoples under us and nations under our feet.

3. God goes up with shouts of joy. The LORD goes up with trumpet blast.

4. God is king of all the earth. Sing praise with all your skill.

5. The princes of the people are assembled with the people of the God of Abraham.

6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For the LORD, the Most High, the awesome, the great king over all the earth.

2. Our heritage he chose for us, the pride of Jacob whom he loves.

3. Sing praise for God; sing praise! Sing praise to our king; sing praise!

4. God reigns over the nations. God sits upon his holy throne.

5. The rulers of the earth belong to God, who is greatly exalted.

6. As it was in the beginning, / is now, and ever shall be, world without end. Amen.

# THIRTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 89:2-3, 16-17, 18-19

For ev - er I will sing the good - ness of the Lord.

## VERSES

1. The promises of the LORD I will sing for-ever, through all generations  
my mouth shall pro claim your faithfulness.

2. Blessed the people who know the joyful shout; in the light of your  
countenance, O LORD, they walk.

3. You are the splendor of their strength and by your favor  
our horn is ex - alted.

1. For you have said, /  
"My kindness is established for ever"; in heaven you have con - firmed your faithfulness.

2. At your name they rejoice all the day and through your justice they are ex - alted.

3. For to the LORD belongs our shield, and the Holy One of Isra - el our king.



# THIRTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 30:2 and 4, 5-6, 11-12a and 13b

I will praise you, Lord, for you have res - cued me.

## VERSES

1. I will extol you, O LORD, for you drew me clear and did not let my enemies rejoice - ver me.

2. Sing praise to the LORD, you his faith - ful ones, and give thanks to his ho - ly name.

3. Hear, O LORD, and have pit - y on me; O LORD, be my helper.

1. O LORD, you brought me up from the netherworld; you preserved me from among those going down in-to the pit.

2. For his anger lasts but a moment; / a lifetime, his goodwill. At nightfall weeping enters in, / but with the dawn re - joicing.

3. You changed my mourning into dancing; O LORD, my God, forever will I give you thanks.

# THIRTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 16:1-2, 5, 7-8, 9-10, 11

You are my in - her - i - tance, O Lord!

### VERSES 1-3

1. Keep me, O God, / for in you I take refuge; I say to the LORD, / "My Lord are you.  
2. I bless the LORD who coun-sels me; even in the night my heart ex-horts me.  
3. Therefore my heart is glad and mysoul re-joices, my body, too, a - bides in confidence

1. O LORD, my allotted portion and my cup, you it is who hold fast my lot.  
2. I set the LORD ever be - fore me; with him at my right hand / I shall not be dis-turbed.  
3. because you will not abandon my soul to the netherworld, nor will you suffer your faithful one to under - go cor-ruption.

### VERSE 4

4. You will show me the path to life, fullness of joys in your presence,

# THIRTEENTH SUNDAY IN ORDINARY TIME

## VERSE 4 (CONTINUED)

4. the delights at your right hand for - ever.

The musical notation consists of a treble and bass staff in G major (one sharp). The treble staff has a whole note chord (F#4, A4) followed by a half note (F#4). The bass staff has a whole note chord (B2, D3) followed by a half note (B2). There is a double bar line after the first measure.

## ALLELUIA

1 Samuel 3:9; John 6:68c

Al - le - lu - ia, al - le - lu - ia.

The musical notation consists of a treble and bass staff in G major. The treble staff has a melody of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff has a melody of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. There is a double bar line after the first measure.

## VERSE

Year A You are a chosen race, a royal priesthood, a holy nation;  
 Year B Our Savior Jesus Christ destroyed death  
 Year C Speak, Lord, your servant is listening;

The musical notation consists of a treble and bass staff in G major. The treble staff has a whole note chord (F#4, A4) followed by a half note (F#4). The bass staff has a whole note chord (B2, D3) followed by a half note (B2). There is a double bar line after the first measure.

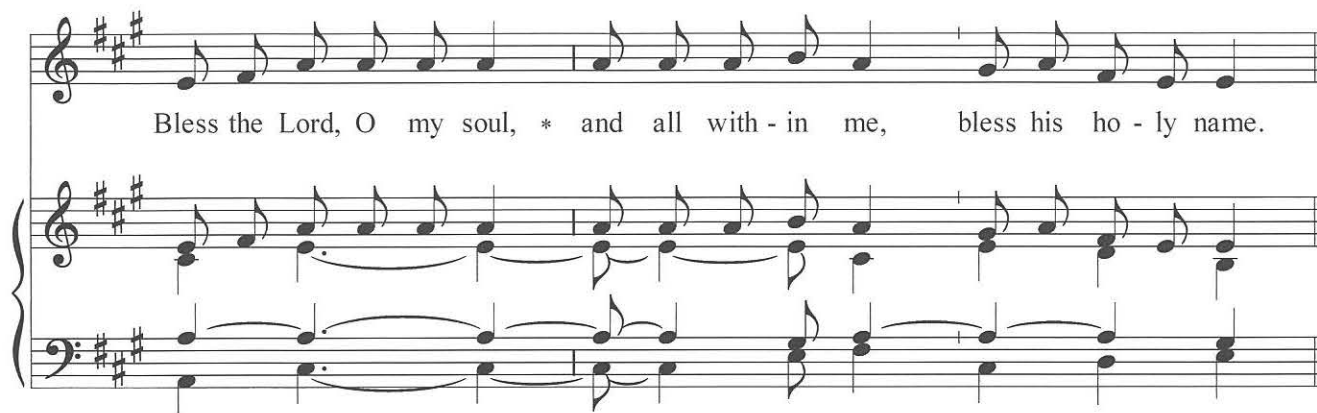
announce the praises of him who called you out of darkness / into his won - der - ful light.  
 and brought life to light through the Gospel.  
 you have the words of ever - - - last - ing life.

The musical notation consists of a treble and bass staff in G major. The treble staff has a whole note chord (F#4, A4) followed by a half note (F#4). The bass staff has a whole note chord (B2, D3) followed by a half note (B2). There is a double bar line after the first measure.

THIRTEENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 103 (102):1

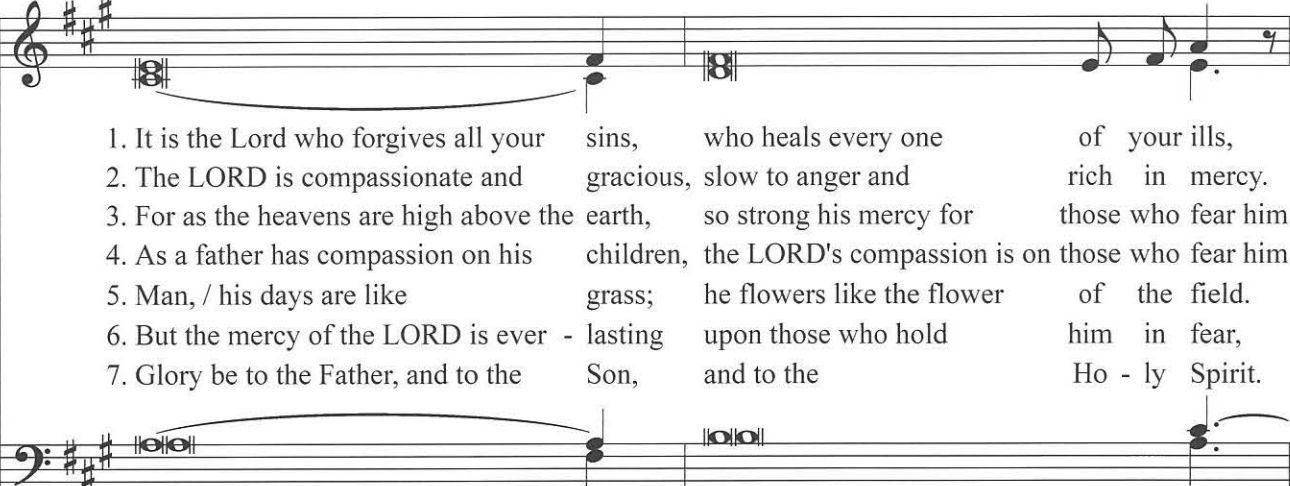


Bless the Lord, O my soul, \* and all with - in me, bless his ho - ly name.

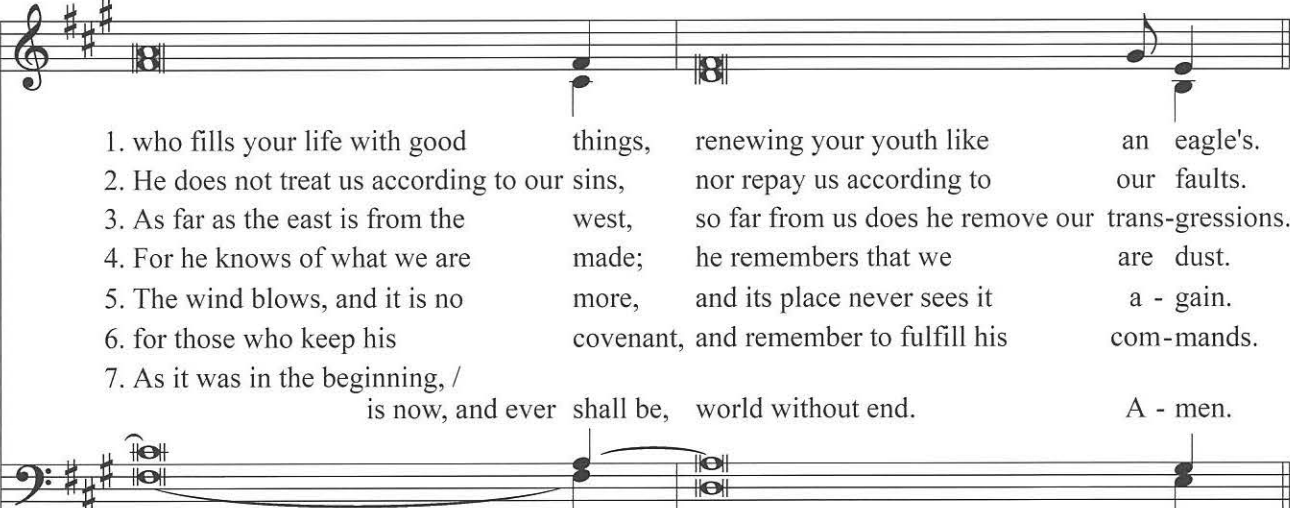
# THIRTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Qui propitiatur omnibus iniquitatibus tuis. Psalm 103 (102)*



1. It is the Lord who forgives all your sins, who heals every one of your ills,  
 2. The LORD is compassionate and gracious, slow to anger and rich in mercy.  
 3. For as the heavens are high above the earth, so strong his mercy for those who fear him.  
 4. As a father has compassion on his children, the LORD's compassion is on those who fear him.  
 5. Man, / his days are like grass; he flowers like the flower of the field.  
 6. But the mercy of the LORD is ever - lasting upon those who hold him in fear,  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. who fills your life with good things, renewing your youth like an eagle's.  
 2. He does not treat us according to our sins, nor repay us according to our faults.  
 3. As far as the east is from the west, so far from us does he remove our trans-gressions.  
 4. For he knows of what we are made; he remembers that we are dust.  
 5. The wind blows, and it is no more, and its place never sees it a - gain.  
 6. for those who keep his covenant, and remember to fulfill his com-mands.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## FOURTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 48 (47):10-11

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in a B-flat major key signature and 4/4 time. The lyrics are: "Your mer - ci - ful love, O God, \* we have re-ceived in the midst of your tem - ple."

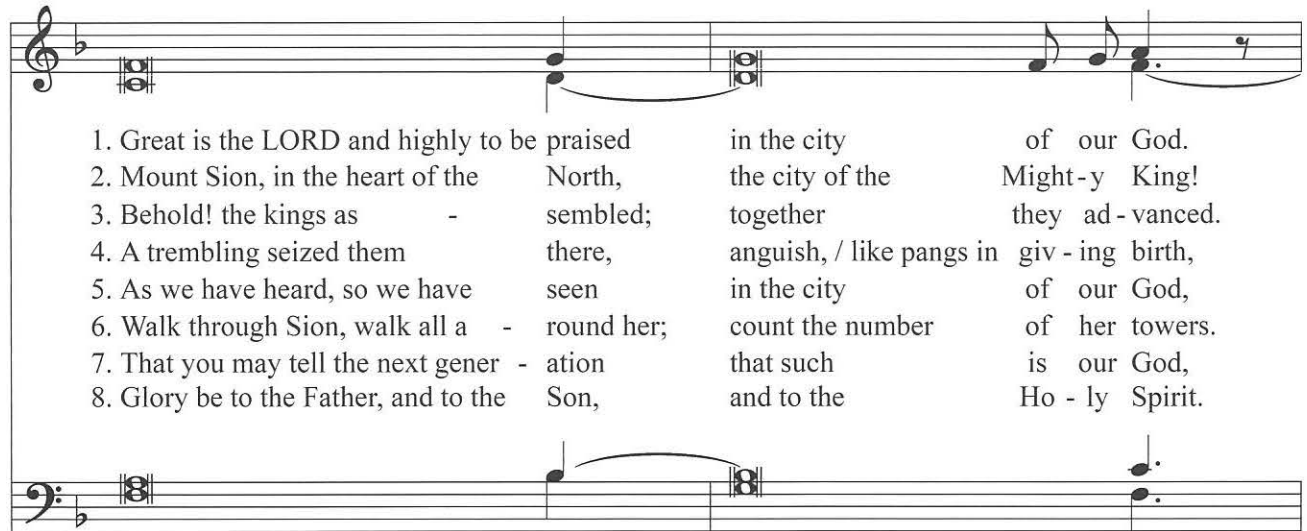
Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Your praise, O God, like your name, reach - es to the ends of the earth;"

Third system of musical notation. It concludes the vocal line and piano accompaniment. The lyrics are: "your right hand is filled with jus - tice."

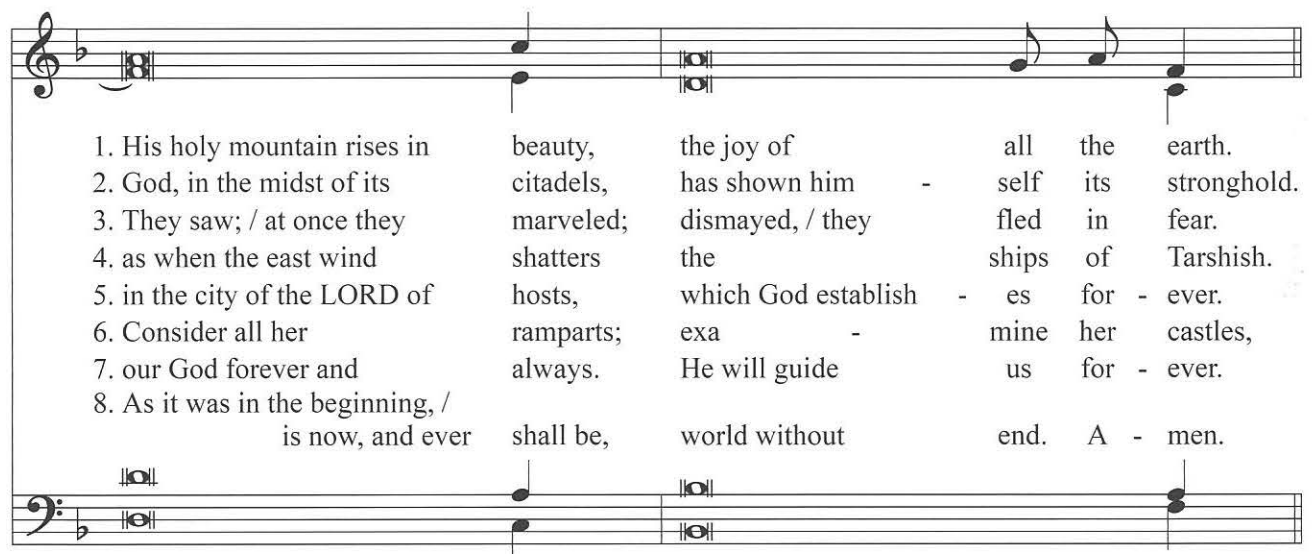
# FOURTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Magnus Dominus et laudabimus nimis. Psalm 48 (47)*



1. Great is the LORD and highly to be praised in the city of our God.  
 2. Mount Sion, in the heart of the North, the city of the Might-y King!  
 3. Behold! the kings as - sembled; together they ad - vanced.  
 4. A trembling seized them there, anguish, / like pangs in giv - ing birth,  
 5. As we have heard, so we have seen in the city of our God,  
 6. Walk through Sion, walk all a - round her; count the number of her towers.  
 7. That you may tell the next gener - ation that such is our God,  
 8. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His holy mountain rises in beauty, the joy of all the earth.  
 2. God, in the midst of its citadels, has shown him - self its stronghold.  
 3. They saw; / at once they marveled; dismayed, / they fled in fear.  
 4. as when the east wind shatters the ships of Tarshish.  
 5. in the city of the LORD of hosts, which God establish - es for - ever.  
 6. Consider all her ramparts; exa - mine her castles,  
 7. our God forever and always. He will guide us for - ever.  
 8. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# FOURTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 145:1-2, 8-9, 10-11, 13-14

I will praise your name for ev - er, my king and my God.

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. I will extol you, O my God and King, and I will bless your name forev-er and ever.  
 2. The LORD is gra - cious and merciful, slow to anger and of great kindness.  
 3. Let all your works give you thanks, O LORD, and let your faith - ful ones bless you.  
 4. The LORD is faithful in all his words and holy in all his works.

1. Every day will I bless you, and I will praise your name forev-er and ever.  
 2. The LORD is good to all and compassionate toward all his works.  
 3. Let them discourse of the glory of your kingdom and speak of your might.  
 4. The LORD lifts up all who are falling and raises up all who are bowed down.



# FOURTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 123:1-2a, 2bc, 3-4

Our eyes are fixed on the Lord, plead - ing for his mer - cy.

## VERSES

1. To you I lift up my eyes who are enthroned in heaven —  
 2. As the eyes of a maid are on the hands of her mistress,  
 3. Have pity on us, O LORD, have pity on us, for we are more than sated with con - tempt;

1. As the eyes of servants are on the hands of their masters.  
 2. So are our eyes on the LORD, our God, till he have pit - y on us.  
 3. our souls are more than sated with the mockery of the arrogant, with the contempt of the proud.

# FOURTEENTH SUNDAY IN ORDINARY TIME

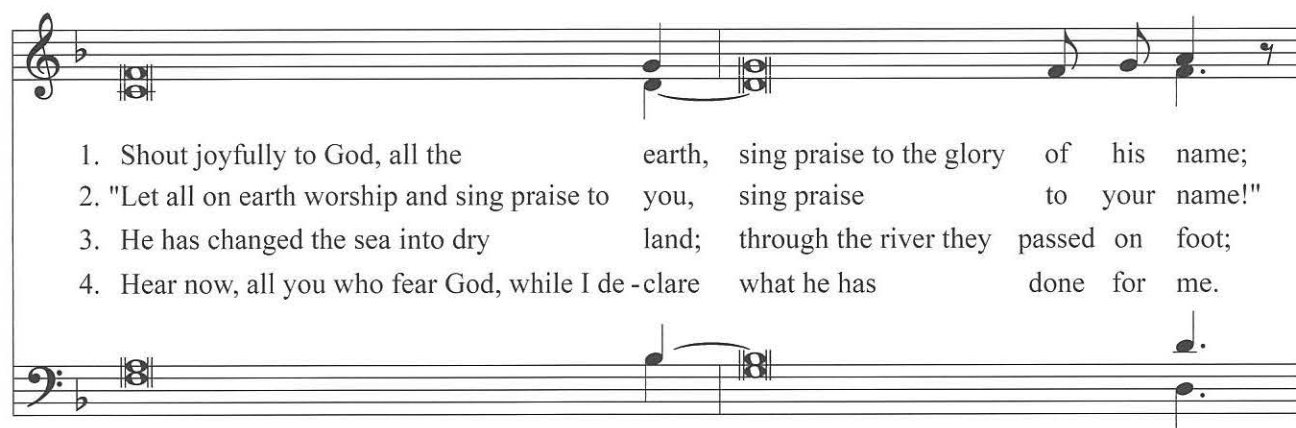
RESPONSORIAL PSALM [C]

Psalm 66:1-3, 4-5, 6-7, 16, 20

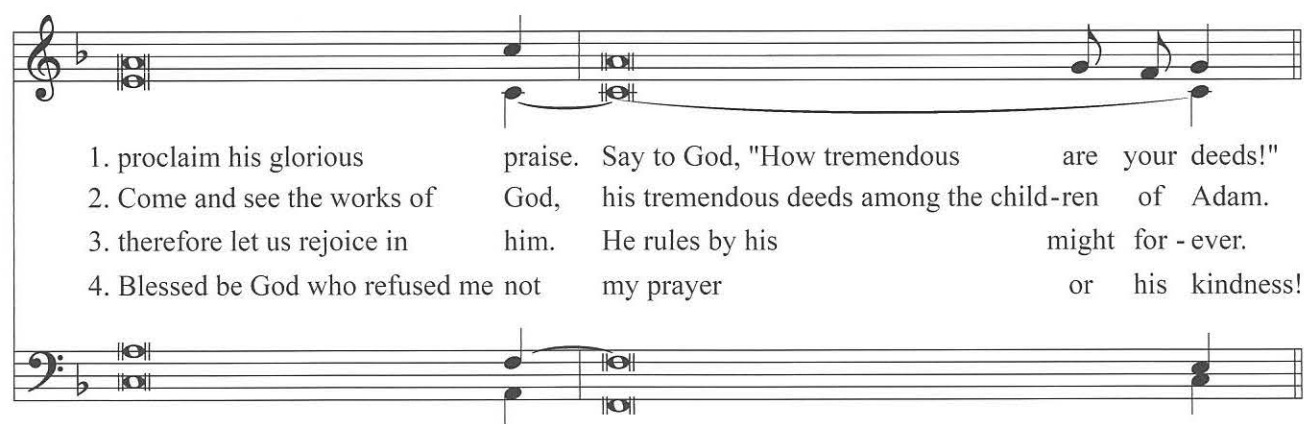


Let all the earth cry out to God with joy.

## VERSES



1. Shout joyfully to God, all the earth, sing praise to the glory of his name;  
 2. "Let all on earth worship and sing praise to you, sing praise to your name!"  
 3. He has changed the sea into dry land; through the river they passed on foot;  
 4. Hear now, all you who fear God, while I de-clare what he has done for me.



1. proclaim his glorious praise. Say to God, "How tremendous are your deeds!"  
 2. Come and see the works of God, his tremendous deeds among the child-ren of Adam.  
 3. therefore let us rejoice in him. He rules by his might for - ever.  
 4. Blessed be God who refused me not my prayer or his kindness!

# FOURTEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Colossians 3:15a, 16a

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Blessed are you, Father, Lord of heaven and earth;  
 Year B The Spirit of the Lord is up - - - on me  
 Year C Let the peace of Christ control your hearts;

you have revealed to little ones the mysteries of the kingdom.  
 for he sent me to bring glad tidings to the poor.  
 let the word of Christ dwell in you richly.

FOURTEENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 34 (33):9

Taste and \_\_\_\_\_ see \* that the Lord is good;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Taste and \_\_\_\_\_ see \* that the Lord is good;". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It features a melody in the right hand and a supporting bass line in the left hand, both in B-flat major.

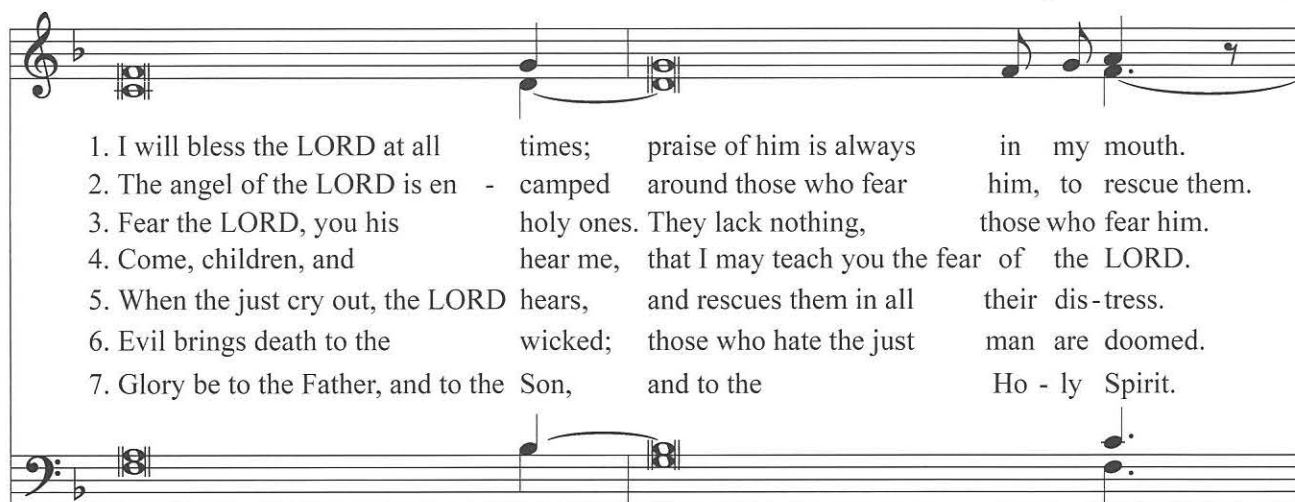
bless - ed the man who seeks re - fuge in \_\_\_\_\_ him. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "bless - ed the man who seeks re - fuge in \_\_\_\_\_ him. \_\_\_\_\_". The piano accompaniment continues with the same melodic and harmonic structure as the first system, providing a steady accompaniment for the vocal part.

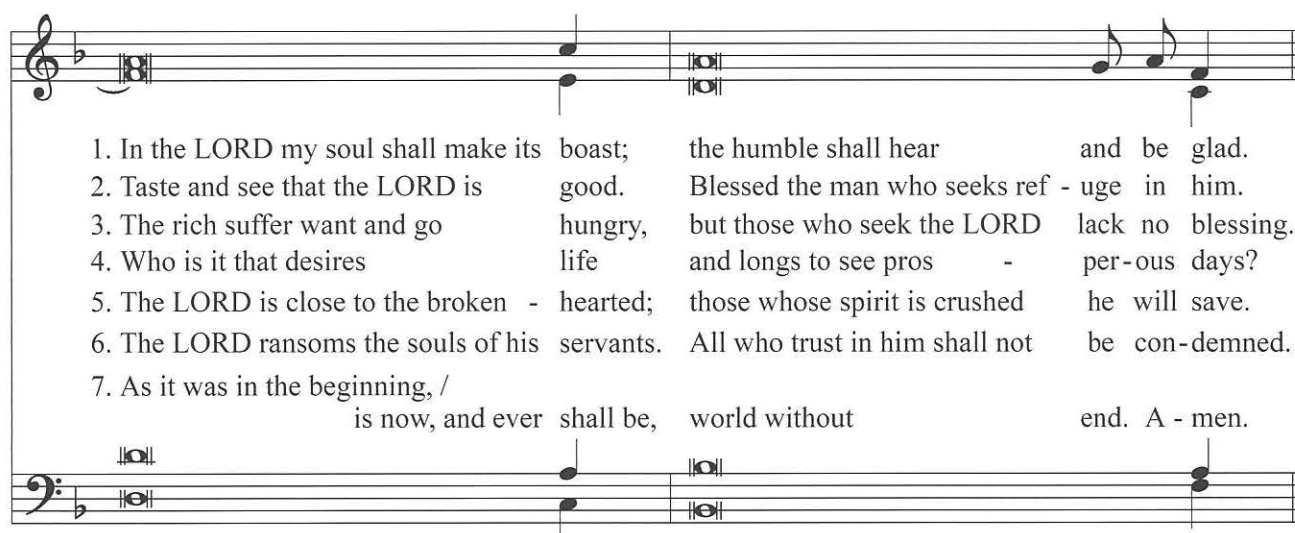
# FOURTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Benedicam Dominum in omni tempore. Psalm 34 (33)*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. The angel of the LORD is encamped around those who fear him, to rescue them.  
 3. Fear the LORD, you his holy ones. They lack nothing, those who fear him.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 3. The rich suffer want and go hungry, but those who seek the LORD lack no blessing.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. Amen.

## FIFTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 17 (16):15

As for — me, \* in jus - tice I shall be - hold your face;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "As for — me, \* in jus - tice I shall be - hold your face;". The piano accompaniment is written for a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with some chords and moving lines.

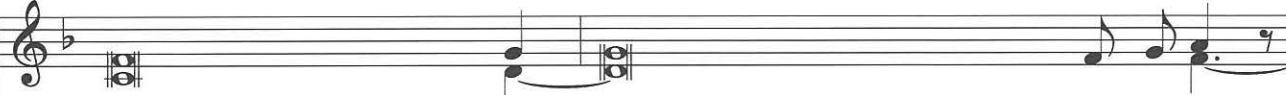
I shall be filled with the vis - ion of your glo - ry.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with the lyrics: "I shall be filled with the vis - ion of your glo - ry.". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

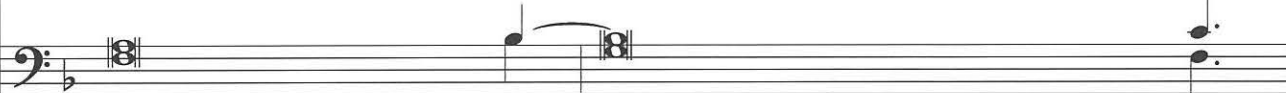
# FIFTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Exaudi, Domine, iustitiam meam. Psalm 17 (16)*



1. O LORD, hear a cause that is just; pay heed to my cry.  
 2. Search my heart and visit me by night. Test me by fire, / and you will find no wrong in me.  
 3. Guard me as the apple of your eye. Hide me in the shadow of your wings  
 4. Arise, O LORD, confront them, /  
 strike them down! Let your sword deliver my soul from the wicked!  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



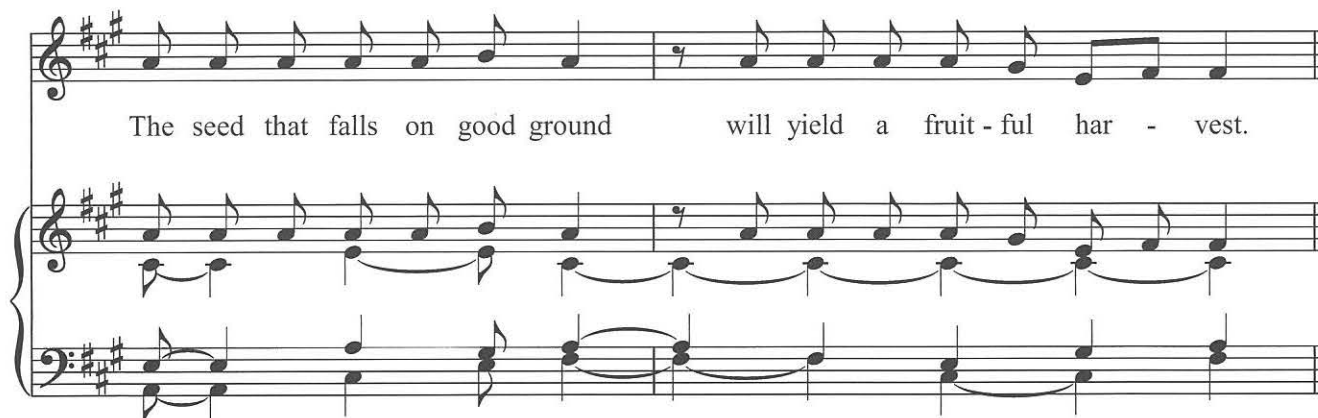

1. Turn your ear to my prayer: no deceit is on my lips.  
 2. I kept my steps firmly in your paths. My feet have nev - er faltered.  
 3. from the violent attack of the wicked. My foes encircle me with dead - ly in - tent.  
 4. As for me, / in justice I  
 shall behold your face; when I awake / I shall be  
 filled with the vision of your presence.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.



# FIFTEENTH SUNDAY IN ORDINARY TIME

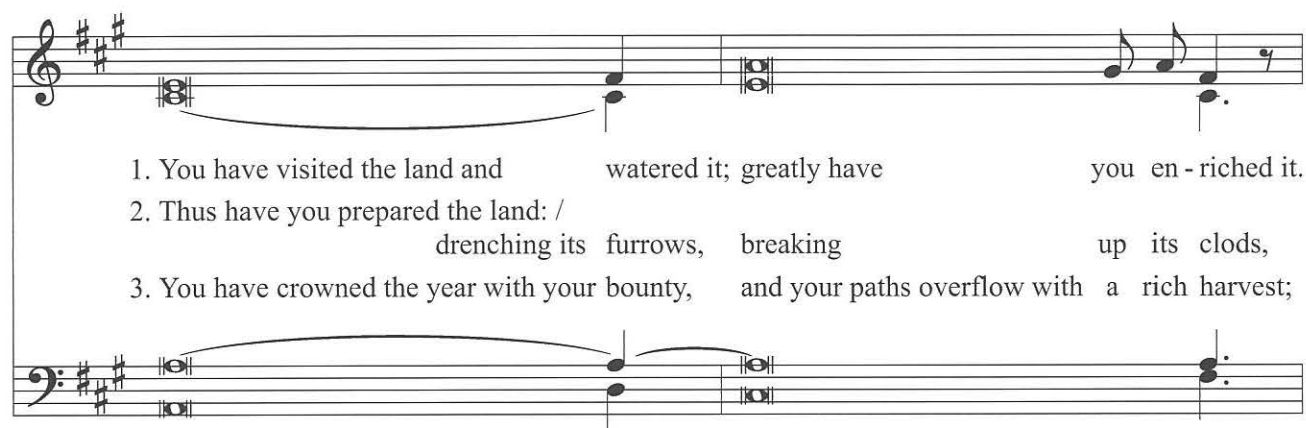
## RESPONSORIAL PSALM [A]

Psalm 65:10, 11, 12-13, 14



The seed that falls on good ground will yield a fruit - ful har - vest.

## VERSES 1-3

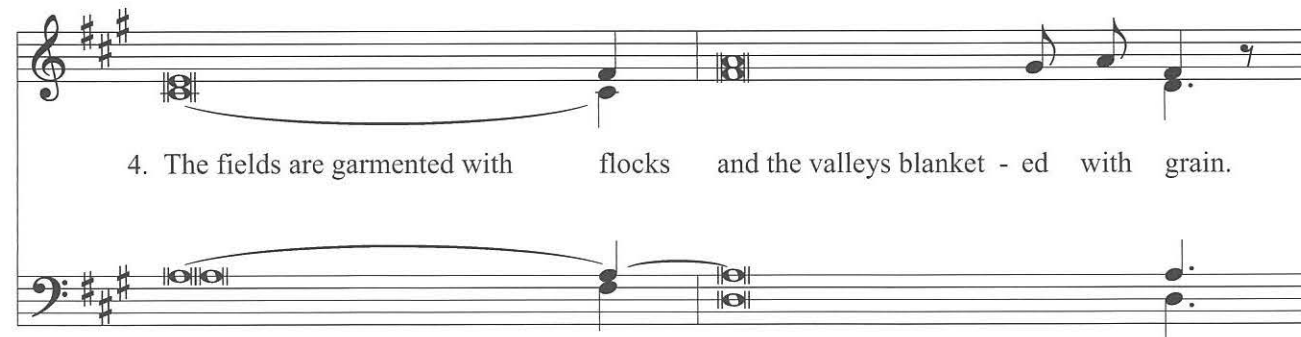


1. You have visited the land and watered it; greatly have you en - riched it.  
 2. Thus have you prepared the land: / drenching its furrows, breaking up its clods,  
 3. You have crowned the year with your bounty, and your paths overflow with a rich harvest;



1. God's watercourses are filled; you have pre - pared the grain.  
 2. Softening it with showers, bless - ing its yield.  
 3. The untilled meadows over - flow with it, and rejoicing clothes the hills.

## VERSE 4



4. The fields are garmented with flocks and the valleys blanket - ed with grain.



# FIFTEENTH SUNDAY IN ORDINARY TIME

4. They shout and sing with joy.

## RESPONSORIAL PSALM [B]

Psalm 85:9ab and 10, 11-12, 13-14

Lord, let us see your kind-ness, and grant us your sal - va - tion.

## VERSES

1. I will hear what God pro - claims; the LORD — for he pro - claims peace.  
 2. Kindness and truth shall meet; justice and peace shall kiss.  
 3. The LORD himself will give his benefits; our land shall yield its in - crease.

1. Near indeed is his salvation to those who fear him, glory dwelling in our land.  
 2. Truth shall spring out from the earth, and justice shall look down from heaven.  
 3. Justice shall walk be - fore him, and prepare the way of his steps.

# FIFTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 69:14, 17, 30-31, 33-34, 36, 37

Turn to the Lord in your need, and you will live.

## VERSES

1. I pray to you, O LORD, /  
for the time of your favor, O God! In your great kindness  
answer me / with your con-stant help.

2. I am afflicted and in pain; let your saving help, O God, pro- tect me.

3. "See, you lowly ones, and be glad; you who seek God, may your hearts re - vive!

4. For God will save Zion and rebuild the ci - ties of Judah.

1. Answer me, O LORD,  
for bounteous is your kindness: in your great mercy turn toward me.

2. I will praise the name of God in song, and I will glorify him with thanks-giving.

3. For the LORD hears the poor, and his own who are in bonds he spurns not."

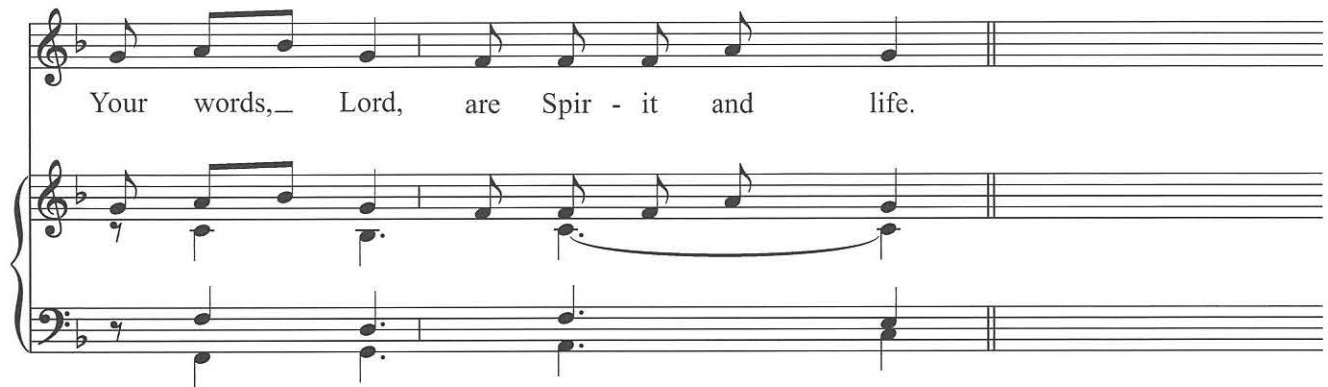
4. The descendants of his  
servants shall in-herit it, and those who love his name shall in - habit it.

# FIFTEENTH SUNDAY IN ORDINARY TIME

Or:

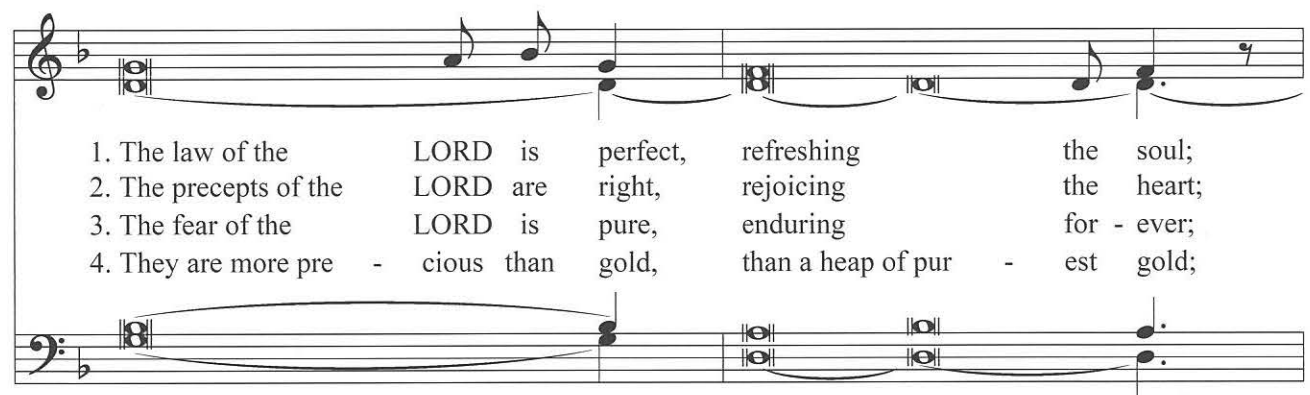
RESPONSORIAL PSALM [C]

Psalm 19:8, 9, 10, 11



Your words, Lord, are Spirit and life.

## VERSES



1. The law of the LORD is perfect, refreshing the soul;  
 2. The precepts of the LORD are right, rejoicing the heart;  
 3. The fear of the LORD is pure, enduring for ever;  
 4. They are more precious than gold, than a heap of purest gold;



1. the decree of the LORD is trustworthy, giving wisdom to the simple.  
 2. the command of the LORD is clear, enlightening the eye.  
 3. the ordinances of the LORD are true, all of them just.  
 4. sweeter also than syrup or honey from the comb.



# FIFTEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. John 6:63c, 68c

Al - le - lu - ia, al - le - lu - ia.

## VERSE

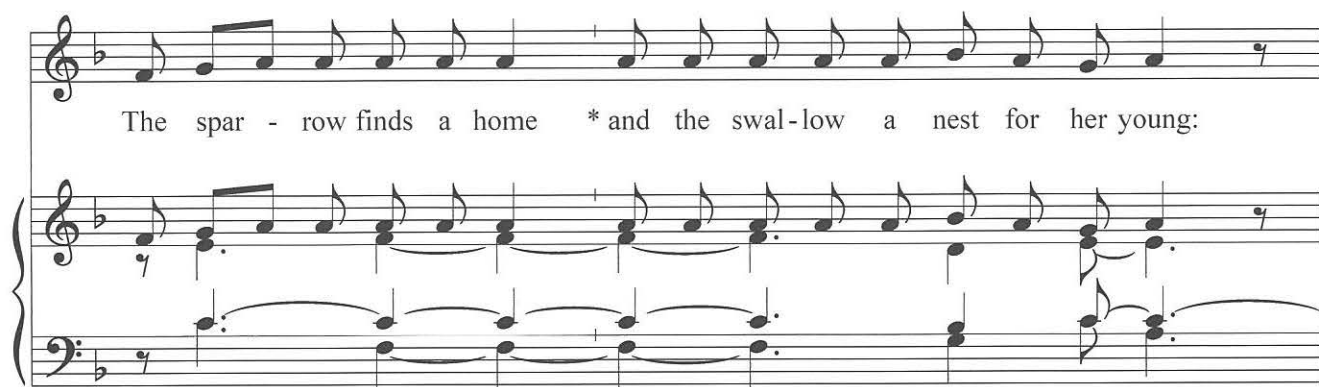
Year A The seed is the word of God, Christ is the sower.  
 Year B May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,  
 Year C Your words, Lord, are Spirit and life;

All who come to him will have life for - ever.  
 that we may know what is the hope that belongs to our call.  
 you have the words of ever - last - ing life.

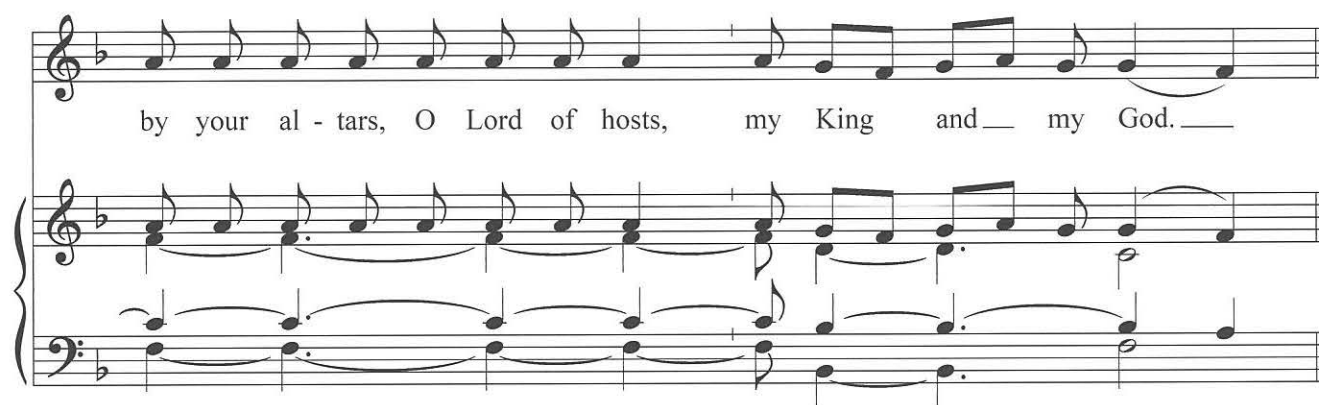
# FIFTEENTH SUNDAY IN ORDINARY TIME

## COMMUNION ANTIPHON

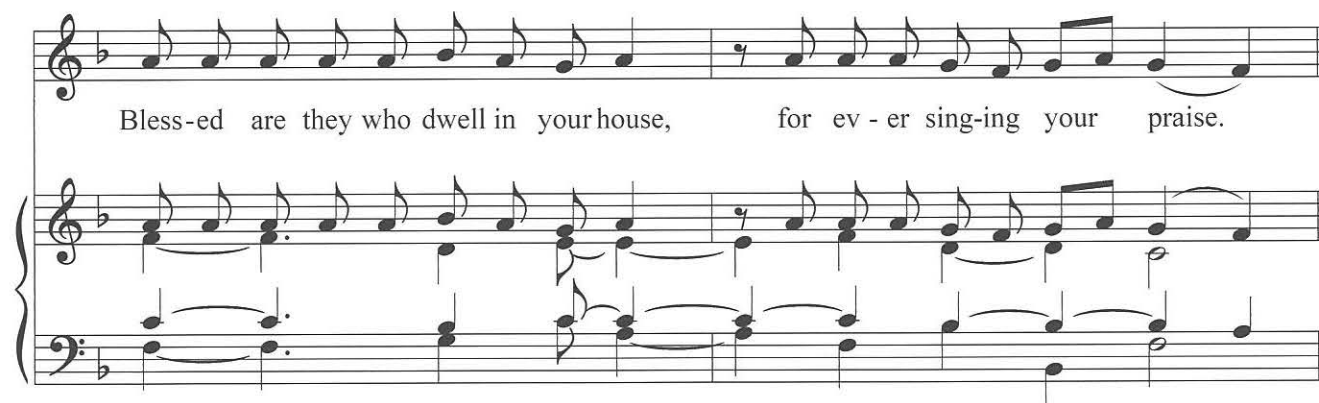
Cf. Psalm 84 (83):4-5



The spar - row finds a home \* and the swal-low a nest for her young:



by your al - tars, O Lord of hosts, my King and my God. —



Bless-ed are they who dwell in your house, for ev - er sing-ing your praise.

# FIFTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Quam dilecta tabernacula tua, Domine. Psalm 84 (83)*



1. How lovely is your dwelling place, O LORD of hosts.  
 2. Blessed the people whose strength is in you, whose heart is set on pil - grim ways.  
 3. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.  
 4. One day within your courts is better than a thou - sand elsewhere.  
 5. For the LORD God is a sun, a shield; the LORD will give us his fa - vor and glory.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. My soul is longing and yearning for the courts of the LORD.  
 2. They walk with ever-growing strength; the God of gods will ap - pear in Sion.  
 3. Turn your eyes, O God, our shield; look on the face of your a - nointed.  
 4. The threshold of the house of God I prefer to the dwellings of the wicked.  
 5. He will not withhold any good to those who walk with - out blame.  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## SIXTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalms 54 (53):6, 8

See, I have God for my help. \* The Lord sus - tains my soul.

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

I will sac - ri - fice to you with will - ing heart,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system, with the piano part providing a harmonic foundation for the vocal melody.

and praise your name, O Lord, for it is good.

The third system concludes the musical score. The vocal line ends with a double bar line, and the piano accompaniment also concludes with a double bar line. The overall structure is a three-part setting of the Entrance Antiphon.



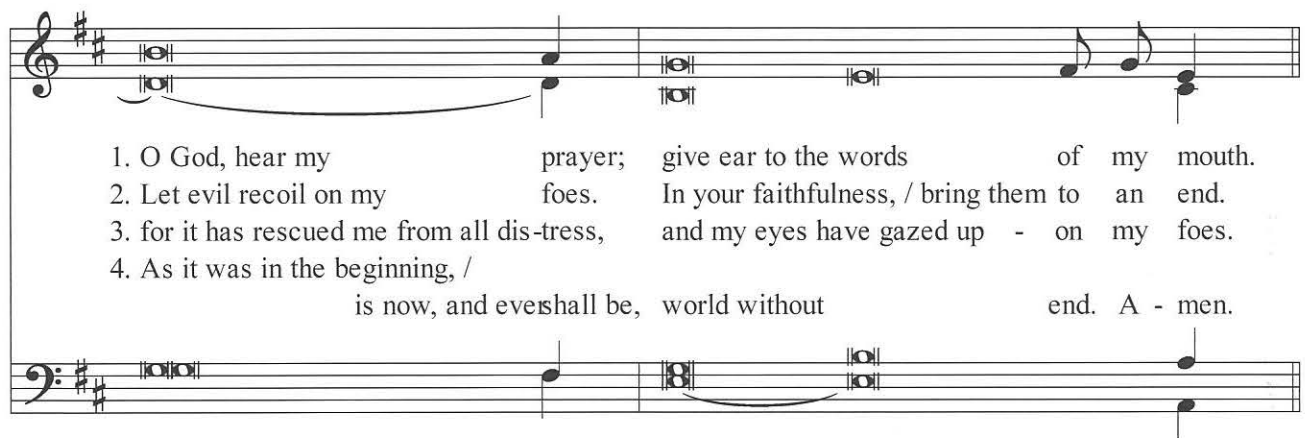
# SIXTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Domine, in nomine tuo saluum me fac.* Psalm 54 (53)



1. O God, / save me by your name; by your power, de - fend my cause.  
 2. See, / I have God for my help. The Lord sus - tains my soul.  
 3. I will sacrifice to you with will - ing heart, and praise your name, for is good:  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. O God, hear my prayer; give ear to the words of my mouth.  
 2. Let evil recoil on my foes. In your faithfulness, / bring them to an end.  
 3. for it has rescued me from all dis-tress, and my eyes have gazed up - on my foes.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# SIXTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 86:5-6, 9-10, 15-16

Lord, you are good and for - giv - ing.

## VERSES

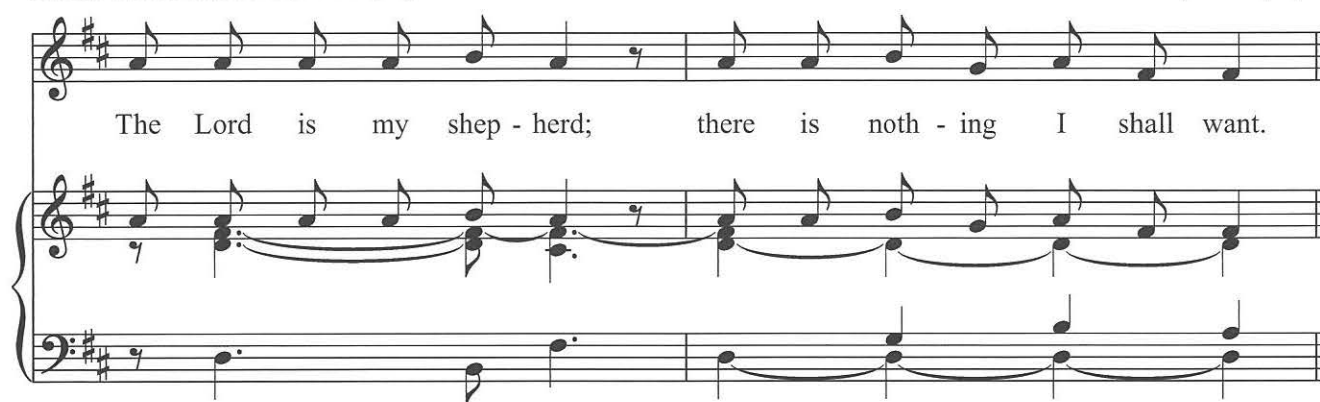
1. You, O LORD, are good and for - giving, abounding in kindness to all who call up - on you.  
 2. All the nations you have made shall come and worship you, O LORD, / and glorify your name.  
 3. You, O LORD, are a God merciful and gracious, slow to anger, / abounding in kindness and fi - delity.

1. Hearken, O LORD, to my prayer and attend to the sound of my pleading.  
 2. For you are great, and do wondrous deeds; you a - lone are God.  
 3. Turn toward me, and have pity on me; give your strength to your servant.

# SIXTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 23:1-3a, 3b-4, 5, 6



The Lord is my shep - herd; there is noth - ing I shall want.

## VERSES



1. The LORD is my shepherd; I shall not want. In verdant pastures he gives me re- pose;  
 2. He guides me in right paths for his name's sake. Even though I walk in the dark valley / I fear no evil;  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life;

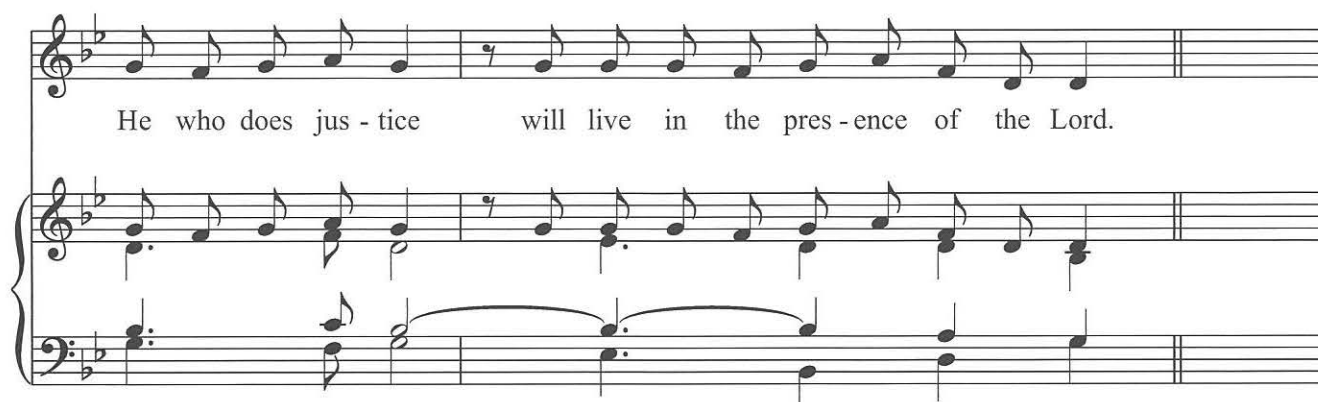


1. beside restful waters he leads me; he refresh - es my soul.  
 2. for you are at my side With your rod and your staff / that give me courage.  
 3. you anoint my head with oil; my cup ov - er - flows.  
 4. and I shall dwell in the house of the LORD for years to come.

# SIXTEENTH SUNDAY IN ORDINARY TIME

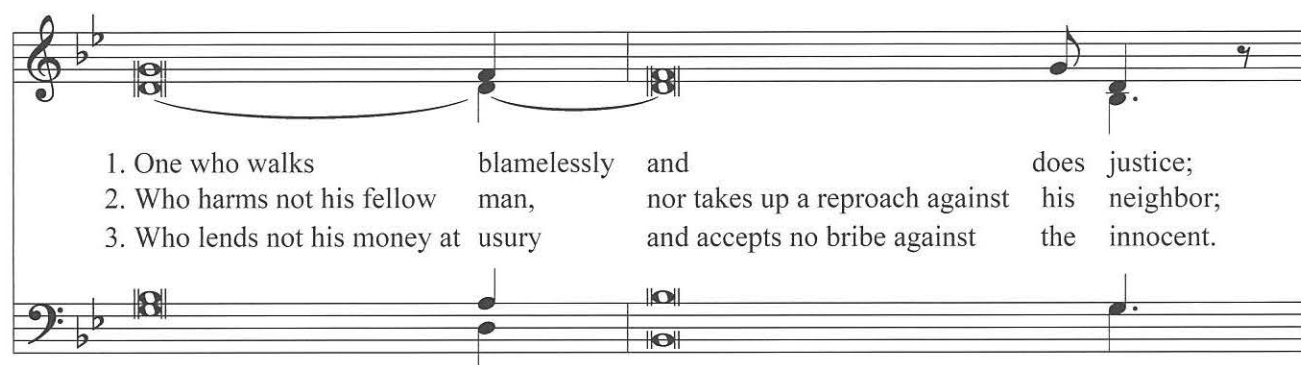
RESPONSORIAL PSALM [C]

Psalm 15:2-3, 3-4, 5



He who does jus - tice will live in the pres - ence of the Lord.

## VERSES



1. One who walks blamelessly and does justice;  
 2. Who harms not his fellow man, nor takes up a reproach against his neighbor;  
 3. Who lends not his money at usury and accepts no bribe against the innocent.



1. who thinks the truth in his heart and slanders not with his tongue.  
 2. by whom the reprobate is des - pised, while he honors those who fear the LORD.  
 3. One who does these things shall never be dis - turbed.

# SIXTEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. Luke 8:15

Al - le - lu - ia, al - le - lu - ia.

## VERSES

Year A Blessed are you, Father, / Lord of heaven and earth;  
 Year B My sheep hear my voice, says the Lord;  
 Year C Blessed are they who have kept the word with a generous heart

you have revealed to little ones the mysteries of the kingdom.  
 I know them, and they fol - low me.  
 and yield a harvest through per - sev - erance.

# SIXTEENTH SUNDAY IN ORDINARY TIME

## COMMUNION ANTIPHON

Psalm 111 (110):4-5

The Lord, the gra - cious, the mer - ci - ful,

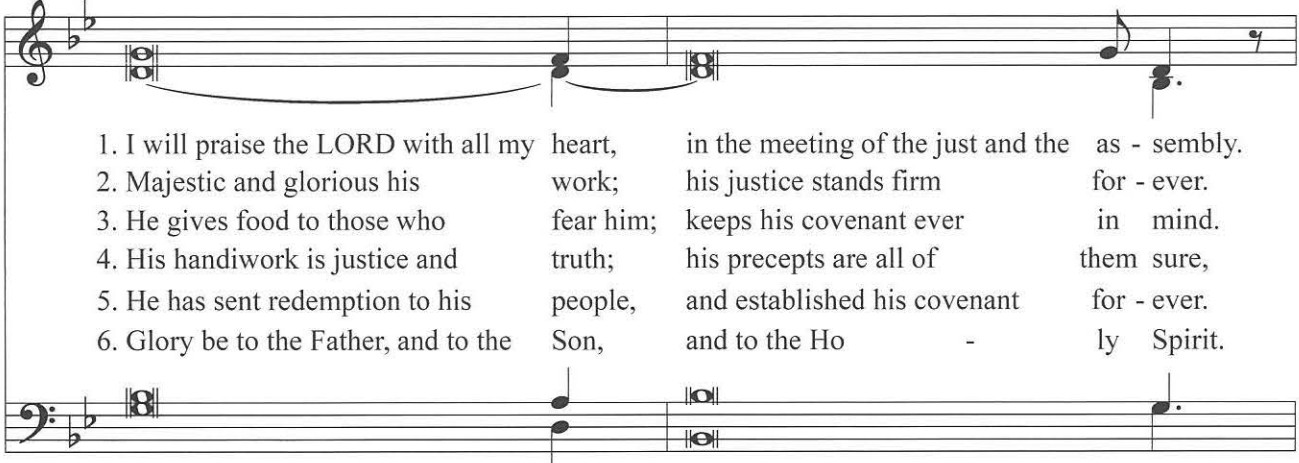
\* has made a me - mo - ri - al of his won - ders;

he gives food to those who fear him.

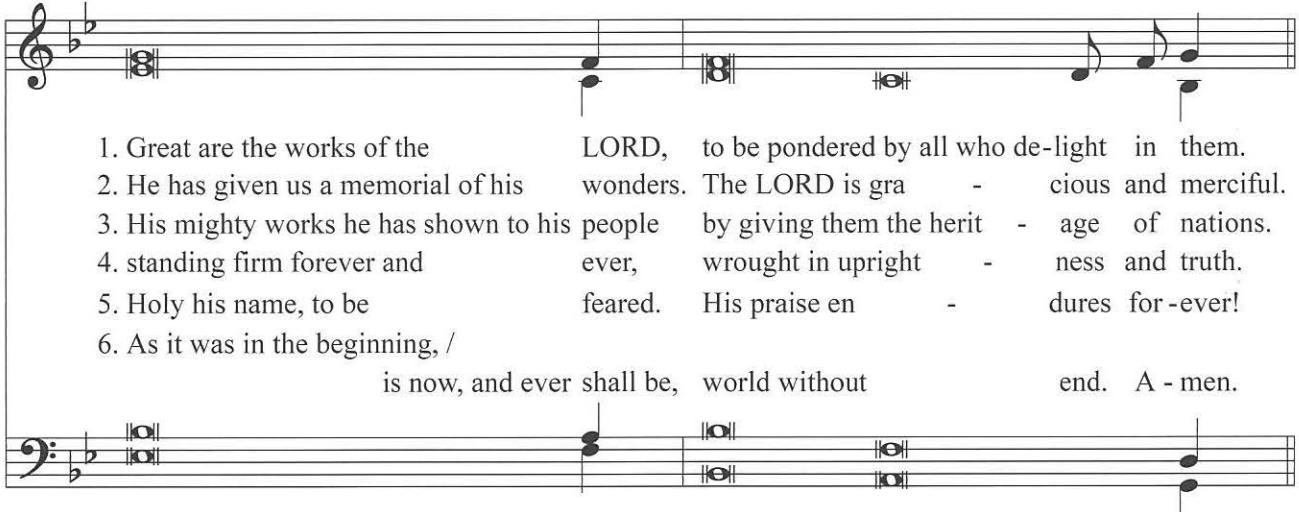
# SIXTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Confitebor tibi, Domine.* Psalm 111 (110)



1. I will praise the LORD with all my heart, in the meeting of the just and the as - sembly.  
 2. Majestic and glorious his work; his justice stands firm for - ever.  
 3. He gives food to those who fear him; keeps his covenant ever in mind.  
 4. His handiwork is justice and truth; his precepts are all of them sure,  
 5. He has sent redemption to his people, and established his covenant for - ever.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Great are the works of the LORD, to be pondered by all who de-light in them.  
 2. He has given us a memorial of his wonders. The LORD is gra - cious and merciful.  
 3. His mighty works he has shown to his people by giving them the herit - age of nations.  
 4. standing firm forever and ever, wrought in upright - ness and truth.  
 5. Holy his name, to be feared. His praise en - dures for - ever!  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## SEVENTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 68 (67):6-7, 36

God is in his ho - ly place, \* God who u - nites those who dwell in his house;

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) with a treble clef. The bottom two staves are a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are written below the top staff, aligned with the notes.

he him-self gives might and strength to his peo - ple.


The second system of the musical score also consists of three staves, continuing the melody and piano accompaniment from the first system. The lyrics continue below the top staff.



# SEVENTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Exsurgat Deus.* Psalm 68 (67)



1. Let God arise; / let his foes be scattered. Let those who  
hate him flee from his presence.


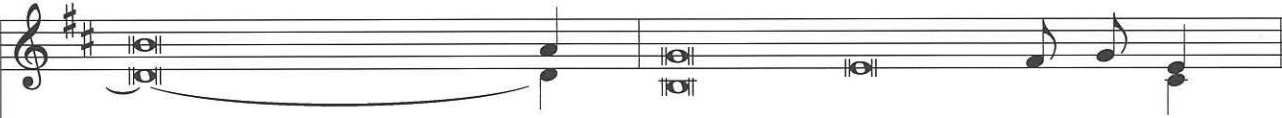
2. O sing to God; / make music to his name. Extol the One  
who rides on the clouds.

3. O God, when you went forth be - fore your people, when you  
marched out a-cross the desert,

4. Day after day, may the Lord be blest. He bears our  
burdens; / God is our savior.

5. His glory is on Israel; / his might is in the skies. Awesome is God in his ho - ly place.

6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. But the just shall rejoice  
at the presence of God; they shall exult with glad re - joicing.


2. The LORD is his name; exult at his presence.

3. the earth trembled, / heavens  
poured down rain: at the face of God, the God of Israel.

4. This God of ours is a God who saves. The LORD our Lord  
provides an es - cape from death.

5. He is God, the God of Israel. He himself gives strength  
and power to his people.

6. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.



# SEVENTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 119:57 and 72, 76–77, 127–128, 129–130

Lord, I love your com-mands.

## VERSES

1. I have said, O LORD, that my part is to keep your words.  
 2. Let your kindness comfort me according to your promise to your servants.  
 3. For I love your com-mands more than gold, how-ev-er fine.  
 4. Wonderful are your de-crees; therefore I ob-serve them.

1. The law of your mouth is to me more precious than thousands of gold and sil-ver pieces.  
 2. Let your compassion come to me that I may live, for your law is my de-light.  
 3. For in all your precepts I go forward; every false way I hate.  
 4. The revelation of your words sheds light, giving understanding to the simple.

# SEVENTEENTH SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [B]

Psalm 145:10–11, 15–16, 17–18

The hand of the Lord feeds us; he an - swers all our needs.

## VERSES

1. Let all your works give you thanks, O LORD, and let your faith - ful ones bless you.  
 2. The eyes of all look hopefully to you, and you give them their food in due season;  
 3. The LORD is just in all his ways and holy in all his works.

1. Let them discourse of the glory of your kingdom and speak of your might.  
 2. you open your hand and satisfy the desire of every liv - ing thing.  
 3. The LORD is near to all who call up - on him, to all who call upon him in truth.

## SEVENTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 138:1-2, 2-3, 6-7, 7-8

Lord, on the day I called for help, you answered me.

The musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The lyrics are: "Lord, on the day I called for help, you answered me." The music features a simple, hymn-like melody with a steady accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

## VERSES

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a vocal melody with notes corresponding to the lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a basso continuo line with chords indicated by numbers 1 through 8.

1. I will give thanks to you,  
O LORD, with all my heart,      for you have heard the words of my mouth;  
2. Because of your kindness and your truth;      for you have made great above all things  
3. The LORD is exalted, yet the lowly he sees,      and the proud he knows from a - far.  
4. Your right hand      saves me. The LORD will complete  
what he has done for me;

1. in the presence of the angels  
I will sing your praise; I will worship at your holy  
temple / and give thanks to your name.

2. your name and your promise. When I called you answered  
me; / you build up strength with-in me.

3. Though I walk amid distress, you pre-serve me; against the anger of  
my enemies you raise your hand.

4. your kindness, O LORD, endures for-ever; forsake not the work of your hands.

# SEVENTEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Romans 8:15bc

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Blessed are you Father, Lord of heaven and earth;  
 Year B A great prophet has risen in our midst  
 Year C You have received a Spirit of adoption,

for you have revealed to little ones the mysteries of the kingdom.  
 God has visit - - - ed his people.  
 through which we cry, / Ab - ba, Father.

SEVENTEENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

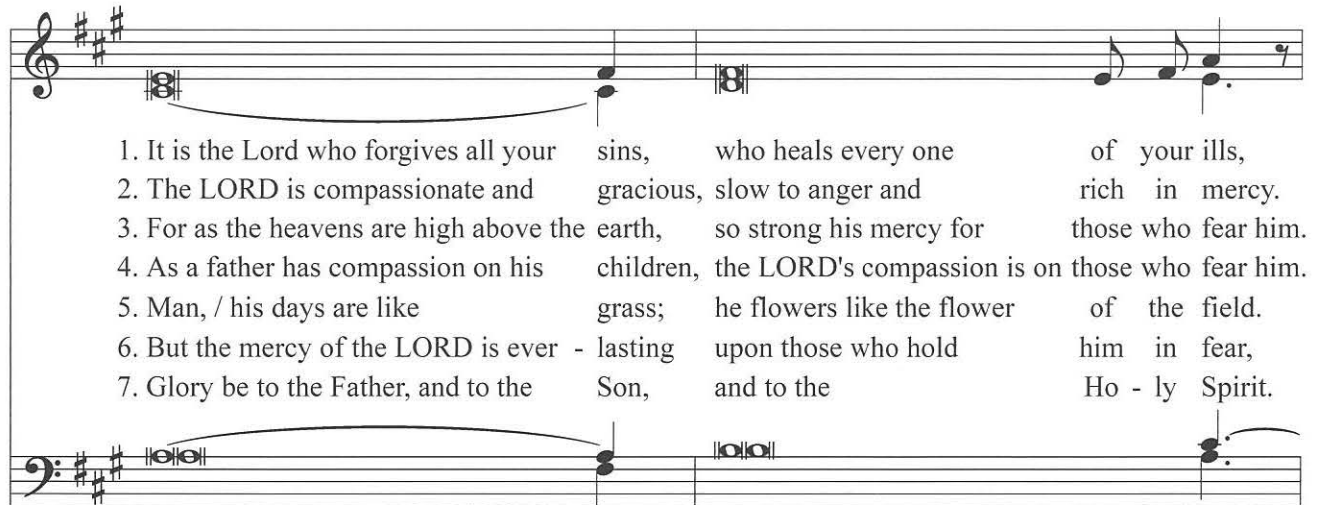
Psalm 103 (102):2

Bless the Lord, O my soul, \* and nev - er for - get all his ben - e - fits.

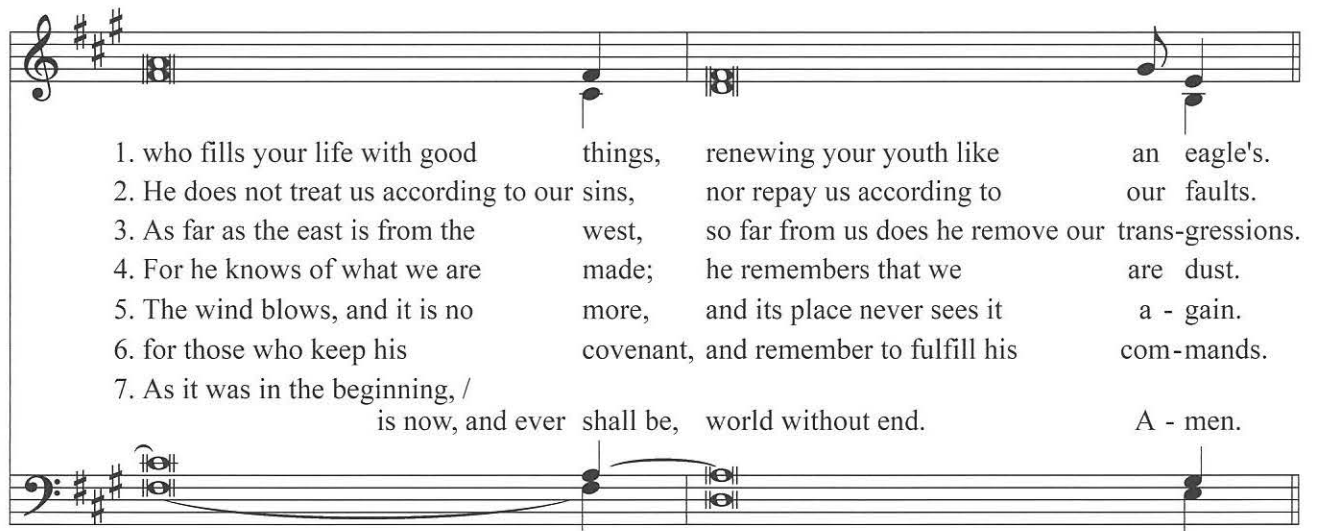
# SEVENTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Qui propitiatur omnibus iniquitatibus tuis. Psalm 103 (102)*



1. It is the Lord who forgives all your sins, who heals every one of your ills,  
 2. The LORD is compassionate and gracious, slow to anger and rich in mercy.  
 3. For as the heavens are high above the earth, so strong his mercy for those who fear him.  
 4. As a father has compassion on his children, the LORD's compassion is on those who fear him.  
 5. Man, / his days are like grass; he flowers like the flower of the field.  
 6. But the mercy of the LORD is ever - lasting upon those who hold him in fear,  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. who fills your life with good things, renewing your youth like an eagle's.  
 2. He does not treat us according to our sins, nor repay us according to our faults.  
 3. As far as the east is from the west, so far from us does he remove our trans-gressions.  
 4. For he knows of what we are made; he remembers that we are dust.  
 5. The wind blows, and it is no more, and its place never sees it a - gain.  
 6. for those who keep his covenant, and remember to fulfill his com-mands.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## EIGHTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 70 (69):2, 6

O God, come to my as - sis-tance; \* O Lord, make haste to help me!

The first system of the musical score is in the key of A major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

You are my res - cu - er, my help; O Lord, do not de - lay.

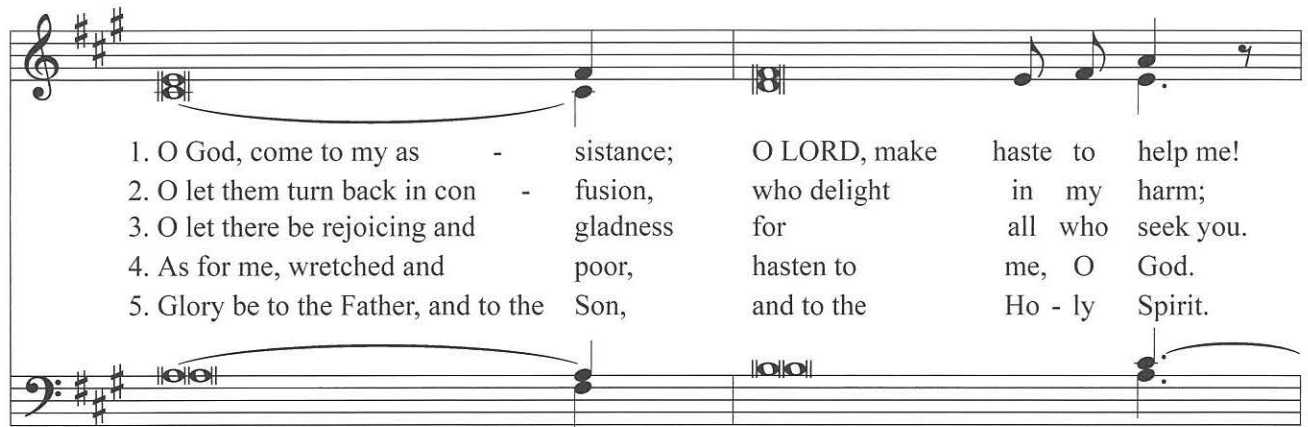
The second system continues the musical score. The vocal melody concludes with a half note. The piano accompaniment features a prominent, sustained chord in the left hand, providing a harmonic foundation for the final vocal phrase.



# EIGHTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Deus, in adiutorium meum. Psalm 70 (69)*



1. O God, come to my as - sistence; O LORD, make haste to help me!

2. O let them turn back in con - fusion, who delight in my harm;

3. O let there be rejoicing and gladness for all who seek you.

4. As for me, wretched and poor, hasten to me, O God.

5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Let there be shame and con - fusion on those who seek my life.

2. let them retreat, / covered with shame, who jeer at me and mock.

3. Let them say forever, / "God is great," who love your sav - ing help.

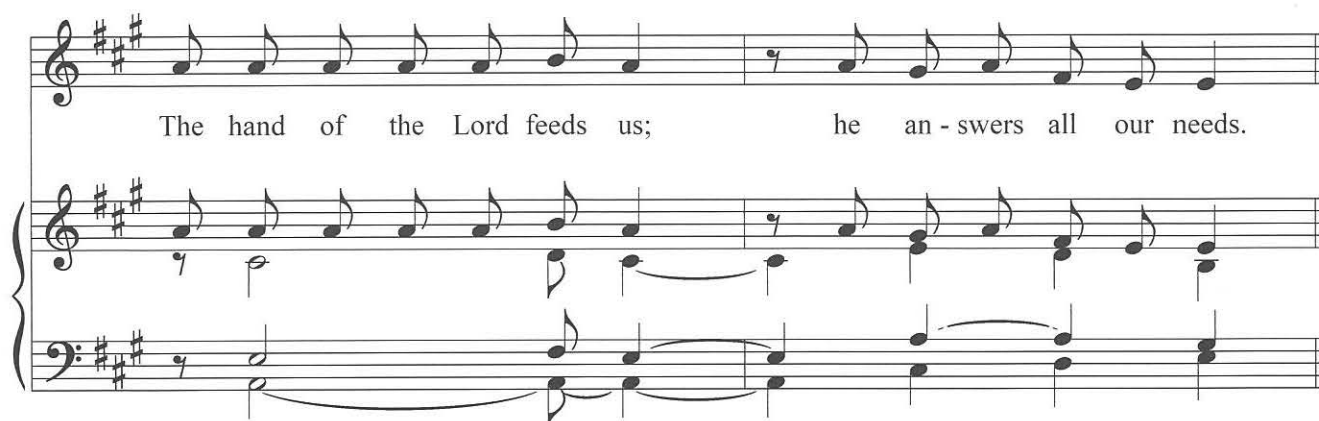
4. You are my rescuer, my help; O LORD, do not de - lay.

5. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# EIGHTEENTH SUNDAY IN ORDINARY TIME

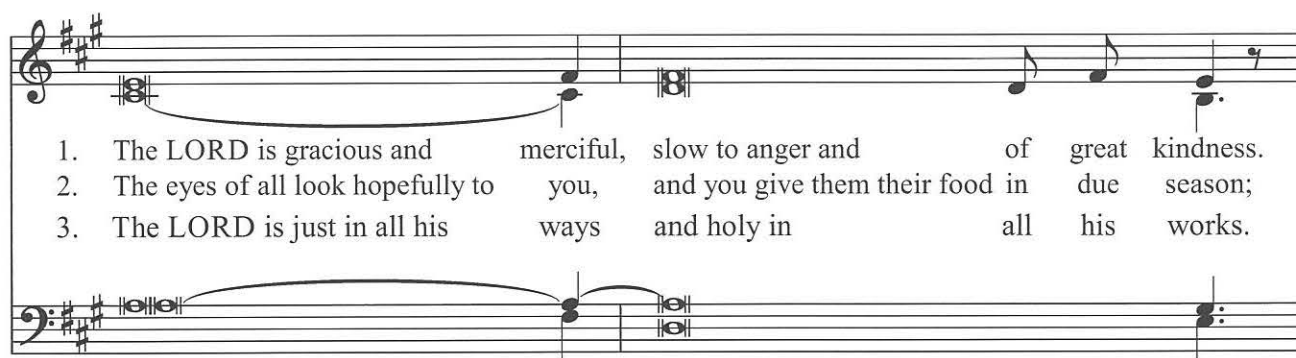
## RESPONSORIAL PSALM [A]

Psalm 145:8-9, 15-16, 17-18

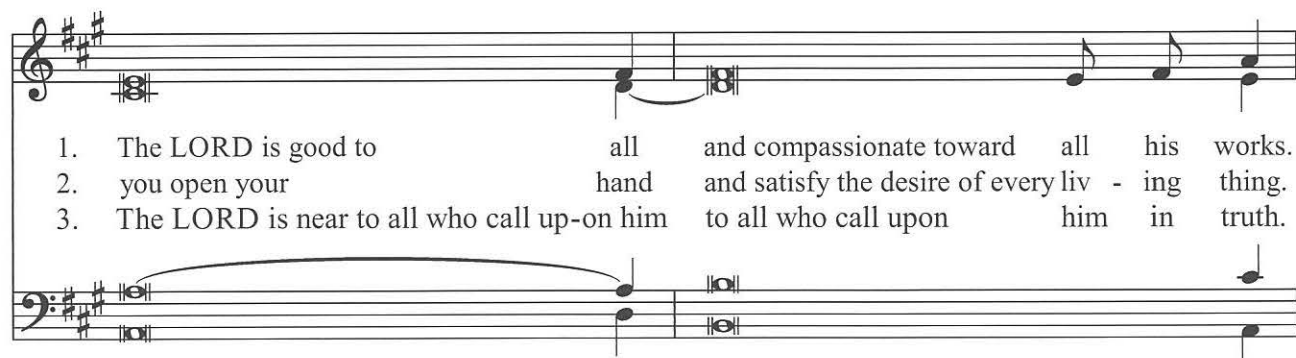


The hand of the Lord feeds us; he answers all our needs.

## VERSES



1. The LORD is gracious and merciful, slow to anger and of great kindness.
2. The eyes of all look hopefully to you, and you give them their food in due season;
3. The LORD is just in all his ways and holy in all his works.



1. The LORD is good to all and compassionate toward all his works.
2. you open your hand and satisfy the desire of every living thing.
3. The LORD is near to all who call up-on him to all who call upon him in truth.

# EIGHTEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 78:3-4, 23-24, 25 and 54

The Lord gave them bread from heav - en.

## VERSES

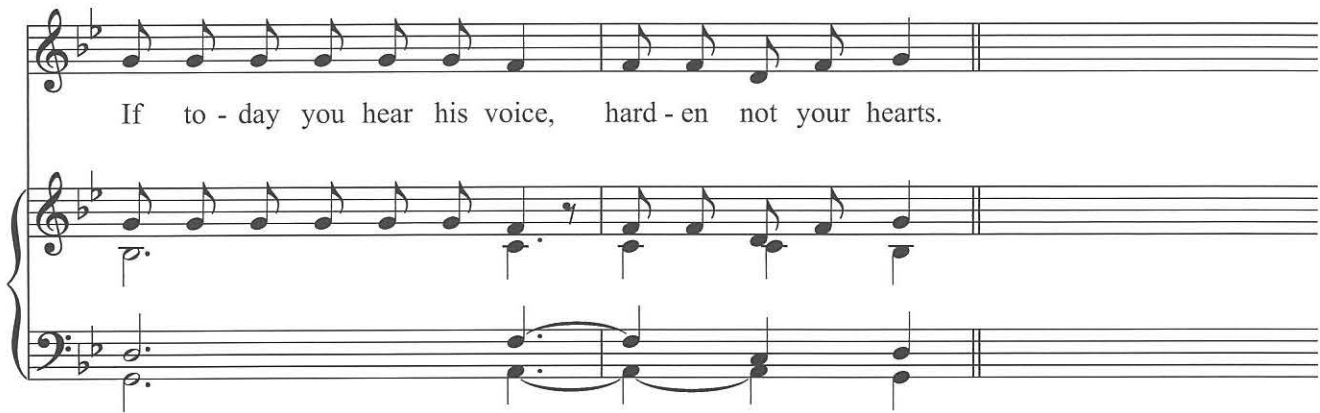
1. What we have heard and know, and what our fathers have de - clared to us,  
 2. He commanded the skies a - bove and opened the doors of heaven;  
 3. Man ate the bread of angels, food he sent them in a - bundance.

1. We will declare to the generation to come /  
 the glorious deeds of the LORD and his strength and the wonders that he wrought.  
 2. he rained manna upon them for food and gave them hea - ven - ly bread.  
 3. And he brought them to his holy land, to the mountains his right hand had won.

# EIGHTEENTH SUNDAY IN ORDINARY TIME

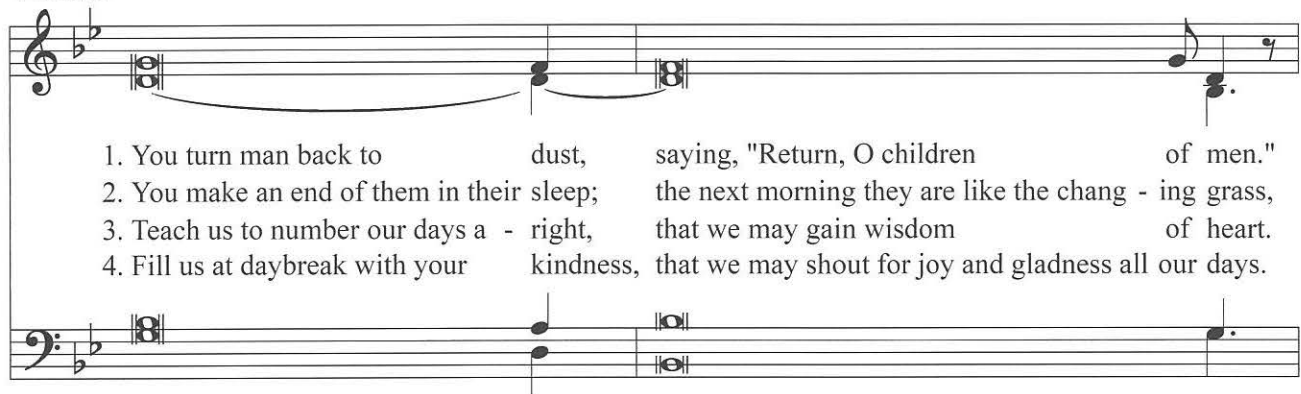
## RESPONSORIAL PSALM [C]

Psalm 90:3-4, 5-6, 12-13, 14 and 17

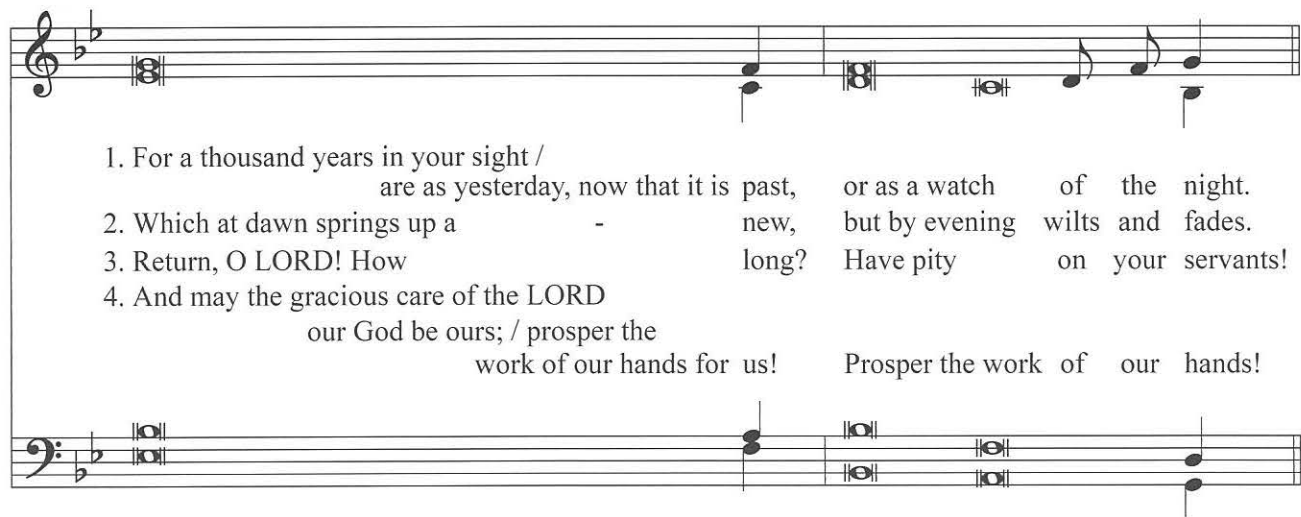


If to - day you hear his voice, hard - en not your hearts.

## VERSES



1. You turn man back to dust, saying, "Return, O children of men."  
 2. You make an end of them in their sleep; the next morning they are like the chang - ing grass,  
 3. Teach us to number our days a - right, that we may gain wisdom of heart.  
 4. Fill us at daybreak with your kindness, that we may shout for joy and gladness all our days.



1. For a thousand years in your sight / are as yesterday, now that it is past, or as a watch of the night.  
 2. Which at dawn springs up a - new, but by evening wilts and fades.  
 3. Return, O LORD! How long? Have pity on your servants!  
 4. And may the gracious care of the LORD our God be ours; / prosper the work of our hands for us! Prosper the work of our hands!

# EIGHTEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 5:3

Al - le - lu - ia, al - le - lu - ia.

## VERSES

Year A, B One does not live on bread a - - - lone,  
Year C Blessed are the poor in spirit,

but on every word that comes forth from the mouth of God.  
for theirs is the king - - - dom of heaven.

EIGHTEENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Wisdom 16:20

First system of the Communion Antiphon. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line begins with a quarter rest followed by eighth notes. The lyrics are: "You have \_\_\_ giv - en us, O Lord, bread from heav - en,". The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

You have \_\_\_ giv - en us, O Lord, bread from heav - en,

Second system of the Communion Antiphon. It continues the vocal and piano parts from the first system. The lyrics are: "\* en - dowed with all de - lights and sweet - ness in ev' - ry taste." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in B-flat major.

\* en - dowed with all de - lights and sweet - ness in ev' - ry taste.

## EIGHTEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Attendite, popule meus, legem meam. Psalm 78*

1. Give ear, my people, to my teaching; incline your ear to the words of my mouth.  
2. The things we have heard and understood, the things our fathers have told us:  
3. Yet he commanded the clouds above, and opened the gates of heaven.  
4. Man ate the bread of angels. He sent them abundance of food.  
5. So they ate and had their fill, what they craved, he gave them.  
6. Glory be to the Father, and to the Son, and to the Holy Spirit.

1. I will open my mouth in a parable and utter hidden lessons from the past.  
 2. the glories of the LORD and his might, and the marvelous deeds he has done.  
 3. He rained down manna to eat, and gave them bread from heaven.  
 4. He rained flesh upon them like dust, winged fowl like the sands of the sea.  
 5. Yet he who is full of com - passion forgave them their sin and spared them.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## NINETEENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 74 (73):20, 19, 22, 23

Look to your cov - e - nant, O Lord, \* and for - get not the life of your

poor ones for ev - er. A - rise, O God, and de - fend your cause,

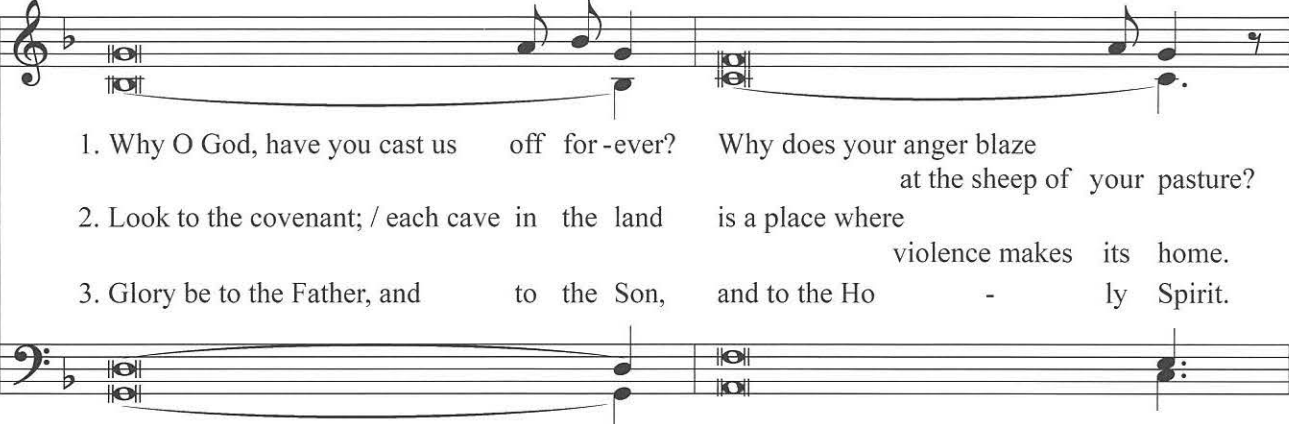
and for - get not the cries of those who seek you.



# NINETEENTH SUNDAY IN ORDINARY TIME

## VERSES

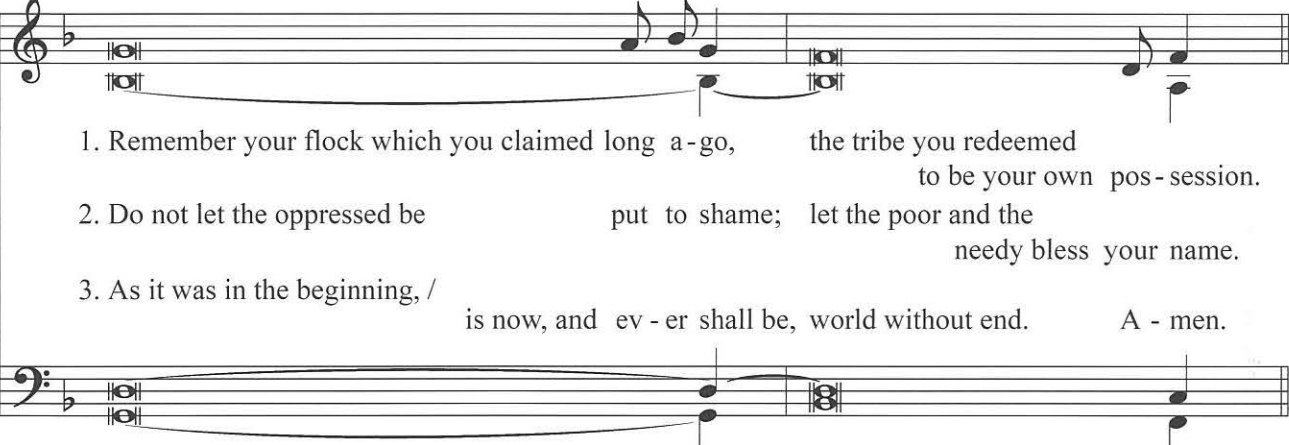
*Ut quid, Deus, repulisit in finem.* Psalm 74 (73)



1. Why O God, have you cast us off for - ever? Why does your anger blaze  
at the sheep of your pasture?

2. Look to the covenant; / each cave in the land is a place where  
violence makes its home.

3. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Remember your flock which you claimed long a - go, the tribe you redeemed  
to be your own pos - session.

2. Do not let the oppressed be put to shame; let the poor and the  
needy bless your name.

3. As it was in the beginning, /  
is now, and ev - er shall be, world without end. A - men.

# NINETEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 85:9ab and 10, 11–12, 13–14

Lord, let us see your kind-ness, and grant us your sal - va - tion.

## VERSES


1. I will hear what God pro - claims; the LORD — for he pro - claims peace.  
 2. Kindness and truth shall meet; justice and peace shall kiss.  
 3. The LORD himself will give his benefits; our land shall yield its in - crease.

1. Near indeed is his salvation to those who fear him, glory dwelling in our land.  
 2. Truth shall spring out from the earth, and justice shall look down from heaven.  
 3. Justice shall walk be - fore him, and prepare the way of his steps.

# NINETEENTH SUNDAY IN ORDINARY TIME

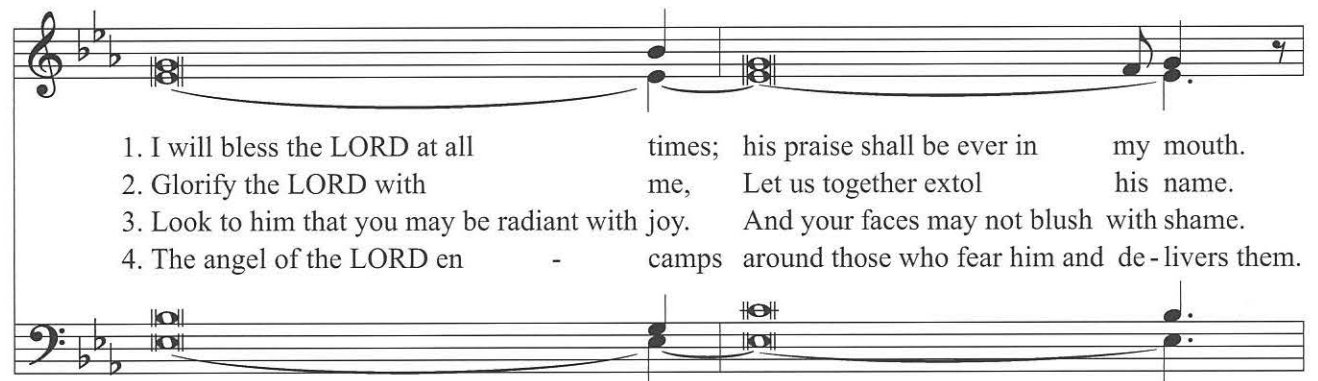
## RESPONSORIAL PSALM [B]

Psalm 34:2-3, 4-5, 6-7, 8-9



Taste and see the good - ness of the Lord.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. Glorify the LORD with me, Let us together extol his name.  
 3. Look to him that you may be radiant with joy. And your faces may not blush with shame.  
 4. The angel of the LORD en - camps around those who fear him and de - livers them.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. I sought the LORD, and he an - swered me And delivered me from all my fears.  
 3. When the afflicted man called out, the LORD heard, And from all his dis - tress he saved him.  
 4. Taste and see how good the LORD is, blessed the man who takes re - fuge in him.

# NINETEENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 33:1, 12, 18–19, 20–22

Bless - ed the peo - ple the Lord has cho - sen to be his own.

## VERSES

1. Exult, you just, in the LORD; praise from the up - right is fitting.  
 2. See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness,  
 3. Our soul waits for the LORD, who is our help and our shield.

1. Blessed the nation whose God is the LORD, the people he has chosen for his own in - heritance.  
 2. To deliver them from death and preserve them in spite of famine.  
 3. May your kindness, O LORD, be up - on us who have put our hope in you.

# NINETEENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 24:42a, 44

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A I wait for the Lord;  
 Year B I am the living bread that came down from heaven, says the Lord;  
 Year C Stay awake and be ready!

my soul waits for his word.  
 whoever eats this bread will live for - ever.  
 For you do not know on what day your Lord will come.

NINETEENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 147:12, 14

O Je - ru - sa - lem, \* glo - ri - fy the Lord,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and ends with a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand, with a final half note G4. The lyrics are written below the vocal staff.

who gives you your fill of fin - est wheat.

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and ends with a half note G4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand, ending with a half note G4. The lyrics are written below the vocal staff.

# NINETEENTH SUNDAY IN ORDINARY TIME

## VERSES

*Lauda, Ierusalem, Domino. Psalm 147*



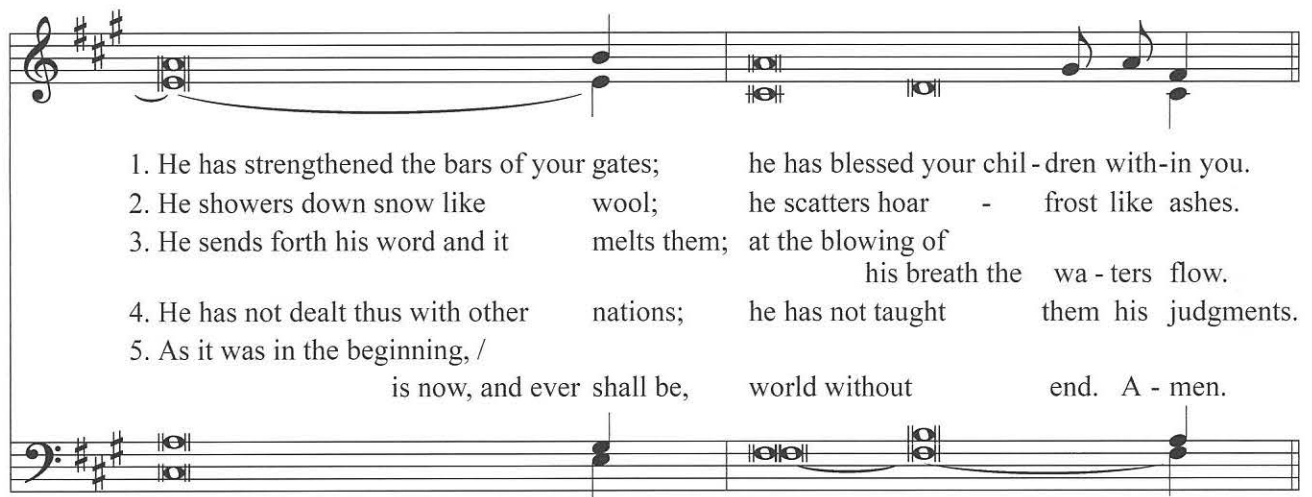
1. O Jerusalem, glorify the LORD! O Sion, praise your God!

2. He sends out his word to the earth, and swiftly runs his com - mand.

3. He hurls down hailstones like crumbs; before such cold, / who can stand?

4. He reveals his word to Jacob; to Israel, his de - crees and judgments.

5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. He has strengthened the bars of your gates; he has blessed your chil - dren with-in you.

2. He showers down snow like wool; he scatters hoar - frost like ashes.

3. He sends forth his word and it melts them; at the blowing of his breath the wa - ters flow.

4. He has not dealt thus with other nations; he has not taught them his judgments.

5. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## TWENTIETH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 84 (83):10-11

Turn your eyes, O God, our shield, \* and look on the face of your a - noint - ed one;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written for grand staff (treble and bass clefs). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with sustained chords and moving lines.

one day with - in your courts is bet - ter than a thou - sand else - where.


The second system continues the musical score. The vocal line concludes with a final cadence. The piano accompaniment continues with sustained chords and moving lines, providing a harmonic backdrop for the text. The system ends with a double bar line.



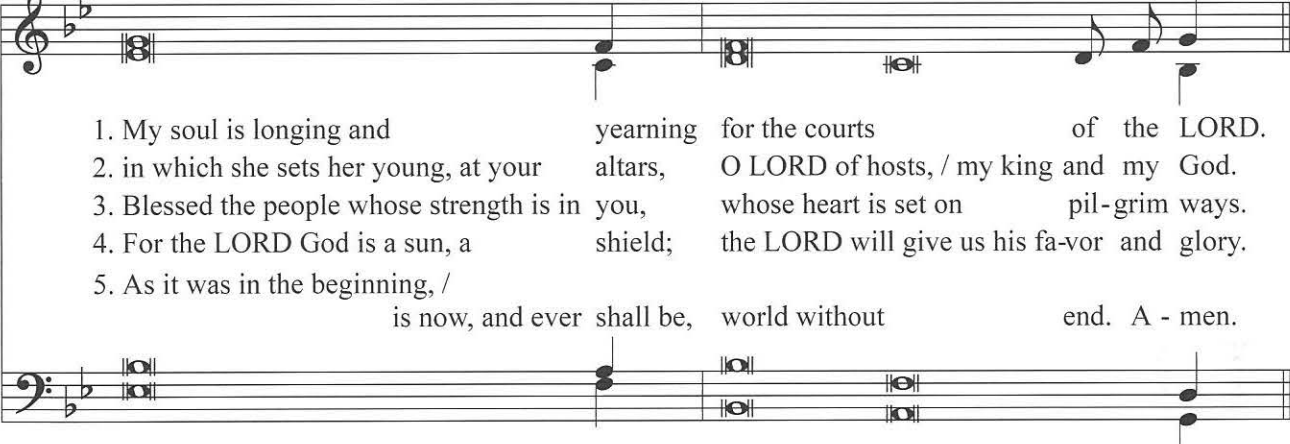
# TWENTIETH SUNDAY IN ORDINARY TIME

## VERSES

*Quam dilecta tabernacula sua.* Psalm 84 (83)



1. How lovely is your dwelling place, O LORD, of hosts.  
 2. Even the sparrow finds a home, and the swallow a nest for her - self  
 3. Blessed are they who dwell in your house, forever singing your praise.  
 4. The threshold of the house of God I prefer to the dwellings of the wicked.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. My soul is longing and yearning for the courts of the LORD.  
 2. in which she sets her young, at your altars, O LORD of hosts, / my king and my God.  
 3. Blessed the people whose strength is in you, whose heart is set on pil-grim ways.  
 4. For the LORD God is a sun, a shield; the LORD will give us his fa-vor and glory.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWENTIETH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 67:2-3, 5, 6 and 8

O God, let all the na - tions praise\_ you!

## VERSES 1 & 3

1. May God have pity on us and bless us; may he let his face shine up - on us.  
3. May the peoples praise you, O God; may all the peo - ples praise you!

1. So may your way be known upon earth; among all nations, your sal - vation.  
3. May God bless us, and may all the ends of the earth fear him!

## VERSE 2

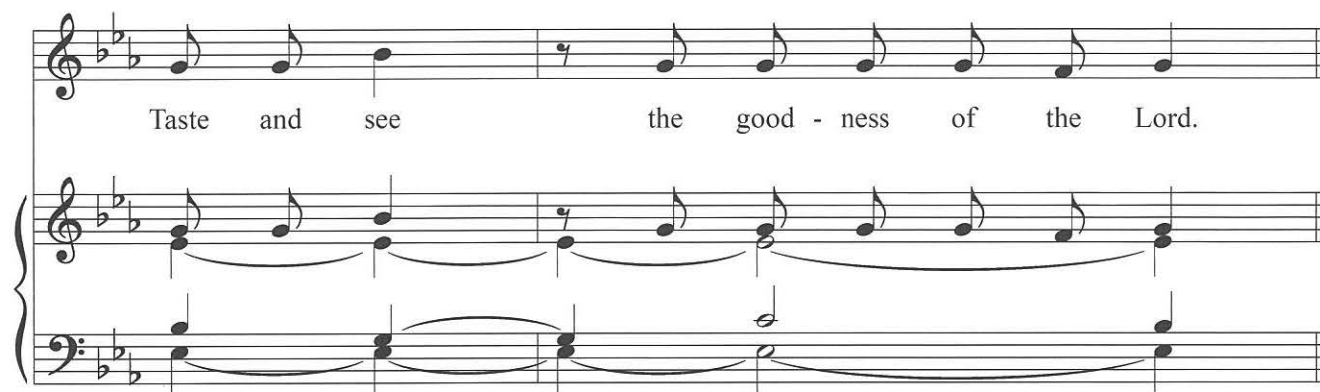
2. May the nations be glad and ex - ult because you rule the peo - ples in equity;

2. the nations on the earth you guide.

# TWENTIETH SUNDAY IN ORDINARY TIME

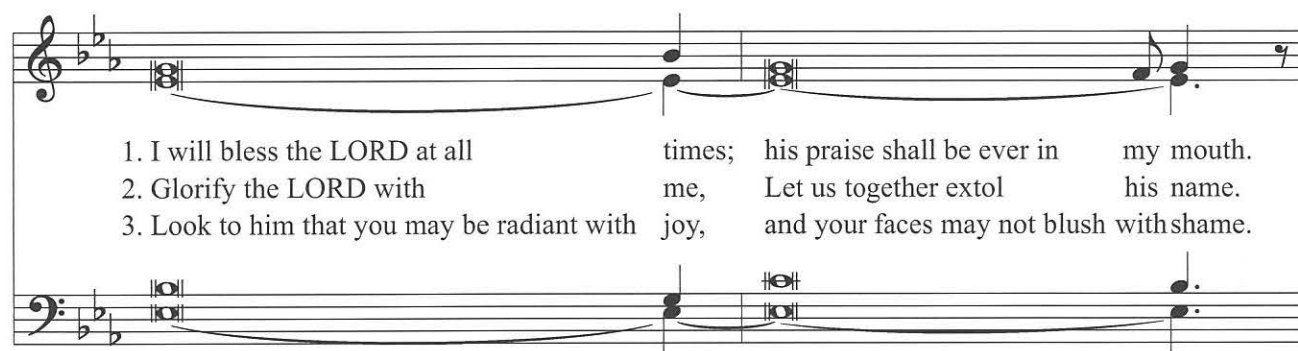
## RESPONSORIAL PSALM [B]

Psalm 34:2-3, 4-5, 6-7



Taste and see the good - ness of the Lord.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. Glorify the LORD with me, Let us together extol his name.  
 3. Look to him that you may be radiant with joy, and your faces may not blush with shame.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. I sought the LORD, and he answered me and delivered me from all my fears.  
 3. When the poor one called out, the LORD heard, and from all his dis - tress he saved him.

# TWENTIETH SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [C]

Psalm 40:2, 3, 4, 18

Lord, \_ come \_ to my aid! \_

## VERSE 1

1. I have waited, waited for the LORD, and he stooped toward me.

## VERSES 2-4

2. The LORD heard my cry. /  
He drew me out of the pit of des - truction, out of the mud of the swamp;  
3. And he put a new song into my mouth, a hymn to our God.  
4. Though I am afflicted and poor, yet the LORD thinks of me.

2. he set my feet upon a crag; he made firm my steps.  
3. Many shall look on in awe and trust in the LORD.  
4. You are my help and my de - liverer; O my God, / hold not back!

# TWENTIETH SUNDAY IN ORDINARY TIME

## ALLELUIA

John 10:27

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Jesus proclaimed the Gospel of the kingdom  
 Year B Whoever eats my flesh and drinks my blood  
 Year C My sheep hear my voice, says the Lord;

and cured every disease a - - - mong the people.  
 remains in me and I in him, says the Lord.  
 I know them, / and they fol - low me.

TWENTIETH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

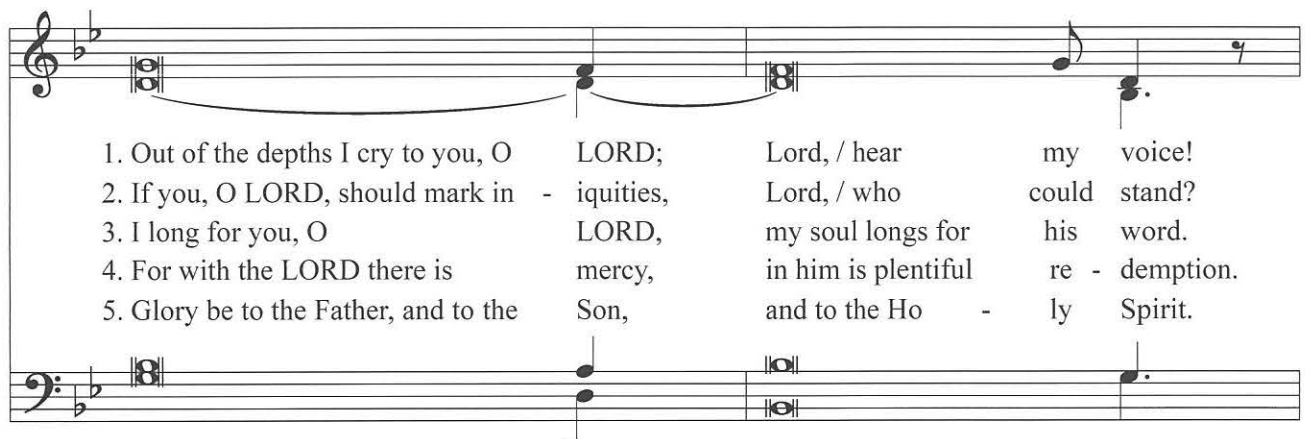
Psalm 130 (129):7

With the Lord there is mer - cy; in him is plen - ti - ful re - demp - tion.

# TWENTIETH SUNDAY IN ORDINARY TIME

## VERSES

*De profundis clamavi ad te. Psalm 130 (129)*



1. Out of the depths I cry to you, O LORD; Lord, / hear my voice!

2. If you, O LORD, should mark iniquities, Lord, / who could stand?

3. I long for you, O LORD, my soul longs for his word.

4. For with the LORD there is mercy, in him is plentiful redemption.

5. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. O let your ears be attentive to the sound of my pleadings.

2. But with you is found forgiveness, that you may be revered.

3. My soul hopes in the LORD more than watchmen for daybreak.

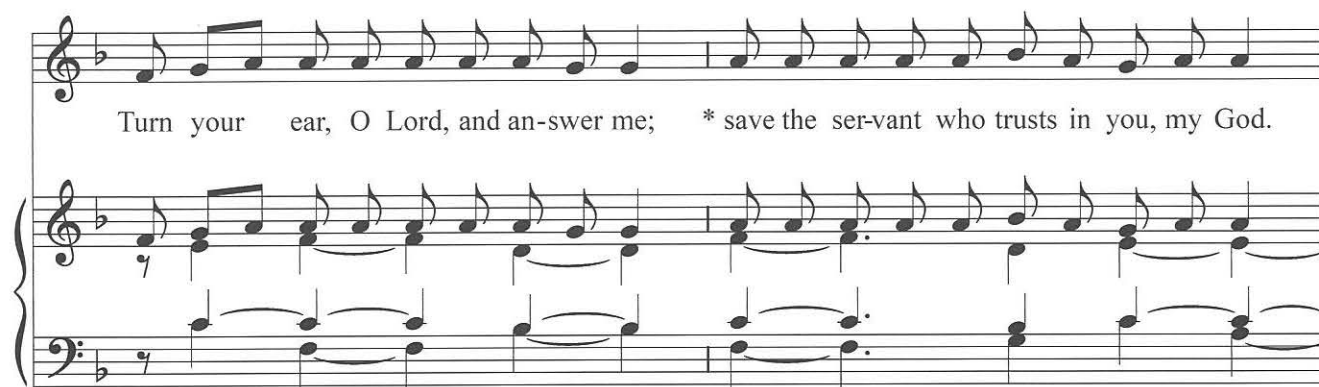
4. It is he who will redeem Israel from all its iniquities.

5. As it was in the beginning, /  
is now, and ever shall be, world without end. Amen.

## TWENTY-FIRST SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 86 (85):1-3



Turn your ear, O Lord, and answer me; \* save the servant who trusts in you, my God.

The first antiphon is written for a single voice and piano accompaniment. The voice part is on a single staff in G major, 4/4 time. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The lyrics are: "Turn your ear, O Lord, and answer me; \* save the servant who trusts in you, my God."



Have mercy on me, O Lord, for I cry to you all the day — long. —

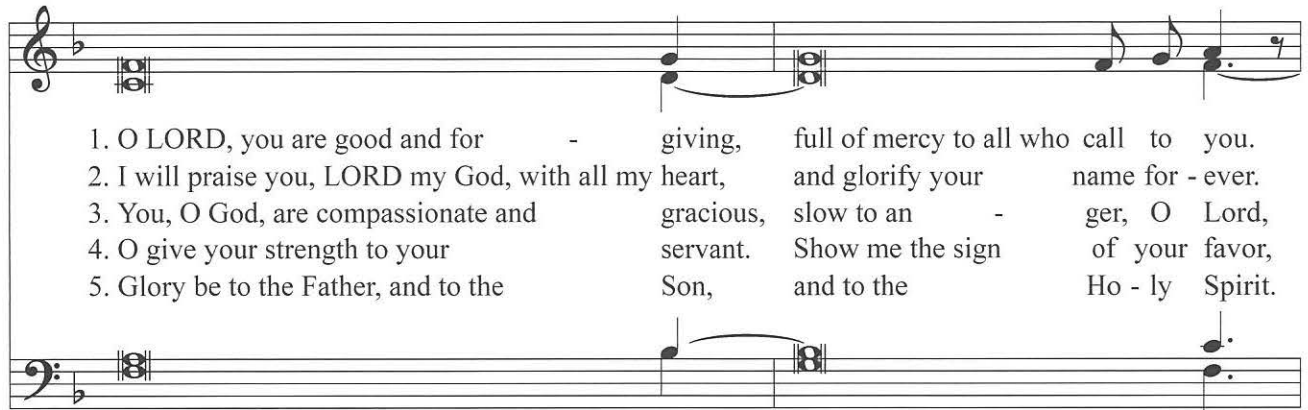
The second antiphon is written for a single voice and piano accompaniment. The voice part is on a single staff in G major, 4/4 time. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The lyrics are: "Have mercy on me, O Lord, for I cry to you all the day — long. —"



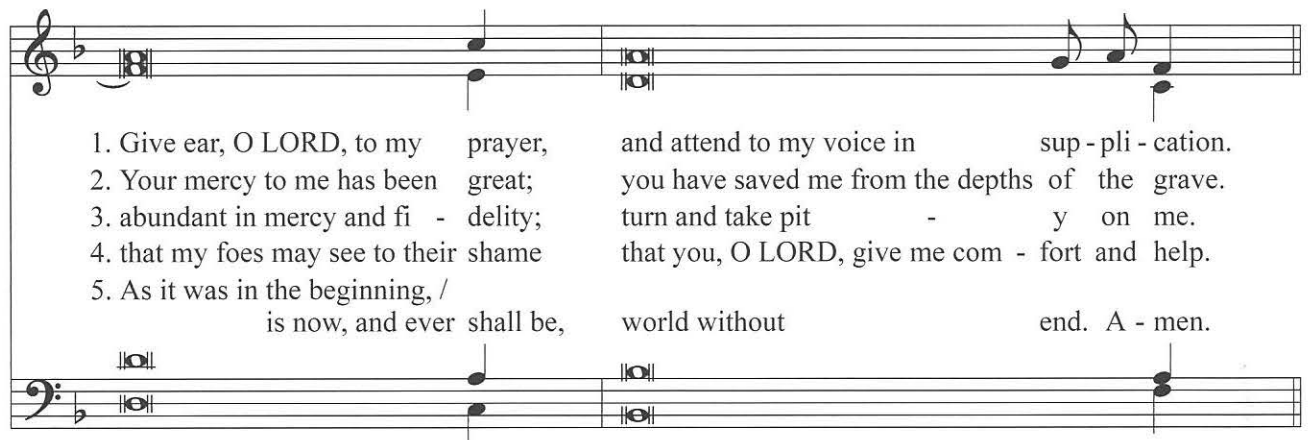
# TWENTY-FIRST SUNDAY IN ORDINARY TIME

## VERSES

*Quoniam tu, Domine, suavis et mitis.* Psalm 86 (85)



1. O LORD, you are good and for - giving, full of mercy to all who call to you.  
 2. I will praise you, LORD my God, with all my heart, and glorify your name for - ever.  
 3. You, O God, are compassionate and gracious, slow to an - ger, O Lord,  
 4. O give your strength to your servant. Show me the sign of your favor,  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Give ear, O LORD, to my prayer, and attend to my voice in sup - pli - cation.  
 2. Your mercy to me has been great; you have saved me from the depths of the grave.  
 3. abundant in mercy and fi - delity; turn and take pit - y on me.  
 4. that my foes may see to their shame that you, O LORD, give me com - fort and help.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWENTY-FIRST SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 138:1-2a, 2b-3, 6 and 8

Lord, your love is e - ter - nal; do not for-sake the work of your hands.

## VERSES

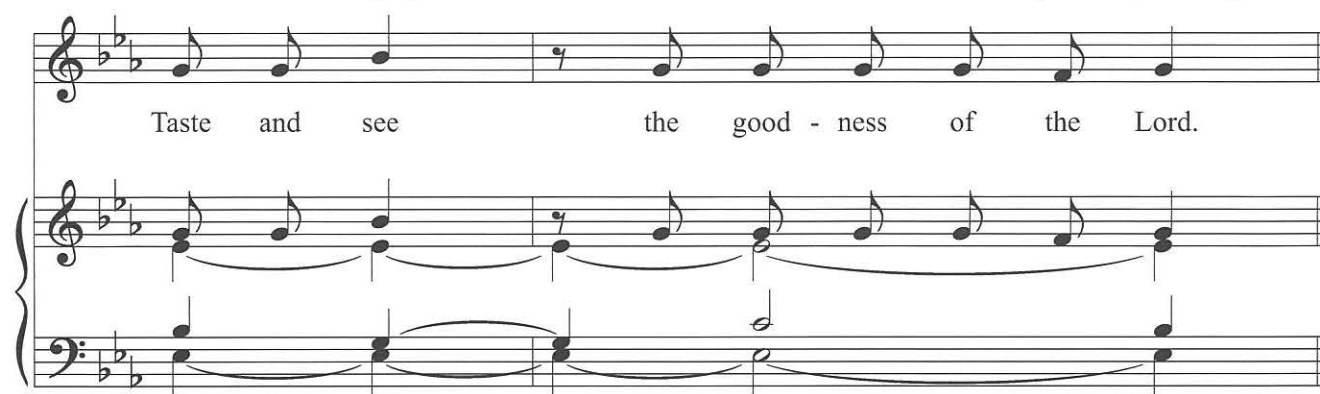
1. I will give thanks to you with all my heart, for you have heard the voice of my mouth  
 2. I will give thanks to your name, because of your kindness and your truth;  
 3. The LORD is exalted,  
 / yet the lowly he sees, and the proud he knows from a - far.

1. In the presence of the angels  
 I will sing your praise I will worship at your ho - ly temple.  
 2. when I called, you answered me; you built up strength with - in me.  
 3. Your kindness, O LORD, endures for - ever; forsake not the work of your hands.

# TWENTY-FIRST SUNDAY IN ORDINARY TIME

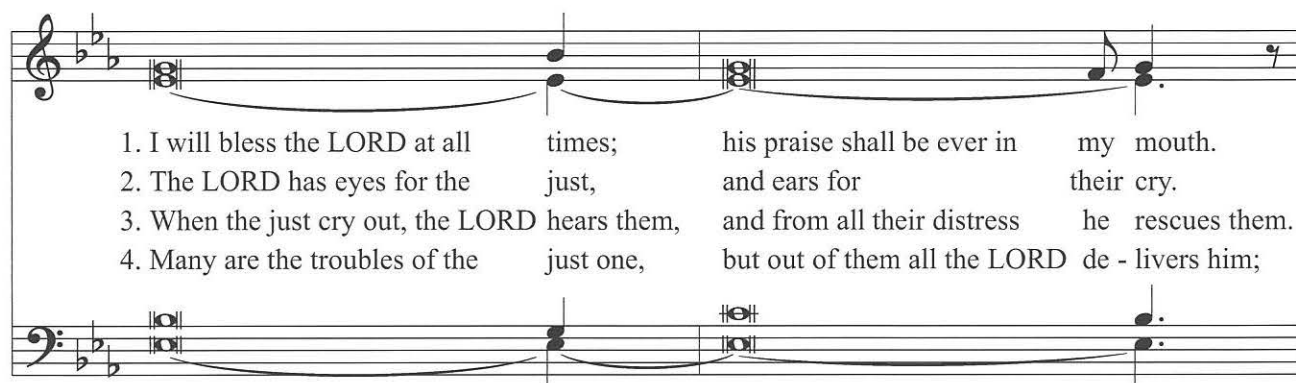
## RESPONSORIAL PSALM [B]

Psalm 34:2-3, 16-17, 18-19, 20-21

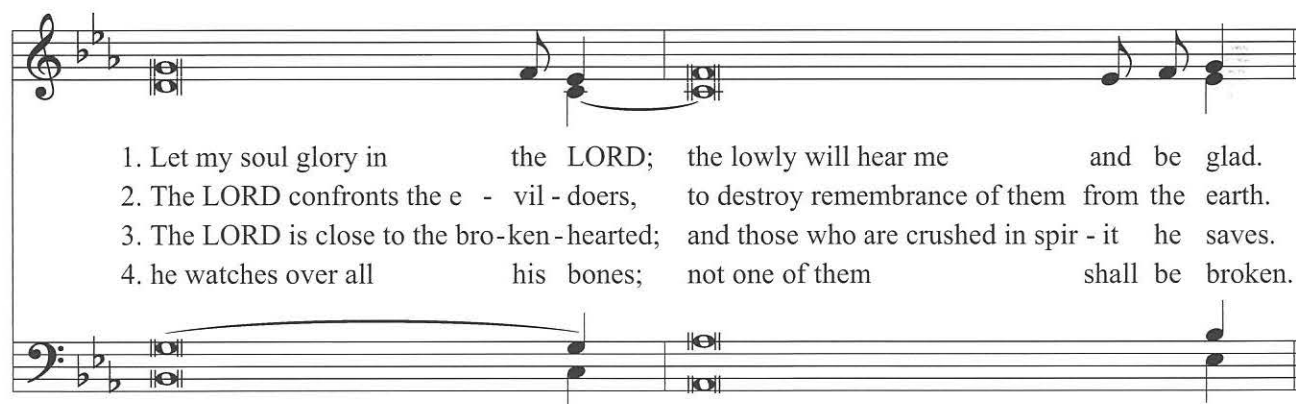


Taste and see the good - ness of the Lord.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. The LORD has eyes for the just, and ears for their cry.  
 3. When the just cry out, the LORD hears them, and from all their distress he rescues them.  
 4. Many are the troubles of the just one, but out of them all the LORD de - livers him;



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. The LORD confronts the e - vil - doers, to destroy remembrance of them from the earth.  
 3. The LORD is close to the bro-ken-hearted; and those who are crushed in spir - it he saves.  
 4. he watches over all his bones; not one of them shall be broken.

# TWENTY-FIRST SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [C]

Psalm 117:1, 2

Go out to all the world and tell the Good News.

Or: *R. Alleluia.* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES

1. Praise the LORD all you nations; glorify him, all you peoples!  
2. For steadfast is his kindness toward us, and the fidelity of the LORD endures for ever.

# TWENTY-FIRST SUNDAY IN ORDINARY TIME

## ALLELUIA

John 14:6

Al - le - lu - ia, al - le - lu - ia.

## VERSES

Year A You are Peter / and upon this rock I will build my Church  
Year B Your words, Lord, are Spirit and life;  
Year C I am the way, the truth and the life, says the Lord;

and the gates of the netherworld shall not pre - vail a - gainst it.  
you have the words of ever - last - ing life.  
no one comes to the Father, ex - cept through me.

TWENTY-FIRST SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. John 6:54

Who - ev - er eats my flesh \* and drinks my Blood

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, with a fermata over the word 'flesh'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

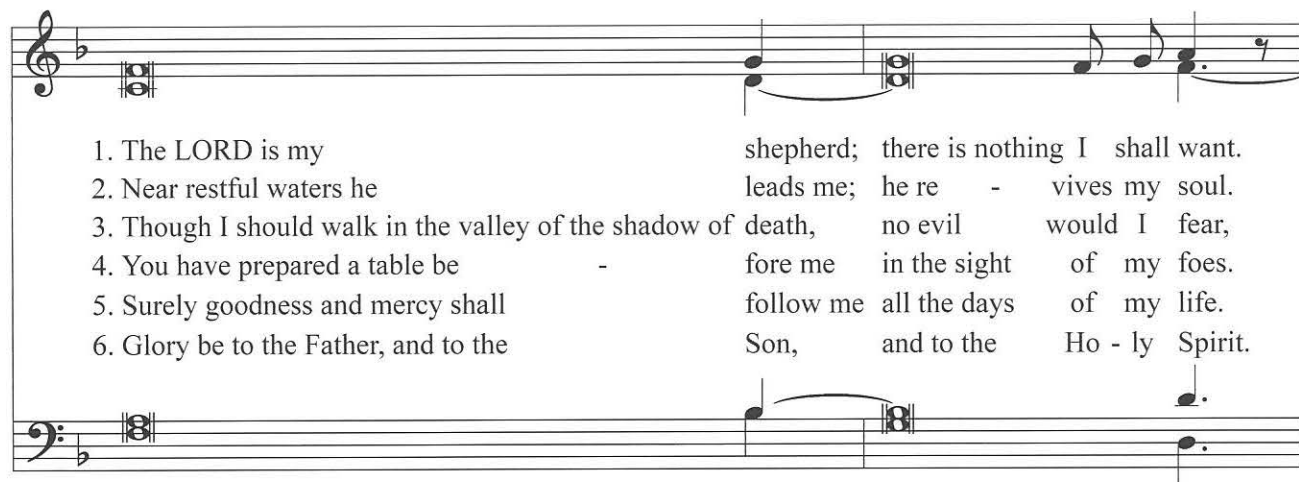
re - mains in me and I in him, says the Lord.

The second system continues the musical score. The vocal melody and piano accompaniment follow the same style as the first system. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line.

# TWENTY-FIRST SUNDAY IN ORDINARY TIME

## VERSES

*Dominus regit me.* Psalm 23 (22)



1. The LORD is my shepherd; there is nothing I shall want.  
 2. Near restful waters he leads me; he re - vives my soul.  
 3. Though I should walk in the valley of the shadow of death, no evil would I fear,  
 4. You have prepared a table be - fore me in the sight of my foes.  
 5. Surely goodness and mercy shall follow me all the days of my life.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

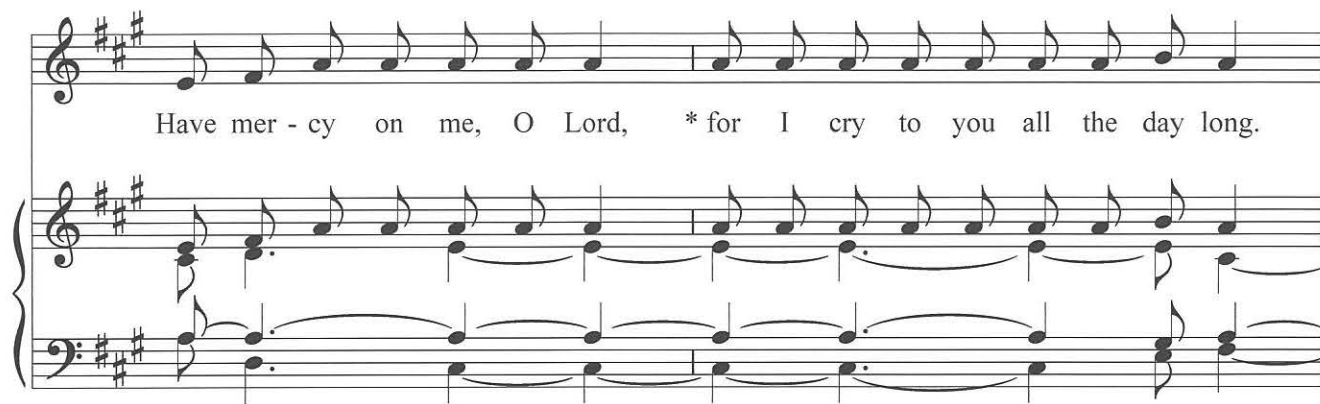


1. Fresh and green are the pastures where he gives me re - pose.  
 2. He guides me along the right path, for the sake of his name.  
 3. for you are with me. Your crook and your staff will give me comfort.  
 4. My head you have anointed with oil; my cup is o - ver - flowing.  
 5. In the LORD's own house shall I dwell for length of days un - ending.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## TWENTY-SECOND SUNDAY IN ORDINARY TIME

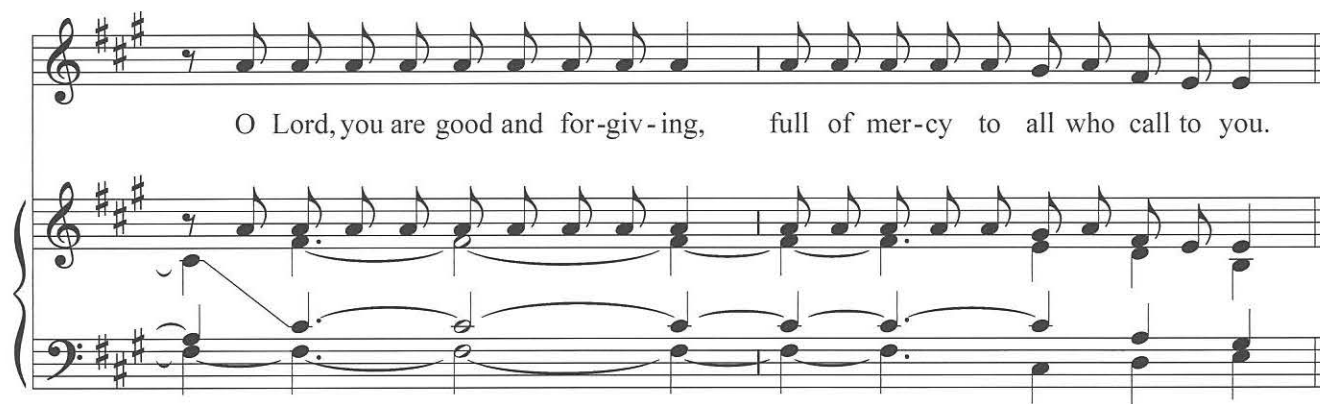
ENTRANCE ANTIPHON

Cf. Psalm 86 (85):3, 5



Have mer - cy on me, O Lord, \* for I cry to you all the day long.

The first antiphon is written for a single voice and piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



O Lord, you are good and for-giv-ing, full of mer-cy to all who call to you.

The second antiphon continues the musical style of the first, with a similar melody and piano accompaniment. The lyrics are spread across two lines of music.



# TWENTY-SECOND SUNDAY IN ORDINARY TIME

## VERSES

*Inclina, Domine, aurem suam mihi.* Psalm 86 (85)



1. Turn your ear, O LORD, and answer me, for I am poor and needy.  
 2. Gladden the soul of your servant, for I lift up my soul to you, O LORD.  
 3. All the nations you have made shall come; they will bow down before you, O LORD,  
 4. I will praise you, LORD  
     my God, with all my heart, and glorify your name for-ever.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Preserve my soul, for I am faithful; save the servant who trusts in you, my God.  
 2. Give ear, O LORD, to my prayer, and attend to my voice in sup - pli - cation.  
 3. and glorify your name, you who alone are God.  
 4. Your mercy to me has been great; you have saved me from the depths of the grave.  
 5. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

# TWENTY-SECOND SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 63:2, 3-4, 5-6, 8-9

My soul is thirst-ing for you, O Lord my God.

## VERSES

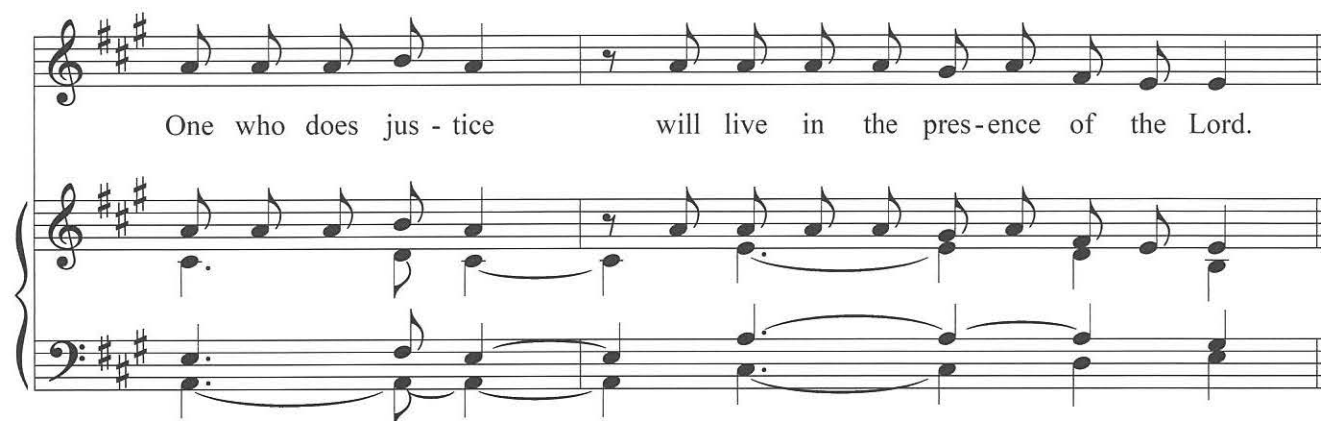
1. O God, you are my God whom I seek; for you my flesh pines and my soul thirsts  
 2. Thus have I gazed toward you in the - sanctuary to see your power and your glory,  
 3. Thus will I bless you while I live; lifting up my hands, / I will call up - on your name.  
 4. You are my help, and in the shadow of your wings I shout for joy.

1. like the earth, parched, lifeless and with - out water.  
 2. For your kindness is a greater good than life; my lips shall glo - ri - fy you.  
 3. As with the riches of a banquet shall my soul be satisfied, and with exultant / lips my mouth shall praise you.  
 4. My soul clings fast to you; your right hand up - holds me.

# TWENTY-SECOND SUNDAY IN ORDINARY TIME

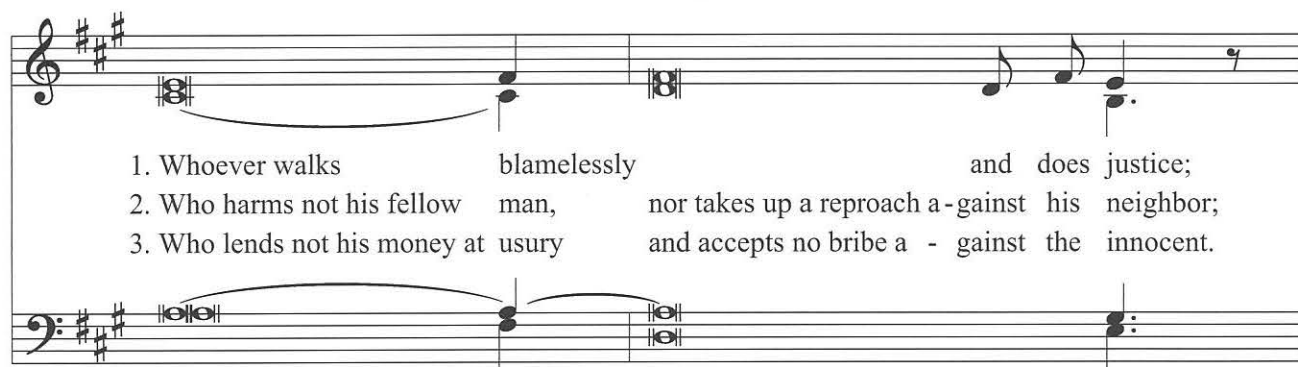
## RESPONSORIAL PSALM [B]

Psalm 15:2-3a, 3b-4a, 4b-5

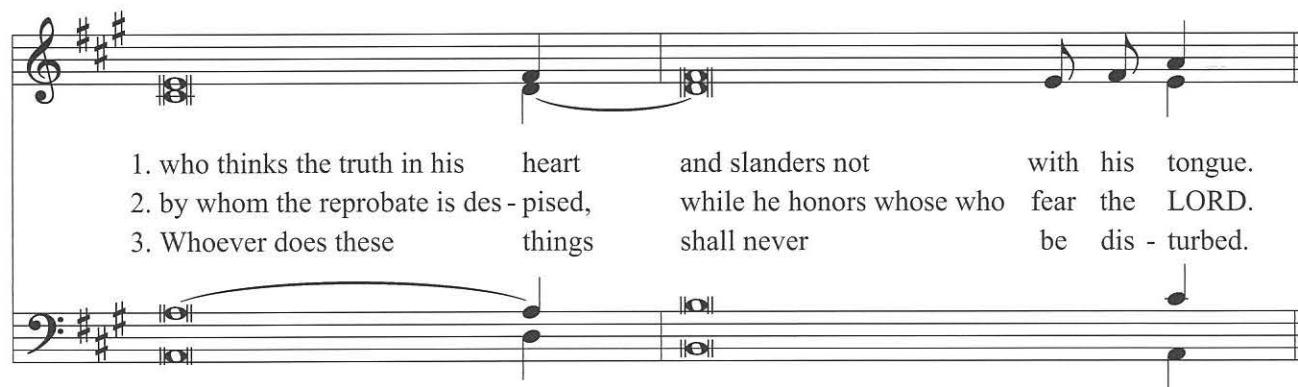


One who does jus - tice will live in the pres - ence of the Lord.

## VERSES



1. Whoever walks blamelessly and does justice;  
 2. Who harms not his fellow man, nor takes up a reproach a - gainst his neighbor;  
 3. Who lends not his money at usury and accepts no bribe a - gainst the innocent.



1. who thinks the truth in his heart and slanders not with his tongue.  
 2. by whom the reprobate is des - pised, while he honors those who fear the LORD.  
 3. Whoever does these things shall never be dis - turbed.

# TWENTY-SECOND SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [C]

Psalm 68:4-5, 6-7, 10-11

God, in your good-ness, you have made a home for the poor.

## VERSES

1. The just rejoice and exult before God; they are glad and re-joice.  
 2. The father of the orphans and the defender of widows is God in his ho - ly dwelling.  
 3. A bountiful rain you showered down,  
 O God, upon your in-heritance; you restored the land when it languished;

1. Sing to God, chant praise to his name; whose name is the LORD.  
 2. God gives a home to the for - saken; he leads forth prisoners to pros - perity.  
 3. your flock settled in it; in your goodness, O God,  
 you provided it for the needy.

# TWENTY-SECOND SUNDAY IN ORDINARY TIME

## ALLELUIA

Matthew 11:29ab

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A May the Father of our Lord Jesus Christ / enlighten the eyes of our hearts,  
 Year B The Father willed to give us birth by the word of truth  
 Year C Take my yoke upon you, says the Lord,

that we may know what is the hope that belongs to our call.  
 that we may be a kind of firstfruits of his creatures.  
 and learn from me, / for I am meek and humble of heart.

TWENTY-SECOND SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 31 (30):20

How great is the good-ness, Lord, \* that you keep for those who fear you.

# TWENTY-SECOND SUNDAY IN ORDINARY TIME

## VERSES

*In te, Domine, speravi.* Psalm 31 (30)



1. In you, O LORD, I take refuge. Let me never be put to shame.  
 2. Be a rock of refuge for me, a mighty stronghold to save me.  
 3. Release me from the snare they have hidden, for you indeed are my refuge.  
 4. Let me be glad and rejoice in your mercy, for you who have seen my af - fliction,  
 5. But as for me, / I trust in you, O LORD; I say, / "You are my God.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In your justice, set me free; incline your ear to me, / and speed - i - ly rescue me.  
 2. For you are my rock, my stronghold! Lead me, guide me, / for the sake of your name.  
 3. Into your hands I commend my spirit. You will redeem me, O LORD, / O faith - ful God.  
 4. have not left me in the hands of the enemy, but set my feet at large.  
 5. My lot is in your hands, / de - liver me from the hands of my enemies.  
 6. As it was in the beginning, / is now, and ev - er shall be, world without end. A - men.

## TWENTY-THIRD SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 119 (118):137, 124

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "You are \_\_\_ just, O Lord, \* and your judg - ment is right;". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

You are \_\_\_ just, O Lord, \* and your judg - ment is right;

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line concludes with a half note and a quarter rest. The lyrics are: "treat your ser - vant in ac - cord with your mer - ci - ful love. \_\_\_". The piano accompaniment continues with similar rhythmic patterns, ending with a final chord.

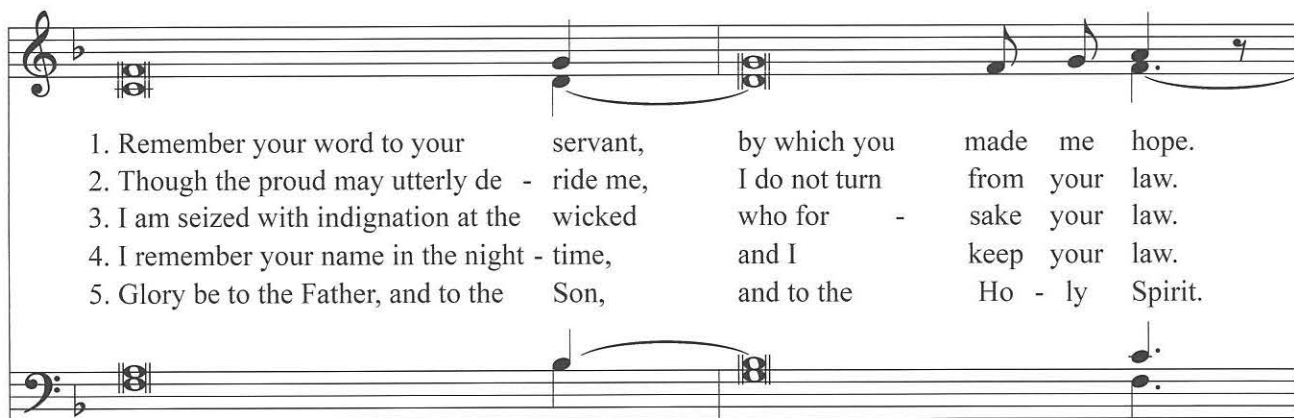
treat your ser - vant in ac - cord with your mer - ci - ful love. \_\_\_



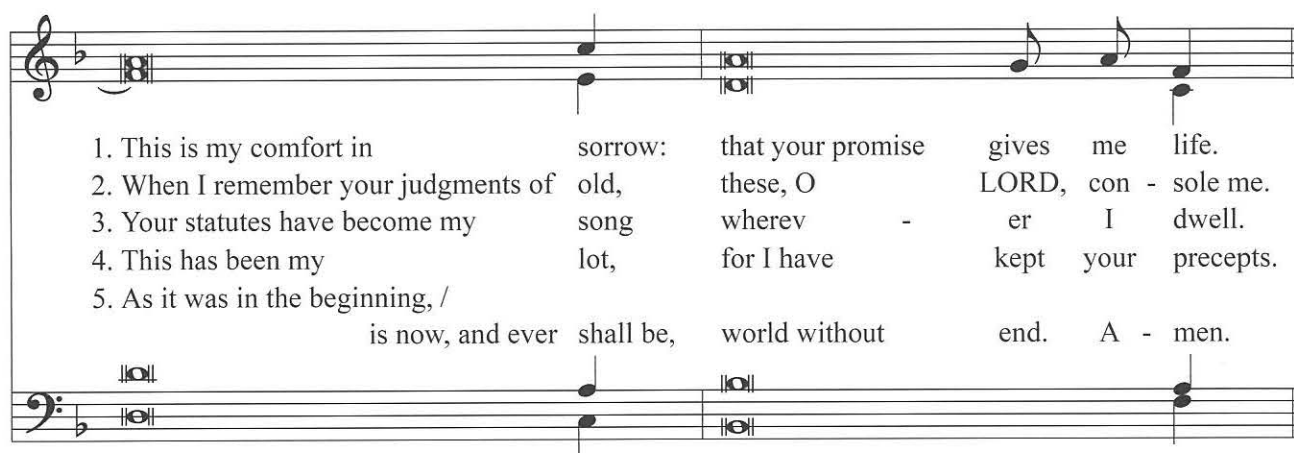
# TWENTY-THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Memor esto verbi tui servo tuo. Psalm 119 (118)*



1. Remember your word to your servant, by which you made me hope.  
 2. Though the proud may utterly de - ride me, I do not turn from your law.  
 3. I am seized with indignation at the wicked who for - sake your law.  
 4. I remember your name in the night - time, and I keep your law.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

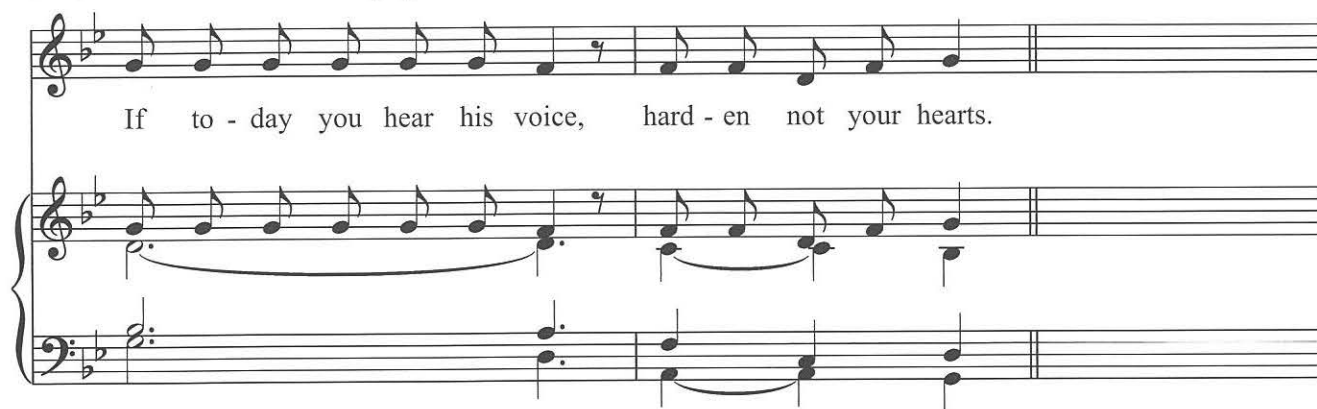


1. This is my comfort in sorrow: that your promise gives me life.  
 2. When I remember your judgments of old, these, O LORD, con - sole me.  
 3. Your statutes have become my song wherev - er I dwell.  
 4. This has been my lot, for I have kept your precepts.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWENTY-THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 95:1-2, 6-7b, 7c-9

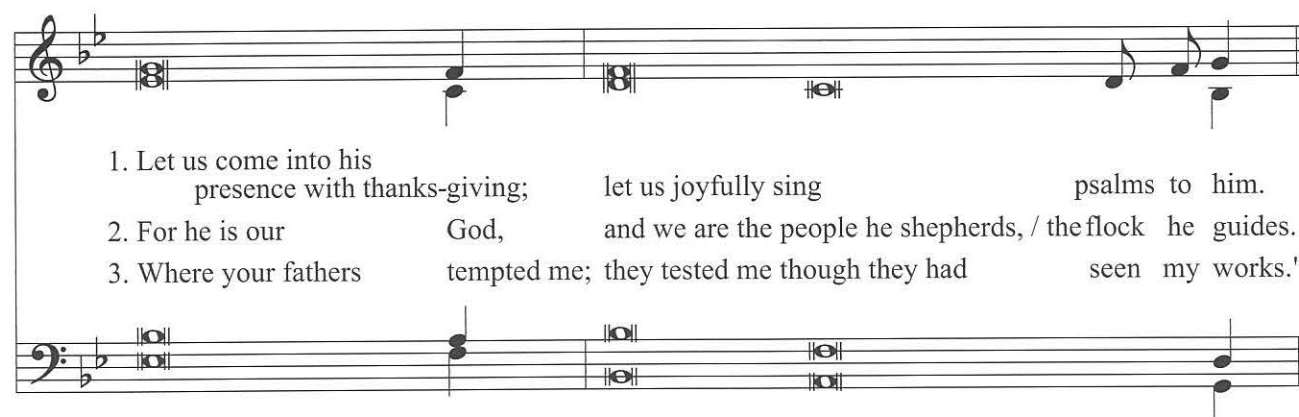


If to-day you hear his voice, hard-en not your hearts.

## VERSES



1. Come, let us sing joyfully to the LORD; let us acclaim the rock of our sal-vation.  
 2. Come, let us bow down in worship; let us kneel before the LORD who made us.  
 3. Oh, that today you would hear his voice: "Harden not your hearts as at Meribah, / as in the day of Massah in the desert,"



1. Let us come into his presence with thanks-giving; let us joyfully sing psalms to him.  
 2. For he is our God, and we are the people he shepherds, / the flock he guides.  
 3. Where your fathers tempted me; they tested me though they had seen my works."

# TWENTY-THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 146:6c-7, 8-9a, 9b-10

Praise the Lord, my soul!

Or: *Alleluia.* (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

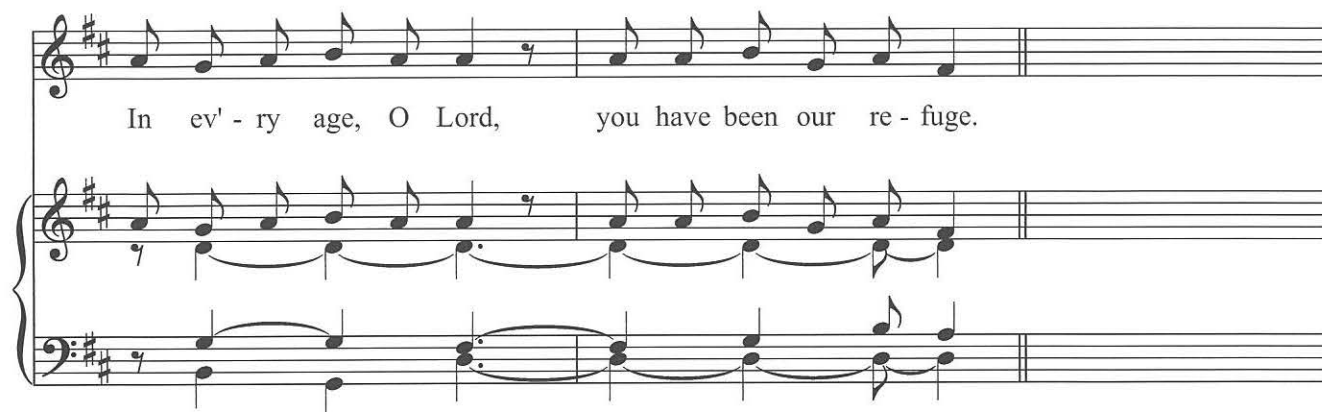
1. The God of Jacob keeps faith for - ever, secures justice for the op - pressed,  
 2. The LORD gives sight to the blind; the LORD raises up those who were bowed down.  
 3. The fatherless and the widow the LORD sus - tains, but the way of the wick - ed he thwarts.

1. gives food to the hungry. The LORD sets cap - tives free.  
 2. The LORD loves the just; the LORD pro - tects strangers.  
 3. The LORD shall reign for - ever; your God, O Zion, Al - le - luia.  
 through all generations. Al - le - luia.

# TWENTY-THIRD SUNDAY IN ORDINARY TIME

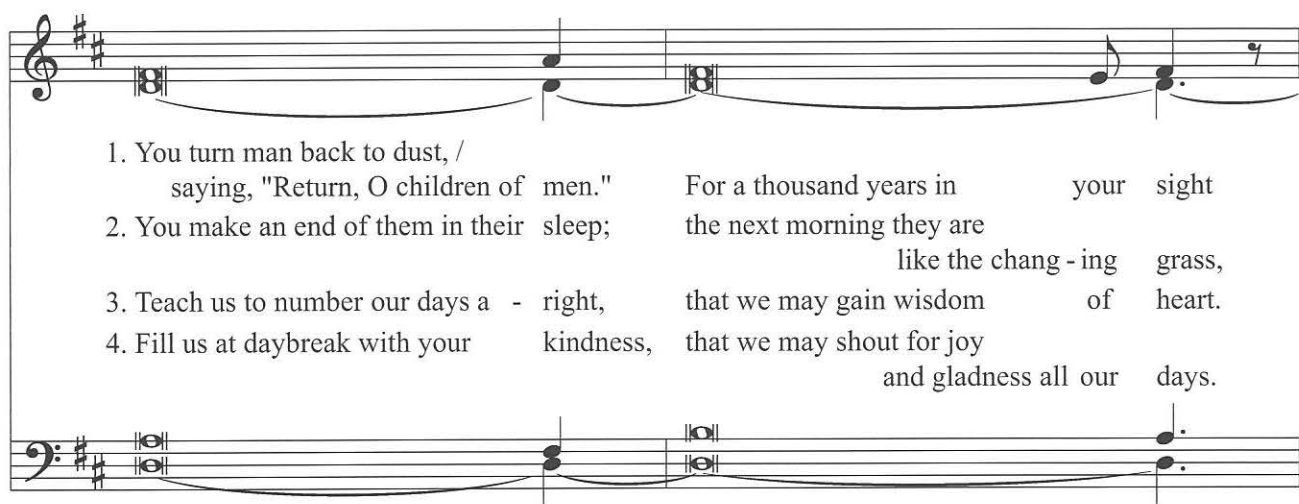
RESPONSORIAL PSALM [C]

Psalm 90:3-4, 5-6, 12-13, 14 and 17

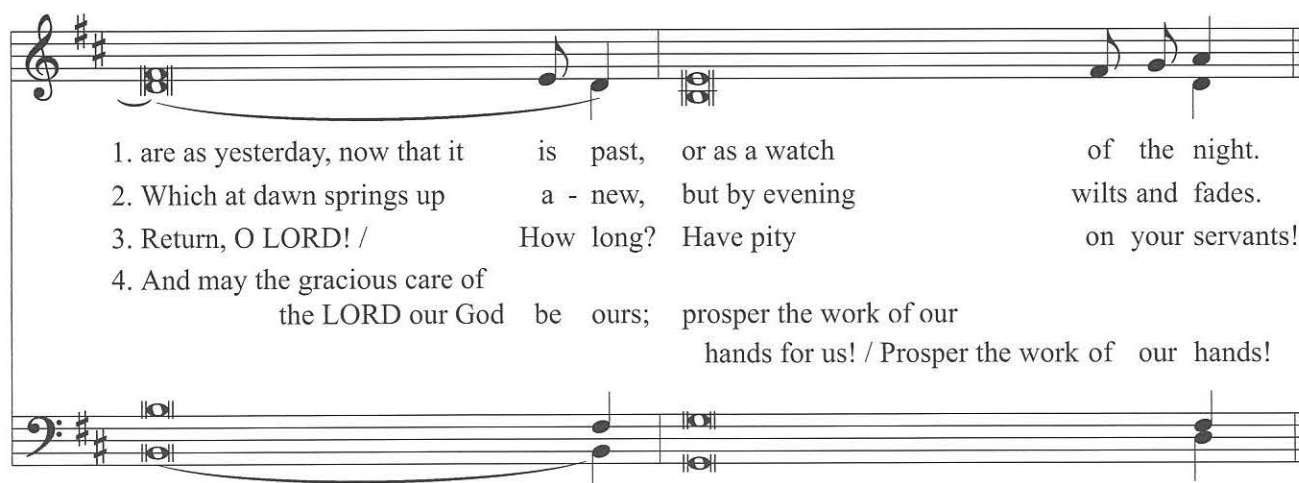


In ev' - ry age, O Lord, you have been our re - fuge.

## VERSES



1. You turn man back to dust, / saying, "Return, O children of men." For a thousand years in your sight  
 2. You make an end of them in their sleep; the next morning they are like the chang - ing grass,  
 3. Teach us to number our days a - right, that we may gain wisdom of heart.  
 4. Fill us at daybreak with your kindness, that we may shout for joy and gladness all our days.



1. are as yesterday, now that it is past, or as a watch of the night.  
 2. Which at dawn springs up a - new, but by evening wilts and fades.  
 3. Return, O LORD! / How long? Have pity on your servants!  
 4. And may the gracious care of the LORD our God be ours; prosper the work of our hands for us! / Prosper the work of our hands!

# TWENTY-THIRD SUNDAY IN ORDINARY TIME

## ALLELUIA

Psalm 119:135

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A God was reconciling the world to him - self in Christ  
 Year B Jesus proclaimed the Gospel of the kingdom  
 Year C Let your face shine up - - - on your servant;

and entrusting to us the message of reconcili - - - ation.  
 and cured every disease among the people.  
 and teach me your laws.

TWENTY-THIRD SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 42 (41):2-3

Like the deer that yearns for run - ning streams, \* so my soul is

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics "Like the deer that yearns for run - ning streams, \* so my soul is". The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

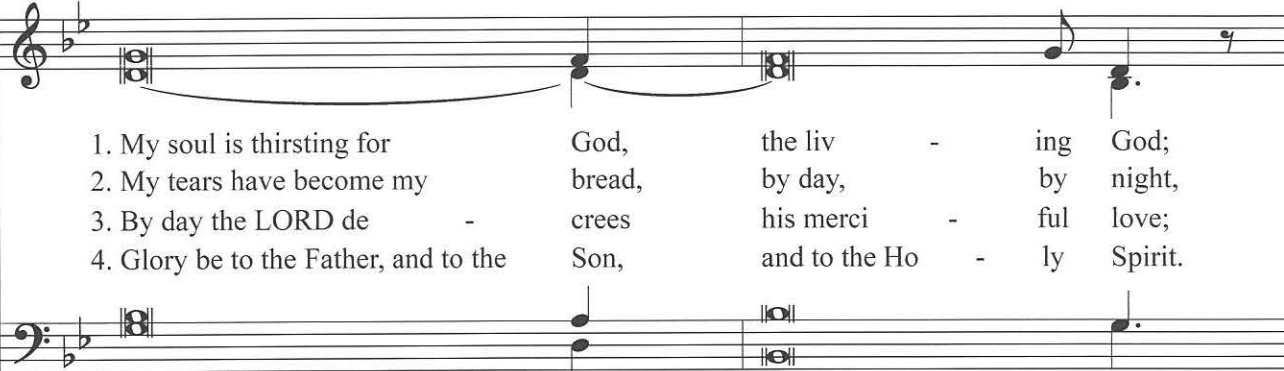
yearn-ing for you, my God; my soul is thrist-ing for God, the liv - ing God.

The second system continues the musical score. The vocal line concludes with the lyrics "yearn-ing for you, my God; my soul is thrist-ing for God, the liv - ing God." The piano accompaniment continues with the same rhythmic pattern, providing a harmonic foundation for the vocal melody.

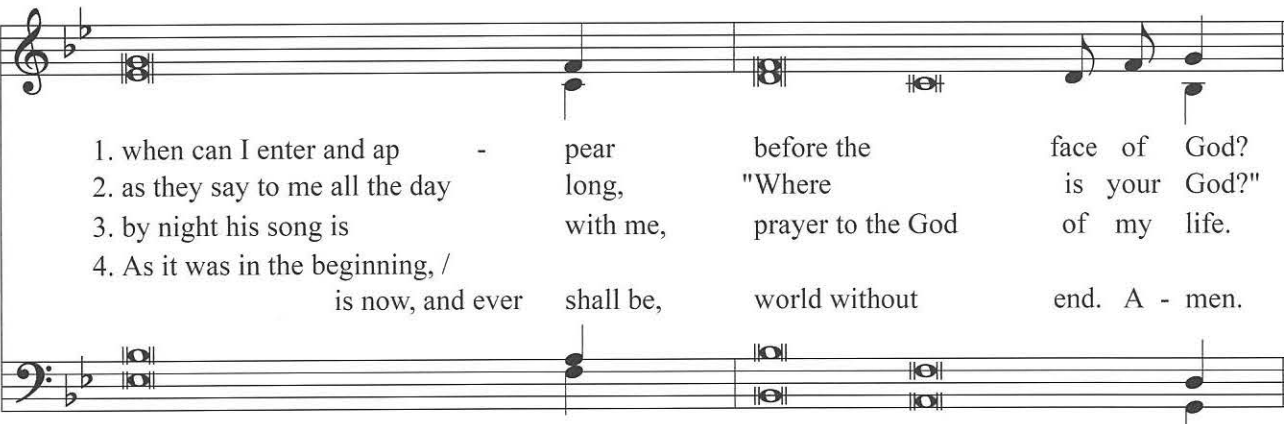
# TWENTY-THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Sitivit anima me ad Deum fortem vivum. Psalm 42*



1. My soul is thirsting for God, the liv - ing God;  
 2. My tears have become my bread, by day, by night,  
 3. By day the LORD de - crees his merci - ful love;  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. when can I enter and ap - pear before the face of God?  
 2. as they say to me all the day long, "Where is your God?"  
 3. by night his song is with me, prayer to the God of my life.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## TWENTY-FOURTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Sirach 36:18

Give peace, — O Lord, to those who wait for you,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of a right hand with a half note G3 and a half note A3, and a left hand with a half note G2 and a half note A2. The system concludes with a double bar line.

\* that your proph - ets be found true. Hear the prayers of your ser - vant,

The second system continues the musical score. The vocal line starts with a quarter note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment features a right hand with a half note G2 and a half note A2, and a left hand with a half note G1 and a half note A1. The system concludes with a double bar line.

and of your peo - ple, Is - ra - el. —


The third system concludes the musical score. The vocal line starts with a quarter note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features a right hand with a half note G1 and a half note A1, and a left hand with a half note G0 and a half note A0. The system concludes with a double bar line.



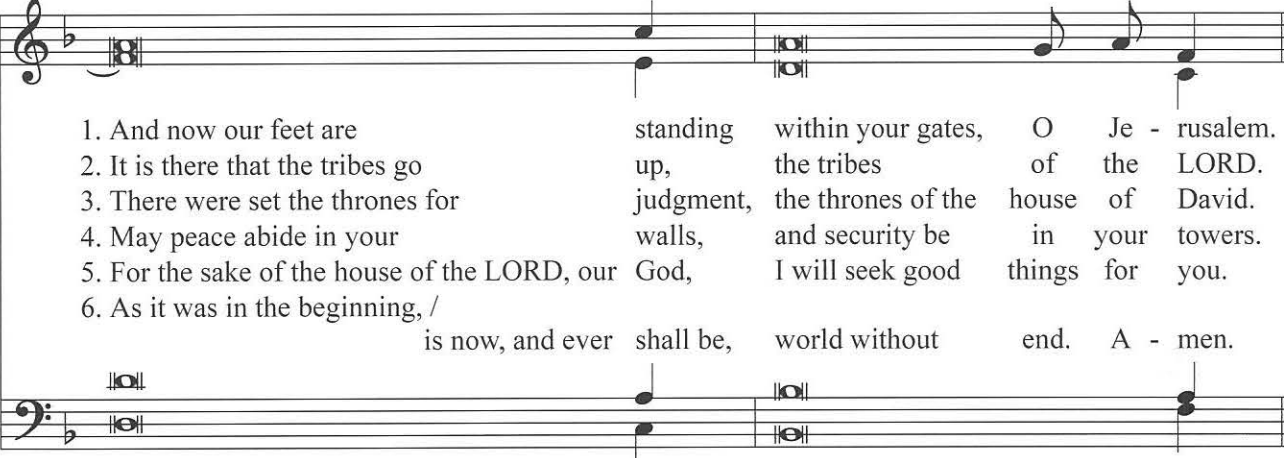
# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

## VERSES

*Laetatus sum in his quæ dicta sunt mihi. Psalm 122 (121)*



1. I rejoiced when they said to me, "Let us go to the house of the LORD."  
 2. Jerusalem is built as a city bonded as one together.  
 3. For Israel's witness it is to praise the name of the LORD.  
 4. For the peace of Jerusalem pray, "May they prosper, those who love you."  
 5. For the sake of my family and friends, let me say, "Peace up - on you."  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. And now our feet are standing within your gates, O Je - rusalem.  
 2. It is there that the tribes go up, the tribes of the LORD.  
 3. There were set the thrones for judgment, the thrones of the house of David.  
 4. May peace abide in your walls, and security be in your towers.  
 5. For the sake of the house of the LORD, our God, I will seek good things for you.  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

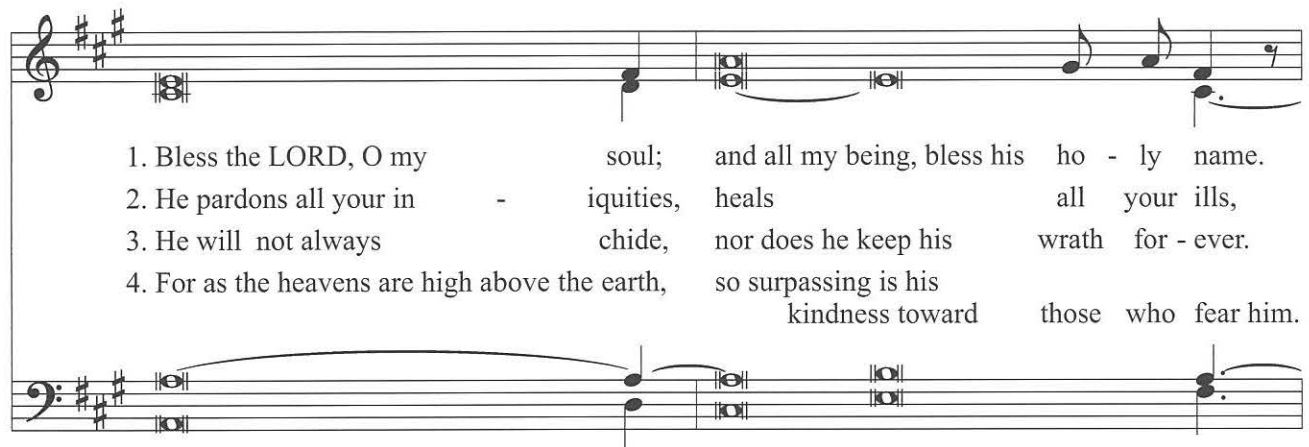
## RESPONSORIAL PSALM [A]

Psalm 103:1-2, 3-4, 9-10, 11-12

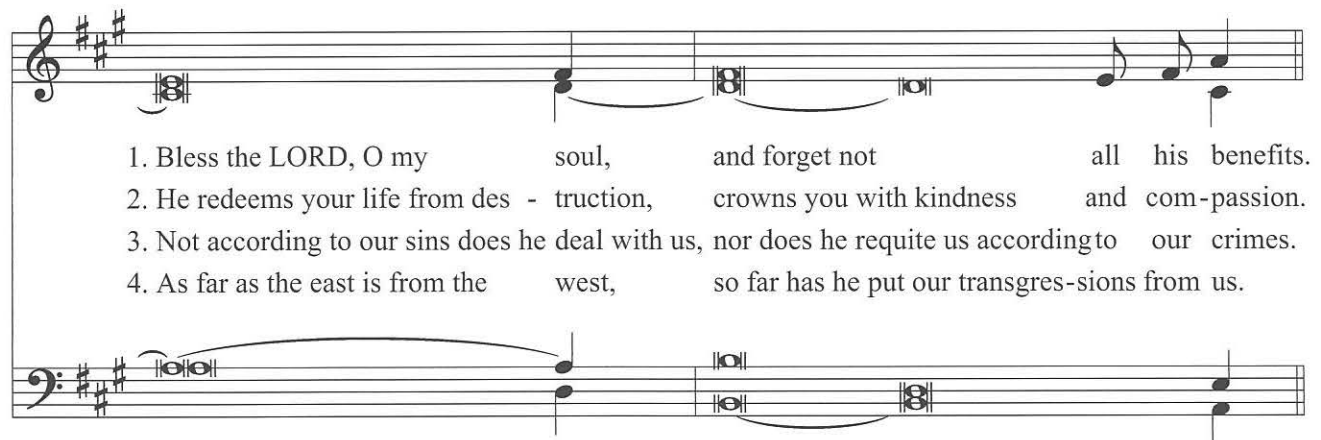


The Lord is kind and mer-ci-ful, slow to an-ger, and rich in com-pas-sion.

## VERSES



1. Bless the LORD, O my soul; and all my being, bless his ho-ly name.  
 2. He pardons all your in-iquities, heals all your ills,  
 3. He will not always chide, nor does he keep his wrath for-ever.  
 4. For as the heavens are high above the earth, so surpassing is his kindness toward those who fear him.

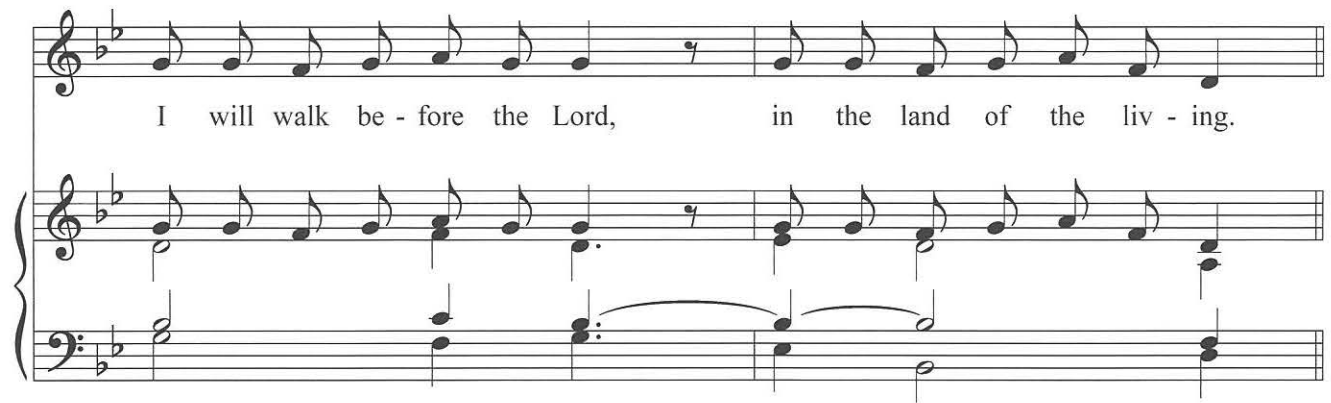


1. Bless the LORD, O my soul, and forget not all his benefits.  
 2. He redeems your life from des-truction, crowns you with kindness and com-compassion.  
 3. Not according to our sins does he deal with us, nor does he requite us according to our crimes.  
 4. As far as the east is from the west, so far has he put our transgres-sions from us.

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

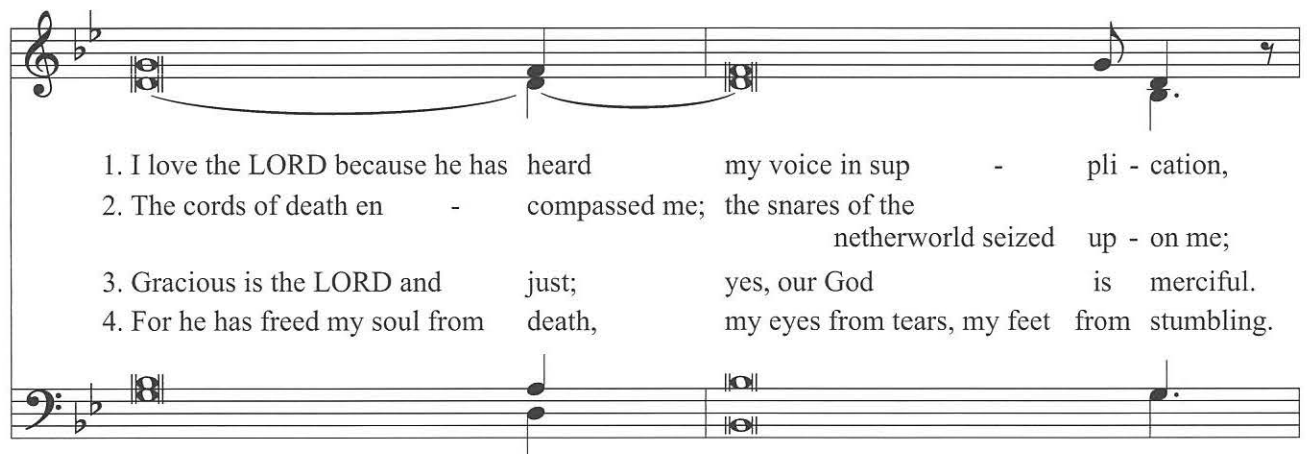
Psalm 116:1-2, 3-4, 5-6, 8-9




I will walk be - fore the Lord, in the land of the liv - ing.

Or: ~~R.~~ **Alleluia.** (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES



1. I love the LORD because he has heard my voice in sup - pli - cation,  
2. The cords of death en - compassed me; the snares of the netherworld seized up - on me;  
3. Gracious is the LORD and just; yes, our God is merciful.  
4. For he has freed my soul from death, my eyes from tears, my feet from stumbling.



1. Because he has inclined his ear to me the day I called.  
2. I fell into distress and sorrow, And I called upon the name of the LORD, / "O LORD, / save my life!"  
3. The LORD keeps the little ones; I was brought low, and he saved me.  
4. I shall walk before the LORD in the land of the living.

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

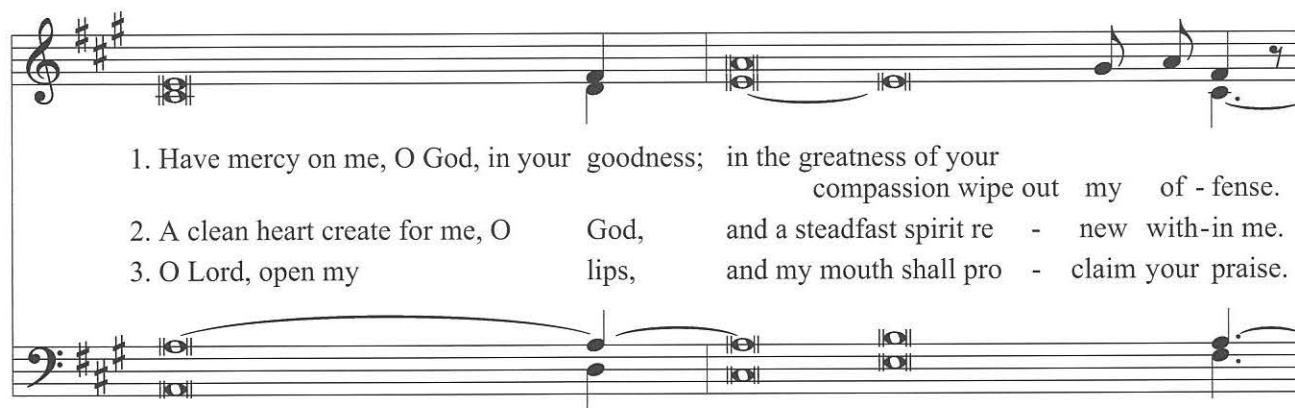
RESPONSORIAL PSALM [C]

Psalm 51:3–4, 12–13, 17, 19

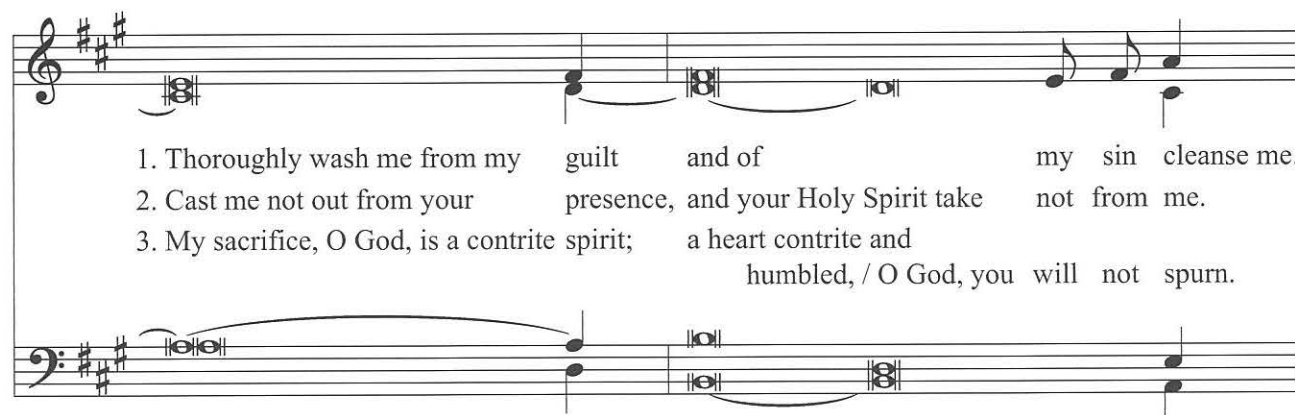


I will rise and go to my fa - ther.

## VERSES



1. Have mercy on me, O God, in your goodness; in the greatness of your compassion wipe out my of - fense.  
2. A clean heart create for me, O God, and a steadfast spirit re - new with-in me.  
3. O Lord, open my lips, and my mouth shall pro - claim your praise.



1. Thoroughly wash me from my guilt and of my sin cleanse me.  
2. Cast me not out from your presence, and your Holy Spirit take not from me.  
3. My sacrifice, O God, is a contrite spirit; a heart contrite and humbled, / O God, you will not spurn.

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

## ALLELUIA

2 Corinthians 5:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A I give you a new commandment, says the Lord;  
 Year B May I never boast except in the cross of our Lord  
 Year C God was reconciling the world to him - self in Christ

love one another as I have loved you.  
 through which the world has been crucified to me and I to the world.  
 and entrusting to us the message of reconcili - - - ation.

# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

## COMMUNION ANTIPHON

Cf. Psalm 36 (35):8

How pre - cious is your mer - cy, O God! \* The child - ren of

The first system of the musical score is in G major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

men seek shel - ter in the shad - ow of your wings.

The second system continues the musical score. The vocal melody concludes with a half note. The piano accompaniment features a more active treble line with eighth and sixteenth notes, while the bass line remains steady. The system ends with a double bar line.

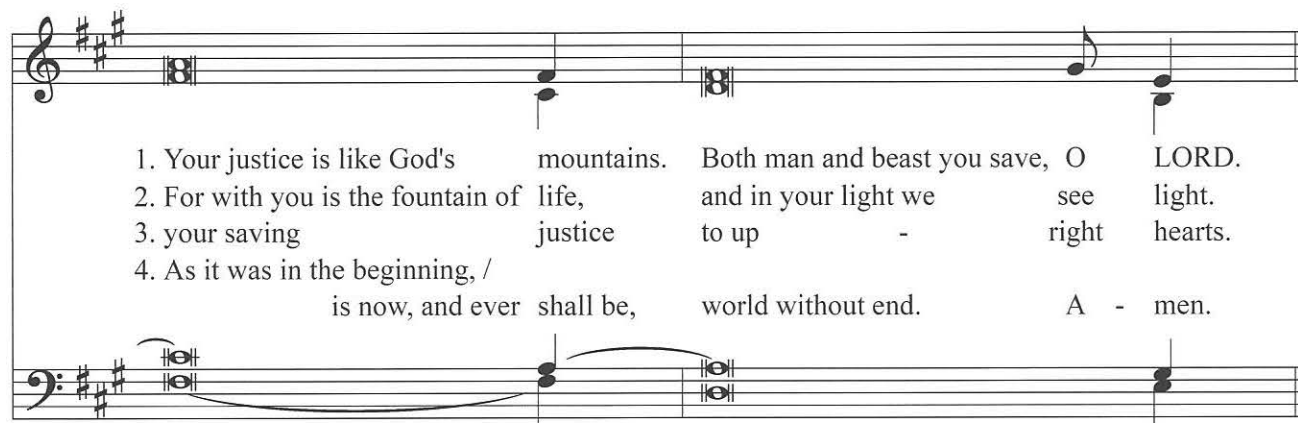
# TWENTY-FOURTH SUNDAY IN ORDINARY TIME

## VERSES

*Domine, in cælo misericordia tua. Psalm 36 (35)*



1. Your mercy, LORD, reaches to heaven, your truth to the clouds.  
 2. They feast on the riches of your house; you give them drink  
 from the stream of your de - light.  
 3. Maintain your mercy for those who know you,  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Your justice is like God's mountains. Both man and beast you save, O LORD.  
 2. For with you is the fountain of life, and in your light we see light.  
 3. your saving justice to up - right hearts.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## TWENTY-FIFTH SUNDAY IN ORDINARY TIME

### ENTRANCE ANTIPHON

I am the sal - va - tion of the peo - ple, says the Lord,

The first system of the musical score for the Entrance Antiphon. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, with long horizontal lines indicating sustained sounds.

\* Should they cry to me in an - y dis - tress, I will hear them,

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a quarter rest at the beginning. The piano accompaniment maintains the same harmonic texture with sustained chords and single notes.

and I will be their Lord for ev - er.

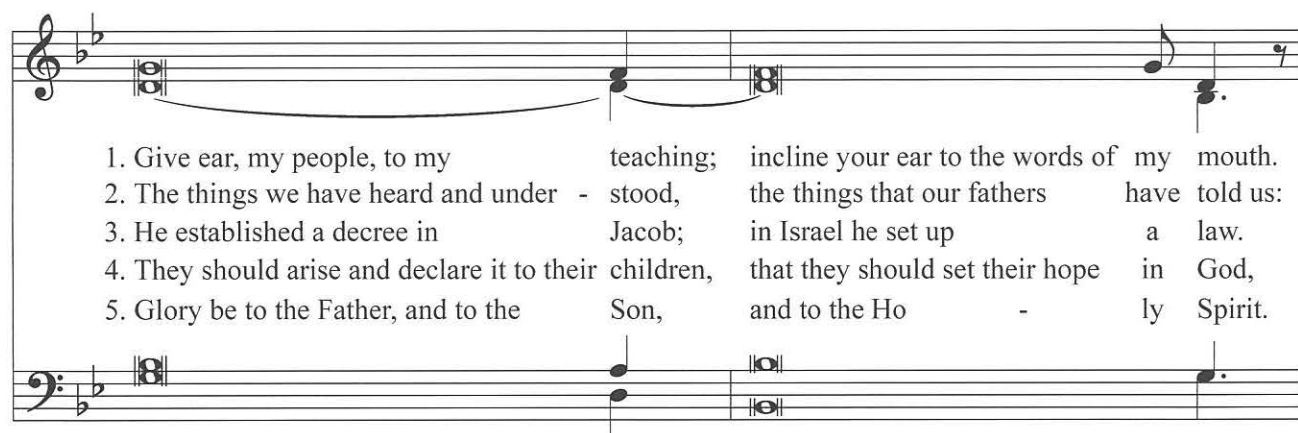
The third system of the musical score, concluding the antiphon. It features a final vocal phrase and piano accompaniment. The system ends with a double bar line. The piano accompaniment includes some sixteenth-note movement in the right hand.



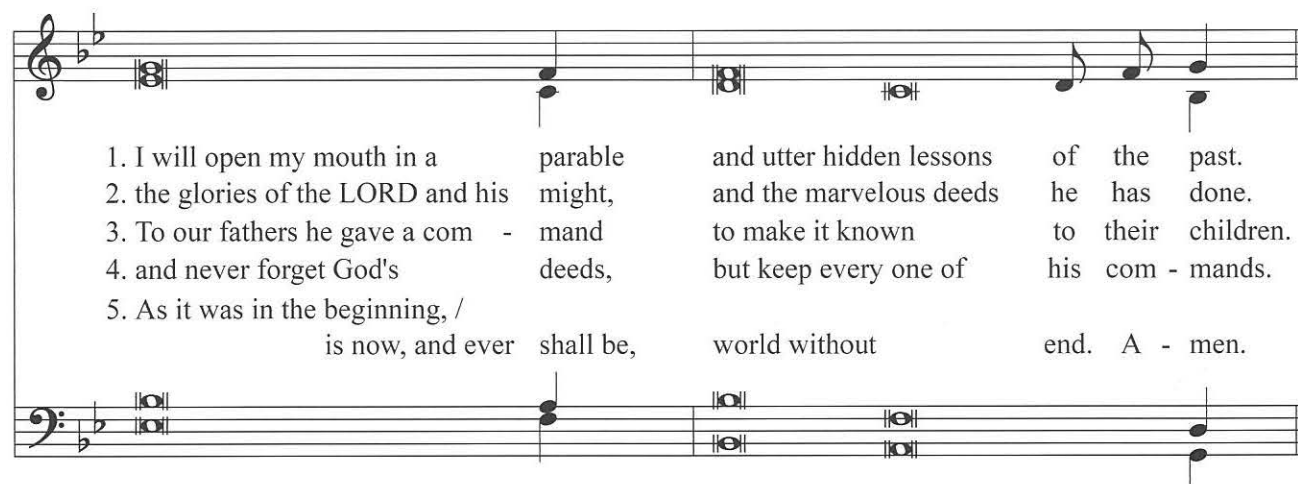
# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

## VERSES

*Attendite popule meus legem meam. Psalm 78 (77)*



1. Give ear, my people, to my teaching; incline your ear to the words of my mouth.  
 2. The things we have heard and under - stood, the things that our fathers have told us:  
 3. He established a decree in Jacob; in Israel he set up a law.  
 4. They should arise and declare it to their children, that they should set their hope in God,  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. I will open my mouth in a parable and utter hidden lessons of the past.  
 2. the glories of the LORD and his might, and the marvelous deeds he has done.  
 3. To our fathers he gave a com - mand to make it known to their children.  
 4. and never forget God's deeds, but keep every one of his com - mands.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 145:2-3, 8-9, 17-18

The Lord is near to all who call up - on him.

## VERSES

1. Every day I will bless you and I will praise your name for ev - er and ever.  
 2. The LORD is gracious and merciful, slow to anger and of great kindness.  
 3. The LORD is just in all his ways and holy in all his works.

1. Great is the LORD and highly to be praised; his greatness is un - searchable.  
 2. The LORD is good to all and compassionate toward all his works.  
 3. The LORD is near to all who call up on him, to all who call upon him in truth.

# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 54:3-4, 5, 6-8

The Lord up - holds my life.

## VERSES

1. O God, by your name save me, and by your might de - fend my cause.  
 2. For the haughty men have risen up a - gainst me,  
 3. Behold, God is my helper; the Lord sus - tains my life.

1. O God, hear my prayer; hearken to the words of my mouth.  
 2. the ruthless seek my life; they set not God be - fore their eyes.  
 3. Freely will I offer you sacrifice; I will praise your name, O LORD, for its goodness.

# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [C]

Psalm 113:1-2, 4-6, 7-8

Praise the Lord who lifts up the poor.

Or: ~~R.~~ **Alleluia** (see #40-60 in *The Pew Missal: Ordinaries and Hymns*)

VERSES

1. Praise, you servants of the LORD, praise the name of the LORD.  
 2. High above all nations is the LORD; above the heavens is his glory.  
 3. He raises up the lowly from the dust; from the dunghill he lifts up the poor

1. Blessed be the name of the LORD both now and for - ever.  
 2. Who is like the LORD, our God, who is enthroned on high and looks upon the heavens and the earth be - low?  
 3. to seat them with princes, with the princes of his own people.

# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. 2 Corinthians 8:9

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Open our hearts, O Lord,  
Year B God has called us through the Gospel  
Year C Though our Lord Jesus Christ was rich, / he be - came poor,

to listen to the words of your Son.  
to possess the glory of our Lord Jesus Christ.  
so that by his poverty you might become rich.

TWENTY-FIFTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Psalm 119 (118):4-5

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics "You have laid down your pre - cepts \* to be care - ful - ly kept;" are written below the notes. The piano accompaniment is written for a grand piano with a treble and bass clef. The melody is simple and melodic, with a final quarter rest at the end of the phrase.

You have laid down your pre - cepts \* to be care - ful - ly kept;

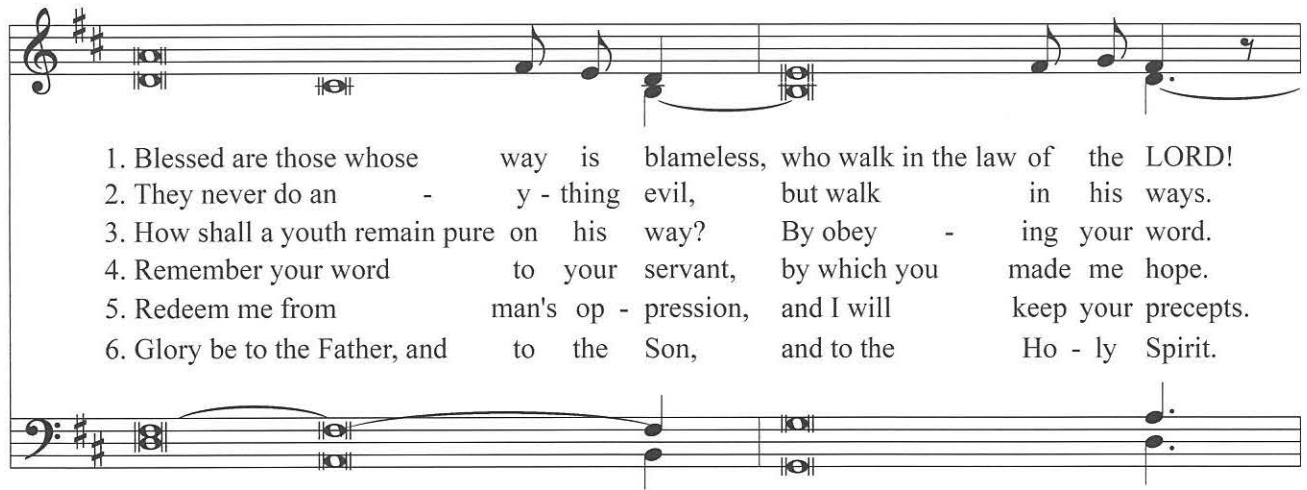
The second system of the musical score continues the melody from the first system. It also consists of a vocal line and a piano accompaniment. The lyrics "may my ways be firm in keep - ing your stat - utes." are written below the notes. The piano accompaniment continues with a similar melodic pattern, ending with a double bar line. The key signature remains D major (two sharps) and the time signature is 4/4.

may my ways be firm in keep - ing your stat - utes.


# TWENTY-FIFTH SUNDAY IN ORDINARY TIME

## VERSES

*Beati immaculati in via.* Psalm 119 (118)



1. Blessed are those whose way is blameless, who walk in the law of the LORD!  
 2. They never do an - y - thing evil, but walk in his ways.  
 3. How shall a youth remain pure on his way? By obey - ing your word.  
 4. Remember your word to your servant, by which you made me hope.  
 5. Redeem me from man's op - pression, and I will keep your precepts.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blessed are those who keep his de - crees! With all their hearts they seek him.  
 2. I will keep your statutes; do not ev - er for - sake me.  
 3. I declared my ways and you answered me; teach me your statutes.  
 4. This is my comfort in sorrow: that your promise gives me life.  
 5. I obey your precepts and de - crees; all my ways are be - fore you.  
 6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

## TWENTY-SIXTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Daniel 3:31, 29, 30, 43, 42

All that you have done to us, O Lord, \* you have done with true judgment,

for we have sinned a - gainst you and not o - beyed your com -

mand-ments. But give glo - ry to your name and deal with us

ac - cord - ing to the boun - ty of your mer - cy.

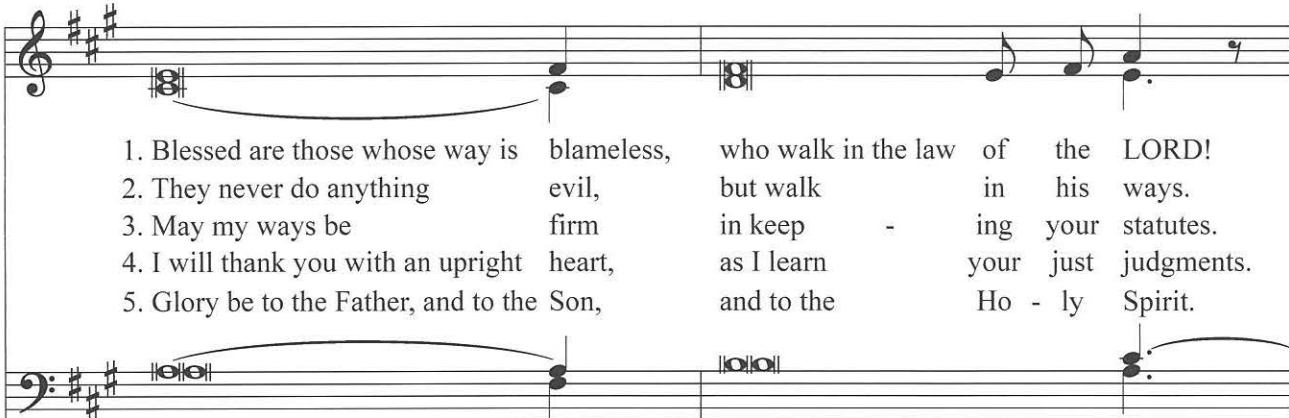
The musical score is written for a vocal part and piano accompaniment. The key signature is G major (one sharp). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and piano accompaniment. The piano accompaniment features long, flowing lines in the bass clef and more active lines in the treble clef. The lyrics are: "All that you have done to us, O Lord, \* you have done with true judgment, for we have sinned a - gainst you and not o - beyed your com - mand-ments. But give glo - ry to your name and deal with us ac - cord - ing to the boun - ty of your mer - cy."



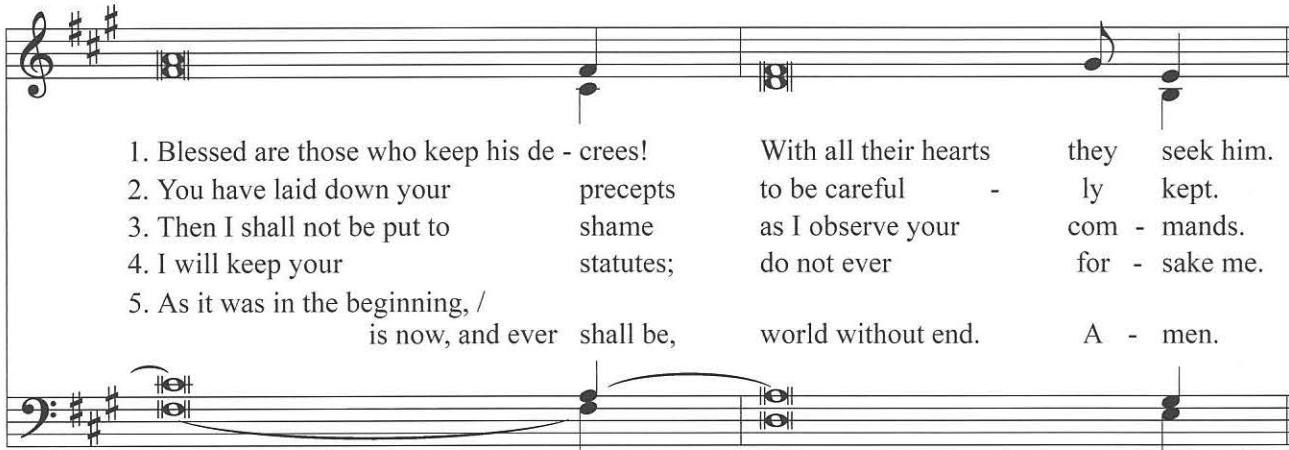
# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

## VERSES

*Beati immaculati in via.* Psalm 119 (118)



1. Blessed are those whose way is blameless, who walk in the law of the LORD!  
 2. They never do anything evil, but walk in his ways.  
 3. May my ways be firm in keep - ing your statutes.  
 4. I will thank you with an upright heart, as I learn your just judgments.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blessed are those who keep his de - crees! With all their hearts they seek him.  
 2. You have laid down your precepts to be careful - ly kept.  
 3. Then I shall not be put to shame as I observe your com - mands.  
 4. I will keep your statutes; do not ever for - sake me.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 25:4-5, 6-7, 8-9

Re - mem - ber your mer - cies, O Lord. \_\_\_\_\_

## VERSES

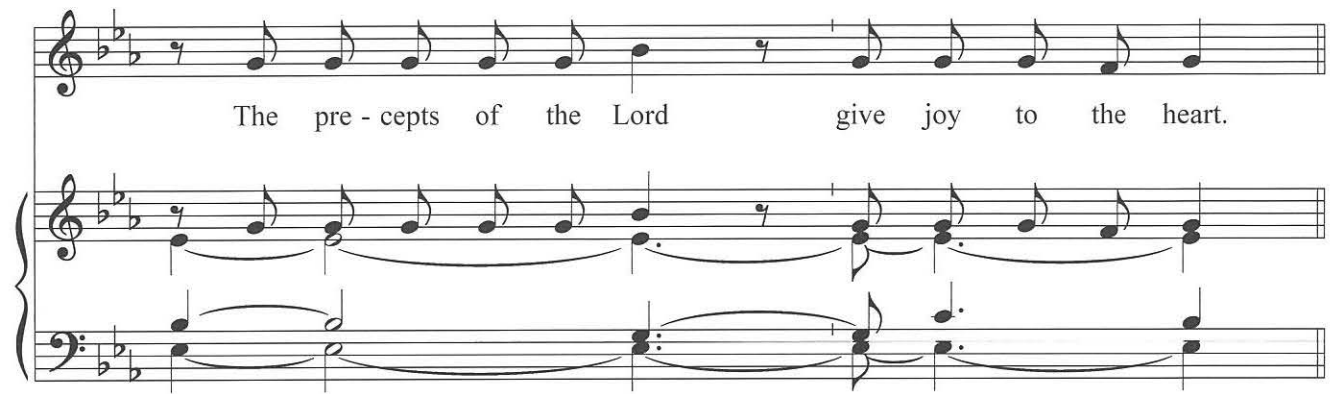
1. Your ways, O LORD, make known to me; teach me your paths  
 2. Remember your compassion, O LORD, and your love are from of old.  
 3. Good and upright is the LORD; thus he shows sin - ners the way.

1. Guide me in your truth and teach me for you are God my savior.  
 2. The sins of my youth and my frailties remember not in your kindness remember me, / because of your goodness, O Lord.  
 3. He guides the humble to justice, and teaches the hum - ble his way.

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

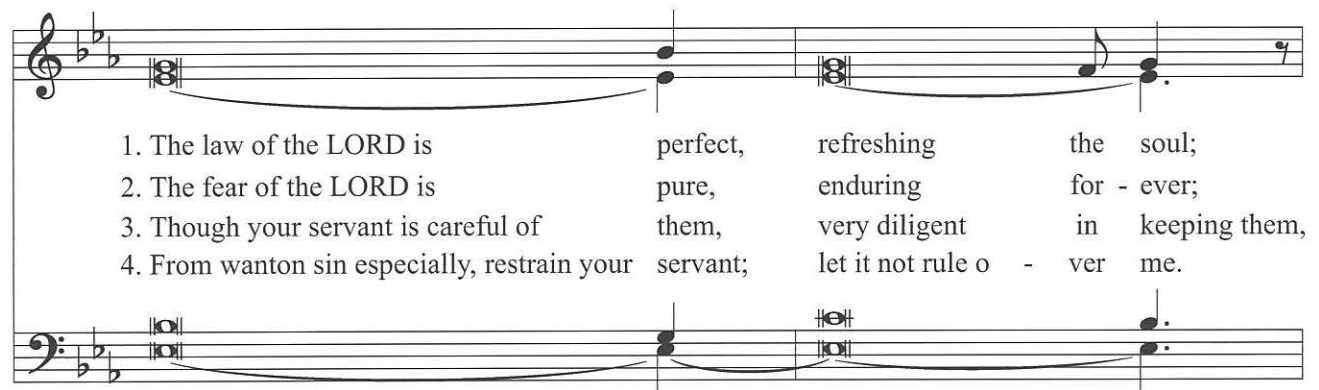
## RESPONSORIAL PSALM [B]

Psalm 19:8, 10, 12-13, 14

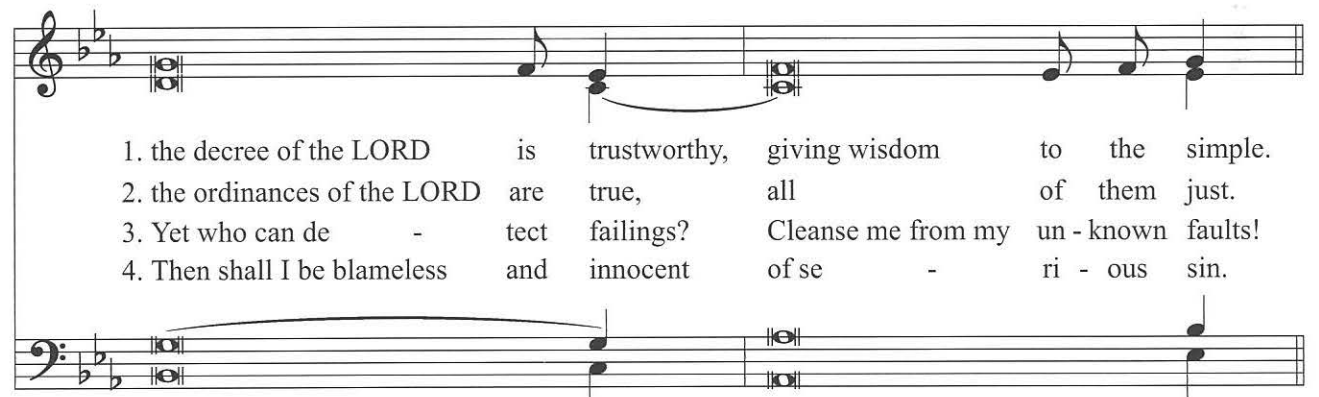


The pre - cepts of the Lord give joy to the heart.

## VERSES



1. The law of the LORD is perfect, refreshing the soul;  
 2. The fear of the LORD is pure, enduring for - ever;  
 3. Though your servant is careful of them, very diligent in keeping them,  
 4. From wanton sin especially, restrain your servant; let it not rule o - ver me.



1. the decree of the LORD is trustworthy, giving wisdom to the simple.  
 2. the ordinances of the LORD are true, all of them just.  
 3. Yet who can de - tect failings? Cleanse me from my un - known faults!  
 4. Then shall I be blameless and innocent of se - ri - ous sin.

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 146:7, 8–9, 9–10

Praise the Lord, my soul!

Or: *R. Alleluia* (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. Blessed he who keeps faith for - ever, secures justice for the op - pressed,  
 2. The LORD gives sight to the blind. The LORD raises up those who were bowed down;  
 3. The fatherless and the widow he sus-tains, but the way of the wick - ed he thwarts.

1. gives food to the hungry. The LORD sets cap - tives free.  
 2. the LORD loves the just. The LORD pro - tects strangers.  
 3. The LORD shall reign for-ever; your God, O Zion, through all generations. / Al - le - luia.

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Cf. 2 Corinthians 8:9

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A My sheep hear my voice, says the Lord;  
 Year B Your word, O Lord, is truth;  
 Year C Though our Lord Jesus Christ was rich, / he be - came poor,

I know them, and they follow me.  
 consecrate us in the truth.  
 so that by his poverty you might become rich.

TWENTY-SIXTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 119 (118):49-50

Re - mem - ber your word to your ser - vant, O Lord, \* by which you have

The first system of the musical score is in D major (two sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes in the right hand.

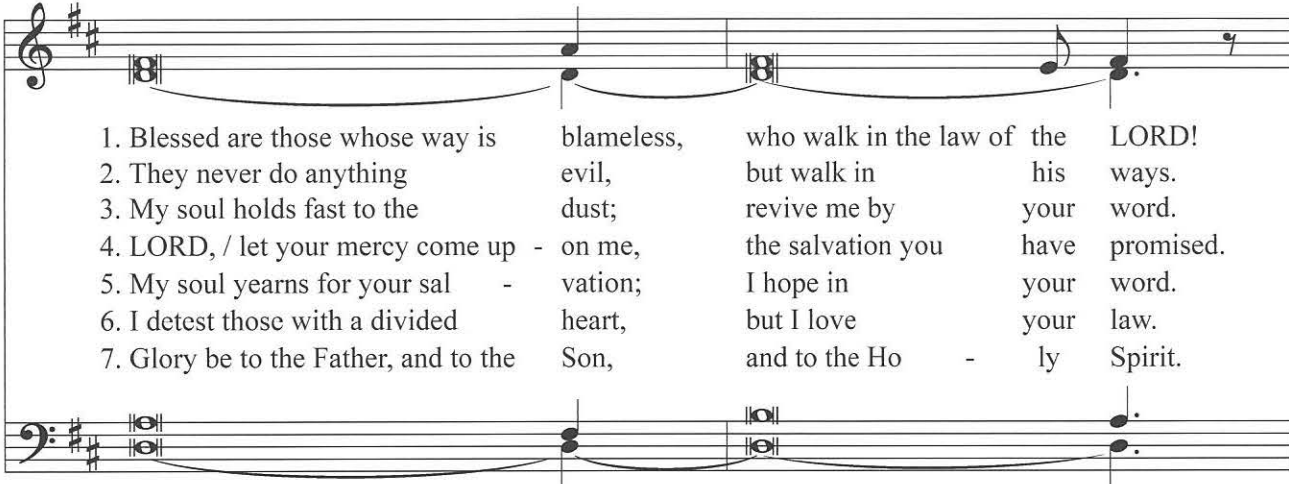
giv - en me hope. This is my com - fort when I am brought low.

The second system continues the musical score. The vocal melody concludes with a half note. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord. The lyrics are aligned with the vocal line.

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

## VERSES

*Beati immaculati in via.* Psalm 119 (118)



1. Blessed are those whose way is blameless, who walk in the law of the LORD!

2. They never do anything evil, but walk in his ways.

3. My soul holds fast to the dust; revive me by your word.

4. LORD, / let your mercy come up - on me, the salvation you have promised.

5. My soul yearns for your sal - vation; I hope in your word.

6. I detest those with a divided heart, but I love your law.

7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Blessed are those who keep his de - crees! With all their hearts they seek him.

2. I will keep your statutes; do not ev - er for - sake me.

3. My soul pines away with grief; by your word / raise me up.

4. Those who revere you see me and re - joice, for I trust in your word.

5. My eyes yearn to see your promise. I ask, / "When will you comfort me?"

6. You are my hiding place, my shield; I hope in your word.

7. As it was in the beginning, /  
is now, and ev - er shall be, world without end. A - men.

## TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Esther 4:17

With - in\_\_\_\_\_ your will, O Lord, all things are es - tab - lished

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

\* and there is none that can re - sist your will.

The second system continues the musical piece. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with a consistent bass line and a treble line featuring chords.

For you\_\_\_\_\_ have made all things, the heav - en and the earth,

The third system of the musical score follows the same structure. The vocal line starts with a quarter rest, then proceeds with eighth and quarter notes. The piano accompaniment continues with its established eighth-note bass line and chordal treble line.

and all that is held with-in the cir - cle of heav-en; you are the Lord of all.

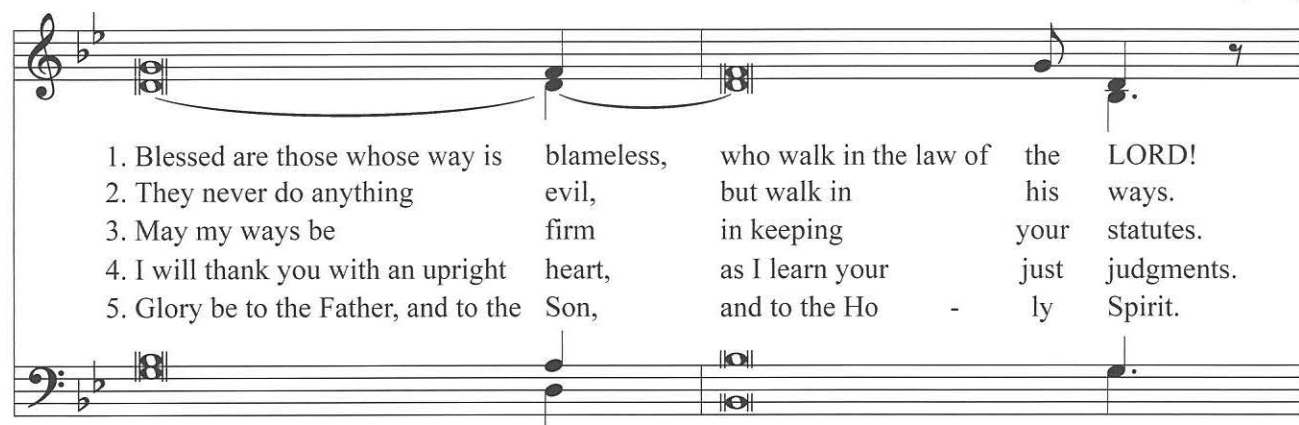
The final system of the musical score concludes the antiphon. The vocal line begins with a quarter rest, followed by eighth and quarter notes, ending with a final note. The piano accompaniment continues with the same rhythmic and harmonic structure, providing a solid foundation for the vocal line.



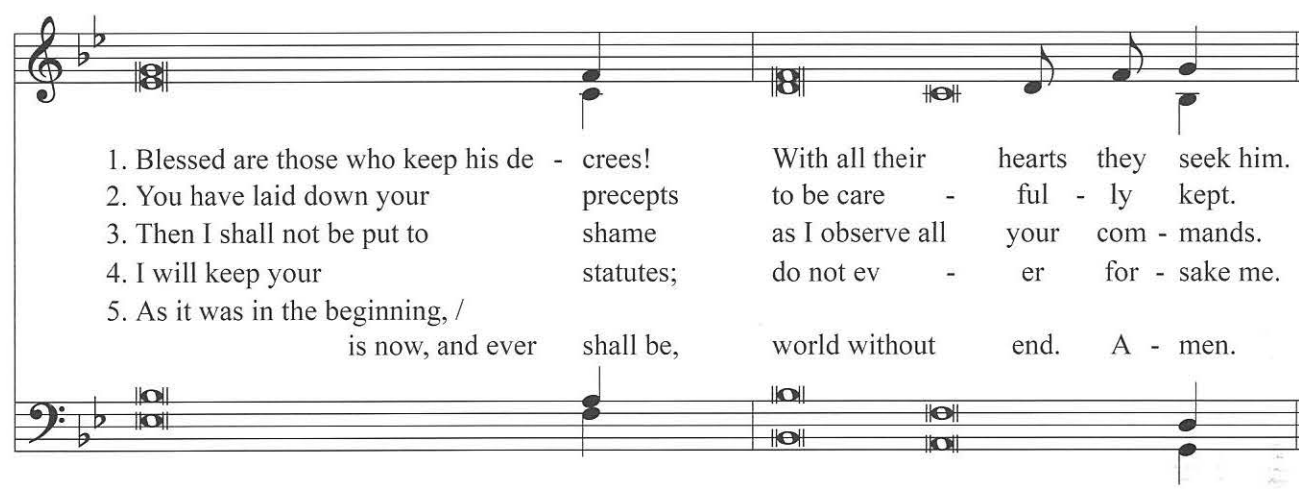
# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

## VERSES

*Beati immaculati in via.* Psalm 119 (118)



1. Blessed are those whose way is blameless, who walk in the law of the LORD!  
 2. They never do anything evil, but walk in his ways.  
 3. May my ways be firm in keeping your statutes.  
 4. I will thank you with an upright heart, as I learn your just judgments.  
 5. Glory be to the Father, and to the Son, and to the Holy Spirit.

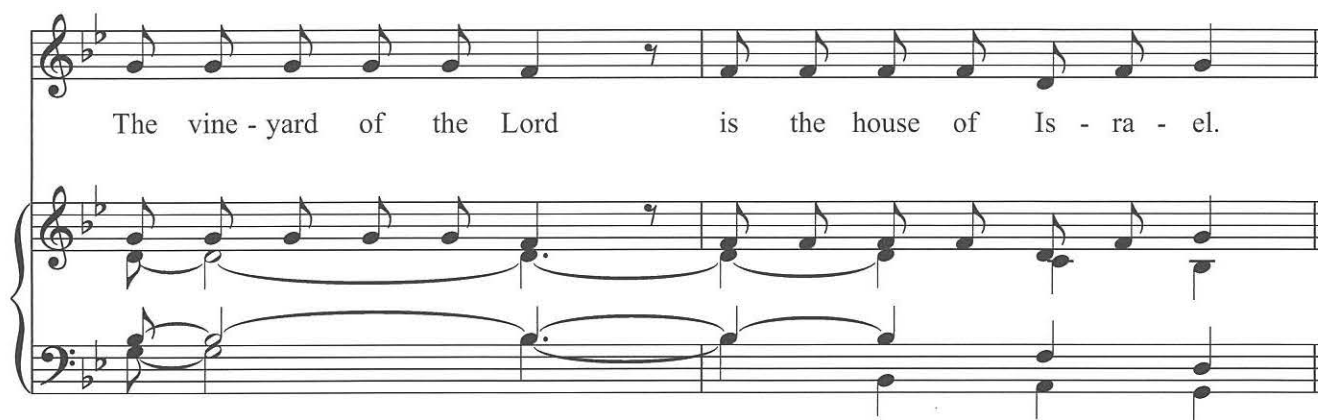


1. Blessed are those who keep his decrees! With all their hearts they seek him.  
 2. You have laid down your precepts to be carefully kept.  
 3. Then I shall not be put to shame as I observe all your commands.  
 4. I will keep your statutes; do not ever forsake me.  
 5. As it was in the beginning, /  
     is now, and ever shall be, world without end. Amen.

# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

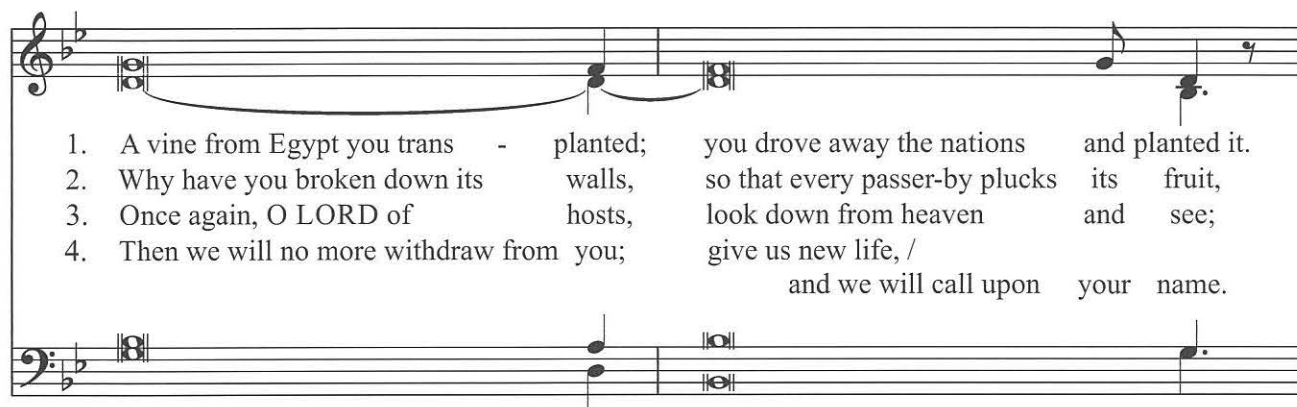
## RESPONSORIAL PSALM [A]

Psalm 80:9 and 12, 13-14, 15-16, 19-20

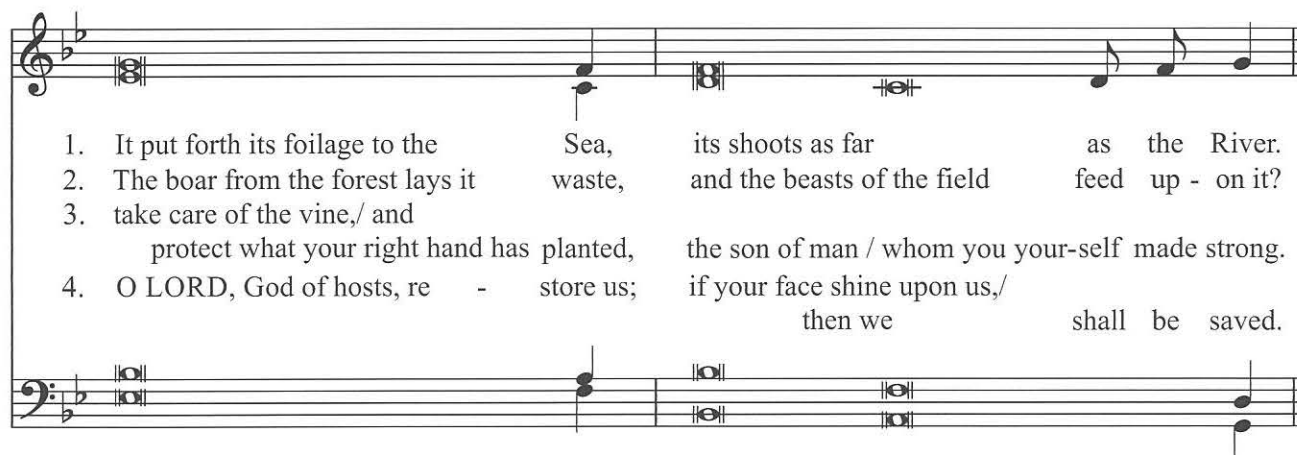


The vine - yard of the Lord is the house of Is - ra - el.

## VERSES



1. A vine from Egypt you trans - planted; you drove away the nations and planted it.  
 2. Why have you broken down its walls, so that every passer-by plucks its fruit,  
 3. Once again, O LORD of hosts, look down from heaven and see;  
 4. Then we will no more withdraw from you; give us new life, /  
 and we will call upon your name.

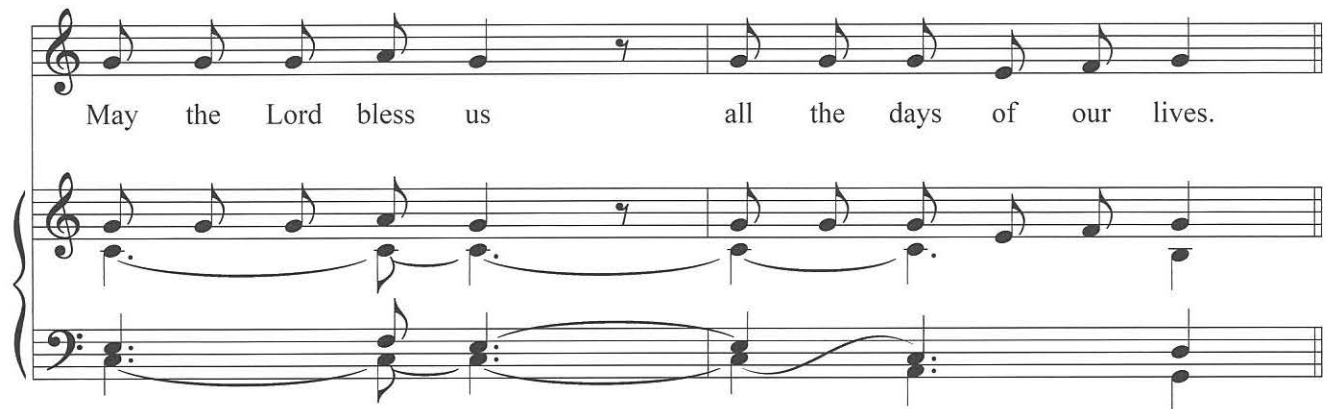


1. It put forth its foilage to the Sea, its shoots as far as the River.  
 2. The boar from the forest lays it waste, and the beasts of the field feed up - on it?  
 3. take care of the vine,/ and protect what your right hand has planted, the son of man / whom you your-self made strong.  
 4. O LORD, God of hosts, re - store us; if your face shine upon us,/ then we shall be saved.

# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 128:1-2, 3, 4-5, 6



May the Lord bless us all the days of our lives.

### VERSES 1-3

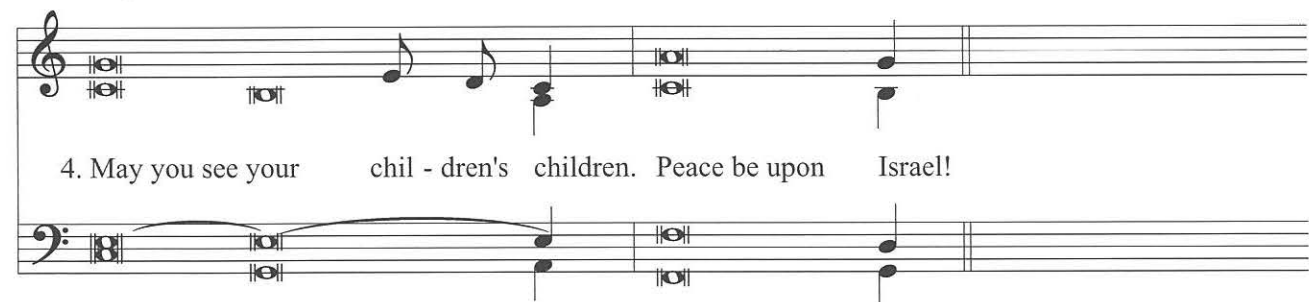


1. Blessed are you who fear the LORD, who walk in his ways!  
 2. Your wife shall be like a fruit - ful vine in the recesses of your home;  
 3. Behold, / thus is the man blessed who fears the LORD. The LORD bless you from Zion:



1. For you shall eat the fruit of your handiwork; blessed shall you be, and favored.  
 2. your children like olive plants a - round your table.  
 3. may you see the prosperity of Je - rusalem all the days of your life.

### VERSE 4

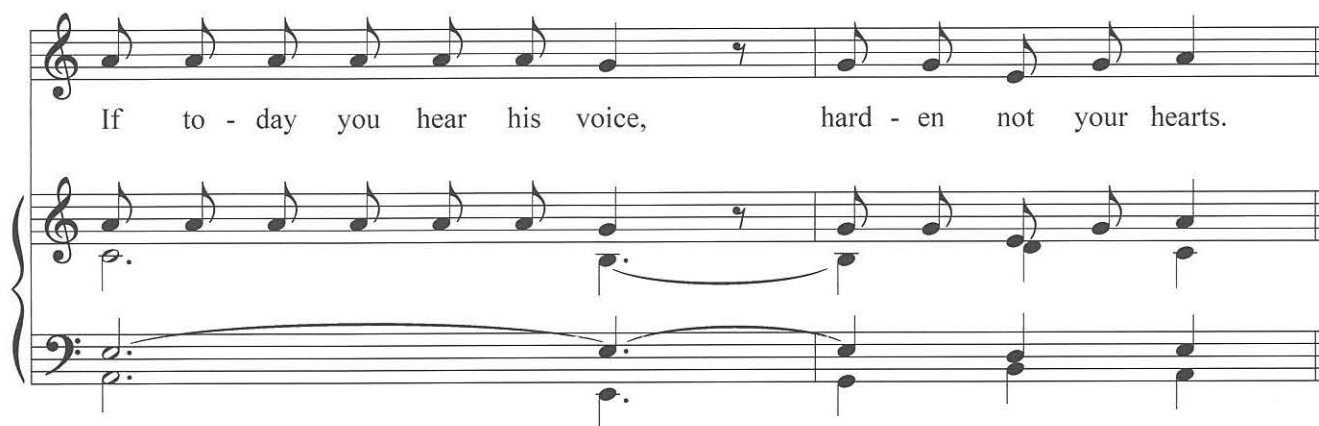


4. May you see your chil - dren's children. Peace be upon Israel!

# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

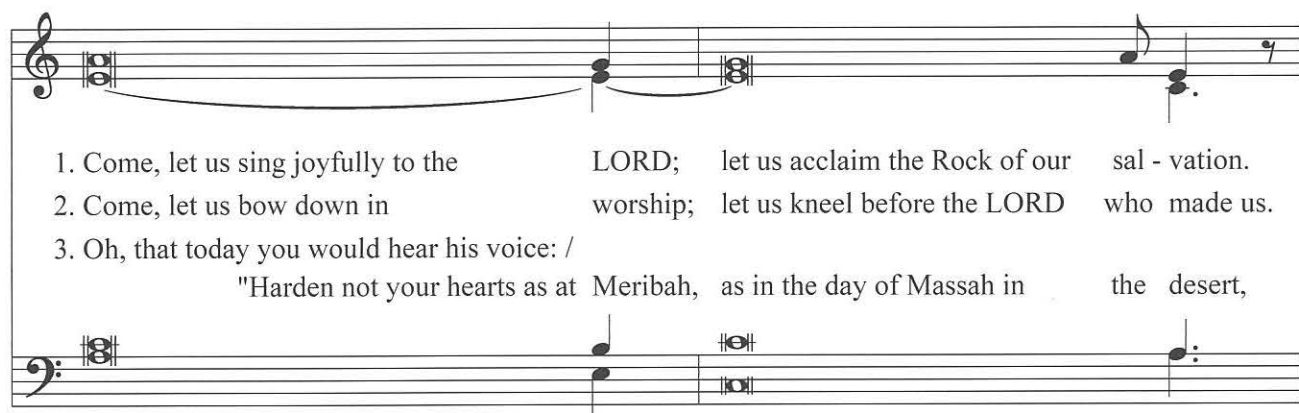
## RESPONSORIAL PSALM [C]

Psalm 95:1-2, 6-7, 8-9



If to - day you hear his voice, hard - en not your hearts.

## VERSES



1. Come, let us sing joyfully to the LORD; let us acclaim the Rock of our sal - vation.  
 2. Come, let us bow down in worship; let us kneel before the LORD who made us.  
 3. Oh, that today you would hear his voice: /  
 "Harden not your hearts as at Meribah, as in the day of Massah in the desert,



1. Let us come into his presence with thanks - giving; let us joyfully sing psalms to him.  
 2. For he is our God, and we are the people he shepherds, the flock he guides.  
 3. Where your fathers tempted me; they tested me though they had seen my works."

# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

## ALLELUIA

1 Peter 1:25

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A I have chosen you from the world, says the Lord,  
 Year B If we love one another, / God re - mains in us  
 Year C The word of the Lord re - - - mains for ever.

to go and bear fruit that will re - - - main.  
 and his love is brought to perfection in us.  
 This is the word that has been proclaimed to you.

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON


Lamentations 3:25

The Lord is good to those who hope in him, \* to the soul that seeks him.


# TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

## VERSES


*Beati immaculati in via.* Psalm 119 (118)



1. Blessed are those whose way is blameless, who walk in the law of the LORD!  
 2. For me the proud have dug pitfalls; they defy your law.  
 3. I detest those with a divided heart, but I love your law.  
 4. Though my foes and oppressors are countless, I have not swerved from your decrees.  
 5. I await your salvation, O LORD; I fulfill your commands.  
 6. My soul shall live and praise you. Your judgments give me help.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.




1. LORD, / let your mercy come up on me, the salvation you have promised.  
 2. They have almost made an end of me on earth, yet I forsake not your precepts.  
 3. My eyes grow weary as I watch for your salvation, and for your promise of justice.  
 4. Though princes oppress me without cause, my heart reveres your word.  
 5. I have longed for your salvation, O LORD, and your law is my delight.  
 6. I have strayed like a sheep; / seek your servant, for I do not forget your commands.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.



## TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Psalm 130 (129):3-4

If you, — O Lord, should mark in - iq - ui - ties, Lord, who could

stand? — But — with — you is found for - give - ness,

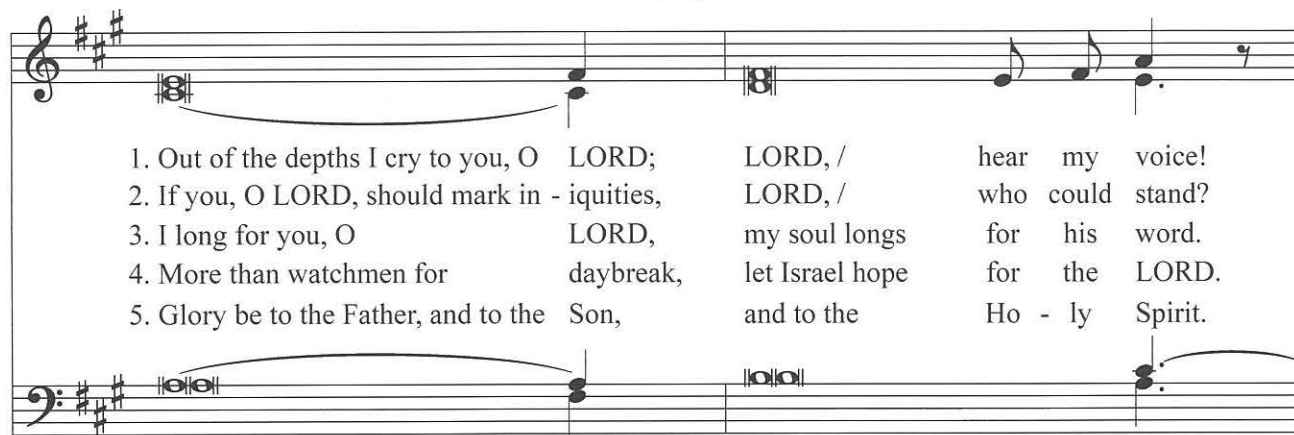
O God — of — Is - ra - el.



# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## VERSES

*De profundis clamavi ad te, Domine. Psalm 130 (129)*



1. Out of the depths I cry to you, O LORD; LORD, / hear my voice!

2. If you, O LORD, should mark iniquities, LORD, / who could stand?

3. I long for you, O LORD, my soul longs for his word.

4. More than watchmen for daybreak, let Israel hope for the LORD.

5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. O let your ears be at - tentive to the sound of my pleadings.

2. But with you is found for - givenness, that you may be re - vered.

3. My soul hopes in the LORD more than watchmen for daybreak.

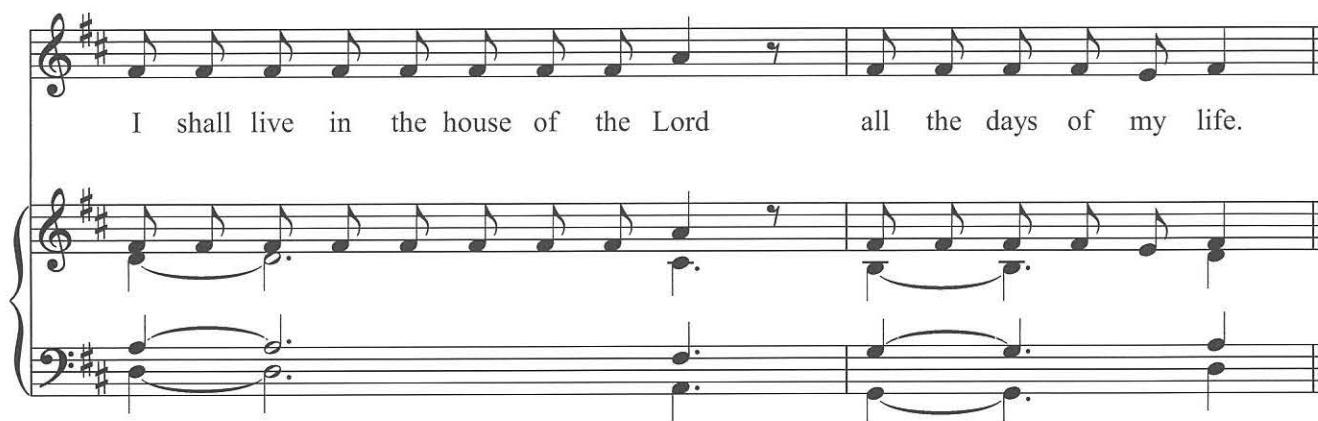
4. It is he who will redeem Israel from all its in - iquities.

5. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 23:1-3a, 3b-4, 5, 6



I shall live in the house of the Lord all the days of my life.

## VERSES



1. The LORD is my shepherd; / I shall not want In verdant pastures he gives me re - pose;  
 2. He guides me in right paths for his name's sake. Even though I walk in the dark valley I fear no evil;  
 3. You spread the table be - fore me in the sight of my foes;  
 4. Only goodness and kindness follow me all the days of my life



1. beside restful waters he leads me; he refresh - es my soul.  
 2. for you are at my side with your rod and your staff that give me courage.  
 3. you anoint my head with oil; my cup ov - er - flows.  
 4. and I shall dwell in the house of the LORD for years to come.

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 90:12-13, 14-15, 16-17

Fill us with your love, O Lord, and we will sing for joy!

## VERSES

1. Teach us to number our days a-right, that we may gain wis - dom of heart.  
 2. Fill us at daybreak with your kindness, that we may shout for joy and gladness all our days.  
 3. Let your work be seen by your servants and your glory by their children;

1. Return, O LORD, how long? Have pity on your servants!  
 2. Make us glad, for the days when you af-flicted us, for the years when we saw evil.  
 3. and may the gracious care of the LORD, our God be ours; prosper the work of our hands for us! / Prosper the work of our hands!

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 98:1, 2-3, 3-4

The Lord has re - vealed to the na - tions his sa - ving pow'r.

## VERSES

1. Sing to the LORD a new song, for he has done won - drous deeds;  
 2. The LORD has made his salvation known: in the sight of the nations he has re - vealed his justice.  
 3. All the ends of the earth have seen the salvation by our God.

1. his right hand has won victory for him, his ho - ly arm.  
 2. He has remembered his kindness and his faithfulness toward the house of Israel.  
 3. Sing joyfully to the LORD, all you lands: break into song; sing praise.

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## ALLELUIA

1 Thessalonians 5:18

Al - le - lu - ia, al - le - lu - ia.

## VERSE

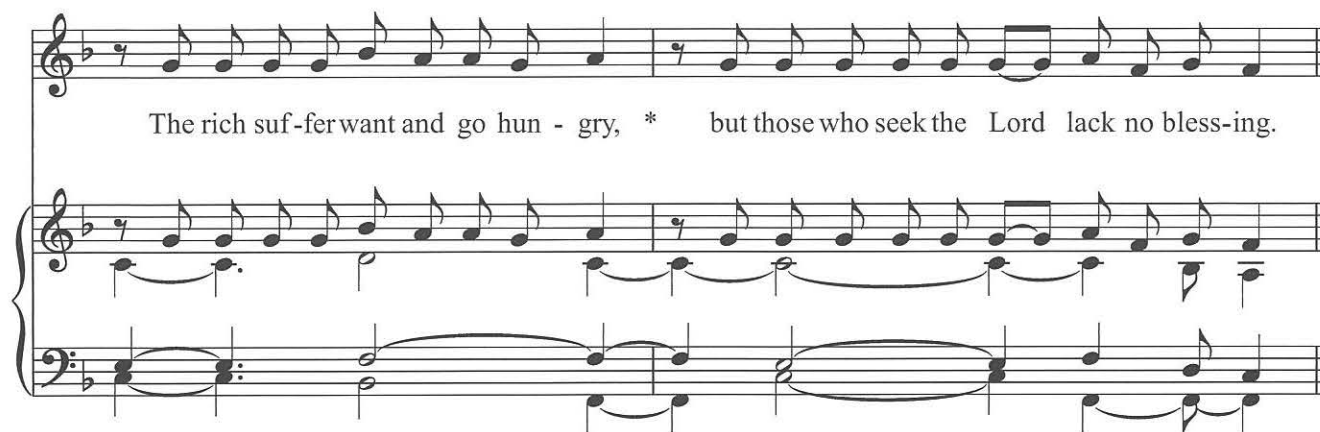
**Year A** May the Father of our Lord Jesus Christ / enlighten the eyes of our hearts,  
**Year B** Blessed are the poor in spirit,  
**Year C** In all circumstan - - - ces, give thanks,

that we may know what is the hope that belongs to our call.  
 for theirs is the kingdom of heaven.  
 for this is the will of God for you in Christ Jesus.

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 34 (33):11

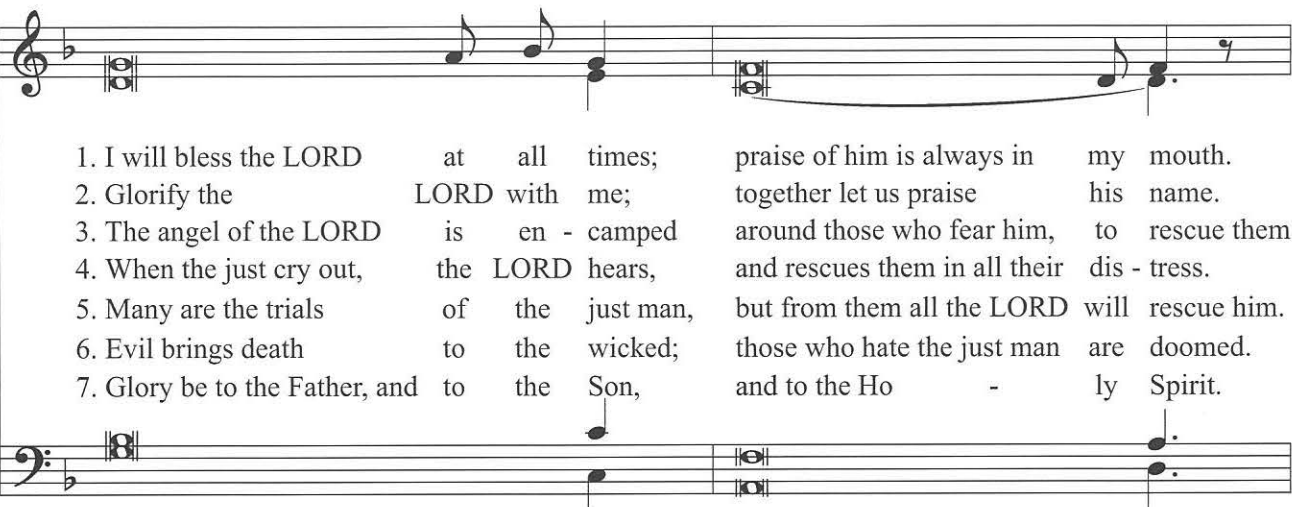


The rich suf-fer want and go hun - gry, \* but those who seek the Lord lack no bless-ing.

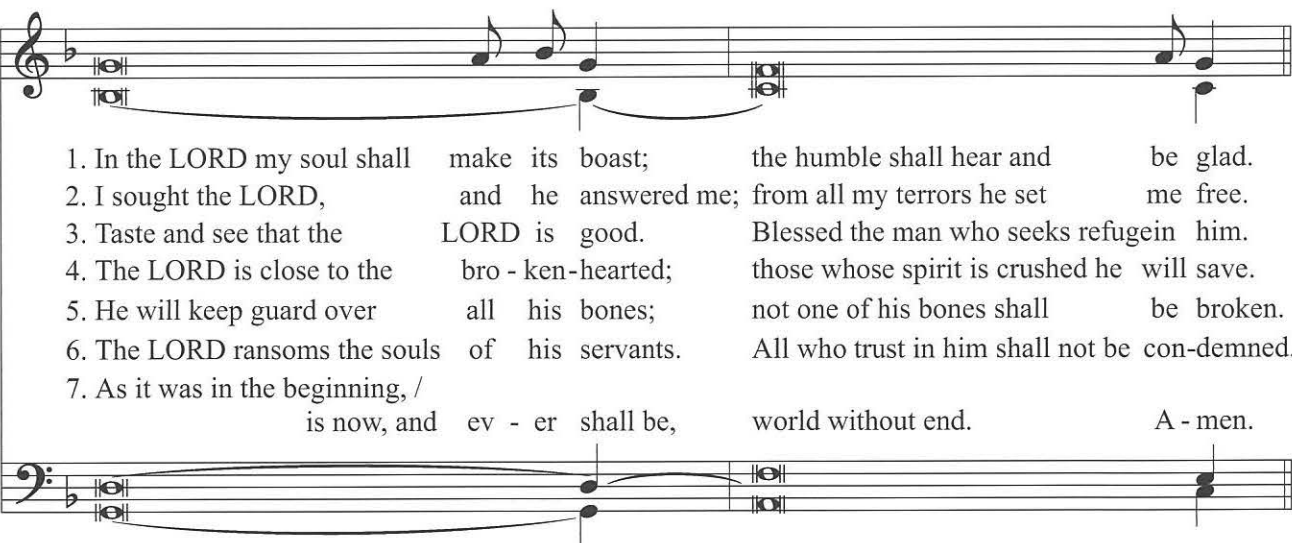
# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

## VERSES

*Benedicam Dominum in omni tempore. Psalm 34 (33)*



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is en - camped around those who fear him, to rescue them.  
 4. When the just cry out, the LORD hears, and rescues them in all their dis - tress.  
 5. Many are the trials of the just man, but from them all the LORD will rescue him.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. The LORD is close to the bro - ken-hearted; those whose spirit is crushed he will save.  
 5. He will keep guard over all his bones; not one of his bones shall be broken.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be con-demned.  
 7. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

## TWENTY-NINTH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 17 (16):6, 8

The musical score is written for a vocal part and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three systems, each with a vocal line and a piano accompaniment consisting of a right-hand and left-hand part.

**System 1:**

Vocal line: To you I call; \* for you will surely heed me, O God;

**System 2:**

Vocal line: turn your ear to me; , hear my words. Guard me O Lord

**System 3:**

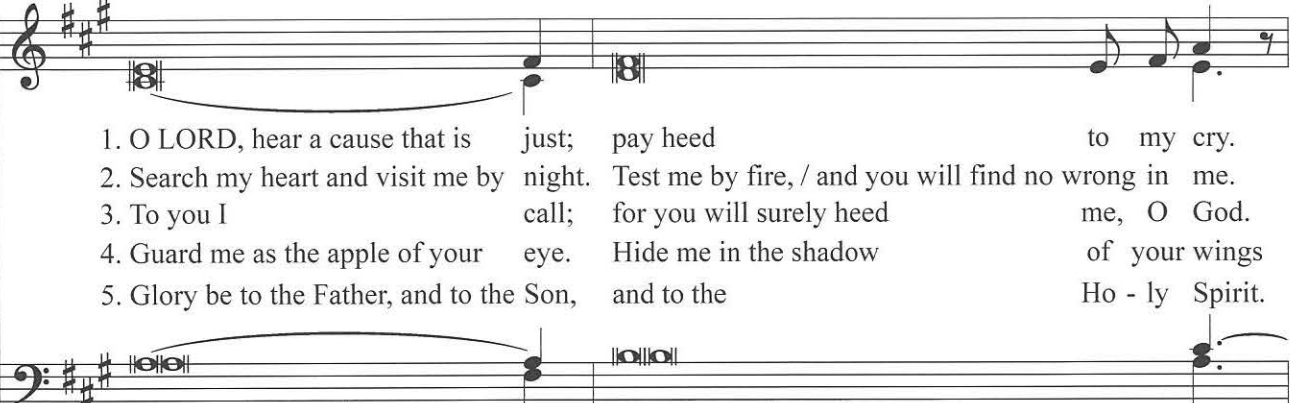
Vocal line: as the apple of your eye; in the shadow of your wings protect me.



# TWENTY-NINTH SUNDAY IN ORDINARY TIME

## VERSES

*Exaudi, Domine, iustitiam. Psalm 17 (16)*



1. O LORD, hear a cause that is just; pay heed to my cry.  
 2. Search my heart and visit me by night. Test me by fire, / and you will find no wrong in me.  
 3. To you I call; for you will surely heed me, O God.  
 4. Guard me as the apple of your eye. Hide me in the shadow of your wings  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. From you may my justice come forth. Your eyes discern what is upright  
 2. I kept my steps firmly in your paths. My feet have nev - er faltered.  
 3. Turn your ear to me; hear my words.  
 4. As for me, / in justice I shall behold your face; when I awake / I shall be filled with the vision of your presence.  
 5. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# TWENTY-NINTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 96:1 and 3, 4-5, 7-8, 9-10

Give the Lord glo - ry and hon - or.

## VERSES

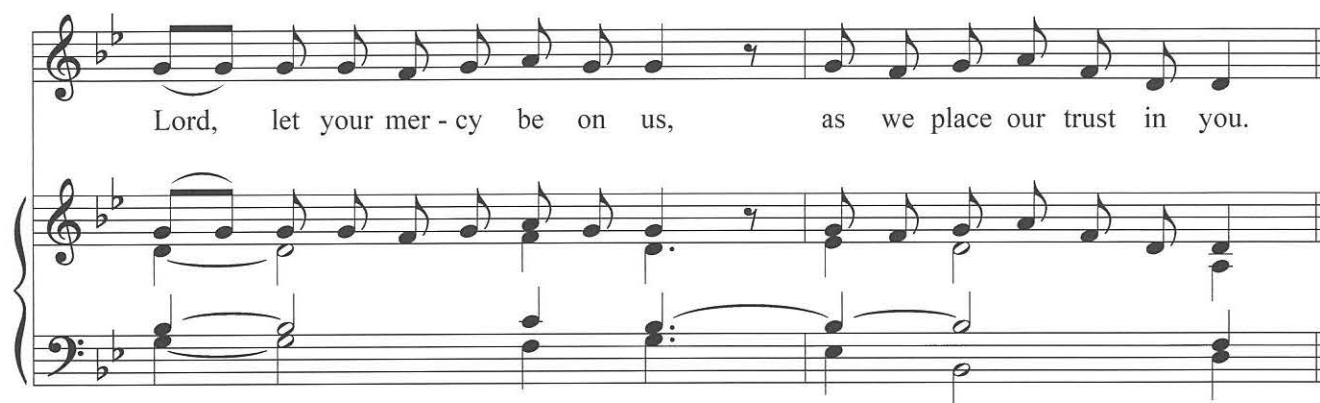
1. Sing to the LORD a new song; sing to the LORD, all you lands.  
 2. For great is the LORD and highly to be praised; awesome is he, / be - yond all gods.  
 3. Give to the LORD, you families of nations, give to the LORD glo - ry and praise;

1. Tell his glory among the nations; among all peoples, / his won-drous deeds.  
 2. For all the gods of the nations are things of nought, but the LORD made the heavens.  
 3. give to the LORD the glory due his name! Bring gifts, and en - ter his courts.

# TWENTY-NINTH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 33:4-5, 18-19, 20 and 22



Lord, let your mer - cy be on us, as we place our trust in you.

## VERSES



1. Upright is the word of the LORD, and all his works are trustworthy.  
 2. See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness,  
 3. Our soul waits for the LORD, who is our help and our shield.

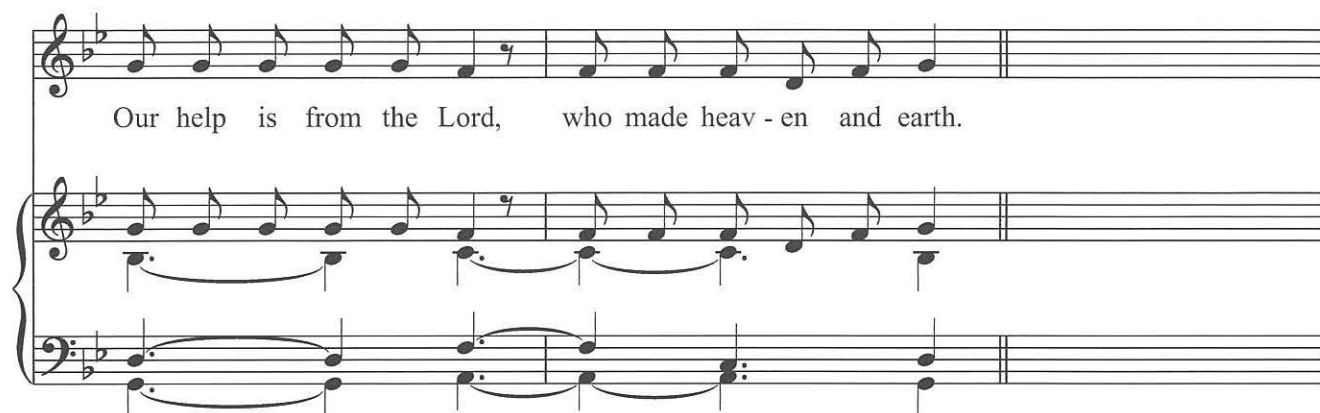


1. He loves justice and right; of the kindness of the LORD the earth is full.  
 2. To deliver them from death and preserve them in spite of famine.  
 3. May your kindness, O LORD, be up - on us who have put our hope in you.

# TWENTY-NINTH SUNDAY IN ORDINARY TIME

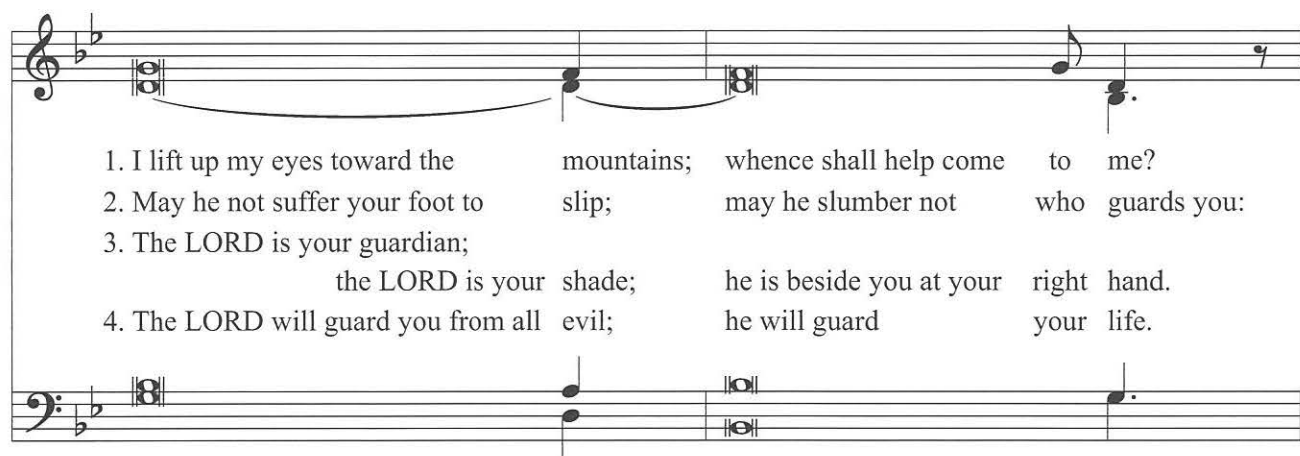
## RESPONSORIAL PSALM [C]

Psalm 121:1-2, 3-4, 5-6, 7-8

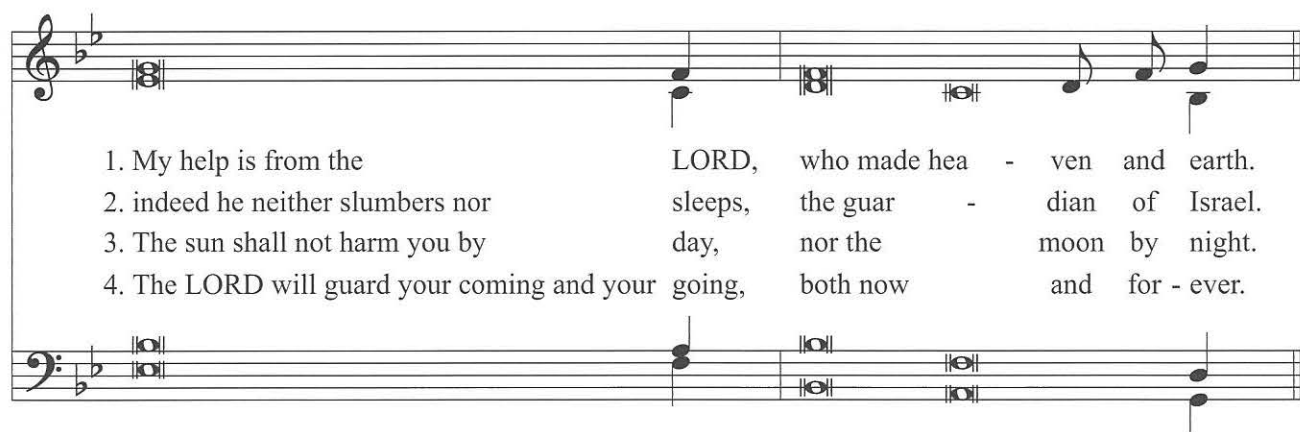


Our help is from the Lord, who made heav - en and earth.

## VERSES



1. I lift up my eyes toward the mountains; whence shall help come to me?  
 2. May he not suffer your foot to slip; may he slumber not who guards you:  
 3. The LORD is your guardian;  
     the LORD is your shade; he is beside you at your right hand.  
 4. The LORD will guard you from all evil; he will guard your life.



1. My help is from the LORD, who made hea - ven and earth.  
 2. indeed he neither slumbers nor sleeps, the guar - dian of Israel.  
 3. The sun shall not harm you by day, nor the moon by night.  
 4. The LORD will guard your coming and your going, both now and for - ever.

# TWENTY-NINTH SUNDAY IN ORDINARY TIME

## ALLELUIA

Hebrews 4:12

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Shine like lights in the world  
Year B The Son of Man came to serve  
Year C The word of God is living and ef - fective,

as you hold on to the word of life.  
and to give his life as ransom for many.  
discerning reflections and thoughts of the heart.

TWENTY-NINTH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 33 (32):18-19

Be - hold the eyes of the Lord \*are on those who fear him,

who hope in his mer - ci - ful love, to res - cue their souls from death,

to keep them a - live in fam - ine.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "Be - hold the eyes of the Lord \*are on those who fear him, who hope in his mer - ci - ful love, to res - cue their souls from death, to keep them a - live in fam - ine." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, often using chords and moving lines.

# TWENTY-NINTH SUNDAY IN ORDINARY TIME

## VERSES

*Exultate, iusti, in Domino. Psalm 33 (32)*



1. Ring out your joy to the LORD, O you just; for praise is fitting for the upright.  
 2. For the word of the LORD is faithful, and all his works to be trusted.  
 3. Let all the earth fear the LORD, all who live in the world re-vere him.  
 4. Blessed the nation whose God is the LORD, the people he has chosen as his heritage.  
 5. From the place where he dwells he gazes on all the dwellers on the earth,  
 6. In him do our hearts find joy. We trust in his ho - ly name.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Give thanks to the LORD up - on the harp; with a ten-stringed lute sing him songs.  
 2. The LORD loves jus - tice and right, and his merciful love fills the earth.  
 3. He spoke, and it came to be. He commanded; / it stood in place.  
 4. From the heavens the Lord looks forth; he sees all the children of men.  
 5. he who shapes the hearts of them all, and considers all their deeds.  
 6. May your merciful love be up - on us, as we hope in you, O LORD.  
 7. As it was in the beginning, / is now, and ev - er shall be, world without end. A - men.

# THIRTIETH SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 105 (104):3-4

Let the hearts that seek the Lord re - joice; \* turn to the

Lord and his strength; con - stant - ly seek his face.





# THIRTIETH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 18:2-3a, 3b-4, 47+51

I love you, Lord, my strength.

### VERSE 1

1. I love you, O LORD, my strength O LORD, my rock, my fortress,

my de - - - liverer.

### VERSES 2 & 3

2. My God, / my rock of refuge my shield,  
/ the horn of my salva-tion, my stronghold!  
3. The LORD lives! / And blessed be my rock! Extolled be God my savior.

2. Praised be the LORD, I ex - claim, and I am safe from my enemies.  
3. You who gave great victories to your king and showed kindness to your a - nointed.

# THIRTIETH SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 126:1-2a, 2b-3, 4-5, 6

The Lord has done great things for us; we are filled with joy.

## VERSES

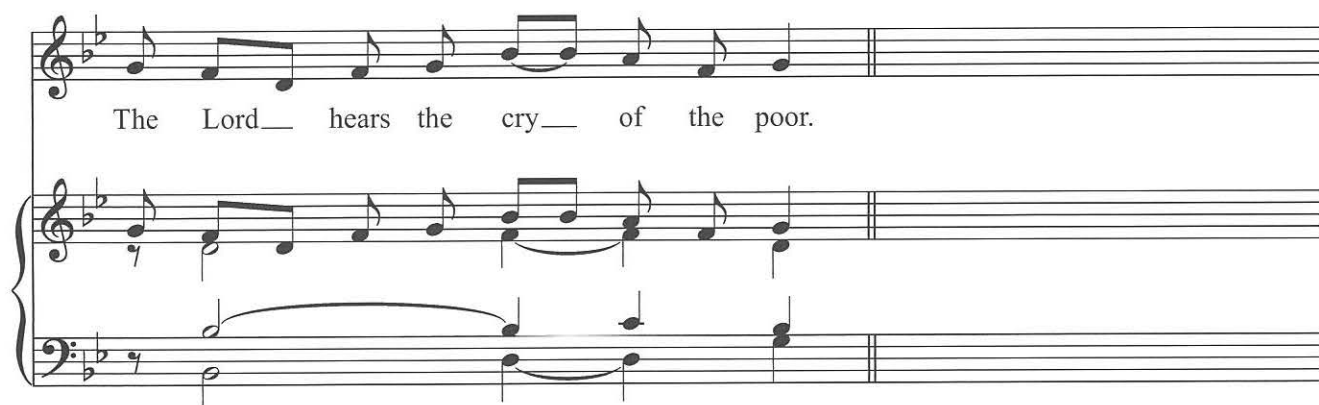
1. When the LORD brought back the captives of Zion, we were like men dreaming.  
 2. Then they said among the nations, "The LORD has done great things for them."  
 3. Restore our fortunes, O LORD, like the torrents in the south - ern desert.  
 4. Although they go forth weeping, carrying the seed to be sown,

1. Then our mouth was filled with laughter, and our tongue with re - joicing.  
 2. The LORD has done great things for us; we are glad in - deed.  
 3. Those that sow in tears shall reap re - joicing.  
 4. They shall come back re - joicing, carry - ing their sheaves.

# THIRTIETH SUNDAY IN ORDINARY TIME

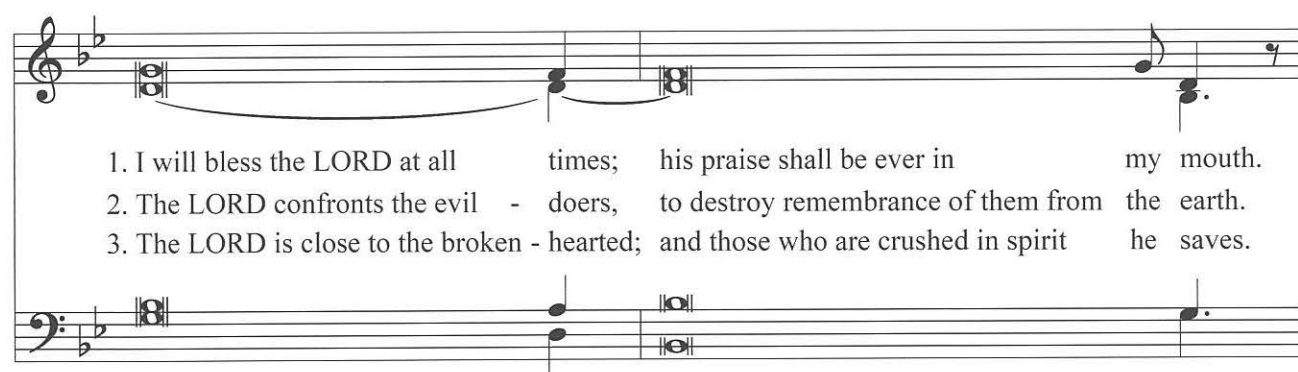
## RESPONSORIAL PSALM [C]

Psalm 34:2-3, 17-18, 19, 23

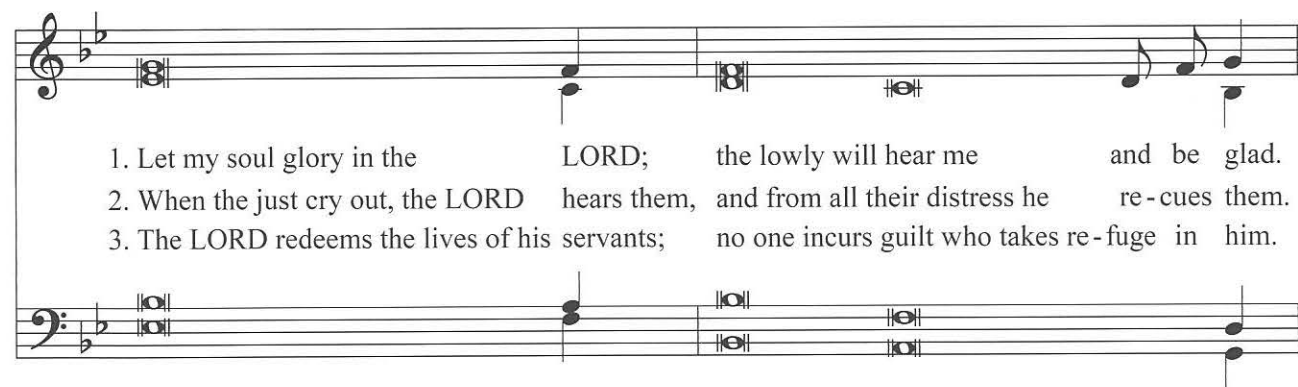


The Lord— hears the cry— of the poor.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. The LORD confronts the evil - doers, to destroy remembrance of them from the earth.  
 3. The LORD is close to the broken - hearted; and those who are crushed in spirit he saves.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. When the just cry out, the LORD hears them, and from all their distress he re - cues them.  
 3. The LORD redeems the lives of his servants; no one incurs guilt who takes re - fuge in him.

# THIRTIETH SUNDAY IN ORDINARY TIME

## ALLELUIA

2 Corinthians 5:19

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Whoever loves me, will keep my word,  
 Year B Our Savior Jesus Christ des - troyed death  
 Year C God was reconciling the world to him - self in Christ,

and my Father will love him and we will come to him.  
 and brought life to light through the Gospel.  
 and entrusting to us the message of sal - vation.

THIRTIETH SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Ephesians 5:2

Christ loved us, \* and gave him - self up to us,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff in a B-flat major key signature (two flats). It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "Christ loved us, \* and gave him - self up to us," are written below the staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in the right and left hands, respectively. The music is in a simple, hymn-like style.

as a fra - grant of - fer - ing to God. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics "as a fra - grant of - fer - ing to God. \_\_\_\_\_" are written below the staff. The music is in a simple, hymn-like style.



## THIRTY-FIRST SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 38 (37):22-23

For - sake\_\_\_ me not, O Lord, my God; be not far from me!

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major, featuring eighth and quarter notes. The middle staff is a piano accompaniment in G major, with a treble clef and a bass clef joined by a brace. It features a melody of eighth and quarter notes in the treble and a bass line of eighth and quarter notes in the bass. The bottom staff is a piano accompaniment in G major, with a treble clef and a bass clef joined by a brace. It features a melody of eighth and quarter notes in the treble and a bass line of eighth and quarter notes in the bass. The lyrics are written below the top staff.

Make haste and come to my help, O Lord, my strong sal - va - tion.

The second system of the musical score consists of three staves. The top staff is a single melodic line in G major, featuring eighth and quarter notes. The middle staff is a piano accompaniment in G major, with a treble clef and a bass clef joined by a brace. It features a melody of eighth and quarter notes in the treble and a bass line of eighth and quarter notes in the bass. The bottom staff is a piano accompaniment in G major, with a treble clef and a bass clef joined by a brace. It features a melody of eighth and quarter notes in the treble and a bass line of eighth and quarter notes in the bass. The lyrics are written below the top staff.



# THIRTY-FIRST SUNDAY IN ORDINARY TIME

## VERSES

*Exsultate, iusti, in Domino. Psalm 38 (37)*



1. O LORD, do not rebuke me in your anger; reprove me not in your rage.  
 2. O LORD, all my longing lies be - fore you; my groans are not hidden from you.  
 3. But in you, O LORD, I hope; it is you, LORD my God, who will answer.  
 4. Forsake me not, O LORD! My God, / be not far from me!  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. I am spent and ut - ter - ly crushed, I cry aloud in anguish of heart.  
 2. My heart throbs, / my strength is spent; the very light has gone from my eyes.  
 3. For I am on the point of falling, and my pain is al - ways with me.  
 4. Make haste and come to my help, my LORD and my sal - vation!  
 5. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# THIRTY-FIRST SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 131:1, 2, 3

In you, O Lord, I have found my peace.

## VERSES 1 & 2

1. O LORD, / my heart is not proud, nor are my eyes haughty;  
2. Nay rather, / I have stilled and quieted my soul like a weaned child.

1. I busy not myself with great things, nor with things too sub-lime for me.  
2. Like a weaned child on its moth-er's lap, so is my soul with-in me.

## VERSE 3

3. O Israel, / hope in the LORD, both now and for-ever.

# THIRTY-FIRST SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 18:2-3a, 3b-4, 47 and 51

I love you, Lord, my strength.

### VERSE 1

1. I love you, O LORD, my strength O LORD, my rock, my fortress,

my de - - - liverer.

### VERSES 2 & 3

2. My God, / my rock of refuge my shield,  
/ the horn of my salva-tion, my stronghold!  
3. The LORD lives! / And blessed be my rock! Extolled be God my savior.

2. Praised be the LORD, I ex - claim, and I am safe from my enemies.  
3. You who gave great victories to your king and showed kindness to your a - nointed.

# THIRTY-FIRST SUNDAY IN ORDINARY TIME

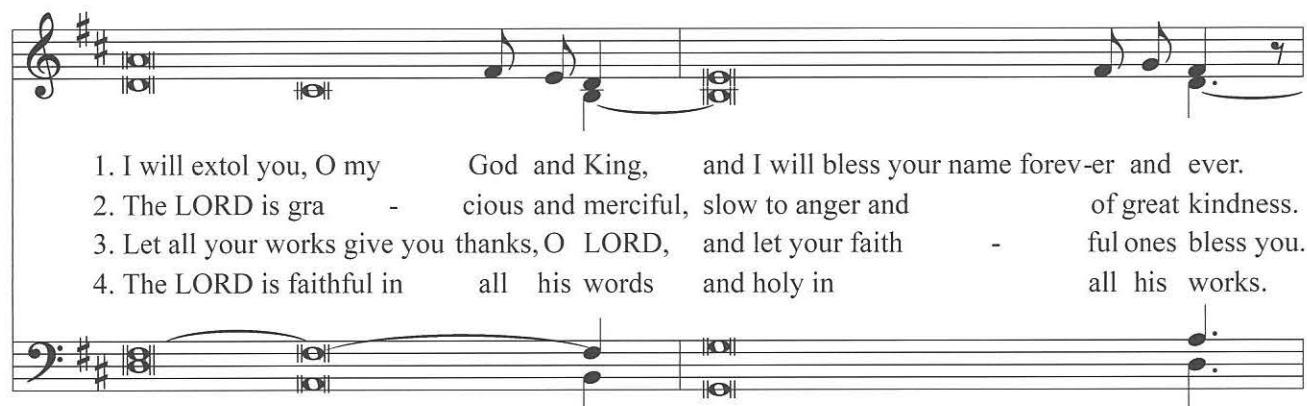
## RESPONSORIAL PSALM [C]

Psalm 145:1-2, 8-9, 10-11, 13, 14



I will praise your name for ev - er, my king and my God.

## VERSES



1. I will extol you, O my God and King, and I will bless your name forev-er and ever.
2. The LORD is gra - cious and merciful, slow to anger and of great kindness.
3. Let all your works give you thanks, O LORD, and let your faith - ful ones bless you.
4. The LORD is faithful in all his words and holy in all his works.



1. Every day will I bless you, and I will praise your name forev-er and ever.
2. The LORD is good to all and compassionate toward all his works.
3. Let them discourse of the glory of your kingdom and speak of your might.
4. The LORD lifts up all who are falling and raises up all who are bowed down.

# THIRTY-FIRST SUNDAY IN ORDINARY TIME

## ALLELUIA

John 3:16

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A You have but one Fa - - - ther in heaven  
 Year B Whoever loves me will keep my word, says the Lord;  
 Year C God so loved the world that he gave his on - ly Son,

and one master, the Christ.  
 and my Father will love him and we will come to him.  
 so that everyone who believes in him might have eternal life.

THIRTY-FIRST SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON

Cf. Psalm 16 (15):11

First system of the Communion Antiphon. It features a vocal line on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The vocal line begins with a treble clef and contains the lyrics "You will show me the path of life, the full - ness". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines.

You will show me the path of life, the full - ness

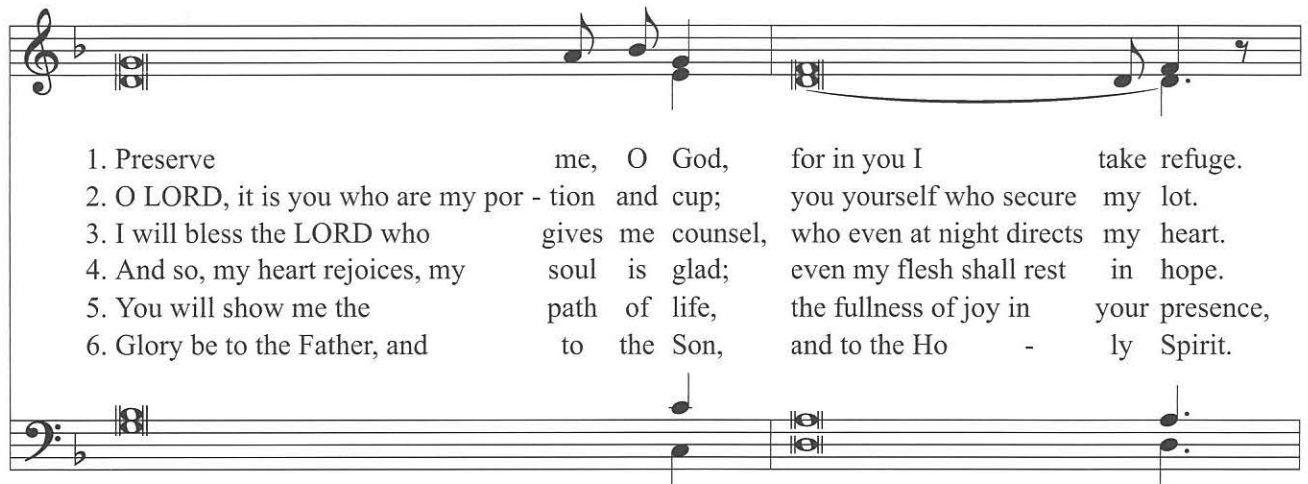
Second system of the Communion Antiphon. It continues the vocal and piano parts from the first system. The vocal line continues with the lyrics "of joy in your pres - ence, O Lord." and ends with a double bar line. The piano accompaniment continues with the same harmonic support, also ending with a double bar line.

of joy in your pres - ence, O Lord.

# THIRTY-FIRST SUNDAY IN ORDINARY TIME

## VERSES

*Exaudi, Domine, justitiam* Psalm 16 (15)



1. Preserve me, O God, for in you I take refuge.  
 2. O LORD, it is you who are my por - tion and cup; you yourself who secure my lot.  
 3. I will bless the LORD who gives me counsel, who even at night directs my heart.  
 4. And so, my heart rejoices, my soul is glad; even my flesh shall rest in hope.  
 5. You will show me the path of life, the fullness of joy in your presence,  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. I say to the LORD, / "You are my LORD. My happiness lies in you a - lone."  
 2. Pleasant places are marked out for me: a pleasing heritage indeed is mine!  
 3. I keep the LORD be - fore me always; with him at my right hand, / I shall not be moved.  
 4. For you will not abandon my soul to hell, nor let your holy one see cor-ruption.  
 5. at your right hand, bliss for-ever.  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

## THIRTY-SECOND SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Cf. Psalm 88 (87):3

Let my \_\_\_\_\_ prayer come in - to your pres - ence.

The first system of the musical score is in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff with chords and moving lines. The lyrics are: "Let my \_\_\_\_\_ prayer come in - to your pres - ence."

\* In - cline your ear to my cry for help, O Lord. \_\_\_\_\_

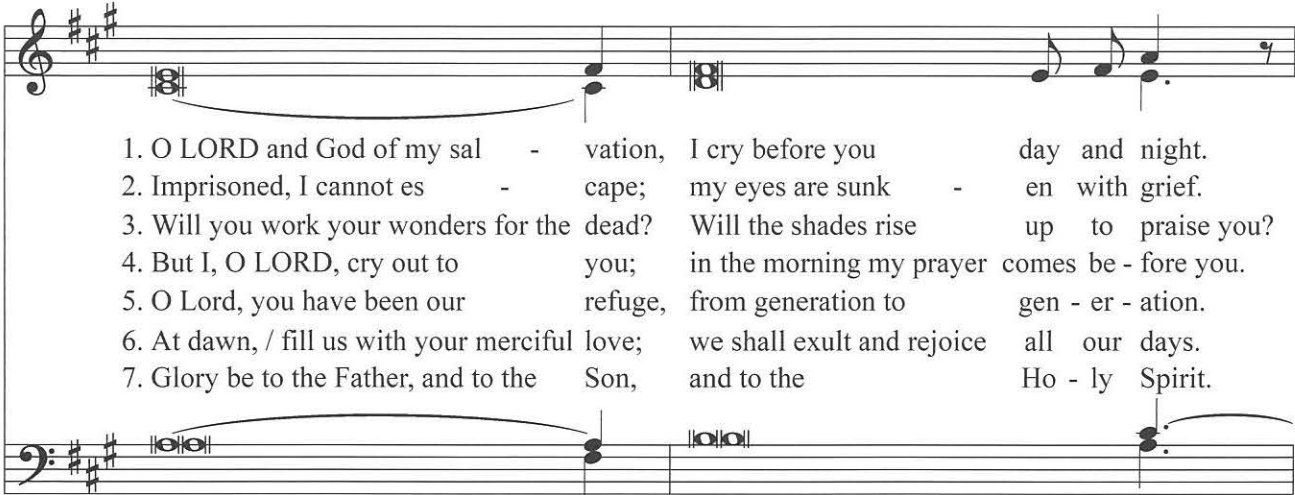
The second system of the musical score continues the melody and accompaniment. The vocal line has a quarter rest at the end. The piano accompaniment continues with chords and moving lines. The lyrics are: "\* In - cline your ear to my cry for help, O Lord. \_\_\_\_\_"



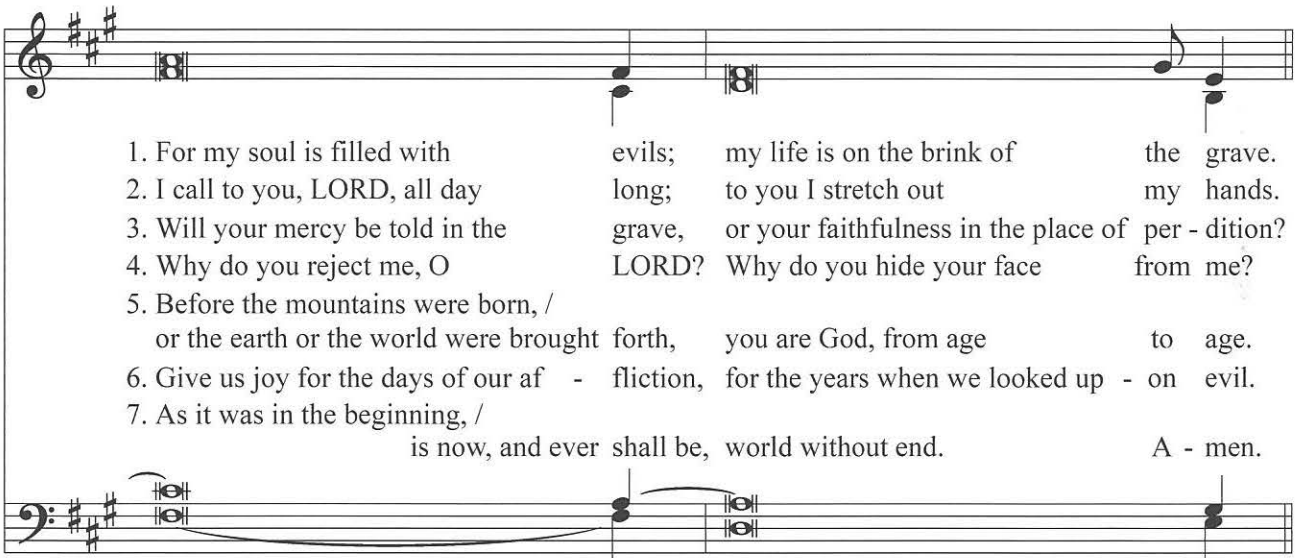
# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## VERSES

*Domine Deus, salutis meæ. Psalm 88 (87)*  
*Domine, refugium factus est nobis. Psalm 90 (89)*



1. O LORD and God of my sal - vation, I cry before you day and night.  
 2. Imprisoned, I cannot es - cape; my eyes are sunk - en with grief.  
 3. Will you work your wonders for the dead? Will the shades rise up to praise you?  
 4. But I, O LORD, cry out to you; in the morning my prayer comes be - fore you.  
 5. O Lord, you have been our refuge, from generation to gen - er - ation.  
 6. At dawn, / fill us with your merciful love; we shall exult and rejoice all our days.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.




1. For my soul is filled with evils; my life is on the brink of the grave.  
 2. I call to you, LORD, all day long; to you I stretch out my hands.  
 3. Will your mercy be told in the grave, or your faithfulness in the place of per - dition?  
 4. Why do you reject me, O LORD? Why do you hide your face from me?  
 5. Before the mountains were born, /  
 or the earth or the world were brought forth, you are God, from age to age.  
 6. Give us joy for the days of our af - fliction, for the years when we looked up - on evil.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THIRTY-SECOND SUNDAY IN ORDINARY TIME

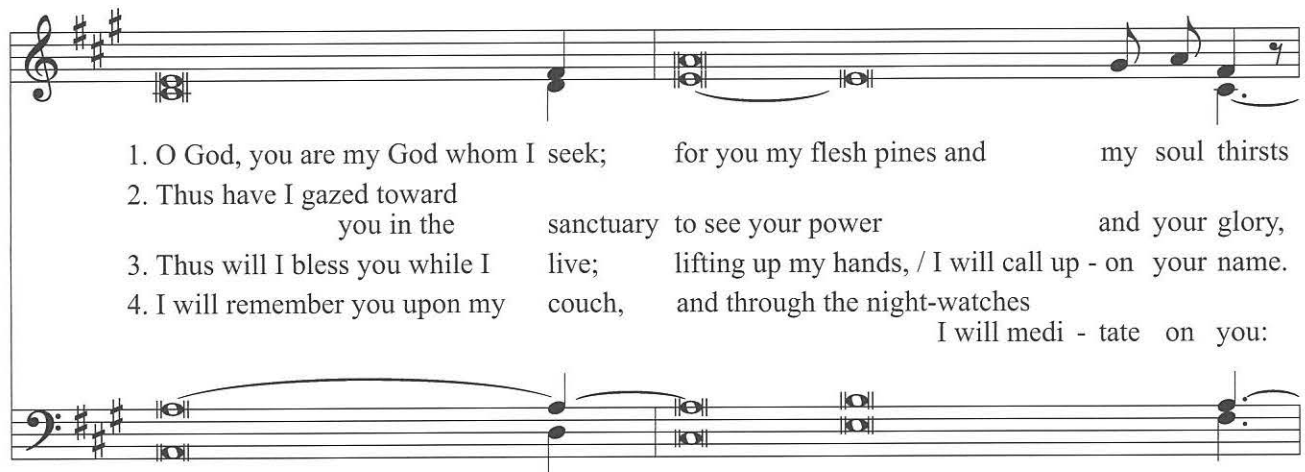
## RESPONSORIAL PSALM [A]

Psalm 63:2, 3-4, 5-6, 7-8

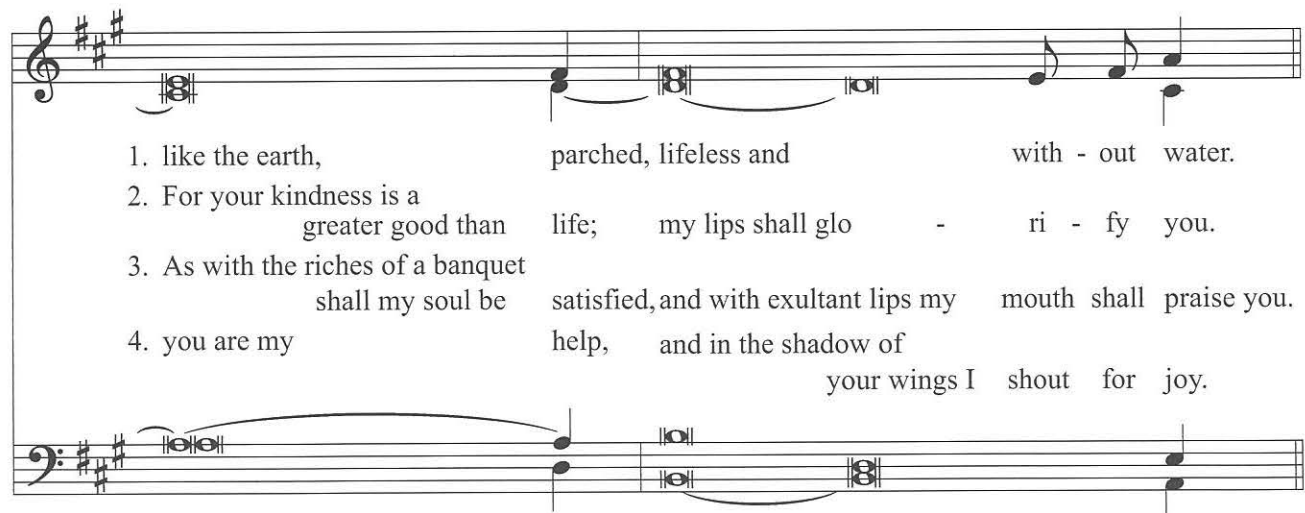


My soul is thirst - ing for you, O Lord my God.

## VERSES



1. O God, you are my God whom I seek; for you my flesh pines and my soul thirsts  
 2. Thus have I gazed toward you in the sanctuary to see your power and your glory,  
 3. Thus will I bless you while I live; lifting up my hands, / I will call up - on your name.  
 4. I will remember you upon my couch, and through the night-watches I will medi - tate on you:



1. like the earth, parched, lifeless and with - out water.  
 2. For your kindness is a greater good than life; my lips shall glo - ri - fy you.  
 3. As with the riches of a banquet shall my soul be satisfied, and with exultant lips my mouth shall praise you.  
 4. you are my help, and in the shadow of your wings I shout for joy.

# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 146:6c-7, 8-9a, 9b-10

Praise the Lord, my soul!

Or: ~~R.~~ **Alleluia.** (see #40–60 in *The Pew Missal: Ordinaries and Hymns*)

## VERSES

1. The LORD keeps faith for - ever, secures justice for the op - pressed,  
 2. The LORD gives sight to the blind; the LORD raises up those who were bowed down.  
 3. The fatherless and the  
 widow the LORD sus-tains, but the way of the wick - ed he thwarts.

1. gives food to the hungry. The LORD sets cap - tives free.  
 2. The LORD loves the just; the LORD pro - tects strangers.  
 3. The LORD shall reign for - ever; your God, O Zion,  
 through all generations. Al - le - luia.

# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [C]

Psalm 17:1, 5-6, 8, 15

Lord, — when your glo - ry ap - pears, my joy will be full.

## VERSES

1. Hear, O LORD, a just suit; attend to my outcry;  
 2. My steps have been steadfast in your paths, my feet have not faltered.  
 3. Keep me as the apple of your eye, hide me in the shadow of your wings.

1. hearken to my prayer from lips with - out de - ceit.  
 2. I call upon you, for you will answer me, O God; incline your ear to me; hear my word.  
 3. But I in justice shall behold your face; on waking I shall be content in your presence.

# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## ALLELUIA

Revelation 1:5a, 6b

Al - le - lu - ia, al - le - lu - ia.

## VERSE

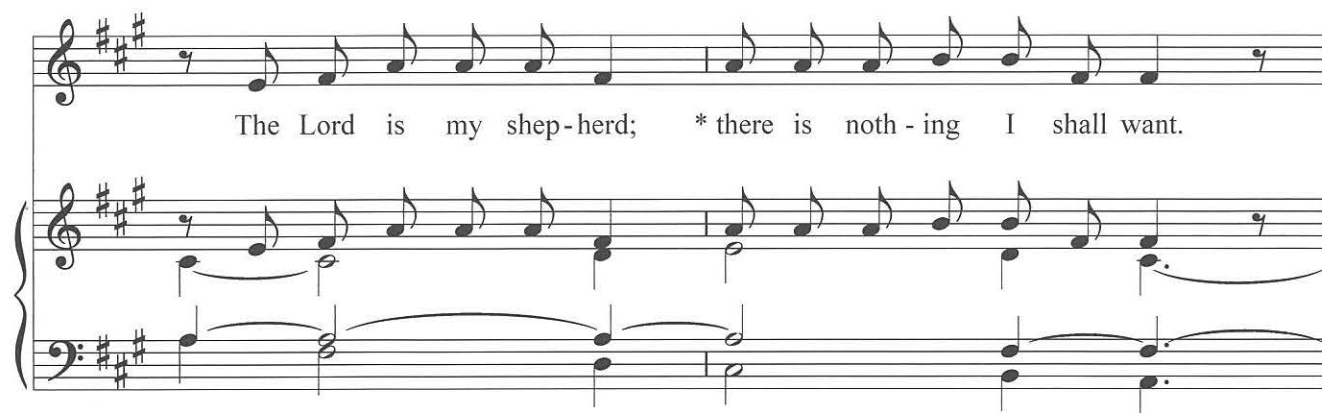
Year A Stay awake and be ready!  
 Year B Blessed are the poor in spirit,  
 Year C Jesus Christ is the firstborn of the dead;

For you do not know on what day your Lord will come.  
 for theirs is the kingdom of heaven.  
 to him be glory and power, forever and ever.

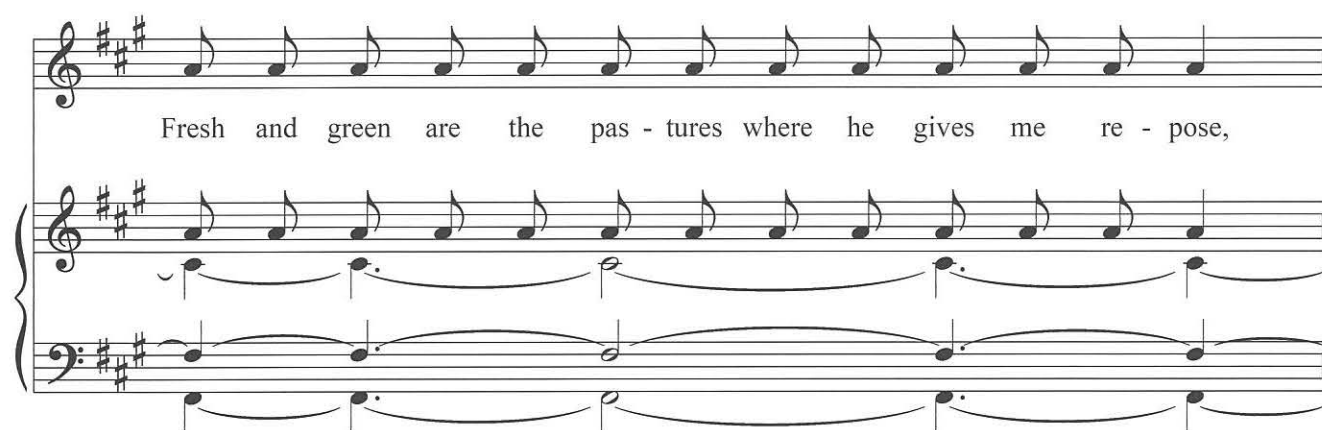
# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## COMMUNION ANTIPHON

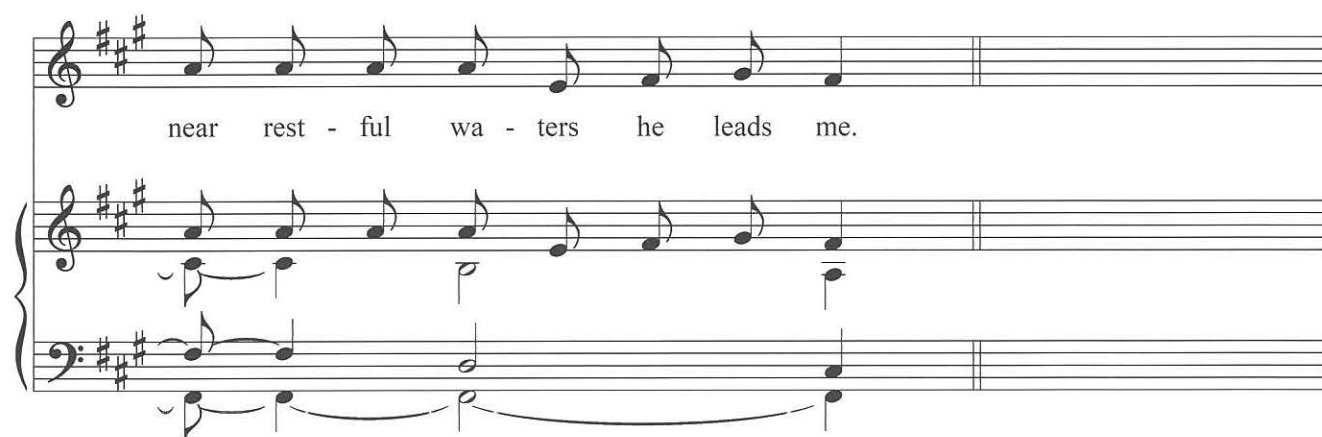
Cf. Psalm 23 (22):1-2



The Lord is my shep-herd; \* there is noth - ing I shall want.



Fresh and green are the pas - tures where he gives me re - pose,




near rest - ful wa - ters he leads me.

# THIRTY-SECOND SUNDAY IN ORDINARY TIME

## VERSES

*Dominus regit me. Psalm 23 (22)*



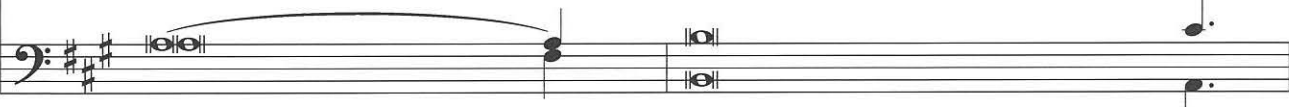
1. The LORD is my shepherd; /  
there is nothing I shall want.      Fresh and green are the  
pastures / where he gives me re - pose.

2. He guides me along the  
right path, / for the sake of his name.      Though I should walk in the  
valley of the shad - ow of death,

3. You have prepared a table be - fore me      in the sight      of my foes.

4. Surely goodness and mercy shall follow me      all the days      of my life.

5. Glory be to the Father, and to the Son,      and to the      Ho - ly Spirit.




1. Near restful waters he      leads me;      he re -      vives my soul.

2. no evil would I fear, / for you are with me.      Your crook and your staff will give me comfort.

3. My head you have anointed with oil;      my cup is      ov - er - flowing.

4. In the LORD's own house shall I dwell      for length of      days un - ending.

5. As it was in the beginning, /  
is now, and ever      shall be,      world without      end. A - men.



## THIRTY-THIRD SUNDAY IN ORDINARY TIME

ENTRANCE ANTIPHON

Jeremiah 29:11, 12, 14

The Lord — said: \* I think thoughts of peace and not of af -

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

flic-tion. You will call up - on me, and I will an - swer you,

The second system continues the musical piece. The vocal melody has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with similar harmonic support, featuring chords and single notes.

and I will lead back your cap - tives from ev' - ry place.

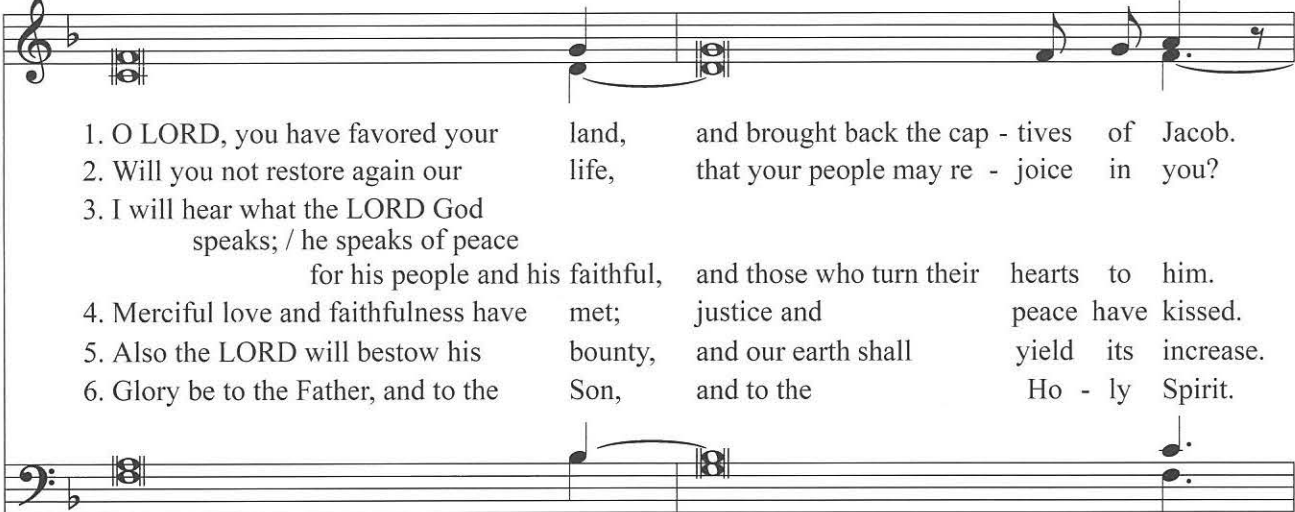
The third system concludes the musical piece. The vocal melody has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment provides harmonic support throughout the system.



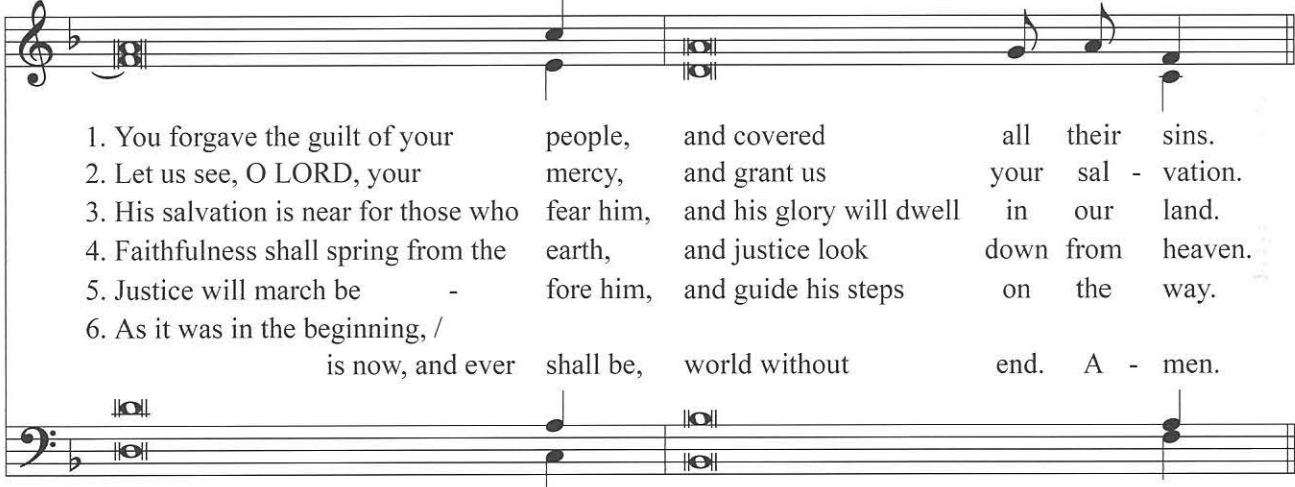
# THIRTY-THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Benedixisti, Domine, terram tuam.* Psalm 85 (84)



1. O LORD, you have favored your land, and brought back the cap - tives of Jacob.  
 2. Will you not restore again our life, that your people may re - joice in you?  
 3. I will hear what the LORD God speaks; / he speaks of peace  
     for his people and his faithful, and those who turn their hearts to him.  
 4. Merciful love and faithfulness have met; justice and peace have kissed.  
 5. Also the LORD will bestow his bounty, and our earth shall yield its increase.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 3. His salvation is near for those who fear him, and his glory will dwell in our land.  
 4. Faithfulness shall spring from the earth, and justice look down from heaven.  
 5. Justice will march be - fore him, and guide his steps on the way.  
 6. As it was in the beginning, /  
     is now, and ever shall be, world without end. A - men.

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [A]

Psalm 128:1-2, 3, 4-5

Bless - ed are those who fear the Lord.

## VERSES

1. Blessed are you who fear the LORD, who walk in his ways!  
 2. Your wife shall be like a fruitful vine in the recesses of your home;  
 3. Behold, thus is the man blessed who fears the LORD.

1. For you shall eat the fruit of your handiwork, blessed shall you be, and favored.  
 2. Your children like olive plants a - round your table.  
 3. The LORD bless you from Zion: may you see the prosperity of Jerusalem / all the days of your life.

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

## RESPONSORIAL PSALM [B]

Psalm 16:5 and 8, 9-10, 11

You are my in - her - i - tance, O Lord!

## VERSES 1 & 2

1. O LORD, my allotted portion and my cup, you it is who hold fast my lot.  
2. Therefore my heart is glad and my soul re - joices, my body, too, a - bides in confidence;

1. I set the LORD ever be - fore me; with him at my right hand I shall not be dis - turbed.  
2. because you will not abandon my soul to the netherworld, nor will you suffer your faithful one to under - go cor - ruption.

## VERSE 3

3. You will show me the path to life, / fullness of joys in your presence, the delights at your right hand for - ever.

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

RESPONSORIAL PSALM [C]

Psalm 98:5-6, 7-8, 9

The Lord comes to rule the earth with justice.

## VERSES

1. Sing praise to the LORD with the harp, with the harp and melodious song.  
 2. Let the sea and what fills it resound, the world and those who dwell in it;  
 3. Before the LORD, for he comes, for he comes to rule the earth,

1. With trumpets and the sound of the horn sing joyfully before the King, the LORD.  
 2. let the rivers clap their hands, the mountains shout with them for joy.  
 3. He will rule the world with justice and the peoples with equity.

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

## ALLELUIA

Luke 21:28

Al - le - lu - ia, al - le - lu - ia.

## VERSE

Year A Remain in me as I remain in you, says the Lord.  
 Year B Be vigilant at all times  
 Year C Stand erect and raise your heads

Whoever remains in me bears much fruit.  
 and pray that you have the strength to stand before the Son of Man.  
 because your redemption is at hand.

THIRTY-THIRD SUNDAY IN ORDINARY TIME

COMMUNION ANTIPHON


Psalm 73 (72):28

To be near God is my hap - pi - ness, \* to place my hope in God the Lord.

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

## VERSES

*Quam bonus Israel Deus.* Psalm 73 (72)



1. How good is God to Israel, to those who are pure of heart!  
 2. As for me, / I was always in your presence; you were holding me by my right hand.  
 3. What else have I in heaven but you? Apart from you, / I want nothing on earth.  
 4. Surely, those who are far from you perish; you destroy all those who are un-faithful.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. As for me, / I came close to stumbling; my feet had almost slipped.  
 2. By your counsel you will guide me, and then you will lead me to glory.  
 3. My body and my heart waste away; God is my portion for ever.  
 4. I will proclaim your works at the gates of daughter Sion.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

ENTRANCE ANTIPHON

Revelation 5:12; 1:6

The musical score is written for a voice part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "How wor-thy is the Lamb who was slain,\* to re-ceive pow-er and di-vin-i-ty, and wis-dom and strength and hon-or. To him be-long glo-ry and pow-er for ev-er and ev-er." The piano accompaniment features a steady eighth-note melody in the right hand and a more complex, flowing line in the left hand, often using triplets and slurs. The vocal line is a simple, melodic line that follows the rhythm of the lyrics. The score ends with a double bar line and a repeat sign.

How wor-thy is the Lamb who was slain,\* to re-ceive pow-er and di-vin-i-ty, and

wis-dom and strength and hon-or. To him be-long glo-ry and pow-er for ev-er

and ev-er.



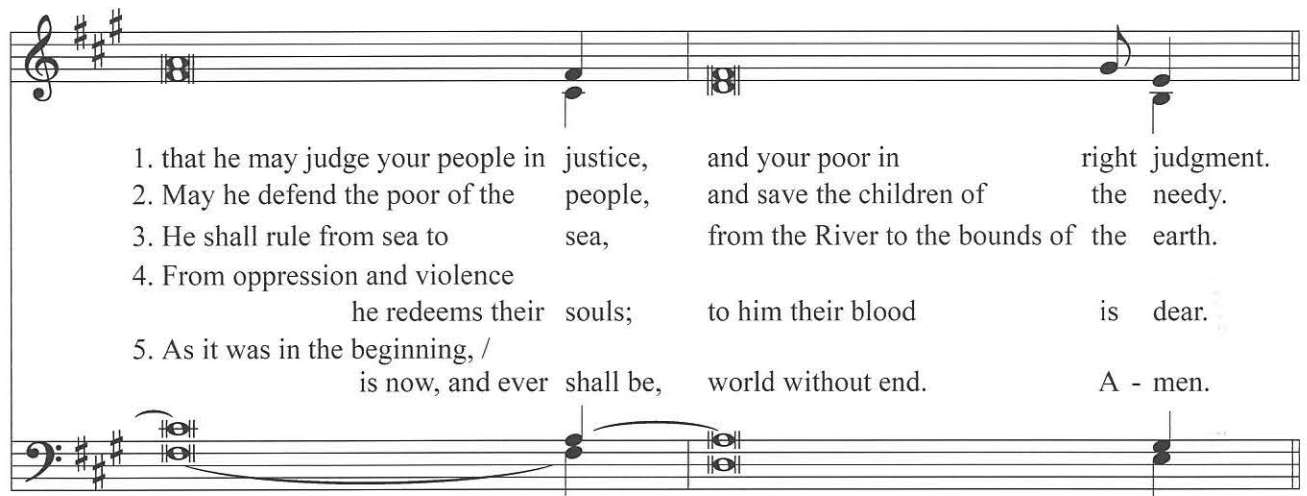
# CHRIST THE KING

## VERSES

*Deus, iudicium tuum regi da. Psalm 72 (71)*



1. O God, / give your judgment to the king, to a king's son your justice,  
 2. May the mountains bring forth peace for the people, and the hills justice.  
 3. In his days shall justice flourish, and great peace till the moon is no more.  
 4. For he shall save the needy when they cry, the poor, / and those who are helpless.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. that he may judge your people in justice, and your poor in right judgment.  
 2. May he defend the poor of the people, and save the children of the needy.  
 3. He shall rule from sea to sea, from the River to the bounds of the earth.  
 4. From oppression and violence he redeems their souls; to him their blood is dear.  
 5. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# CHRIST THE KING

## RESPONSORIAL PSALM [A]

Psalm 23:1-2a, 2b-3, 5, 6

The Lord is my shep - herd; there is noth - ing I shall want.

### VERSE 1

1. The LORD is my shepherd; / I shall not want. In verdent pastures he gives me re - pose.

### VERSE 2-4

2. Besides restful wa - ters he leads me; he refresh - es my soul.  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life

2. He guides me in right paths for his name's sake.  
 3. you anoint my head with oil; my cup ov - er - flows.  
 4. and I shall dwell in the house of the LORD for years to come.

# CHRIST THE KING

RESPONSORIAL PSALM [B]

Psalm 93:1a, 1b-2, 5

The Lord is king; he is robed in maj - es - ty.

VERSE 1

1. The LORD is king, in splendor robed; robed is the LORD and girt a-bout with strength.

VERSES 2 & 3

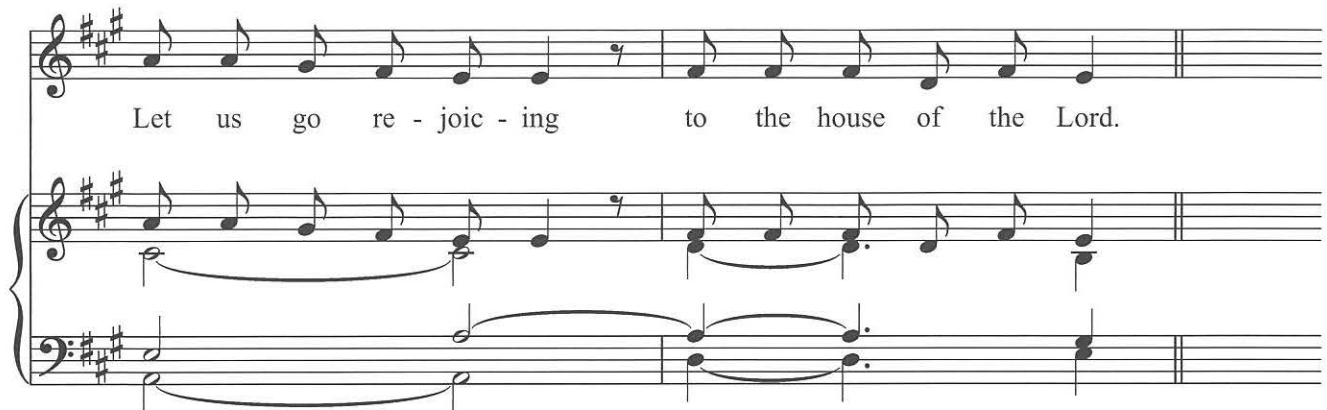
2. And he has made the world firm, not to be moved. Your throne stands firm from of old;  
3. Your decrees are worthy of trust in - deed; holiness be - fits your house,

2. from everlasting you are, O LORD.  
3. O LORD, for length of days.

# CHRIST THE KING

RESPONSORIAL PSALM [C]

Psalm 122:1-2, 3-4, 4-5

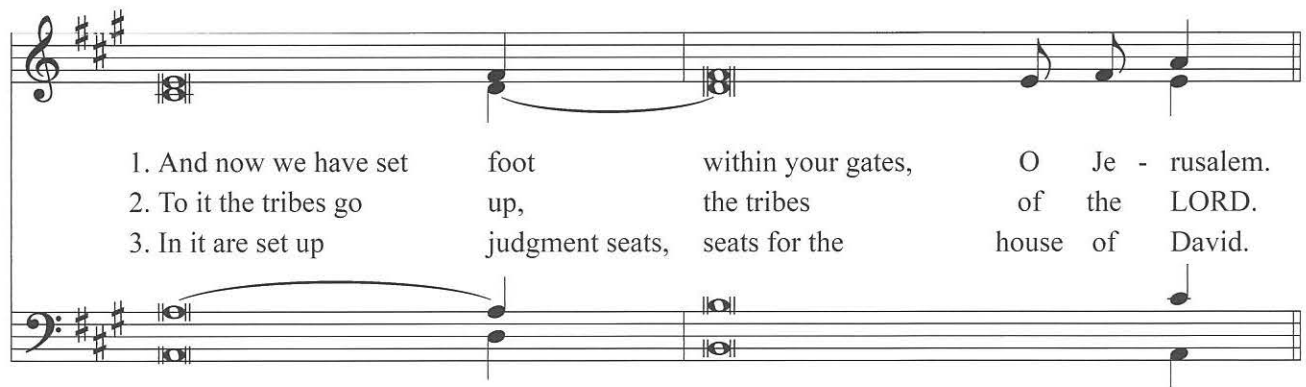


Let us go re-joic-ing to the house of the Lord.

## VERSES



1. I rejoiced because they said to me, "We will go up to the house of the LORD."  
 2. Jerusalem, built as a city with com-pact unity.  
 3. According to the decree for Israel, to give thanks to the name of the LORD.



1. And now we have set foot within your gates, O Je-rusalem.  
 2. To it the tribes go up, the tribes of the LORD.  
 3. In it are set up judgment seats, seats for the house of David.

# CHRIST THE KING

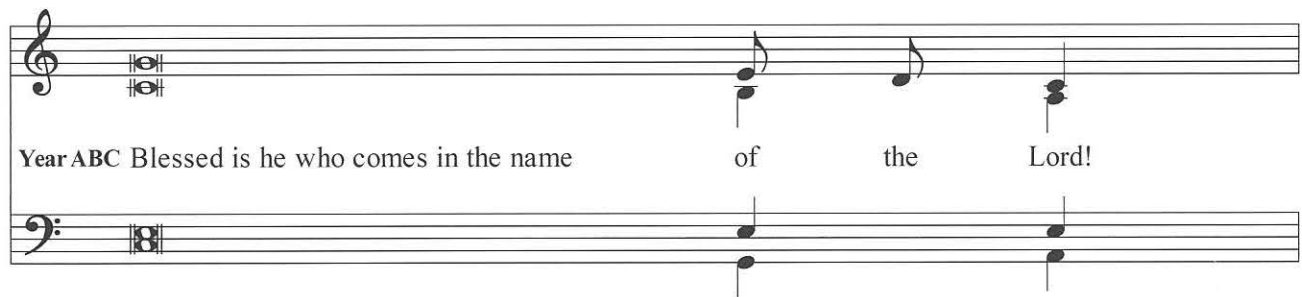
ALLELUIA

Mark 11:9, 10

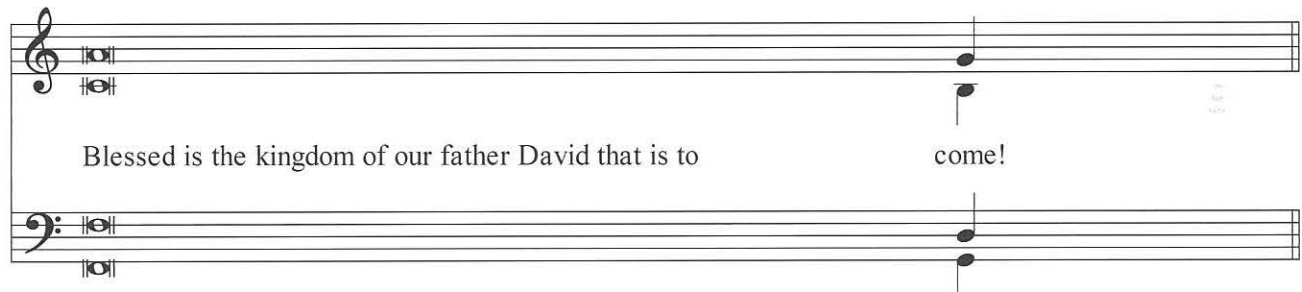


Al - le - lu - ia, al - le - lu - ia.

VERSE



Year ABC Blessed is he who comes in the name of the Lord!



Blessed is the kingdom of our father David that is to come!

# CHRIST THE KING

## COMMUNION ANTIPHON

Psalm 29 (28):10-11

The Lord \_\_\_\_\_ sits as King for ev - er.

This block contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "The Lord \_\_\_\_\_ sits as King for ev - er." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

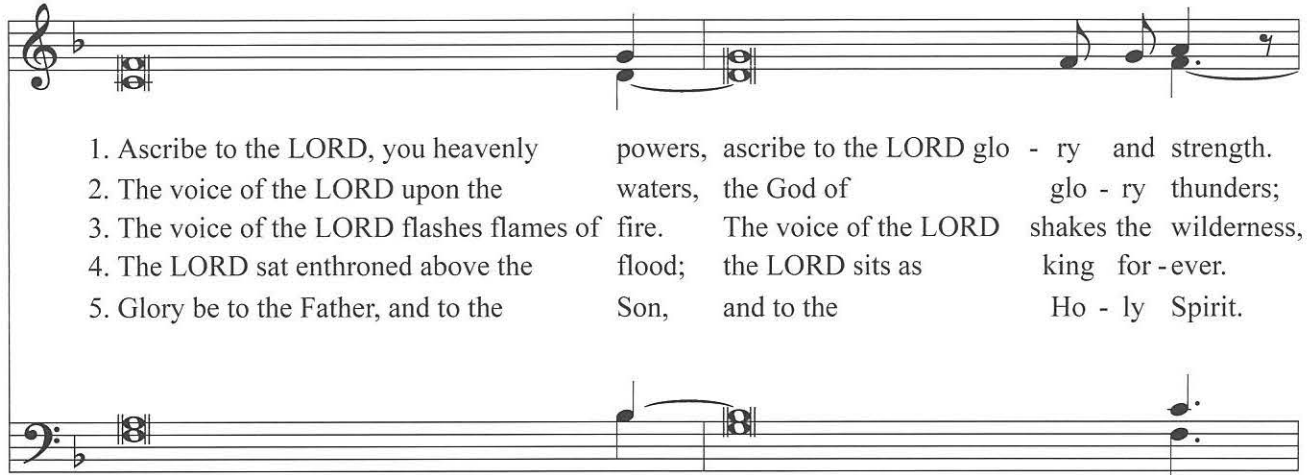
\* The Lord will bless his peo - ple with peace. \_\_\_\_\_

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The lyrics are: "\* The Lord will bless his peo - ple with peace. \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

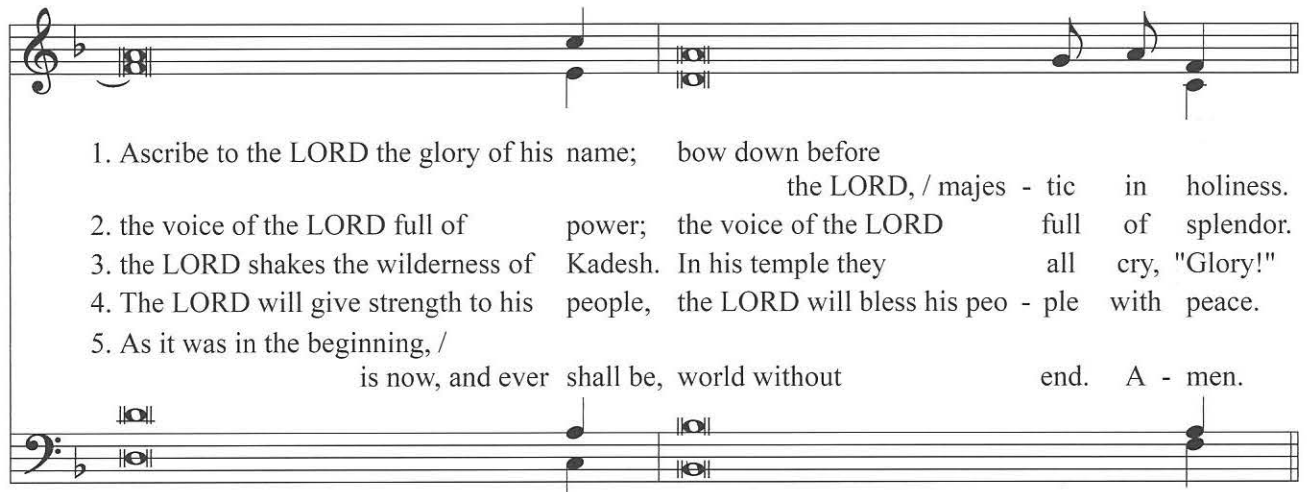
# CHRIST THE KING

## VERSES

*Afferte Domino, filii Dei. Psalm 29 (28)*



1. Ascribe to the LORD, you heavenly powers, ascribe to the LORD glo - ry and strength.  
 2. The voice of the LORD upon the waters, the God of glo - ry thunders;  
 3. The voice of the LORD flashes flames of fire. The voice of the LORD shakes the wilderness,  
 4. The LORD sat enthroned above the flood; the LORD sits as king for - ever.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. Ascribe to the LORD the glory of his name; bow down before  
 the LORD, / majes - tic in holiness.  
 2. the voice of the LORD full of power; the voice of the LORD full of splendor.  
 3. the LORD shakes the wilderness of Kadesh. In his temple they all cry, "Glory!"  
 4. The LORD will give strength to his people, the LORD will bless his peo - ple with peace.  
 5. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# PRESENTATION OF THE LORD

FEBRUARY 2

## THE BLESSING OF CANDLES AND THE PROCESSION

### FIRST FORM: THE PROCESSION

1. At an appropriate hour, a gathering takes place at a smaller church or other suitable place other than inside the church to which the procession will go. The faithful hold in their hands unlighted candles.
2. The Priest, wearing white vestments as for Mass, approaches with the ministers. Instead of the chasuble, the Priest may wear a cope, which he leaves aside after the procession is over.
3. While the candles are being lit, the following antiphon or another appropriate chant is sung.

#### ANTIPHON

Be - hold, our Lord will come with pow - er, \* to en - light - en the eyes

of his ser - vants, al - le - lu - ia, al - le - lu - ia.

4. When the chant is concluded, the Priest, facing the people, says: In the name of the Father, and of the Son, and of the Holy Spirit. Then the Priest greets the people in the usual way, and next he gives an introductory address, encouraging the faithful to celebrate the rite of this feast day actively and consciously. He may use these or similar words:

Dear brethren (brothers and sisters),  
forty days have passed since we celebrated the joyful feast  
of the Nativity of the Lord.  
Today is the blessed day  
when Jesus was presented in the Temple by Mary and Joseph.  
Outwardly he was fulfilling the Law,  
but in reality he was coming to meet his believing people.  
Prompted by the Holy Spirit,  
Simeon and Anna came to the Temple.  
Enlightened by the same Spirit,  
they recognized the Lord  
and confessed him with exultation.  
So let us also, gathered together by the Holy Spirit,



## PRESENTATION OF THE LORD

proceed to the house of God to encounter Christ.  
There we shall find him  
and recognize him in the breaking of the bread,  
until he comes again, revealed in glory.

5. *After the address the Priest blesses the candles, saying, with hands extended:*

Let us pray.  
O God, source and origin of all light,  
who on this day showed to the just man Simeon  
the Light for revelation to the Gentiles,  
we humbly ask that,  
in answer to your people's prayers,  
you may be pleased to sanctify with your blessing ✠ these candles,  
which we are eager to carry in praise of your name,  
so that, treading the path of virtue,  
we may reach that light which never fails.  
Through Christ our Lord.

**R. Amen.**

*Or:*

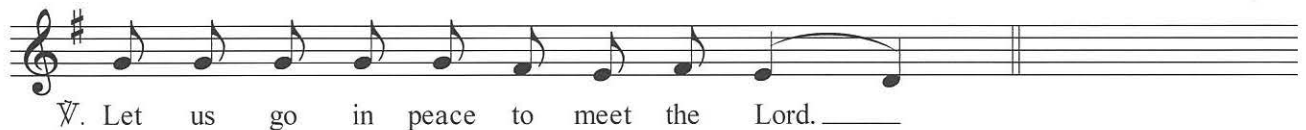
O God, true light, who create light eternal,  
spreading it far and wide,  
pour, we pray, into the hearts of the faithful  
the brilliance of perpetual light,  
so that all who are brightened in your holy temple  
by the splendor of these candles  
may happily reach the light of your glory.  
Through Christ our Lord.

**R. Amen.**

*He sprinkles the candles with holy water without saying anything, and puts incense into the thurible for the procession.*

6. *Then the Priest receives from the Deacon or a minister the lighted candle prepared for him and the procession begins, with the Deacon announcing (or, if there is no Deacon, the Priest himself):*

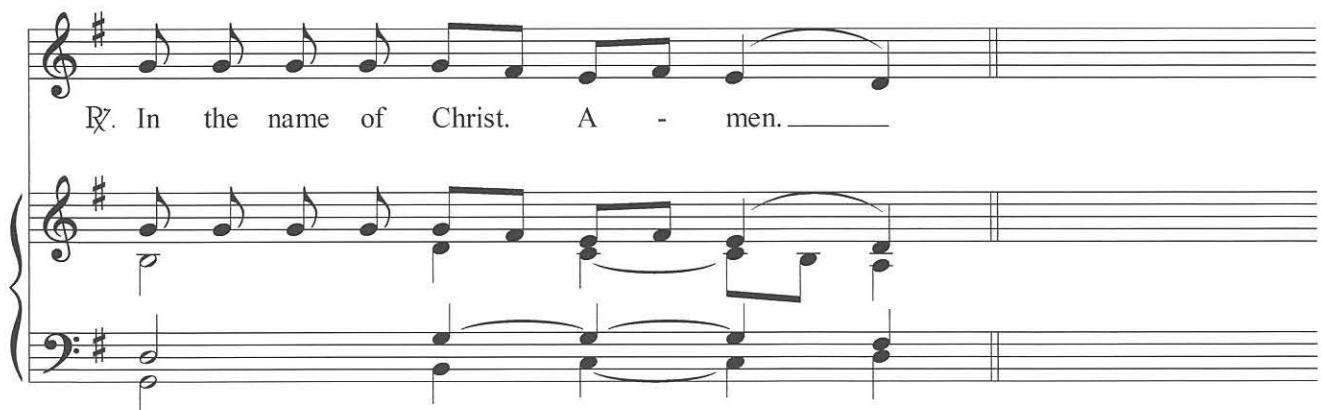
**PRIEST (OR DEACON):**



*Or:*



**ALL:**



# PRESENTATION OF THE LORD

7. All carry lighted candles. As the procession moves forward, one or other of the antiphons that follow is sung, namely the antiphon *A light for revelation with the canticle (below)*, or the antiphon *Sion, adorn your bridal chamber* or another appropriate chant.

## ANTIPHON I

Luke 2:29–32

A light of rev-e - la-tion to the Gen - tiles and the glo-ry of your peo-ple Is - ra - el.

## VERSES

1. Lord, now you let your ser-vant go in peace, \* in ac-cord-ance with your word. *Ant.*

2. For my eyes have seen \* your sal - va - tion. *Ant.*

3. Which you have pre - pared \* in the sight of all peo - ples. *Ant.*

# PRESENTATION OF THE LORD

## ANTIPHON II

Si - on, — a - dorn your brid - al cham - ber \*and wel - come Christ the King;

take Mar - y in your arms, who is the gate of heav - en,

for she her - self is car - ry - ing the King of glo - ry and new light.

A vir - gin she re - mains, though bring - ing in her hands the Son

## PRESENTATION OF THE LORD

be - fore the morn - ing star be - got - ten, whom Si - me - on, tak - ing in his arms

an - nounced to the peo - ples as Lord of life and death and Sav - ior of the world.

8. As the procession enters the church, the Entrance Antiphon of the Mass is sung. When the Priest has arrived at the altar, he venerates it and, if appropriate, incenses it. Then he goes to the chair, where he takes off the cope, if he used it in the procession, and puts on a chasuble.

After the singing of the hymn Gloria in excelsis (Glory to God in the highest), he says the Collect as usual. The Mass continues in the usual manner.

### SECOND FORM: THE SOLEMN ENTRANCE

9. Whenever a procession cannot take place, the faithful gather in church, holding candles in their hands. The Priest, wearing white sacred vestments as for Mass, together with the ministers and a representative group of the faithful, goes to a suitable place, either in front of the church door or inside the church itself, where at least a large part of the faithful can conveniently participate in the rite.

10. When the Priest reaches the place appointed for the blessing of the candles, candles are lit while the antiphon Behold, our Lord (see p. 594) or another appropriate chant is sung.

11. Then, after the greeting and address, the Priest blesses the candles, as above, and the the procession to the altar takes place, with singing (see pp. 596–598). For Mass, what is indicated in no. 8 above is observed.

### At the Mass

#### ENTRANCE ANTIPHON

Cf. Psalm 48 (47): 10-11

Your mer - ci - ful love, O God, \* we have re - ceived in the midst of your tem - ple.

# PRESENTATION OF THE LORD

Your praise, O God, like your name, reach - es the ends of the earth;

your right hand is filled with sav - ing jus - tice.

## VERSES

*Magnus Dominus, et laudabilis nimis. Psalm 48 (47)*

1. Great is the LORD and highly to be praised in the city of our God.  
 2. Mount Sion, in the heart of the North, the city of the Might-y King!  
 3. As we have heard, so we have seen in the city of our God,  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. His holy mountain rises in beauty, the joy of all the earth.  
 2. God, in the midst of its citadels, has shown him - self its stronghold.  
 3. in the city of the Lord of hosts, which God establish - es for - ever.  
 4. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# PRESENTATION OF THE LORD

## RESPONSORIAL PSALM

Psalm 24:7, 8, 9, 10

Who is this king of glo - ry? It is the Lord!

## VERSES

1. Lift up, O gates, your lintels; reach up, you an - cient portals,  
 2. Who is this king of glory? The LORD, / strong and mighty,  
 3. Lift up, O gates, your lintels; reach up, you an - cient portals,  
 4. Who is this king of glory? The LORD of hosts;

1. that the king of glory may come in!  
 2. the LORD, mighty in battle.  
 3. that the king of glory may come in!  
 4. he is the king of glory.

# PRESENTATION OF THE LORD

## ALLELUIA

Luke 2:32

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand brace. The melody is a simple, joyful tune with a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

## VERSE

A light of revelation to the Gentiles and glory for your people Is - ra - el.

The Verse section continues with a vocal melody and piano accompaniment in the same key of G major. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand brace. The melody is more contemplative, featuring longer note values and rests. The piano accompaniment uses sustained chords and simple harmonic movement to support the vocal line.

# PRESENTATION OF THE LORD

## COMMUNION ANTIPHON

Luke 2:30-31

My eyes have seen your sal - va - tion, \* which you have pre - pared

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My eyes have seen your sal - va - tion, \* which you have pre - pared". The music consists of two measures, each with a repeat sign at the end.

in the sight of all the peo - ples.

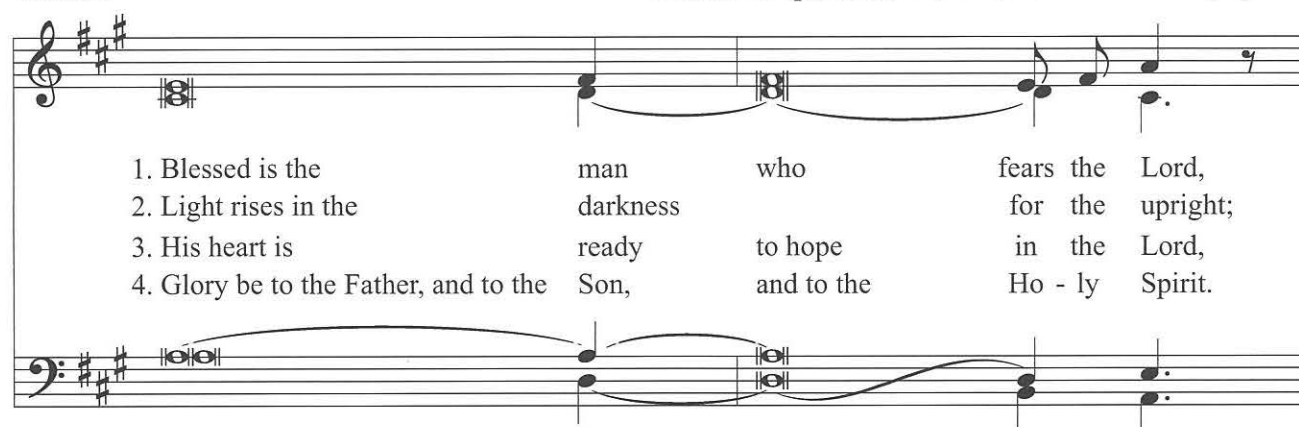
The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "in the sight of all the peo - ples.". The music consists of two measures, each with a repeat sign at the end.



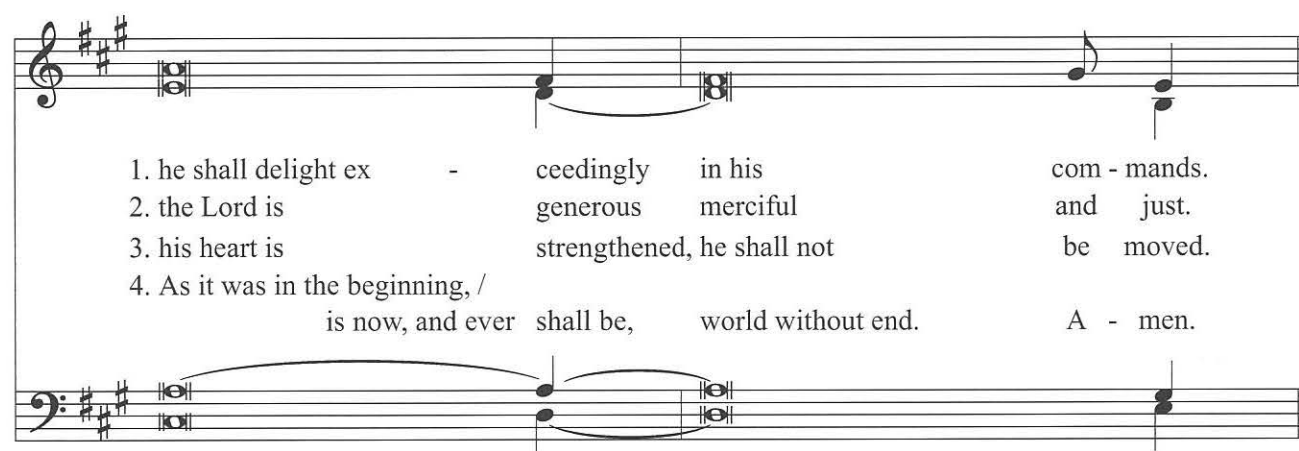
# PRESENTATION OF THE LORD

## VERSES

*Beatus vir qui timet Dominum.* Psalm 111:1, 4, 7-8



1. Blessed is the man who fears the Lord,  
 2. Light rises in the darkness for the upright;  
 3. His heart is ready to hope in the Lord,  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. he shall delight ex - ceedingly in his com - mands.  
 2. the Lord is generous merciful and just.  
 3. his heart is strengthened, he shall not be moved.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# NATIVITY OF SAINT JOHN THE BAPTIST

AT THE VIGIL MASS

JUNE 23

ENTRANCE ANTIPHON

Luke 1:15, 14

He will be great in the sight of the Lord \* and will be filled with the Ho - ly Spir - it,

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line consists of a series of eighth and sixteenth notes, with a fermata over the word "and". The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

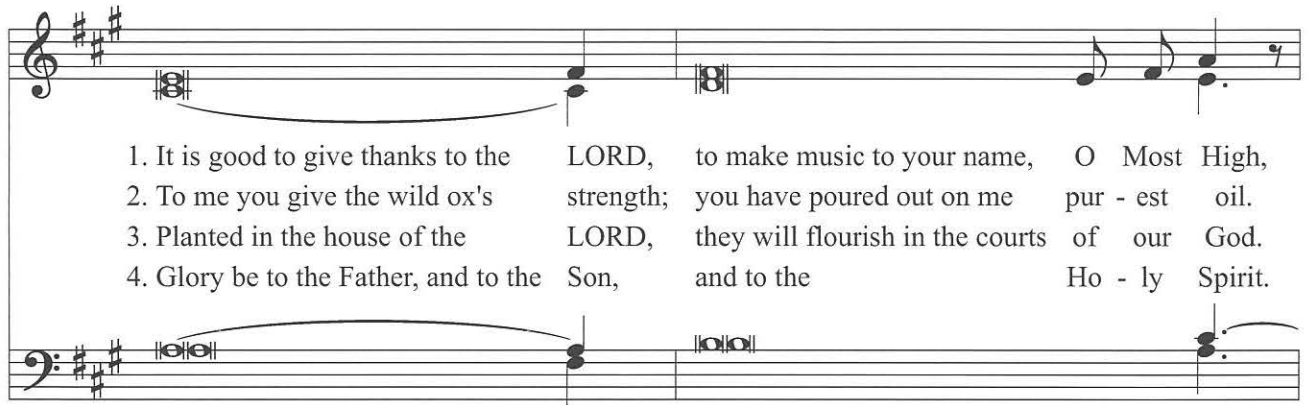
e - ven from his moth-er's womb; and man - y will re-joice at his birth. —

The second system continues the musical score. The vocal melody concludes with a final cadence. The piano accompaniment features a more active bass line with eighth notes and chords, supporting the vocal line. The system ends with a double bar line.

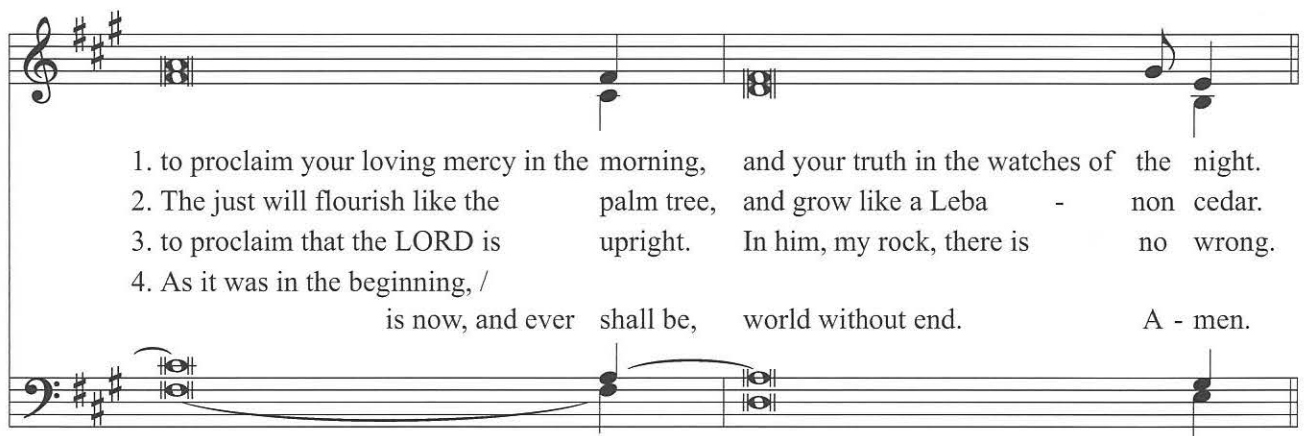
# NATIVITY OF JOHN THE BAPTIST (VIGIL)

## VERSES

*Bonum est confiteri Domino. Psalm 91*



1. It is good to give thanks to the LORD, to make music to your name, O Most High,  
 2. To me you give the wild ox's strength; you have poured out on me pur - est oil.  
 3. Planted in the house of the LORD, they will flourish in the courts of our God.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. to proclaim your loving mercy in the morning, and your truth in the watches of the night.  
 2. The just will flourish like the palm tree, and grow like a Leba - non cedar.  
 3. to proclaim that the LORD is upright. In him, my rock, there is no wrong.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

NATIVITY OF JOHN THE BAPTIST (VIGIL)

## RESPONSORIAL PSALM

Psalm 71:1-2, 3-4a, 5-6ab, 15ab and 17

Since my moth - er's womb,                      you have been my strength.

## VERSES

1. In you, O LORD, I take refuge; let me never be put to shame.

2. Be my rock of refuge, a stronghold to give me safety,

3. For you are my hope, O LORD; my trust, O LORD, from my youth.

4. My mouth shall declare your justice, day by day your sal - vation.

1. In your justice rescue me, and de-liver me; incline your ear to me, and save me.

2. for you are my rock and my fortress. O my God, / rescue me from the hand of the wicked.

3. On you I depend from birth; from my mother's womb you are my strength.

4. O God, / you have taught me from my youth, and till the present / I proclaim your won-drous deeds.

# NATIVITY OF JOHN THE BAPTIST (VIGIL)

## ALLELUIA

Cf. John 1:7; Luke 1:17

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE\*

He came to testify to the light, to prepare a people fit for the Lord.

# NATIVITY OF JOHN THE BAPTIST (VIGIL)

## COMMUNION ANTIPHON

Luke 1:68

Bless-ed — be the Lord, the God of Is - ra - el! \* He has vis - it - ed his peo-ple

This musical system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

and re - deemed them.

This musical system continues the antiphon with a vocal line and piano accompaniment. It includes a double bar line in the middle of the system. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

NATIVITY OF JOHN THE BAPTIST (VIGIL)

## VERSES

*Et erexit cornu salutis nobis.* Luke 1:69–79

1. He has raised up for us a mighty savior, born of the house of his ser - vant David.

2. He promised to show mercy to our fathers and to remember his ho - ly covenant.

3. To set us free from the hands of our enemies, free to worship him with - out fear,

4. You my child shall be called /  
the prophet of the Most High; for you will go before  
the Lord to pre - pare his way.

5. In the tender compassion of our God the dawn from on high shall break up - on us,

6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. Through his prophets he promised of old that he would save us from our enemies.

2. This was the oath he swore to our fa - ther Abraham.

3. holy and righteous in his sight all the days of our life.

4. to give his people knowledge of sal - vation by the forgiveness of thier sins.

5. to shine on those who dwell in darkness and the shadow of - death, and to guide our feet into the way of peace.

6. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

NATIVITY OF SAINT JOHN THE BAPTIST  
MASS DURING THE DAY  
JUNE 25

ENTRANCE ANTIPHON

John 1:6-7; Luke 1:17

A man — was sent from God whose name was John. \* He came to

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note F5. The piano accompaniment consists of a right hand with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5, and a left hand with a half note G3 and a half note F3.

tes - ti - fy to the light, to pre - pare a peo - ple fit for the Lord.

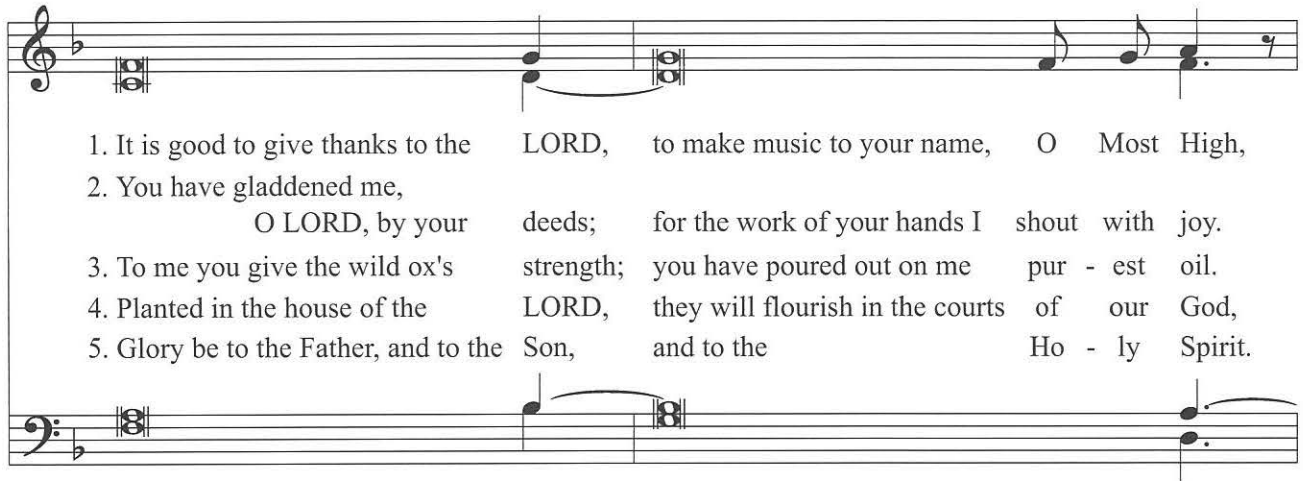
The second system continues the musical score. The vocal line continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4, and a half note G4. The piano accompaniment continues with the right hand playing quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5, and the left hand playing a half note G3 and a half note F3.



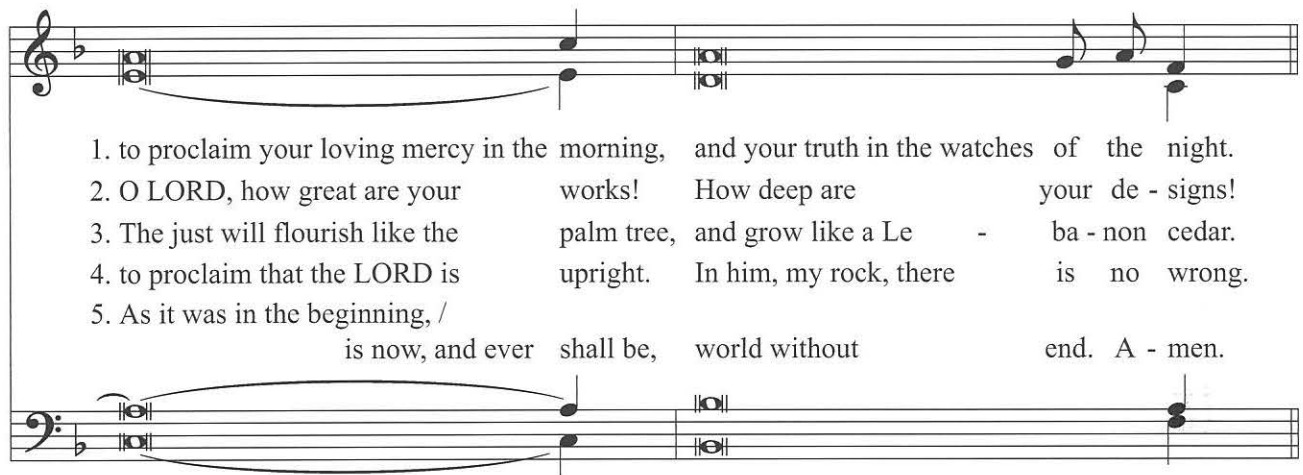
# NATIVITY OF JOHN THE BAPTIST (DAY)

## VERSES

*Bonum est confiteri Domino. Psalm 92 (91)*



1. It is good to give thanks to the LORD, to make music to your name, O Most High,  
 2. You have gladdened me,  
                     O LORD, by your deeds; for the work of your hands I shout with joy.  
 3. To me you give the wild ox's strength; you have poured out on me pur - est oil.  
 4. Planted in the house of the LORD, they will flourish in the courts of our God,  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. to proclaim your loving mercy in the morning, and your truth in the watches of the night.  
 2. O LORD, how great are your works! How deep are your de - signs!  
 3. The just will flourish like the palm tree, and grow like a Le - ba - non cedar.  
 4. to proclaim that the LORD is upright. In him, my rock, there is no wrong.  
 5. As it was in the beginning, /  
                     is now, and ever shall be, world without end. A - men.

# NATIVITY OF JOHN THE BAPTIST (DAY)

## RESPONSORIAL PSALM

Psalm 139:1b-3, 13-14ab, 14c-15

I praise you, for I am won - der - fllly made.

## VERSES

1. O LORD, you have probed me,  
you know me: / you know  
when I sit and when I stand; you understand my thoughts from a - far.

2. Truly you have formed my in - most being; you knit me in my moth - er's womb.

3. My soul also you knew full well; nor was my frame unknown to you.

1. My journeys and my rest you scrutinize, with all my ways you are fa - miliar.

2. I give you thanks that I  
am fearfully, won - der - fllly made; wonderful are your works.

3. When I was made in secret, when I was fashioned  
in the depths of the earth.

# NATIVITY OF JOHN THE BAPTIST (DAY)

ALLELUIA

Luke 1:76

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE\*

You, child, will be called the prophet of the Most High,

for you will go before the Lord to prepare his way.

# NATIVITY OF JOHN THE BAPTIST (DAY)

## COMMUNION ANTIPHON

Cf. Luke 1:78

Through the ten - der mer - cy of our God, \* the Dawn from on high

This musical system features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

will vis - it us.

This musical system continues the antiphon with the vocal line and piano accompaniment. It concludes with a double bar line. The piano accompaniment continues with the same eighth-note bass line and chords.

NATIVITY OF JOHN THE BAPTIST (DAY)

## VERSES

*Et erexit cornu salutis nobis.* Luke 1:69–79

1. He has raised up for us a mighty savior, born of the house of his ser-vant David.

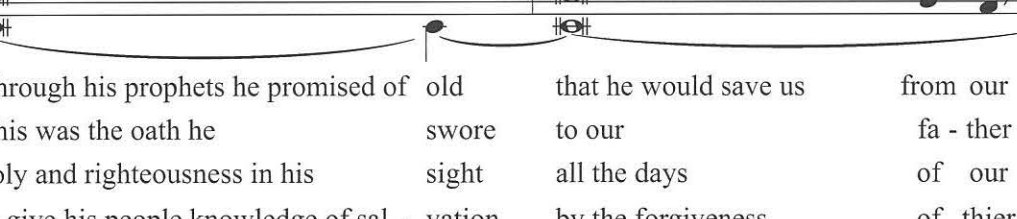
2. He promised to show mercy to our fathers and to remember his ho-ly covenant.

3. To set us free from the hands of our enemies, free to worship him with-out fear,

4. You my child shall be called /  
the prophet of the Most High; for you will go before  
the Lord to pre-pare his way.

5. In the tender compassion of our God the dawn from on high shall break up-on us,

6. Glory be to the Father, and to the Son, and to the Ho-ly Spirit.



1. Through his prophets he promised of old that he would save us from our enemies.

2. This was the oath he swore to our fa - ther Abraham.

3. holy and righteous in his sight all the days of our life.

4. to give his people knowledge of sal - vation by the forgiveness of thier sins.

5. to shine on those who dwell in  
darkness and the shadow of - death, and to guide our feet into the way of peace.

6. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

SAINTS PETER AND PAUL  
AT THE VIGIL MASS  
JUNE 28

ENTRANCE ANTIPHON

Pe - ter — the A - pos - tle, \* and Paul the teach - er of the Gen - tles,

The first system of the musical score for the Entrance Antiphon. It features a vocal line in G major (one sharp) and a piano accompaniment in the same key. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Pe - ter — the A - pos - tle, \* and Paul the teach - er of the Gen - tles,". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

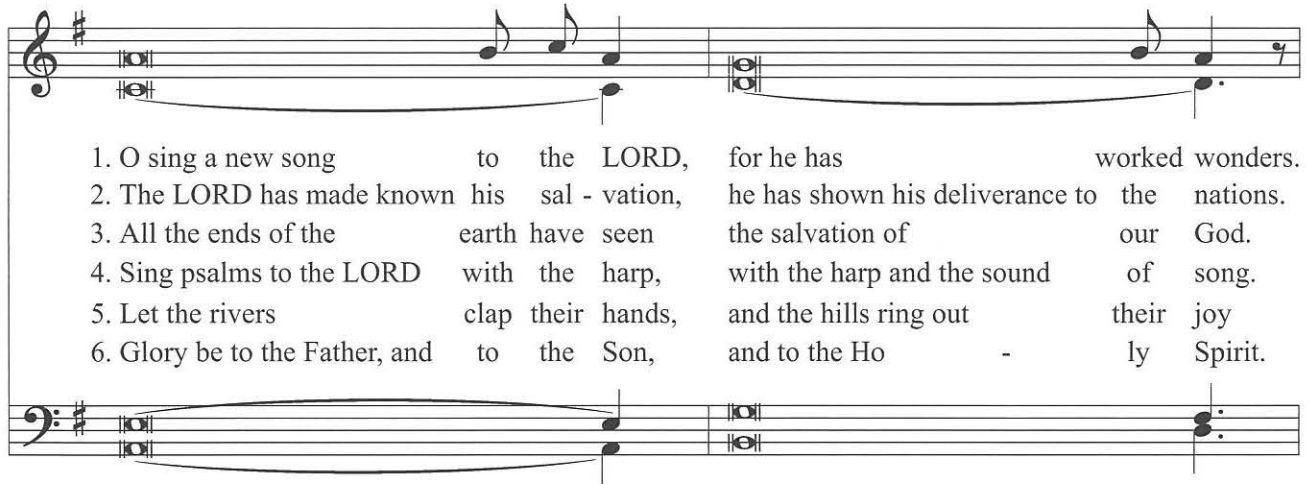
these have taught us your law, O Lord. —

The second system of the musical score for the Entrance Antiphon. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "these have taught us your law, O Lord. —". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in G major. The system concludes with a double bar line.

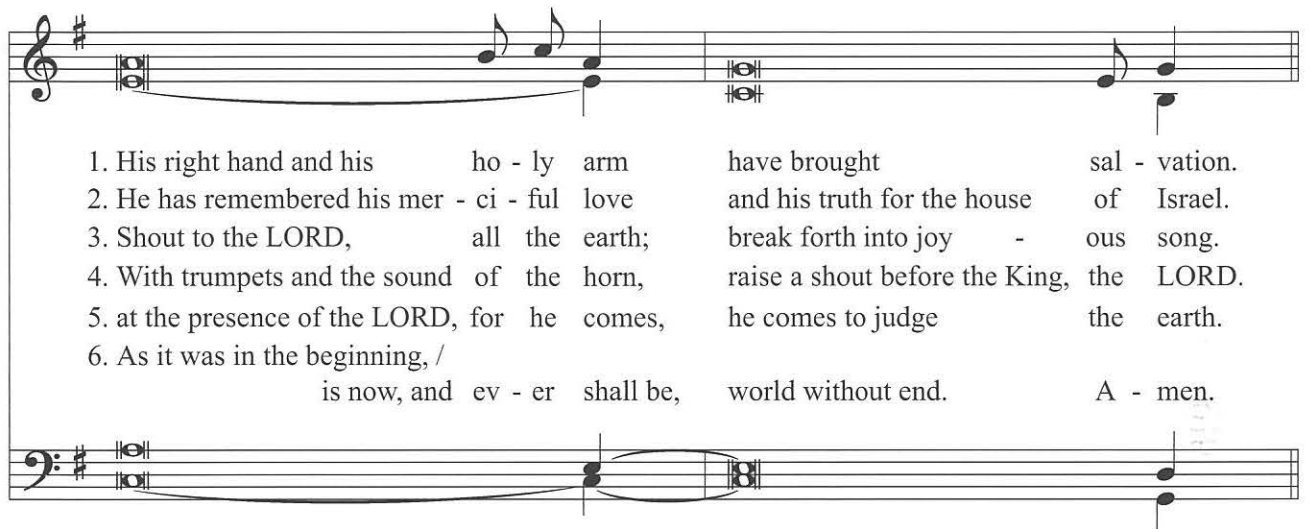
# STS. PETER AND PAUL (VIGIL)

## VERSES

*Cantate Domino canticum novum. Psalm 97*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, he has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His right hand and his ho - ly arm have brought sal - vation.  
 2. He has remembered his mer - ci - ful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# STS. PETER AND PAUL (VIGIL)

## RESPONSORIAL PSALM

Psalm 19:2-3, 4-5

Their mes - sage goes out through all the earth.

## VERSES

1. The heavens declare the glory of God; and the firmament proclaims his handiwork.  
 2. Not a word nor a discourse whose voice is not heard;

1. Day pours out the word to day; and night to night im - parts knowledge.  
 2. through all the earth their voice re - sounds, and to the ends of the world, their message.



# STS. PETER AND PAUL (VIGIL)

## ALLELUIA

John 21:17

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

Lord, you know ev' - ry - thing; you know that I love you.

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STS. PETER AND PAUL (VIGIL)

COMMUNION ANTIPHON

Cf. John 21: 15, 17

Si - mon, — Son of John, \* do you love me more than these?

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic foundation with half notes and quarter notes. The system concludes with a quarter rest in the vocal line and a final chord in the piano accompaniment.

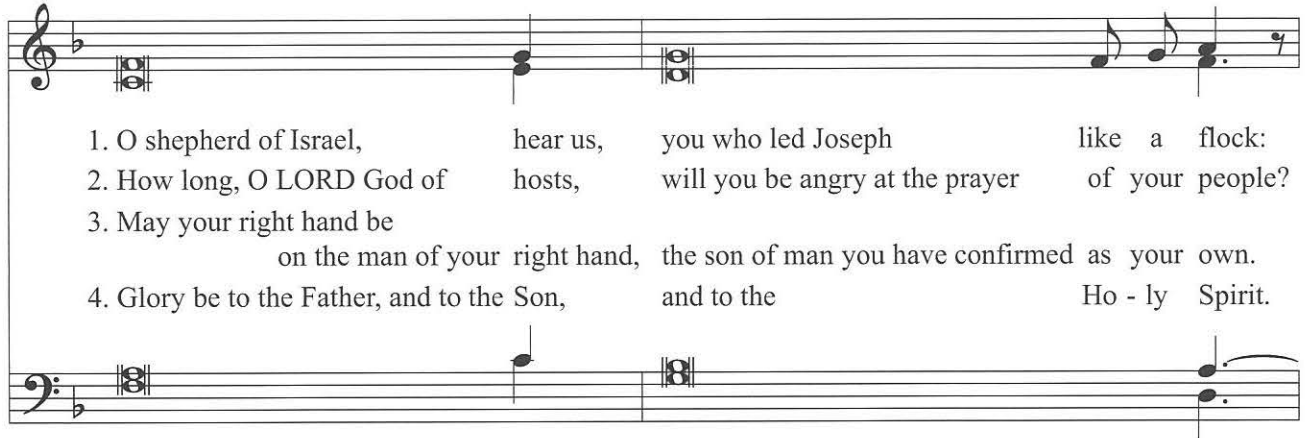
Lord, you know ev' - ry - thing; you know that I love you.

The second system of the musical score continues the melody from the first system. It maintains the same key signature and time signature. The vocal line continues with a series of eighth and quarter notes, ending with a quarter rest. The piano accompaniment continues with a similar pattern of half and quarter notes. The system concludes with a final chord in the piano accompaniment.

# STS. PETER AND PAUL (VIGIL)

## VERSES

*Qui regis israel, intende. Psalm 79*



1. O shepherd of Israel, hear us, you who led Joseph like a flock:  
 2. How long, O LORD God of hosts, will you be angry at the prayer of your people?  
 3. May your right hand be  
 on the man of your right hand, the son of man you have confirmed as your own.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. enthroned on the cherubim, shine forth. Rouse up your might and come to save us.  
 2. O God of hosts, bring us back; let your face shine forth, and we shall be saved.  
 3. And we shall never forsake you a - gain; give us life and we will call up - on your name.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

SAINTS PETER AND PAUL  
MASS DURING THE DAY  
JUNE 29

ENTRANCE ANTIPHON

These are the ones \* who, liv - ing in the flesh,

The first system of the musical score for the Entrance Antiphon. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef, both sharing the one-sharp key signature. The piano part includes chords and melodic lines that support the vocal melody.

plant - ed the Church with their blood; they drink the chal - ice of the Lord

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and melodic lines.

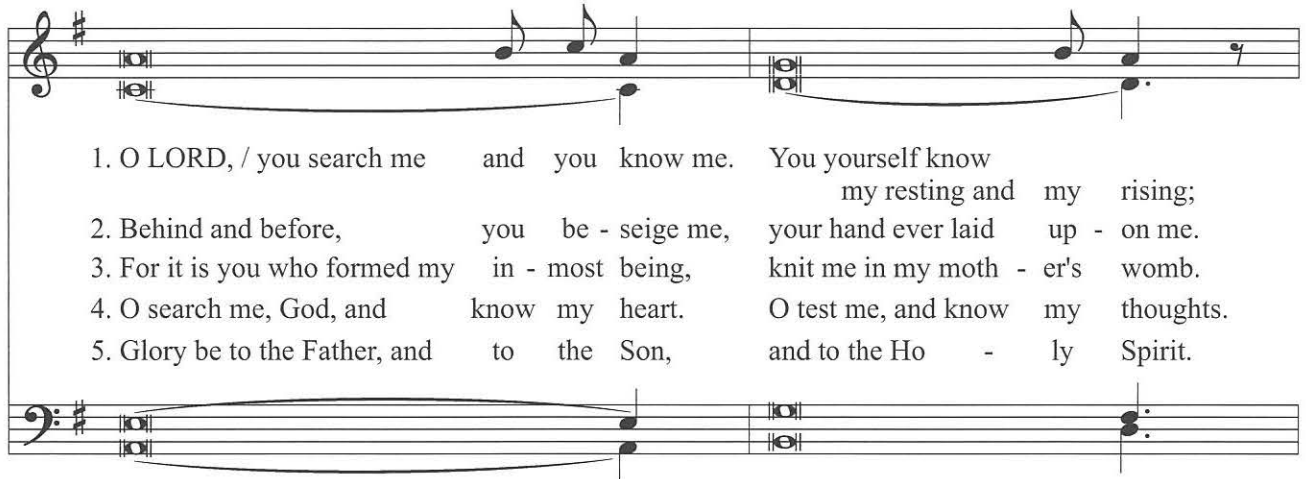
and be - came the friends of God.

The third system of the musical score, which concludes the antiphon. It features the final vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a double bar line.

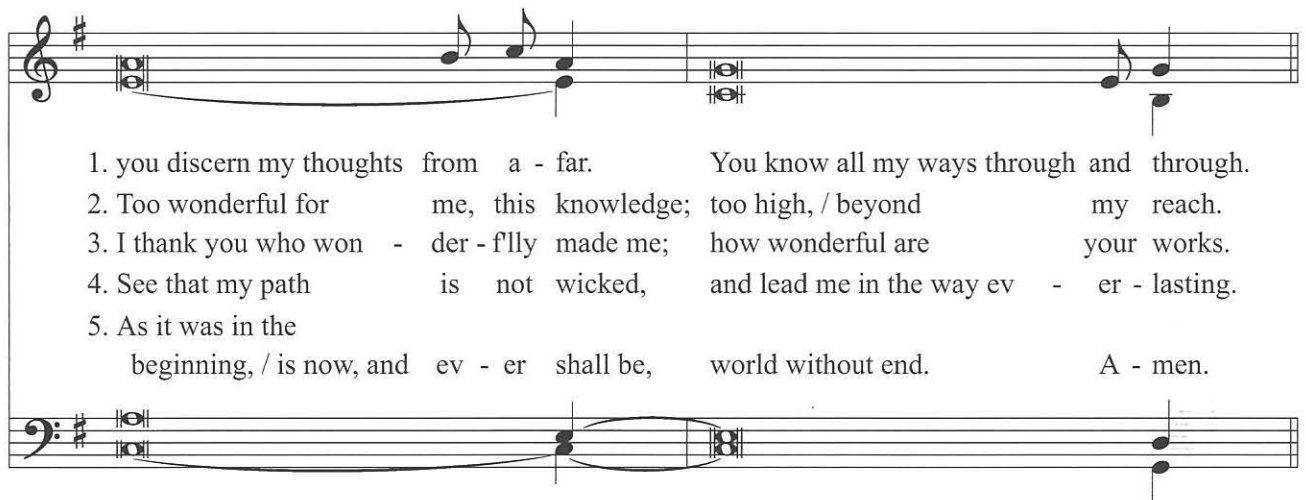
# STS. PETER AND PAUL (DAY)

## VERSES

*Domine, probasti.* Psalm 139



1. O LORD, / you search me and you know me. You yourself know  
my resting and my rising;  
2. Behind and before, you be - seige me, your hand ever laid up - on me.  
3. For it is you who formed my in - most being, knit me in my moth - er's womb.  
4. O search me, God, and know my heart. O test me, and know my thoughts.  
5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. you discern my thoughts from a - far. You know all my ways through and through.  
2. Too wonderful for me, this knowledge; too high, / beyond my reach.  
3. I thank you who won - der - fully made me; how wonderful are your works.  
4. See that my path is not wicked, and lead me in the way ev - er - lasting.  
5. As it was in the  
beginning, / is now, and ev - er shall be, world without end. A - men.

# STS. PETER AND PAUL (DAY)

## RESPONSORIAL PSALM

Psalm 34:2-3, 4-5, 6-7, 8-9



The an - gel of the Lord will res - cue those who fear him.

## VERSES



1. I will bless the LORD at all times; his praise shall be ever in my mouth.
2. Glorify the LORD with me, let us together extol his name.
3. Look to him that you may be ra-diant with joy, and your faces may not blush with shame.
4. The angel of the LORD en - camps around those who fear him, and de - liv - ers them.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.
2. I sought the LORD, and he answered me and delivered me from all my fears.
3. When the poor one called out, the LORD heard, and from all his distress he saved him.
4. Taste and see how good the LORD is; blessed the man who takes refuge in him.

# STS. PETER AND PAUL (DAY)

## ALLELUIA

Matthew 16:18

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

You are Peter and upon this rock I will build my Church,

and the gates of the netherworld shall not prevail a - gainst it.

STS. PETER AND PAUL (DAY)

COMMUNION ANTIPHON

Cf. Matthew 16:16, 18

Pe - ter — said to Je - sus: \*You are the Christ, the Son of the liv - ing God.

The first system of the Communion Antiphon features a vocal melody on a single staff and a piano accompaniment on a grand staff. The vocal line is in a B-flat major key signature and 4/4 time, with a tempo marking of quarter note = 120. The lyrics are: "Pe - ter — said to Je - sus: \*You are the Christ, the Son of the liv - ing God." The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

And Je - sus re - plied: You are Pe - ter and up - on this rock

The second system continues the vocal melody and piano accompaniment. The lyrics are: "And Je - sus re - plied: You are Pe - ter and up - on this rock". The musical notation follows the same format as the first system, with a vocal staff and a grand staff for piano accompaniment.

I will build my Church.

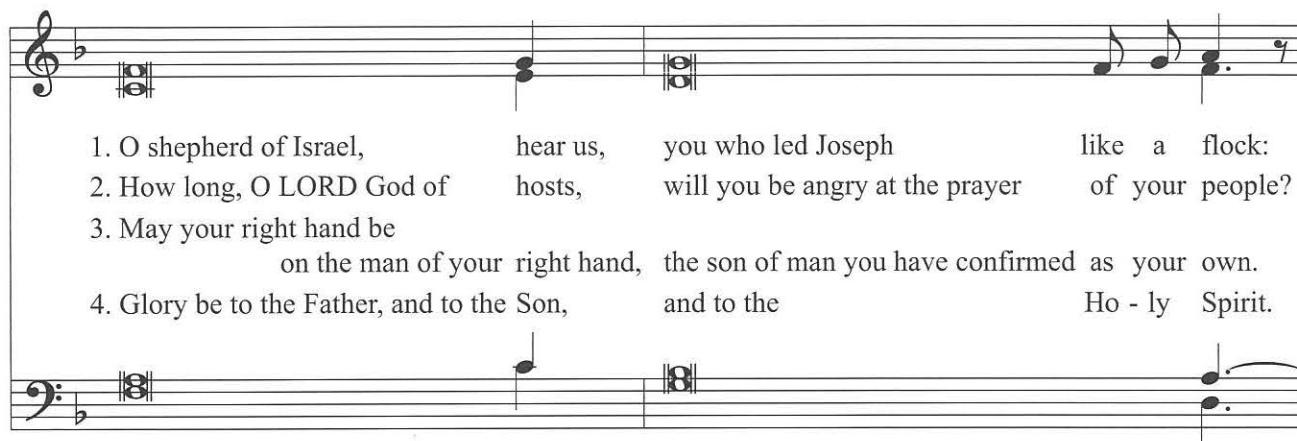
The third system concludes the antiphon with the lyrics: "I will build my Church." The vocal melody ends with a final note, and the piano accompaniment provides a harmonic foundation. The notation includes a double bar line at the end of the system.



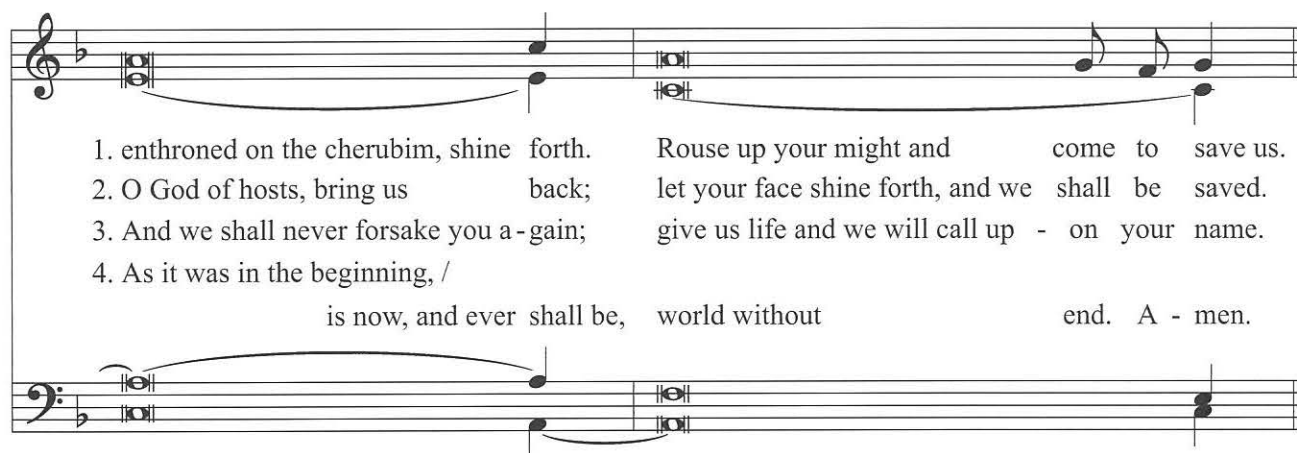
# STS. PETER AND PAUL (DAY)

## VERSES

*Qui regis Israel, intende. Psalm 79*



1. O shepherd of Israel, hear us, you who led Joseph like a flock:  
 2. How long, O LORD God of hosts, will you be angry at the prayer of your people?  
 3. May your right hand be  
 on the man of your right hand, the son of man you have confirmed as your own.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. enthroned on the cherubim, shine forth. Rouse up your might and come to save us.  
 2. O God of hosts, bring us back; let your face shine forth, and we shall be saved.  
 3. And we shall never forsake you a - gain; give us life and we will call up - on your name.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# TRANSFIGURATION OF THE LORD

AUGUST 6

ENTRANCE ANTIPHON

Cf. Matthew 17:5

In a re - splen - dent cloud, \* the Ho - ly Spir - it ap - peared.

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The melody is composed of eighth and quarter notes. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of eighth and quarter notes. The lyrics are written below the vocal line.

The Fa-ther's voice was heard: — This is my be - lov - ed Son,

The second system continues the musical score. It includes a vocal line, piano accompaniment, and lyrics. The lyrics are split across two lines of music. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of eighth and quarter notes. The lyrics are written below the vocal line.

with whom I am well pleased. Lis - ten to him. —

The third system concludes the musical score. It includes a vocal line, piano accompaniment, and lyrics. The lyrics are split across two lines of music. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of eighth and quarter notes. The lyrics are written below the vocal line.

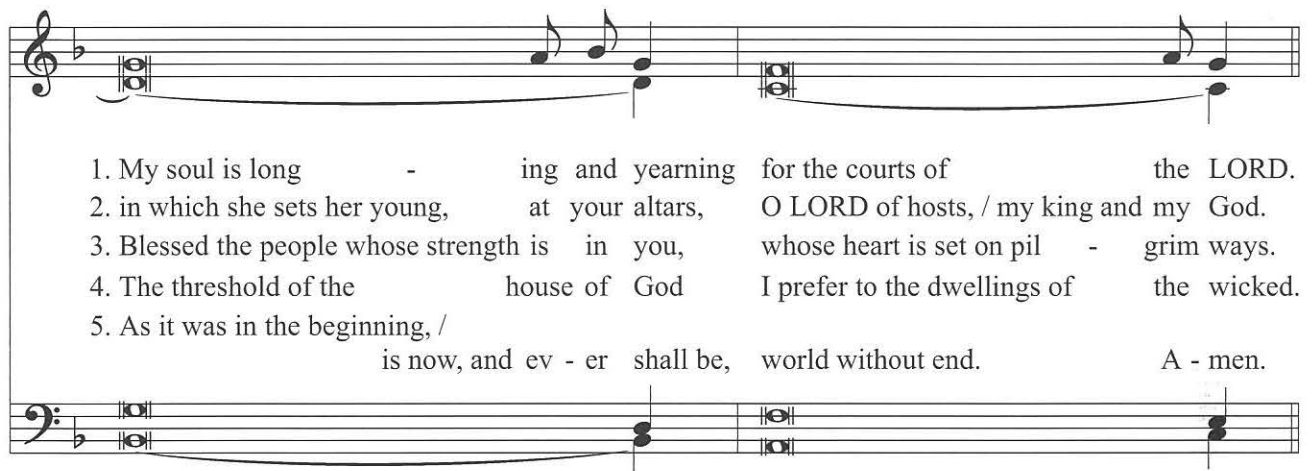
# TRANSFIGURATION OF THE LORD

## VERSES

*Quam dilecta tabernacula tua.* Psalm 84



1. How lovely is your dwelling place, O LORD of hosts.  
 2. Even the sparrow finds a home, and the swallow a nest for her - self  
 3. Blessed are they who dwell in your house, forever singing your praise.  
 4. One day with - in your courts is better than a thou - sand elsewhere.  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.




1. My soul is long - ing and yearning for the courts of the LORD.  
 2. in which she sets her young, at your altars, O LORD of hosts, / my king and my God.  
 3. Blessed the people whose strength is in you, whose heart is set on pil - grim ways.  
 4. The threshold of the house of God I prefer to the dwellings of the wicked.  
 5. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# TRANSFIGURATION OF THE LORD

## RESPONSORIAL PSALM

Psalm 97:1-2, 5-6, 9

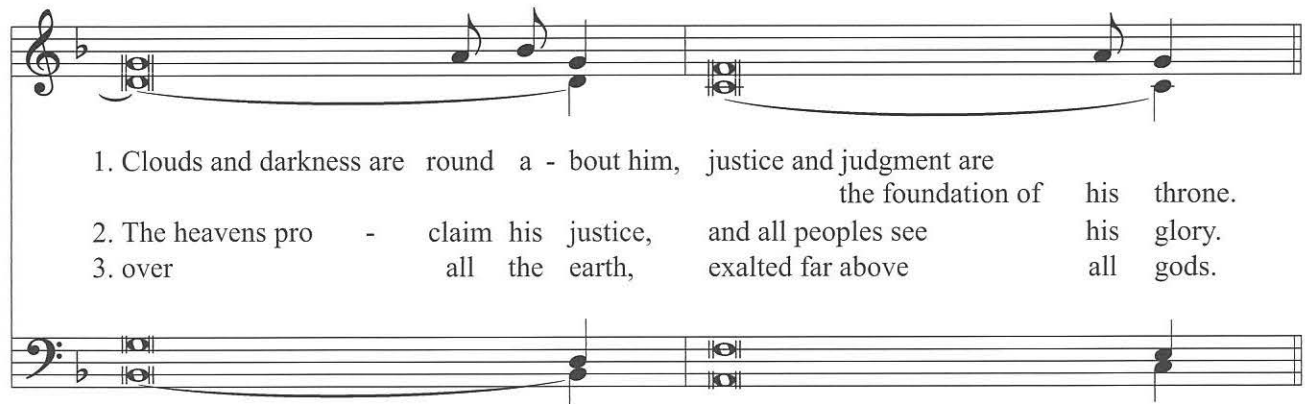


The Lord is king, the Most High o - ver all the earth.

## VERSES



1. The LORD is king; / let the earth re - joice; let the many islands be glad.  
 2. The mountains melt like wax be - fore the LORD, before the LORD of all the earth.  
 3. Because you, O LORD, are the Most High



1. Clouds and darkness are round a - bout him, justice and judgment are the foundation of his throne.  
 2. The heavens pro - claim his justice, and all peoples see his glory.  
 3. over all the earth, exalted far above all gods.

# TRANSFIGURATION OF THE LORD

## ALLELUIA

Matthew 17:5C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs). The melody is simple and repetitive, with the words 'Al - le - lu - ia' repeated three times. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

## VERSE

This is my beloved Son with whom I am well pleased; listen to him.

The Verse section consists of a vocal melody and piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs). The melody is simple and repetitive, with the words 'This is my beloved Son with whom I am well pleased; listen to him.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

# TRANSFIGURATION OF THE LORD

## COMMUNION ANTIPHON

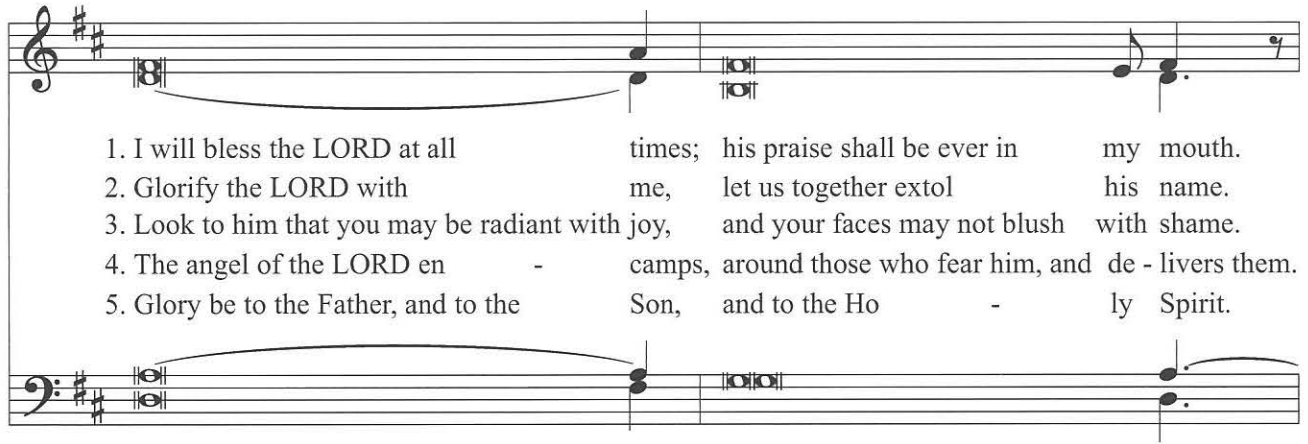
Cf. 1 John 3:2

When Christ ap-pears, \* we shall be like him, for we shall see him as he is.

# TRANSFIGURATION OF THE LORD

## VERSES

*Benedicam Dominum in omni tempore.* Psalm 34 (33)



1. I will bless the LORD at all times; his praise shall be ever in my mouth.  
 2. Glorify the LORD with me, let us together extol his name.  
 3. Look to him that you may be radiant with joy, and your faces may not blush with shame.  
 4. The angel of the LORD encamps, around those who fear him, and delivers them.  
 5. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. Let my soul glory in the LORD; the lowly will hear me and be glad.  
 2. I sought the LORD, and he answered me and delivered me from all my fears.  
 3. When the poor one called out, / the LORD heard, and from all his distress he saved him.  
 4. Taste and see how good the LORD is; blessed the man who takes refuge in him.  
 5. As it was in the beginning, is now, and ever shall be, world without end. A - men.

THE ASSUMPTION  
OF THE BLESSED VIRGIN MARY  
AT THE VIGIL MASS  
AUGUST 14

ENTRANCE ANTIPHON

Glo - ri - ous things are spok - en of you, O Mar - y,

The first system of the musical score for the Entrance Antiphon. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "Glo - ri - ous things are spok - en of you, O Mar - y,".

\* who to - day were ex - alt - ed a - bove the choirs of An - gels

The second system of the musical score. The vocal melody continues with the lyrics: "\* who to - day were ex - alt - ed a - bove the choirs of An - gels". The piano accompaniment provides harmonic support with sustained chords and moving lines.

in - to e - ter - nal tri - umph with Christ.

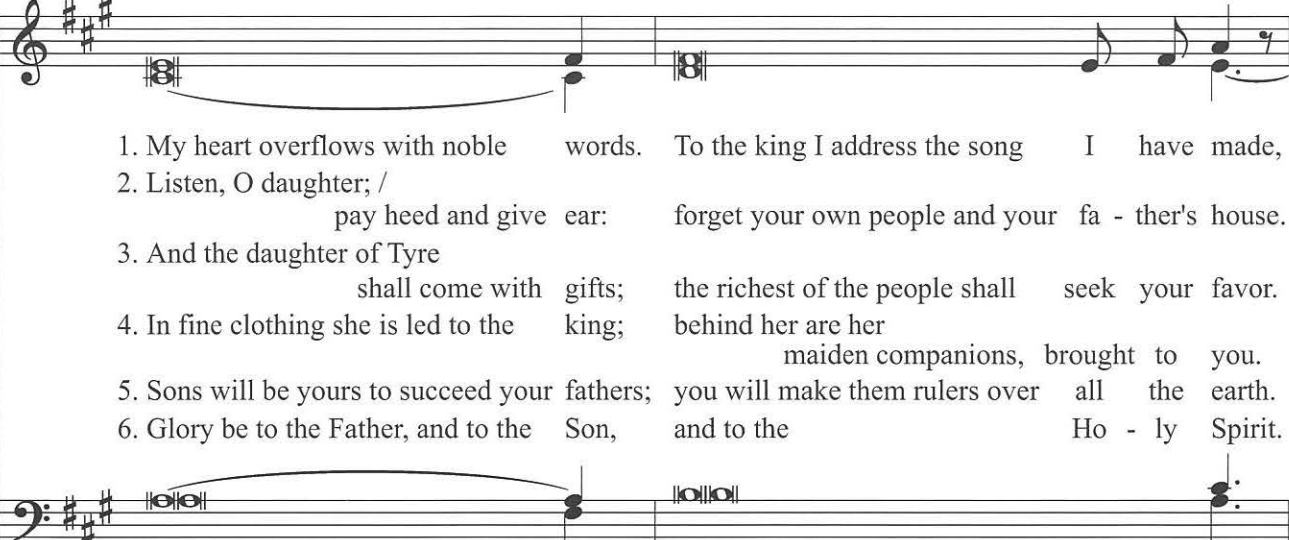
The third and final system of the musical score. The vocal melody concludes with the lyrics: "in - to e - ter - nal tri - umph with Christ." followed by a double bar line. The piano accompaniment also concludes with a double bar line.



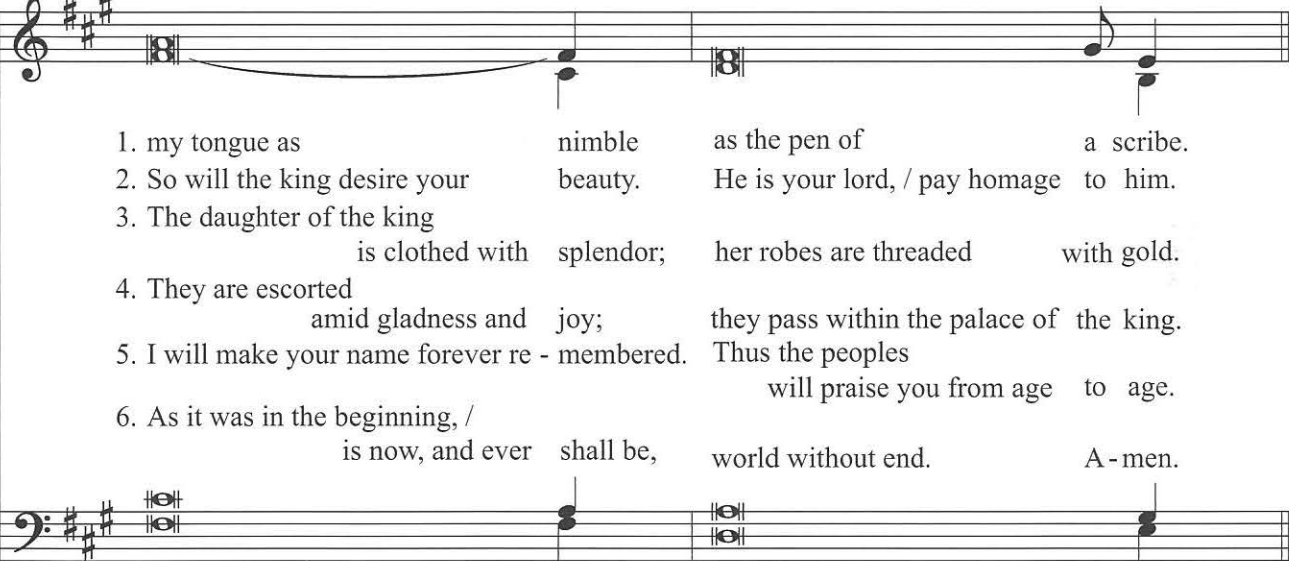
# ASSUMPTION OF MARY (VIGIL)

## VERSES

*Audi, filia, et vide.* Psalm 44



1. My heart overflows with noble words. To the king I address the song I have made,  
 2. Listen, O daughter; /  
 pay heed and give ear: forget your own people and your fa - ther's house.  
 3. And the daughter of Tyre  
 shall come with gifts; the richest of the people shall seek your favor.  
 4. In fine clothing she is led to the king; behind her are her  
 maiden companions, brought to you.  
 5. Sons will be yours to succeed your fathers; you will make them rulers over all the earth.  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. my tongue as nimble as the pen of a scribe.  
 2. So will the king desire your beauty. He is your lord, / pay homage to him.  
 3. The daughter of the king  
 is clothed with splendor; her robes are threaded with gold.  
 4. They are escorted  
 amid gladness and joy; they pass within the palace of the king.  
 5. I will make your name forever re - membered. Thus the peoples  
 will praise you from age to age.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# ASSUMPTION OF MARY (VIGIL)

## RESPONSORIAL PSALM

Psalm 132:6-7, 9-10, 13-14

Lord, go up to the place of your rest, you and the ark of your ho - li - ness.

## VERSES

1. Behold, we heard of it in Ephrathah; we found it in the fields of Ja - ar.  
 2. May your priests be clothed with justice; let your faithful ones shout merri - ly for joy.  
 3. For the LORD has chosen Zion; he prefers her for his dwelling.

1. Let us enter his dwelling, let us worship at his footstool.  
 2. For the sake of David your servant, reject not the plea of your a - nointed.  
 3. "Zion is my resting place for - ever; in her will I dwell, for I pre - fer her."

# ASSUMPTION OF MARY (VIGIL)

ALLELUIA

Luke 11:28

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Blessed are they who hear the word of God and ob - serve it.

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# ASSUMPTION OF MARY (VIGIL)

## COMMUNION ANTIPHON

Cf. Luke 11: 27

Bless - ed\_\_\_\_\_ is the womb of the Vir - gin Mar - y,

The first system of the Communion Antiphon. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment has a treble and bass staff. The treble staff has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff has a simple harmonic accompaniment with chords and single notes.

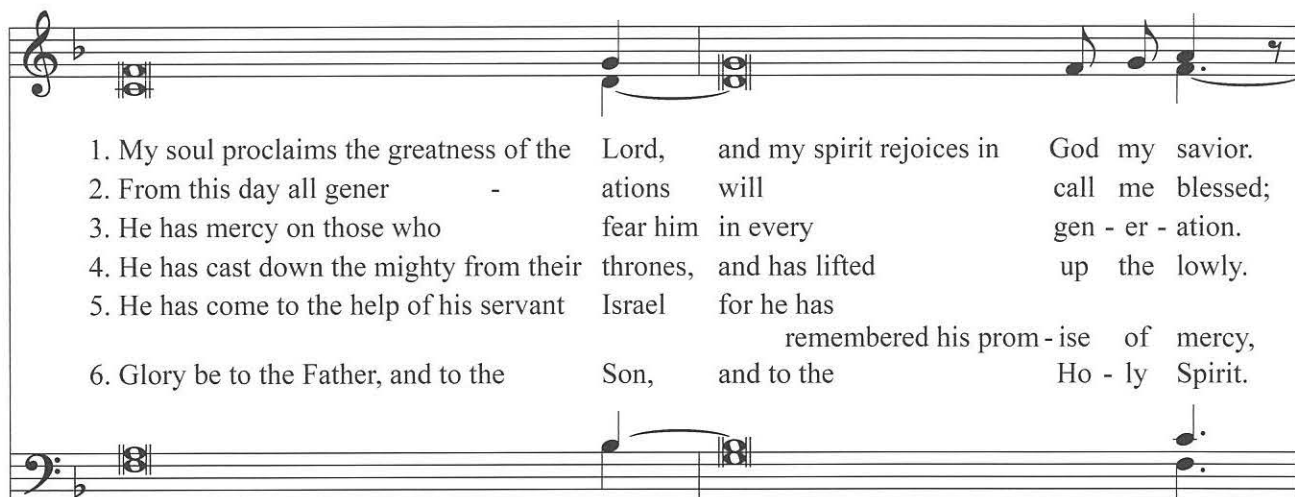
\* which bore the Son of the e - ter - nal Fa - ther.

The second system of the Communion Antiphon. It continues the vocal line and piano accompaniment. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment continues with a treble and bass staff, maintaining the harmonic accompaniment.

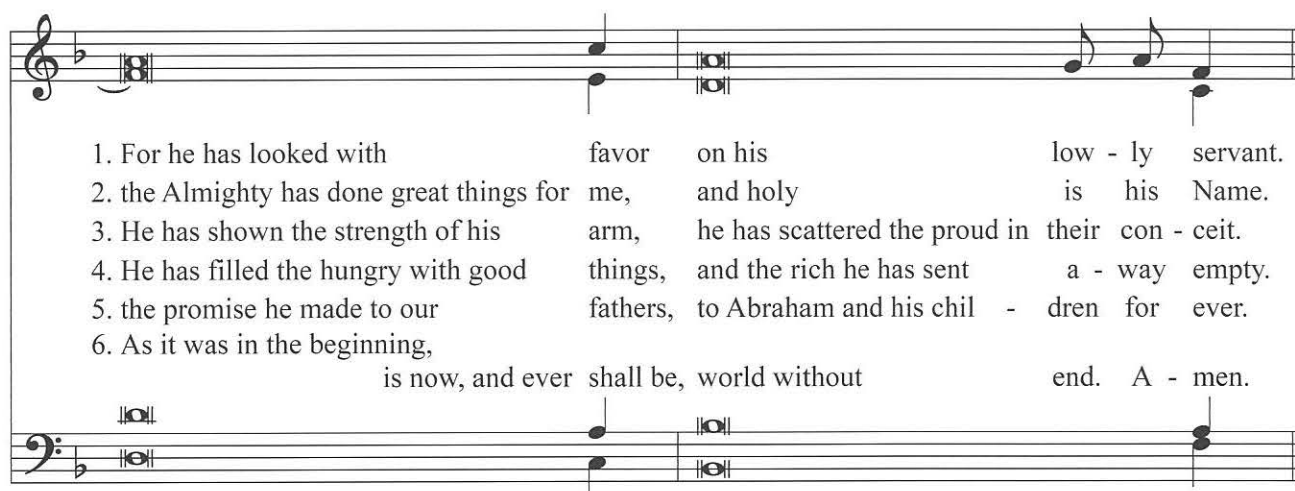
# ASSUMPTION OF MARY (VIGIL)

## VERSES

*Magnificat anima mea Dominum. Luke 1:46-55*



1. My soul proclaims the greatness of the Lord, and my spirit rejoices in God my savior.  
 2. From this day all generations will call me blessed;  
 3. He has mercy on those who fear him in every generation.  
 4. He has cast down the mighty from their thrones, and has lifted up the lowly.  
 5. He has come to the help of his servant Israel for he has remembered his promise of mercy,  
 6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For he has looked with favor on his lowly servant.  
 2. the Almighty has done great things for me, and holy is his Name.  
 3. He has shown the strength of his arm, he has scattered the proud in their conceit.  
 4. He has filled the hungry with good things, and the rich he has sent away empty.  
 5. the promise he made to our fathers, to Abraham and his children for ever.  
 6. As it was in the beginning,  
 is now, and ever shall be, world without end. Amen.

# THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15

ENTRANCE ANTIPHON

Cf. Revelation 12:1

A great sign ap-peared in heav - en: \* a wo - man clothed with the sun,

The first system of musical notation for the Entrance Antiphon. It consists of a vocal line in G major (one flat) and a piano accompaniment in G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piano accompaniment features a right hand with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The left hand plays a steady bass line with half notes G2, B1, and D2.

and the moon be - neath her feet, and on her head

The second system of musical notation. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piano accompaniment continues with a right hand featuring a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The left hand continues with a steady bass line with half notes G2, B1, and D2.

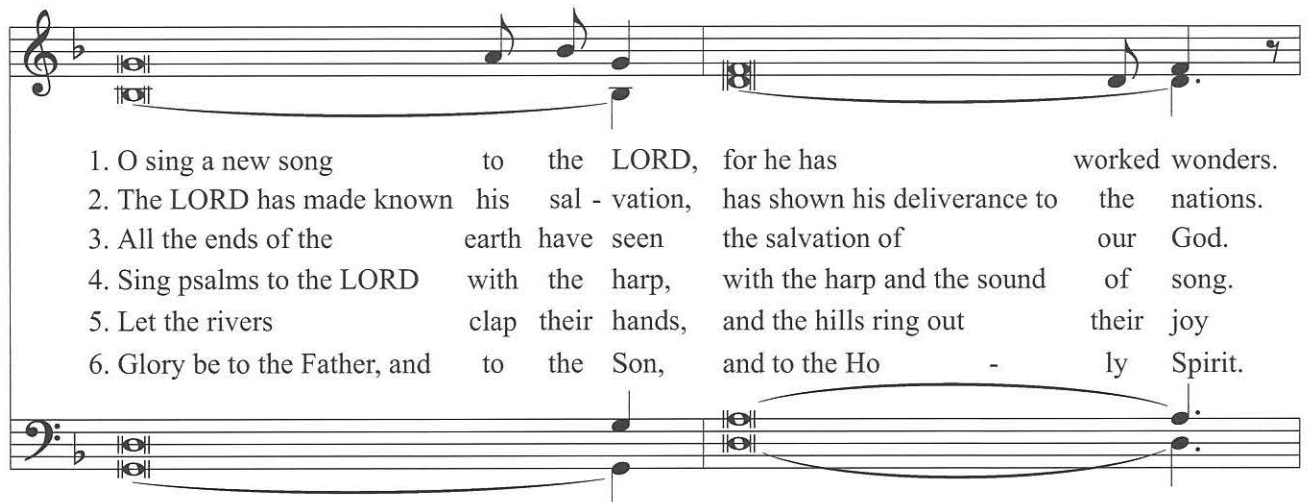
a crown of twelve stars. —

The third system of musical notation. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The piano accompaniment concludes with a right hand featuring a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The left hand concludes with a steady bass line with half notes G2, B1, and D2.

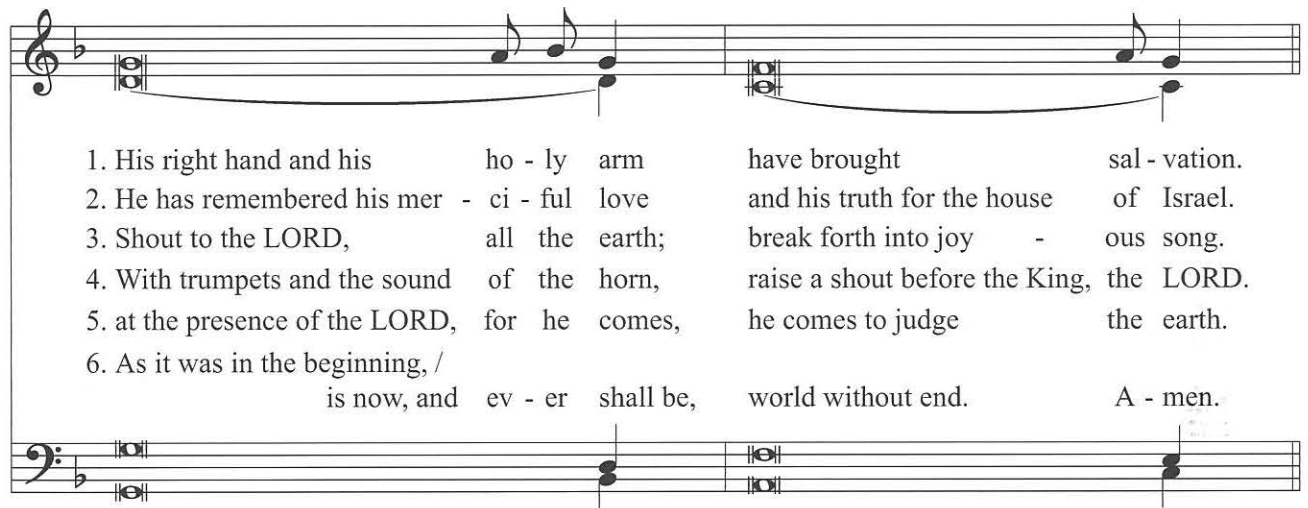
# ASSUMPTION OF MARY (DAY)

## VERSES

*Cantate Domino canticum novum. Psalm 98 (97)*



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. His right hand and his ho - ly arm have brought sal - vation.  
 2. He has remembered his mer - ci - ful love and his truth for the house of Israel.  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# ASSUMPTION OF MARY (DAY)

## RESPONSORIAL PSALM

Psalm 45:10, 11, 12, 16



The queen — stands at your right hand, ar - rayed in gold.

## VERSES



1. The queen takes her place at your right hand in gold of Ophir.  
 2. Hear, O daughter, and see; / turn your ear, forget your people and your father's house.  
 3. So shall the king de - sire your beauty; for he is your lord.  
 4. They are borne in with glad - ness and joy; they enter the palace of the king.



# ASSUMPTION OF MARY (DAY)

## ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section consists of a vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The melody is simple and repetitive, with the piano accompaniment providing a harmonic foundation.

## VERSE

Mary is taken up to heaven; a chorus of angels ex - ults.

The Verse section consists of a vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Mary is taken up to heaven; a chorus of angels ex - ults." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The melody is simple and repetitive, with the piano accompaniment providing a harmonic foundation.

# ASSUMPTION OF MARY (DAY)

## COMMUNION ANTIPHON

Luke 1:48-49

All gen - er - a - tions will call me bless-ed, \* for he who is might - y

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a half note G5. The piano accompaniment is written on grand staves. The right hand begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a half note G5. The left hand begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ends with a half note G4. The lyrics are placed below the vocal line.

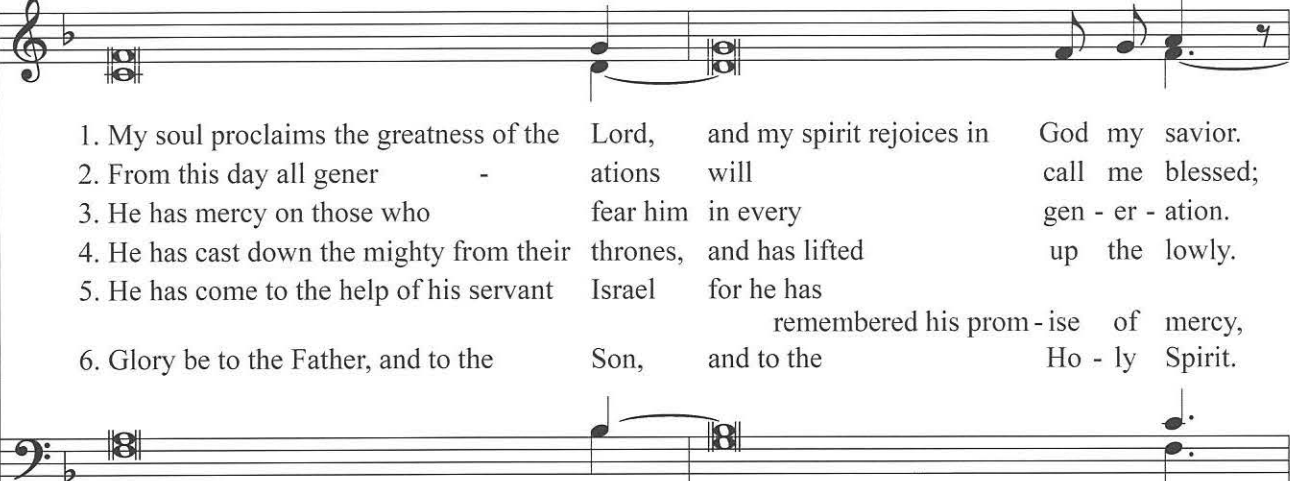
has done great things for me.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a half note G5. The piano accompaniment continues with the same melody as the first system. The lyrics are placed below the vocal line.

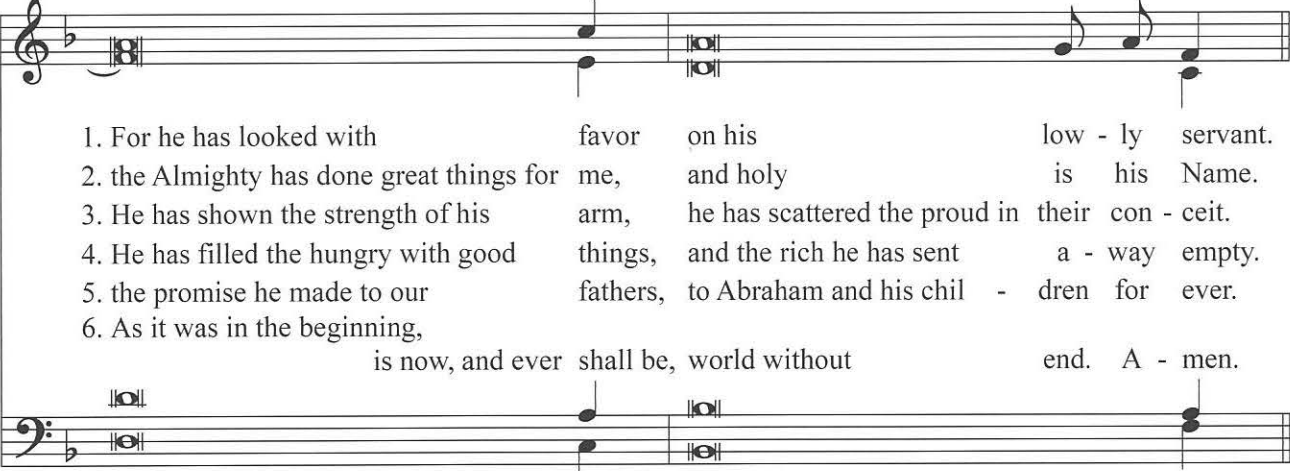
# ASSUMPTION OF MARY (DAY)

## VERSES

*Magnificat anima mea Dominum. Luke 1:46-55*



1. My soul proclaims the greatness of the Lord, and my spirit rejoices in God my savior.  
 2. From this day all generations will call me blessed;  
 3. He has mercy on those who fear him in every generation.  
 4. He has cast down the mighty from their thrones, and has lifted up the lowly.  
 5. He has come to the help of his servant Israel for he has remembered his promise of mercy,  
 6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For he has looked with favor on his lowly servant.  
 2. the Almighty has done great things for me, and holy is his Name.  
 3. He has shown the strength of his arm, he has scattered the proud in their conceit.  
 4. He has filled the hungry with good things, and the rich he has sent away empty.  
 5. the promise he made to our fathers, to Abraham and his children for ever.  
 6. As it was in the beginning,  
 is now, and ever shall be, world without end. Amen.

# EXALTATION OF THE HOLY CROSS

SEPTEMBER 14

ENTRANCE ANTIPHON

Cf. Galations 6:14

We should glo - ry in the Cross of our Lord Je - sus Christ,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

\* in whom is our sal - va - tion, life, — and res - ur - rec - tion,

The second system continues the musical notation. The vocal line has a brief rest followed by a quarter note. The piano accompaniment continues with its steady eighth-note bass line and chords in the treble.

through whom we are saved and de - liv - ered.

The third system concludes the antiphon. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.

## EXALTATION OF THE HOLY CROSS

## VERSES

*Deus misereatur nostri.* Psalm 67 (66):2-8

1. O God, be gracious and bless us and let your face shed its light up - on us.

2. Let the peoples praise you, O God; let all the peo - ples praise you.

3. The earth has yielded its fruit for God, our God, has blessed us.

4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

1. So will your ways be known upon earth and all nations learn your sal - vation.

2. Let the nations be glad and shout for joy, with uprightness you rule the peoples.

3. May God still give us his blessing that all the ends of the earth may re - vere him.

4. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# EXALTATION OF THE HOLY CROSS

## RESPONSORIAL PSALM

Psalm 78:1bc-2, 34-35, 36-37, 38

Do not for - get the works of the Lord.

## VERSES

1. Hearken, my people, to my teaching; incline your ears  
to the words of my mouth.  
2. While he slew them they sought him and inquired after God a - gain,  
3. But they flattered him with their mouths and lied to him with their tongues,  
4. But he, being merciful, forgave their sin and de - stroyed them not;

1. I will open my mouth in a parable, I will utter mysteries from of old.  
2. Remembering that God was their rock and the Most High God, their re - deemer.  
3. Though their hearts were not steadfast toward him, nor were they faithful to his covenant.  
4. Often he turned back his anger and let none of his wrath be roused.

# EXALTATION OF THE HOLY CROSS

## ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE

We adore you, O Christ, and we bless you,

because by your Cross you have redeemed the world.

# EXALTATION OF THE HOLY CROSS

## COMMUNION ANTIPHON

John 12:32

When I \_\_\_\_\_ am lift - ed up from the earth, \_\_\_\_\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a quarter rest. The piano accompaniment is written on two staves. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a quarter rest. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and ends with a quarter rest. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

\* I will draw ev' - ry - one to my - self, — says the Lord.

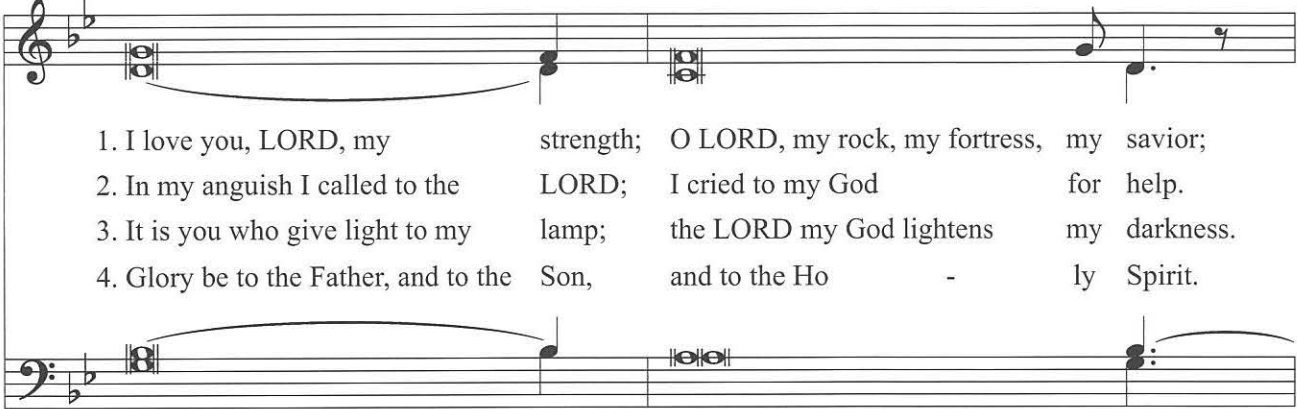
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and the active bass line in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



# EXALTATION OF THE HOLY CROSS

## VERSES

*Diligam te, Domine. Psalm 17 (18)*



1. I love you, LORD, my strength; O LORD, my rock, my fortress, my savior;  
 2. In my anguish I called to the LORD; I cried to my God for help.  
 3. It is you who give light to my lamp; the LORD my God lightens my darkness.  
 4. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. my God, my rock where I take refuge; my shield, my saving strength, my stronghold.  
 2. From his temple he heard my voice; my cry to him reached his ears.  
 3. With you I can break through a barrier, with my God I can scale a wall.  
 4. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

## ALL SAINTS DAY

NOVEMBER 1

## ENTRANCE ANTIPHON

Let us\_\_\_ all re-joice in the Lord, \* as we cel - e - brate the feast day in

hon - or of all the Saints, at whose fes - ti - val the An - gels re - joice

and praise the Son of God.

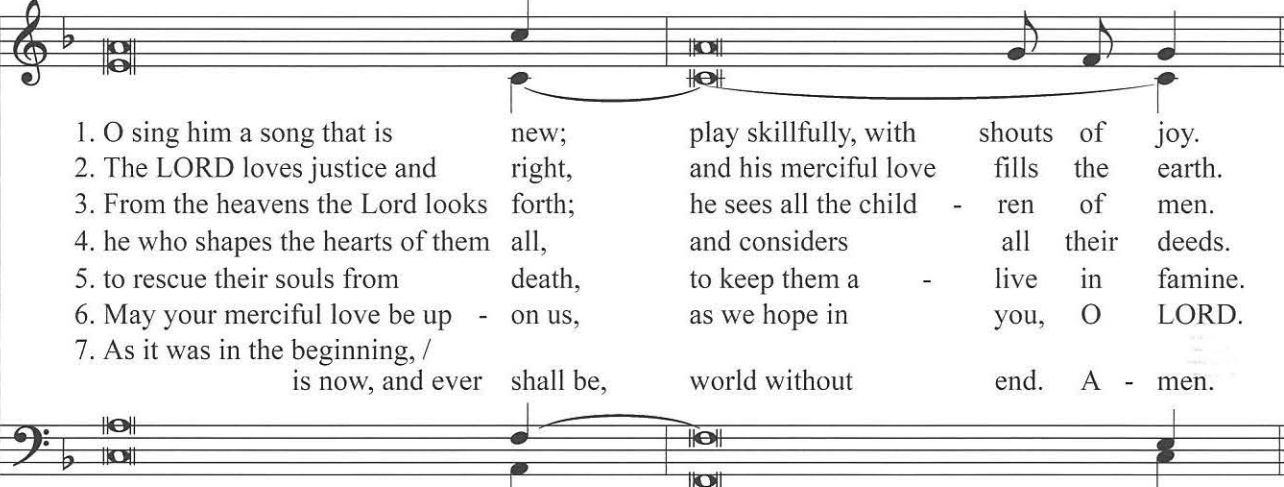
# ALL SAINTS DAY

## VERSES

*Exsultate, iusti, in Domino. Psalm 33 (32)*



1. Ring out your joy to the LORD, O you just; for praise is fitting for the upright.  
 2. For the word of the LORD is faithful, and all his works to be trusted.  
 3. Blessed the nation whose God is the LORD, the people he has chosen as his heritage.  
 4. From the place where he dwells he gazes on all the dwellers on the earth,  
 5. Yes, the LORD's eyes are on those who fear him, who hope in his mer - ci - ful love,  
 6. In him do our hearts find joy. We trust in his ho - ly name.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. O sing him a song that is new; play skillfully, with shouts of joy.  
 2. The LORD loves justice and right, and his merciful love fills the earth.  
 3. From the heavens the Lord looks forth; he sees all the child - ren of men.  
 4. he who shapes the hearts of them all, and considers all their deeds.  
 5. to rescue their souls from death, to keep them a - live in famine.  
 6. May your merciful love be up - on us, as we hope in you, O LORD.  
 7. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# ALL SAINTS DAY

## RESPONSORIAL PSALM

Psalm 24:1bc-2, 3-4ab, 5-6

Lord, — this is the peo - ple that longs to see your face.

## VERSES

1. The LORD's are the earth and its fullness; the world and those who dwell in it.  
 2. Who can ascend the mountain of the LORD? or who may stand in his ho - ly place?  
 3. He shall receive a blessing from the LORD, a reward from God his savior.

1. For he founded it upon the seas and established it up - on the rivers.  
 2. One whose hands are sinless, whose heart is clean, who desires not what is vain.  
 3. Such is the race that seeks him, that seeks the face of the God of Jacob.

# ALL SAINTS DAY

ALLELUIA

Matthew 11:28

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE

Come to me, all you who labor and are burdened and I will give you rest, says the Lord.

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# ALL SAINTS DAY

## COMMUNION ANTIPHON

Matthew 5:8–10

Bless - ed \_\_\_\_ are the clean of heart, \* for they shall see God.

Bless-ed are the peacemak - ers for they shall be called chil-dren of God. \_\_\_\_

Bless-ed are they who are per - se - cut - ed for the sake of righ-teous-ness,

for theirs is the king - dom of heav - en.

# ALL SAINTS DAY

## VERSES

*Benedicam Dominum.* Psalm 34 (33)



1. I will bless the LORD at all times; praise of him is always in my mouth.  
 2. Glorify the LORD with me; together let us praise his name.  
 3. The angel of the LORD is encamped around those who fear him, to rescue them.  
 4. Come, children, and hear me, that I may teach you the fear of the LORD.  
 5. When the just cry out, the LORD hears, and rescues them in all their distress.  
 6. Evil brings death to the wicked; those who hate the just man are doomed.  
 7. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.  
 2. I sought the LORD, and he answered me; from all my terrors he set me free.  
 3. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.  
 4. Who is it that desires life and longs to see prosperous days?  
 5. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.  
 6. The LORD ransoms the souls of his servants. All who trust in him shall not be condemned.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# DEDICATION OF THE LATERAN BASILICA

NOVEMBER 9

ENTRANCE ANTIPHON

Cf. Revelation 21:2

I — saw — the ho - ly cit - y, \* a new Je - ru - sa - lem,

The first system of the musical score. It features a vocal line in G major (one sharp) and a piano accompaniment in G major. The vocal line consists of a single melodic line. The piano accompaniment is written for a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

com - ing down out of heav - en from God, pre - pared like a bride

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a slight pause after 'God,' before 'pre -'. The piano accompaniment continues with the same rhythmic pattern.

a - dorned for her hus - band.

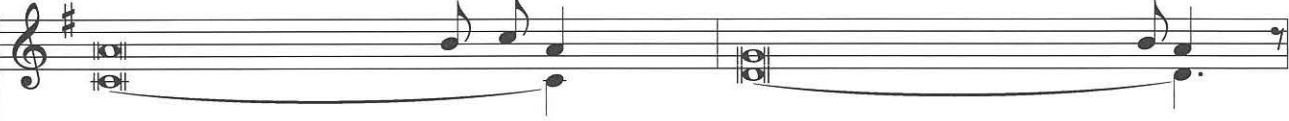
The third system of the musical score. It concludes the antiphon. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.




# DEDICATION OF THE LATERAN BASILICA

## VERSES

*Quam dilecta tabernacula tua.* Psalm 84 (83)



1. How lovely is your dwelling place, O LORD of hosts.  
 2. One day within your courts is better than a thou - sand elsewhere.  
 3. For the LORD God is a sun, a shield; the LORD will give us his favor and glory.  
 4. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. My soul is long - ing and yearning for the courts of the LORD.  
 2. The threshold of the house of God I prefer to the dwellings of the wicked.  
 3. He will not withhold an - y good to those who walk with - out blame.  
 4. As it was in the beginning, /  
 is now, and ev - er shall be, world without end. A - men.

# DEDICATION OF THE LATERAN BASILICA

## RESPONSORIAL PSALM

Psalm 46:2-3, 5-6, 8-9

The wa - ters of the riv - er glad - den the cit - y of God,  
the ho - ly dwell - ing of the Most High!

## VERSES

1. God is our refuge and our strength, an ever-present help in dis - tress.  
2. There is a stream whose runlets gladden the city of God, the holy dwelling of the Most High.  
3. The LORD of hosts is with us; our stronghold is the God of Jacob.

1. Therefore, we fear not, / though the earth be shaken and mountains plunge into the depths of the sea.  
2. God is in its midst; I shall not be dis - turbed; God will help it at the break of dawn.  
3. Come! / behold the deeds of the LORD, the astounding things he has wrought on earth.

# DEDICATION OF THE LATERAN BASILICA

ALLELUIA

2 Chronicles 7:16

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE\*

I have chosen and consecrated this house, says the Lord,

that my name may be there for - ever.

# DEDICATION OF THE LATERAN BASILICA

## COMMUNION ANTIPHON

Cf. 1 Peter 2: 5

Be built up like liv - ing stones, in - to a spir - i - tual house,

This musical system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

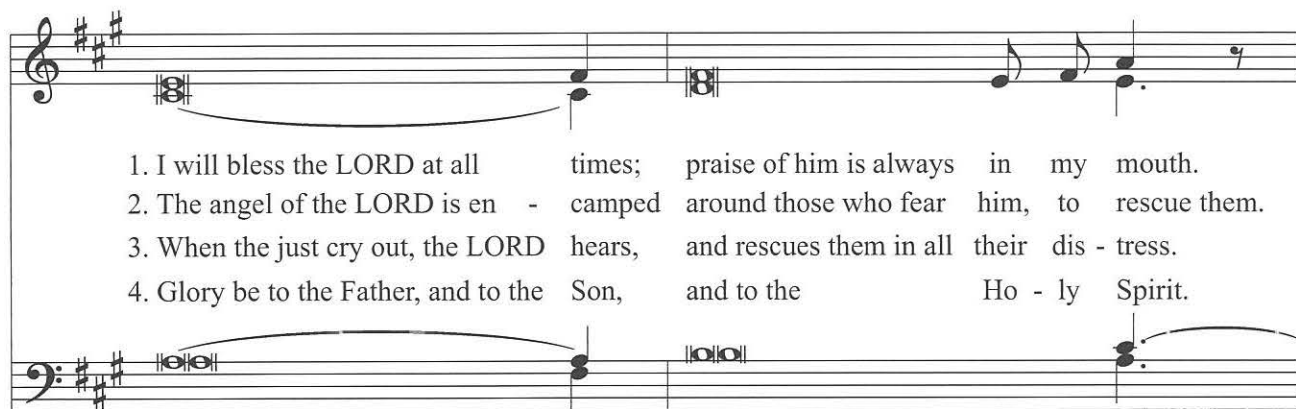
a ho - ly priest - hood.

This musical system continues the antiphon. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The system concludes with a double bar line.

# DEDICATION OF THE LATERAN BASILICA

## VERSES

*Benedictam Dominum. Psalm 34 (33)*



1. I will bless the LORD at all times; praise of him is always in my mouth.

2. The angel of the LORD is encamped around those who fear him, to rescue them.

3. When the just cry out, the LORD hears, and rescues them in all their distress.

4. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.

2. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.

3. The LORD is close to the broken-hearted; those whose spirit is crushed he will save.

4. As it was in the beginning, /  
is now, and ever shall be, world without end. A - men.

# THANKSGIVING DAY

(FOURTH THURSDAY OF NOVEMBER)

*As an alternative to the selections below, the readings may also be chosen from the section "In Thanksgiving to God" (Lect. 943–947) or from the weekday Mass.*

ENTRANCE ANTIPHON

Ephesians 5:19–20

Sing and make mu - sic to the Lord in your hearts, \* al - ways thank-ing God the

The first system of the musical score is for the Entrance Antiphon. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

Fa - ther for all — things in the name of our Lord Je - sus Christ.

The second system of the musical score continues the Entrance Antiphon. It follows the same instrumental and vocal arrangement as the first system. The vocal line concludes with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.


# THANKSGIVING

## VERSES

*Bonum est confiteri Domino. Psalm 92 (91)*



1. It is good to give thanks to the LORD, to make music to your name, O Most High,  
 2. You have gladdened me, O LORD, by your deeds; for the work of your hands I shout for joy.  
 3. To me you give the wild ox's strength; you have poured out on me pur - est oil.  
 4. Planted in the house of the LORD, they will flourish in the courts of our God,  
 5. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.

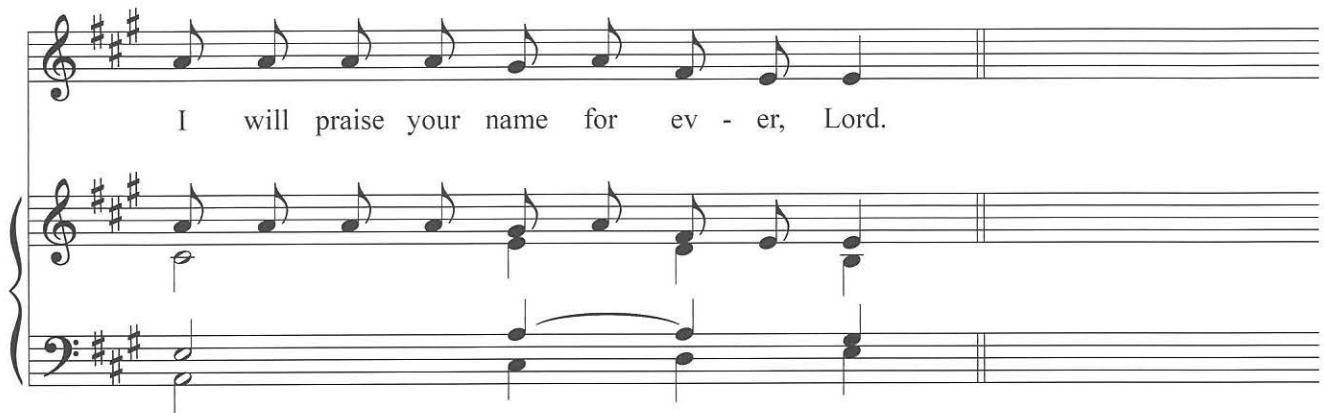


1. to proclaim your loving mercy in the morning, and your truth in the watches of the night.  
 2. O LORD, how great are your works! How deep are your de - signs!  
 3. The just will flourish like the palm tree, and grow like a Leb - a - non cedar.  
 4. to proclaim that the LORD is upright. In him, my rock, there is no wrong.  
 5. As it was in the beginning, / is now, and ever shall be, world without end. A - men.

# THANKSGIVING

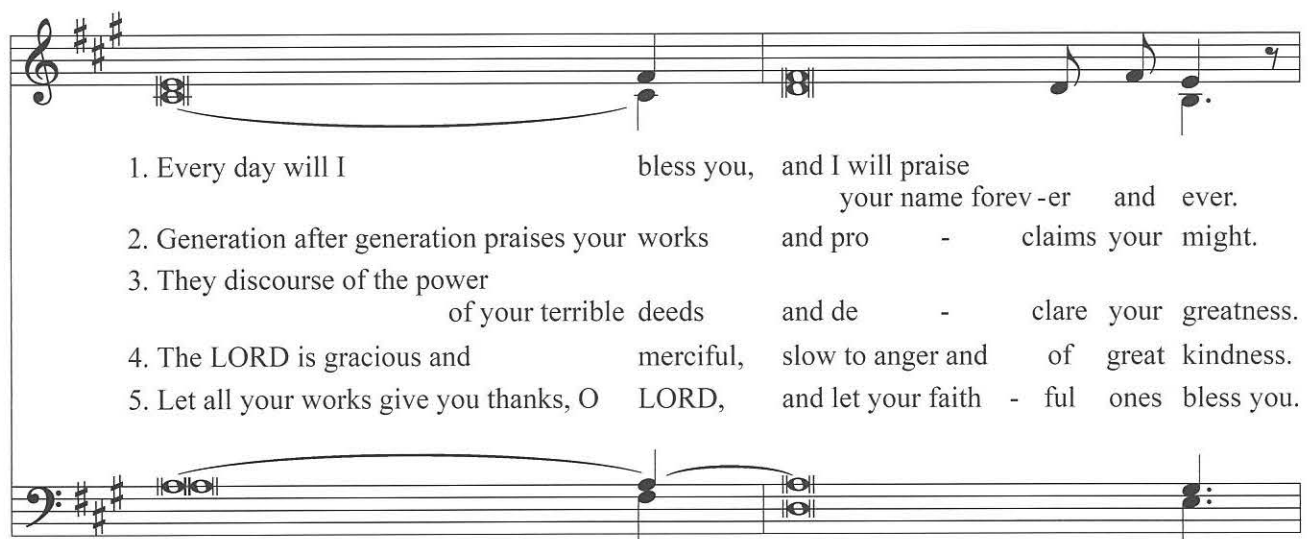
RESPONSORIAL PSALM\*

145:2-3, 4-5, 6-7, 8-9, 10-11 (945.4)



I will praise your name for ev - er, Lord.

## VERSES



1. Every day will I bless you, and I will praise your name forev - er and ever.  
 2. Generation after generation praises your works and pro - claims your might.  
 3. They discourse of the power of your terrible deeds and de - clare your greatness.  
 4. The LORD is gracious and merciful, slow to anger and of great kindness.  
 5. Let all your works give you thanks, O LORD, and let your faith - ful ones bless you.



1. Great is the LORD and highly to be praised; his greatness is un - searchable.  
 2. They speak of the splendor of your glorious majesty and tell of your won - drous works.  
 3. They publish the fame of your abundant goodness and joyfully sing of your justice.  
 4. The LORD is good to all and compassionate toward all his works.  
 5. Let them discourse of the glory of your Kingdom and speak of your might.

\*Other options may be chosen. For further options, see sections 943-947 in the Lectionary.



# THANKSGIVING

## ALLELUIA

Psalm 66:16

Al - le - lu - ia, al - le - lu - ia.

## VERSE\*

✠ Hear now, all you who fear God, while I declare what he has done for me.

\*Other options may be chosen. For further options, see sections 943-947 in the Lectionary.

# THANKSGIVING

## COMMUNION ANTIPHON

Psalm 115 (114):12-13

How can I re - pay the Lord \* for all his good - ness to me?

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, ending with a quarter rest. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.

The chal-ice of sal - va - tion I will raise and I will call on the name of the Lord.

The second system continues the musical score. The vocal line continues with a similar melodic pattern of eighth and quarter notes. The piano accompaniment maintains its accompanimental role, with the right hand providing a rhythmic foundation and the left hand adding harmonic and melodic interest with various note values and rests.

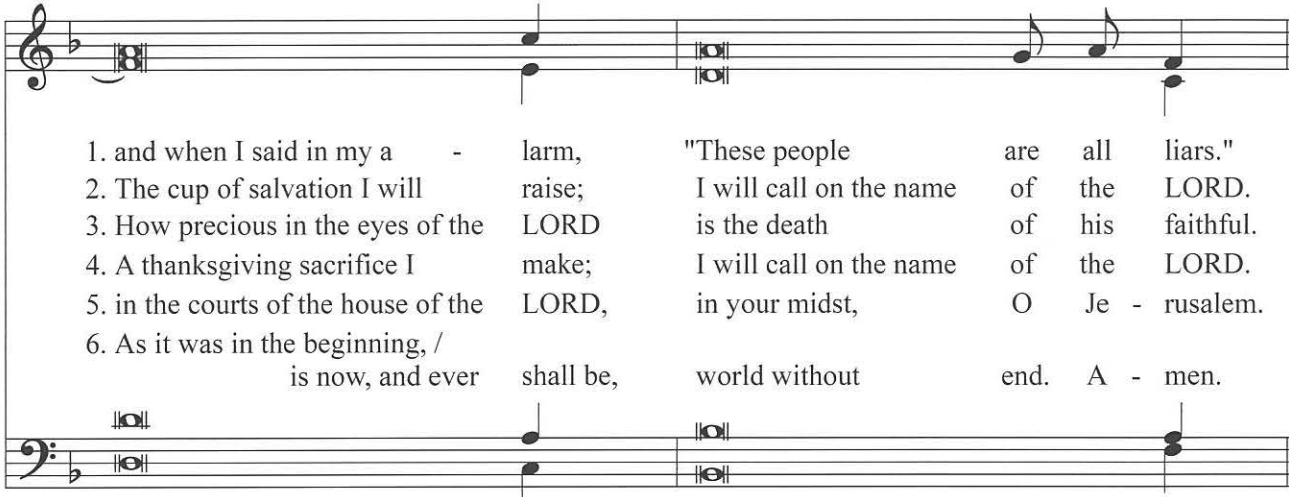
# THANKSGIVING

## VERSES

*Credidi, propter quod locutus sum. Psalm 116 (115)*



1. I trusted, even when I said, "I am sore - ly af - flicted,"  
 2. How can I repay the LORD for all his good - ness to me?  
 3. My vows to the LORD I will ful - fill before all his people.  
 4. Your servant, LORD, your servant am I; you have loos - ened my bonds.  
 5. My vows to the LORD I will ful - fill before all his people,  
 6. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. and when I said in my a - larm, "These people are all liars."  
 2. The cup of salvation I will raise; I will call on the name of the LORD.  
 3. How precious in the eyes of the LORD is the death of his faithful.  
 4. A thanksgiving sacrifice I make; I will call on the name of the LORD.  
 5. in the courts of the house of the LORD, in your midst, O Je - rusalem.  
 6. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# THE IMMACULATE CONCEPTION OF THE VIRGIN MARY

DECEMBER 8

ENTRANCE ANTIPHON

Isaiah 61:10

I re-joyce heart-i - ly in the Lord, in my God is the joy of my soul;

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

for he has clothed me with a robe of sal - va - tion, and

The second system continues the musical notation. The vocal line ends with a quarter rest followed by a half note. The piano accompaniment continues with its steady eighth-note pattern.

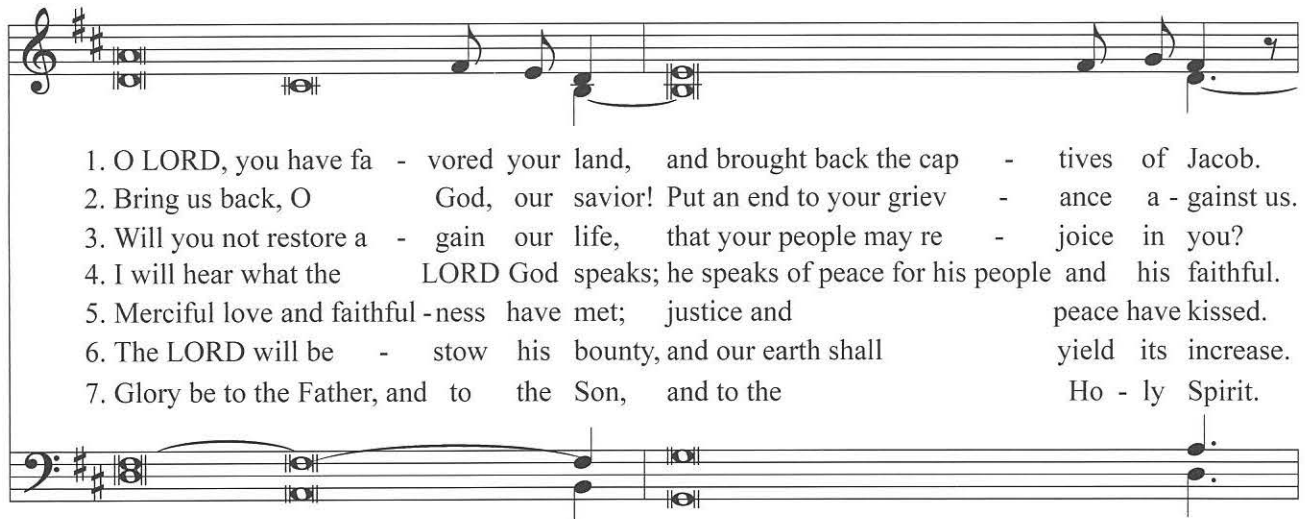
wrapped me in a man - tle of just - ice, like a bride a-dorned with her jewels.

The third system concludes the musical notation. The vocal line ends with a half note. The piano accompaniment concludes with a final chord.

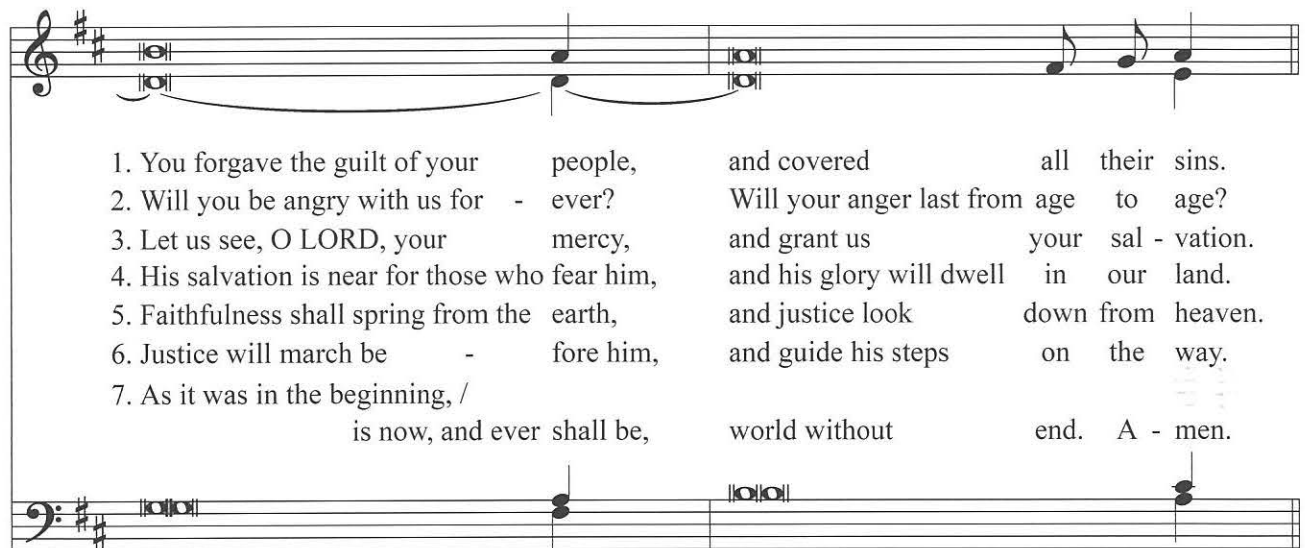
# IMMACULATE CONCEPTION

## VERSES

*Benedixisti, Domine, terram tuam. Psalm 85 (84)*



1. O LORD, you have fa - vored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not restore a - gain our life, that your people may re - joice in you?  
 4. I will hear what the LORD God speaks; he speaks of peace for his people and his faithful.  
 5. Merciful love and faithful - ness have met; justice and peace have kissed.  
 6. The LORD will be - stow his bounty, and our earth shall yield its increase.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 4. His salvation is near for those who fear him, and his glory will dwell in our land.  
 5. Faithfulness shall spring from the earth, and justice look down from heaven.  
 6. Justice will march be - fore him, and guide his steps on the way.  
 7. As it was in the beginning, /  
 is now, and ever shall be, world without end. A - men.

# IMMACULATE CONCEPTION

## RESPONSORIAL PSALM

Psalm 98:1, 2-3ab, 3cd-4

Sing to the Lord a new song, for he has done mar - ve - lous deeds.

## VERSES

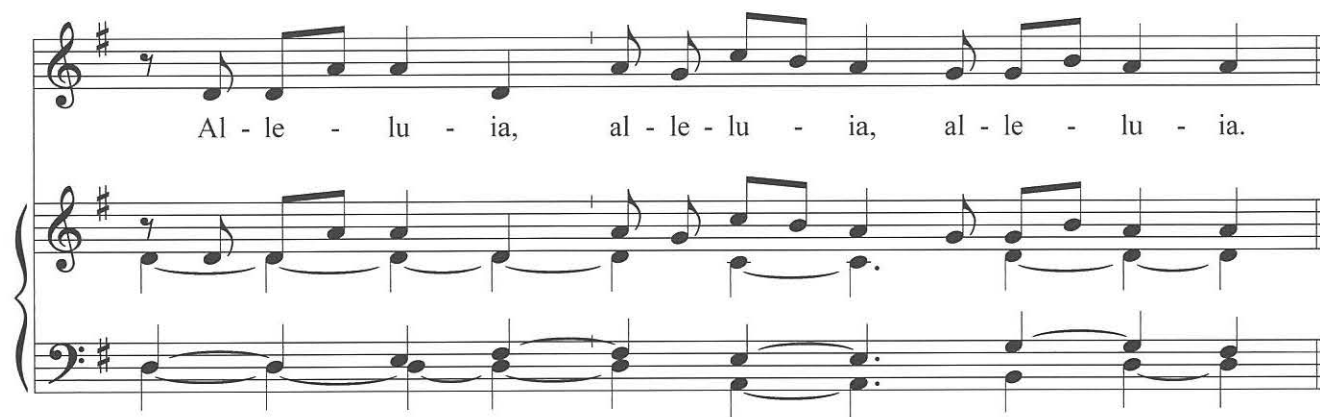
1. Sing to the LORD a new song, for he has done won-drous deeds;  
 2. The LORD has made his salvation known: in the sight of the nations he has re-vealed his justice.  
 3. All the ends of the earth have seen the salvation by our God.

1. His right hand has won victory for him, his ho - ly arm.  
 2. He has remembered his kindness and his faithfulness toward the house of Israel.  
 3. Sing joyfully to the LORD, all you lands; break into song; sing praise.

# IMMACULATE CONCEPTION

## ALLELUIA

Cf. Luke 1:28



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

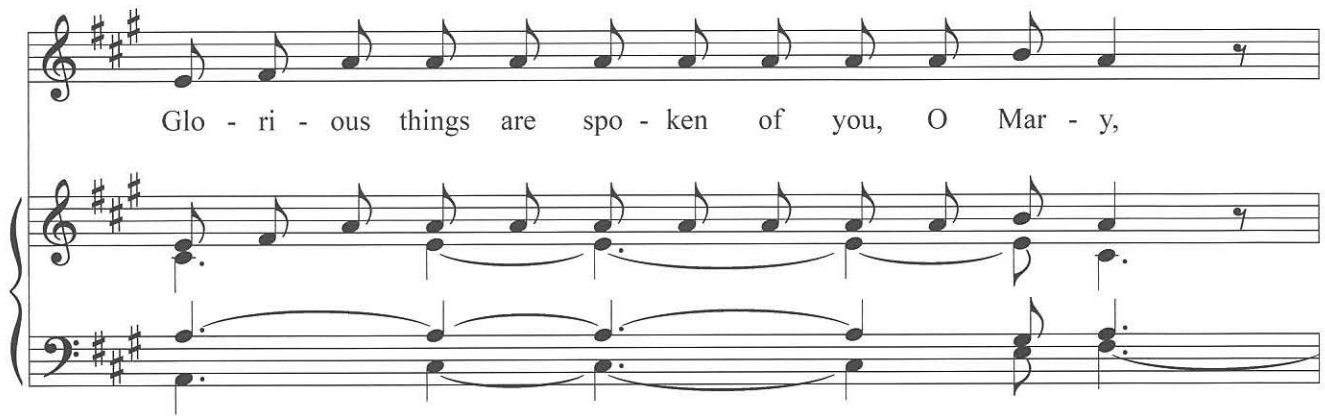
## VERSE



Hail, Mary, full of grace, the Lord is with you; blessed are you a - mong women.

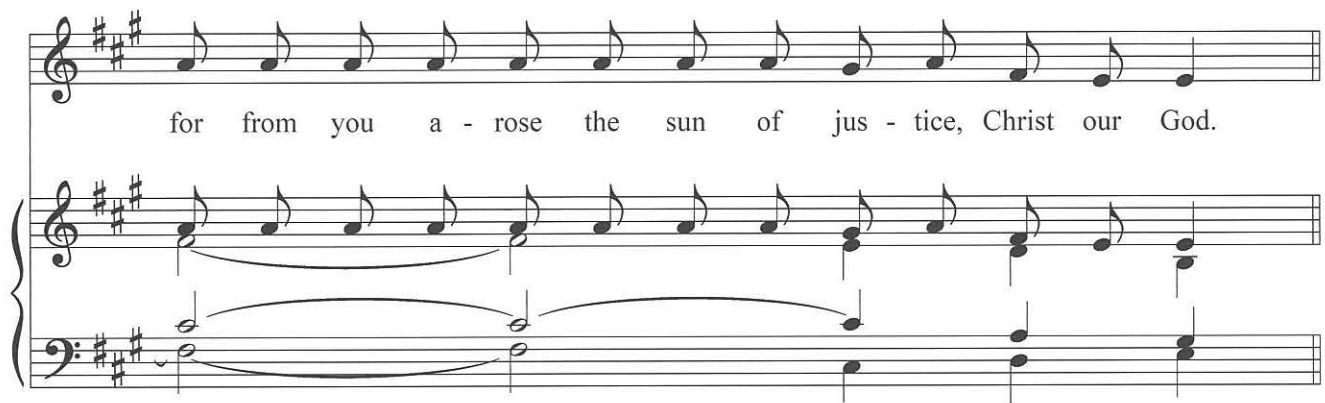
# IMMACULATE CONCEPTION

## COMMUNION ANTIPHON



Glo - ri - ous things are spo - ken of you, O Mar - y,

The first system of the musical score is in G major (three sharps) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The vocal line consists of eighth notes for the first part and a quarter note for the final 'y'. The piano accompaniment uses a mix of eighth and quarter notes with some ties.



for from you a - rose the sun of jus - tice, Christ our God.

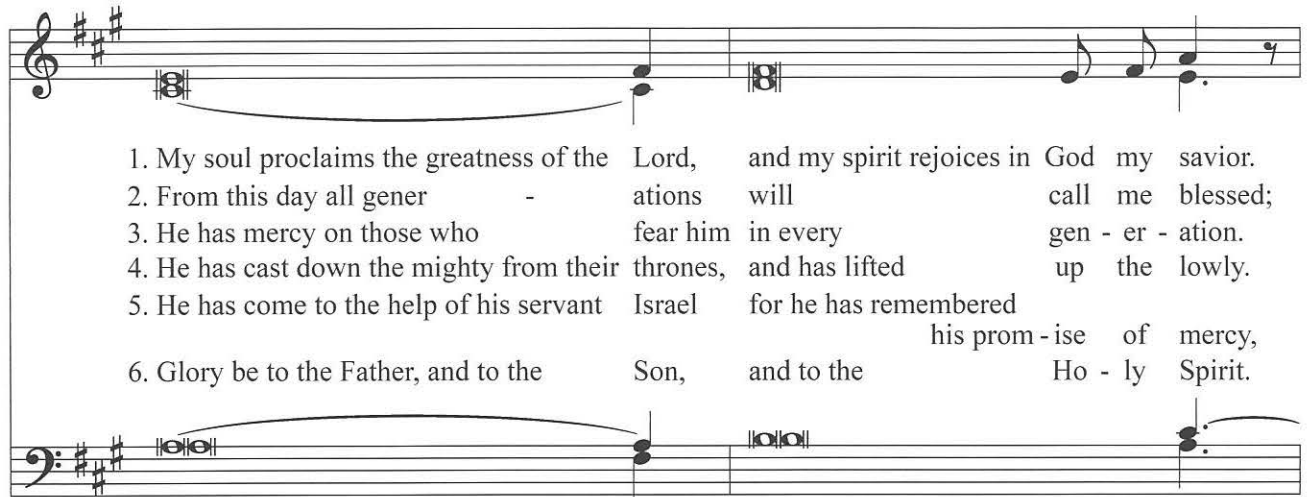
The second system continues the melody in G major. The vocal line follows the same rhythmic pattern as the first system. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.



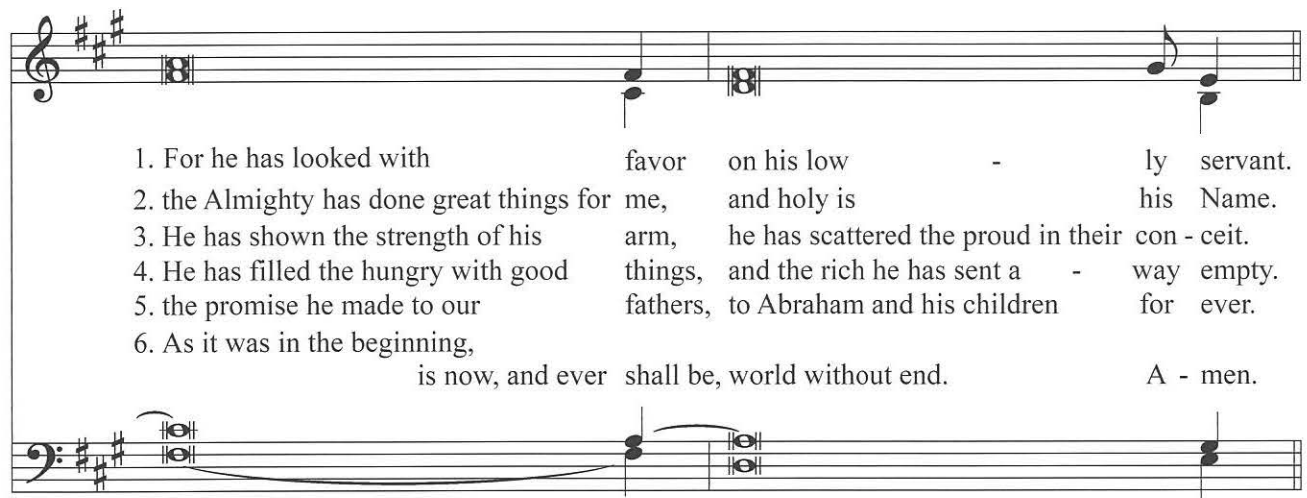
# IMMACULATE CONCEPTION

## VERSES

*Magnificat anima mea Dominum. Luke 1:46-55*



1. My soul proclaims the greatness of the Lord, and my spirit rejoices in God my savior.  
 2. From this day all generations will call me blessed;  
 3. He has mercy on those who fear him in every generation.  
 4. He has cast down the mighty from their thrones, and has lifted up the lowly.  
 5. He has come to the help of his servant Israel for he has remembered his promise of mercy,  
 6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For he has looked with favor on his lowly servant.  
 2. the Almighty has done great things for me, and holy is his Name.  
 3. He has shown the strength of his arm, he has scattered the proud in their conceit.  
 4. He has filled the hungry with good things, and the rich he has sent away empty.  
 5. the promise he made to our fathers, to Abraham and his children for ever.  
 6. As it was in the beginning,  
 is now, and ever shall be, world without end. A - men.

# OUR LADY OF GUADALUPE

DECEMBER 12

ENTRANCE ANTIPHON

Revelation 12:1

A great sign ap-peared in the sky, a wo-man clothed with the sun,

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some rests and ties in the left hand.

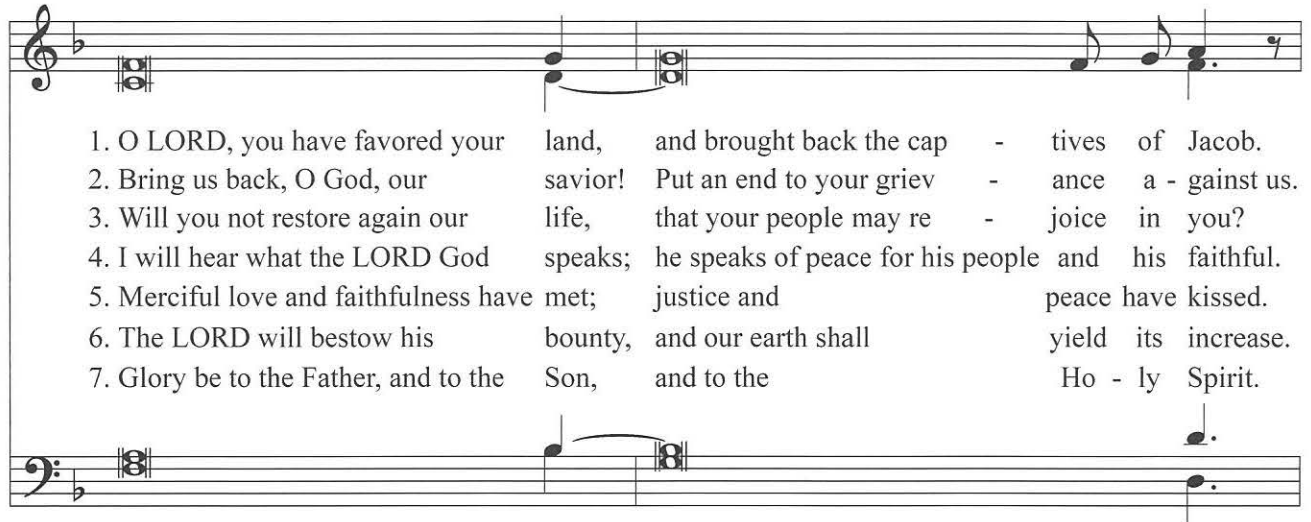
with the moon un - der her feet, and on her head a crown of twelve stars.

The second system of the musical score, continuing from the first. It maintains the same instrumental and vocal parts. The vocal line continues with eighth and quarter notes, ending with a double bar line. The piano accompaniment continues with similar rhythmic patterns, also ending with a double bar line.

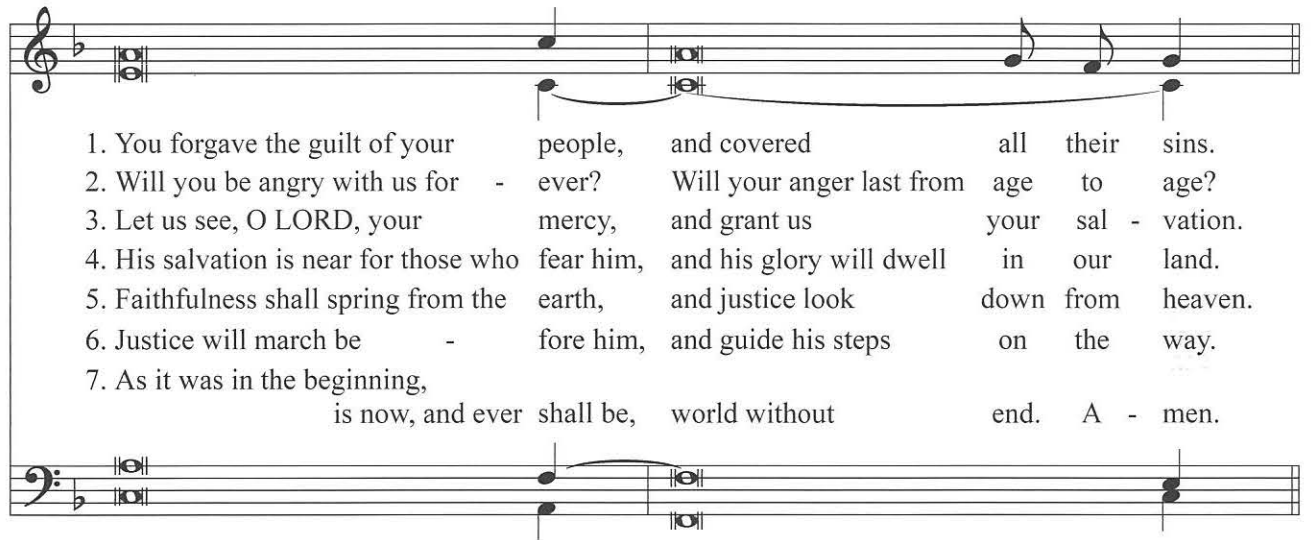
# OUR LADY OF GUADALUPE

## VERSES

*Benedixisti, Domine, terram tuam. Psalm 85 (84)*



1. O LORD, you have favored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not restore again our life, that your people may re - joice in you?  
 4. I will hear what the LORD God speaks; he speaks of peace for his people and his faithful.  
 5. Merciful love and faithfulness have met; justice and peace have kissed.  
 6. The LORD will bestow his bounty, and our earth shall yield its increase.  
 7. Glory be to the Father, and to the Son, and to the Ho - ly Spirit.



1. You forgave the guilt of your people, and covered all their sins.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 4. His salvation is near for those who fear him, and his glory will dwell in our land.  
 5. Faithfulness shall spring from the earth, and justice look down from heaven.  
 6. Justice will march be - fore him, and guide his steps on the way.  
 7. As it was in the beginning,  
 is now, and ever shall be, world without end. A - men.

# OUR LADY OF GUADALUPE

RESPONSORIAL PSALM

Judith 13:18bcde, 19

You are the high - est hon - or of our race.

## VERSES

1. Blessed are you, daughter, by the Most High God, above all the wo - men on earth;  
2. Your deed of hope will never be for - gotten

1. and blessed be the LORD God, the creator of heav - en and earth.  
2. by those who tell of the might of God.

# OUR LADY OF GUADALUPE

## ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It consists of three phrases of "Al - le - lu - ia," each with a melodic line and a dotted quarter note. The piano accompaniment is on two staves (treble and bass clef) in the same key and time. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

## VERSE

Blessed are you, holy  
Virgin Mary, deserving of all praise; from you rose the sun  
of justice, Christ our God.

The Verse section is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It consists of three phrases: "Blessed are you, holy", "Virgin Mary, deserving of all praise; from you rose the sun", and "of justice, Christ our God." The piano accompaniment is on two staves (treble and bass clef) in the same key and time. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

# OUR LADY OF GUADALUPE

## COMMUNION ANTIPHON

Luke 1:52

The Lord has cast down the might - y from their thrones,

This system contains the first two staves of the musical score. The top staff is a single melodic line in G major, featuring eighth and quarter notes. The bottom staff is a piano accompaniment in G major, consisting of a treble and bass clef with sustained chords and moving lines.

and has lift - ed up the low - ly.

This system contains the next two staves of the musical score. The top staff continues the melody, ending with a double bar line. The bottom staff continues the piano accompaniment, also ending with a double bar line.

Or:

## COMMUNION ANTIPHON

Cf. Psalm 147 (146):20

God has not act - ed thus for an - y oth - er nat - ion;

This system contains the first two staves of the second antiphon. The top staff is a single melodic line in G major. The bottom staff is a piano accompaniment in G major.

to no oth - er peo - ple has he shown his love so clear - ly.

This system contains the next two staves of the second antiphon. The top staff continues the melody, ending with a double bar line. The bottom staff continues the piano accompaniment, also ending with a double bar line.

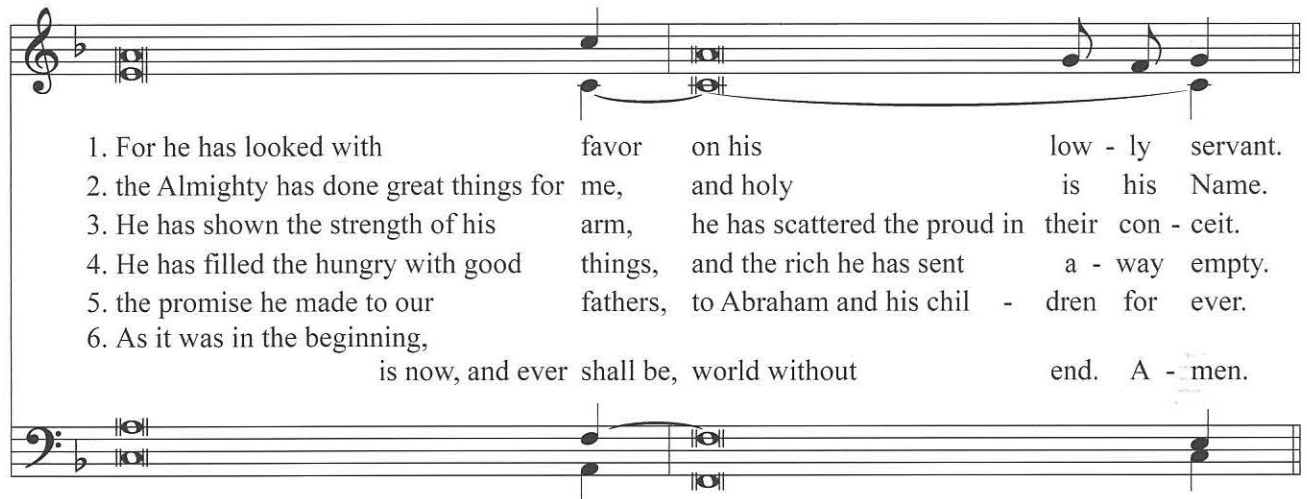
# OUR LADY OF GUADALUPE

## VERSES

*Magnificat anima mea Dominum. Luke 1:46-55*



1. My soul proclaims the greatness of the Lord, and my spirit rejoices in God my savior.  
 2. From this day all generations will call me blessed;  
 3. He has mercy on those who fear him in every generation.  
 4. He has cast down the mighty from their thrones, and has lifted up the lowly.  
 5. He has come to the help of his servant Israel for he has remembered his promise of mercy,  
 6. Glory be to the Father, and to the Son, and to the Holy Spirit.



1. For he has looked with favor on his lowly servant.  
 2. the Almighty has done great things for me, and holy is his Name.  
 3. He has shown the strength of his arm, he has scattered the proud in their conceit.  
 4. He has filled the hungry with good things, and the rich he has sent away empty.  
 5. the promise he made to our fathers, to Abraham and his children for ever.  
 6. As it was in the beginning,  
 is now, and ever shall be, world without end. Amen.

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**Confraternity of Christian Doctrine (CCD)**  
3211 Fourth Street NE  
Washington, DC 20017

**GIA Publications, Inc.**  
7404 So. Mason Avenue  
Chicago, IL 60638

**International Commission on English in the Liturgy  
Corporation (ICEL)**  
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